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THE

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Chronicle

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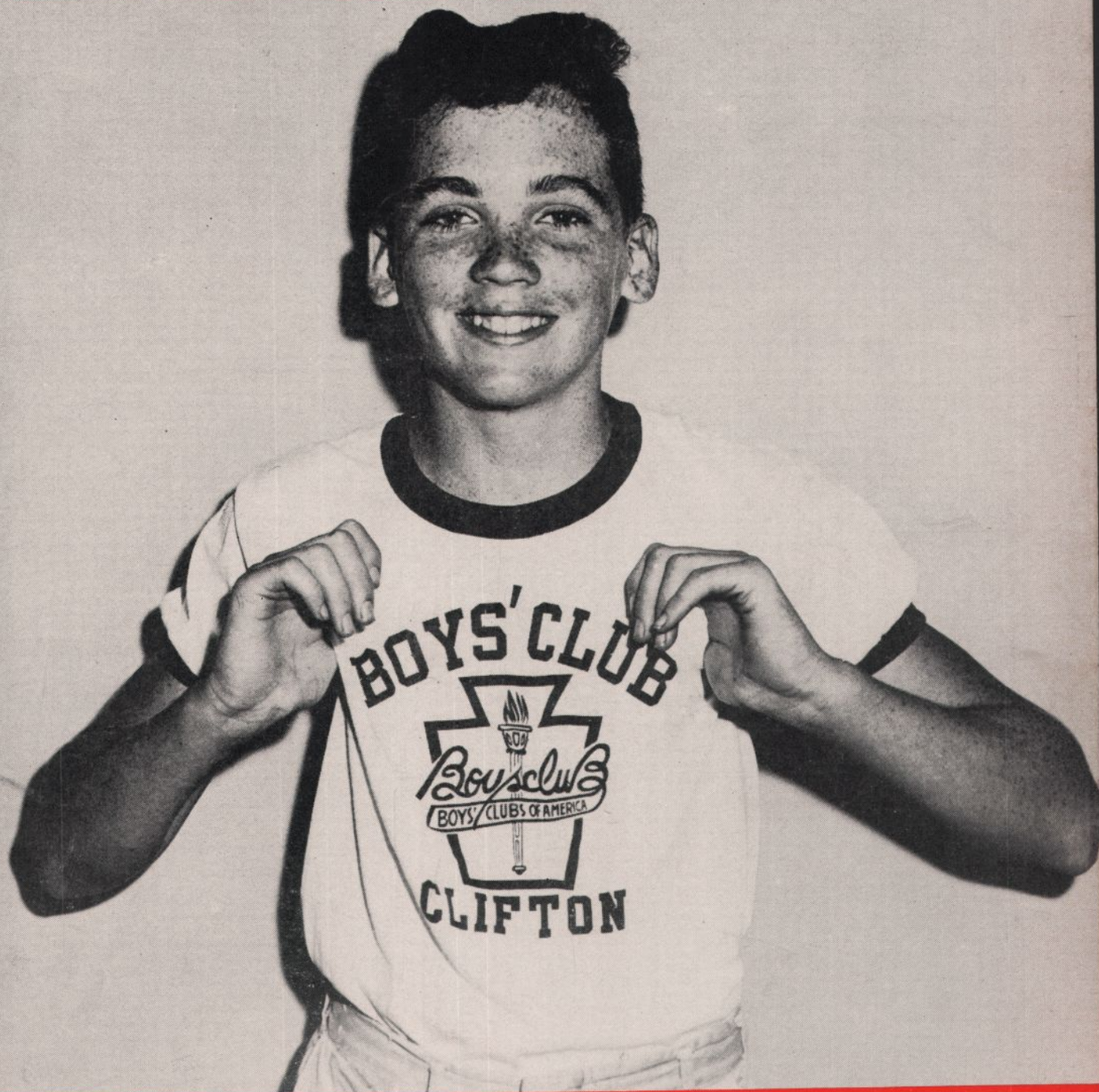
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Totowa

Wayne

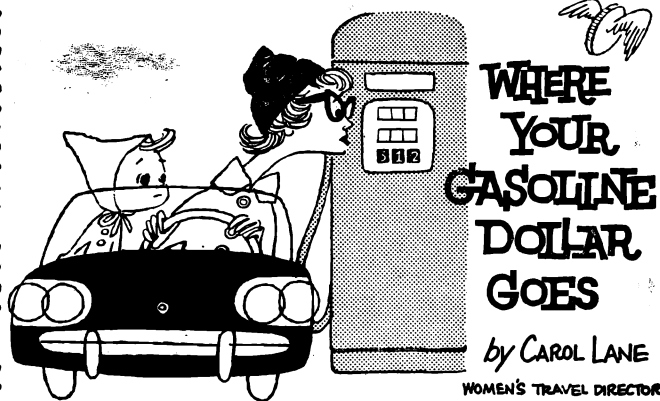
West Paterson



BOYS' CLUB WEEK

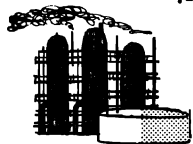
APRIL 3, 1960

VOL. XXXII, No. 14



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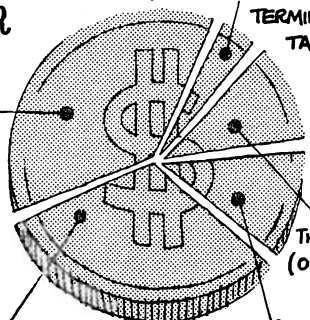


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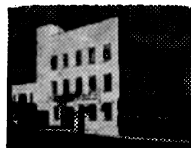
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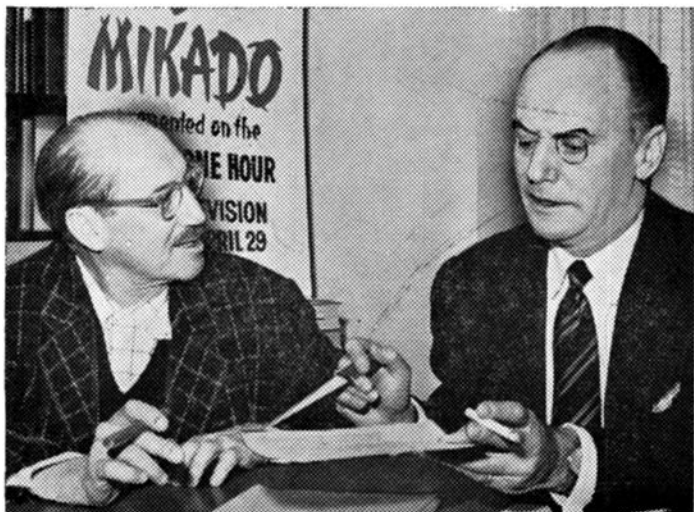
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MARX AND MARTYN MERRIMENT—Groucho Marx and Martyn Green are seen working on the forthcoming "Telephone Hour" colorcast presentation of Gilbert and Sullivan's "The Mikado" on the NBC-TV Network Friday, April 29. Groucho will portray KoKo the Lord High Executioner, and Green, long famous in the role, will adapt the script for TV and will stage the work.

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COVER PICTURE:

April 3 to April 9 has been set aside this year as National Boys' Clubs Week. Using the slogan "Building The Citizens of Tomorrow", this campaign aims to triple the program of reducing juvenile delinquency by taking boys off the crowded streets of America. Special Proclamations have been issued by many State Governors and by all mayors in those cities having Boys' Clubs. (See story on page four.)

THE CHRONICLE

Victims Aid Fire Fighters



GIFT FOR WIDOW — Raymond L. Schwartz (right), president of the Volveray Corporation, presents a \$2,000 check to Mayor Paul G. De Muro of Passaic for Mrs. Ceile Jackson, widow of Fireman William Jackson who died after being injured in fighting a fire at the Volveray building on February 17. Gifts of \$200 each were also presented to the Clifton and Passaic patrolmen's and firemen's associations, the Clifton Red Cross and the Passaic Salvation Army.

Mayor Proclaims Theatre Day



PATERSON — Mayor William H. Dillistin, saluting more than fifty years of "tremendous progress" by the motion picture industry, proclaims Monday, April 4, as "Motion Picture Theatre Day" in Paterson. The date coincides with the annual Academy Awards presentation. With the mayor is Jules Koenig, manager of the Garden Theatre which has been sponsoring an Academy Awards contest this past week.

A Unique Organization For Boys

BOYS' CLUBS OF AMERICA



CHARTERED
BY CONGRESS 1956

Area Boys' Clubs Offer In Leadership -- It's Lots

by ROY A. EGATZ

It's a place where a boy belongs. These seven words seem to best describe the Boys' Clubs of America. It's a place, a haven away from the alleys and street corners of Yourtown, U.S.A., that perpetuate the delinquency of the youth of our times.

