

WEEK'S COMPLETE TELEVISION PROGRAMS

THE
SUNDAY

Chronicle

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NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

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Fair Lawn

Garfield

Haledon

Hawthorne

Lodi

Little Falls

Mountain View

North Haledon

Paterson

Passaic

Pompton Lakes

Prospect Park

Singac

Tetowa

Wayne

West Paterson



MARCH 6, 1960

VOL. XXXII, No. 10



THE SHAPE OF THINGS — Hugh Downs gives daughter Deirdre a preview of "The Shape of Things," a "World Wide 60" program to be colorcast by the NBC-TV Network Saturday, March 12. With Downs as host and narrator, the show will provide a light-hearted, layman's view of architecture and what it means in everyday life. It was filmed in various parts of the U.S., Europe and the Middle East.



LEADING LADY — Julie Harris stars as a circus ballerina in "Turn the Key Deftly," Alfred Bester's original mystery to be produced and directed by George Schaefer for NBC-TV Network's "Sunday Showcase" colorcast of March 6. The drama is set behind the scenes of a traveling circus.

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COVER PICTURE:

While many were loudly proclaiming the fact that with the advent of March winter was over, and while the stores set up their spring displays, Old Man Winter decided to teach these early birds a thing or two, and came knocking at our doors. The result? Unless you've been in another world these past few days, you know darn well what happened.

Citizen of the Month



SADDLE BROOK — Floris Wissekerke, Sr., (left) is awarded the New York - New Jersey Detective Crime Clinic's Award of "Citizen of the Month" by Township Committeeman Richard Kelly at the Casa Mana in Teaneck. Wissekerke is credited with saving the five members of the Drehle family from a fire last December which destroyed their home.

P-TA Celebrates



FAIR LAWN — John A. Forrest, principal of Roosevelt School, Fair Lawn, cuts the P-TA's 25th anniversary cake. Forrest and past principals of the school were honored at the anniversary meeting this week for the role they played in the history of the school and its P-TA. Left to right: Forrest, Mrs. Julian Bornstein, and Archie Aitchison, president of the Board of Education.

Books In Review

E. R. Braithwaite forgot about his black skin during six wartime years as an R.A.F. fighter pilot. As one of the heroes of Britain, he was encouraged and welcomed by grateful civilians. Demobilized, the color bar was brought violently home to him when he attempted to find the engineering job for which he was qualified.

In "To Sir, With Love", published by Prentice-Hall, Braithwaite tells how he became a teacher—the one profession so short-handed it was willing to overlook the color of his skin — and fought and overcame prejudice under some of the most difficult conditions anyone ever had to face.

The British Guiana-born Negro found himself in a London slum school world of foul-talking, rebellious teen-agers. The students had sent their last instructor on the run; they set out to break the new teacher with a campaign of open hostility and prejudice.

Braithwaite tells how he eventually won the affection and respect of the denizens of this blackboard jungle, and how he entered into their personal lives to teach them tolerance of race.

At first his classroom was a daily battleground. (The school allowed no punishment of a student.) The inexperienced, untrained Braithwaite, whose vision of teaching was to "neat, well-mannered, obedient children," was shocked and nauseated by the Cockney toughs' dirty talk and obscene behavior. "They seem to have no sense of decency," he writes.

The girls, strutting about in tight, greasy sweaters and skirts, necked openly in the hallways with equally dirty and carelessly dressed boys. When they weren't creating havoc, they sat sullenly at their desks, refusing to learn, hurling jibes at the teacher about his color.

He was determined to make a success of his job, and began to fight back. He had to knock down a class leader who forced a fight with him. When one of the hardened girl committed an outrageous obscene act in the classroom, he tongue-lashed her.

The classroom was going to be a civilized place he announced. They were to address him either as "Mr. Braithwaite" or "Sir". The girls would call the boys by their surnames. The boys would address the girls as "Miss".

It was slow going and tense at first, but gradually Braithwaite and the class learned mutual respect.

Joelson Receives Club's Support



YOUNG DEMOCRATS — Deputy Attorney General Charles S. Joelson (fifth from left), is congratulated by Adolph Badagliacca after gaining the unanimous endorsement of the Passaic County Young Democratic Club during a recent meeting at the Alexander Hamilton Hotel. Left to right: John Lloyd, Drew Kowalski, Joseph Dragonetti, Michael Casale, Joelson, Comsr. Badagliacca, club president; City Prosecutor William J. Rosenberg, Comsr. Joseph Piastrelli, Alderman William J. Flynn and Anna Mae Cancro.

Democrats Hold Victory Celebration



NORTH HALEDON—Ralph D. Cava, fourth from left, whose election to the borough council marked the first time Democrats sit equal in numbers with Republicans on the council, is congratulated by North Haledon Democratic leaders at a victory dinner in Cedar Cliff Restaurant. Left to right: Councilman Donald S. Hayford, Tax Assessor Louis Pisacane, Councilman Garry Zysling, Cava, John Cochrane, borough Democratic leader; Samuel A. Wiener, former leader and dinner master of ceremonies; Stephen Littier, president of Democratic Club and William Shambura, chairman.

Keeping Semi-Pro Baseball Alive:

North Jersey League Ready For Business In 1960



LOUIS INFALD
League President

Semi-pro baseball, thrown for repeated losses in many sectors of the country, is kept alive in this area thanks to the North Jersey League which is in business after all these years. No less than 25 years, in fact.

That's how long this hardy circuit has survived, dating back to the time when it was in business as the Suburban League and eventually being fused into its present North Jersey pattern, the oldest semi-pro circuit in the state. This is a loop which has reason for pride, producing many outstanding players through its long tenure and sending up many players to the major leagues.

Include among these, such performers as Danny O'Connell, Larry Doby, Tom Acker, and Carl Sawatski. More recently, it has provided considerable minor league talent and some of these performers will find their way to the upper brackets eventually. But aside from this consideration, there is reason for the league to point with pride at one significant product — it provides entertainment for baseball fans in the section all summer long.

Lou Infald, Counsel to Mayor William P. Dillistin of Paterson and a long-time sports enthusiast, is President of the North Jersey League, a post he has filled through the rocky years and one which he has handled with skill and sound finesse. Lou was a former athlete himself, performing in baseball and soccer ranks with distinction. In recent seasons, he has provided adroit administration of North Jersey's diamond activities.

Next Monday evening, the organization meeting for the 1960 campaign is scheduled at the City Hall. At that time, the screening committee of the league

will gather to determine the personnel on the North Jersey roster for the approaching season. Winter's breath still is felt on our shoulders, but members of the committee will prepare for the warm months as they go over the question of which teams will be selected for vacant spots on the 1960 roster.

The teams which are back from last year, are set for the new season, of course. The Midland Park Rangers champions bent on a successful defense of the league title this year, head the parade of returning clubs in quest of another determined campaign. So are the Paterson Phillies, Shebers, Edwins, Garfield Benigns, and Granatell Indians. In addition, two teams will be added and these will be chosen from the applicants already indicating their desire to move into the North Jersey ranks.

The North Haledon club which won the Passaic County League title last year, is anxious to move up into the stronger circuit this time. So are the Wallington Hill-sides, the Jordans, and teams from Oradell, Lyndhurst, and the Pompton area. These teams will provide the two squads to be chosen for completion of the North Jersey circuit list for 1960. By the time the end of the campaign arrives, it is certain that the players, teams, and fans will see a lot of action swirling over the area's diamonds.

The League will play twilight ball, in the main, but there will be some Sunday games as well. In Paterson, most of the competition will be concentrated on Eastside Park and Totowa Oval. There will be some night action, too, but the exact plans have not taken shape on that portion of the season planning.

Last year, the first night semi-pro

baseball game in the city's history was provided as the all-star teams of the North Jersey and Essex Leagues tangled at Eastside Park. The game, spearheaded by Park Commissioner Charles Trombetta who furnished the impetus for the event, attracted over 3,000 people to Eastside Park and when rain forced a replay of the game after it was washed out in the early innings, an even larger turnout viewed the action when it was presented at a later date.

