

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

SUNDAY

Chronicle

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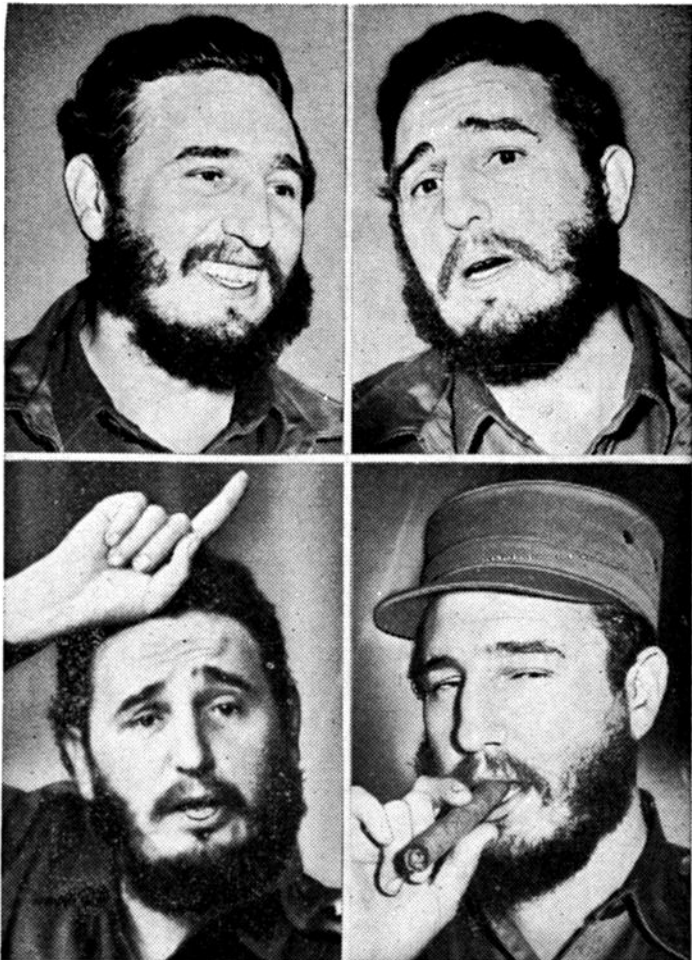
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JANUARY 10, 1960

VOL. XXXII, No. 2

Freeholder Director Frank X. Graves Jr. and Family



CASTRO'S YEAR — Cuban Premier Fidel Castro, whose mobile face reflects the victories and problems of his regime, will be seen in "Castro's Year of Power" Saturday, Jan. 23 on the NBC-TV Network. The program has been filmed over the past two months by an NBC News camera team of 10 who have examined every phase of Cuban life. The telecast is the first in NBC's new "World Wide 60" series of public affairs programs featuring Frank McGee as host and covering subjects ranging from Antarctica to suburbia.



JIM HARDIE SURROUNDED — Dale Robertson, as Wells Fargo Agent Jim Hardie, tangles with a bevy of dance hall girls in the "Tales of Wells Fargo" episode, "The Governor's Visit," on the NBC-TV Network Monday, Jan. 18. The girls are, left to right: Mari Blanchard, Joan Staley, Mari Lynn, Joan Granville, Helen Stern and (partly hidden) Kristina Hansen.

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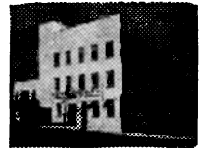
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COVER PICTURE:

Our cover is delightfully enhanced with a photograph of the charming family of Passaic County Freeholder Director Frank X. Graves, Jr., the first Democratic director of the freeholders in 23 years. The picture, taken at county organization ceremonies on the first day of the new year, shows Graves' daughter, Linda, on his lap, Mrs. Graves, the former Ethel Kirsop, and their daughter, Nancy. Graves has been a member of the Board of Freeholders for the past five years.



EVIDENCE IN HAND — Singer Tommy Sands, in a dramatic role, portrays a young cheat who is caught with stolen money by Robert Horton during "The Larry Hanify Story" on the NBC-TV Network's "Wagon Train" series Wednesday, Jan. 27. Scout Flint McCullough (Robert Horton, right) accepts responsibility for young Hanify (Sands) at the request of the boy's dying father and learns, too late, that Larry is a thief and a liar.



PAAR-TIMERS — Songstress Pat Suzuki, one of a group of Jack Paar's favorite performers who will participate in his full-hour "Startime" colorcast, tries out a routine with him for the NBC-TV Network program scheduled for Tuesday, Jan. 26. The presentation will mark Jack's debut as host of his own color special in prime evening time. Paar is the famous star of NBC-TV's Monday-through-Friday late-night "Jack Paar Show."

Household Workers Are Eligible To S. S. Benefits

Some household workers may lose out on social security benefits because the housewife neglects to make social security reports on her cash wages. This was pointed out by Stanley J. Fiorese manager of the Paterson social security office. He added that compliance with the reporting requirements by householder employers is generally very good, but in some few cases the worker has difficulty in establishing rights to benefits due to failure of the employer to file social security tax returns.

The law requires that a household employer report for social security purposes all cash wages of \$50 or more paid in a calendar quarter to a maid, cleaning woman or other household worker. These social security reports are filed with the District Director of Internal Revenue in the month following the end of each calendar quarter. The calendar quarters end with the months of March, June, September and December. With these reports the employer remits two and a half per cent tax that is held out of the employee's wages and adds another two and a half per cent as the employer's tax — a total of five per cent. Starting January 1960, the tax rate will be 3 per cent for employee and employer, making a total of six per cent. The reporting procedure is very simple for a householder employer. The quarterly report is made on a simple self-mailing envelope form that can be completed in a few minutes.

From these reports the central accounting office builds up its record of earnings to the employee's social security account. When a claim for benefits is filed the employee faces the possibility of being deprived of his benefit, or being paid benefits in a smaller amount, if quarterly social security returns have not been filed by all employers.

There are special booklets available without cost at the local social security office concerning household employment. The office in Paterson is at 245 Market Street.

86,000 New Cars Made Last Week

U. S. producers turned out nearly 86,000 cars last week, an increase of more than 30,000 over the preceding week. Because of tight steel supplies, most makers are finding it difficult to assemble new cars fast enough to meet public demand.

Russian Miracle Needed To Catch Up With U. S.

During his American visit, Soviet Premier Khrushchev made it clear that one of his primary goals is a Soviet economy which will out-produce that of the United States. And the intimation was that this will be accomplished in the foreseeable future.

If the Premier is correct, he will have produced a miracle of the first water.

U. S. News & World Report has summed up comparative data, based on official sources, concerning pay and output here and in the Soviet Union. Highlights:

Average U. S. factory pay is \$4,700 — in Russia it is about \$1,000, based on buying power. The average American farmer produces enough for himself and 20 others, with much to spare as the huge farm surpluses prove — while the average Russian farmer produces enough for himself and only four others, with nothing to spare. And the output of the U. S. factory worker is 2½ to three times that of his Soviet equivalent.

The magazine says: "So the Khrushchev problem boils down to this: inefficient farming, meaning a limited supply of workers for other jobs . . . a shortage of modern equipment, as well as manpower, for nonfarm production . . . low productivity of the work force . . . defense needs that strain the country's capacity to produce."

Capitalism, with its competitions, its incentives, its freedoms and opportunities for all, has done more good for more people than any other system ever devised by man.

New Prosperity Hoped For In 1960

Economists generally are hedging their forecasts as they look into 1960. They say the picture is uncommonly bright — but that labor difficulties could seriously interfere with the upward momentum. They refer not only to the possibility of a resumed steel strike but to differences which have come to light in current talks between management and labor in the railroad industry. On balance, however, there is widespread confidence that there will be non-inflationary solutions of these labor problems and that 1960 will be a year in which dynamic prosperity factors now evident will have full play.



THE MORT THE MERRIER — Mort Sahl, the fellow whom critics dubbed "the thinking man's comedian," stars in "The Future Lies Ahead," Friday, Jan. 22 special colorcast on the NBC-TV Network. The full-hour revue also stars Eddie Cantor and newcomer Frankie Vaughan. Sahl will present monologues on the state of the beatnik, the trend of politics and other topics. He wears his trademarks — a loose red sweater and an open-necked shirt—and carries a folded newspaper.



