

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

SUNDAY

10¢

# Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE







**THE MAN IN THE MOON** — It's Andy Williams up there with the moon, but he'll make a visit to Earth on Saturday, April 16 when he performs in "Man in the Moon," a colorcast on NBC-TV's "Star Parade." The talented, young, singing star will be host-star of the musical special, which also will star Lisa Kirk.



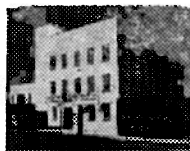
**SCENE FROM 'DON GIOVANNI'** — Leontyne Price as Donna Anna resists the advances of Cesare Siepi as Don Giovanni in the Mozart opera to be presented in English on the NBC-TV Network in a two-and-a-half-hour colorcast by the NBC Opera Company Sunday, April 10. The Mozart masterpiece will be the longest single opera colorcast in the 11-year history of the company. Peter Herman Adler will conduct.

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# THE *Chronicle*

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## CONTENTS

### FEATURES

Bill Lundberg Has The All-American Touch .....	5
Know These Financial Facts of Life .....	6
Focus .....	9
Crossword Puzzle .....	10
Television Highlights .....	12
Conscription Widow, by Richard Banks	
A Complete Short Story .....	14
Health Horizons .....	15

### DEPARTMENTS

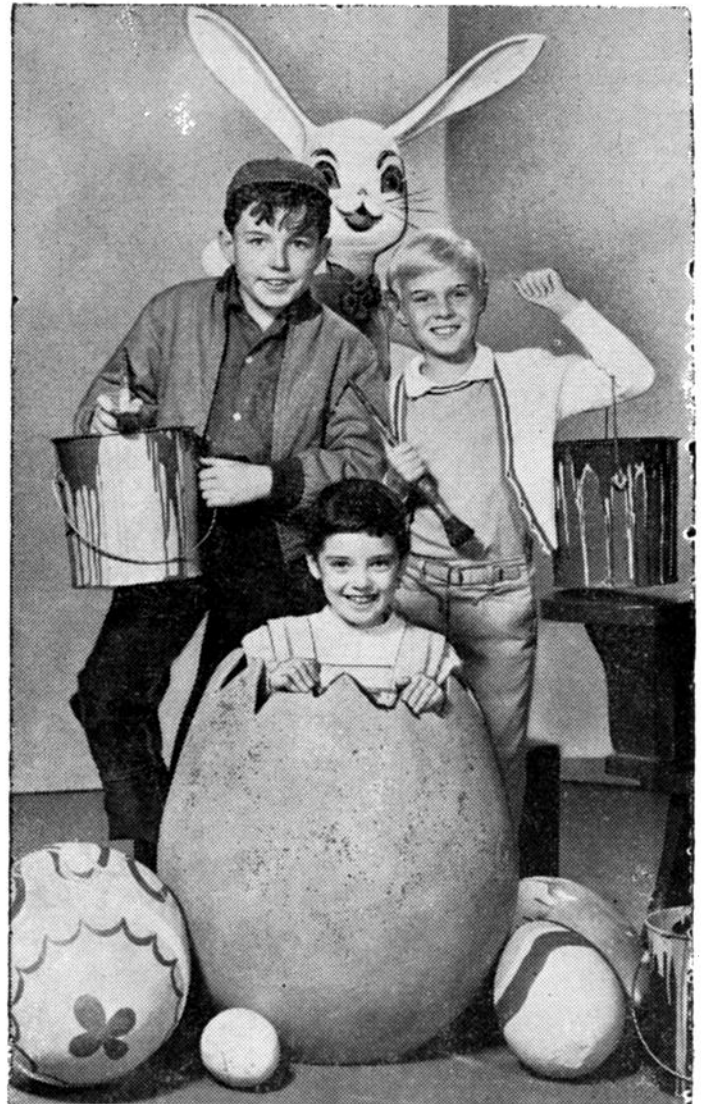
Social World .....	7
Editorials .....	8
Editor Speaks .....	8
Complete Television .....	11-12-13

### COVER PICTURE:

We greet the most colorful, the most refreshing season of the year — Spring! Everywhere about us flowers are budding, leaves are making their fresh, cooling appearance, and birds are singing their welcome to the verdant season. In keeping with the pleasing signs of Spring we have attempted to make our cover give you the connotation of this wonderful time of the year.



**DISTRICT JUNIOR WOMEN MEET** — Seated at the head table are the leaders of the 11th district spring conference of the New Jersey State Federation of Women's Clubs which was recently held at the First Reformed Church of Hawthorne. Left to right: Mrs. Walter Burtis, Miss Jean Hamilton, Mrs. James A. Kirkman, Miss Evelyn Barton, Mrs. Robert Meneve and Mrs. Ford A. Starkweather.