This year, the same leagues will pit their best in another all-star game with the locale shifted to Essex County. Hallmark of the circuits: an upsurge in interest with the presence of the young players and bright prospects. Small wonder that North Jersey has much reason to view 1960 with optimism. Several outstanding prospects were noted on the rosters last year and more are expected to shine this time.

The season will get under way, the second week of May and the schedule will wind up shortly after Labor Day. It is no small item that the last two years saw playoffs required to settle the championship. In 1958, the Paterson Generals and Garfield Benigns wound up in a tie for first place and the playoff finally crowned the Generals as champions. In 1959, the Garfield Benigns were in there for a slice again, being knotted with the Midland Park Rangers and Edwins for the top spot. In the windup, the Rangers won it to pick up all the marbles.

Now, it's a brand new year — and a brand new race.

The Exciting Story of Glass . . .

Cotton-soft or diamond-hard, heavy as cast iron or lighter than cork, perfectly transparent or virtually opaque—any of these diverse traits can be built into a 75,000 years old “wonder material” known as glass. Housewife, storekeeper, salesman, farmer — whatever your occupation, you may see and use as many as 450 different types of glass on an average day. But scientists know over 20,000 types.

Glass today can be a sheet of paper, a hammer handle, a hairthin thread, a curtain, curtain wall, or gleaming door panel. Glass yesterday was a vase, a lens, a window pane — but also a weapon of war, a rich man's toy, a state secret guarded by the death penalty for suspected betrayers!

Just what is this amazing stuff we call glass? Its main ingredients are sand, soda ash and limestone, though almost all the basic elements of the earth are required by one or another of the glass-making formulae now in use. In fact, if the earth's entire crust were properly crushed and mixed, heated hot enough and cooled fast enough, the resulting substance would be glass.

The first known glass was nature's product — a volcanic glass called obsidian. It was found by a club-toting explorer and fashioned into a much more efficient weapon — arrowheads — some 75,000 years ago. A somewhat different glass weapon was employed by Egyptian belles who enhanced their beauty with glass beads, and with aromatic oils stored in glass jars — 50 centuries ago. More conventional weapons — knives

and such — protected the secret formula by which Venetian glassware was made. Craftsmen were prisoners, kept apart from their fellow citizens and spied on by police lest they blab the secret. If they tried to leave town, assassins followed — to make sure that the artist and his art would not reach a rival city.

Eventually, of course, the secret spread across Europe. Beautiful vases and goblets multiplied, but there wasn't much progress in other directions. “Mirror, mirror on the wall” was only a fairy tale till the 12th and 13th century. But if milady couldn't see her shiny nose, neither could milord — the first optical lenses, produced around 1285, were useful mainly as showpieces in the jeweled lorgnettes of the rich. The first plate glass windows, appearing about the same time, were similarly unrevealing, and also reserved for the wealthy. Only in the last 150 years has glass left the ornamental luxury category and become a clear necessity.

“People who live in glass houses,” once a purely mythical group, may soon include the entire population as windows become walls in an ever-increasing number of office buildings, schools and private homes.

Inside the gleaming glass-enclosed buildings now rising all over the nation, the ancient wonder material is performing a dazzling variety of functions. Glass fiber for curtains and draperies that can be wiped clean with a cloth — glass barriers that block atomic radia-

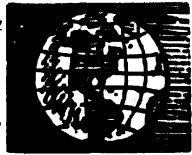
tion — glass to conduct electricity or insulate against it. Today kitchen utensils of glass, tomorrow homes that cook with glass and have windows which automatically control light and heat transmission by the nature of their chemical composition. Whole cities may one day be enclosed in glass “skies” which can filter the weather.

Some fine day you may hop into your car — which will also have more glass than today's model — and find glass built right into the highway! Phosphorescent glass could be used as a wear-resistant road material, softly but distinctly outlining the highway at night and elastic enough to prevent disintegration by frost. It may even take the place of that other glass landmark, the traffic light.

While envisioning this sparkling world of tomorrow, scientists also have a clear picture of the space age. It will feature satellite stations, spaceships, rockets and other aeronautical apparatus constructed in large part from newer and tougher types of glass.

Already, missileheads are being made from an incredibly hardy substance which consists of glass converted into a ceramic by heat bombardment.

That arrow-whittling caveman would surely have cracked up if he could have been told what his discovery would lead to. But the rest of us, though we might be a bit glassy-eyed from this vision of progress, can't doubt that it will come to pass. It's as clear as crystal — oops sorry! — crystal glass.



By PAT PATTY

The annual card party and fashion show of the Junior Auxiliary of St. Joseph's hospital will be held on Wednesday, May 11 in the Grand Ballroom of the Alexander Hamilton Hotel. Tickets may be obtained from Mrs. Thomas McNearney or Mrs. William Scully or any member of the auxiliary.

Plans for a costume ball to be held in October were formulated at a recent meeting of the Opti-Mrs. Club at the home of the club president, Mrs. Joseph Leogrande. A social affair will be held on March 19 at the home of Mr. and Mrs. Edward Messineo in Wyckoff.

Adult classes for the preparation of Confirmation at St. Michael's R. C. Church are being held on Mondays starting at 8 p.m. in the Rectory Hall at 70 Cross Street.

The combined societies of St. Paul R. C. Church will hold a St. Patrick's Day dinner on March 13 in the school auditorium. CYO girls will serve the dinner which will start at 5:30 p.m. Corned beef and cabbage will be prepared by the Holy Name Society members. Vincent S. Parrillo is ticket chairman.

The second annual spaghetti supper under the sponsorship of the Junior Women's Club of Paterson has been set for March 19 at the Women's Club on Broadway. Proceeds will be donated for the New Jersey State Home for Girls. Mrs. Joseph Haik is ticket chairman.

George Hankinson, assistant superintendent of schools in Fair Lawn will be feted at a testimonial dinner on March 10 at the Casino de Charlz. Hankinson is completing 17 years of service, has accepted a similar position in Joliet, Ollinois, and will begin his new duties on April 1.

The combined societies of St. Bonaventure's R. C. Church will sponsor their annual corn, beef and cabbage dinner on Sunday, March 20, in the Parish Hall. Angelo Gambatese is chairman. Reservations must be made before March 15.

ABOUT PEOPLE YOU KNOW —

Among area residents who returned recently from winter vacations are Mr. and Mrs. John Feeney and family of 79 Boulevard, Glen Rock, home from a motor trip to Mexico. Mr. and Mrs. J. Re of Saddle River, have returned from an air trip and sea cruise to Hawaii.

Twins were born to Mr. and Mrs. March E. Schwartz of Massachusetts, in St. Joseph's Hospital. The boy was named Martin Guy and the girl, Ursula Gabriele. Mrs. Schwartz is the former Miss Mary E. Toomey, daughter of Mr. and Mrs. Frank Toomey of 221 Marion St. Mr. Schwartz is the son of Mr. and Mrs. Schwartz of Kearney Street, and is a student at Northwestern University in Boston. The babies join a brother and will remain here for the next six weeks.

Lynn Prince, son of Mr. and Mrs. Linford Prince, 454 South Pleasant Avenue, Ridgewood, was given a farewell party. He enlisted in the Marine Corps, and will receive his basic training in Paris Island, South Carolina.



MRS. JOHN MONTALBETTI

The marriage ceremony of Miss Esther Rodgers, daughter of Mr. and Mrs. Malachy Rodgers of 666 Belmont Avenue, North Haledon, to John Montalbetti, son of Mr. and Mrs. Domenic Montalbetti, of 124 Richmond Avenue. Following a honeymoon, the newlyweds will reside at 540 West Broadway.



MRS. ALBERT BREEN

Miss Lorene Swezy, daughter of Mr. and Mrs. Fletcher Swezy, of 981 East 22nd Street, became the bride of Albert Breen, son of Mr. and Mrs. William K. Breen of 1043 East 22nd Street, in People's Park Reformed Church. A reception was held at the Madison Park Singing Society.



