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# Chronicle

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West Paterson



AUGUST 7, 1960

VOL. XXXII, No. 32



# Spotlight on HEALTH

Science Features

## The Stained-Teeth Mystery

Fluoridation of public water supplies, as a proposal, has become quite familiar to most persons since Newburgh, N. Y., and Grand Rapids, Mich., undertook to add fluorine to their water supplies in 1945.

They are still doing it, and their children's teeth have never been, or looked better. They are holding tooth decay in youngsters below half what it was before, and a number of other communities have followed their example. But the number is limited, and the opposition to fluoridation is so strong that it seems unlikely it will come for many Americans unless they undertake to do it in the home.

This can now be done, with concentrated sodium fluoride and a medicine dropper and instructions from doctor or dentist. The concentrate, called Les-Cav, is manufactured by Crookes-Barnes Laboratories of Wayne, N. J., and is now being distributed and prescribed in areas where water is fluorine-deficient.

That excludes certain areas of the Midwest and Plains West—parts of South Dakota, Colorado, Texas, etc. These are the states involved in the "stained-teeth mystery." Children in these areas—no matter how faithfully they brushed—tended to have discolored, mottled teeth.

It was not until 1916 that an answer was proposed. Dr. Frederick S. McKay of Colorado Springs reported in five studies that discolored teeth appeared to be caused by something in the drinking water. By 1931, improved techniques of analysis suggested that this "something" was fluorine.

Since then progress has been slow but the evidence—that fluorine not only causes discoloration (if in excess supply) but also strengthens teeth—has steadily accumulated. Today the American Medical Association, the American Dental Association, and the U. S. Public Health Service, as well as a multitude of smaller organizations, agree that proper dental health and prevention of tooth decay depends on the presence in drinking water of one part per million of fluorine.

Though discoloration was not a problem in Galesburg, Ill., a vital step in the accumulation of this evidence was taken in 1938 when



the U. S. P. H. S. compared tooth decay among 12- and 13-year-olds in Galesburg and Quincy, Ill. Galesburg drinks deep-well water containing 1.8 parts per million of fluoride, Quincy drinks Mississippi-river water containing one-tenth of one part per million. Result: Quincy children had three times as much tooth decay as Galesburg children of the same age.

The answer for 30-some million Americans has been fluoridation of community water supplies. The answer for the three-fourths of Americans in communities which have rejected fluoridation of public supplies, or who live where they must have private water systems, appears to be private fluoridation measures—so many drops of concentrate to each quart of the children's water, milk, or juice.

But this is not to say that fluorine is valuable only for children. Research, chiefly in those areas where the ground water is rich in fluorine, has established that even the elderly there have more teeth, and less decay, than persons who have grown up and live in fluorine-deficiency areas.

Of which our state, incidentally, is one.



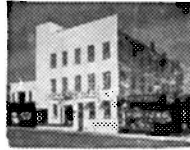
**THE MALONES** — Dr. Jerry Malone (left, played by William Prince) helps his wife Tracey (Augusta Dabney) with her knitting during an evening at home while their son, Dr. David Malone (John Connell), looks on. They perform on the NBC-TV Network's Monday-through-Friday daytime series, "Young Doctor Malone."

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**'HAPPY' JOB** — Uncle Charlie Dooley finds it pleasant working at a Palm Springs motel, the setting for the situation-comedy series, "Happy," Wednesday nights on the NBC-TV Network. Here Uncle Charlie (played by Lloyd Corrigan) pauses as attractive Evon Thomas heads for the pool.



**LONE EAGLE IN 'THE JAZZ AGE'** — Charles A. Lindbergh attempted what no man had ever dared: fly the Atlantic non-stop — New York to Paris — alone. His flight is a high point of "The Jazz Age," a "Project 20" program scheduled for an encore on NBC-TV Friday, Aug. 5. "The great thing Lindbergh demonstrates," said Will Rogers, "is that a person can still get the entire front page without murdering anybody." The late Fred Allen narrates the program, one of six "Project 20" histories-on-film to be revived this Summer.



**TAMMY SWINGS** — Co-stars Tammy Grimes and Eddie Albert take a fast turn in one of the 34 musical numbers they perform, solo and together, in the NBC-TV Network's full-hour repeat colorcast of "Hollywood Sings," Monday, Aug. 1. This is a salute to the songs of motion pictures from the early days to the current super-screen, stereophonic "talkies."

# THE *Chronicle*

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**'WHAT MAKES SAMMY RUN?'** — Larry Blyden (right) stars in the title role in a repeat colorcast of the Budd Schulberg drama "What Makes Sammy Run?" on the NBC-TV Network Mondays, Aug. 15 and 22. The two-part drama, adapted from the novel by Budd and Stuart Schulberg, stars John Forsythe as Al Manheim, and Barbara Rush as Kit Sergeant.




**HANDLE WITH CARE**— Jay Lawrence (left), as Sheik Romero, and Larry Blyden, as Sammy Glick, reason with John Forsythe (seated) as a recalcitrant Al Manheim, while Barbara Rush, as Manheim's wife, tries to calm him in a scene from "What Makes Sammy Run?" — a repeat colorcast of the highly-acclaimed drama, on the NBC-TV Network Mondays, Aug. 15 and 22. The four, assembled to honor Glick on his 25th anniversary in showbusiness, portray major figures in the two-part drama by Budd and Stuart Schulberg.

## YOUNG IDEAS

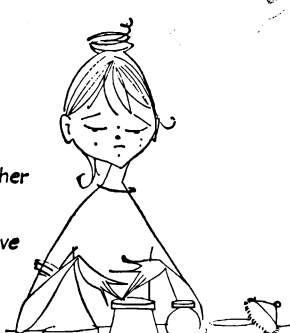
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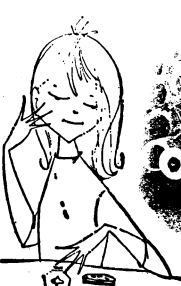


Q: "I do not have a good complexion and would like to know what kind of make-up would help conceal it best."



A: "You'll be wise if you depend on color rather than heaviness in make-up to fade the appearance of your blemishes. A thick, clogging cosmetic mask might only serve to irritate your skin."





Choose a powder and foundation-in-one - in other words, a compressed powder that gives total covering powder with one very light application. Shades with tan undertones will help make blemishes less noticeable.

On special occasions, match your powder and foundation-in-one with a tinted liquid base in exactly the same shade. Apply it over your entire face, smooth it in with your fingertips, then pat on your compressed powder.

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**TURMOIL ON THE TRAIL** — Tommy Sands and Cindy Robbins appear as two young passengers in "The Larry Hanify Story," repeat drama on NBC-TV Network's full-hour "Wagon Train" series Wednesday, Aug. 24. The episode concerns the effect upon the wagon train when Larry Hanify (portrayed by Sands) proves to be a liar and a cheat.

# ARE YOU A HERO?

Are you a hero? What makes a hero? It's not physical strength, for many women have achieved heroism — Dolly Madison, Florence Nightingale, Anna Rosenberg. So have children; remember the boy who plugged the hole in the dike? Great statesmen and scientists with no special physical prowess — have won the plaudits of a grateful world.