FRANKIE AND VICKI — Frankie Vaughan, English singing and dancing star who recently made his American TV debut, and Vicki Benet, French chanteuse, also a newcomer to U.S. television, will be seen on "The Future Lies Ahead," special colorcast on the NBC-TV Network Friday, Jan. 22. The full-hour revue stars Mort Sahl, Eddie Cantor and Vaughan.

The World Spotlight Is Shining On New Jersey

New Jersey is in the world spotlight as the National Geographic magazine devotes its opening section to an article and pictures on the Garden State.

The 45-page illustrated feature entitled "I'm from New Jersey" was written by John T. Cunningham, newspaperman and author of several books about New Jersey. Two staff photographers from the National Geographic Society supplied accompanying pictures.

Governor Robert B. Meyner and other State officials, provided with a preview of the article said it presented New Jersey so dramatically that even long-time residents will feel there is much still to see and learn of this remarkable State.

An artist's eye captures with color photography such seemingly commonplace sights as rivers of auto lights near Weehawken; "tank" farms beside refineries; rural acres; laboratories; industrial plants; famous people; an unusual religious observance; recreation spots and the pageantry of a Miss America Contest in Atlantic City.

The magazine is available only on subscription and can be purchased at news stands. It is found in libraries and schools around the world, however, and single issues may be purchased, at \$1, from the National Geographic Society, Washington, D. C.

New Jersey Deer Hunt Achieves All Time Record

New Jersey deer hunters established an all-time high during 1959 in taking deer during the open seasons, Dr. A. Heaton Underhill, director of the State Division of Fish and Game, announced today.

Dr. Underhill reported 10,822 deer were legally taken from the deep woods and fields of the State during the three authorized open seasons. During the bow and arrow season from October 10 to November 6 inclusive, 1,230 deer were taken by bowmen, compared to 1,252 taken during a similar season last year. This season was open to deer of either sex.

During the December 7 to 12 firearms and bow and arrow season, for antlered deer only, licensed hunters took 6,029 deer. During a similar season last year, 6,115 deer were killed by hunters.

A special antlerless deer season produced an additional 3,563 deer.

World Refugee Year Postage Stamp

A new postage stamp will be issued early in 1960 commemorating World Refugee Year, according to Postmaster Murphy.

President Eisenhower emphasize not only as still another confirmation of this country's long tradition of regard for, and aid to, the world's homeless and destitute, but will also point up in a most graphic manner the importance which the United States, its President, and its people attach to World Refugee Year.

President Eisenhower emphasized in his proclamation announcing United States participation that one of the major goals of the World Refugee Year is to focus interest on the refugee problem. This commemorative stamp, with an initial print order of 120 million, will certainly be a significant contribution toward achievement of that goal.

President Favors Higher Postal Rates

President Eisenhower is reported determined to ask Congress next month to increase postal rates. Post Office bookkeeping indicates that to make the mails pay their way — a consistent objective of the President — it will be necessary to charge 5 cents for sending a first class letter. Also indicated are 1-cent boosts in the charge for airmail, and other boosts.

For this object there seems to be no Congressional enthusiasm, and the President's request is expected to be turned down.

Hunters Asked To Return Questionnaires

In the beginning of the year the Department of Conservation will mail out questionnaires to a cross-section of New Jersey hunters to secure information on the amount of game taken during the current waterfowl and upland game seasons.

All hunters are asked to keep a record of the amount of game they have taken during 1959 so that they will be able to fill out the questionnaire.

Information will be sought on seven principal species, namely pheasant, quail, ruffed grouse, rabbit, squirrel, ducks and brant. The results will be tabulated and a report will be made showing the approximate number of game taken during the season.

The department appreciates the response of hunters in past years as the return of questionnaires has been excellent

Down in Raleigh, N. C., a dog owner, nettled at a neighbor who constantly reported her dog's behavior to the police, turned the tables. Instead of putting a muzzle on her dog as ordered, she invaded the neighbor's house and

at rifle-point snapped the muzzle over his mouth. This resulted in a fine of \$10 plus three days in the hoosegow. "But, the contented woman said to reporters, "it's worth it, and I'll do it again when I get out."



Having completed a 12 day cruise to St. Thomas, La Guaira, Curacao, Kingston and Port Au Prince, Commissioner and Mrs. Nathaniel J. Ontell and their son Ronald, are photographed on board the Grace Line's new Santa Paula.



State Senator Walter H. Jones, left, Bergen County Republican leader, and Mrs. Wilma Marggraff, who has just become the first female director of the Bergen County Board of Chosen Freeholders in the county's 285 year history, exchange smiles as Freeholder John K. Pollitt, who nominated Mrs. Murggraff, looks on.

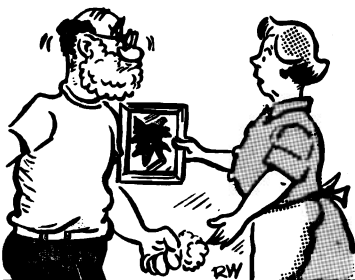


The mother of one teen-ager caught on fast to jive talk. Her daughter asked, "Mama, may I hit the flick?" "I'm afraid I don't read you".

"Oh, Mother" said the youngster, you mean you don't know? Hit the flick is teen talk for "go to the movie".
"In that case, ask me again after you rub the tub, scour the shower, spread the bed and swish the dish".

Teacher (on phone): You say Johnny has a cold and can't come to school today? Who's calling, please?

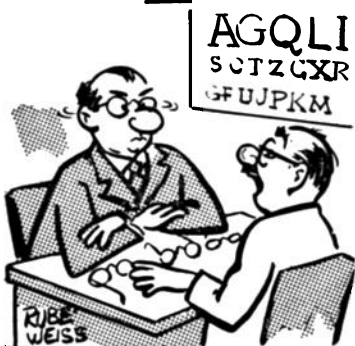
Voice: This is my father.



Wife: Do you have a good memory for faces, dear?

Husband: Yes, I do.

Wife: Well, that's fine. I just dropped your shaving mirror.



"The glasses are straight, all right—it's your head that's crooked!"

Pat: What's worse than a giraffe with a sore throat?

Mike: A centipede with corns.



"Anything larger? I have three unmarried daughters."



ART LINKLETTER... is host of "The Art Linkletter House Party" on the CBS Television Network.



GARRY MOORE... is at the helm of "The Garry Moore Show" and "I've Got A Secret" on the CBS Television Network.

Chanticleer Announces Its New Band Policy

Effective at once, Chanticleer institutes a "Celebrity Band of the Week" program with a different top flight orchestra occupying the plush Millburn restaurant and supper club bandstand each week on a Tuesday through Sunday night schedule.

Initiating the new policy and making their debuts at Chanticleer this week until Sunday, January 10, are Johnny Dee and his music, with songstress Ellie Russell featured with the band.

On Tuesday, January 12, Chanticleer presents Jerry Shard and his orchestra for a week's engagement and on January 19, Jerry Delmar and his music take over until Sunday, January 24.



WORLD WIDE 60—A new Saturday night full-hour series titled "World Wide 60" — with themes varying from astronauts to baseball to international events — will begin Jan. 23 on the NBC-TV Network. On that date the public affairs series, featuring Frank McGee (center) as host, will present "Castro's Year of Power," examining the Cuban premier's first 12 months in office. Pictured above (starting at top and run-

ning clockwise are these timely subjects for coming "World Wide 60" shows: Khrushchev, Macmillan, Eisenhower and Adenauer — the East-West summit meeting in April; the astronauts, the missile race, the story of a jazz religious service, baseball, Castro, African nationalism and the current surge for independence, the American fighting man, and theories of the creation of the universe.



By PAT PATTY

The Junior Woman's Club of Paterson will sponsor a cake sale on January 23 at the Woman's Club, Broadway. Mrs. Daniel Pisacreta will head the committee in charge.

* * * *

A Valentine Sweetheart dance will be given by the Paterson Junior Women's group on Saturday, February 13, at the Westmount Country Club.

* * * *

Arrangements for the 201st birthday anniversary party of Robert Burns, sponsored by Flora McDonald Lodge, have been completed. The affair will be held at the Caledonia Hall on Saturday, January 16, and supper will be served at 6 p.m. Tickets may be obtained from any committee member.

* * * *

The annual fish and chip supper for the benefit of the day nursery and school building of St. Anthony's R. C. Church will take place on March 25. The affair will be given by St. Anthony's Rosary Society. Mrs. Arthur Quercia is president.

* * * *

A Scotch night is being planned by the Mary Wallace Lodge, Daughters of Scotia for January 27. The next regular meeting will be held on January 13.