POTLUCKY PAIR — Marti Barris, who plays Peppi Mint on "The Howdy Doody Show" Saturday morning colorcasts over the NBC-TV Network, joins Leo the Leprechaun (played by guest Bill McCutcheon) in admiring his pot of gold. Leo will bring a touch of Ireland to Doodyville for its advance St. Patrick's Day observance during the colorcast of March 12.



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EDITORIALS

THE SHRINKING DOLLAR

The Chamber of Commerce of the United States reports that the American dollar is worth less today than at any time in history.

During the current century alone, now just started on its sixtieth year, the purchasing power of that dollar has dropped from 100 cents to 29 cents — a loss of almost three-quarters. And the value of savings, pensions and insurance has dropped accordingly — as great numbers of people who must live in whole or in part on fixed incomes have learned the hard way.

We can't change what has happened in the past. But we can learn from it, and make an honest effort to keep the dollar's worth from sliding still further down the hill. For instance, the Chamber calls upon Congress, in the current session, to keep the highway program on a pay-as-you-go basis; to oppose inflationary increases in the minimum wage; to remove artificial restrictions on the interest rate of government bonds; to avoid wasteful defense spending; and to eliminate unnecessary spending for public works, depressed areas, community facilities, veterans' benefits, and airport construction. This call is based on the inescapable fact that the greatest single force back of inflation is drunken-sailor federal spending. The Chamber also seeks to reduce monopolistic labor power, which is another important source of inflationary pressure.

Naturally enough, there will be wide differences of opinion over the details of such a program. But, those aside, something drastic must be done, and done soon, if the dollar's worth does not become 15 cents, 10 cents, 5 cents and, ultimately, zero.

A DEFINITION OF SEAPOWER

What is seapower?

If you think that can be answered by saying "A powerful Navy," think again.

Here for instance, is what Admiral Arleigh A. Burke, Chief of Naval Operations, has to say: "Seapower is not just men-of-war. It includes cargo ships, passenger liners, tankers and the many other craft and auxiliaries that make up the Merchant Marine. Our experiences in World War I and II demonstrated beyond question our dependence upon our merchant arm, our 'Fourth Arm of Defense', and we must strive always to keep our merchant fleet virile and strong."

Military leaders also point out that the development of new and terrible weapons of war have in no way diminished the importance of the Merchant Marine. If anything, they have increased it — for nuclear war might wreak such destruction on other forms of transport that merchant ships would be the only means of moving the vast quantities of supplies on which survival of the western world would depend.

Way back in 1936 Congress formally declared that it was the policy of the United States to foster the development and encourage the maintenance of a first-class U. S.-flag Merchant Marine. Time has proven, beyond doubt, the wisdom of that action.

THAT'S A FACT



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The Editor Speaks

It seems to me that too many people pay entirely too much attention to what happens after their demise. Almost daily you hear of wills that are pages and pages long and make a number of almost unfulfillable provisions. Thus long litigation ensues, and by the time the testator's estate is distributed, the only people who really benefit are the lawyers.

It reminds me just a little of a law recently passed in Victoria, B. C., which provides that hunters may no longer hunt ducks with cannons. An old, old Canadian law made it legal to use "gun, cannon, pistol, rifle, revolver or fowling piece." But that is no longer allowed. Hereafter, only shotguns may be used.

I don't think it makes much difference to a duck whether he is killed with a shotgun or with a cannon, pistol, rifle, revolver or fowling piece. A dead duck is a dead duck.

By the same token, I don't see where it should make so much difference to a human being how his money is disposed of after he is dead and buried, as long as his family is provided for. If the wrong people get it in the first place, another set of "wrong people" will get it away from them. And the same set of lawyers will serve both for a reasonable fee.

Everybody should make a will, of course. That is no less reasonable than that everybody should have a life insurance policy on himself or be covered by automobile insurance. I think if I were a wealthy man — and not being one, I would do it anyway — I would leave everything unconditionally to my wife.

A lot of men think that their wives don't know how to handle money. Well, if they didn't I bet you that a whole lot of rich men wouldn't have nearly so much to leave their wives, if those same wives hadn't known pretty darn well how to handle money.

Just make a survey some time on how many men started with out a nickel and never saved a cent until they got married. For every "foolish virgin" you are apt to find a hundred wise ones.

FOCUS

EAST-WEST — Much has been heard of the Soviet Union's efforts and plans to increase electric power output. This is a highly important matter — for electricity, to say the completely obvious, is vital to any nation's industrial and military strength.

Representatives of the electric power industry of the United States made two visits, in 1958 and 1959, to Russia to inspect its facilities. They were cordially received and saw what they went to see. Their report is now available, and it is a significant one.

No attempt is made to downgrade Russia's ability or determination to expand the nation's power system. The report assumes that the goals set for the Seven-Year Plan ending in 1965 will be reached. Even so, at that time U. S. power capability will exceed Russia's by an even larger margin than at present.

To put it in figures, our 1959 power capability exceeded Russia's by about 124 million kilowatts. In 1965, if both countries carry out their announced plans, the excess will be 133 million kilowatts or more. The report states categorically that "there is not the slightest reason to believe that Russia will pass the United States in power supply at any time in the foreseeable future."

In power, as in other fundamental fields, private enterprise is outdoing government enterprise by a huge margin.

FARM PROBLEM — For Americans wondering why the U. S. soil-bank program has not been more successful in holding down the staggering farm surpluses, U. S. Comptroller General Joseph Campbell had an answer.

Of all the 23 million acres that have gone into the soil bank, nearly one-quarter (or 5.4 million acres) of the "idle" land had not been producing crops anyway. Campbell said owners of fallow acreage have been paid \$50 million a year for five years. Thus the government, now moving to halt the abuses, spent a total of \$270 million to reduce crops that never existed.

Two Scouts Receive Eagle Award



FAIR LAWN—Two members of Fair Lawn Scout Troop 240 receive the Eagle Award, the highest award offered a scout, at a troop court of honor. Left to right: Mrs. Henry Borstelmann, Henry Borstelmann, Manfred Borstelmann, Ralph Baker, Jack Baker, Mrs. Jack Baker, and Walter Taylor, scoutmaster of Troop 240, who presented the awards.

Jaycees Award Bowling Citations



WAYNE — There was an abundance of trophies this week as the Jaycees awarded citations at its bowling contest for Wayne youngsters. Left to right are Janice Wood, Kathy Simpson, Joseph Guidetti, former Wayne teacher, representing the Junior Chamber; Ken Staudt, Gary Holden, Bob Wrobel and Lance Comfort. Kathy Simpson and Gary Holden will represent Wayne in the coming state junior bowling contests.

Crossword Puzzle

By LARS MORRIS

ACROSS

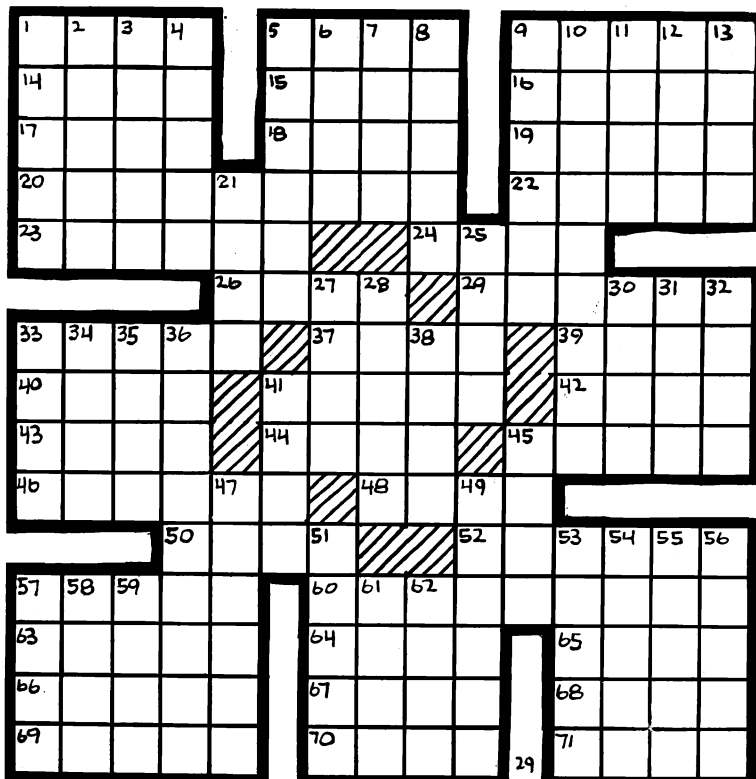
- 1—Welsh onion
- 5—Enraptured
- 9—Lifeless
- 14—Flesh of swine
- 15—County of Pennsylvania
- 16—Oriental islander
- 17—Mental image
- 18—Are variable
- 19—Are formal
- 20—Shows up again
- 22—Get rid of
- 23—Seat of New York state reformatory
- 24—Icelandic collection of literature
- 26—Wide-mouthed pot
- 29—Remove from active service
- 33—Land that has tilled (Spanish)
- 37—Bone of forearm
- 39—Part of eye
- 40—Jest
- 41—Vaporized water
- 42—Conceited
- 43—Sour-tasting
- 44—Years in office
- 45—Same attitude
- 46—Spring back
- 48—Small river duck
- 50—Hats
- 52—More yielding
- 57—Brother-in-law of Napoleon
- 60—Stew-pan
- 63—Angry
- 64—Curved room molding
- 65—Soon
- 66—Satisfies to full