**EGGS-ACTING WORK** — Happy Jerry Mathers (left), Jay North and Angela Cartwright, guided by the Easter Bunny, decorate holiday props for the Easter Sunday colorcast of "The Chevy Show" April 17 on the NBC-TV Network. The cast for the full-hour show will consist entirely of top-talented children. Jerry stars on "Leave It to Beaver," Jay is "Dennis the Menace" and Angela plays Linda on "The Danny Thomas Show."

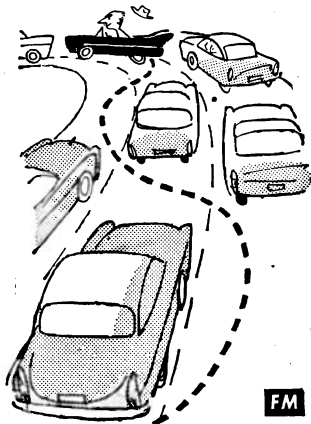
## Tips on Touring

By Carol Lane  
Women's Travel Authority

### Drive Safely, Save Gas

Safety is its own reward—but it pays a bonus, too. You can get more gasoline mileage by following these nine motoring rules, all of which follow safe-driving principles.

1. Cut out jackrabbit starts. (In a recent test, cars got 8 miles to the gallon jackrabbiting, 15.3 taking it easy.)



2. Shift into high gear as soon as possible. (Lower gears use up to 50 per cent more gasoline.)

3. Don't speed. (An automobile that gets 20 miles to the gallon at 20 m.p.h. may get as little as 8 when doing 70.)

4. Stick to one lane. (Switching about by sudden bursts of speed can use 30 per cent more gasoline.)

5. Go at a steady rate. (Speeding up and then slowing down wastes gasoline.)

6. When warming up the car, don't pump the accelerator.

7. Cut out needless idling.

8. Use the clutch as little as possible, and never ride the clutch.

9. Anticipate traffic slow downs and stops—coast up to them. You paid for the gasoline you used in reaching cruising speed; let it carry you to your stopping point. (Except for speeding, stop-and-go driving is the roughest on your mileage.)

Follow these rules and you'll be a safe motorist. And a thrifty one, too.

### Jersey Facts

May 1, 1960, will mark the 99th anniversary of the New Jersey Brigade. The Brigade was mustered into the service of the United States at Trenton and was the first to reach Washington when it was in danger of capture by the Confederate forces during the Civil War.

\* \* \*

New Jersey supplied approximately 20,000,000 board feet of high grade oak annually for ship-building during World War II.

\* \* \*

New Jersey approved the Constitution of the United States on December 18, 1787, becoming the third State to approve the historical document.

## Sen. Wayne Dumont Speaks At Dinner



**CRUSADE KICK-OFF** — The 1960 County Cancer Crusade Kick-off Dinner was launched at the Wayne Country Club this past week, with Sen. Wayne Dumont of Warren County as principal speaker. Seated, left to right, are: Sen. Dumont, Abe J. Greene, master of ceremonies; F. Paul Marschalk, president and county crusade leader; and Sam Raff, managing editor of The Call. Standing, left to right, are: Freeholder Joseph Donato, Mrs. R. J. McDondald of Paterson, Rev. Gerrit Heemstra of Pompton Lakes, and Dr. Max Magnus, kick-off dinner chairman.

## Radio Station WNTA In "Salute To Paterson"



**OPTIMISTIC FUTURE VIEWED** — A panel composed of some of Paterson's outstanding citizens was part of radio station WNTA's three day salute to Paterson over its facilities recently. The panel expressed a view of optimism for the city's future. Left to right, seated: Martin Sukenick of the Broadway Bank and Trust Co., representing Forward Paterson; John Patterson of Quackenbush's; Mayor William Dillistin; Raymond J. Bergman, president of the Greater Paterson Chamber of Commerce; and Joseph J. Masiello of New Jersey Bank and Trust Co., who was panel moderator. Standing: H. Howard Schoonmaker of Schoonmaker and Co., president of the Commercial Development Fund; Lewis A. Wolff of Force, Inc., advertising consultant to the fund; Edwin J. MacEwan, executive vice president of the Greater Paterson Chamber of Commerce; and John C. Biggins of Franklin Trust Co., representing the Paterson Industrial Commission.



## A Player To Watch

# Bill Lundberg Has The All-American Touch

The Greater Paterson area has produced many outstanding basketball players, in addition to superb athletes in many different sports. Yet, despite the prolific output of court talent emanating from this sector, there has been a surprising lack of All-Americans on the long list.