* * * *

The 25th anniversary reunion of the 1935 graduating class of Eastside High School will be held at the Wayne Country Club on May 14. George Purpose is general chairman.

* * * *

The annual benefit luncheon of the Torah Fund of Sisterhood Temple Emanuel will take place on January 13, in the ballroom of the temple at 12:30 p.m. Mrs. Herbert Novak is chairman of the affair with Mrs. Philip Baum serving as co-chairman.

* * * *

ABOUT PEOPLE YOU KNOW—

Mr. and Mrs. Robert T. Motsay of 11 Pulaski Street, Bloomfield, have announced the arrival of their first child, a daughter, Patricia Ann. The infant was born at the Paterson General Hospital and weighed seven pounds four ounces. Mrs. Motsay is the former Miss Jean Garzieri, daughter of Mr. and Mrs. Emanuel Garzieri of 229 Totowa Road. The baby's father is the son of Mr. and Mrs. Motsay of Carbondale, Penna, and is with Hoffman La Roche of Nutley.

* * * *

The Daughters of the American Revolution will present their annual leadership award to acting Sgt. Vincent Coll, a senior at Paterson State College. He is the son of Mr. and Mrs. Silas Coll of 234 Pompton Road, Wayne.

* * * *

Marking their 50th wedding anniversary recently at a family dinner at the Robin Hood were Mr. and Mrs. Fred Hall of 157 West Third Street, Clifton. The couple are parents of three sons and they have eight grandchildren.

* * * *

Miss Carol Hack, daughter of Mr. and Mrs. Robert Hack of 502 Christina Place, was honored at a bridal shower recently at the Haledon Fire House. She will become the bride of Edward R. Rohloff, son of Mr. and Mrs. Edward Rohloff, Barnert Avenue, Totowa Boro, on February 20 at St. Mary's R. C. Church.



MRS. LYNN CLAY WHITE



MRS. MARINUS WATERMAN

Lakeview Presbyterian Church was the setting of the wedding of Miss Rita Gloria Hartman of Clifton, to Lynn White of Ann Arbor, Michigan. The bride is the daughter of Mr. and Mrs. Walter Hartman of Clifton. A reception was held at Schweisguth's.

The wedding of Miss Mae Den Hollander, daughter of Mr. and Mrs. J. C. Den Hollander, to Marinus Waterman, took place at the People Park Netherlands Reformed Church recently. A reception followed at the home of the bride's parents.




MRS. JOHN SIETSEMA



MRS. THOMAS VOGEL

In a double ring ceremony in the First Presbyterian Church, Freehold, Miss Judith Nunez of Freehold, and John Sietsma, son of Mr. and Mrs. Albert Sietsma, were united in marriage. The couple will reside in Freehold.

In an afternoon ceremony at St. Bonaventure's R. C. Church, Miss Carolee Carioti, daughter of Mr. and Mrs. Joseph Carioti, became the bride of Thomas Vogel, son of Mr. and Mrs. John Vogel, Sr. of California. A reception followed at the Casino de Charlz.



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EDITORIALS

AGE OF THE SHODDY

"This was the era, domestically, when everything was half done; the era, in foreign affairs, when nothing was done right because nobody seemed to care enough to exercise the foresight and take the pains to see that it was done right. This was the time when the job on the car was always half finished, the suit came back from the cleaners half dirty, the bright new gadget broke down a week after you got it home, the prices climbed higher and higher as the quality got less and less, and the old-fashioned rule of a fair bargain for a fair price was indeed old-fashioned, for it never applied to anything. The great Age of the Shoddy came upon America after the war, and Everybody Wants His became the guiding principle for far too many."

Thus Allen Drury describes the postwar era, in his remarkable novel "Advise and Consent" — a work in which he uses the vehicle of fiction to present an extraordinarily revealing picture of Washington's political, diplomatic and social worlds.

The accuracy of his indictment is undeniable. Yet, in the immediate postwar years, it was possible to find seemingly valid excuses. The relaxation of war tensions resulted, naturally enough, in emotional and financial excesses. An attitude of "live for today and never mind tomorrow" became general. And who can honestly deny that fundamentally, this situation still exists?

The problem, of course, is a moral problem. And there lies the tragedy, for the basic strength of any nation is its moral strength. All the weapons, all the productive capacity, all the money on earth, cannot save a people from ultimate destruction if their moral fiber decays, their national character rots, and they sink into an abyss of material cynicism, indifference, selfishness, avarice, greed.

A short time ago the television scandals, centering around rigged quiz shows, captured the national headlines and were publicized the world around. The Saturday Evening Post has devoted a full-page editorial to the matter in which it makes a big and often overlooked point. "... The importance of their guilt has been wildly exaggerated, the significance of their guilt almost wholly overlooked. . . . What is important is that we recognize the television scandals for what they are — a symptom of the declining standards of moral behavior in the United States, that twinge in the national belly that warns of deep-seated malignancy in the body politic." And those declining standards, it goes on, can be found in some form and in some degree virtually everywhere — in schools, professions, the labor unions, business and the government.

However, there is a bright side. It is found in the fact that more and more people, in public and private discussion, are talking about the problem, thinking about it, worrying about it. An astute English observer of the American scene observed that the television mess may prove to be of enormous benefit — by awaking the American people to the extent and character of moral decay, and removing the blinders from their eyes. The American people have been awakened to many kinds of dangers in the past, and have met them with wrath, with courage and with understanding.

And that is the hope — that there will be a moral revival in this country, a cleaning of dirty houses. Failing that, everything else is doomed to fail.

THAT'S A FACT

CAT WORSHIPPERS

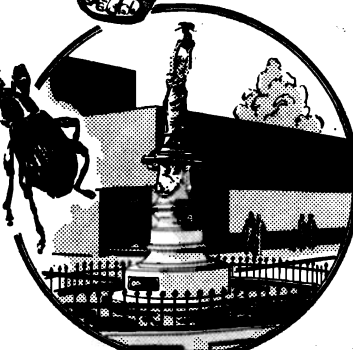
IN ANCIENT EGYPT THE LAW REQUIRED A MAN TO SHAVE HIS EYEBROWS AS A SIGN OF MOURNING WHEN HIS CAT DIED.

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BLESSED PEST

WHEN THE BOLL WEEVIL RUINED THE COTTON CROP AROUND ENTERPRISE, ALABAMA, FARMERS WERE FORCED TO CHANGE CROPS. SO SUCCESSFUL WERE THE SUBSTITUTES, THEY BUILT A MONUMENT TO THE LITTLE PEST WHICH FORCED PROSPERITY UPON THEM.



The Editor Speaks

As the youngsters diligently ate their breakfast cereal, I studied the box — and lo, and behold, suddenly I could see why today's kids are so fond of cereals. I remember when I was a kid we never cared very much for puffed this-and-thats or blasted crunchie-munchies. We had to eat oatmeal.

But then in my days the parents ran the house and the kids were supposed to mind. Today, it seems to me, the children are the bosses and the parents jolly well do what the little sons and daughters want, or else—.

On one of the cereal packages there was a cut-out mask of Huckleberry Hound. Another had the picture of the Man-from-Mars Totem Head, "with magic forehead vision. You can see out but nobody can see in." All you have to do is to send the box top and 50 cents and — there you are. "Get several," it said, "and build a totem pole in your room or yard." If your child can get his friends to start the same sort of thing, pretty soon one of them will have the highest totem pole and well, all he will have done, is to earn an exclamation mark (!) according to the package.

For another 50 cents and another box top your boy or girl can get a pair of "new OFFICIAL space binoculars." They are powerful, with four strong lenses, it says, and make everything look bigger. Not only that, but the package even teaches your child a new kind of English. "Look through the other end," it proclaims, "it SMALLIFIES." I have not been able to find this word in my dictionary, but what is a dictionary in these days when kids are talking jargon that few of us can understand?

A nice thing for your boys to have with their breakfast is the new "cosmic smoke" gun which they can also get for 50 cents and a box top. It fires "100 shots per loading," and comes with "powder for 10,000 shots," and "fits the hand perfectly."

This is just one of many such offers. You may be sure that advertisers who spend millions of dollars to peddle their wares, are shrewd and know what they are doing.

These huckster methods and the many others we see and hear every day are simply signs of the times. They are all part of a pattern which seems to be getting ever more complicated.

It seems to me — and being a father I can only say "seems" — that parents at times can't understand juvenile minds. Or is it just a sign that parents themselves are becoming more juvenile every year?