Answer to Cross Word Puzzle on Page 15

- 67—Legal claim on property
- 68—Back of neck
- 69—Heated bread
- 70—Dunce
- 71—Coil into ball

DOWN

- 1—Steeple
- 2—Type of song
- 3—European fish
- 4—African ruminant
- 5—Bring out into open
- 6—Open space
- 7—Wharf
- 8—Short and pointed
- 9—Are obstacle to
- 10—Tale
- 11—Pen-name of Charles Lamb
- 12—Strikes head on
- 13—Emblem
- 21—Malaysian vessel, adapted for swift travel in either direction
- 25—Unit of weight
- 27—Stringed instrument
- 28—Wide awake
- 30—Persian kingdom
- 31—Danish-American social worker (died 1914)
- 32—Saxon hireling
- 33—Wanting in harmony
- 34—Competitive event
- 35—Egyptian bull
- 36—Sets apart for sacred uses
- 38—Call
- 41—One unit in staircase
- 45—Black hawk
- 47—Tardiest
- 49—Express agreement
- 51—Reprove harshly
- 53—Unit of French currency
- 54—Unit of force in physics
- 55—Run away to be married
- 56—Invigorate
- 57—Rain in very fine drops
- 58—A sodium carbonate
- 59—Proportion (Latin)
- 61—Exchange premium
- 62—Close eyes



BREAKFAST 'AUTOCRAT' — Sir Cedric Hardwicke, (center) as the poet and author, Oliver Wendell Holmes Sr., known as the "autocrat of the breakfast table"; Ann Harding (left), as his wife, Amelia, and Anne Francis, as Fanny Dixwell, fiancée of his jurist son, Oliver Wendell Holmes Jr., have starring roles in the full-hour "Our American Heritage" colorcast of "Autocrat and Son" on the NBC-TV Network Sunday, March 20. Christopher Plummer stars as young Holmes in the drama based on the famed jurist's early years.

The Thrill That Comes Once in a Lifetime

A WEBSTER CLASSIC



THOSE WERE THE DAYS



By ART BEEMAN



TV Shows This Week

WCBS-TV-2
WABC-TV-7

WRCA-TV-4
WOB-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- 6:00
- 4-Continental Classroom
- 6:30
- 2-Sunrise Semester
- 7:00
- 2-News
- 4-Today
- 7:30
- 7-Cartoons
- 8:00
- 2-News
- 5-Ding Dong School
- 7-Little Rascals
- 13-Richard Willis Show
- 8:15
- 2-Captain Kangaroo
- 8:30
- 5-Sandy Becker
- 7-Time for Fun
- 13-Physical Culture
- 9:00
- 2-Peoples Choice
- 4-Hi Mom
- 7-Beulah
- 13-Day Watch
- 9:30
- 2-My Little Margie
- 5-Topper
- 7-Personal Theatre
- 10:00
- 2-Red Rowe
- 4-Dough Re Mi
- 5-Movie
- 7-Memory Lane
- 11-Mathematics
- 10:30
- 2-On the Go
- 4-Play Your Hunch
- 11:00
- 2-I Love Lucy

- 4-The Price Is Right
- 7-Romance of Life
- 9-Herb Sheldon
- 11:30
- 2-December Bride
- 4-Concentration
- 5-Romper Room
- 7-I Married Joan
- 11-World of Numbers
- 13-Day Watch
- 12:00
- 2-Love of Life
- 4-Truth or Consequences
- 7-Restless Gun
- 9-Movie Time
- 11-Foreign Language
- 12:30
- 2-Search For Tomorrow
- 4-It Could Be You
- 5-Cartoons
- 7-Love That Bob
- 12:45
- 2-The Guiding Light
- 1:00
- 2-News
- 4-Dr. Joyce Brothers
- 5-Cartoons
- 7-About Faces
- 11-Fun At One
- 13-Day Watch
- 1:05
- 2-Burns and Allen
- 1:30
- 2-As The World Turns
- 4-Dial 4
- 5-Movie
- 7-Ray Milland
- 9-Drama
- 2:00
- 2-For Better or Worse
- 4-Queen For A Day

- 7-Day In Court
- 2:30
- 2-House Party
- 4-Loretta Young Show
- 7-Gale Storm Show
- 9-Love Story
- 11-Basic Russian
- 3:00
- 2-Millionaire
- 4-Young Dr. Malone
- 5-So This Is Hollywood
- 7-Beat The Clock
- 9-Strange Stories
- 11-Movie
- 3:30
- 2-The Verdict Is Yours
- 4-From These Roots
- 5-Doorway to Destiny
- 7-Who Do You Trust
- 9-Movie
- 13-Day Watch
- 4:00
- 2-Brighter Day
- 4-Comedy Playhouse
- 5-Douglas Fairbanks
- 7-American Bandstand
- 4:15
- 2-The Secret Storm
- 4:30
- 2-The Edge of Night
- 4-Adventure Time
- 5-Mr. District Attorney
- 11-Abbott & Costello
- 5:00
- 2-Life of Riley
- 4-Movie
- 5-Overseas Adventure
- 9-Wild Bill Hickok
- 11-Bozo The Clown

SATURDAY

MARCH 5

- 7:00
- 2-The Big Picture
- 4-Modern Farmer
- 7:30
- 2-Sunrise Semester
- 8:00
- 2-Capt. Kangaroo
- 4-Andy's Gang
- 5-Ding Dong School
- 7-Cartoon Festival
- 8:30
- 4-Children's Theatre
- 5-Cartoons
- 13-Command Perform.
- 9:00
- 2-Captain Jet
- 5-Just For Fun
- 13-Day Watch
- 9:30
- 2-Heckle & Jeckle
- 4-Howdy Doody Show
- 10:30
- 2-Mighty Mouse
- 4-Ruff and Reddy
- 11:00
- 2-Lone Ranger
- 4-Fury
- 5-Big Adventure
- 7-Great Gildersleeve
- 9-Continental Cookery
- 13-Day Watch
- 11:30
- 2-I Love Lucy
- 4-Circus Boy
- 7-Animaland
- 12:00
- 2-Sky King
- 5-Treasure
- 4-True Story
- 7-Soupy Sales