Here at the local Boys' Clubs, of which there are over 500 across the country, exists an atmosphere of companionship and friendliness among boys of all religions, nationalities, color and social levels. Designed mainly for the less privileged boys of the area, the club today serves all boys with the purpose of promoting the health, social, educational, vocational and character development of boys throughout the United States.

With more than a half a million youngsters ranging in age from 7 to 20 and buildings, facilities and equipment, and camps costing more than \$100,000,000, the clubs are supported financially either through group or individual contributions. The local Community Chest and The United Fund are two good examples of group support, and direct contributions by the civic-minded people round out the individual help.



Come on fellows, let's get in some swimming.



Hmmm . . . there must be an easier way.

The organization, which was founded in 1906, was granted a Congressional Charter on August 6, 1956, and is also a member of the Youth Committee of President Eisenhower's "People to People" program.

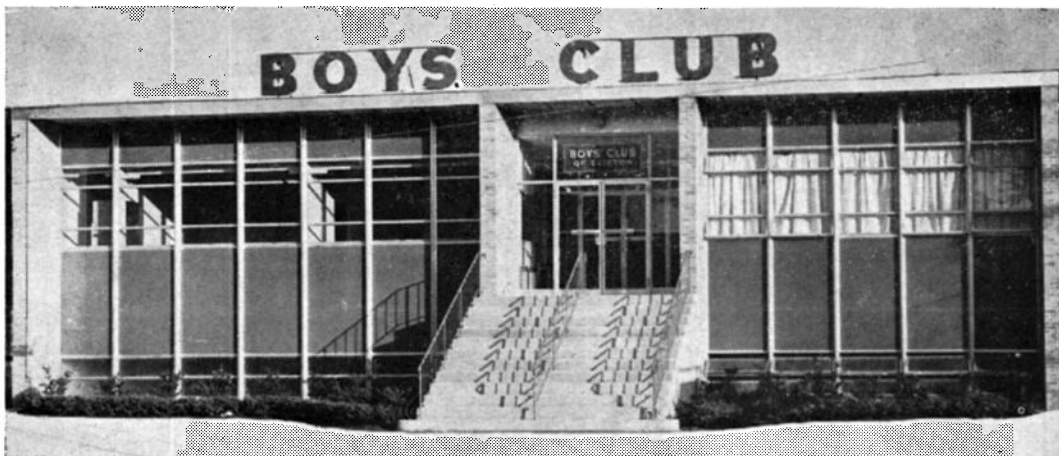
Most clubs in this area are open every weekday afternoon and evening. The center of every Boys' Club is the games room, where the boys have an opportunity to integrate and play pool, ping-pong, chess and other games of a limited nature. This is where a fellow can catch the latest activities on the bulletin board, chat with the boys or the club director, or play a game or two.

Usually most clubs will have a library room for relaxing or educational reading. An arts and crafts room contains facilities for painting, leather work, woodcraft and tin foil work. Fellow leaders from 14 and up spend time with the younger members in teaching them the procedures. Often college students work here for extra credit and teaching experience and teach boys the arts and crafts.

A good example of complete facilities is the two-year-old Clifton Boys' Club building located on Clifton Avenue. Beside a games room, library and arts and crafts room, the building provides a large swimming pool with showers and a locker room. A modern gymnasium contains a full court basketball area. It serves in double capacity as an auditorium with a stage for putting on shows. A full-size kitchen handles the refreshments for dances and the like. Alongside the club is an ice rink for ice-skating enthusiasts.

All clubs have a schedule of activities for the month. They

Training of Fun Too



This is the Clifton Boys' Club building located on Clifton Avenue



Now let's go over those figures again.

may include lessons in dancing, photography and fencing, to the formation of airplane clubs, model crafts clubs and chess clubs. In the gym or at provided facilities the boys can participate in volley ball and basketball. Summer and Fall will find many members joining the club's basketball or football teams. These teams then participate in Boys' Club leagues or in city recreation leagues.

Monthly dances are run with a theme of some sort such as Hallowe'en or Valentine's day. The clubs older boys help out in setting up the dance with the director in charge.

Leadership is a main function in the development of the youngsters and a special leadership program acts as a guide. There are four groups with an age range from seven to about twenty. The youngest age group is from seven to ten and these fellows are considered buddies. The eleven to thirteen group are juniors, intermediates are fourteen to seventeen and seniors run from seventeen and on.

From these groups the boys are given responsibilities according to their classification. In time a boy may progress from the one being taught to the one teaching. He may be given assignments to teach certain crafts or he may end up as a camp leader at summer camp. No matter what he may be given, the important thing is that he has the leadership potentialities so necessary for future success.

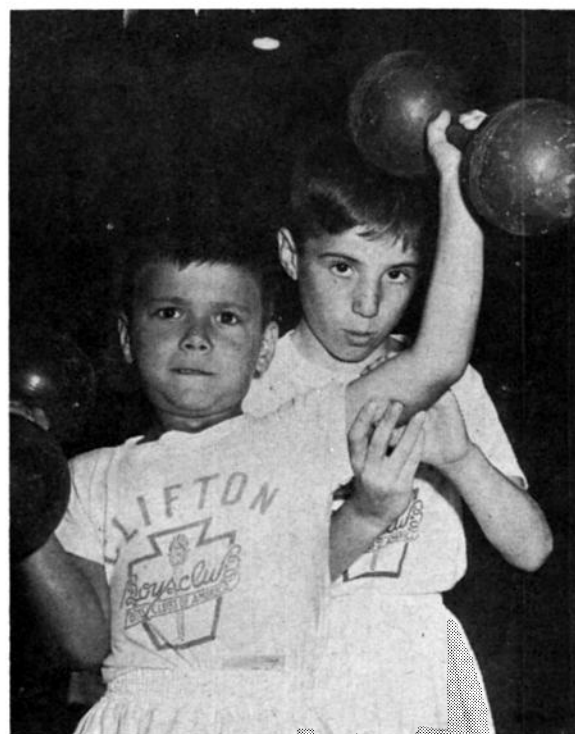
To become a Boys' Club member a boy need only pay an average membership fee of \$3.00 a year. If, however, the boy finds it financially impossible to do so he still is accepted into the club and can work off the fee by assignments given him.

Each year the national organization conducts a national

Boys' Club Week to call attention to its work of creating Juvenile Decency and eliminating juvenile delinquency. Boys' Club Week is carried on at both national and local levels through concentrated press, radio, television and printed material campaigns.

A special feature of Boys' Club Week is the selection of the annual winner of the Junior Citizenship Award. Each local club selects a "Boy of the Year" and then he is submitted to a national judging committee for consideration for the national winner. The idea of the whole program is to teach the boys the responsibilities of citizenship.

This is the Boys' Club story of this area. It rings true of all Boys' Clubs in America. It is a force in democracy that is growing day-by-day until some day, it is the wish of The Boys' Clubs of America, that every American boy will have a club near his home to go to. For here is America's strength and here is America's youth, and she can only remain strong so long as our youth have instilled in them the potential leadership that our country will always need.



Who said I couldn't do it?

Chamberlain, Robertson, and The Harlem Globetrotters



ABE SAPERSTEIN

Two basketball players and the inimitable basketball team, the Harlem Globetrotters broke into frequent print this past week. There was a good reason for their prolific type-mentions, because these particular players and their roles with the Trotters are news right now.

The court stars: Wilt Chamberlain and Oscar Robertson. The former made headlines with his startling announcement that he was through playing basketball in the NBA, the pro circuit in which Wilt broke record after record while performing in his first season of league competition. The indications were strong that Wilt might return to the Globetrotters with whom he had played before moving into the loop race.

As for Robertson, word emanated from the University of Cincinnati where "Big O" starred this past season to take on the distinction of being one of the outstanding college players in the country, that Oscar would occupy himself with pro ball in the NBA. Said Robertson's coach in quotes which sizzled the wires: "Oscar probably will play for the Cincinnati Royals." Thus, the rumors that Robertson would emulate Chamberlain by first playing a season with the Globetrotters, grabbing that big money, and then turning to the pro league, may have been off the beam.

Abe Saperstein, the astute founder and operator of the Globetrotters, who built that idea into a million-dollar project, has issued no statements concerning Chamberlain and Robertson, preferring to stay safely out of the line of verbal gunfire. But he has his trusty pen ready.

Chamberlain is believed to be a strong possibility to return to the Globetrotters or perhaps play for a reported new league which is rumored ready to start operations, with Saperstein at the helm. Wilt was satisfied with his treatment as a member of the Philadelphia Warriors of the NBA, but did not take well to all the rough treatment dished out to him in the course of the league games. He really was handed his lumps.

After all, here was a 7-foot-1 giant who could move well, handle rebounds with dispatch and score consistently. He was masterful in blocking enemy shots and could prove extremely discouraging to opposition players as he proceeded to shove the ball down their throats when they would attempt to move it in the direction of the basket. So, small wonder that they endeavored to even matters by roughing him up in effective manner whenever he moved into position or headed for the goal.

