

WEEK'S COMPLETE TELEVISION PROGRAMS

THE
SUNDAY

Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

News Highlights of

- Clifton
- East Paterson
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- Garfield
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- Lodi
- Little Falls
- Mountain View
- North Haledon
- Paterson
- Passaic
- Pompton Lakes
- Prospect Park
- Singac
- Totowa
- Wayne
- West Paterson



RESEARCH EQUIPMENT

JULY 31, 1960

VOL. XXXII, No. 31



HANDLE WITH CARE— Jay Lawrence (left), as Sheik Romero, and Larry Blyden, as Sammy Glick, reason with John Forsythe (seated) as a recalcitrant Al Manheim, while Barbara Rush, as Manheim's wife, tries to calm him in a scene from "What Makes Sammy Run?" — a repeat colorcast of the highly-acclaimed drama on the NBC-TV Network Mondays, Aug. 15 and 22. The four, assembled to honor Glick on his 25th anniversary in showbusiness, portray major figures in the two-part drama by Budd and Stuart Schulberg.



TURMOIL ON THE TRAIL — Tommy Sands and Cindy Robbins appear as two young passengers in "The Larry Hanify Story," repeat drama on NBC-TV Network's full-hour "Wagon Train" series Wednesday, Aug. 24. The episode concerns the effect upon the wagon train when Larry Hanify (portrayed by Sands) proves to be a liar and a cheat.

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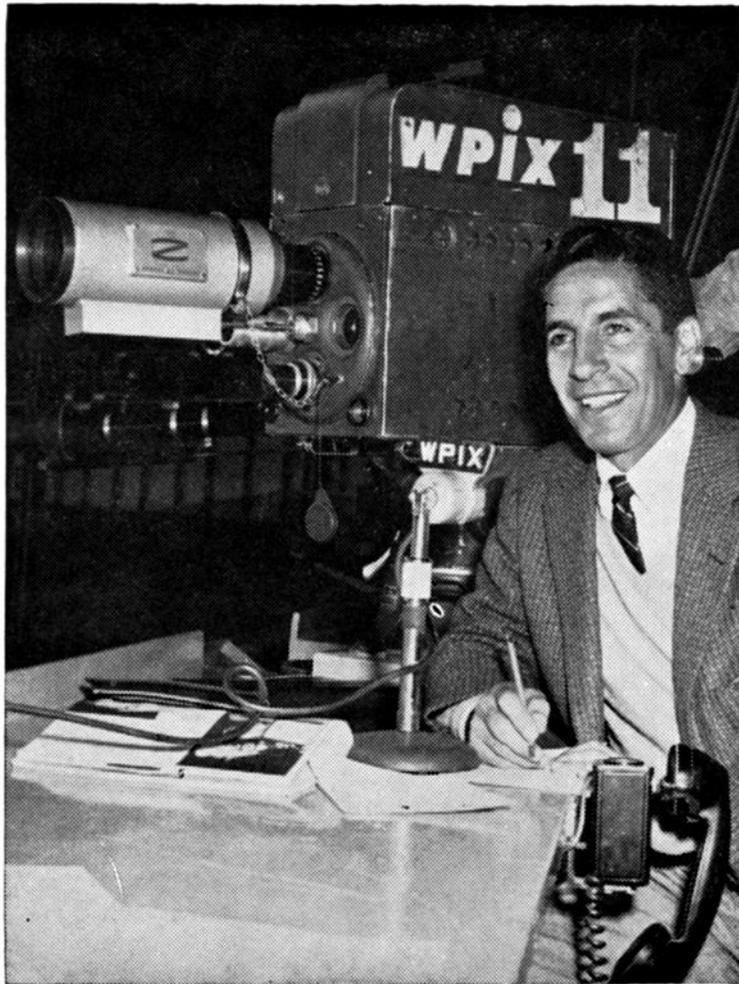
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PLAYER TURNED SPORTSCASTER marked an easy transition for former N. Y. Yankee Star Shortstop Phil Rizzuto. "Scooter" Rizzuto can now be seen over WPIX-11 covering his former teammates in action. In addition to helping out Mel Allen on the games' play-by-play, "A Short Stop with Phil Rizzuto" follows all N. Y. Yankee road games.



PAAR'S TRIPARTITE PARTY —Jack Paar, Hugh Downs and Jose Melis (left to right) blow out candles to celebrate the third anniversary of "The Jack Paar Show." Paar (as star and host), Downs (as announcer) and Melis (as musical director) have been with the Monday-through-Friday late-night NBC-TV Network series since its premiere July 29, 1957.

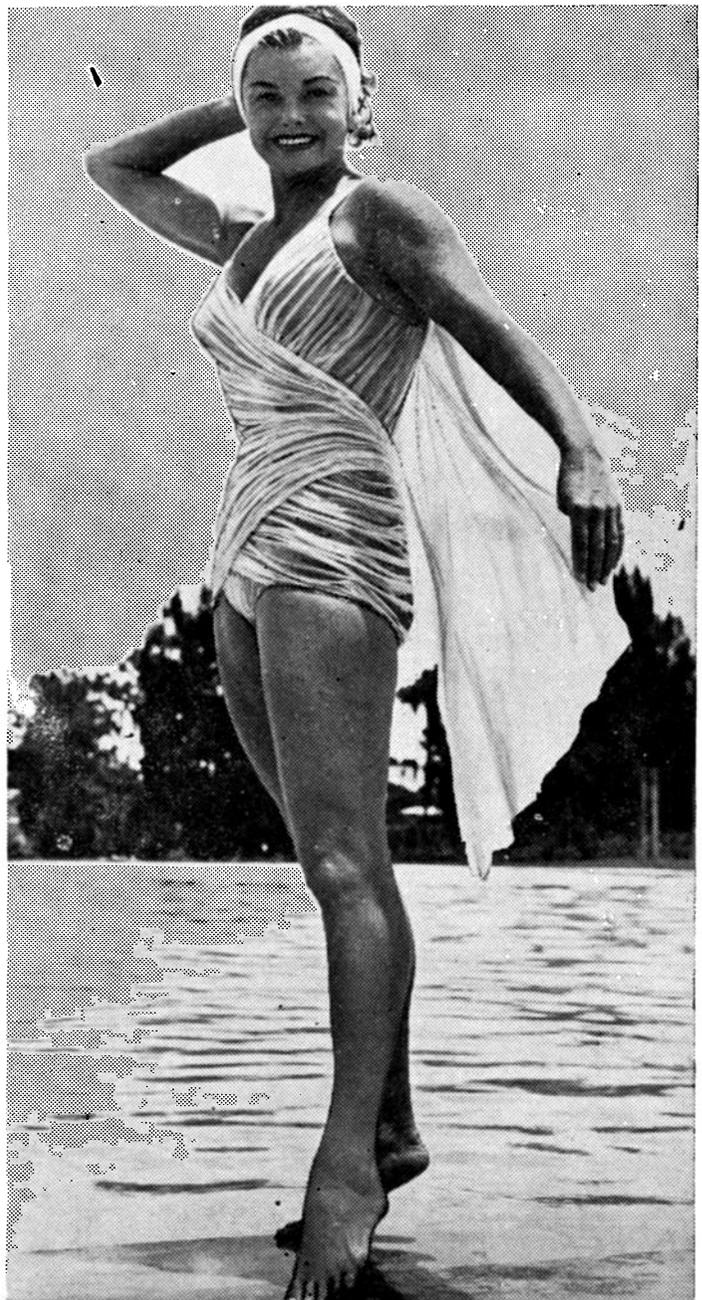


FIGURE OF PEACH —Swimming and acting star Esther Williams plays herself in an NBC-TV Network book musical set at a famous Florida resort, when she heads the "Esther Williams at Cypress Gardens" colorcast Monday night, Aug. 8. The full-hour special co-stars Fernando Lamas and Joey Bishop and features a large cast of swimmers, divers, water skiers and dancers.

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COVER PICTURE

Antibiotics found effective in initial tests in the bacteriology and parasitology laboratories are purified in a counter-current separator in one of the research laboratories of a leading pharmaceutical company. The apparatus permits the separation and recovery of closely related substances for analysis and additional studies in animals.

(See Story on page 6.)

FAMOUS BARNEGAT LIGHTHOUSE AGAIN OPENS DOORS TO VISITORS

Famous old Barnegat Lighthouse, one of the most compelling symbols on the Atlantic Coast, is again open to visitors. Salvatore A. Bontempo, Commissioner of the New Jersey Department of Conservation and Economic Development, said work has been completed so that the public may enter and enjoy the scenic view from the top.

Visitors may climb the 207 steps into the lantern itself, and enter the balcony 150 feet above sea level. On a clear day, viewers may see more than 20 miles along the New Jersey coast and an equal distance out to sea. The view includes another State Park: Island Beach, across Barnegat Inlet; toward the west may be seen portions of the mainland

of Ocean County bordering Barnegat Bay; and to the south, 18 miles of Long Beach Island.

"For years this historic lighthouse has lived on borrowed time", Commissioner Bontempo said, "now the State has completed construction of bulwarks on Barnegat Inlet and work within the Lighthouse so that it will continue to attract artists, camera fans and thousands of tourists. The area around the Lighthouse, designated as a State Park, offers sandy beaches and picnicking facilities for a full day's outing. The Light is a continuing reminder of New Jersey's seafaring past. Although the beacon is no longer used and has been replaced by a boat off-shore, the Lighthouse itself remains a distinguished marker. It is a reminder too of the lifesaving service which began on the Jersey coast and has helped to give New Jersey waters their reputation as the safest anywhere.