- 9-Zacherly
- 12:30
- 2-American Musical The.
- 4-Detective's Diary
- 7-Restless Gun
- 1:00
- 2-Saturday News
- 4-Mystery for Saturday
- 5-Movie
- 7-High School Basketball
- 11-Guy Lombardo
- 1:30
- 2-Young Worlds
- 9-Million Dollar Movie
- 11-Bowling's Best
- 13-Day Watch
- 2:00
- 2-Hockey Game
- 4-Pro Basketball
- 11-Movie
- 2:30
- 5-Action Playhouse
- 2:45
- 7-Newsreel Album
- 3:00
- 7-Baseball
- 9-Million Dollar Movie
- 11-Movie
- 4:00
- 5-East Side Kids
- 7-Mystery Matinee
- 11-Movie
- 13-Day Watch
- 4:15
- 2-Laurel and Hardy
- 4:30
- 2-Eye on New York
- 9-Million Dollar Movie
- 5:00
- 2-The Life of Riley
- 4-Star Theatre
- 5-Charlie Chan Movie
- 7-All Star Golf
- 11-Movie

- 5:30
- 2-The Early Show
- 6:00
- 7-West Point
- 9-Champ. Bowling
- 11-Jeff's Collie
- 13-Record Wagon
- 6:15
- 4-News and Weather
- 6:30
- 4-Cameo Theatre
- 5-Cartoons
- 7-Harbor Command
- 11-Sergeant Preston
- 6:45
- 2-News and Weather
- 7:00
- 2-Bold Venture
- 5-Judge Roy Bean
- 7-U. S. Border Patrol
- 9-Terrytoon Circus
- 11-Steve Donovan
- 13-Bishop Shen
- 7:30
- 2-Treasure Island
- 4-Bonanza
- 5-Waterfront
- 7-Dick Clark
- 9-Pro Football
- 11-Boots and Saddle
- 13-Playhouse 13
- 8:00
- 5-Big Beat
- 7-High Road
- 11-Amos & Andy
- 8:30
- 2-Wanted Dead or Alive
- 4-Man and the Challenge
- 7-Leave It To Beaver
- 9-Aggie
- 11-I Search For Adv.
- 9:00
- 2-Mr. Lucky
- 4-The Deputy
- 7-Lawrence Welk Show

- 5-Roller Derby
- 9-Foreign Film Festival
- 11-Mama
- 13-College Dance Party
- 9:30
- 2-Have Gun Will Travel
- 4-Journey to Understand.
- 11-Wrestling
- 10:00
- 2-Gunsmoke
- 7-Marry A Millionaire
- 10:30
- 2-Eyewitness to History
- 4-Man From Interpol
- 7-Jubilee USA
- 9-Bowling
- 11-Movie
- 13-Play of the Week
- 11:00
- 2-News
- 4-Sat. Night News
- 5-Movie
- 7-Movie
- 11:15
- 2-Movie
- 4-Movie Four
- 7-The Night Show
- 11:30
- 9-Playboy's Penthouse
- 12:30 A.M.
- 4-Midnight Movie
- 13-Newsbeat Roundup
- 1:15
- 2-Late, Late Show

SUNDAY

MARCH 6

- 7:00
- 4-Modern Farmer
- 8:00
- 2-Susie
- 4-Library Lions
- 7-Cartoons
- 8:30
- 2-My Little Margie
- 4-Let's Talk About God
- 5-Cartoons
- 9:00
- 2-Peoples Choice
- 4-Library Lions
- 5-Wonderama
- 13-Topic
- 9:30
- 2-Way To Go
- 4-Sunday Special
- 13-Foresight
- 10:00
- 2-Lamp Unto My Feet
- 7-The School Story
- 13-New Horizons
- 10:30
- 2-Look Up and Live
- 7-Focus
- 9-Zacherly
- 13-Stevio and his Friends
- 11:00
- 2-FYI
- 4-Searchlight
- 7-Faith For Today
- 11-Christophers
- 13-Movie
- 11:30
- 2-Camera Three
- 4-Watch Mr. Wizard
- 7-This Is the Answer
- 11-Bowling
- 12:00
- 2-Television Workshop
- 4-Briefing Session
- 7-John Hopkins File
- 9-Oral Roberts
- 11-Capitol Headlines
- 12:30
- 4-Youth Forum
- 7-Bishop Pike
- 9-The Evangel Hour
- 11-Mark Saber
- 13-Gov. Meyner
- 1:00
- 2-Young People's Conc.
- 4-Open Mind
- 5-Movie
- 7-Coll. News Conf.
- 9-Christian Science
- 11-Continental Mina.
- 13-Movie

- 1:30
- 4-Religious Prog.
- 7-Movie
- 9-Movie
- 11-Bowling
- 2:00
- 2-Our Miss Brooks
- 4-Cinema '60
- 2:30
- 2-New York Forum
- 5-Mystery Is My Business
- 11-Hollywood Showcase
- 13-Reading Out Loud
- 3:00
- 2-Sports Spectacular
- 5-Movie
- 7-Open Hearing
- 9-Million Dollar Movie
- 11-Inner Sanctum
- 13-Play of the Week
- 3:30
- 7-Championship Bridge
- 4:00
- 4-WRCA-TV Presents
- 7-Paul Winchell
- 11-Captured
- 4:30
- 2-Face The Nation
- 4-Championship Golf
- 7-Broken Arrow
- 9-Million Dollar Movie
- 11-Whistler
- 5:00
- 2-Conquest
- 5-Sherlock Holmes
- 7-Funday Funnies
- 11-Cat. Grief
- 13-Movie
- 5:30
- 2-College Bowl
- 4-Time: Present
- 5-Mr. District Attorney
- 7-The Lone Ranger
- 11-Fast Guns
- 6:00
- 2-Small World
- 4-Meet The Press
- 5-Sun. Playhouse
- 7-Men of Annapolis
- 9-Weekend Movie
- 11-Casey Jones
- 6:30
- 2-Twentieth Century
- 4-Saber of London
- 7-The Vikings
- 11-Brave Stallion
- 13-Newsbeat
- 7:00
- 2-Lassie
- 4-Overland Trail
- 7-Colt 45
- 11-Whirlybirds
- 13-Between The Lines
- 7:30
- 2-Dennis The Menace
- 5-Metro. Probs
- 7-Maverick
- 9-Movie
- 11-Victory At Sea
- 13-Sherwood Forest
- 8:00
- 2-Ed Sullivan Show
- 4-Sunday Showcase
- 5-Treasure
- 11-Wrestling
- 13-Citizen Soldier
- 8:30
- 5-I Led Three Lives
- 7-Lawman
- 13-American Legend
- 9:00
- 2-GF Theatre
- 4-The Chevy Show
- 5-Medic
- 7-Rebel
- 9-Bowling
- 11-Mee? McGraw
- 13-Alex In Wonderland
- 9:30
- 2-Alfred Hitchcock
- 5-Foreign Legion
- 7-Alaskans
- 11-City Detective
- 13-Small Claims Court
- 10:00
- 2-Jack Benny Program
- 4-Loretta Young
- 5-Hy Gardener

- 9-Nightmare
- 11-Divorce Court
- 13-Open End
- 10:30
- 2-What's My Line
- 4-Movie
- 7-21 Beacon Street
- 9-Movie
- 11:00
- 2-Sun. News Special
- 4-News
- 5-Starlight Theatre
- 7-Movie
- 11-Weekly News Review
- 11:15
- 2-Movie
- 11-All Star Movie
- 12:20
- 4-Midnight Movie
- 1:30
- 2-Late, Late Show
- MONDAY**
- MARCH 7
- 5:30
- 2-Early Show
- 5-Big Beat
- 7-Rin Tin Tin
- 9-Movie
- 11-Three Stooges
- 6:00
- 5-Cartoons
- 7-Little Rascals
- 11-Popeye
- 13-Record Wagon
- 6:30
- 4-News, Gabe Pressman
- 5-Sandy Becker
- 7-Newsreels
- 11-Superman
- 13-Curtain Time
- 6:45
- 4-Huntley, Brinkley
- 7-John Daly
- 7:00
- 2-News
- 4-Shotgun Slade
- 5-Charlie Chan
- 7-Rescue 8
- 9-Terrytoon Circus
- 11-News
- 13-Newsbeat
- 7:15
- 2-News
- 11-News
- 7:30
- 2-Kate Smith Show
- 4-Riverboat
- 5-Man Hunt
- 7-Cheyenne
- 9-Movie
- 11-Bold Journey
- 13-Highway Patrol
- 8:00
- 2-The Texan
- 5-Dial 999
- 11-Intern. Detective
- 13-Mike Wallace Interv.
- 8:30
- 2-Father Knows Best
- 4-Tales of Wells Fargo
- 5-Divorce Hearing
- 7-Bourbon St. Beat
- 11-Kingdom of the Sea
- 13-Play of the Week
- 9:00
- 2-Danny Thomas
- 4-Peter Gunn
- 5-Theatre Five
- 9-Science Fiction Theatre
- 11-Silent Service
- 9:30
- 2-Playhouse 90
- 4-Drama
- 7-Adventure in Paradise
- 9-Strange Stories
- 11-This Man Dawson
- 10:00
- 4-Steve Allen Show
- 5-Walter Winchell
- 9-Martin Kane
- 11-Special Agent 7