FOCUS

UNITED NATIONS The average person, while curious to know the political breakdown of Congress after an election, knows little about the geographical breakdown of the United Nations. But to the experienced U. N. observer, it is very interesting to note the rapidly increasing influence that the African nations are obtaining in the General Assembly.

Dag Hammarskjold, the Secretary General of the United Nations, is in the midst of a five week tour to Africa. He will visit 12 colonies and trust territories, of which four are expected to achieve sovereignty and U. N. membership this year, and will also travel to eight African nations which are already U. N. members.

At present, there are 82 U. N. members. Through the admission of four new African states — French Cameroons, Nigeria, Somalia, and French Togoland — and also Cyprus, this number is expected to increase to 87 in 1960. In the next few years, the only other new members will probably come only from Africa, to the tune of ten or twelve.

This could lead to the representation of member nations being broken down as follows: Africa, excluding the Union of South Africa, 25; Asia, 20; Latin America, 20; Western Europe, 16; the Soviet bloc, 9; British Commonwealth, excluding Canada and Commonwealth members of the Afro-Asian bloc, 3; the lone wolves (Yugoslavia, Israel, and Nationalist China), 3; and little old North America, 3.

EAST-WEST — Though still in the dark as to what sort of agreement can be reached at the Summit Conference, the West believes that Krushchev is determined to avoid a complete deadlock. It is doubtful, however, that Moscow will back down on its demands on Berlin.

The Russian Premier is attempting to get uniformity of government orientation in the satellites before entering these negotiations. To achieve this, he must reduce points of difference between Russia and other members of the communist bloc. It seems that he is doing this by granting more liberalism in domestic affairs in the satellite regimes, while trying to get Poland a little less liberal. What a fascinating, crucial game of chess!



An abundance of feminine pulchritude is on display, as committee members in charge of the annual affair of the St. Joseph's Junior Auxiliary held recently at the Preakness Hills Country Club, pose for our cameraman. Seated, left to right, are: Mrs. Thomas Mc-Nerney, co-chairman; Miss Mary Perrone, publicity; Mrs. Robert Abrahamson, bids and reservations, and Miss Mary Mulrooney, general chairman. Standing, Mrs. Andrew G. McBride, and Miss Phyllis Hamer, boosters; Miss Louise Momary, program; Mrs. William Vanderputten, patrons and sponsors; and Miss Ann Hughes, bids and reservations.



Mrs. Wilma Marggraff, the first woman Bergen County Freeholder Director, watches Milton Lasher, county counsel, (far right) administer the oaths of office to three re-elected freeholders. Taking the oaths are left to right, Freeholders Albert Moskin, Peter Passaro, and Edmund Field.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Wheeled vehicle
- 5—Cherished desire
- 10—Native of Asiatic country
- 14—Chinese glue
- 15—Ancient nomadic people
- 16—Rant
- 17—Price
- 18—Tears
- 19—Religious image
- 20—Russian name
- 21—Charts
- 22—Mingle
- 23—Judiciary
- 25—Nickel
- 26—Exclamation
- 27—Leap about
- 29—Systems employing peons
- 35—Possesses
- 38—Look back, as toward former stat
- 40—Unit of electrical power
- 41—Become higher in degree
- 43—Talent
- 45—Celestial body
- 46—Compounds in three parts
- 48—Subject to severe strain
- 49—Pertaining to part of Russia
- 51—Cease to live
- 53—In addition to
- 54—Fourth of gallon (abbr.)
- 56—Carbonated beverages
- 60—Unit of French currency
- 64—Double
- 66—Parted with
- 67—Part in play

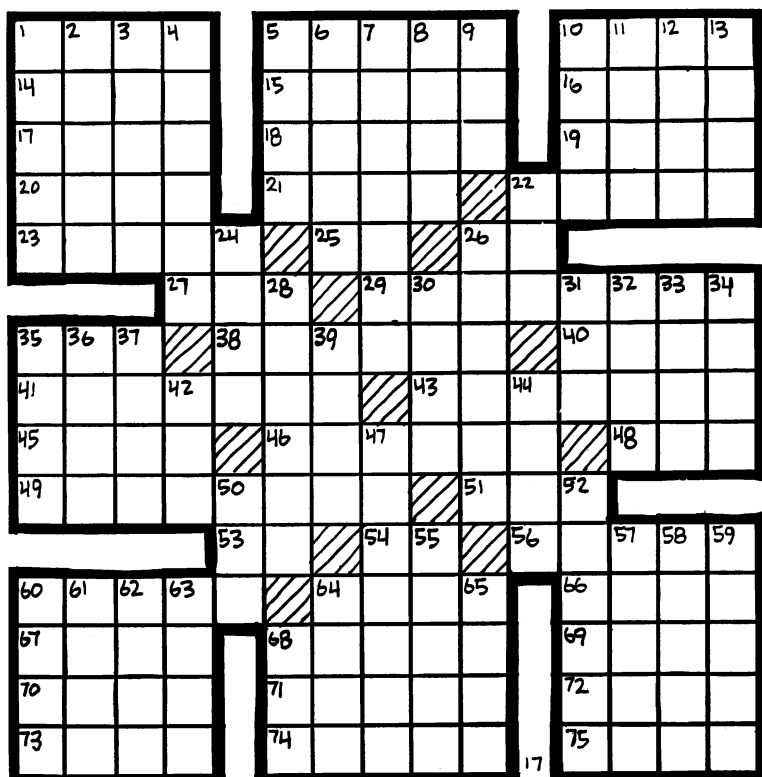
Answer to Cross Word Puzzle on Page 15

- 68—Of the macaw family
- 69—Within
- 70—Musical work
- 71—Girl's name
- 72—Dye indigo
- 73—Jewels
- 74—Bottomless gulf
- 75—Siberian prison sleeping-platform

DOWN

- 1—Central American Indian
- 2—Genus embracing century-plant
- 3—Flexible stem of palm
- 4—Ditch used as military defense

- 5—Injury
- 6—Town in New York
- 7—Wind-instrument
- 8—Ambitions
- 9—Prefix: asunder
- 10—Seed covering
- 11—Branch of mankind
- 12—River in central England
- 13—Take curved shape
- 22—Forbidden
- 24—Signalling device
- 26—Place favoring rapid growth
- 28—White compound found in apples
- 30—Biblical name
- 31—Tool for making holes
- 32—Pace
- 33—Diminutive suffix
- 34—Eldest daughter of Oceanus
- 35—Member of Nazi hierarchy
- 36—Prefix: against
- 37—Sheep's itch
- 39—Very (Scottish)
- 42—Exist
- 44—Egyptian goddess
- 47—Investigation into causes
- 50—Mythical bird
- 52—Borne by wind
- 55—Ancient Egyptian city
- 57—In Italian, a lady
- 58—Moving about
- 59—Took without permission
- 60—Amphibian
- 61—Lasso
- 62—Astringent salt
- 63—Promontory
- 64—Colorless
- 65—Pertaining to Confederate general
- 68—Indian female attendant



Uncle CHARLEY'S "EpiGrins"

Nope, you can't deposit your quarters in easy chairs and expect to bank your dollars.

Yep, the tax payer is one animal that yields a pelt every year.

Tubby Tyler says his tummy is his WAIST basket.

Jr. Hinch is the kind of a kid that his mother wouldn't want him to play with.

Ain't we the sillies; We go around with money in one hand and a big bomb in the other.

Rather than to end it all why not start all over?

Nothin' brings back memories like a ringin' church bell.

Tod Bolton is putty in his wife's hands till he gits plastered.

To create confusions keep postponing decisions.

Jr. Hinch thinks that puttin' on airs is pumpin' up a flat tire.

Tubby Tyler's wife is gonna git crutches for his lame excuses.

What we need is larger caliber men and smaller caliber guns.

In settin' an example for your kids it's hard to have any fun.