In 1857 the federal government voted \$60,000 for the structure which stands today. The plans were drawn by Lieutenant General George Gordon Meade, later a Civil War hero at the Battle of Gettysburg.

The structure was completed in 1858. Its height of 158 feet makes it second by 1 foot to the tallest lighthouse in the United States.

Visitors may take the Garden State Parkway or Route 9 to Manahawkin, then Route 72 East, crossing the bay to Ship Bottom on Long Beach Island, and turning left to travel 9 miles north to Barnegat Lighthouse State Park.

JERSEY FACTS

The site of the Hamilton-Burr duel has been preserved by a marker at a small park in Weehawken. It was at this spot that Alexander Hamilton, the first Secretary of the Treasury of the United States, was mortally wounded. Hamilton's son Philip had been killed in a duel on the same site three years earlier.

* * *

The Trenton Battle Monument made of Hallowell granite rises 150 feet in the air just north of the business center of Trenton. Steps were taken to erect the monument as early as 1843, but it took more than fifty years to become a reality.



THE MALONES — Dr. Jerry Malone (left, played by William Prince) helps his wife Tracey (Augusta Dabney) with her knitting during an evening at home while their son, Dr. David Malone (John Connell), looks on. They perform on the NBC-TV Network's Monday-through-Friday daytime series, "Young Doctor Malone."

Spotlight on HEALTH

Science Features

The Stained-Teeth Mystery

Fluoridation of public water supplies, as a proposal, has become quite familiar to most persons since Newburgh, N. Y., and Grand Rapids, Mich., undertook to add fluorine to their water supplies in 1945.

They are still doing it, and their children's teeth have never been, or looked better. They are holding tooth decay in youngsters below half what it was before, and a number of other communities have followed their example. But the number is limited, and the opposition to fluoridation is so strong that it seems unlikely it will come for many Americans unless they undertake to do it in the home.

This can now be done, with concentrated sodium fluoride and a medicine dropper and instructions from doctor or dentist. The concentrate, called Les-Cav, is manufactured by Crookes-Barnes Laboratories of Wayne, N. J., and is now being distributed and prescribed in areas where water is fluorine-deficient.

That excludes certain areas of the Midwest and Plains West—parts of South Dakota, Colorado, Texas, etc. These are the states involved in the "stained-teeth mystery." Children in these areas—no matter how faithfully they brushed—tended to have discolored, mottled teeth.

It was not until 1916 that an answer was proposed. Dr. Frederick S. McKay of Colorado Springs reported in five studies that discolored teeth appeared to be caused by something in the drinking water. By 1931, improved techniques of analysis suggested that this "something" was fluorine.

Since then progress has been slow but the evidence—that fluorine not only causes discoloration (if in excess supply) but also strengthens teeth—has steadily accumulated. Today the American Medical Association, the American Dental Association, and the U. S. Public Health Service, as well as a multitude of smaller organizations, agree that proper dental health and prevention of tooth decay depends on the presence in drinking water of one part per million of fluorine.

Though discoloration was not a problem in Galesburg, Ill., a vital step in the accumulation of this evidence was taken in 1938 when



the U. S. P. H. S. compared tooth decay among 12- and 13-year-olds in Galesburg and Quincy, Ill. Galesburg drinks deep-well water containing 1.8 parts per million of fluoride, Quincy drinks Mississippi-river water containing one-tenth of one part per million. Result: Quincy children had three times as much tooth decay as Galesburg children of the same age.

The answer for 30-some million Americans has been fluoridation of community water supplies. The answer for the three-fourths of Americans in communities which have rejected fluoridation of public supplies, or who live where they must have private water systems, appears to be private fluoridation measures—so many drops of concentrate to each quart of the children's water, milk, or juice.

But this is not to say that fluorine is valuable only for children. Research, chiefly in those areas where the ground water is rich in fluorine, has established that even the elderly there have more teeth, and less decay, than persons who have grown up and live in fluorine-deficiency areas.

Of which our state, incidentally, is one.

Tips on Touring

By Carol Lane
Women's Travel Authority

When You Leave Home

You'll have a happier, more relaxed vacation this summer if you leave home right. Before sailing off down the highway:

stop the delivery of milk, newspapers; have a neighbor remove advertising circulars from your doorstep;



leave window shades up, arrange to have your lawn mowed regularly; tell the post office to hold your mail, or forward to you;

lock all windows and doors; don't forget the basement windows;

ask department stores not to deliver packages until you get home; leave an electric light burning in your house;

arrange care for pets and potted plants;

tell the police how long you'll be gone, where you can be reached, and which neighbor has a key to your home;

have the car thoroughly serviced; brakes and tires need special attention;

make sure you have a first aid kit and flashlight in the glove compartment;

check your emergency repair tools and fill in where necessary; have the spare tire checked;

leave trouble at home.
Have a happy vacation!

Frankie Keeps Talking

It's A Long Lane That Has No Opinion

One of the most colorful figures in Baseball—perhaps the most colorful and certainly the most publicity-conscious executive in the major leagues, not bowing even to Bill Veeck—is Frank Lane, boss-man of the Cleveland Indians. As heap big chief of the Tribe, Trader Lane as he is labelled (among many other names of varied structure) chiefs grinding out the unusual.

You always can count on Lane to make with the unpredictable and small wonder that the most usual feature of this colorful character is the unusual. He delights in making trades with a big element of gamble involved and although they sometimes backfire, he has more than his percentage of success.

Certainly, he has done might well in the fiscal department, being an exceedingly well-paid front-office official. As a man who draws a salary, minus any interest in the teams for which he works, he has to be good to keep raking in those big stipends, and the point is that he keeps doing just that. Small wonder that Frankie-boy is in a class by himself in that department and also small wonder that he flashes a ready smile.

Not that he doesn't have more than his share of woe. His Indians have been bothered by many difficulties this season, including an abnormal amount of injuries and a series of turbulent moments involving their volatile outfielder Jimmy Piersall. This gifted young man can be extremely wearing on his employers and teammates as well as the opposition. Lane indicated not too long ago that he's annoyed period.

Ready to express himself at the drop of a typewriter, Lane has been known to discuss any variety of subjects and he is usually worth listening to, no matter what the subject. The other evening, for example, he moved easily from the perils of the pivot man in a double play to his opinion that a game halted by rain for one hour, should be summarily postponed, from a powerful

argument against the bonus rule to the assurance that he did not invent the helmet worn by the aforementioned Piersall one afternoon.

Explained Lane, in rapid commentary: "If a runner throws out his hand — even accidentally — and thus interferes with the pivot man's throw to first base on an attempted double play, both runners are out. But let him crash into some little shortsop or second baseman and deliberately break up the play, and he's just doing his job. It doesn't make sense."

Frank believes that the rulemakers should remove the plate umpire from the spot he occupies so uncomfortably when he must decide whether to call off a game or keep the customers waiting for the rain to stop. Lane adds: "I'd like to see a rule under which the umpire, once he stopped play, not only would have to wait a minimum of one half-hour before calling the game, but also would be compelled to call it if rain still were falling at the end of one hour."

The Indians' chief pointed out that many fans, convinced there's no chance for play to be resumed, leave the park, then complain when they learn later that they finished out on an unfinished contest. "Suppose," suggested a listener, "that rain was falling when the hour ended, but there were signs the storm soon would be over?"

Lane answered: "If it's raining at the end of an hour, it will take 20 or 30 minutes to patch up the field. That's too long to keep the fans waiting. They should know definitely, that the game will be called after an hour's delay."

How would he feel about it if the game were called after 80,000 people were in the park and the sun came out brightly 15 minutes later? "A rule's a rule. I might not be happy, but I wouldn't complain."

Lane's opposition to the bonus rule which was rescinded a couple of years ago, is well known. He thinks the first-year draft of free agents, now in effect, is a satisfactory and self-enforcing way



FRANK LANE, Indians' Chief

to meet the problem. "The fellow who is hurt the most by the bonus rule, is the fellow who honestly abides by it. Tom Yawkey once told Ford Frick he had observed the rule faithfully, but during the next year he planned to cheat just like some of the other clubs. Frick said he was surprised Yawkey had waited that long. No bonus rule can be forced."

When Piersall became nauseated during the Memorial Day double-header with Detroit and left the second game, Lane rushed to the clubhouse where he turned back a couple of reporters who wanted to talk to the outfielder. He subsequently read in one of three dozen newspapers he reads daily that he had played a major role in the afternoon's events and that he had invented the special helmet Jim wore to the plate.

That was the helmet with the ear protectors, that brought considerable publicity as well as indignation from the Tigers. Lane explained that the helmet had been around the dugout for at least ten days, having been sent to the club by a company trying to market the item.

There are no helmets worn by Lane, of course. He disdains any protection as he walks proudly through any showers of abuse from fans and press. He believes in himself and his trades and will continue to operate the same way in the future, as before through many troublesome moments. Lane doesn't care if he is given the boo treatment. He laughs it off.

In fact, he laughs all the way to the bank.