Television Highlights

10:30
5—Big Story
7—Original Amateur Hour
9—Million Dollar Movie
11—Code 3
13—Mike Wallace
11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Dance Party
11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Sports and Weather
11:20
11—All Star Movie
12:00
9—Mystery Movie
13—Quality Theatre
12:45
2—The Late, Late Show
1:00
4—Consult Dr. Brothers

TUESDAY

MARCH 8

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie
11—Three Stooges
6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Sandy Becker
7—Newsreel
11—Quick Draw McGraw
13—Curtain Time
6:45
4—News
7—News
7:00
2—World News
4—Phil Silvers
5—Scotland Yard
7—Union Pacific
9—Terrytown Circus
11—Kevin Kennedy
13—Newsbeat
7:15
2—News
11—John Tillman
7:30
2—Grand Jury
4—Laramie
5—Badge 714
7—Bronco
9—Movie
11—Flight
13—Highway Patrol
8:00
2—Dennis O'Keefe Show
5—Sherlock Holmes
11—Public Defender
13—Mike Wallace Interv.
8:30
2—Dobie Gillis
4—Startime
5—City Assignment
7—Life of Wyatt Earp
11—Whirlpool
13—Play of the Week
9:00
2—Tightrope
5—Wrestling
7—Rifleman
9—Art Theatre of the Air
11—The Fabulous Fraud
9:30
2—Red Skelton Show
4—Arthur Murray
7—Philip Marlowe
11—Dangerous Assignment

10:00
2—Garry Moore Show
4—M Squad
7—Alcoa Presents
11—Divorce Court
10:30
4—Mito Hammer
7—Keep Talking
9—Movie
11—Campy's Corner
13—Mike Wallace
11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Dance Party
11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Movie
12:00
9—Mystery Movie
13—Quality Theatre
12:45
2—Late, Late Show
1:00
4—Consult Dr. Brothers
1:15

WEDNESDAY

MARCH 9

5:30
2—The Early Show
5—Big Beat
7—My Friend Flicka
9—Movie
11—Three Stooges
6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Cartoons
7—Newsreels
11—Brave Stallion
13—Curtain Time
6:45
4—News
7—News
7:00
2—World News
4—Death Valley Days
5—Tombstone Territory
7—U. S. Border Patrol
11—News
13—Newsbeat
7:15
2—News
9—Terrytown Circus
11—John Tillman—News
7:30
2—Be Our Guest
4—Wagon Train
5—African Patrol
7—Music For Spring Nite
9—Movie
11—Air Power
13—Highway Patrol
8:00
5—Follow That Man
7—Charley Weaver
11—The Honeymooners
13—Mike Wallace Interv.
8:30
2—Men Into Space
4—The Price Is Right
5—Award Theatre
7—Ozzie & Harriet
11—San Francisco Beat
13—Play of the Week
9:00
2—The Millionaire
4—Perry Como Show
5—Wrestling
7—Hawaiian Eye
9—Harness Racing
11—Trackdown

9:30
2—I've Got A Secret
9—Favorite Story
11—Californians
10:00
2—Reolt at Hadley
4—This Is Your Life
7—Boxing
9—Long John Nebel
11—Decoy
10:30
4—Wichita Town
9—Movie
11—Panic
13—Mike Wallace
11:00
2—The Late News
4—John McCaffrey
5—Movie
7—News
11—News
13—Dance Party
11:15
2—Late Show
4—Jack Paar Show
7—The Night Show
11—Movie
12:00
9—Mystery Movie
13—Quality Theatre
1:00
2—Late, Late Show
4—Consult Dr. Brothers

THURSDAY

MARCH 10

5:30
2—Movie
5—Big Beat
7—Rocky and His Friends
9—Movie
11—Three Stooges
6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Cartoons
7—Newsreels
11—Huckleberry Hound
13—Curtain Time
6:45
4—News
7—News
7:00
2—News
4—Lockup
5—Sheriff of Cochise
7—Tugboat Annie
9—Cartoons
11—Kevin Kennedy
13—Newsbeat
7:15
2—News
11—News
7:30
2—To Tell The Truth
4—Law of Plainsman
5—White Hunter
7—Gale Storm
9—Movie
11—You Are There
13—Highway Patrol
8:00
2—Betty Hutton
4—Bat Masterson
5—Byline
7—Donna Reed
11—Meet McGraw
13—Mike Wallace Interv.
8:30
2—Johnny Ringo
4—Johnny Staccato
5—Doug Fairbanks Theatre
7—Real McCoys
11—Navy Log
13—Play of the Week
9:00
2—Zane Grey

Saturday

7:30 p.m.—2—**Show of the Month** — "Treasure Island", with Hugh Griffith and Boris Karloff in Robert Louis Stevenson's masterpiece about a young boy's exciting adventures in search for pirate gold.
9:30 p.m.—4—**Journey to Understanding** — a full hour color filmed report on President Eisenhower's entire tour of South America.
10:30 p.m.—2—**Eyewitness to History** — "The President in Argentina, Chile, and Uruguay", covering the President's visits to Buenos Aires, Santiago de Chile and Montevideo, and includes his visit to a gaucho ranch.
11:15 p.m.—2—**The Late Show** — "Louisiana Purchase", starring Bob Hope, Zorina and Victor Moore. To delay exposure, an innocent dupe for a mythical group of politicians filibusters for days, and tries to compromise the investigating senator's reputation. (1941)
11:15 p.m.—4—**Movie 4** — "Street With No Name", with Mark Stevens, Richard Widmark and Lloyd Nolan. An FBI agent is assigned to Skid Row to uncover the identity of a mob that has been terrorizing the city with murders and robberies. (1948)
11:30 p.m.—9—**Playboy's Penthouse** — Playboy editor welcomes the outstanding Jonah Jones, his trumpet and his quartet, vocalist Jeri Southern, harmonica virtuoso Larry Adler, comedian Don Adams, and Pantominists Tony and Eddy.

Sunday

6:30 p.m.—2—**Twentieth Century** — "Japan's Changing Face — Part I: The New Look". Part I explores why the youth of Japan, who 15 years ago would have died gloriously for the Emperor, now look upon him as a symbol of the past, and live only for the moment.
7:30 p.m.—7—**Maverick** — "The Misfortune Teller", Bret Maverick, arrested for killing the local mayor, tangles with an angry mob ready to lynch him.
8:00 p.m.—2—**Ed Sullivan Show** — Guests include singers Anna Maria Olberghetti and Eartha Kitt, comedian Bob Lewis, folk singer Leon Bibb, dance team Augie and Margie, and the Happy Jesters, comedy singers.
8:00 p.m.—4—**Sunday Showcase** — "Turn The Key Deftly", with Julie Harris in a mystery telling of a young architect who takes his dead father's place as magician with a traveling circus and the eerie circumstances he faces.
10:30 p.m.—4—**Movie 4** — "Laughing Anne" starring Forrest Tucker Wendell Corey and Margaret Lockwood. An exciting romance of the Tropical Seas, taken from a book by Joseph Conrad.
11:15 p.m.—2—**The Late Show** — "Now, Voyager," with Bette Davis, Paul Henreid and Claude Rains. A young lady falls in love with a fellow passenger when she goes on a luxury cruiser to recuperate. (1942)