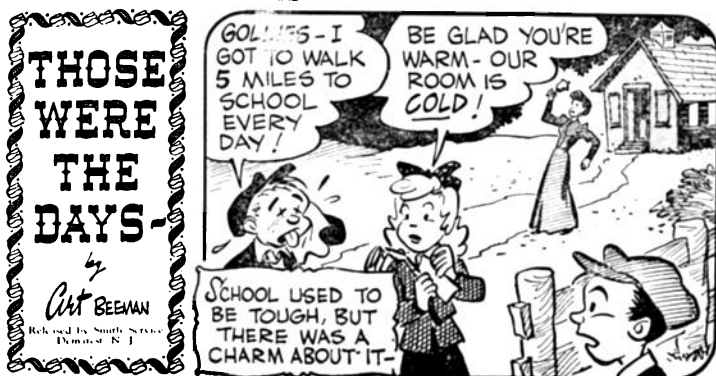
—REV. CHARLEY GRANT

Life's Darkest Moment

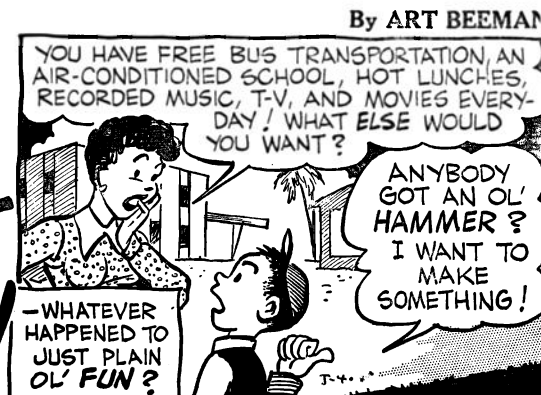
A WEBSTER CLASSIC



THOSE WERE THE DAYS



But NOW—WOW!



TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- 7:00
2—News
4—Today
- 8:00
2—News
7—Little Rascals
- 8:30
5—Sandy Becker
7—Time for Fun
- 9:00
2—Peoples Choice
4—Hi Mom
7—Beulah
- 10:00
2—Red Rowe
4—Dough Re Mi
5—Movie
7—Memory Lane
- 10:30
2—On the Go
4—Play Your Hunch
- 11:00
2—I Love Lucy
4—The Price Is Right
7—Romance of Life
9—Herb Sheldon
- 11:30
2—December Bride
4—Concentration
5—Romper Room
7—I Married Joan
13—Physical Culture
- 12:00
2—Love of Life

- 4—Truth or Consequences
7—Restless Gun
9—Movie Time
13—Cartoons
- 12:30
2—Search For Tomorrow
4—It Could Be You
5—Cartoons
7—Love That Bob
- 12:45
2—The Guiding Light
- 1:00
2—News
4—Dr. Joyce Brothers
5—Cartoons
7—About Faces
11—Fun At One
13—Movie
- 1:30
2—As The World Turns
4—Dial 4
5—Movie
7—Ray Milland
9—Drama
- 2:00
2—For Better or Worse
4—Queen For A Day
7—Day In Court
9—Movie
13—Movie
- 2:30
2—House Party
4—The Thin Man
7—Gale Storm
9—Drama
11—Basic Russian

- 3:00
2—Millionaire
4—Young Dr. Malone
5—So This Is Hollywood
7—Beat The Clock
9—Strange Stories
11—Movie
- 3:30
2—The Verdict Is Yours
4—From These Roots
5—Doorway to Destiny
7—Who Do You Trust
9—Movie
13—Curtain Time
- 4:00
2—Brighter Day
4—House on High St.
5—Douglas Fairbanks
7—American Bandstand
11—Amos & Andy
13—Robin Hood
- 4:15
2—The Secret Storm
- 4:30
2—The Edge of Night
4—Split Personality
5—Mr. District Attorney
11—Abbott & Costello
13—Junior Town
- 5:00
2—Life of Riley
4—Movie
5—Big Beat
9—Wild Bill Hickok
11—Bozo The Clown

- 10:00
2—Gunsmoke
7—Jubilee USA
9—Celebrity Parade
11—Champ. Wrestling
- 10:30
2—Markham
4—It Could Be You
7—Sea Hunt
9—Bowling
13—Play of the Week

- 11:00
2—News
4—Sat. Night News
5—Movie
7—Movie
11—Movie
- 11:15
2—Movie
4—Movie Four
- 1:15
2—Late, Late Show
5—Movie

SUNDAY

JANUARY 10

- 8:00
2—Susie
4—Educ. Film
7—Cartoons
9—Celebrity Parade
- 9:00
2—Peoples Choice
4—Educ. Film
5—Wonderama
- 9:30
2—Way To Go
4—Sunday Special
13—Topic
- 10:00
2—Lamp Unto My Feet
7—High School Story
13—Movie
- 10:30
2—Look Up and Live
4—Direct Line
7—Focus
9—Zacherly
- 11:00
2—FYI
4—Searchlight
7—Faith For Today
11—Christophers
13—Movie
- 11:30
2—Camera Three
4—Mr. Wizard
7—This Is the Answer
11—Bowling
- 12:00
2—American Musical
7—John Hopkins
9—Oral Roberts
11—This Is The Life
- 12:30
2—Our Miss Brooks
4—Dateline UN
7—Bishop Pike
9—The Evangel Hour
11—Wonders of the World
13—Gov. Mayner
- 1:00
2—Movie
4—Open Mind
5—Movie
7—Coll. News Conf.
9—Christian Science
11—Continental Mina.
13—Movie
- 1:30
4—Religious Prog.
7—Movie
9—Movie
11—Bowling
- 2:00
4—Pro Basketball
2—New York Forum

- 5—Mystery Is My Business
11—Mark Saber
- 3:00
2—Sports Spectacular
5—Movie
7—Open Hearing
9—Celebrity Parade
11—Inner Sanctum
13—Play of the Week

- 3:30
7—Championship Bridge
11—Dangerous Assignment
- 4:00
4—Ask Washington
7—Paul Winchell
11—Captured
- 4:30
2—Face The Nation
4—Golf Championship
7—Broken Arrow
11—Whistler
- 5:00
2—Conquest
5—Sherlock Holmes
7—Matty's Funday
9—The Buccaneers
11—Ca-t. Grief
13—Movie

- 5:30
2—G. E. Coll. Bowl
4—Time: Present
5—Mr. District Attorney
7—Lone Ranger
9—Boston Blackie
11—Fast Guns
- 6:00
2—Small World
4—Meet The Press
5—Sun. Playhouse
7—Men of Annapolis
9—Bowling
11—Casey Jones
- 6:30
2—Twentieth Century
4—Saber of London
7—Hawkeye
11—Brave Stallion
13—Newsbeat

- 7:00
2—Lassie
4—Riverboat
7—Colt 45
9—Terrytoons
11—Whirlybirds
13—Between The Lines

- 7:30
2—Dennis the Menace
5—Metro. Probe
7—Maverick
9—Movie
11—Victory At Sea
13—Sherwood Forest

- 8:00
2—Ed Sullivan
4—Sunday Showcase
5—Treasure
11—Wrestling
13—Citizen Soldier
- 8:30
5—American Forum
7—Lawman
13—American Legend

- 9:00
2—GE Theatre
4—Dinah Shore
5—Medic
7—Rebel
9—Movie
11—Meet McGraw
13—Alex In Wonderland
- 9:30
2—Alfred Hitchcock
5—Foreign Legion
7—Alaskans
11—26 Men
13—Small Claims Court

- 10:00
2—Jack Benny Show
4—Loretta Young
5—Hy Gardener
11—Divorce Court
13—Open End
- 10:30
2—What's My Line
4—Movie

- 7—21 Beacon Street
9—Movie
- 11:00
2—Sun. News Special
4—News
5—Starlight Theatre
7—Movie
11—News Report
13—Movie

- 11:15
2—Movie
- 12:55
2—Late, Late Show

MONDAY

JANUARY 11

- 5:30
2—Early Show
7—My Friend Flicka
9—Movie
11—Three Stooges
13—J. Fred Muggs

- 6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon

- 6:30
4—News, Gabe Pressman
5—Sandy Becker
7—Newsreels
11—Superman

- 6:45
4—Huntley, Brinkley
7—John Daly

- 7:00
2—News
4—Shotgun Slade
5—Charlie Chan
7—Rescue
9—Terrytoon Circus
11—News
13—Highway Patrol

- 7:15
2—News
11—News

- 7:30
2—Masquerade Party
4—Richard Diamond
5—Man Hunt
7—Cheyenne
9—Movie
11—It's A Great Life
13—Newsbeat

- 8:00
2—Texan
4—Love and Marriage
5—Dial 999
11—Intern. Detective
13—Play of the Week
- 8:30
2—Father Knows Best
4—Wells Fargo
5—Divorce Hearing
7—Bourbon St. Beat
11—Kingdom of the Sea
- 9:00
2—Danny Thomas
4—Peter Gunn
5—Movie
9—Science Fiction Theatre
11—Silent Service