Historically, heroism has always been associated with triumph. A million years before the pyramids were built — when tropical forests thrashed with the great war for world supremacy between man and beast — the hero was the hunter who triumphed over animals. He was the unarmed man, unaware that a pointed stick makes a good spear, who was first to leap naked on the wild lion's back, wrapping his arms around its neck while his companions grabbed tail and legs.

Even after man mastered beast, triumph in battle remained the key to heroism — only now it was triumph over man that won the cheers. There was little David, who bested Goliath . . . Caesar, whose legions triumphed over all armies that dared oppose him . . . the Spanish soldier who won the battle to "civilize" Montezuma's tribe . . . the Indian brave whose collection of scalps proved his triumphs in helping to keep un-colored people out of the area. In every age, triumphs made heroes.

It was less than 1,000 years ago that triumphs — and heroism — became possible without physical violence. When sea-going ships came into their own, the greatest heroes were the bold explorers who sailed into the unknown in search of gold and glory. They brought back stories of painted savages and unicorns, of eluding sea-serpents that could strangle a three-master. The hero-worshippers listened with open mouths and wide eyes.

Triumph over man was more widely understandable than triumph over distance, however, and so wars fought for glory continued. Then non-violent forms of triumph over man became popular.

You could triumph by becoming a millionaire, triumph by breaking an athletic record, triumph by becoming a famous personality — all feats which other men had tried without success.

Today, traditional forms of heroism are losing popularity. Heavyweight championship bouts are rare and less exciting. College football has become commercial. Taxes make it more difficult to make a million dollars. Few lands remain to be explored. The respected king of old is today, in free countries, a "politician" with whom a little less than half the people disagree. Even war, now fought with buttons and missiles, has lost much of its glamour.

But now, that triumph over beast, man and distance are becoming old hat, a new form of triumph — and heroism — is emerging. The triumph: over environment!

Jonas Salk is the new type of hero. He triumphed over an enemy no man conquered since the dawn of time. Rocket scientist Werner von Braun is another such hero; so is the local man who offers less world-shaking suggestions for improvement. The wonderful thing is heroism breeds heroism. When triumph in dueling brought honor and glory, dueling study and practice brought even more skill, greater triumphs. Today, in the same way, students from Cape Canaveral to Seattle are displaying renewed interest in physics, chemistry, mathematics, biology.

A good example of the new form of heroism is shown by the research team that discovered the remarkably effective antibiotic, Terramycin. The story of the men who developed this powerful weapon against disease is a seldom-told tale that illustrates the art of quiet herism.

In the late 1940's, scientists knew that somewhere in the soil of the world were organisms that could be developed into new antibiotics that might be effective against diseases untouched by penicillin and streptomycin. American pharmaceutical companies were well equipped for this global treasure hunt. Their experience with the earlier antibiotics told them what to look for and how to evaluate what they found. Nevertheless they faced a staggering task.

The scientists of one firm had developed an ingenious screening procedure that enabled them to do in months what otherwise might have taken years. Arrangements were made with hundreds of persons whose jobs took them

to distant parts of the world — airline pilots, missionaries, commercial travelers, explorer. From these "prospectors" came more than one hundred thousand soil samples.

After carefully noting their origin the scientists mixed each sample with water and set them aside to allow micro-organisms to develop. Many of the substances that looked promising, on testing turned out either too toxic or useless for some other reason. Finally, in 1949, a bit of earth from America's own Midwest was found to contain organism that scientists named *Streptomyces rimosus* from which Terramycin was eventually produced.

Where penicillin combated some 25 diseases and streptomycin 15, Terramycin was found effective against almost 100, including typhus, Rocky Mountain fever, psittacosis and primary atypical pneumonia.

Within a year after the discovery of the mold, Terramycin had been clinically tested and was in the hands of physicians. Devotion and a daring imagination — age-old requisites for heroism — pay off in the laboratory as an older battlefield.

Who will be the heroes of tomorrow? Who will triumph over cancer? Who will triumph over the problems of rocketing to Mars? Who will triumph in finding new ways to remove magnesium and gold from the sea? Who will be the first triumphantly to present the world with whole-wall television in color?

In the research laboratories of top pharmaceutical companies — at government testing areas in Florida and South Pacific — on mountain peaks fitted with telescopes, and at the bottom of the sea, men are seeking new techniques to solve old ills and to create new products.

With less risk than the lion-fighters, more conservatism than the yarn-spinning sailor of old, purer motives than many who sought millions or fame, the world's research scientists are crashing through the frontiers of knowledge. They're building a better world. Their triumphs are making them — and will make them to an even greater extent tomorrow — heroes!

# Improving The World

Trying to improve our world was once a risky business. When the Pole, Copernicus, first suspected that the earth moves around the sun, he kept his suspicion secret for years lest he be put to death by outraged dogmatists who thought the earth was the stationary center of the universe.

Later, when Galileo asserted that the earth spins on its axis and moves around the sun, he was arrested and forced to "take back" his works. (Some historians say that even while making the disavowal, he muttered, "it moves," under his breath.)

One of the men who made research risky was also one of the world's greatest scientists: Aristotle.

Before his time, it was common to come up with "armchair explanations" for phenomena such as plant growth and human development. How many teeth are there in a horse's mouth? "Scientists" before Aristotle's time — oddly enough — would come up with an answer by trying to reason it out, rather than counting.

But Aristotle took a "get the facts from the horse's mouth" attitude. Aristotle was the first to study the development of the chicken inside the egg, first to categorize the different kinds of plants and marine life. Even psychology fell into his area of interest; he explained human behavior on the basis of four "humors" — ingredients in the body that tend to make people cheerful, gloomy, slow-moving, or fit into other stereotypes.

Result of Aristotle's proclamations: They were so startling and seemed so

logical to people that he was accepted throughout Greece as the ultimate authority, and woe to the man who contradicted him. For 1,000 years his word was law throughout Europe on matters scientific.

East of Greece, in Babylonia (now Iraq) research in medicine was even riskier. According to the law laid down by Hammurabi, king of Babylonia, surgery was permissible, and the law even set forth the fees to be charged for each type of operation. The hitch: if an operation were unsuccessful the surgeon would be punished. If a surgeon made an eye operation that failed, his own eye would be removed. After several mishaps, would-be surgeons got the point — and surgery virtually ceased.

Sound barbaric? As late as 1800, an American doctor who lectured on surgery risked mob violence from a public hysterically opposed to dissection! Dangers from experiments have often been as serious as those from an irate public, and the experimental dangers didn't begin with atomic radiation. The Englishman, Roger Bacon, lost his life from pneumonia after trying to determine how long a chicken could be preserved if left in the snow. Bacon's was one of the first recorded experiments in the field of refrigeration.

Many dedicated scientists have fearlessly risked disease and death to accumulate medical knowledge. An 18th century Englishman named John Hunter accidentally inoculated himself with syphilis germs while working in his laboratory and deliberately put off seeking treatment so that he could study the progress of the disease. Despite the danger of delay in an era

when treatment of venereal disease was sketchy at best and every day lost multiplied the risk of eventual death, Hunter survived. Others who studied germs by the dangerous process of self-inoculation were not as fortunate. At the turn of the century Dr. Jesse Lazear and several other members of an American team studying the cause and transmission of yellow fever lost their lives after taking "doses" of the suspected virus.