Monday through Friday

7:30 and 10:30 p.m.—9—**Million Dollar Movie** — "The Naked City", with Barry Fitzgerald, Howard Duff. Against the authentic background of more than a hundred New York City landmarks, two detectives try to solve the murder of a young girl. One of the best crime films ever made. (1948)

Monday

9:30 p.m.—2—**Playhouse 90** — "Tomorrow", with Richard Boone and Kim Stanley. The story, adapted from William Faulkner's novel, is about a southerner's devotion to the ideal of love and his deep loyalty to a woman and a small boy.
11:15 p.m.—2—**The Late Show** — "Mystery Sea Raider". Rescued from a sinking ship by a fellow passenger, a girl enlists her fiancé's freighter to help her benefactor. (1940)

Tuesday

8:30 p.m.—4—**Startime** — "The Swingin' Years", a musical program with Ronald Reagan as host. Guests include: Jo Stafford, Red Ingle, Vaughn Monroe, Eddy Howard, Woody Herman, Charlie Barnet, Louis Jordan, Freddie Martin and Jack Fina.
11:15 p.m.—2—**The Late Show** — "Love Thy Neighbor", with Jack Benny, Fred Allan and Mary Martin. When two feuding comedians run into each other on a New York pier, fur flies. (1940)

4—Bachelor Father
5—Prof. Wrestling
7—Pat Boone
9—Sneak Preview
11—This Man Dawson
9:30

2—Markham
4—Ernie Ford
7—The Untouchables
11—Love Story
10:00

2—The Revlon Revue
4—Groucho Marx
11—26 Men
10:30

4—Lawless Years
7—Ernie Kovacs
9—Movie

11—Shotgun Slade
13—Mike Wallace
11:00

2—The Late News
4—J. M. McCaffrey
5—Five Star Movie

7—News
11—News
13—Dance Party

11:15
2—The Late Show
4—Jack Paar

7—The Night Show
11—Movie
12:00

9—Mystery Movie
13—Quality Theatre
12:45

2—Late, Late Show
1:00
4—Consult Dr. Brothers

FRIDAY

MARCH 11

5:30
2—The Early Show
5—Big Beat
7—Rin Tin Tin
9—Movie

11—Three Stooges
6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon

6:30
4—News
5—Cartoons
7—Newsreels
11—Sky King
13—Curtain Time

6:45
4—News
7—News

7:00
2—World News
4—The Four Just Men
5—I Led Three Lives
7—U. S. Marshal
9—Terrytoon Circus
11—Kevin Kennedy
13—Newsbeat

7:15
2—News
11—News

7:30
2—Rawhide
4—People Are Funny
5—Cannon Ball
7—Walt Disney
9—Movie
11—Mr. Adams and Eve
13—Highway Patrol

8:00
4—Troubleshooters
5—Night Court
11—San Francisco Beat
13—Mike Wallace Interv.

8:30
2—Hotel De Paree
4—Telephone Hour
5—Tombstone Territory
7—Man From Blackhawk

11—Public Defender
13—Play of the Week

9:00
5—Theatre 5
7—77 Sunset Strip
9—Movie
11—Man From the West

9:30
4—Masquerade Party
11—The Bachelors
10:00

2—Twilight Zone
4—Cavalcade of Sports
5—Not For Hire
7—Detectives
11—Hiram Holliday

10:30
2—Person to Person
5—Official Detective
7—Back Saddle
9—Movie
11—Soldiers of Fortune
13—Mike Wallace

10:45
4—Jackpot Bowling
11:00

2—The News
4—John M. McCaffrey
5—Movie
7—News

11—News
13—Dance Party
11:15

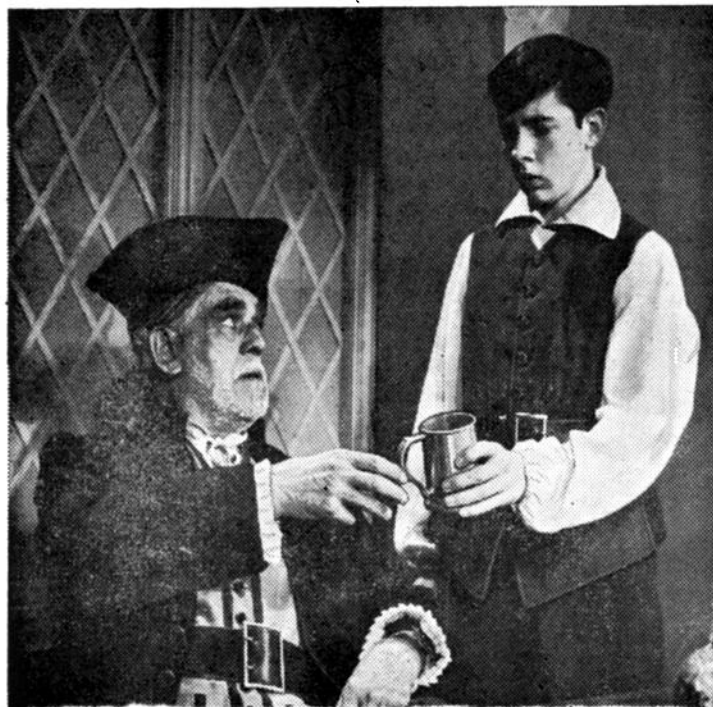
2—The Late Show
4—Jack Paar
7—The Night Show
11—Sports

11:20
11—All Star Movie
12:00

9—Mystery Movie
13—Quality Theatre
12:30

5—Five Star Finale
1:00
4—Consult Dr. Brothers
1:15

2—The Late, Late Show

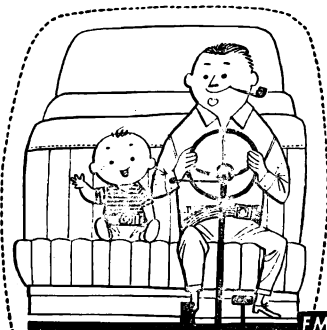


Boris Karloff stars as Capt. Billy Bones and young Richard O'Sullivan plays Jim Hawkins in the Du Pont "Show of the Month" adaptation of Robert Louis Stevenson's "Treasure Island," Saturday, March 5, on the CBS Television Network. Also in the starring cast of the 90-minute adventure story are Hugh Griffith, Max Adrian, Michael Gough and Barry Morse.

Tips on Touring

If you are a woman with a family—and therefore with normally strong protective instincts—you'll quickly get the point of this note on seat belts from the National Safety Council:

1. Seat belts cut your chances of getting hurt in an automobile accident in half.



2. The danger in an accident is five times greater if you're hurled from the car than if you remain inside—and seat belts help keep you there.

3. Safety experts estimate 5,000 lives could be saved annually if seat belts were universally used in cars.

The National Safety Council, The American Medical Assn., and the U. S. Public Health Service stress these points in their attempt to popularize use of seat belts.

Seat belts, the organizations say, are:

1. A tangible action for safety and a constant reminder to be careful.
2. An aid to comfort and reduction of fatigue.

3. A help in keeping pre-school-age children in their places, especially in event of a quick stop.

Said one safety expert: "The five pairs of seat belts in my car can cut my family's chances of being hurt in a collision in half. For my money, it's smart to use seat belts!"

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ALSO



NOTHING BUT THE TRUTH

By Arnold



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The Window Box

By LOUIS ARTHUR CUNNINGHAM

Martin Frayne, looking at the window box, thought how symbolic it was of the life he had led since Glynis had left him—cigarette stubs tinged with lipstick of a dozen lurid hues, champagne corks, cigar butts, cellophane wrappers off cigarette packets—

He turned from it in disgust, feeling the deep depression and sense of foreboding that had come to him in countless hangovers, tasting the dry and acid aftermath of too much liquor, too many cigarettes, knowing the noxious smell of stale perfume—

"That window box—must tell the janitor to clean it out. It's a mess."