After having been divorced from a considerable number of his teeth and collecting assorted bruises and injuries, Wilt decided this was a league which hardly was interested in his health and welfare. He particularly objected to the rough treatment being handed him while the referees failed to stay the hands of those who were making with the rough stuff. So, he wanted "out" after just one season and said as much, pointing out that a fellow can lose his temper under such conditions. Not desiring to lose anything so valuable, he was moving to other precincts.

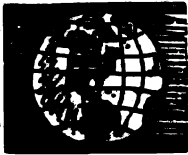
It was bad news for the Warriors and their owner, Eddie Gottlieb. In one sea-

son, Wilt had turned the Philly franchise from lean days to prosperity, having given the club a bonanza box-office at home and on the road. He was the most publicized player in the history of college basketball when he was at the University of Kansas and stepped out at the end of his junior year, to move into the pro ranks with the Globetrotters.

Then, he went into the NBA and started rewriting all the records like mad. The 230-pound young giant averaged 30 points during his varsity career and was unanimous All-American selection in two successful and successive seasons. He was agile, a great ball-handler and a tremendous scorer from all points of the court. In the NBA, he continued to reach the heights and was even more spectacular than he had been in college and as a crowd-pulling magnet with the Globetrotters.

As for Robertson, this youthful performer also was a brilliant college ace and sparked Cincinnati to successful tenure in college court ranks. Big O was a hard man to derail and he won All-American honors, too. Now, as he looks to the business of making a business of playing basketball, he will make his choice between going into the NBA or hooking up with the Globetrotters where he figures to make money faster although the schedule is more rigorous.

When he makes the decision, Big O may follow the same trail Chamberlain blazed. It would be ironic if he went into the NBA — and liked it!



By PAT PATTY

Plans for the 70th annual gymnastic exhibition and dance of the Paterson Swiss Turnverein and Ladies Gymnastic Club have been set for May 7 at the Plaza Ballroom. Richard Hoffman was named chairman.

* * *

The annual spring concert of the Convent of St. Elizabeth Glee Club has been set for this week. The concert will feature selections from "The King and I"

* * *

The Alexander Hamilton Hotel Ballroom will be the setting for the annual card and fashion show of the Junior Auxiliary to St. Joseph's Hospital to be held on Wednesday, May 11. Fashions will be shown through the courtesy of Behrman's of Paterson. Mrs. Doris Vander Putten is chairman of the affair.

* * *

Under the supervision of Mrs. Henry R. Shinefield, invitations to the annual charity ball of the Auxiliary to the Paterson General Hospital were distributed recently to more than 400 patrons. The annual social event will take place on April 30 in the North Jersey Country Club.

* * *

Wednesday, April 20, has been set for the date of the Music Department of Paterson State College for the annual Spring Concert at 8 p.m. in the Memorial Gymnasium.

* * *

At a recent meeting of the Auxiliary of the Little Sisters of the Poor committee members made final arrangements for the golden jubilee and fashion show which will be held at the Meadowbrook, Cedar Grove, on Wednesday, April 20. Mrs. Carmel Phelan is president of the group.

* * *

ABOUT PEOPLE YOU KNOW —

Mr. and Mrs. Frank Nienhouse of 1131 Belmont Avenue, celebrated their 45 wedding anniversary recently at a family dinner. The celebrants are parents of five children and 16 grandchildren.

* * *

A daughter, Laurie Elizabeth, was born recently to Mr. and Mrs. Bernard Noble. The grandparents of the infant are Mr. and Mrs. E. Crompton of Totowa Avenue.

* * *

Miss Roberta Taylor, daughter of Mr. and Mrs. K. A. Taylor of 43 Ackerman Avenue, Ramsey, has been elected president of the Alpha Chi Omega national sorority at Allegheny College.

* * *

Officers of the Lincoln School PTA of Hawthorne celebrated the 25th anniversary of the group at ceremonies held at the school Saturday. The affair was highlighted by a birthday cake.

* * *

Mrs. Mae Abbott of 96 Cliff Street, Haledon, was guest of honor at a surprise birthday party given at the home of Mr. and Mrs. Arthur Draeger, 52 Garrison Street.

* * *

Frank Molinari of 69 Slater Street, sailed for Paris last week where he will attend a styling and hair coloring school in Paris, Rome and Germany.



MRS. GEORGE A. MARTIN

Miss Nelva Haven became the bride of George Martin last Friday evening in the Midland Park Christian Reformed Church. The bride is the daughter of Mr. and Mrs. John Haven of Wyckoff. The groom is the son of Mr. and Mrs. Martin, of Upper Saddle River.



MRS. JAMES C. BRENZA

The First Congregational Church of Montclair was the setting of the marriage ceremony of Miss Leigh Anne Eberstadt, daughter of Mr. and Mrs. Lindley E. Eberstadt of Montclair, to James C. Brenza of Lake Carmel. The couple will live in Lake Carmel.




MRS. THOMAS J. FURREY

The marriage of Miss Sheila Marion Conkling, daughter of Philip Conkling of Hawthorne, and the late Mrs. Conkling to Thomas Furrey, son of Mr. and Mrs. Thomas Furrey of Hawthorne, was celebrated recently at a double ring ceremony at St. Anthony's R. C. Church.



MRS. WARREN R. NEWMAN

The Westmount Country Club was the setting for the marriage of Miss Frimith Bornstein, daughter of Mr. and Mrs. Max J. Bornstein, to Warren Newman, son of Mrs. Samuel Newman and the late Mr. Newman. The couple is honeymooning in Puerto Rico.



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EDITORIALS

JUST WHAT IS THE TRUE STORY ABOUT THE AMERICAN EDUCATIONAL SYSTEM

If we accept the views of some critics at face value, American schools are in bad shape. Standards are woefully low. Other countries, such as Britain, are so far ahead of us as to be practically out of sight.

This kind of criticism, and the very serious questions that arise from it, caused us to look into the British educational system and to compare it with ours. And the picture, from the American point of view, is a good deal brighter — despite some cloudy patches — than the more extreme detractors of U. S. education would have us believe.

Let's start out with the big question — do British children get a better education than their American counterparts? We find that it can't be answered with a simple, unqualified "Yes" or "No". The answer, instead, is divided: It is true for a minority — the brightest children in Britain. It is not true, on the whole, for the majority of youngsters.

It is important to understand that there are fundamental differences between the British school system and ours. In Britain, the bright pupil gets practically all the breaks. If it is decided, when he is 11, that he is among the top 25 per cent of pupils in his district he is eligible for a special school, and is destined to get much more education than the mill-run of children.

These latter must be content with the second best. Attending college is virtually out of the question. They usually enter the ranks of labor at 16.

Britain's famous "public schools" — which are in reality private schools, with tuitions running to \$1,500 a year — are widely and deservedly praised, as are her great universities. But only about 7 per cent of British children go to those schools. Moreover, Britain is near the bottom of the list of nations — 25th — in the proportion of population attending universities. The U. S. is first, in this regard, and Russia is second.

Many educators say the big difference between British and American schooling is this: Americans believe that all children should have the opportunity of equal education. The British believe in educating an intellectual elite by limiting the opportunity of higher education to a tiny minority.

Britain does seem to be ahead of us in certain areas. Educators are high in their praise of what is known as "streaming". This is a system by which children are assigned to classes on the basis of intelligence, so the bright child will not be held back by the dull. And British schools seem to be much more advanced in maintaining discipline than is generally true on our side of the ocean.

But American education has its virtues, too. As a matter of fact, Britain is borrowing ideas from U. S. education, and is particularly interested in providing greater educational opportunity for more children.

The conclusion reached after a close look at the educational system in this country is this: The theory that British schools are better than American schools doesn't hold water as a general proposition. The brightest pupils go to schools that, on the whole, are appreciably better than most American schools. But the vast majority attends schools that are inferior to those in America. And, for most, school days end at a very early age, by U. S. standards.

Boot Hill, USA Highway



The Editor Speaks

How do you get to be a millionaire?

There are two schools of thought about this question, one exemplified by a real millionaire, the others expounded in the thousands of books written on the subject by theoretical millionaires, many of whom, however, do get rich by writing books on how to become a millionaire.

A real millionaire died a few years ago at the age of 71. According to fairly reliable reports, he made \$12 million, and never once paid the slightest attention to the art of success. He was George McManus, the creator of Jiggs and Maggie, one of the most famous and most successful comic strips in the world.

McManus got started entirely by accident. When in high school he drew a picture of a classmate, a fellow by the name of Sweeney. The teacher caught him at it, took the drawing away from him and sent it to his father, a St. Louis theatrical manager.

"This is what your boy is doing in school," the teacher wrote to his father.