The History of Research

Trying to improve our world was once a risky business. When the Pole, Copernicus, first suspected that the earth moves around the sun, he kept his suspicion secret for years lest he be put to death by outraged dogmatists who thought the earth was the stationary center of the universe.

Later, when Galileo asserted that the earth spins on its axis and moves around the sun, he was arrested and forced to "take back" his works. (Some historians say that even while making the disavowal, he muttered, "it moves," under his breath.)

One of the men who made research risky was also one of the world's greatest scientists: Aristotle.

Before his time, it was common to come up with "armchair explanations" for phenomena such as plant growth and human development. How many teeth are there in a horse's mouth? "Scientists" before Aristotle's time — oddly enough — would come up with an answer by trying to reason it out, rather than counting.

But Aristotle took a "get the facts from the horse's mouth" attitude. Aristotle was the first to study the development of the chicken inside the egg, first to categorize the different kinds of plants and marine life. Even psychology fell into his area of interest; he explained human behavior on the basis of four "humors" — ingredients in the body that tend to make people cheerful, gloomy, slow-moving, or fit into other stereotypes.

Result of Aristotle's proclamations: They were so startling and seemed so

logical to people that he was accepted throughout Greece as the ultimate authority, and woe to the man who contradicted him. For 1,000 years his word was law throughout Europe on matters scientific.

East of Greece, in Babylonia (now Iraq) research in medicine was even riskier. According to the law laid down by Hammurabi, king of Babylonia, surgery was permissible, and the law even set forth the fees to be charged for each type of operation. The hitch: if an operation were unsuccessful the surgeon would be punished. If a surgeon made an eye operation that failed, his own eye would be removed. After several mishaps, would-be surgeons got the point — and surgery virtually ceased.

Sound barbaric? As late as 1800, an American doctor who lectured on surgery risked mob violence from a public hysterically opposed to dissection! Dangers from experiments have often been as serious as those from an irate public, and the experimental dangers didn't begin with atomic radiation. The Englishman, Roger Bacon, lost his life from pneumonia after trying to determine how long a chicken could be preserved if left in the snow. Bacon's was one of the first recorded experiments in the field of refrigeration.

Many dedicated scientists have fearlessly risked disease and death to accumulate medical knowledge. An 18th century Englishman named John Hunter accidentally innoculated himself with syphilis germs while working in his laboratory and deliberately put off seeking treatment so that he could study the progress of the disease. Despite the danger of delay in an era

when treatment of venereal disease was sketchy at best and every day lost multiplied the risk of eventual death, Hunter survived. Others who studied germs by the dangerous process of self-inoculation were not as fortunate. At the turn of the century Dr. Jesse Lazear and several other members of an American team studying the cause and transmission of yellow fever lost their lives after taking "doses" of the suspected virus.

Research today is still one of the riskiest businesses going, though the risk is now mainly financial and borne largely by companies rather than individuals. It may take several million dollars to steer a new drug from the first stages of "hunch" and trial and error formulations to its appearance on pharmacy shelves. The ratio of research successes to flops? Only one really new drug out of every 3,000 or 4,000 compounds tested, according to the harrowing but all too real possibility that a competitor will come up with some estimates. Then there is always something just as good or better at the same time. One drug company spent \$5,000,000 developing cortisone, only to discover shortly after that a rival concern had found a cheaper method of making it. The consumer benefitted — the price of cortisone dropped to one-quarter of its original cost within two years — but the first company had to shrug off its loss and retool its plants to meet the competition.

Despite the risks, science through the ages has had no lack of dedicated followers. It seems safe to admit that even more time, talent and money will be lavished in future years on the uncertain business of trying to improve the world.



By **PAT PATTY**

Our Lady Queen of Peace Rosary Altar Society of West Milford will sponsor a calendar party, August 16. The annual carnival and bazaar will be held on two weekends this year: August 5, 6 and 12 and 13. Teen age round dances and square dances will be held during the summer months in the school gym.

* * *

The New York City Ballet opens its sixth season of music festivals this week. "Madame Butterfly" will be given on July 31 and Aug. 4 with Licia Albanese in the lead role. A symphony concert conducted by Jose Iturbi was given on Saturday, July 23. The festival is located in the Anthony Wayne Recreation area.

* * *

A bus ride has been scheduled for August by the Dean McNulty Golden Circle. A date and place will be announced soon by the group.

* * *

Plans for a junior cotillion will be given by the Women's Club of St. Aidan's Episcopal at the YWCA, Carroll St. on Friday, Oct. 21. Mrs. George McFail is chairman. All interested persons may call Mrs. Rosser at LA 5-5454.

* * *

ABOUT PEOPLE YOU KNOW—

The 65th wedding anniversary of Mr. and Mrs. George J. Piquet of 486 Madison Ave., was observed at a family dinner party recently at the Circle Restaurant. The couple has three children, George Jr., of Fair Lawn, Raymond and Walter. They also have two grandchildren and three great grandchildren.

* * *

A surprise baby shower was given to Mrs. William Laube at her home at 97 Stanley Ct., North Haledon by members of St. Luke's Evangelical Lutheran Church recently.

* * *

Sister Josephine Carini, FMA, principal of Mary Help of Christians Academy, North Haledon received an MA Degree from the Catholic University of America, Washington, D. C.

* * *

Miss Louise Anne Chircio, daughter of Mr. and Mrs. Frank Chircio of 1-40 Hartley Pl., Fair Lawn was honored at a bridal shower recently. The party was held at the Riverside Veteran's Memorial home. Miss Chircio will become the bride of Bruno Izzo, son of Mr. and Mrs. Antonio Izzo of Paramus on Aug. 14 at the Blessed Sacrament Church.

* * *

Announcement of the birth of an infant daughter, was made by Mr. and Mrs. Lawrence Mott of 175 Paramus Rd., Paramus recently. The baby was born at the Ridgewood Valley Hospital and joins a sister Carol Lyn. Mrs. Mott is the former Miss Joan Roehrich of Paramus.

* * *

Area resident returning from vacation trips include Rev. Rudolph Meier of 102 Sunrise Dr., Hawthorne home from a tour of England and France; Mr. and Mrs. Albert Van Dyke of 163 Crescent Ave., Wyckoff home from a vacation to Miami Beach, Florida; and Sam Simmons, 3 Samuel Way, Wyckoff home from a six day cruise to Bermuda.



MRS. ERNEST KUEHLER

Marriage vows were exchanged by Miss Brenda L. Kook of Allendale and Ernest Kuehler of Prospect Park in the Calvary Baptist Church. A reception followed in the home of Peter Sandfort in Warwick, N. Y. After a honeymoon in Virginia the couple will live in North Haledon.



MRS. HENRY MEYER

The marriage of Miss Patricia Taylor, daughter of Mr. and Mrs. Peter Taylor of 23 Schoon Ave., Hawthorne to PFC. Henry Meyer of 369 North Seventh St., Prospect Park took place recently in Badenhausem, Germany. The couple will live in Germany where the groom is stationed until next February.



MRS. WILLIAM TANIS

In an afternoon ceremony Miss Barbara Joy Van Grouw, daughter of Mr. and Mrs. Bastian Van Grouw of Fairview Ave., Prospect Park, recently became the bride of William John Tanis of North Haledon in the Sixth Reformed Church. A reception followed at Donahue's Restaurant.



MRS. LEONARD MALETTA

St. Philip the Apostle R. C. Church was the setting of the marriage of Miss Barbara Klatt and Leonard Maletta. The bride is the daughter of Mr. and Mrs. Carl De Marco of 7 Brairwood Ct., West Paterson

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EDITORIALS

OUR FOREIGN BASES

This country's defense system, along with its power of retaliation in the event of war, is based in large part upon foreign bases. These bases, which were built at an enormous cost in money and effort, amount to a ring around the Communist empire. From them American military power could be thrown against any Communist center.

Most of us have assumed that these bases are secure, and that the government agreements which made them possible are permanent in nature. But the picture is not bright today. All around the world, the military bases upon which the U. S. and its allies depend for defense against Soviet Russia and Red China are in danger.

In part, the danger comes from Communist stratagems—but only in part. There are strong forces within allied governments which are opposed to having U. S. military installations within their territories, and which are pressing hard, and sometimes successfully, for U. S. withdrawal.

Our Far Eastern position, for example, depends on our outposts in Japan and Okinawa. The use of U. S. forces based upon Japan now is to be subject to possible veto by a Japanese Government. To defense officials, violent outbursts in Japan against these bases raises a question about their future, despite any new rights in the treaty just ratified.

Some of our biggest and most important air bases are in Morocco. Here, too, pressure has become so strong that we have agreed to completely evacuate them.