Research today is still one of the riskiest businesses going, though the risk is now mainly financial and borne largely by companies rather than individuals. It may take several million dollars to steer a new drug from the first stages of "hunch" and trial and error formulations to its appearance on pharmacy shelves. The ratio of research successes to flops? Only one really new drug out of every 3,000 or 4,000 compounds tested, according to the harrowing but all too real possibility that a competitor will come up with some estimates. Then there is always something just as good or better at the same time. One drug company spent \$5,000,000 developing cortisone, only to discover shortly after that a rival concern had found a cheaper method of making it. The consumer benefitted — the price of cortisone dropped to one-quarter of its original cost within two years — but the first company had to shrug off its loss and retool its plants to meet the competition.

Despite the risks, science through the ages has had no lack of dedicated followers. It seems safe to admit that even more time, talent and money will be lavished in future years on the uncertain business of trying to improve the world.





By PAT PATTY

Our Lady Queen of Peace Rosary Altar Society of West Milford will sponsor a calendar party, August 16. The annual carnival and bazaar will be held on two weekends this year: August 5, 6 and 12 and 13. Teen age round dances and square dances will be held during the summer months in the school gym.

\* \* \*

The New York City Ballet opens its sixth season of music festivals this week. "Madame Butterfly" will be given on July 31 and Aug. 4 with Licia Albanese in the lead role. A symphony concert conducted by Jose Iturbi was given on Saturday, July 23. The festival is located in the Anthony Wayne Recreation area.

\* \* \*

A bus ride has been scheduled for August by the Dean McNulty Golden Circle. A date and place will be announced soon by the group.

\* \* \*

Plans for a junior cotillion will be given by the Women's Club of St. Aidan's Episcopal at the YWCA, Carroll St. on Friday, Oct. 21. Mrs. George McFail is chairman. All interested persons may call Mrs. Rosser at LA 5-5454.

\* \* \*

## ABOUT PEOPLE YOU KNOW—

The 65th wedding anniversary of Mr. and Mrs. George J. Piquet of 486 Madison Ave., was observed at a family dinner party recently at the Circle Restaurant. The couple has three children, George Jr., of Fair Lawn, Raymond and Walter. They also have two grandchildren and three great grandchildren.

\* \* \*

A surprise baby shower was given to Mrs. William Laube at her home at 97 Stanley Ct., North Haledon by members of St. Luke's Evangelical Lutheran Church recently.

\* \* \*

Sister Josephine Carini, FMA, principal of Mary Help of Christians Academy, North Haledon received an MA Degree from the Catholic University of America, Washington, D. C.

\* \* \*

Miss Louise Anne Chircio, daughter of Mr. and Mrs. Frank Chircio of 1-40 Hartley Pl., Fair Lawn was honored at a bridal shower recently. The party was held at the Riverside Veteran's Memorial home. Miss Chircio will become the bride of Bruno Izzo, son of Mr. and Mrs. Antonio Izzo of Paramus on Aug. 14 at the Blessed Sacrament Church.

\* \* \*

Announcement of the birth of an infant daughter, was made by Mr. and Mrs. Lawrence Mott of 175 Paramus Rd., Paramus recently. The baby was born at the Ridgewood Valley Hospital and joins a sister Carol Lyn. Mrs. Mott is the former Miss Joan Roehrich of Paramus.

\* \* \*

Area resident returning from vacation trips include Rev. Rudolph Meier of 102 Sunrise Dr., Hawthorne home from a tour of England and France; Mr. and Mrs. Albert Van Dyke of 163 Crescent Ave., Wyckoff home from a vacation to Miami Beach, Florida; and Sam Simmons, 3 Samuel Way, Wyckoff home from a six day cruise to Bermuda.



**MRS. ERNEST KUEHLER**

Marriage vows were exchanged by Miss Brenda L. Kook of Allendale and Ernest Kuehler of Prospect Park in the Calvary Baptist Church. A reception followed in the home of Peter Sandfort in Warwick, N. Y. After a honeymoon in Virginia the couple will live in North Haledon.



**MRS. HENRY MEYER**

The marriage of Miss Patricia Taylor, daughter of Mr. and Mrs. Peter Taylor of 23 Schoon Ave., Hawthorne to PFC. Henry Meyer of 369 North Seventh St., Prospect Park took place recently in Badenhause, Germany. The couple will live in Germany where the groom is stationed until next February.



**MRS. WILLIAM TANIS**

In an afternoon ceremony Miss Barbara Joy Van Grouw, daughter of Mr. and Mrs. Bastian Van Grouw of Fairview Ave., Prospect Park, recently became the bride of William John Tanis of North Haledon in the Sixth Reformed Church. A reception followed at Donahue's Restaurant.



**MRS. LEONARD MALETTA**

St. Philip the Apostle R. C. Church was the setting of the marriage of Miss Barbara Klatt and Leonard Maletta. The bride is the daughter of Mr. and Mrs. Carl De Marco of 7 Brairwood Ct., West Paterson



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# EDITORIALS

## ONE WAY TO "BURY" US

From an editorial in Marine Digest magazine: "Of equal rank with Russia's assault on space is its race to surpass the United States in ocean commerce," says Senator Warren G. Magnuson. With shipyards of the Soviet and its satellites bulging with new tonnage it stands to make its threat good unless the United States gives new support and meaning to the Merchant Marine Act of 1936.

"Unless ship construction and operating subsidies are continued, the United States will default to a Soviet system which confidently expects to have 13 million tons of merchant shipping, or about 8 per cent of the world tonnage by 1975," Magnuson maintained.

"Soviet shipyards, Polish shipyards, Yugoslav shipyards, Red China shipyards, and shipyards of Eastern Germany are bursting with activity and orders," he said.

"What better way could they (Russia) proceed to 'bury' us as Khrushchev has threatened, than to drive other merchant shipping off the seas through devastating and undercutting of rates, through dumping strategic materials on world markets at bargain-basement rates?"

In sum, though we are in the age of nuclear bombs and guided missiles, seapower of which the Merchant Marine is a vital part — is more important to a great nation's military and economic power and world influence than ever. And the competition the U. S.-flag Merchant Marine faces is of an extremely difficult and unusual nature, as Senator Magnuson makes so abundantly clear. The only answer is full government support and cooperation that will give us a merchant fleet second to none.

## EXPERIENCE STILL BEST TEACHER

The citizens of the communist countries have no means of changing the economic system under which they live. They have no vote, in any real sense of the term. The state, with all its apparatus of ruthless power, sees that they obey—or else.

But there are free countries where, in past times, socialism has made tremendous strides. And in certain conspicuous cases the pendulum has now swung the other way.

The outstanding example is England. The Labor Party, once transcendent with its program of total nationalization, is out of power, and many competent observers believe that, unless it materially modifies its position, it will continue to go down hill and into eventual extinction as a political force. The Conservative government, reelected last fall with a far heavier Parliamentary majority than even the most sanguine expected, is following a policy of all-out encouragement to private enterprise. The British people, and particularly the younger people, have proven with their ballots that this policy has majority approval and enthusiasm.