McManus, the elder, looked at the picture, and being a shrewd Irishman, figured that perhaps his son was wasting time by going to school any longer, particularly since he was almost 15 by this time.

He took the drawing to the editor of the old St. Louis Republican and wheedled him into giving George a job at \$5 a week as an errand boy. Twenty-six years later George returned to St. Louis, already famous. He visited his teacher, who had a vague recollection of a McManus, but had never heard of him as an artist. He had kept his nose too close to the grindstone.

Well, that is one way of becoming a millionaire. Many of the artists and writers and successful businessmen just simply went swimming out on their own and drifted into a flood of millions — if they had the gift.

But there is another way of becoming wealthy, according to the books, and it involves thinking. Sometime when we have the time we shall delve into this subject, so that all you may become wealthy.

FOCUS

EAST-WEST — In the light of Soviet boasts concerning Russia's productive achievements, and her propaganda campaign designed to persuade the world that before long she will outdo the U. S. and make a monkey out of the capitalistic system, we have been devoting space in recent columns to a comparison of the two systems in the electric and pharmaceutical industries. Some information concerning Russian agriculture is also interesting.

Publisher Tom Anderson of Farm and Ranch magazine writes: "The American farmer produces enough, on drastically limited acreage, for himself and 20 others. The Russian farmer, under the prodding of his government overseers, produces only enough for himself and four others. But much credit also belongs to industry — to free, competitive, profit-making companies vying with each other to produce the most efficient machinery, equipment and chemicals. American manufacturers of farm supplies work in close cooperation with farmers to get new ideas; to learn the farmers' real needs, to learn what will sell at a profit. In Russia the bureaucrats make those decisions. Neither farmers nor mechanics have much influence on the kind of farm supplies and equipment produced."

What Mr. Anderson describes here, using farm equipment and other farm tools as an outstanding example, is the essential difference between the Russian system as against the American system. The first is based on brute force — the second on incentive, inducement, free and voluntary action. And, in all recorded history, the second has always triumphed over the first.

POLITICS — Senator Kennedy contends, and rightly so, that Lyndon Johnson is his toughest opponent for the Democratic presidential nomination. Much undercover work is being done on Johnson's behalf which may prove to be the undoing of Kennedy at the Democratic convention. It looks as if Kennedy will win over Senator Humphrey in the Wisconsin primary and pick up additional strength. However, he may find it much harder in West Virginia. We will have to wait and see.

Students Plan Round Table Discussion



WEST PATERSON — Mayor Alfred A. Baumann, left, chats with student chairmen who will conduct a round table discussion April 19, on the recreational and cultural needs of local high school students. Left to right: Mayor Baumann, Robert Delventhal, Kathleen Perufini, Mrs. Alexander Cuzzo, president of the Organization Council and representative of the Women's Club; Alex Pavlak and John Hoffmann.

Opera To Be Held In Passaic May 4



MET STARS SIGN — Gloria Linari Lind and William Olvis, Metropolitan Opera Company soprano and tenor respectively, sign to sing leads in "Tosca" to be presented by the New Jersey Grand Opera Company, May 4, in the Central Theatre, Passaic. Participating in the contract signing are left to right: Dr. Sherwood O'Kuhn, chairman of the New Jersey Opera Company board of directors; Mayor Paul G. De Muro, Miss Lind and Olvis. Chester Lidgin, New York City Center Opera Company baritone, will sing the third lead role.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Stinging insect
- 5—Wide awake
- 10—Earthy material
- 14—Body of ship
- 15—Kind of bear
- 16—Barbarian of Charlemagne's time
- 17—Melody
- 18—Straighten
- 19—Central hub of wheel
- 20—Starchy dessert
- 22—Intertwined confusedly
- 24—Cravat
- 25—Leaf of corolla
- 26—Wretched dwelling
- 29—Youth
- 30—Danger
- 34—Dry
- 35—Human race
- 36—Malignant
- 37—Pistol (slang)
- 38—Building fronts
- 40—Forward part
- 41—Kettle drum
- 43—Food fish
- 44—Mix
- 45—Cherished memento
- 46—Serpent-like fish
- 47—Evergreen trees
- 48—Striped mammal
- 50—Fish (Scottish)
- 51—Movie actress
- 54—Windpipe
- 58—Young salmon
- 59—Girl's name
- 61—Listen to
- 62—Like wings
- 63—Put in prison
- 64—Girl's name

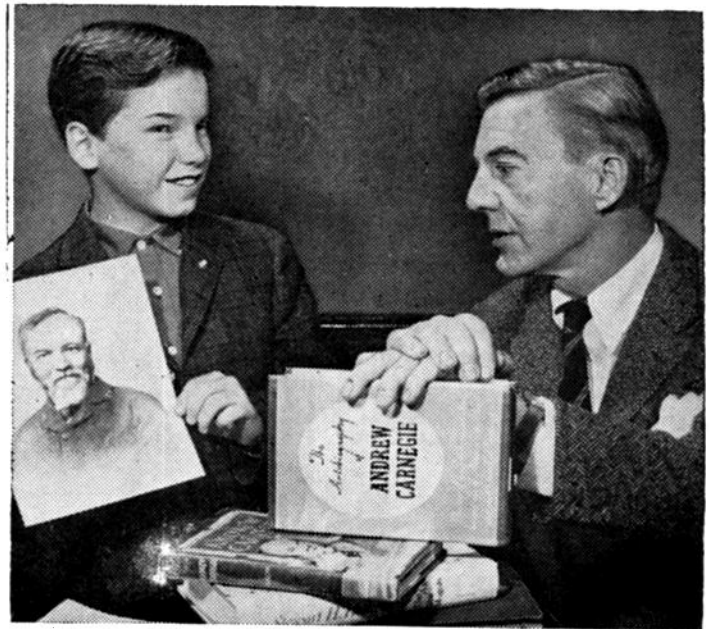
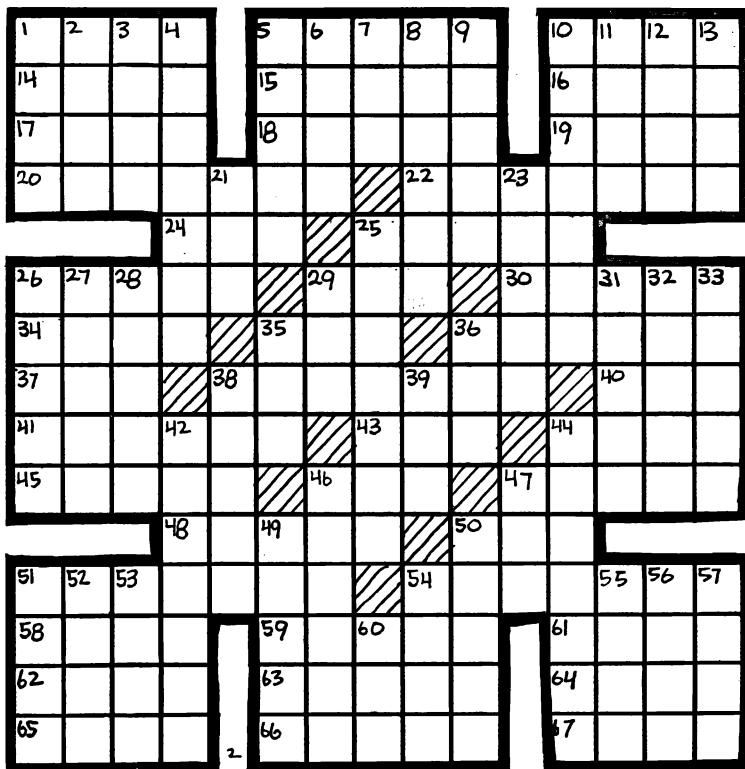
Answer to Cross Word Puzzle on Page 15

- 65—Breathing organ
- 66—Pertaining to British War Minister
- 67—Rhymed composition

DOWN

- 1—Interrogative word
- 2—Gentle breeze
- 3—Woman's undergarment
- 4—Braided
- 5—Rapidly

- 6—Charlotte
- 7—Yale University
- 8—Raved
- 9—Apply special process to
- 10—One who mutilates
- 11—Egg-shaped
- 12—Bathe
- 13—Anticipate with horror
- 21—Lubricate
- 23—Back of neck (pl.)
- 25—Pretended remedy for diseases
- 26—Mother of Ishmael
- 27—Make speech
- 28—Essential to life
- 29—Sap used for varnish
- 31—Torn asunder
- 32—Silly
- 33—Gives temporarily
- 35—Prefix: bad
- 36—Gave food to
- 38—Lathe cutter-holder
- 39—Dollar (abbr.)
- 42—Grotesque
- 44—At middle of hull
- 46—Journey made to carry message
- 47—Size of coal
- 49—Give lie to
- 50—Cogged wheels
- 51—Bridge
- 52—Ring of light
- 53—Noted times in history
- 54—Small bird
- 55—Pertaining to air
- 56—Call
- 57—Unit of weight
- 60—Western Indian



THREE FACES OF CARNEGIE — Scanning an old lithograph of Andrew Carnegie are two actors — David Wayne (right) and Eddie Hodges — both of whom will have Carnegie roles in "Millionaire's Mite," the NBC-TV Network's full-hour "Our American Heritage" colorcast for Sunday, April 10. Hodges will play Carnegie as a boy and Wayne will portray Carnegie, the man, in the dramatization of the life of the industrialist-philanthropist.