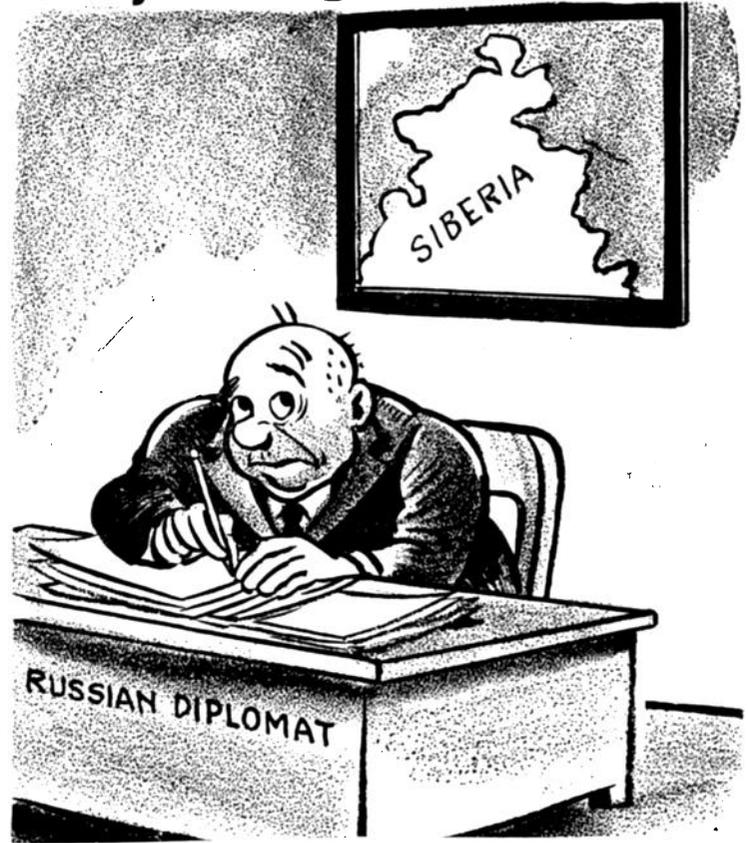
We have already withdrawn all our remaining ground forces from Iceland, at the request of the Icelandic Government.

All our nuclear bombers have been withdrawn from France, and some bases closed in that country. This followed the French Government's demand that it have the right to veto the use of nuclear weapons, which the U. S. Government could not agree to.

Even in England there is dissension. Our bases are becoming the center of more and more political controversy, one argument being that they needlessly bring Britain into the firing line and subject her to tremendous dangers. This has not reached the point where there is any immediate question of U. S. withdrawal, but the criticisms are widely quoted in and out of the British press.

So it goes, throughout the world. Difficulties of one kind or another and with varying degrees of intensity are appearing in Libya, Turkey, Norway, Korea, Pakistan and the Philippines. Trouble thus seems to be cropping up all around for this country's world-wide network of military bases — at a time when Russia's missile threat is growing fast and America's defenses still are geared in large measure to retaliation from bases abroad. What solution will be reached remains to be seen. But it is one more big problem to be added to all the other problems with which the next Administration and the next Congress will have to deal.

Always Looking Over His Shoulder



The Editor Speaks

The other day one of my readers wrote me a letter that he wants to be a newspaperman, particularly a columnist.

It seems that the writer of the letter has been a plumber's helper for fourteen years and now he wants to make a change for something that is easier. This fellow felt that the SIMPLEST thing he could do was to become a newspaperman.

Now I will partially admit that writing a column is pretty easy. All you have to do is to get an idea. It's not hard at all, except that sometimes you just can't get any. After you find out what you want to write about you have to put words together that people will want to read. It's as simple as that although many, many times, even though you have all the facts on hand, you can't seem to think of the words to put down on paper.

Now that we have gotten over the basic requirements, where do you get the ideas to write about?

You'd be surprised to find where they come from. An inspiration may come to you at dinner. Or, you may be standing on a street corner talking to friends when the glimmer of an idea will sock you between the eyes. It may be while you're in bed trying desperately to fall asleep. I can recall many times jumping out of the sack in the middle of the night to jot down a few notes lest I forget them by morning.

Now the ideas have to be put into words, sentences and paragraphs. It doesn't require much except that words have to be spelled correctly, be in proper sequence and make some sort of sense. Following that you need to guard against repetition and make certain that your selection of words are not of the type that the average fellow has to scratch around for an hour looking them up in the dictionary.

Please bear in mind that there is always the danger of plagiarism, otherwise known as literary theft. Believe me, it's simple.

Far be it from me to discourage anyone from attempting to join the ranks of the members of the fourth estate. But please don't come into my office and tell me there's nothing to it. It's not that I mind that so much, however you have no way of knowing whether or not I am in the middle of a deep meditation, preparing to come up with an idea which will become next week's masterpiece.

THE DRIVER'S SEAT



The wheels of government often turn slowly. When it comes to traffic safety, often the wheels get stuck altogether.

More than 30 years ago conscientious safety experts began to worry about the hit-or-miss systems of traffic regulations springing up in different states. These forward-looking individuals anticipated the time when drivers would travel long distances by automobile and pass through many states. They foresaw confusion if each state had its own motor vehicle regulations.

In 1927 the National Conference on Street and Highway Safety published a model Uniform Vehicle Code that recommended a set of uniform regulations designed for nationwide use. The Code was heralded widely.

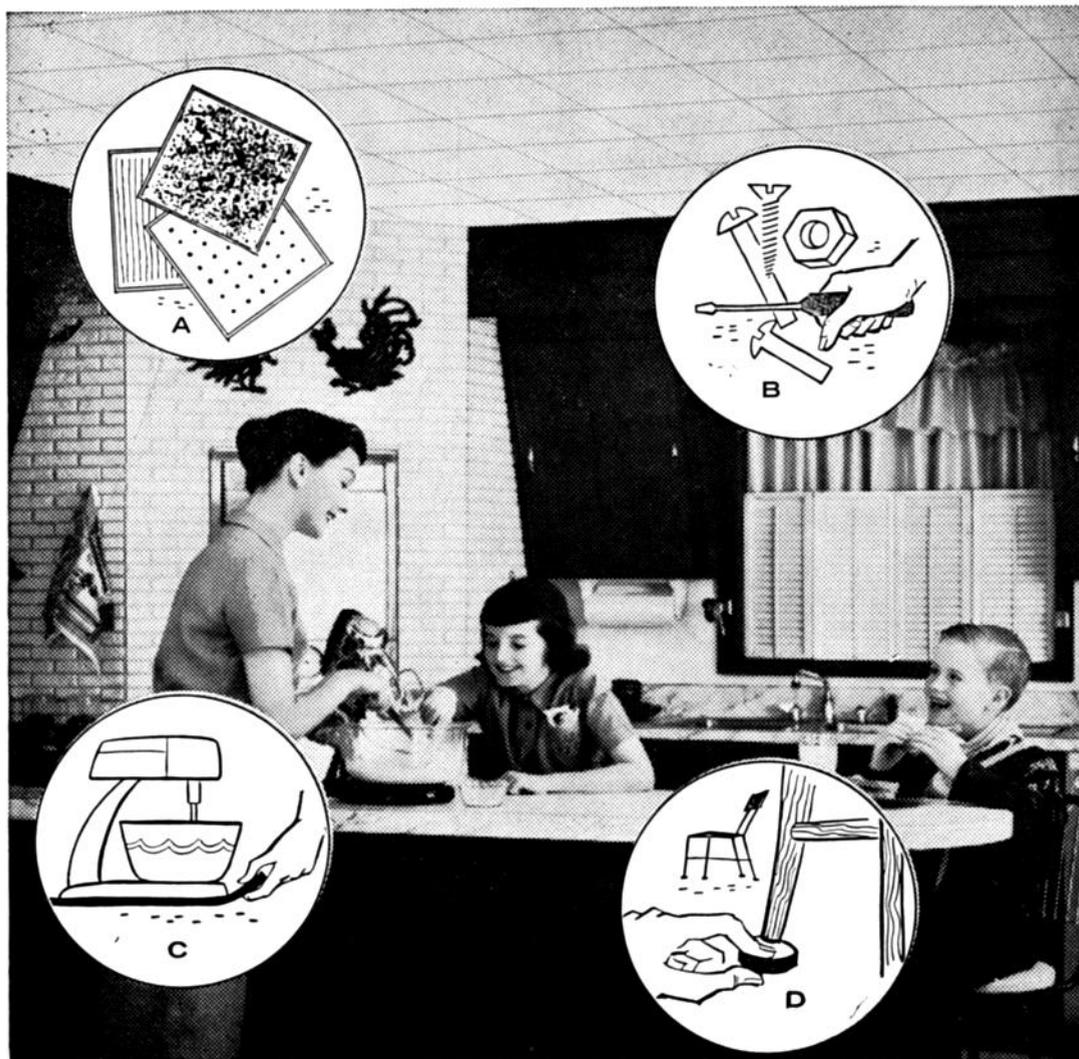
Certain Code provisions were adopted, but until last year no study had been made to determine which ones and how widely. Then the Federation of Business and Professional Women's Clubs conducted a nationwide survey on the standards set up for traffic signs, signals and markings recommended by the Code.

The women found that the traffic sign situation is little improved from what it was 30 years ago. Of the fifty states surveyed, only three had achieved as much as 75 per cent conformity to the recommended standards. Seventeen had achieved between 60 and 75 per cent conformity and the rest had less than 60 per cent conformity.

Many dangerous traffic situations were found. Among them was the invisible railroad warning sign. Few railroad crossings were marked, the women found, and almost none had signs that were visible at night. The survey report carried a strong recommendation for reflective signs to be set up at every railroad crossing.