Now Sweden provides another example. Her leading party, the Social Democrats, has in past times urged a program of total nationalization comparable to that of the British Labor Party. But, apparently, a great change is about to take place.

Britain and Sweden have had a long and costly experience with socialism. Now they are beginning to turn their backs on it. May we be wise enough to learn from their examples.

## NOTHING BUT THE TRUTH by Russ Arnold

ABOUT PEOPLE YOU KNOW—  
**The Editor Speaks**  
 The 65th wedding anniversary of Mr. and Mrs. George J. Pidgeon of 186 Madison Ave., was observed at a family dinner party recently at the Circle Restaurant. The couple has three children, George Jr., several days ago friends and myself decided to do some heavy deep sea fishing. Getting all our equipment ready we set off for the shore via the new Turnpike route.

What a stretch of road! What a tribute to the men who planned and consummated this wonderful highway! It wasn't so much the fact that it is a road that is actually built with the finest materials that impressed us but rather the way it was laid out through cities, fields, swamps, farms and what have you. It sure gave us a funny feeling trying to figure out how these engineers could ever map out such a stretch of highway.  
 We entered the Turnpike at Widgefield Park at about 11:18 and got off at Highstown. In less than two hours we were at our destination, a trip which normally would take us better than three hours. Another feature of the trip which intrigued all of us was that from the time we got on the Turnpike until the time we got off our driver never once changed gears or blew his horn. This is certainly an accomplishment when you measure it in terms of eliminating wear and tear on the nervous system. There's nothing like stop and go every two feet which causes a guy to chew his nails and bite his tongue. Well, here is the answer to a nervous man's prayer.

Our driver kept a pretty good pace all the way down the Pike. He maintained an average speed of about 55 miles per hour which is not bad. In a number of places we noted that cars were passing us as though we were parked. The Turnpike is a beautiful piece of work and, in our opinion, a safe and sane one. Accidents will occur on this road just as they will anywhere else simply because they are caused by foolish and headstrong drivers who exceed the legal speed limit or who get on the left side of the road and refuse to move over to the right despite any signals from other motorists.  
 If each of us will remember the Rules and play the game accordingly we can have a wonderful time driving up and down the Turnpike and WITHOUT serious accidents to take the joy out of living.



## THE DRIVER'S SEAT



The wheels of government often turn slowly. When it comes to traffic safety, often the wheels get stuck altogether.

More than 30 years ago conscientious safety experts began to worry about the hit-or-miss systems of traffic regulations springing up in different states. These forward-looking individuals anticipated the time when drivers would travel long distances by automobile and pass through many states. They foresaw confusion if each state had its own motor vehicle regulations.

In 1927 the National Conference on Street and Highway Safety published a model Uniform Vehicle Code that recommended a set of uniform regulations designed for nationwide use. The Code was heralded widely.

Certain Code provisions were adopted, but until last year no study had been made to determine which ones and how widely. Then the Federation of Business and Professional Women's Clubs conducted a nationwide survey on the standards set up for traffic signs, signals and markings recommended by the Code.

The women found that the traffic sign situation is little improved from what it was 30 years ago. Of the fifty states surveyed, only three had achieved as much as 75 per cent conformity to the recommended standards. Seventeen had achieved between 60 and 75 per cent conformity, and the rest had less than 60 per cent conformity.

Many dangerous traffic situations were found. Among them was the invisible railroad warning sign. Few railroad crossings were marked, the women found, and almost none had signs that were visible at night. The survey report carried a strong recommendation for reflective signs to be set up at every railroad crossing.

Perhaps the results of this project will awake state officials to the need for adopting standards of the Uniform Vehicle Code to end the confusion of signs and markings. But how long it will take is anybody's guess. The wheels of government turn slowly.

## FIGHT NOISE ON ALL FRONTS



The build up of noise within a room can be attacked in several different ways. The kitchen, which can be one of the noisiest areas in the home, is a good example. (A) Install acoustical materials on the ceiling. Acoustical materials, which are porous, absorb as much as 85 per cent of the noise striking them. (B) Keep all machinery in good repair. (C) Mount appliances—large and small—on rubber pads which will absorb vibration noise. (D) Put fasteners or pads under movable furniture in order to eliminate annoying scraping noises.



**FLORIDIAN SPECTACLE** — The setting of Oriental splendor in which swimming star Esther Williams (foreground) reclines is not a Persian palace, but poolside at Florida's Cypress Gardens during one of the elaborate production numbers of her NBC-TV Network colorcast of

"Esther Williams at Cypress Gardens" Monday night, Aug. 8. The Oriental atmosphere is provided by the veiled "wives" of an Eastern prince (played by motion picture star Fernando Lamas). Comedian Joey Bishop will be seen as a press agent for the Florida resort.

# Crossword Puzzle

By LAES MORRIS

## ACROSS

- 1—Dried coconut kernel
- 6—Violent stroke
- 10—Small rodents
- 14—Auriculate
- 15—Unskillfully made
- 16—God of war
- 17—Place
- 18—Indigo-plant
- 19—Brisk, merry song
- 20—Aromatic under-shrub
- 21—Departed
- 22—Body of land surrounded by water
- 23—Declaim vehemently
- 25—Watery discharge from sores
- 26—One time
- 30—Centers of population
- 33—Sharp to taste
- 34—Not adapted to excite envy
- 39—Family name
- 41—Become hopeless
- 42—One who goes before
- 44—Periods noted historically
- 45—Treat with gross indignity
- 46—Burn
- 47—Weave together
- 51—Examine
- 53—Without friends
- 54—Astound
- 56—Toward stern
- 61—Instigate
- 62—Small pie
- 63—Reigning beauty
- 64—Part of skeleton

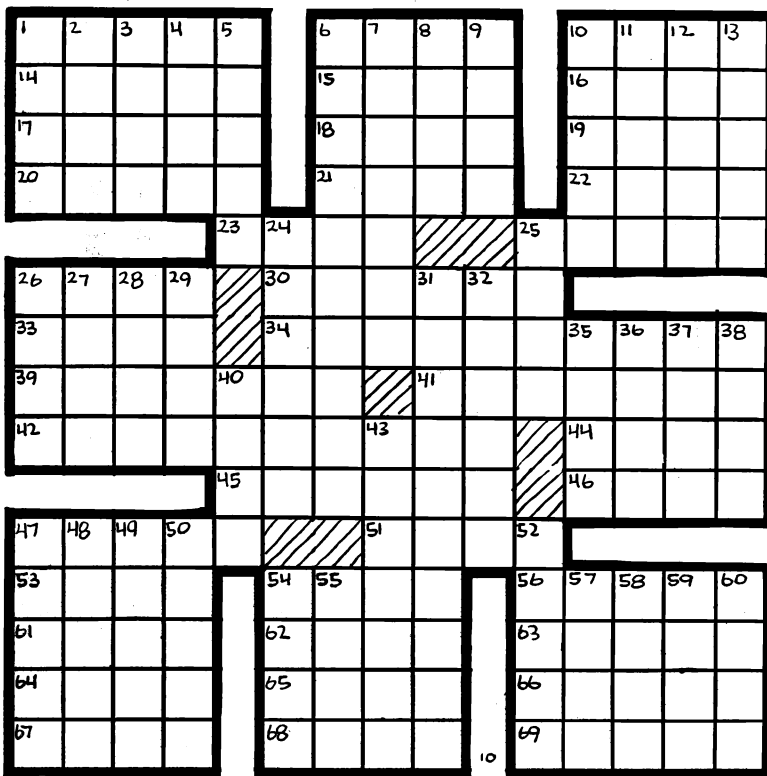
**Answer to  
Cross Word  
Puzzle  
on Page 15**