Life's Darkest Moment

A WEBSTER CLASSIC



THOSE WERE THE DAYS



But now—
WOW!

By ART BEEMAN



TV Shows This Week

WCBS-TV-2
WABC-TV-7

WRCA-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:00
4-Continental Classroom
6:30
2-Sunrise Semester
7:00
2-News
4-Today
7:30
7-Cartoons
8:00
2-News
5-Ding Dong School
7-Little Rascals
13-Richard Willis Show
8:15
2-Captain Kangaroo
8:30
5-Sandy Becker
7-Time for Fun
13-Physical Culture
9:00
2-Peoples Choice
4-Hi Mom
7-Boulah
13-Day Watch
9:30
2-My Little Margie
5-Topper
7-Personal Theatre
10:00
2-Red Rowe
4-Dough Re Mi
5-Movie
7-Memory Lane
11-Mathematics
10:30
2-On the Go
4-Play Your Hunch
11:00
2-I Love Lucy

4-The Price Is Right
7-Romance of Life
9-Herb Sheldon
11:30
2-December Bride
4-Concentration
5-Romper Room
7-I Married Joan
11-World of Numbers
13-Day Watch
12:00
2-Love of Life
4-Truth or Consequences
7-Restless Gun
9-Movie Time
11-Foreign Language
12:30
2-Search For Tomorrow
4-It Could Be You
5-Cartoons
7-Love That Bob
12:45
2-The Guiding Light
1:00
2-News
4-Dr. Joyce Brothers
5-Cartoons
7-About Faces
11-Fun At One
13-Day Watch
1:05
2-Burns and Allen
1:30
2-As The World Turns
4-Dial 4
5-Movie
7-Ray Milland
9-Playhouse 60
2:00
2-For Better or Worse
4-Queen For A Day

7-Day In Court
2:30
2-House Party
4-Loretta Young Show
7-Gale Storm Show
9-Love Story
11-Basic Russian
3:00
2-Millionaire
4-Young Doctor Malone
5-So This Is Hollywood
7-Beat The Clock
9-Strange Stories
11-Movie
3:30
2-The Verdict Is Yours
4-From These Roots
5-Doorway to Destiny
7-Who Do You Trust
9-Movie
13-Day Watch
4:00
2-The Brighter Day
4-Comedy Playhouse
5-Douglas Fairbanks
7-American Bandstand
4:15
2-The Secret Storm
4:30
2-The Edge of Night
4-Adventure Time
5-Mr. District Attorney
11-Abbott & Costello
5:00
2-The Life of Riley
4-Movie
5-Overseas Adventure
9-Wild Bill Hickok
11-Boyz The Clown

9:00
2-Mr. Lucky
4-The Deputy
7-Lawrence Welk Show
5-Roller Derby
9-Foreign Film Festival
11-Campy's Corner
13-College Dance Party
9:30
2-Have Gun Will Travel
4-World Wide 60
11-Premiere Theatre
10:00
2-Gunsmoke
7-Marry A Millionaire
10:30
2-Sea Hunt
4-Man From Interpol
7-Jubilee USA
9-Bowling
13-Play of the Week
11:00
2-News
4-Sat. Night News
5-Movie
7-The Night Show
1-Hollywood Showcase
11:15
2-The Late Show
4-Movie Four
7-The Night Show
11:30
9-Playboy's Penthouse
12:30 A.M.
4-Midnight Movie
13-Wendy Barrie Show
1:15
2-Late, Late Show

9-Christian Science
11-Continental Mins.
13-Movie
1:30
4-Frontiers of Faith
7-Sunday Playhouse
9-Million Dollar Movie
11-Baseball
2:00
2-The Great Challenge
4-Pro Basketball
2:30
5-Mystery Is My Business
13-Reading Out Loud
3:00
2-Sports Spectacular
5-Movie
7-Open Hearing
9-Million Dollar Movie
13-Play of the Week
3:30
7-Championship Bridge
4:00
4-Ask Washington
7-Paul Winchell
4:30
2-Face The Nation
4-Championship Golf
2-Face The Nation
7-Hawkeye
9-Million Dollar Movie
11-Whistler
5:00
2-Conquest
5-Sherlock Holmes
7-Funday Funnies
11-Captain Grief
13-Movie
5:30
2-College Bowl
4-Time: Present
5-Mr. District Attorney
7-The Lone Ranger
11-Fast Guns
6:00
2-Small World
4-Meet The Press
5-Sun. Playhouse
7-Men of Annapolis
9-Weekend Movie
11-Casey Jones
6:30
2-Twentieth Century
4-Saber of London
7-The Vikings
11-Brave Stallion
7:00
2-Lassie
4-Overland Trail
7-Broken Arrow
11-Whirlybirds
13-Between The Lines
7:30
2-Dennis The Menace
5-Metro. Probe
7-Maverick
9-The Big Movie
11-Victory At Sea
13-Sherwood Forest
8:00
2-Playhouse 90
4-Sunday Showcase
5-Treasure
11-City Detective
13-Citizen Soldier
8:30
5-I Led Three Lives
7-Lawman
11-Panic
13-American Legend
9:00
4-The Chevy Show
5-Medic
7-Rebel
9-Bowling
11-Meet McGraw
13-Alex In Wonderland
9:30
2-Alfred Hitchcock
5-Foreign Legion
7-Alaskans
11-San Francisco Beat
13-Small Claims Court
10:00
2-Jack Benny Show

4-Loretta Young
5-Hy Gardener
9-Nightmare
11-Mike Hammer
13-Open End
10:30
2-What's My Line
4-Movie 4
7-Johnny Staccato
9-The Big Movie
11-World Crime Hunt
11:00
2-Sun. News Special
4-News
5-Starlight Theatre
7-The Night Show
11-Weekly News Review
11:10
4-Movie 4
11:15
2-Movie
11-All Star Movie
12:20
4-Midnight Movie
1:30
2-Late, Late Show

MONDAY

APRIL 4
5:30

2-Early Show
5-Big Beat
7-Rin Tin Tin
9-Movie of the Week
11-Three Stooges
6:00
5-Cartoons
7-Little Rascals
11-Popeye
13-Record Wagon
6:30
4-News, Gabe Pressman
5-Sandy Becker
7-Newsreels
11-Woody Woodpecker
13-Curtain Time
6:45
4-Huntley, Brinkley
7-John Daly
7:00
2-News
4-Shotgun Slade
5-Charlie Chan
7-Rescue 8
9-Terrytoon Circus
11-News
13-Wrap-Up
7:15
2-News
11-News
7:30
2-Kate Smith Show
4-Riverboat
5-Man Hunt
7-Cheyenne
9-Million Dollar Movie
11-Bold Journey
13-Highway Patrol
8:00
2-The Texan
5-Dial 999
11-Intern. Detective
13-Mike Wallace Intv
8:30
2-Father Knows Best
4-Tales of Wells Fargo
5-Divorce Hearing
7-Bourbon St. Beat
11-Kingdom of the Sea
13-Play of the Week
9:00
2-Danny Thomas
4-Peter Gunn
5-Theatre Five
9-Science Fiction Theatre
11-Silent Service
9:30
2-Ann Sothern Show
4-Drama
7-Adventure in Paradise
9-Strange Stories
11-Thi: Man Dawson
10:00
2-Hennessey
4-Oscar Night
5-Walter Winchell
9-Martin Kane

SATURDAY

APRIL 2

7:00
2-The Big Picture
4-Modern Farmer
7:30
2-Sunrise Semester
8:00
2-Capt. Kangaroo
4-Andy's Gang
5-Ding Dong School
7-Cartoon Festival
8:30
4-Children's Theatre
5-Cartoons
13-Command Perform.
9:00
2-Captain Jet
5-Just For Fun
13-Day Watch
9:30
4-Roy Rogers
10:00
2-Heckle & Jeckle
4-Howdy Doody Show
10:30
2-Mighty Mouse
4-Ruff and Reddy
11:00
2-Lone Ranger
4-Fury
5-Big Adventure
7-Animaland
9-Continental Cookery
13-Day Watch
11:30
2-I Love Lucy
4-Circus Boy
12:00
2-Sky King
4-True Story
5-Treasure
7-Soupy Sales