Perhaps the results of this project will awake state officials to the need for adopting standards of the Uniform Vehicle Code to end the confusion of signs and markings. But how long it will take is anybody's guess. The wheels of government turn slow-

FIGHT NOISE ON ALL FRONTS



The build up of noise within a room can be attacked in several different ways. The kitchen, which can be one of the noisiest areas in the home, is a good example. (A) Install acoustical materials on the ceiling. Acoustical materials, which are porous, absorb as much as 85 per cent of the noise striking them. (B) Keep all machinery in good repair. (C) Mount appliances—large and small—on rubber pads which will absorb vibration noise. (D) Put casters or pads under movable furniture in order to eliminate annoying scraping noises.



FLORIDIAN SPECTACLE — The setting of Oriental splendor in which swimming star Esther Williams (foreground) reclines is not a Persian palace, but poolside at Florida's Cypress Gardens during one of the elaborate production numbers of her NBC-TV Network colorcast of

"Esther Williams at Cypress Gardens" Monday night, Aug. 8. The Oriental atmosphere is provided by the veiled "wives" of an Eastern prince (played by motion picture star Fernando Lamas). Comedian Joey Bishop will be seen as a press agent for the Florida resort.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Dried coconut kernel
- 6—Violent stroke
- 10—Small rodents
- 14—Auriculate
- 15—Unskillfully made
- 16—God of war
- 17—Place
- 18—Indigo-plant
- 19—Brisk, merry song
- 20—Aromatic under-shrub
- 21—Departed
- 22—Body of land surrounded by water
- 23—Declaim vehemently
- 25—Watery discharge from sores
- 26—One time
- 30—Centers of population
- 33—Sharp to taste
- 34—Not adapted to excite envy
- 39—Family name
- 41—Become hopeless
- 42—One who goes before
- 44—Periods noted historically
- 45—Treat with gross indignity
- 46—Burn
- 47—Weave together
- 51—Examine
- 53—Without friends
- 54—Astound
- 56—Toward stern
- 61—Instigate
- 62—Small pie
- 63—Reigning beauty
- 64—Part of skeleton

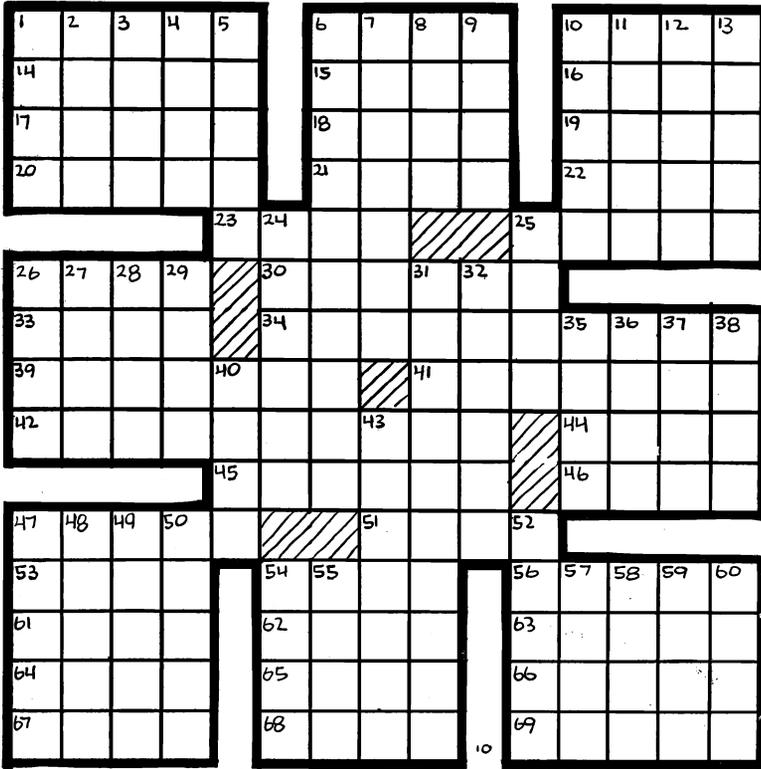
Answer to Cross Word Puzzle on Page 15

- 65—Adam's son
- 66—Comforted
- 67—Celestial body
- 68—Well occupied
- 69—Pertaining to Grecian porticos

DOWN

- 1—Ancient belt
- 2—Humorously used imprecation
- 3—Take booty

- 4—Tool for enlarging hole
- 5—Poisonous snake
- 6—Muscularity
- 7—Half-moon figure
- 8—Norse god
- 9—Strengthening strip
- 10—Obtained from apples
- 11—Pertaining to Celtic people
- 12—Musical instrument
- 13—Natural fat
- 24—Quickness of insight
- 25—Principal Egyptian goddess
- 26—Mountain in Thessaly
- 27—Part of speech
- 28—Short and sharp in manner
- 29—Bird of prey
- 31—Lazily
- 32—Turns inside out
- 35—Imitates
- 36—Naked
- 37—Falsifier
- 38—Gaelic language
- 40—Sour to taste
- 43—Operation of surgical sewing (pl.)
- 47—Repeats indiscreetly
- 48—Mechanical man
- 49—Scene of action
- 50—Put in prison
- 52—Emaciating disease
- 54—Strike with knife
- 55—Exclude
- 57—Strike
- 58—Too
- 59—Small insect
- 60—Theodore's



THAT'S A FACT

WHAT—NO INCOME TAX?

THE HIGHEST WEEKLY INCOME IN THE WORLD BELONGS TO OIL-RICH SIR ABDULLAH AL SUBAH, RULER OF THE SHEIKDOM OF KUWAIT—OVER \$5,000,000!!

IMPROVES WITH AGE—
WE'RE TALKING ABOUT YOUR OLD U.S. SAVINGS BONDS!!
EARN AN EXTRA 1/2% INTEREST FROM NOW TO MATURITY!
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MAINE PRODUCES OVER 170,000,000 TOOTHPICKS A DAY—OR JUST ABOUT ONE FOR EVERY U.S. CITIZEN!

The Thrill That Comes Once in a Lifetime

A WEBSTER CLASSIC

THE BOY WHO PROMISED HIS MOTHER HE WOULD BRUSH HIS TEETH TWICE A DAY WHILE IN THE WOODS

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THOSE WERE THE DAYS

THOSE WERE THE DAYS—
By Art Beeman
Released by Smith Service
Demarest, N. J.

FOLKS ONCE HAD GOOD RIGHT TO FEAR A DENTIST—

But
*
NOW—
*
WOW!

WHEN ARE YOU GONNA PULL THAT TOOTH, DOC?

I ALREADY HAVE—YOU CAN GO HOME NOW!

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOB-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

- 6:30
- 2—Summer Semester
- 7:00
- 2—News
- 4—Today
- 7:30
- 7—Cartoons
- 8:00
- 2—News
- 5—Ding Dong School
- 7—Little Rascals
- 8:15
- 2—Captain Kangaroo
- 8:30
- 5—Sandy Becker
- 7—Time for Fun
- 13—Physical Culture
- 9:00
- 2—Peoples Choice
- 4—Hi Mom
- 7—Beulah
- 13—Day Watch
- 9:30
- 2—My Little Margie
- 5—Topper
- 7—Of Life and Love
- 10:00
- 2—December Bride
- 4—Dough Re Mi
- 5—Movie
- 7—Memory Lane
- 11—Math
- 10:30
- 2—Video Village
- 4—Play Your Hunch
- 11:00
- 2—I Love Lucy
- 4—The Price Is Right
- 7—I Married Joan

- 11:30
- 2—Clear Horizon
- 4—Concentration
- 5—Romper Room
- 7—Renny's Show
- 11—World of Numbers
- 13—Day Watch
- 12:00
- 2—Love of Life
- 4—Truth or Consequences
- 7—Restless Gun
- 11—Foreign Language
- 12:30
- 2—Search For Tomorrow
- 4—It Could Be You
- 5—Cartoons
- 7—Love That Bob
- 12:45
- 2—The Guiding Light
- 1:00
- 2—News
- 4—Dr. Joyce Brothers
- 5—Cartoons
- 7—About Faces
- 11—Fun At One
- 13—Day Watch
- 1:30
- 2—As The World Turns
- 4—Dial 4
- 5—Movie
- 7—Ray Milland
- 9—Playhouse 60
- 2:00
- 2—Full Circle
- 4—Queen For A Day
- 7—Day In Court
- 13—Richard Willis

- 2:30
- 2—House Party
- 4—Loretta Young Show
- 7—Gale Storm
- 9—Love Story
- 3:00
- 2—Millionaire
- 4—Young Doctor Malone
- 5—TV Readers Digest
- 7—Beat The Clock
- 9—Strange Stories
- 11—Movie
- 3:30
- 2—The Verdict Is Yours
- 4—From These Roots
- 5—Doorway to Destiny
- 7—Who Do You Trust
- 13—Day Watch
- 4:00
- 2—The Brighter Day
- 4—Comedy Playhouse
- 5—Douglas Fairbanks
- 7—American Bandstand
- 4:15
- 2—The Secret Storm
- 4:30
- 2—The Edge of Night
- 4—Adventure Time
- 5—Mr. District Attorney
- 5:00
- 2—The Life of Riley
- 4—Movie
- 5—Dateline Europe
- 9—Rocky Jones
- 11—Bozo The Clown

- 9—Foreign Film Festival
- 13—Dance Party
- 9:30
- 2—Have Gun Will Travel
- 4—World Wide 60
- 10:00
- 2—Gunsmoke
- 5—Speedway International
- 7—Marry A Millionaire
- 10:30
- 2—Sea Hunt
- 4—Man From Interpol
- 5—African Patrol
- 7—Jubilee USA
- 9—Bowling
- 11—Capt. Grief
- 13—Play of the Week
- 11:00
- 2—News
- 4—Sat. Night News
- 5—Movie
- 7—The Night Show
- 11—All Star Movie