- 9:30
2—Ann Sothern Show
4—Drama
7—Adv. in Paradise
9—Strange Stories
11—This Man Dawson

- 10:00
2—Hennessey
4—Steve Allen
5—Walter Winchell
9—Torment
11—Drama

SATURDAY

JANUARY 9

- 7:00
2—The Big Picture
4—Modern Farmer
- 8:00
2—Capt. Kangaroo
4—Andy's Gang
7—Cartoon Festival
- 9:00
2—Capt. Jet
5—Just For Fun
- 9:30
4—Roy Rogers
- 10:00
2—Heckle & Jeckle
4—Howdy Doody
7—Oswald Rabbit
13—Command Perform.
- 10:30
2—Mighty Mouse
4—Ruff and Ready
13—Cow-boy & Men
- 11:00
2—I Love Lucy
4—Fury
5—Big Adventure
7—Great Gildersleeve
9—Continental Cookery
13—Puppet Hotel
- 11:30
2—Lone Ranger
4—Circus Boy
7—Magic Eye
13—New Horizons
- 12:00
2—Sky King
4—True Story
7—Soupy Sales
9—Winter Baseball
13—Movie

- 12:30
2—My Little Margie
4—Detective Story
7—Restless Gun
11—Industry on Parade
- 1:00
2—Saturday News
4—Pro Basketball
5—Movie
7—High School Basketball
11—Guy Lombardo
- 1:30
2—Eye On New York
9—Movie
11—Bowling's Best
13—Movie
- 2:00
2—Hockey Game
4—Blue-Gray Game
11—Movie
- 2:30
5—Movie
- 3:00
4—Senior Bowl
7—Baseball
9—Movie
11—Movie
13—Movie
- 3:30
2—Movie
- 4:00
5—Movie
7—Movie
11—Movie
- 4:30
2—Susie
9—Movie
13—Movie
- 5:00
2—The Life of Riley
5—Movie
7—All Star Golf
11—Movie
- 5:30
2—The Early Show

- 6:00
7—West Point
9—Champ. Bowling
11—Jeff's Collie
13—Record Wagon
- 6:30
5—Cartoons
7—Harbor Command
11—Sergeant Preston
- 7:00
2—Bold Venture
5—Judge Roy Bean
7—U. S. Border Patrol
9—Terrytoon Circus
11—Steve Donovan
13—Bishop Sheen
- 7:30
2—Perry Mason
4—Bonanza
5—Waterfront
7—Dick Clark
9—Movie
11—Boots and Saddle
13—Movie
- 8:00
5—Big Beat
7—High Road
11—Amos & Andy
- 8:30
2—Wanted Dead or Alive
4—Man and the Challenge
7—Leave It To Beaver
11—Search For Adv.
- 9:00
2—Mr. Lucky
4—Deputy
5—Roller Derby
7—Lawrence Welk Show
11—City Detective
13—Dance Party
- 9:30
2—Have Gun Will Travel
4—Five Fingers
11—Soldiers of Fortune

Television Highlights

Sunday

- 3:00 P.M.—4—**The Sunday Sports Spectacular**, new series highlighting sports not frequently seen by American television audiences. All-Star Polo" from Boca Raton, Fla., featuring the national champion Circle F. team from Dallas, Texas, and a squad of all-stars from various other polo teams in the country. Devereux Milburn, Jr., chairman of the U. S. Polo Association, assists Bud Palmer, host.
- 6:30 P.M.—2—**The Twentieth Century**. "The Week That Shook The World", recreating the first week of World War II (August-September 1939), when Hitler invaded Poland.
- 7:30 P.M.—7—**Maverick** —full-hour Western starring James Garner in "The Cruise of the Cynthia B" with Mona Freeman, Jack Livesy, Karl Weber, Maurice Manson, Irene Tedrow, others. A bad gamble for Bret Maverick when he buys, sight unseen, ownership to a \$40,000 riverboat for a meager \$1,000. Eventually he discovers that he, and six others, have been conned into purchasing a worthless tub.
- 8:00 P.M.—4—**Sunday Showcase**. "Hedda Hopper's Hollywood", depicting the past, present and future of Hollywood as seen through the eyes of movie columnist Hedda Hopper, with many guest stars.

Monday through Friday

- 7:30 and 10:30 P.M.—9—**Million Dollar Movie**. "Mam'zelle Pigalle", starring Brigitte Bardot. The owner of a sophisticated Paris night club discovers his teenage daughter isn't leading the sheltered life he had planned for her. A wildly funny, eye-dazzling comedy in its first New York telecast.
- 8:00 P.M.—13—**Play of the Week**. "The Emperor's Clothes", with Viveca Lindfors and George Voskovec. The story takes place in Budapest, Hungary in 1930. An ex-teacher's imaginative young son, who is a fan of Hoot Gibson and Sherlock Holmes, figures he can raise enough money to buy a Christmas tree by charging dues to join a new secret society. The boy gets the tree, but the police hear of the society and arrest the father as the mastermind. A good show.

Monday

- 5:30 P.M.—2—**The Early Show**. "Camille", starring Greta Garbo, Robert Taylor and Lionel Barrymore in the classic tragic tale of romantic love.

Tuesday

- 10:00 P.M.—7—**Alcoa Presents**. "Earthquake", actual unexplained experiences showing some of the supranormal phenomena preceding the great San Francisco earthquake of 1906.

Wednesday

- 9:00 P.M.—4—**Bob Hope Show** — with Jayne Mansfield, Steve McQueen, Frances Langford, and Jerry Colonna. Scenes from Hope's Christmas show for servicemen in Alaska.

Thursday

- 9:30 P.M.—2—**CBS Reports**. "The Population Explosion", a close look at the grave consequences of the abnormally high current rate of growth of the world's population, which may double in the next 30 years.
- 10:30 P.M.—13—**Mike Wallace Interview** — repeat of stimulating interview with Adlai E. Stevenson on the forthcoming presidential election, his running again, and the other Democratic contenders.

Friday

- 8:30 P.M.—4—**Bell Telephone Hour** — presents a program of music by five top teams including Marge and Gower Champion, Sheila and Gordon MacRae, Les Paul and Mary Ford, and Dorothy Collins.

10:30
2—Juno Allyson
5—Big Story
7—Man With A Camera
9—Million Dollar Movie
11—San Francisco Beat
13—Mike Wallace

11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
13—Dance Party

11:15
2—The Late Show
4—Jack Parr
7—The Night Show
11—Sports and Weather
1:15
2—The Late, Late Show

TUESDAY

JANUARY 12

5:30
2—The Early Show
7—Rin Tin Tin
9—Movie
11—Three Stooges
13—J. Fred Muggs
6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Sandy Becker
7—Newsreel
11—Quick Draw McGraw

6:45
4—News
7—News

7:00
2—World News
4—Phil Silvers
5—Scotland Yard
7—Union Pacific
9—Terrytown Circus
11—Kevin Kennedy
13—Highway Patrol
7:15
2—News
5—Badge 714
7—Bronco
11—John Tillman

7:30
2—Grand Jury
4—Laramie
9—Movie
11—Flight
13—Newsbeat

8:00
2—Dennis O'Keefe
5—Sherlock Holmes
11—Public Defender
13—Play of the Week

8:30
2—Dobie Gillis
4—Fibber McGee & Molly
5—City Assignment
7—Life of Wyatt Earp
11—Whirlpool

9:00
2—Tightrope
4—Arthur Murray
5—Wrestling
7—Rifleman
9—Zacherly
11—Col. Flack

9:30
2—Red Skelton
4—Startime
7—Philip Marlowe
11—Deadline

10:00
2—Garry Moore
7—Alcoa Presents
11—State Trooper

10:30
4—Mike Hammer
7—Keep Talking
9—Movie
11—Campy's Corner
13—Mike Wallace

11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Dance Party

11:15
2—Movie
4—Jack Parr
7—The Night Show
11—Movie

12:50
2—Late, Late Show

WEDNESDAY

JANUARY 13

5:30
2—The Early Show
7—My Friend Flicka
9—Movie
11—Three Stooges
13—J. Fred Muggs

6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon

6:30
4—News
5—Cartoons
7—Newsreels
11—Brave Stallion

6:45
4—News
7—News

7:00
2—World News
4—Death Valley Days
5—Adv. of Jim Bowie
7—U. S. Border Patrol
9—Terrytown Circus
11—News
13—Highway Patrol

7:15
2—News
11—John Tillman—News

7:30
2—The Lineup
4—Wagon Train
5—African Patrol
7—Court of Last Resort
9—Movie
11—Air Power
13—Newsbeat