- 65—Adam's son
- 66—Comforted
- 67—Celestial body
- 68—Well occupied
- 69—Pertaining to Grecian porticos

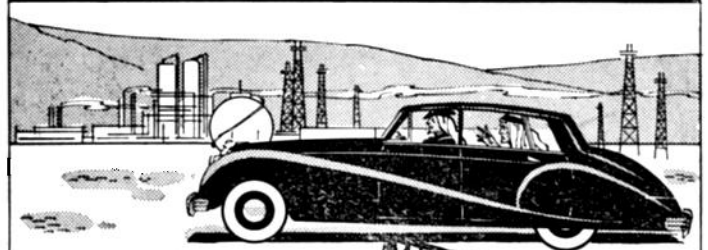
## DOWN

- 1—Ancient belt
- 2—Humorously used imprecation
- 3—Take booty

- 4—Tool for enlarging hole
- 5—Poisonous snake
- 6—Muscularity
- 7—Half-moon figure
- 8—Norse god
- 9—Strengthening strip
- 10—Obtained from apples
- 11—Pertaining to Celtic people
- 12—Musical instrument
- 13—Natural fat
- 24—Quickness of insight
- 25—Principal Egyptian goddess
- 26—Mountain in Thessaly
- 27—Part of speech
- 28—Manner and sharp in
- 29—Bird of prey
- 31—Lazily
- 32—Turns inside out
- 35—Imitates
- 36—Naked
- 37—Falsifier
- 38—Gaelic language
- 40—Sour to taste
- 43—Operation of surgical sewing (pl.)
- 47—Repeats indiscreetly
- 48—Mechanical man
- 49—Scene of action
- 50—Put in prison
- 52—Emaciating disease
- 54—Strike with knife
- 55—Exclude
- 57—Strike
- 58—Too
- 59—Small insect
- 60—Theodore's



# THAT'S A FACT



## WHAT—NO INCOME TAX?

THE HIGHEST WEEKLY INCOME IN THE WORLD BELONGS TO OIL-RICH SIR ABDULLAH AL SUBAH, RULER OF THE SHEIKDOM OF KUWAIT—OVER \$5,000,000!!



**IMPROVES WITH AGE—**  
WE'RE TALKING ABOUT U.S. SAVINGS BONDS!!  
YOUR OLD E AND H BONDS EARN AN EXTRA 1/8% INTEREST FROM NOW TO MATURITY! BUY 'EM WHERE YOU WORK OR BANK!

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## THOSE WERE THE DAYS

THOSE WERE THE DAYS—  
By Art Beeman  
Released by Smith Service  
Demarest, N. J.



But  
\*  
NOW—  
\*  
WOW!

## By ART BEEMAN





# TV Shows This Week

WCBS-TV-2  
WABC-TV-7

WNBC-TV-4  
WOB-TV-9  
WNTA-13

WNEW-TV-5  
WPIX-11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:30  
2-Summer Semester  
7:00  
2-News  
4-Today  
7:30  
7-Cartoons  
8:00  
2-News  
5-Ding Dong School  
7-Little Rascals  
8:15  
2-Captain Kangaroo  
8:30  
5-Sandy Becker  
7-Time for Fun  
13-Physical Culture  
9:00  
2-Peoples Choice  
4-Hi Mom  
7-Beulah  
13-Day Watch  
9:30  
2-My Little Margie  
5-Topper  
7-Of Life and Love  
10:00  
2-December Bride  
4-Dough Re Mi  
5-Movie  
7-Memory Lane  
11-Math  
10:30  
2-Video Village  
4-Play Your Hunch  
11:00  
2-I Love Lucy  
4-The Price Is Right  
7-I Married Joan

11:30  
2-Clear Horizon  
4-Concentration  
5-Romper Room  
7-Renny's Show  
11-World of Numbers  
13-Day Watch  
12:00  
2-Love of Life  
4-Truth or Consequences  
7-Restless Gun  
11-Foreign Language  
12:30  
2-Search For Tomorrow  
4-It Could Be You  
5-Cartoons  
7-Love That Bob  
12:45  
2-The Guiding Light  
1:00  
2-News  
4-Dr. Joyce Brothers  
5-Cartoons  
7-About Faces  
11-Fun At One  
13-Day Watch  
1:30  
2-As The World Turns  
4-Dial 4  
5-Movie  
7-Ray Milland  
9-Playhouse 60  
2:00  
2-Full Circle  
4-Queen For A Day  
7-Day In Court  
13-Richard Willis

2:30  
2-House Party  
4-Loretta Young Show  
7-Gale Storm  
9-Love Story  
3:00  
2-Millionaire  
4-Young Doctor Malone  
5-TV Readers Digest  
7-Beat The Clock  
9-Strange Stories  
11-Movie  
3:30  
2-The Verdict Is Yours  
4-From These Roots  
5-Doorway to Destiny  
7-Who Do You Trust  
13-Day Watch  
4:00  
2-The Brighter Day  
4-Comedy Playhouse  
5-Douglas Fairbanks  
7-American Bandstand  
4:15  
2-The Secret Storm  
4:30  
2-The Edge of Night  
4-Adventure Time  
5-Mr. District Attorney  
5:00  
2-The Life of Riley  
4-Movie  
5-Dateline Europe  
9-Rocky Jones  
11-Bozo The Clown

9-Foreign Film Festival  
13-Dance Party  
9:30  
2-Have Gun Will Travel  
4-World Wide 60  
10:00  
2-Gunsmoke  
5-Speedway International  
7-Marry A Millionaire  
10:30  
2-Sea Hunt  
4-Man From Interpol  
5-African Patrol  
7-Jubilee USA  
9-Bowling  
11-Capt. Grief  
13-Play of the Week  
11:00  
2-News  
4-Sat. Night News  
5-Movie  
7-The Night Show  
11-A/I Star Movie

11:15  
2-The Late Show  
4-Movie Four  
11:30  
4-Midnight Movie  
9-Pro Football  
13-Wendy Barrie Show