- 11:15
- 2—The Late Show
- 4—Movie Four
- 11:30
- 4—Midnight Movie
- 9—Pro Football
- 13—Wendy Barrie Show

- 1:00
- 2—Late, Late Show

SUNDAY

JULY 31

- 7:00
- 4—Modern Farmer
- 8:00
- 2—Susie
- 4—Library Lions
- 7—Cartoons
- 8:30
- 2—My Little Margie
- 4—Let's Talk About God
- 5—Cartoons
- 9:00
- 2—Peoples Choice
- 4—Library Lions
- 5—Wonderama
- 9:30
- 2—Way To Go
- 4—Summer School
- 7—Rocky and His Friends
- 10:00
- 2—Lamp Unto My Feet
- 7—The School Story
- 13—New Horizons
- 10:30
- 2—Look Up and Live
- 4—Direct Line
- 7—Focus
- 13—Report to the People
- 11:00
- 2—Montage
- 4—Searchlight
- 7—Faith For Today
- 13—Movie
- 11:30
- 2—Camera Three
- 4—Commonw. of Nations
- 7—This Is the Answer
- 11—Christophers
- 12:00
- 2—The Early Matinee
- 4—Sunday Gallery
- 5—Five Star Movie
- 7—John Hopkins File
- 9—Oral Roberts
- 11—Lamb 30
- 12:30
- 7—Americans at Work
- 9—The Evangel Hour
- 11—Amos 'n Andy
- 1:00
- 2—Movie
- 4—Open Mind
- 7—Coll. News Conf.
- 9—Christian Science
- 11—Continental Mina

- 1:30
- 4—Frontiers of Faith
- 7—Sunday Playhouse
- 9—Zacherley
- 11—Religious Program
- 2:00
- 4—Sunday Matinee
- 11—Sports
- 13—Movie
- 2:30
- 2—Movie
- 11—Baseball
- 13—Three Musketeers
- 3:00
- 5—Movie
- 7—Open Hearing
- 9—Million Dollar Movie
- 3:30
- 4—Sunday Matinee
- 7—Comedy Playhouse
- 13—Movie
- 4:00
- 2—FYI
- 7—Hopalong Cassidy
- 4:30
- 9—Million Dollar Movie
- 5:00
- 2—N. Y. Forum
- 4—Recital
- 5—Sherlock Holmes
- 7—Funday Funnies
- 11—Baseball
- 13—Picture of the Week
- 5:30
- 2—Face The Nation
- 4—The Silent Voice
- 5—Mr. District Attorney
- 7—The Lone Ranger
- 11—Baseball
- 6:00
- 2—Amer. Musical Theatre
- 4—Meet The Press
- 5—Sun. Playhouse
- 7—Men of Annapolis
- 9—Movie
- 11—Baseball
- 6:30
- 2—Twentieth Century
- 4—Edwin Newman
- 7—The Vikings
- 11—Baseball
- 7:00
- 2—Lassie
- 4—Overland Trail
- 7—Broken Arrow
- 11—Baseball
- 13—Between The Lines
- 7:30
- 2—Dennis The Menace
- 5—Metro. Probs
- 7—Maverick
- 9—The Big Movie
- 11—Victory At Sea
- 13—Summer Theatre

- 8:00
- 2—Ed Sullivan Show
- 4—Music on Ice
- 5—Treasure
- 11—City Detective
- 8:30
- 5—Crusade in the Pacific
- 7—Lawman
- 11—Whirlpool
- 9:00
- 2—GE Theatre
- 4—The Chevy Show
- 5—I Led Three Lives
- 7—Rebel
- 9—Constitution
- 11—City Detective
- 13—Oscar Levant
- 9:30
- 2—Alfred Hitchcock
- 5—Medic
- 7—Alaskans
- 11—San Francisco Beat
- 10:00
- 2—Lucy in Conn.
- 4—Loretta Young Show
- 5—Hy Gardener
- 9—Nightmare
- 11—Mike Hammer
- 13—Open End
- 10:30
- 2—What's My Line

- 4—Movie 4
- 7—Johnny Saccato
- 9—The Big Movie
- 11—World Crime Hunt
- 11:00
- 2—Sun. News Special
- 4—News
- 5—Starlight Theatre
- 7—The Night Show
- 11—All Star Movie
- 11:10
- 4—Movie 4
- 11:15
- 2—The Late Show
- 12:30
- 4—Midnight Movie
- 1:30
- 2—Late, Late Show

MONDAY

AUGUST 1

- 5:30
- 2—Early Show
- 5—Big Beat
- 7—Capt. Gallant
- 9—Movie of the Week
- 11—Three Stooges
- 6:00
- 5—Cartoons
- 7—Little Rascals
- 11—Popeye
- 13—O'Henry Playhouse
- 6:30
- 4—News, Gabe Pressman
- 5—Sandy Becker
- 7—Newsreels
- 11—Woody Woodpecker
- 13—Clay Cole
- 6:45
- 4—Huntley, Brinkley
- 7—John Daly
- 7:00
- 2—News
- 4—Shotgun Slade
- 5—Charlie Chan
- 7—Rescue 8
- 9—Terrytoon Circus
- 11—News
- 7:15
- 2—News
- 11—News
- 7:30
- 2—Charles Farrell
- 4—Riverboat
- 5—Man Hunt
- 7—Cheyenne
- 9—Million Dollar Movie
- 11—Home Run Derby
- 13—Highway Patrol
- 8:00
- 2—The Texan
- 5—Dial 999
- 11—Bold Journey
- 13—Picture of the Week
- 8:30
- 2—Father Knows Best
- 4—Tales of Wells Fargo
- 5—Divorce Hearing
- 7—Bourbon St. Beat
- 11—You Are There
- 13—Play of the Week
- 9:00
- 2—Talent Scouts
- 4—Peter Gunn
- 5—Theatre Five
- 9—Science Fiction Theatre
- 11—Silent Service
- 9:30
- 2—Spike Jones
- 4—Goodyear Theatre
- 7—Adventure in Paradise
- 9—Strange Stories
- 11—This Man Dawson
- 10:00
- 2—Comedy
- 4—Hollywood Sings
- 5—Walter Winchell
- 9—Martin Kane
- 11—Mr. Adams and Eve
- 12—Summer Dance Party
- 10:30
- 2—June Allyson Show
- 5—Big Story
- 7—Original Amateur Hour

SATURDAY

JULY 30

- 7:00
- 4—Modern Farmer
- 7:30
- 2—Charles Farrell
- 8:00
- 2—Capt. Kangaroo
- 4—Andy's Gang
- 5—Ding Dong School
- 7—Cartoon Festival
- 8:30
- 4—Children's Theatre
- 5—Cartoons
- 13—Insight
- 9:00
- 2—Talent Scouts
- 5—Just For Fun
- 13—Day Watch
- 9:30
- 2—Spike Jones
- 4—Roy Rogers
- 10:00
- 2—Comedy
- 4—Hollywood Sings
- 10:30
- 2—Mighty Mouse
- 4—Ruff and Reddy
- 11:00
- 2—The Lone Ranger
- 4—Fury
- 5—Mystery Is My Business
- 7—Rocky and His Friends
- 9—Continental Cookery
- 13—Day Watch
- 11:30
- 2—I Love Lucy
- 4—Circus Boy
- 5—Big Adventure
- 7—Animaland
- 12:00
- 2—Sky King
- 4—True Story

- 7—Mickey Rooney
- 11—Herald of Truth
- 12:30
- 2—Saturday News
- 4—Detective's Diary
- 9—Playhouse 60
- 11—This Is The Life
- 1:00
- 2—Eye on New York
- 4—Watch Mr. Wizard
- 5—Movie
- 7—Saturday Playhouse
- 11—The Big Picture
- 1:30
- 2—Why Is It So?
- 4—Briefing Session
- 9—Zacherley
- 11—Sports Show
- 13—Day Watch
- 2:00
- 2—Caucus
- 4—Saturday Matinee
- 11—Baseball
- 2:30
- 2—Rebuttal
- 5—Action Playhouse
- 7—Saturday Playhouse
- 3:00
- 2—The Late Matinee
- 9—Million Dollar Movie
- 3:30
- 4—Saturday Matinee
- 4:00
- 2—The Late Matinee
- 5—East Side Kids
- 7—Mystery Matinee
- 13—Day Watch
- 4:30
- 9—Race of the Week
- 5:00
- 4—Movie Four
- 5—Charlie Chan Movie
- 9—Million Dollar Movie
- 11—Laurel and Hardy