8:00
5—Follow That Man
7—Charley Weaver
11—Mr. Adams & Eve
13—Play of the Week

8:30
2—Men Into Space
4—Price Is Right
5—Movie
7—Ozzie & Harriet
11—Code 3

9:00
2—The Millionaire
4—Bob Hope Show
5—Wrestling
7—Hawaiian Eye
9—Sneak Preview
11—26 Men

9:30
2—I've Got A Secret
11—Californians

10:00
2—U. S. Steel Hour
4—This Is Your Life
7—Boxing
11—Decoy

10:30
4—Wichita Town
9—Movie
11—Sea Hunt
13—Mike Wallace

11:00
2—The Late News
4—John McCaffrey
5—Movie
7—News
11—News
13—Dance Party

11:15
2—Late Show
4—Jack Parr
7—The Night Show
11—Movie

1: 5
2—Late, Late Show

THURSDAY

JANUARY 14

5:30
2—Movie
7—Rocky and His Friends
9—Movie
11—Three Stooges
13—J. Fred Muggs

6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon

6:30
4—News
5—Cartoons
7—Newsreels
11—Huckleberry Hound
13—Henry Morgan

6:45
4—News
7—News

7:00
2—News
4—Warning
5—Sheriff of Cochise
7—Tugboat Annie
9—Cartoons
11—Kevin Kennedy
13—Highway Patrol

7:15
2—News
11—News

7:30
2—To Tell The Truth
4—Plainsman
5—White Hunter
9—Movie
7—Gale Storm
11—You Are There
13—Newsbeat

8:00
2—Betty Hutton
4—Bat Masterson
5—Byline
7—Donna Reed
11—Meet McGraw
13—Play of the Week

8:30
2—Johnny Ringo
4—Johnny Staccato
5—Doug Fairbanks Theatre
7—Real McCoys
11—Navy Log

9:00
2—Zane Grey
4—Bachelor Father

5—Prof. Wrestling
7—Pat Boone
9—Movie
11—This Man Dawson

9:30

2—CBS Reports
4—Ernie Ford
7—Untouchables
11—Love Story

10:00

4—Groucho Marx
11—Trackdown

10:30

4—Lawless Years
7—Ernie Kovacs
9—Movie
11—Shotgun Slade
13—Mike Wallace

11:00

2—The Late News
4—J. M. McCaffrey
5—Five Star Movie
7—News
11—News
13—Dance Party

11:15

2—The Late Show
4—Jack Paar
7—The Night Show
11—Movie

12:35

2—Late, Late Show

FRIDAY

JANUARY 15

5:30

2—The Early Show
7—Rin Tin Tin
9—Movie
11—Three Stooges

13—J. Fred Muggs

6:00

5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon

6:30

4—News
5—Cartoons
7—Newsreels
11—Sky King

6:45

4—News
7—News

7:00

2—World News
4—Lockup
5—I Led Three Lives
7—U. S. Marshal
9—Terrytoon Circus
11—Kevin Kennedy
13—Highway Patrol

7:15

2—News
11—News

7:30

2—Rawhide
4—People Are Funny
5—Cannon Ball
7—Walt Disney
9—Movie
11—The Honeymooners
13—Newsbeat

8:00

4—Troubleshooters
5—Night Court
11—San Francisco Beat
13—Play of the Week

8:30

2—Hotel De Paree
4—Telephone Hour

5—Racket Squad
7—Man From Black Hawk
11—Panic

9:00

2—National Finals Rodeo
5—Theatre 5
9—Movie
7—77 Sunset Strip
11—Man From the West

9:30

4—M Squad
11—It's A Great Life

10:00

2—Twilight Zone
4—Cavalcade of Sports
5—Not For Hire
7—Detectives
11—Hiram Holliday

10:30

2—Person to Person
5—Official Detective
7—Black Saddle
9—Movie
11—International Detective
13—Mike Wallace

11:00

2—The News
4—John M. McCaffrey
5—Movie
7—News
9—Movie
11—News
13—Dance Party

11:15

2—Movie
4—Jack Paar
7—The Night Show
11—Sports

1:00

2—The Late, Late Show



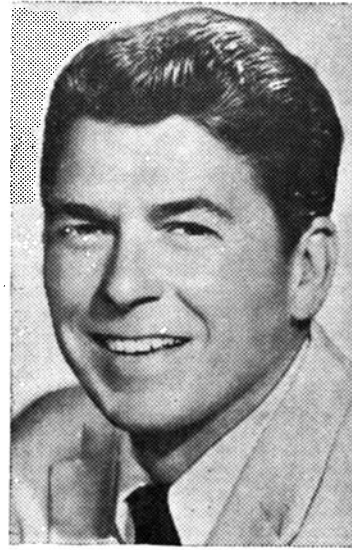
RED SKELTON . . . stars on "The Red Skelton Show" or the CBS Television Network



ARTHUR GODFREY . . . stars in several special programs on the CBS Television Network.



LUCILLE BALL & DESI ARNAZ . . . will be seen on "Desilu Playhouse," on the CBS Television Network.



RONALD REAGAN . . . is host of "General Electric Theater," on the CBS Television Network.

NOTHING BUT THE TRUTH By Arnold



BLONDE AUTO DRIVERS ARE BOTHERED MORE BY NIGHT-DRIVING HEADLIGHT GLARE THAN OTHER TYPES OF DRIVERS!



13 PIECES IN A "BAKER'S DOZEN" ORIGINATED WHEN KING LOUIS & FRANCE WARNED ALL BAKERS WHO SOLD UNDER-MEASURE THAT THEY WOULD BE BEHEADED!!

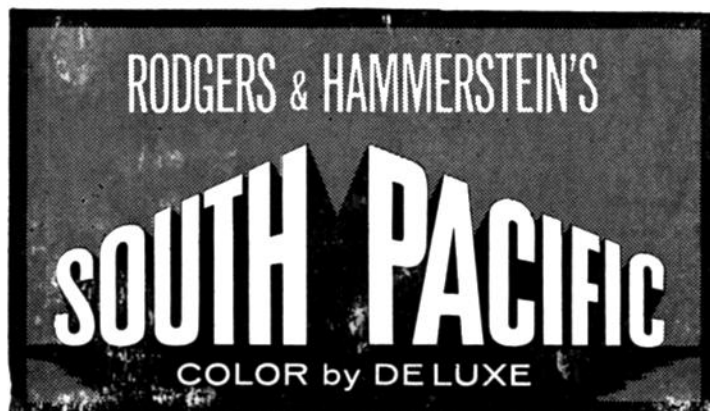


THERE IS A STATUTE IN BALTIMORE, MARYLAND THAT SAYS IT IS AGAINST THE LAW TO "TAKE A LION TO THE MOVIES"!!

GARDEN THEATRE

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HELD OVER





Screen Test

By EDWARD STEVENSON

It seemed to take them ages to get the cameras and lights rigged up; and Elsie who had been perfectly calm in the beginning, began to feel nervous. Why did they have to take so long? Why did they keep staring at her as if she were some kind of a freak, instead of tending to their business? It was enough to give anybody the jitters.

She asked for a cigarette, and someone handed her one and held a match to its end. "Thank you," she said. Her voice sounded hoarse and cracked, and she cleared her throat self-consciously. Maybe she oughtn't to smoke. She didn't want to sound like a frog. After a couple of puffs she crushed the cigarette in an ashtray on the desk. Her hands were shaking . . . Oh, why didn't the fools hurry up?

"A fuse must be blown," a sweating, red-faced electrician said.

"Oh, for crying out loud!" Elsie said.

"Now take it easy," Manton said. "Just relax!"

Just relax! Sure, it was easy for him to say that. All she could say was that he had some nerve, keeping her waiting like this. If he didn't make those dopes snap out of it, she'd tell him to go jump in the lake. He could get somebody else for his damn picture!

By now she was probably a sight. More than an hour had gone by since she had made up, and she was sure her nose needed powdering and her lips retouching.

"How much longer do I have to wait?" she demanded angrily.

Manton, across the desk from her, smiled that toothy, wolfish smile of his. He gave her the jim-pams.

"Just a few more minutes," he said soothingly.

All right but they'd better hurry. She was getting cold feet already. There was a queer, tense feeling in her stomach. She began to want another cigarette.

"Make it snappy," she said.

"Sure," Manton said, still smiling. He turned to the cameramen and told them (as if they didn't know!) how he wanted the cameras turned.