1:00  
2-Late, Late Show

## SUNDAY

AUGUST 7

7:00  
4-Modern Farmer  
8:00  
2-Susie  
4-Library Lions  
7-Cartoons  
8:30  
2-My Little Margie  
4-Let's Talk About God  
5-Cartoons  
9:00  
2-Peoples Choice  
4-Library Lions  
5-Wonderama  
9:30  
2-Way To Go  
4-Summer School  
7-Rocky and His Friends  
10:00  
2-Lamp Unto My Feet  
7-The School Story  
13-New Horizons  
10:30  
2-Look Up and Live  
4-Direct Line  
7-Focus  
13-Report to the People  
11:00  
2-Montage  
4-Searchlight  
7-Faith For Today  
13-Movie  
11:30  
2-Camera Three  
4-Commonw. of Nations  
7-This Is the Answer  
11-Christophers  
12:00  
2-The Early Matinee  
4-Sunday Gallery  
5-Five Star Movie  
7-John Hopkins File  
9-Oral Roberts  
11-Lamb 30  
12:30  
2-Americans at Work  
7-The Evangel Hour  
9-Amos 'n Andy  
1:00  
2-Movie  
4-Open Mind  
7-Coll. News Conf.  
9-Christian Science  
11-Continental Mina

1:30  
4-Frontiers of Faith  
7-Sunday Playhouse  
9-Zacherley  
11-Religious Program  
2:00  
4-Sunday Matinee  
11-Sports  
13-Movie  
2:30  
2-Movie  
11-Baseball  
13-Three Musketeers  
3:00  
5-Movie  
7-Open Hearing  
9-Million Dollar Movie  
3:30  
4-Sunday Matinee  
7-Comedy Playhouse  
13-Movie  
4:00  
2-FYI  
7-Hopalong Cassidy  
4:30  
9-Million Dollar Movie  
5:00  
2-N. Y. Forum  
4-Recital  
5-Sherlock Holmes  
7-Funday Funnies  
11-Baseball  
13-Picture of the Week  
5:30  
2-Face The Nation  
4-The Silent Voice  
5-Mr. District Attorney  
7-The Lone Ranger  
11-Baseball  
6:00  
2-Amer. Musical Theatre  
4-Meet The Press  
5-Sun. Playhouse  
7-Men of Annapolis  
9-Movie  
11-Baseball  
6:30  
2-Twentieth Century  
4-Edwin Newman  
7-The Vikings  
11-Baseball  
7:00  
2-Lassie  
4-Overland Trail  
7-Broken Arrow  
11-Baseball  
13-Between The Lines  
7:30  
2-Dennis The Menace  
5-Metro. Probe  
7-Maverick  
9-The Big Movie  
11-Victory At Sea  
13-Summer Theatre  
8:00  
2-Ed Sullivan Show  
4-Music on Ice  
5-Treasure  
11-City Detective  
8:30  
5-Crusade in the Pacific  
7-Lawman  
11-Whirlpool  
9:00  
2-GE Theatre  
4-The Chevy Show  
5-I Led Three Lives  
7-Rebel  
9-Constitution  
11-City Detective  
13-Oscar Levant  
9:30  
2-Alfred Hitchcock  
5-Medic  
7-Alaskans  
11-San Francisco Beat  
10:00  
2-Lucy in Conn.  
4-Loretta Young Show  
5-Hy Gardener  
9-Nightmare  
11-Mike Hammer  
13-Open End  
10:30  
2-What's My Line

4-Movie 4  
7-Johnny Saccato  
9-The Big Movie  
11-World Crime Hunt  
11:00  
2-Sun. News Special  
4-News  
5-Starlight Theatre  
7-The Night Show  
11-All Star Movie  
11:10  
4-Movie 4  
11:15  
2-The Late Show  
12:30  
4-Midnight Movie  
1:30  
2-Late, Late Show

## MONDAY

AUGUST 8

5:30  
2-Early Show  
5-Big Beat  
7-Capt. Gallant  
9-Movie of the Week  
11-Three Stooges  
6:00  
5-Cartoons  
7-Little Rascals  
11-Popeye  
13-O'Henry Playhouse  
6:30  
4-News, Gabe Pressman  
5-Sandy Becker  
7-Newsreels  
11-Woody Woodpecker  
13-Clay Cole  
6:45  
4-Huntley, Brinkley  
7-John Daly  
7:00  
2-News  
4-Shotgun Slade  
5-Charlie Chan  
7-Rescue 8  
9-Terrytown Circus  
11-News  
7:15  
2-News  
11-News  
7:30  
2-Charles Farrell  
4-Riverboat  
5-Man Hunt  
7-Cheyenne  
9-Million Dollar Movie  
11-Home Run Derby  
13-Highway Patrol  
8:00  
2-The Texan  
5-Dial 999  
11-Bold Journey  
13-Picture of the Week  
8:30  
2-Father Knows Best  
4-Tales of Walls Fargo  
5-Divorce Hearing  
7-Bourbon St. Beat  
11-You Are There  
13-Play of the Week  
9:00  
2-Talent Scouts  
4-Peter Gunn  
5-Theatre Five  
9-Science Fiction Theatre  
11-Silent Service  
9:30  
2-Spike Jones  
4-Goodyear Theatre  
7-Adventure in Paradise  
9-Strange Stories  
11-This Man Dawson  
10:00  
2-Comedy  
4-Hollywood Sings  
5-Walter Winchell  
9-Martin Kane  
11-Mr. Adams and Eve  
12-Summer Dance Party  
10:30  
2-June Allyson Show  
5-Big Story  
7-Original Amateur Hour

## SATURDAY

AUGUST 6

7:00  
4-Modern Farmer  
7:30  
2-Charles Farrell  
8:00  
2-Capt. Kangaroo  
4-Andy's Gang  
5-Ding Dong School  
7-Cartoon Festival  
8:30  
4-Children's Theatre  
5-Cartoons  
13-Insight  
9:00  
2-Talent Scouts  
5-Just For Fun  
13-Day Watch  
9:30  
2-Spike Jones  
4-Roy Rogers  
10:00  
2-Comedy  
4-Hollywood Sings  
10:30  
2-Mighty Mouse  
4-Ruff and Reddy  
11:00  
2-The Lone Ranger  
4-Fury  
5-Mystery Is My Business  
7-Rocky and His Friends  
9-Continental Cookery  
13-Day Watch  
11:30  
2-I Love Lucy  
4-Circus Boy  
5-Big Adventure  
7-Animaland  
12:00  
2-Sky King  
4-True Story

7-Mickey Rooney  
11-Herald of Truth  
12:30  
2-Saturday News  
4-Detective's Diary  
9-Playhouse 60  
11-This Is The Life  
1:00  
2-Eye on New York  
4-Watch Mr. Wizard  
5-Movie  
7-Saturday Playhouse  
11-The Big Picture  
1:30  
2-Why Is It So?  
4-Briefing Session  
9-Zacherley  
11-Sports Show  
13-Day Watch  
2:00  
2-Caucus  
4-Saturday Matinee  
11-Baseball  
2:30  
2-Rebuttal  
5-Action Playhouse  
7-Saturday Playhouse  
3:00  
2-The Late Matinee  
9-Million Dollar Movie  
3:30  
4-Saturday Matinee  
4:00  
2-The Late Matinee  
5-East Side Kids  
7-Mystery Matinee  
13-Day Watch  
4:30  
9-Race of the Week  
5:00  
4-Movie Four  
5-Charlie Chan Movie  
9-Million Dollar Movie  
11-Laurel and Hardy