- 5:30
- 7—West Point
- 6:00
- 7—Hawkeye
- 11—Fast Guns of the West
- 13—Record Wagon
- 6:30
- 4—News and Weather
- 5—Cartoons
- 9—Movie
- 11—Sergeant Preston
- 6:45
- 4—International News
- 7:00
- 4—Lock Up
- 5—Judge Roy Bean
- 7—Union Pacific
- 11—Cisco Kid
- 13—Highway Patrol
- 7:30
- 2—Perry Mason
- 4—Bonanza
- 5—White Hunter
- 7—Dick Clark Show
- 11—Fabulous Fraud
- 13—Action Theatre
- 8:00
- 5—Big Beat
- 7—High Road
- 9—Champ. Bowling
- 11—Hiram Holiday
- 8:30
- 2—Wanted Dead or Alive
- 4—Man and Challenge
- 7—Leave It To Beaver
- 11—Pro Soccer
- 9:00
- 2—Mr. Lucky
- 4—The Deputy
- 5—Reller Derby
- 7—Lawrence Welk Show

9—Million Dollar Movie
11—Coda 3
11:00
2—The Late News
5—Movie
7—News
11—News Report
13—Mike Wallace

11:10
4—Weather
11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Sports and Weather
11:20
11—All Star Movie
12:00
9—Mystery Movie
13—Curtain Time
1:00
4—Consult Dr. Brothers
1:30
2—The Late, Late Show

TUESDAY

AUGUST 2

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie of the Week
11—Three Stooges

6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
12—Crunch & Des

6:30
4—News
5—Sandy Becker
7—Newsreel
11—Quick Draw McGraw
13—Clay Cole

6:45
4—News
7—News

7:00
2—World News
4—Phil Silvers
5—Jim Bowie
7—Behind Closed Doors
9—Terrytoon Circus
11—Kevin Kennedy

7:15
2—News
11—John Tillman

7:30
2—Grand Jury
4—Laramie
5—Scotland Yard
7—Sugarfoot
9—Million Dollar Movie
11—Home Run Derby
13—Highway Patrol

8:00
2—Peck's Bad Girl
5—Chopin
13—Picture of the Week

8:30
2—Loves of Dobie Gillis
4—Movie
5—City Assignment
7—Life of Wyatt Earp

9:00
2—Tightrope!
4—Richard Diamond
5—Wrestling
7—Rifleman
9—Sneak Preview

9:30
2—The Comedy Spot
4—Arthur Murray
7—Colt 45

10:00
2—Diagnosis, Unknown
4—M Squad
7—Alcoa Presents

10:30
4—Johnny Midnight
9—Million Dollar Movie
7—Rescue 8
13—Wrap-Up

11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Mike Wallace

11:10
4—Weather
7—Weather Time
11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie
13—Curtain Time
12:30
13—Quality Theatre
1:00
2—Late, Late Show
4—Consult Dr. Brothers

WEDNESDAY

AUGUST 3

5:30
2—The Early Show
5—Big Beat
7—My Friend Flicka
9—Movie of the Week
11—Three Stooges

6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Citizen Soldier

6:30
4—News
5—Cartoons
7—Newsreels
11—Casey Jones
13—Clay Cole

6:45
4—News
7—News

7:00
2—World News
4—Death Valley Days
5—Tombstone Territory
7—Ray Milland Show
9—Terrytoon Circus
11—News

7:15
2—News
11—John Tillman—News

7:30
2—Reckoning
4—Wagon Train
5—Racket Squad
7—Music, Summer Night
9—Million Dollar Movie
11—Sports
13—Highway Patrol

8:00
5—Follow That Man
11—The Honeymooners
13—Picture of the Week

8:30
2—Men Into Space
4—The Price Is Right
5—Award Theatre
7—Ozzie and Harriet
11—San Francisco Beat

9:00
2—The Millionaire
4—Happy
5—Wrestling
7—Hawaiian Eye
9—Long John Nebel
11—Trackdown

9:30
2—I've Got A Secret
4—Tate
9—Harness Racing
11—Californians

10:00
2—Armstrong Theatre
4—This Is Your Life
7—Boxing
11—Decoy
13—Dance Party

10:30
4—People Are Funny
9—Million Dollar Movie
11—Bold Venture

11:00
2—The Late News
4—John McCaffrey
5—Movie
7—News
11—News
13—Mike Wallace

11:10
4—Weather
7—Weather Time
11:15
2—Late Show
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie
13—Curtain Time
1:00
2—Late Show
4—Consult Dr. Brothers

THURSDAY

AUGUST 4

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie of the Week
11—Three Stooges

6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—The Michaels in Africa

6:30
4—News
5—Cartoons
7—Newsreels
11—Huckleberry Hound
13—Clay Cole

6:45
4—News
7—News

7:00
2—News
4—State Trooper
5—Sheriff of Cochise
7—Tugboat Annie
9—Cartoons
11—Kevin Kennedy

7:15
2—News
11—News
7:30
2—George Burns
4—Law of Plainsman
5—Rough Riders
7—Steve Canyon
9—Million Dollar Movie
11—Flight
13—Highway Patrol

8:00
4—Bat Masterson
5—City Reporter
7—Donna Reed Show
11—Deadline
13—Picture of the Week

8:30
2—Johnny Ringo
4—Producers' Choice
5—Badge 714
7—The Real McCoys
11—Deadline

9:00
2—Zane Grey Theatre
4—Bachelor Father
5—Wrestling
7—Jeannie Canon
9—Variety Fiesta
11—This Man Dawson



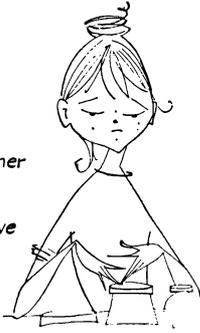
'WHAT MAKES SAMMY RUN?' — Larry Blyden (right) stars in the title role in a repeat colorcast of the Budd Schulberg drama "What Makes Sammy Run?" on the NBC-TV Network Mondays, Aug. 15 and 22. The two-part drama, adapted from the novel by Budd and Stuart Schulberg, stars John Forsythe as Al Manheim, and Barbara Rush as Kit Sergeant.

YOUNG IDEAS
from
Polly Ponds





Q: "I do not have a good complexion and would like to know what kind of make-up would help conceal it best."



A: "You'll be wise if you depend on color rather than heaviness in make-up to fade the appearance of your blemishes. A thick, clogging cosmetic mask might only serve to irritate your skin."



Choose a powder and foundation-in-one - in other words, a compressed powder that gives total covering powder with one very light application. Shades with tan undertones will help make blemishes less noticeable.

On special occasions, match your powder and foundation-in-one with a tinted liquid base in exactly the same shade. Apply it over your entire face, smooth it in with your fingertips, then pat on your compressed powder.

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FM

<p>9:30 2—Markham 4—Wrangler 7—The Untouchables 9—Pro Golf 11—Love Story 10:00 2—Adv. Theatre 4—The Best of Groucho 11—Man of the West 13—Dance Party 10:30 2—To Tell The Truth 4—Rheingold Theatre 7—Premiere 9—Movie 11—Shotgun Slade 11:00 2—The Late News 4—J. M. McCaffrey 5—Five Star Movie 7—Report to New York 11—News 11:10 4—Weather 7—Weather Time 13—Mike Wallace 11:15 2—The Late Show 4—Jack Paar 7—The Night Show 11—Sports and Weather 11:20 11—All Star Movie 12:00 9—Mystery Movie 13—Curtain Time 12:45 2—Late, Late Show 1:00 4—Consult Dr. Brothers</p>	<p>9—Movie 11—Three Stooges 6:00 5—Cartoons 7—Little Rascals 11—Popeye 13—Danger is my Business 6:30 4—News 5—Cartoons 7—Newsreels 11—Sky King 6:45 4—News 7—News 7:00 2—World News 4—The Four Just Men 5—I Led Three Lives 7—U. S. Marshal 9—Terrytoon Circus 11—Kevin Kennedy 7:15 2—News 11—News 7:30 2—Rawhide 4—Cimarron City 5—Cannon Ball 7—Walt Disney 9—Movie 11—Sports Show 13—Highway Patrol 8:00 5—Night Court 11—Movie 13—Clay Cole 8:30 2—Hotel de Patee 5—Tombstone Territory 7—Man From Blackhawk 13—Picture of the Week 9:00 4—Play Your Hunch</p>	<p>5—Divorce Hearing 7—77 Sunset Strip 9—Golf 9:30 2—December Bride 4—Masquerade Party 5—Mackenzie's Raiders 10:00 2—The Twilight Zone 4—Jazz Age 5—Not For Hire 7—Detectives 9—Favorite Story 13—Dance Party 10:30 2—Person to Person 5—Official Detective 7—Black Saddle 9—Movie 11:00 2—The News 4—John M. McCaffrey 5—Movie 7—News 11—News 13—Mike Wallace 11:10 4—Weather 7—Weather Time 11:15 2—The Late Show 4—Jack Paar 7—The Night Show 11—Sports 11:20 11—All Star Movie 12:00 9—Mystery Movie 13—Curtain Time 12:45 2—The Late, Late Show 1:00 4—Consult Dr. Brothers</p>
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FRIDAY

AUGUST 5

- 5:30
2—The Early Show
5—Big Beat
7—Rin Tin Tin



TAMMY SWINGS — Co-stars Tammy Grimes and Eddie Albert take a fast turn in one of the 34 musical numbers they perform, solo and together, in the NBC-TV Network's full-hour repeat colorcast of "Hollywood Sings," Monday, Aug. 1. This is a salute to the songs of motion pictures from the early days to the current super-screen, stereophonic "talkies."