She had the whole thing down pat. She knew just what she was going to say; just how she was going to say it. She'd make a "big" scene of it . . .

"Let me have another cigarette," she said. The hot deep puffs of smoke made her feel a little better; calmer.

Of course, this wasn't the way it was supposed to have worked out. She looked at Manton, who was studying her behind a blue pall of cigar smoke. Manton the showman. Front page Manton . . . Only this would be better than the front pages. He'd get into every movie house of the country with this. And so would she! The kids she used to know back in Chicago would see her and say, "Gee, remember Elsie?"

But it wasn't the way it was to have been. Not the way she had planned it when she was getting \$14 a week in the Lingerie Dept. at Curran's Big Store back in Chi.

Fourteen a week; saving nearly half of it by the simple expedient of skipping breakfast, spending a dime on lunch, and maybe splurging with a whole quarter for dinner. Living in a rathole of a furnished room. Going without a decent winter coat. Never buying new clothes unless it was absolutely necessary.

And all that because in the store's annual show, she had done impersonations of Garbo and Mae West and Hepburn. She remembered (recalling the intoxicating praise) how everyone had said that she had real talent. Real talent! The desire to be a movie star had always been in her, but it was the praise she received after the show which had decided her. Sure she had talent! All she had to do was get a chance to strut her stuff. Just one chance.

It took her nearly three years to save the \$500 she took with her to Hollywood. It was

tough going; but she did it. She hadn't regretted the scrimping and saving it had meant, because she was sure she would knock 'em dead when she got to Hollywood. All she needed was a break.

But the break never came. She went to casting offices and left her photograph and her name and address. They said they'd let her know when they had anything. But she never heard a word from them. She went back day after day. No soap. They began to get sore about her persistence.

Her money didn't last very long. In a few months she was back behind the counter of a department store in Los Angeles. Right back where she'd started from, practically. Only now she was in the Glove Department.

That was how things stood when she met Morris Kramer. Morris went for her big; but she—well, Morris stuck in her throat. He was fat and gross, with yellow pockets under her eyes, and fingers that looked like cocktail sausages. He gave her the willies. But Morris had dough, and he liked to go places and do things; he didn't count his pennies. So she began running around with him.

He was in real estate; and when he heard she wanted to crash the movies he said he was the doctor. He had sold property to some of the biggest shots in Hollywood. He had contacts . . . Well, she woke up one morning in Tia Juana with an awful head, and a husband. Mrs. Morris Kramer she was then. It happened just like that.

Morris was in the real estate business, all right. He sold business lots in L. A. and managed a couple of office buildings. But he had never got nearer to the Hollywood big shots than the tenth row of some dark movie palace, or maybe a tour through one of the studios with a lot of folks from Des Moines.

She was burned up. She gave it to him hot and heavy. She said she'd divorce him. Morris took it calmly. "Say, baby," he said, "what do you want to go in the movies for? You and me'll get along okay." The dirty, double-crossing lug!

All right! She was hooked! Hooked good. But she didn't intend to stay hooked. She'd work something out, and when she did, she'd shed Morris so quick he wouldn't know what had happened. All she needed was a break. If she could only get a break; get a chance to show what she could do.

Then she found out about Morris' insur-
ance. Fifty grand! It made her dizzy just to think about all that money. Gee, if she had that dough! With money you could grease your way. Just lay a little on the line in the right places and you'd get screen-tested and fixed up in no time. All she needed was an opportunity . . . But she got scared when she found herself wishing that Morris would kick-off, or have an accident. She didn't want to climb over somebody's dead body. Only . . .

"All set, Mr. Manton," one of the cameramen said.

"Fine! Okay, Mrs. Kramer?"

"Yes," Elsie said through tight lips. The skin all over her body felt cold and taut. She was getting stage-fright.

"All right," Manton said. "Start shooting."

Elsie's heart seemed to swell enormously in her breast and to jump cold spurts of blood through every vein. She was forgetting how she had meant to face the cameras—semi-full-face, with her right side (the good side) toward them, and the left side partially in shadow. She was forgetting her lines and the 'business' she intended to use; forgetting that she mustn't stare at the cameras; that she mustn't act self-conscious.

As the cameramen began to grind, Manton leaned forward, his cigar between his fingers. "You understand, Mrs. Kramer," he said in a solemn voice, "that anything you say here may be used against you?"

"Yes," Elsie said weakly.

"All right," District Attorney Manton said, with his best newsreel smile. "Will you please tell us how you killed your husband?"

American History

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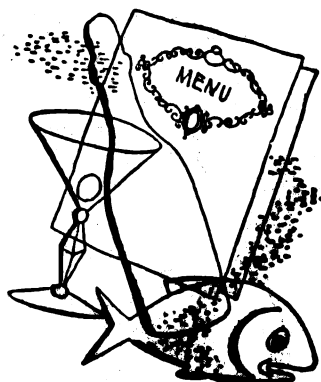
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BATTLE OF NEW ORLEANS

News traveled slowly across the ocean in 1815. That is why several thousand brave men fell on the battlefield before New Orleans on the morning of January 8, 1815, fighting an unnecessary battle of a war that had been ended by a peace treaty two weeks previously. The treaty, ending the War of 1812, was signed at Ghent, Belgium, on December 24, 1814.

A British fleet of 50 warships and transports, carrying thousands of England's best troops, entered Lake Borgne, forty miles east of New Orleans on December 10, 1814 and destroyed six American gunboats. Major General Andrew Jackson, in command of the defending American forces, put the panicky city of New Orleans under martial law and hurriedly assembled his troops. He had under his command about 5,000 of regulars, Kentucky and Tennessee riflemen, some sailors, Creoles, Frenchmen, and even a few pirates under Jean Laffite, the last of the Louisiana pirate captains, who had volunteered his services.

The British troops, veterans of the wars against Napoleon, were led by General Sir Edward Pakenham, brother-in-law of the Duke of Wellington. With him were other famous commanders, Generals Gibbs, Keane and Lambert. After entering Lake Borgne Pakenham spent a whole week landing his troops. Two preliminary battles were fought before January 8; one, a night attack by Jackson's forces, halted the British advance seven miles below New Orleans; the other was a furious artillery duel on New Year's Day of 1815 in which the Americans outgunned the British. But the big battle was yet to come.

General Jackson set up his defenses five miles below New Orleans on the east bank of the Mississippi at the Chalmette Plantation. Between the edge of a cypress swamp and the river bank he entrenched his army and built up breastworks. Day and night the work was pushed. Jackson did not sleep for four days and nights, and he ate his meals on horseback.

The fateful morning of January 8th was chill and foggy along

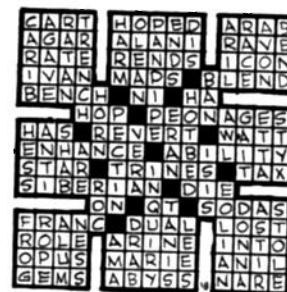
the Mississippi. Both armies were astir before daylight. Far out on the Atlantic the ship carrying the news of peace was battling wintry storms. But not one in America knew of it.

Both armies were ready for battle before dawn, the Americans awaiting, the British preparing, the attack. The British artillery opened up but failed to dent the American intrenchments. Soon after daylight the redcoated British columns appeared through the fog near the cypress trees. They were splendid veteran troops, but the feeling of entering a death trap gripped many of them. Colonel Dale, in command of Keane's Highlanders, handed his watch and a letter to a friend and said, "Give these to my wife. I shall die at the head of my regiment."

First the American cannon, twelve of them, opened up on the advancing enemy and cut big swaths through their ranks. But they marched on into rifle range, and then the American breastworks became an unbroken line of spurring fire. The slaughter of the British was frightful. They fell back in disorder. General Pakenham, riding up from the rear, shouted, "For shame! Remember you are British soldiers!" In a few moments he, too, lay dead on the field. About the same time Generals Gibbs and Keane also fell, leaving Lambert in command.

The battle, on both sides of the Mississippi, lasted about two hours, but the main attack with its terrible slaughter lasted less than a half hour. Over 2,000 British soldiers fell in this attack. The total American loss was 71 killed and wounded. The British attempt to storm the American defenses failed completely. They were soon to withdraw to their ships and sail away, never to return.

The battle had no effect upon the war or the peace treaty. News of the treaty and the victory reached Washington almost together in mid-February. There was large rejoicing over both. And Andrew Jackson's political career was advanced as the "Hero of the battle of New Orleans."



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