5:30  
7-West Point  
6:00  
7-Hawkeye  
11-Fast Guns of the West  
13-Record Wagen  
6:30  
4-News and Weather  
5-Cartoons  
9-Movie  
11-Sergeant Preston  
6:45  
4-International News  
7:00  
4-Lock Up  
5-Judge Roy Bean  
7-Union Pacific  
11-Cisco Kid  
13-Highway Patrol  
7:30  
2-Perry Mason  
4-Bonanza  
5-White Hunter  
7-Dick Clark Show  
11-Fabulous Fraud  
13-Action Theatre  
8:00  
5-Big Beat  
7-High Road  
9-Champ. Bowling  
11-Hiram Holiday  
8:30  
2-Wanted Dead or Alive  
4-Man and Challenge  
7-Leave It To Beaver  
11-Pro Soccer  
9:00  
2-Mr. Lucky  
4-The Deputy  
5-Roller Derby  
7-Lawrence Welk Show

## THE CHRONICLE



|  |   |  |
|--|---|--|
| <p>9:30<br/>2—Markham<br/>4—Wrangler<br/>7—The Untouchables<br/>9—Pro Golf<br/>11—Love Story<br/>10:00<br/>2—Adv. Theatre<br/>4—The Best of Groucho<br/>11—Man of the West<br/>13—Dance Party<br/>10:30<br/>2—To Tell The Truth<br/>4—Rheingold Theatre<br/>7—Premiere<br/>9—Movie<br/>11—Shotgun Slade<br/>11:00<br/>2—The Late News<br/>4—J. M. McCaffrey<br/>5—Five Star Movie<br/>7—Report to New York<br/>11—News<br/>11:10<br/>4—Weather<br/>7—Weather Time<br/>13—Mike Wallace<br/>11:15<br/>2—The Late Show<br/>4—Jack Paar<br/>7—The Night Show<br/>11—Sports and Weather<br/>11:20<br/>11—All Star Movie<br/>12:00<br/>9—Mystery Movie<br/>13—Curtain Time<br/>12:45<br/>2—Late, Late Show<br/>1:00<br/>4—Consult Dr. Brothers</p> | <p>9—Movie<br/>11—Three Stooges<br/>6:00<br/>5—Cartoons<br/>7—Little Rascals<br/>11—Popeye<br/>13—Danger is my Business<br/>6:30<br/>4—News<br/>5—Cartoons<br/>7—Newsreels<br/>11—Sky King<br/>6:45<br/>4—News<br/>7—News<br/>7:00<br/>2—World News<br/>4—The Four Just Men<br/>5—I Led Three Lives<br/>7—U. S. Marshal<br/>9—Terrytoon Circus<br/>11—Kevin Kennedy<br/>7:15<br/>2—News<br/>11—News<br/>7:30<br/>2—Rawhide<br/>4—Cimarron City<br/>5—Cannon Ball<br/>7—Walt Disney<br/>9—Movie<br/>11—Sports Show<br/>13—Highway Patrol<br/>8:00<br/>5—Night Court<br/>11—Movie<br/>13—Clay Cole<br/>8:30<br/>2—Hotel de Paree<br/>5—Tombstone Territory<br/>7—Man From Blackhawk<br/>13—Picture of the Week<br/>9:00<br/>4—Play Your Hunch</p> | <p>5—Divorce Hearing<br/>7—77 Sunset Strip<br/>9—Golf<br/>9:30<br/>2—December Bride<br/>4—Masquerade Party<br/>5—Mackenzie's Raiders<br/>10:00<br/>2—The Twilight Zone<br/>4—Jazz Age<br/>5—Not For Hire<br/>7—Detectives<br/>9—Favorite Story<br/>13—Dance Party<br/>10:30<br/>2—Person to Person<br/>5—Official Detective<br/>7—Black Saddle<br/>9—Movie<br/>11:00<br/>2—The News<br/>4—John M. McCaffrey<br/>5—Movie<br/>7—News<br/>11—News<br/>13—Mike Wallace<br/>11:10<br/>4—Weather<br/>7—Weather Time<br/>11:15<br/>2—The Late Show<br/>4—Jack Paar<br/>7—The Night Show<br/>11—Sports<br/>11:20<br/>11—All Star Movie<br/>12:00<br/>9—Mystery Movie<br/>13—Curtain Time<br/>12:45<br/>2—The Late, Late Show<br/>1:00<br/>4—Consult Dr. Brothers</p> |
|--|---|--|

## FRIDAY

AUGUST 12

5:30

2—The Early Show  
5—Big Beat  
7—Rin Tin Tin

## Always Looking Over His Shoulder



**FIGURE OF PEACH**—Swimming and acting star Esther Williams plays herself in an NBC-TV Network book musical set at a famous Florida resort, when she heads the "Esther Williams at Cypress Gardens" colorcast Monday night, Aug. 8. The full-hour special co-stars Fernando Lamas and Joey Bishop and features a large cast of swimmers, divers, water skiers and dancers.



**PAAR'S TRIPARTITE PARTY**—Jack Paar, Hugh Downs and Jose Melis (left to right) blow out candles to celebrate the third anniversary of "The Jack Paar Show." Paar (as star and host), Downs (as announcer) and Melis (as musical director) have been with the Monday-through-Friday late-night NBC-TV Network series since its premiere July 29, 1957.

Binky was still seething when she entered Julien's. She was a demure, dark-eyed little thing, a pocket-edition of loveliness. She seethed beautifully.

And there He was, the cause of all her annoyance, sitting in the booth across from her. He often lunched there, usually with some exoitc type of girl, who looked as if she'd just stepped out of a page from some ultra-smart magazine. The oaf, the lout, the — Binky ran out of words.

She could still see the wide grin on that ugly pan of his as he stood in front of her window-display. Her window-display! The one she'd worked so hard to have perfect.

And this—this clod had just stood there in the crowd on the avenue and laughed until the tears came. She was only a few yards from him. She liked to stand outside the store after she had finished a window and catch the comments of the crowd that streamed past Reid Sutton's, the big department store where Miss Bianca Laughlin held the post of display-expert.

She was hating him furiously as she ordered the tuna-salad. She had control of herself pretty well by this time, however, and, dropping a nickel in the slot, she waited for the opening bars of the song that always soothed her when in pain — "I'm Always Chasing Rainbows."

It came slow and dreamy. She leaned back and closed her eyes. Was madness creeping upon her or did she hear again that merry laughter? She opened her eyes and saw him laughing again.

He was sketching on a piece of paper, his brow wrinkled. There was a wild wind blowing and when a woman with a poodle got stuck in Julien's door, a gust tore down the aisle, picked up the sketch and wafted it to Binky's feet.

It was Binky — in two studies. One had her streamlined and deluxed just like the tall blonde who came often to luncheon with him. The other sketch was really Binky—in a severe blue dress, white collar and attractive page boy bob.

She picked up the sketch as he loomed tall above her. "Here you are, Mr. Peter Arno—or is it Mr. Jaro Fabry—?"