His own life, too, had been a bit of a mess this past five months without Glynis. At first it hadn't been so bad—a party every night, the companionship of kindred spirits—the kind of people Glynis could never get to like—the bright, brittle hard-surfaced crowd to whom stuffiness was the only deadly sin, dullness the one thing to be most dreaded.

And there was Avis.

He could pick out from among the uncountable cigarette stubs, the ones that Avis Caulfield had dropped in the long box as the two of them sat in the cushioned window seat or leaned on the wide stone sill looking down at the ant-sized life creeping slowly in the steel and concrete canyon below them. That deep magenta color—that was Avis—

the color that went with the wheat gold hair, the deep grey eyes, the color that made a temptation of her mouth, like some strange orchid which no man could resist touching, yet whose very touch meant madness.

Ivory-tipped stubs stained with magenta. He could see Avis, white shoulders bare, in a silver gown, the silver bracelets on her wrists, the long, supple line of her body, the eyes that held his with ancient promise—

Yes, there was Avis. There still was Avis.

Yet it hadn't been so much on account of Avis Caulfield that he and Glynis had separated after only ten months of marriage. Not Avis so much as the values, the things, the life that Avis stood for—glittering, always glittering and blinding bright, always in motion, always at a fast and unrelenting pace.

"I can't live like this, Martin." Glynis was small-boned, dark, olive-skinned, with large black eyes that glowed at times—times such as this when she spoke from the deep heart of her. "It's no good. We're just traveling in circles, and when you're traveling in circles it really doesn't matter whether you're doing fifty or five hundred—you aren't going anywhere, anyway. So I'm stepping off the merry-go-round."

"Where will you go? What will you do?"

"Some place where it's quiet, where people aren't always trying to telescope things, to make package deals of everything. I'll do my

work, naturally. I'll do better illustrating away from the city. If you want a divorce Martin, you may have one. I'll leave you the name of a lawyer you can get in touch with."

"But you—don't you want a divorce?"

She shook her head. "Not now. Sometime maybe. I'll let you know."

He hadn't tried to hold her. This thing had been building up too long. Maybe they would be better apart, he and Glynis. She was made for the quiet places—a country cottage, a village life, a garden.

His eyes, unseeing, had been gazing over the roofs and towers of the city; now they returned to the window box and the drab unsightliness of it, the ugly chaos filled him with disgust.

"Like a dump," he muttered. "Littered with tin cans, rubbish, filth —" He turned away from it angrily, wanting to run from it, from all it stood for, craving for some high hill where a man could breathe—

He had his chance. Paul Rayner, a partner in the advertising firm where Martin worked had a salmon-fishing camp on the Upsalquitch. He was going north in a few days and asked Martin to go along—"Get the carbon out of your lungs, boy, the sludge out of your motor. You'll really live up."

Martin jumped at the chance. He simply had to get out of the apartment, stay out of it for a month. "Should have it fumigated," he muttered. "But anyway I'll tell old Kiley to chuck that darned flower box into the dump where it belongs—"

He had three weeks of it—three weeks to look closely at himself, to think honestly and see what his life was and just where it was heading. As soon as he got back to New York, he called Glynis from his office.

Odd how his heart beat quickened as he waited to hear her voice, what a lift it gave him when finally she answered. She was living in Westchester with a cousin.

"Hello, Martin." Her tone was guarded. "How are you?"

"Fine—just great, Glynis—and you?"

"I'm fine. How is the apartment. And — and what made you call me up?"

"The window box," he said. "The damned window box. I wanted to tell you that I had it chucked in the dump. Hated the damned thing—hated all it stood for—"

"Oh—oh, I see." He could hardly hear her.

Then, suddenly, he knew she had hung up. He tried to get her again but there was no answer. The senseless burr of the bell at the other end mocked him. Well, if that was the way she wanted it—

It was late that night when he got back to his apartment. Kind of good to get back after a month away from it. But he had hoped for so much. Up there in the dark green of the New Brunswick woods he had dreamed of what it would be like when he returned, when he and Glynis were together again. But Glynis wasn't having any. She didn't even want to talk to him—

He saw the flowers even before he turned on the light—saw their ghostly, ethereal loveliness in the strange radiance of the city and he ran to the window box, falling over chairs, hassocks, a table, to stand above them, his eyes misty with gladness, with wonder. She must have been coming here in his absence to tend the things she loved and hoped that he would love—to clean the trash from round them — to cultivate and water them.

The window box was full—blue and white and yellow crocus, jouquils, hyacinths, snowdrops—the exquisite, lovely things that God sends to grace the spring. All these she had planted without ever telling him, all these had been sleeping in beauty under the tainted trash that accumulated above them.

"Thank God!" he murmured. "Old Kiley must have forgotten it. And Glynis—she thought I had chucked out all this beauty that I hated the quiet, lovely things it stood for—"

He dashed from the apartment. He took taxi to the suburb where Glynis lived. He carried in his arms a huge bouquet of spring flowers—

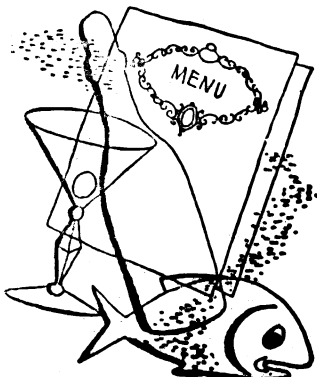
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This Week In AMERICAN HISTORY



LEWIS & CLARK REACH THE PACIFIC

For 18 months the exploring expedition led by Meriwether Lewis and William Clark had pushed doggedly across the unknown Northwest. The group had started out from its camp near St. Louis in the spring of 1804. Now, on November 7, 1805, they saw on the horizon the blue line marking the Pacific Ocean.

Captain William Clark wrote in his diary how delighted they all were to be at the great Pacific Ocean which they had been so long anxious to see, and to hear the roaring of the waves. And well they might be delighted. The most important exploration expedition in American history had reached its goal.

After the Louisiana Purchase from France, President Thomas Jefferson decided to send an exploring party through the tremendous territory which few white men had ever seen. In 1803 Congress appropriated \$2,500 for the expedition. Jefferson appointed his private secretary, Meriwether Lewis, who was also a veteran of the frontier wars, to be the leader. Lewis, in turn, picked William Clark, younger brother of the Revolutionary War hero, George Rogers Clark, to head the expedition with him. Lewis was 30, and Clark 34 years old at the time.

On May 14, 1804 the explorers set out by flatboats up the swollen waters of the Missouri. The group included 26 soldiers, two French voyageurs, Clark's Negro servant, York, and last, but not least, the patient, loyal Indian girl, Sacajawea, known as the "Bird Woman." She was the wife of one of the Frenchmen, and she was to prove of great help to the expedition in getting along with the Indians.

After struggling up the Missouri until late October, they camped for the winter at some Indian villages near the present site of Bismarck, North Dakota. The next

spring the party, in six canoes and two keelboats, set out toward the mysterious West. So little known was that wild country that the expedition had been told to be on the lookout for mastodons and mammoths.

Late in May they got their first sight of the Rockies, majestic, snow-capped ranges whose peaks seemed to mingle with the clouds. After a long, rough journey across the Great Divide they reached the Snake River, and thence by boat once more down to the Columbia, and finally to the sea.

Their journey had been a rugged one. They had starved at times and suffered great hardships, and even had eaten dogs among the Nez Perce tribe. But they had accomplished their mission, had met and made friends with many Indian tribes, and had gazed on grand scenes of mountain, plain and forest never before seen by white men.

At the mouth of the Columbia the Lewis and Clark party built a crude shelter called Fort Clatsop and spent the winter there. In March, 1806 they began the long journey home. Crossing the Rockies again the explorers split up into two groups to make a more extensive examination of the country. One party went down the Yellowstone and the other down the Missouri and at the junction of the two rivers the two groups united. Late in September they reached St. Louis again after having been gone for 28 months, from May 14, 1804 to September 23, 1806. An epic exploration was ended.

The information Lewis and Clark brought back was the first official report on our country's vast territory between the Mississippi and the Pacific. The way was now opened for the greatest development in American history, "The Winning of the West."

Crossword Puzzle Answer



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