9-Zacherly
11-Herald of Truth
12:30
2-American Musical The.
4-Detective's Diary
7-Great Gildersleeve
11-This Is The Life
1:00
2-Saturday News
4-Mystery for Saturday
5-Movie
7-Saturday Playhouse
11-Guy Lombardo
1:30
2-Eye on New York
9-Million Dollar Movie
11-Bowling's Best
13-Day Watch
2:00
2-Young Worlds
4-Pro Basketball
11-Frontier Theatre
2:30
2-The Late Matinee
5-Action Playhouse
2:45
7-Newsreel Album
3:00
9-Million Dollar Movie
11-Mystery Detective
4:00
2-The Late Matinee
5-East Side Kids
7-Mystery Matinee
11-Western Theatre
13-Day Watch
4:30
4-Florida Derby
9-Million Dollar Movie
5:00
2-The Life of Riley
4-Movie Four
5-Charlie Chan Movie
7-All Star Golf

11-Laurel and Hardy
5:30
2-The Early Show
6:00
7-West Point
9-Champ. Bowling
11-Jeff's Collie
13-Record Wagon
6:30
4-News and Weather
5-Cartoons
7-Harbor Command
11-Sergeant Preston
6:45
2-News and Weather
4-International News
7:00
2-Bold Venture
4-Lock Up
5-Judge Roy Bean
7-U S. Border Patrol
9-Terrytoon Circus
11-Save Donovan
13-Bishop Sheen
7:30
2-Perry Mason
4-Bonanza
5-Waterfront
7-Dick Clark Show
9-Pro Football
11-Boots and Saddle
13-Playhouse 13
8:00
5-Big Beat
7-High Road
11-Amos & Andy
8:30
2-Wanted Dead or Alive
4-Man and the Challenge
7-Leave It To Beaver
9-Aggie
11-I Search For Adv.

SUNDAY

APRIL 3

7:00
4-Modern Farmer
8:00
2-Susie
4-Library Lions
7-Cartoons
8:30
2-My Little Margie
4-Let's Talk About God
5-Cartoons
9:00
2-Peoples Choice
4-Library Lions
5-Wonderama
13-Almanac 13
9:30
2-Way To Go
4-Piano Recitals
13-Report from Rutgers
10:00
2-Lamp Unto My Feet
7-The School Story
13-New Horizons
10:30
2-Look Up and Live
4-Direct Line
7-Focus
9-Zacherly
13-Stevio and his Friends
11:00
2-FYI
4-Searchlight
7-Faith For Today
13-Movie
11:30
2-Camera Three
4-Watch Mr. Wizard
7-This Is The Answer
11-Christophers
12:00
2-Television Workshop
4-Briefing Session
7-John Hopkins File
9-Oral Roberts
11-Capitol Headlines
12:30
4-Youth Forum
7-Bishop Pike
9-The Evangel Hour
11-Mark Saber
13-Gov. Meyner
1:00
2-Movie
4-Open Mind
5-Movie
7-Coll. News Conf.

2-College Bowl
4-Time: Present
5-Mr. District Attorney
7-The Lone Ranger
11-Fast Guns
6:00
2-Small World
4-Meet The Press
5-Sun. Playhouse
7-Men of Annapolis
9-Weekend Movie
11-Casey Jones
6:30
2-Twentieth Century
4-Saber of London
7-The Vikings
11-Brave Stallion
7:00
2-Lassie
4-Overland Trail
7-Broken Arrow
11-Whirlybirds
13-Between The Lines
7:30
2-Dennis The Menace
5-Metro. Probe
7-Maverick
9-The Big Movie
11-Victory At Sea
13-Sherwood Forest
8:00
2-Playhouse 90
4-Sunday Showcase
5-Treasure
11-City Detective
13-Citizen Soldier
8:30
5-I Led Three Lives
7-Lawman
11-Panic
13-American Legend
9:00
4-The Chevy Show
5-Medic
7-Rebel
9-Bowling
11-Meet McGraw
13-Alex In Wonderland
9:30
2-Alfred Hitchcock
5-Foreign Legion
7-Alaskans
11-San Francisco Beat
13-Small Claims Court
10:00
2-Jack Benny Show

Television Highlights

Saturday

- 9:30 p.m.—2—**Have Gun, Will Travel**. Paladin becomes involved in international intrigue when a prince is murdered in the doorway of Paladin's hotel room and the dead man's sister, a Russian prince, a German naval attache, and an Englishman become suspects.
- 9:30 p.m.—4—**World Wide 60** — "The Immense Design" — a program examining the different scientific theories on how the universe was formed. The wonders of space will be unveiled and theories delineated in simple exposition through animation, performances by actors, and discussion by scientists.
- 11:15 p.m.—2—**The Late Show** — "Salty O'Rourke", starring Alan Ladd and Gail Russell. An ace jockey, barred from the tracks, is entered for a race under the name of his 17-year-old brother by his employer, a big-time gambler. (1945)
- 11:15 p.m.—4—**Move 4** — "Sally, Irene and Mary" with Alice Fay, Tony Martin, Joan Davis, Fred Allen and Jimmy Durante. Three manicurists aspire to the stage and join a musical only to have the backer pull out when the male lead spurns her love. (1938)
- 11:30 p.m.—9—**Playboy's Penthouse** — A really standout roster of guests makes tonight's party an extra special one. On hand will be Count Basie, his band's rhythm section, and his vocalist Joe Williams, Tony Bennett, Phyllis Diller and others.

Sunday

- 2:30 p.m.—13—**Reading Out Loud** — Vice President Nixon reads highlights from Carl Sandburg's definitive history, "Abe Lincoln Grow Up". This series presents well-known personalities reading aloud from their favorite works in order to revitalize this dying form of family pleasure.
- 6:30 p.m.—2—**Twentieth Century** — "The Mysterious Deep. Part II: Inner Space" Concluding episode on the oceans of the world, dealing with ocean currents, behaviour of the sea and the importance of further explorations of the ocean.
- 8:00 p.m.—2—**Playhouse 90** — "Alas Babylon" with Don Murray, Barbara Rush, Kim Hunter, Everett Sloan, Rita Moreno and Dana Andrews in the story of how an American community uses its collective resources to live through the holocaust of a third world war.
- 10:30 p.m.—4—**Movie 4** — "Dante's Inferno," starring Spencer Tracy and Claire Trevor. The rise and fall of a ruthless man who starts as a circus barker and becomes a wealthy and power-mad owner of amusement centers. (1935)
- 11:15 p.m.—2—**The Late Show** — "Grand Hotel" with Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery and Lionel Barrymore. After the house physician in a hotel complains of his dull routine, the events of the evening prove to be exciting. (1932)

Monday

- 10:00 p.m.—4—**Oscar Night In Hollywood** — Tony Randall and Betsy Palmer interview nominees and chat with other personalities at Hollywood's Brown Derby when they stop off for some pre-Awards festivities.
- 10:30 p.m.—4—**Oscar Awards Show** — Bob Hope is emcee. Star-studded cast includes Fred Astaire, Cyd Charisse, Sammy Davis, Jr., Ella Fitzgerald, Gogi Grant, Gina Lollobrigida, Susan Hayward, Joni James, Janet Leigh, Natalie Wood, and many others.

Tuesday

- 8:30 p.m.—4—**Startime** — "Incident at the Corner", Alfred Hitchcock's first suspense drama for this series. A meek and elderly school crossing guard in a typical suburban community is accused of an unsavory act.

Thursday

- 9:30 p.m.—7—**Untouchables** — "Portrait of a Thief". Agent Elliot Ness moves in to stop the flow of alcohol to bootlegging operators and uncovers a scandal in a respectable drug firm. Robert Stack stars and Walter Winchell narrates.

Friday

- 8:30 p.m.—4—**Art Carney Show** — "Victory" by Joseph Conrad. A sensitive man, having retreated to an island in the East Indies, helps a young violinist escape the attentions of a villainous hotel proprietor.
- 9:00 p.m.—2—**Salute to the American Theatre** — A special star-studded program devoted to the theme of freedom and anti-discrimination in the theatre, featuring excerpts from twelve outstanding dramatic and musical plays, with Franchot Tone as narrator.