"Neither." He gave her that cherry grin. "Rob Acland. You're a difficult subject. I've seen you here often. You're like a little sister and yet — and yet — May I sit down?"

"Sorry." Binky stood up, I'm just going." I do hope you're not offended. You see, I'm a commercial artist, but I like caricature—"

"Oh! A funny man! That's why you laugh at wakes and—and in front of shop-windows."

"Shop windows?" He looked puzzled, then his thin face lighted and he began to laugh. "Oh, I know—that mess at Reid & Sutton's. What a scream—I couldn't help laughing—these smart dames who think they're artists. She was back at the store before she knew it, not even remembering how she had got there. She stood on the sidewalk looking at her lovely display. She tried to study it calmly, to see what tickled the risiolities of Mr. Bob Acland. She could find no flaw. The white rug, the beige chesterfield, the single modernistic painting ovr the mantel — perfect.

In her small apartment at day's end she opened, without thinking another tin of tuna fish, forgetting she'd had it at noon. She ate some of it anyway. She had no date for to-night, and it promised to be the dreariest ever.

She stuck it out until almost nine o'clock, and then went gladly out into the night.

Her path led towards the avenue, to the window that had become a part of her life.

Then she heard him laughing. No, it couldn't — she looked around wildly. Yes, there he was, and with him the tall blonde Venus.

But the blonde didn't find it funny at all. And suddenly, to Binky's exquisite satisfaction, she swung a capable arm and let him have a resounding smack right on the grin.

"Wow!" muttered Binky. The blonde said something that sounded like "sign-painter",



END OF THE

Rainbow

and dashed for a taxi that pulled up to the curb.

Binky moved over. "That goes double."

"Hey—what are you talking about? And what—oh, you're the girl I saw in Julien's. That girl is Maeve Moore — no sense of humor—"

"Maeve and me both," said Binky. "I'll ask one favor of you, Mr. Acland: just keep yourself and your braying away from my window-display." She grabbed a taxi herself.

She had finally got—obtained by proxy anyway—what she had so longer for. The blonde had done an excellent job of slapping him down, but just what had she to be sore about?

Binky didn't have too long to wait for an answer to that. The gorgeous Moore breezed into Binky's office early the next day.

"Look," said Maeve. "Are you the one who is responsible for that window-display—the Little Gray Home in the West or whatever you call it—?"

"Living Room 1951," murmured Binky. "Yes."

"Well, listen to me. Why don't you stick to calendars or The Blue Boy or even dogs—?"

"I'm afraid I don't understand—Oh!! You —you mean that modernistic picture!"

"That's what I mean. It's my picture. I painted it and you—you've hung it upside

down!"

"But—but how can you tell?"

"I don't suppose you could tell," snapped Miss Moore. "I sold that to Paul Fletcher who used to be art director here—"

"Gone East," explained Binky. "I came across the picture one day and it seemed the very thing to put the final touch to the decor. It—"

"Well, I want you to hang it right or get it right out of there. I won't have every smart aleck laughing at it and saying \$ should stick to painting hour glasses, so it wouldn't matter which way they hung 'em. 'End of the Rainbow' was praised by real artists."

"It's a lovely name for it," said Binky. "I'll go at once and have it put right side up."

"Thanks. And, after this, dearie, maybe you'd better take your art straight — good-bye now."

Binky smiled after her. Binky wasn't mad. Nothing could make her mad this morning.

She went down to the street floor and entered her window. She went to "End of the Rainbow" and deftly turned it rightside up. She stood off to see the effect. She shook her head. She turned and glanced at the window—and there He was—and his face was utterly solemn and he, too, shook his head, then the rest of him began to shake and Binky, too, began to laugh. He winked at her and she winked back.



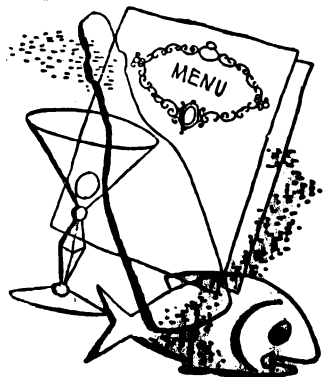
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Residence FAir Lawn 6-0666

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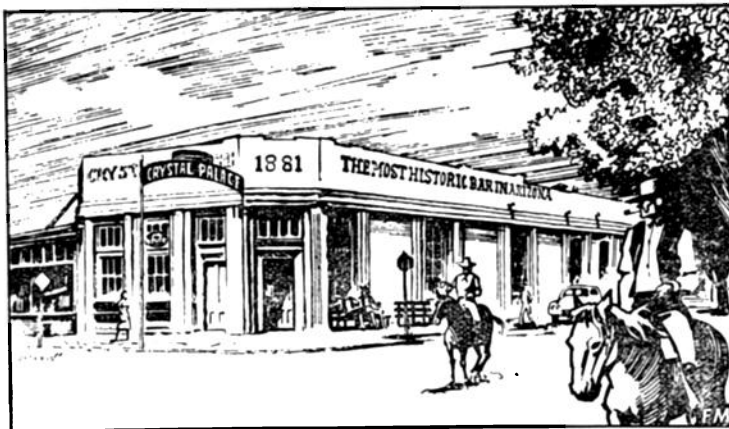
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VENETIAN BLINDS  
FORMICA TOPS

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PATERSON, N. J.

**FAMOUS AMERICAN TAVERNS**

**The Crystal Palace in Tombstone, Arizona**



**Still Serves Public in "Town too Tough to Die"**

In its ruggedest days in the late 1870's Tombstone, Arizona, made two claims to fame. It had the biggest hill of silver—"Loma de Plata"—in the world and the most luxurious bars and taverns in the West with the possible exception of San Francisco.

The names of the mines around Tombstone—"the town too tough to die"—have long been forgotten, but the names of the taverns survive, tracing a history of the rough society of that day. Listen to the roll call: the Occidental, the Grand, the Oriental, the Can-Can, the Cosmopolitan, the Alhambra and the Crystal Palace.

Built of lumber sawed out in the Chiricahua Mountains, the interior walls of these resorts were hidden with muslin and then papered with handsome patterns. Some of the bars were carved mahogany, chandeliers dripped crystal prisms from the ceiling and the *Tombstone Epitaph* called such rooms "the apartments... suitably furnished after the style of a great clubroom, complete even to stationery for the use of the guests."

Only one of these taverns, the Crystal Palace, survives to serve the public today. In contrast to the splendor of the other resorts, and despite its elaborate name, the

Crystal Palace was built of adobe with almost classic simplicity. Its refreshment was equally classic. The *Tombstone Epitaph* once advised its readers:

"If you want ice cold St. Louis beer out of a genuine beer pump, call on Julius Caesar at the Crystal Palace."

There were many famous—and some infamous—callers on Julius Caesar in the days when the law of the border was both challenged and maintained with six-guns—the Earps, Clantons, McLowrys, Johnny Ringo and Doc Holliday. Today, U.S. 80 passes the front door of the Crystal Palace, which opens on Allen and Fifth Streets, and thousands of tourists who have crossed one desert to reach Tombstone and must cross another to leave it, stop to refresh themselves as their forefathers did nearly a hundred years ago.



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