NOTHING BUT THE TRUTH by Russ Arnold

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LONE EAGLE IN 'THE JAZZ AGE' — Charles A. Lindbergh attempted what no man had ever dared: fly the Atlantic non-stop — New York to Paris — alone. His flight is a high point of "The Jazz Age," a "Project 20" program scheduled for an encore on NBC-TV Friday, Aug. 5. "The great thing Lindbergh demonstrates," said Will Rogers, "is that a person can still get the entire front page without murdering anybody." The late Fred Allen narrates the program, one of six "Project 20" histories-on-film to be revived this Summer.



• "Ted spoke quietly. 'You were saying something about some guy named Lloyd?'"

ILLUSTRATION BY
DON BENDER.

NO OTHER WAY.

Judy kept her eyes on the Jersey shore line all the while she was talking.

"I . . . I don't know what to do," she said. "He asked me to let him know tonight."

She had tried to tell Ted about Lloyd Richards earlier that evening — first, when they met, and then when they were having dinner — but each time she had made the mistake of looking at him. And then they were in the narrow park by the river, and she couldn't put it off any more.

"He says we could be married tomorrow," she went on. "He's staying another day."

And there it was! She sat back and pressed her hands in her lap. She didn't want Ted to see how they were trembling.

But Ted wasn't watching. His arms were hooked over the back of the bench and he stared out on the Hudson. His dark, brooding face stood out sharply against the cluster of lights from the Palisades. She reached out to touch him — to clear that face, even for a moment — then she fought back the impulse . . .

"Oh, I'm going to kill him," she thought. "If he just sits there and takes it like that!"

"I think you should do it," Ted said.

Judy went limp. She dug her nails into her flesh and felt nothing. "I promised I'd call him," she said weakly. "He'll be waiting."

Imagine? Making a crack like that! She'd fix him good!

"Why shouldn't you?" Ted said. "This Richards can give you all the things you should have. What can I give you?"

Nothing Ted. Nothing at all, you big lug. Only everything a girl . . .

"What could I give you?" Ted went on. You'd have some life with me. Dinners in cafeterias. Evenings in parks. On our honeymoon, for variety, we'd go to a museum. You'd have some sweet life!"

It sounded sweet enough to Judy, but she didn't say as much. This was the beginning of a familiar routine. There was nothing that could be done until it ran itself out.

"A lawyer!" Ted said. He addressed the single star above. "Twenty-five thousand lawyers in New York weren't enough. I had to starve, too."

It didn't do any good to tell him that things were bad all over; that after all, he was only out of law school a short time. It didn't do any good when he was like this, to tell him anything.

"Let me tell you," he said. "You've got to be somebody to starve to death in this town. Do you think they'll let anyone starve? No! You've got to have a background. You've got to have a college diploma and a law certificate and an office to hang them up in, and then you can go ahead and starve."

Judy stood up. "Let's walk a bit," she suggested. She slipped an arm through his and walked lightly beside him, a slim girl in a

simple dark dress. Her eyes were troubled as Ted hurried her along. He couldn't stay depressed long — not when she was with him. When they were together, he was soon the real Ted. And that couldn't help but make a success.

Ted freed his arm and tried to drop it around her. Judy stepped aside. Ted looked surprised and drew her into the shadow.

"Hi ya Judy!" He was smiling at her now. "It's getting late," she said. "I have to call Lloyd."

"Lloyd? Who's Lloyd?"

She looked at him furiously. "We've only been talking about him for the last . . ."

"Gosh, honey, you're so swell."

"Ted, now pl . . .!" Judy wrenched her mouth to one side and then closed it. When he let go of her she hung on to his lapels.

Ted spoke through her hair. "You were saying something about a guy called Lloyd?"

Judy waited until she could feel solid ground beneath her. "Don't joke about it. The man wants to marry me."

"He does? You don't say so?"

This was more like it. This was Ted. Judy sighed. If she could only keep him like that.

"I don't suppose I want to marry you?" Ted said. "I suppose my intentions aren't honorable?"

He was smiling, but it was very much on the surface. "I suppose, if there weren't a darn good reason, we wouldn't have married long ago?"

Two years to be exact. Two year that could have been the happiest in their lives.

"Tell me," Judy said. She tried to keep her tone light. "Just for the record. What was that wonderful reason again?"

Ted turned away wearily. "Let's skip that for once," he said.

She was as tired of the subject as he was. They had been over and over it without getting any place . . . Yes, Ted said, he knew all about it. Two could live as cheaply as one, sure. And Judy could keep her job. Sure. Okay, he said, he didn't think she could support him in the manner in which he had become accustomed. And so until the time he could handle that end of it himself . . .

Judy knew it was useless, but still she persisted. She had used the same phrases so often, she knew them by heart . . .

"Let's not discuss it," Ted said. "We'll just have to wait."

"Why should we wait?" She clenched her hands angrily. "We don't know how long it'll be. I want to settle it — right now!"

He turned back to her slowly. "I see. Before you speak to your Mr. Richards?"

She had forgotten about that, but now she met his gaze slowly. "Yes, before I speak to him."

"It's always good to have a guy in reserve, isn't it?" Ted said.

She gulped in some air. All right! O.K.! She waved at him angrily. "So nice to have known you," she said and walked away.

"What was so nice about it?" Ted called after her.

Oh, it was pretty nice, Theodore, don't kid yourself. But Judy didn't glance back.

Back in the park, she knew, he was miserable. And that made her miserable, too.

Besides, it wouldn't last long. She knew his moods. Let's see now. She looked at her watch. Two minutes for despair, then the next two for thought . . . and then, in about two or three minutes . . .

She slowed down. She wasn't so sure now. They'd fought before and sometimes hadn't made up for days. But then he didn't have much to worry about. He could just let it slide. He could let everything slide.

She was near panic when she reached the corner — and then she heard heavy footsteps behind her. She caught a glimpse of Ted as she rounded the building. The only thing that troubled her now was where they would live — uptown or out in the suburbs.

As for her conscience, that didn't trouble her at all. Consciences, sometimes, were pretty much of a bore. And as for Lloyd Richards — well, she wouldn't even have to call him. Lloyd knew her answer. She had given it to him this afternoon.

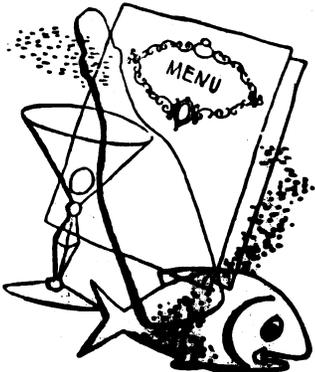
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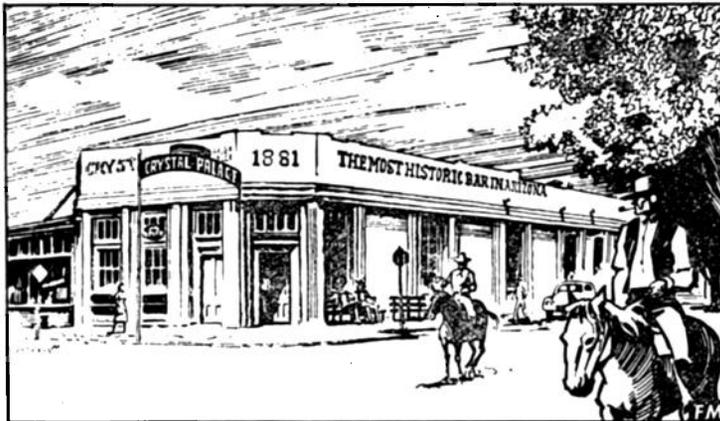
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FAMOUS AMERICAN TAVERNS

The Crystal Palace in Tombstone, Arizona



Still Serves Public in "Town too Tough to Die"

In its ruggedest days in the late 1870's Tombstone, Arizona, made two claims to fame. It had the biggest hill of silver—"Loma de Plata"—in the world and the most luxurious bars and taverns in the West with the possible exception of San Francisco.

The names of the mines around Tombstone—"the town too tough to die"—have long been forgotten, but the names of the taverns survive, tracing a history of the rough society of that day. Listen to the roll call: the Occidental, the Grand, the Oriental, the Can-Can, the Cosmopolitan, the Alhambra and the Crystal Palace.

Built of lumber sawed out in the Chirachahua Mountains, the interior walls of these resorts were hidden with muslin and then papered with handsome patterns. Some of the bars were carved mahogany, chandeliers dripped crystal prisms from the ceiling and the *Tombstone Epitaph* called such rooms "the apartments... suitably furnished after the style of a great clubroom, complete even to stationery for the use of the guests."

Only one of these taverns, the Crystal Palace, survives to serve the public today. In contrast to the splendor of the other resorts, and despite its elaborate name, the

Crystal Palace was built of adobe with almost classic simplicity. Its refreshment was equally classic. The *Tombstone Epitaph* once advised its readers:

"If you want ice cold St. Louis beer out of a genuine beer pump, call on Julius Caesar at the Crystal Palace."

There were many famous—and some infamous—callers on Julius Caesar in the days when the law of the border was both challenged and maintained with six-guns—the Earps, Clantons, McLowrys, Johnny Ringo and Doc Holliday. Today, U.S. 80 passes the front door of the Crystal Palace, which opens on Allen and Fifth Streets, and thousands of tourists who have crossed one desert to reach Tombstone and must cross another to leave it, stop to refresh themselves as their forefathers did nearly a hundred years ago.



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