THE CHRONICLE

- 11—Special Agent 7
10:30
2—June Allyson Show
4—Academy Awards
5—Big Story
7—Original Amateur Hour
9—Million Dollar Movie
11—Codo 3
13—Wrap-Up
11:00
2—The Late News
5—Movie
7—News
11—News Report
13—Dance Party
11:10
7—Weather Time
11:15
2—The Late Show
7—The Night Show
11—Sports and Weather
11:20
11—All Star Movie
12:00
4—Jack Paar Show
9—Mystery Movie
13—Wendy Barrie Show
12:30
13—Quality Theatre
1:00
2—The Late, Late Show
4—Consult Dr. Brothers

TUESDAY

APRIL 5

- 5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie
11—Three Stooges
6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Sandy Becker
7—Newsreel
11—Quick Draw McGraw
13—Curtain Time
6:45
4—News
7—News
7:00
2—World News
4—Phil Silvers
5—Scotland Yard
7—Union Pacific
9—Terrytoon Circus
11—Kevin Kennedy
13—Wrap-Up
7:15
2—News
11—John Tillman
7:30
2—Grand Jury
4—Laramie
5—Badge 714
7—Bronco
9—Million Dollar Movie
11—Flight
13—Highway Patrol
8:00
2—Dennis O'Keefe Show
5—Sherlock Holmes
11—Public Defender
13—Mike Wallace Interv.
8:30
2—Loves of Dobie Gillis
4—Startime
5—City Assignment
7—Life of Wyatt Earp
11—Whirlpool
13—Play of the Week
9:00
2—Tightrope!
5—Wrestling
7—Rifleman
9—Sneak Preview
11—Captured
9:30
2—Red Skelton Show
4—Arthur Murray
7—Colt 45

- 11—Dangerous Assignment
10:00
2—Garry Moore Show
4—M Squad
7—One Step Beyond
11—Divorce Court
10:30
4—Johnny Midnight
7—Keep Talking
9—Movie
13—Wrap-Up
11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Dance Party
11:10
4—Weather
7—Weather Time
11:15
2—Wisconsin Results
4—Jack Paar Show
7—The Night Show
11—Movie
12:00
9—Mystery Movie
13—Wendy Barrie Show
12:30
13—Quality Theatre
1:00
4—Consult Dr. Brothers
1:45
2—Late, Late Show

WEDNESDAY

APRIL 6

- 5:30
2—The Early Show
5—Big Beat
7—My Friend Flicka
9—Movie
11—Three Stooges
6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Cartoons
7—Newsreels
11—Brave Stallion
13—Curtain Time
6:45
4—News
7—News
7:00
2—World News
4—Death Valley Days
5—Tombstone Territory
7—U. S. Border Patrol
9—Terrytoon Circus
11—News
13—Wrap-Up
7:15
2—News
11—John Tillman—News
7:30
2—Be Our Guest
4—Wagon Train
5—African Patrol
7—Music For Spring Nite
9—Million Dollar Movie
11—Air Power
13—Highway Patrol
8:00
5—Follow That Man
11—The Honeymooners
13—Mike Wallace Interv.
8:30
2—Men Into Space
4—The Price Is Right
5—Award Theatre
7—Ozzie & Harriet
11—San Francisco Beat
13—Play of the Week
9:00
2—The Millionaire
4—Perry Como Show
5—Wrestling
7—Hawaiian Eye
9—Long John Nebel
11—Trackdown

- 9:30
2—I've Got A Secret
9—Harness Racing
11—Californians
10:00
2—U. S. Steel Hour
4—This Is Your Life
7—Boxing
11—Decoy
10:30
4—Wichita Town
9—Million Dollar Movie
11—Bold Venture
13—Wrap-Up
11:00
2—The Late News
4—John McCaffrey
5—Movie
7—News
11—News
13—Dance Party
11:10
4—Weather
7—Weather Time
11:15
2—Late Show
4—Jack Paar Show
7—The Night Show
11—Movie
12:00
9—Mystery Movie
13—Wendy Barrie Show
12:30
13—Quality Theatre
12:45
2—Late, Late Show
1:00
4—Consult Dr. Brothers

THURSDAY

APRIL 7

- 5:30
2—The Early Show
5—Big Beat
7—Rocky and His Friends
9—Movie
11—Three Stooges
6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Cartoons
7—Newsreels
11—Huckleberry Hound
13—Curtain Time
6:45
4—News
7—News
7:00
2—News
4—State Trooper
5—Sheriff of Cochise
7—Tugboat Annie
9—Cartoons
11—Kevin Kennedy
13—Wrap-Up
7:15
2—News
11—News
7:30
2—To Tell The Truth
4—Law of Plainsman
5—White Hunter
7—Steve Canyon
9—Movie
11—You Are There
13—Highway Patrol
8:00
2—Betty Hutton
4—Bat Masterson
5—Byline
7—Donna Reed Show
11—Meet McGraw
13—Mike Wallace Interv.
8:30
2—Johnny Ringo
4—Producers' Choice
5—Doug Fairbanks Theatre
7—Real McCoy
11—Navy Log
13—Play of the Week
9:00
2—Zane Grey

- | | | |
|--------------------------|------------------------|-------------------------|
| 4—Bachelor Father | 5—Big Beat | 9:00 |
| 5—Prof. Wrestling | 7—Rin Tin Tin | 2—Salute to the Theatre |
| 7—Pat Boone | 9—Movie | 5—Theatre 5 |
| 9—Art Theatre of the Air | 11—Three Stooges | 7—77 Sunset Strip |
| 11—This Man Dawson | 6:00 | 9—Top Pro Golf |
| 9:30 | 5—Cartoons | 11—Man From the West |
| 4—Tennessee Ernie Ford | 7—Little Rascals | 9:30 |
| 2—Markham | 11—Popeye | 9—Adventure |
| 7—The Untouchables | 13—Record Wagon | 11—The Bachelors |
| 9—Adventure | 6:30 | 10:00 |
| 11—Love Story | 4—News | 2—Twilight Zone |
| 10:00 | 5—Cartoons | 4—Cavalcade of Sports |
| 2—Revlon Revue | 7—Newsreels | 5—Not For Hire |
| 4—Groucho Marx | 11—Sky King | 7—Detectives |
| 11—I Search for Advent | 13—Curtain Time | 11—Hiram Holliday |
| 10:30 | 6:45 | 10:30 |
| 4—Lawless Years | 4—News | 2—Person to Person |
| 7—Ernie Kovacs | 7—News | 5—Official Detective |
| 9—Movie | 7:00 | 7—Black Saddle |
| 11—Shotgun Slade | 2—World News | 9—Movie |
| 13—Wrap-Up | 4—The Four Just Men | 11—Soldiers of Fortune |
| 11:00 | 5—I Led Three Lives | 13—Wrap-Up |
| 2—The Late News | 7—U. S. Marshal | 10:45 |
| 4—J. M. McCaffrey | 9—Terrytoon Circus | 4—Jackpot Bowling |
| 5—Five Star Movie | 11—Kevin Kennedy | 11:00 |
| 7—Report to New York | 13—Wrap-Up | 2—The News |
| 11—News | 7:15 | 4—John M. McCaffrey |
| 13—Dance Party | 2—News | 5—Movie |
| 11:10 | 11—News | 7—News |
| 4—Weather | 7:30 | 11—News |
| 7—Weather Time | 2—Rawhide | 13—Dance Party |
| 11:15 | 4—People Are Funny | 11:10 |
| 2—The Late Show | 5—Cannon Ball | 4—Weather |
| 4—Jack Paar | 7—Walt Disney | 7—Weather Time |
| 7—The Night Show | 9—Movie | 11:15 |
| 11—Sports and Weather | 11—Mr. Adams and Eve | 2—The Late Show |
| 11:20 | 13—Highway Patrol | 4—Jack Paar |
| 11—All Star Movie | 8:00 | 7—The Night Show |
| 12:00 | 4—Troubleshooters | 11—Sports |
| 9—Mystery Movie | 5—Night Court | 11:20 |
| 13—Wendy Barrie Show | 11—San Francisco Beat | 11—All Star Movie |
| 12:30 | 13—Mke Wallace Interv. | 12:00 |
| 13—Quality Theatre | 8:30 | 9—Mystery Movie |
| 1:00 | 2—Hotel de Paree | 13—Wendy Barrie Show |
| 4—Consult Dr. Brothers | 4—Art Carney Show | 12:30 |
| 2—Late, Late Show | 5—Tombstone Territory | 5—Five Star Finale |
| | 7—Man From Blackhawk | 13—Quality Theatre |
| | 11—Public Defender | 1:00 |
| | 13—Play of the Week | 4—Consult Dr. Brothers |
| | | 1:15 |
| | | 2—The Late, Late Show |

FRIDAY

APRIL 8

5:30

2—The Early Show

NOTHING BUT THE TRUTH

By Arnold

Reprinted by APA SMITH SERVICE



ENCORE—Helen Hayes (left), Siobhan McKenna (center) and Judith Anderson re-create their original roles in an encore performance of "The Cradle Song," to be colorcast on NBC-TV Network's "Hallmark Hall of Fame" Sunday, April 10. Charles Bickford stars as the doctor in this drama about a group of nuns who adopt a foundling.



FOUR FOR SUSPENSE — Actress Vera Miles whispers cryptic words to Alfred Hitchcock, television's master of surprises who directs the NBC-TV Network's full-hour "Startime" suspense drama, "Incident at a Corner," to be colorcast Tuesday, April 5. Looking on are co-stars Paul Hartman (left) and George Peppard. The drama is described as "a study in slander; a mystery without a murder, corpse or crime."



FACING THE TRUTH — Ernie Kovacs, as author Krob in "Author at Work," comes face to face with the truth in the bizarre and fanciful story by Friedrich Duerrenmatt or "Goodyear Theater" Monday April 11 on NBC-TV Network

GARDEN THEATRE
204 MARKET ST. PATTERSON





A short short story in which Inarticulate George learns that words are synonymous with romance

By PAUL GARDNER

George half walked, half ran down the street. Suddenly he turned to shout.

"I'll . . . I'll write to you from camp."

Elaine, lined in the doorway like a radiant picture in a frame, waved a disappointed goodbye. She had seen six men off to war. As far as those six were concerned, their departure had meant little in her life. But this seventh, this George, this bashfullest of men, was somebody else again.

Now, he too had been drafted. Elaine had dreamed that this tremendous moment in his existence would give vocal impetus to his love. She knew that he loved her. She could realize it in the way he looked at her, the little things he did, the unspoken adulation. They had grown up together on a block which was something of a village in itself; had graduated together and gradually her heart had gone out to George.

Adorable nineteen, Elaine blossomed in an era when was plucked away most of her male contemporaries. Jerry left, then Tom, Eddie, Nelson, Bert, Harvey. Life was one farewell party after another for girls these days. But George, the shy, the talented violinist for whom she had such great hopes, his good-bye had been as casual as if he were stepping down to the corner drugstore. So many vital things remained unsaid.

Was he afraid of himself, or of her, or what? She was musing over George's reticence — it seemed that she was always reflecting upon George's quirks these days — when, about a week later a long distance call came in from Upton. George! !

"Darling, I have missed you so terribly since I have been away. Life at a camp is so different —"

"George, you went away so strangely. I couldn't imagine what had gotten into you."

"Oh — that — Elaine, when I am with you something hits me. It must be a complex. I can't put my feeling into words. That's how it is, dear. Elaine, I love you."

George did love Elaine all right. For forty-six minutes overtime from Upton he spoke about it in precise detail.

Every day, George would manage to phone. Finally:

"Honey, I'm leaving for Fort Bragg on Monday."

"Will you get a furlough, George?"

"Well, a pass, Elaine. I'll be in to see you about eight tomorrow night. I'll have to catch the midnight train from Grand Central."

Elaine wore one of those organdie dresses designed to prostrate a lover upon sight. When George entered the house, he whistled low, greeted her parents and herself with proper dignity. Elaine became alarmed directly. The look in his eye was the one he had harbored the night of his swift flight. It was a look which brought the conversation around to Beethoven instead of love.

"Tell me more about camp," she asked when the socializing was over and they were alone.

"It still isn't what I expected, but I suppose I'll get used to it. After all, I'm so tired nowadays I haven't much time for my violin. I miss my practicing a lot —"

"Miss anything else, George," smiled Elaine. When Elaine smiled her cheeks, which resembled red apples about the Fall of the year, brightened. But George did not respond to the bait. He was becoming flustered all over again — lost.

"Willie has joined the paratroopers," he remarked weakly.

Elaine's eyes flashed. She was interested in their lives and here he was discussing the violin and his cousin Willie.

"You certainly speak differently over the phone," she snapped at last.

"Oh, that — you mustn't mind —"

"Mustn't mind! What were you doing, making a fool out of me? Just go back to your stupid violin and your cousin Willie, and leave me alone." She arose wrathfully, her eyes glistening.

Suddenly, he turned and beat an inglorious retreat. Several houses away, he yelled:

"I'll — write to you, Elaine."

"Don't you bother," she shouted and ran into her room.

Twelve long days later a call came in from Missouri.

"Honey, I'm awfully sorry about our misunderstanding. If you knew how mad I really am about you."

"I shouldn't even talk to you, George."

"Darling, you were a picture of beauty that night, a symphony, a rhapsody."

Her heart melted. Over the phone he was irresistibly persuasive.

He phoned from St. Louis, from Denver, from San Francisco. In San Francisco he sounded like Don Juan.

Elaine did not hear from him for a long while. At last a large stack of letters and a package arrived. George was in a Melbourne hospital, recovering from arm injuries received in New Guinea. He was just

about completely recovered.

In the package were enclosed three bullet-ridden Japanese helmets. George's hands, sensitive to the violin, guided a machine gun with the finesse of a Kreisler. They had awarded him the D.S.C., the Order of the Purple Heart, and had advanced him to the rank of sergeant. Every paragraph breathed of his passion for Elaine.

However, she merely sat by the phone disconsolately. What was the use of his being a hero and ostensibly loving her if, when he saw her, he lapsed into all the diffidence of a three-year old child? When he spoke over the phone — long distance — he was love incarnate. What a difference in a man! And as Elaine stared at the phone she recalled a story in the afternoon paper. She darted up, ran into the kitchen where her mother was drying the dishes and outlined her idea.

"I believe that would work out best for everybody," he mother smiled.

So Elaine dispatched a cable immediately.

The following Sunday, at 4 p.m., New York time, she and her father's friend, Joe Evans, and the Reverend Charles Smith, and members of the family waited in the parlor impatiently.

At 4:01 a jingle-jangle rang through the house and through Elaine's heart. Tremblingly, she picked up the receiver.

"Australia calling Moran 4-2603. Person to person. George Bryant calling—Elaine Roberts—"

"Elaine Roberts, do you take this man to be your lawful wedded husband?" queried the minister after the preliminaries.

"I do," sighed Elaine, gazing warmly at the broadly beaming Joe, while she thought of George. Joe nodded yes, put the ring on her finger.

"Do you take this woman to be your lawful wedded wife?" asked the chaplain of George in Australia as a big grinning lieutenant anected Elaine.

"I do," proclaimed George. "I do," wheezed the second looie.

"I now pronounce you man and wife," declared the reverend officials in Australia and Flatbush almost simultaneously.

Elaine rushed to the phone. "George! I'm the happiest woman in the world!"

"Dearest," he said. "I hope we won't have to go through this long-distance love much longer."

"You'd better not," interrupted the operator, "with each minute overtime from Australia you could pay down an installment on some furniture — Nineteen dollars and fifty cents for the next three minutes, please."

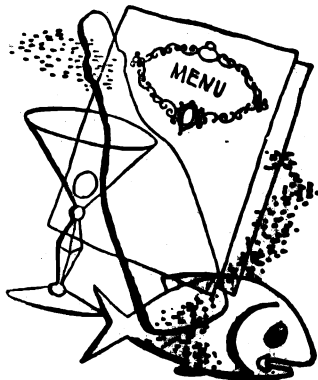
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R for Health

Aging Process Baffles Medical Science

Why do we grow old?

No one really knows. The aging process is still a mystery to medical science. Adding to the puzzle is the fact that each of us ages at a different rate. Many factors, including heredity, are involved.

Dr. G. Halsey Hunt, of the National Institutes of Health, recently said in a conference on aging at Duke University: "There isn't much we can do about the underlying biological process until we learn a great deal more about it... We want to do everything possible to ameliorate the unpleasant factors of old age and to give elderly people the ability to perform at maximum power."

With our population of persons 65 years and over now at about 16,000,000, it is no wonder that many physicians are increasingly concerned with the problems of geriatric medicine.

Some of these problems can be helped with drugs, some cannot. Usually the general well-being of an older person determines his happiness. An "interest in life" is considered a valuable asset in coping with old age.

Degenerative conditions, such as cardiovascular diseases, are quite common among older people. Our bodies contain about 60,000 miles of arteries and veins, through which flows blood, the "river of life." Keeping the blood pipelines clear and flexible is a major medical problem.

For hundreds of years physicians have recognized the therapeutic value of moderate amounts of alcoholic beverage, especially when taken in a generally pleasing form, such as cognac brandy. Science now believes that in addition to stimulating appetite, cognac serves to dilate the vascular system, which helps keep the blood vessels flexible. Many physicians also recommend this brandy in moderate amounts for older people suffering from hypertension, since it reduces tension and has a general tranquilizing effect.

In the International Record of



Medicine, Dr. Harold H. Leftt wrote: "In our treatment of various cardiovascular and circulatory ailments at this health center, we have had an opportunity to study the effects of cognac brandy on these ailments. In moderate quantities these spirits primarily stimulated and then relaxed the patient. Moreover, these spirits are 'salt-free' and have a tendency physiologically to promote diuresis. In cases where appetite is poor, they improve the eating habits of the patients."

While many medical authorities recognize the beneficial therapeutic effects to be obtained from sensible use of cognac, they do not recommend its use in an indiscriminate manner. The best procedure is to consult your physician. Chances are he will permit moderate amounts of the brandy for medicinal purposes, if it is indicated.

Crossword Puzzle Answer



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