Actually, the only college player from this area who was able to capture All-American honors was Johnny Krieger, the Paterson basketball and baseball star who performed at Providence College before he turned to the priesthood as Father Anselm, and who died a few years ago.

The Patersonian was a bright and skillful court performer at Providence College and although minus exceptional height and not a particularly husky individual, he was such a standout with his effective shooting, brilliant playmaking, and all-around skill that he won a place on the All-American team in his senior year at the school. It wasn't honorable mention, third team or second team either—it was a conspicuous berth on the first team!

Except for Johnny Krieger, the area was not blessed with players given similar recognition. After all, with thousands of skilled performers from which to choose, such distinction is long-shot stuff. Some of the players were outstanding in their respective leagues, but assuming national stature, obviously is more difficult.

From Fair Lawn now, emerges a player who could go all the way and who might be able to attain the sort of stratospheric recognition which would be equivalent to All-American status. Big Bill Lundberg, giant youngster from the suburban community, was able to capture a place on the varsity at Mississippi Southern this past season

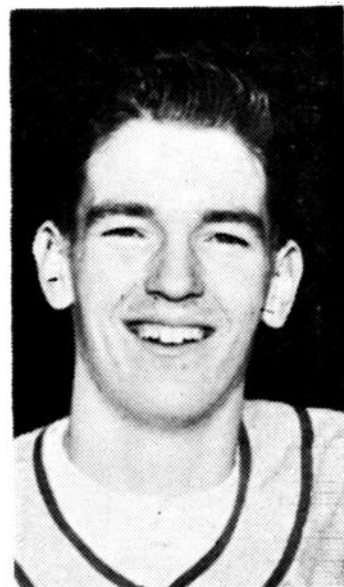
and in addition to landing a spot on the team, was the squad's leading rebounder and one of the more valuable players in contributing an extremely successful campaign for the Hattiesburg, Miss., college.

Considering the fact that Lundberg was only a freshman, it is obvious that he performed no small feat in attaining such an objective. As one of the stand-out varsity players, he now has much reason to hope for brighter horizons and certainly, he has the ability and the height and the general heft to accomplish a great deal in his remaining seasons of eligibility.

Lundberg is dynamite under those boards, being able to grab the ball and obviously, possession of that valuable chattel is extremely helpful in scoring points. In addition to providing some of the scoring himself, he also was able to feed his teammates in prolific fashion and so now, he has plenty of time in which to prepare for more of the same in subsequent years.

After all, he's just a boy doing a man's job and certainly, there is ample reason to expect him to add some more height to his husky frame in the seasons ahead. Accordingly, he can be even more valuable in the future and so there is strong support for his chances of winning All-American recognition before he calls a halt to his college career. Big Bill displayed inevitable improvement on moving from his high school stardom at Fair Lawn High School to Mississippi Southern. There promises to be further improvement in ratio, in the seasons to come.

So, keep an eye on Lundberg in the future years, as he performs for the southern school which provided its most successful season during the recently-completed schedule. The Mississippi



**BILL LUNDBERG**

team has height and skill going for it, and Big Bill isn't exactly a handicap.

As a matter of fact, this section has provided considerable basketball talent for Mississippi Southern. Besides Lundberg, there is another Fair Lawn youngster coming up after being sidelined by illness last season. Walt Kaser, struck off active play by a siege of mononucleosis, is preparing to return to school and is regarded as one of the potential aces of his team by Coach Fred Lewis next season. Kaser is fast, brilliant in the shooting department, and has plenty of court savvy.

In addition, Ben Kant of Paterson who was a member of the school's varsity last season, demonstrated fine ability and strength in the pointmaking department, too. He came to the school along with Kaser and Lundberg when the Mississippi Southern coach saw the lads in action at a summer basketball camp last year. It turned out to be a very fortunate day for the coach who obviously hasn't regretted being at work instead of in a pool, that hot summer afternoon.

The southern schools are giving a great deal of attention to basketball, as has been indicated by the rise of some of the Dixie colleges in national court ranks during recent years. Now, Mississippi Southern really is plunging into the swim and given the advantage of such skilled hands as Lundberg and his fellow local talent, this school promises to be an outstanding power in basketball ranks for some time.

It will be interesting, for local rooters, to watch it happen.

# Know These Financial Facts of Life

Though millions of investors receive annual reports with audited financial statements regularly, few are aware of what a certified public accountant's signature on such a statement means. Does the CPA, in signing, guarantee the accuracy of the document? No. Has he a way of tipping you off if he feels that something in the report is out of line? Yes — he does — but you have to know where to look.

A CPA does not draw up the familiar balance sheets and income statements found in all annual reports, except in the case of a very small business where there is no one else to do it. This he leaves to the accounting staff of the company being audited. His job as an independent public auditor, licensed by the state to protect the interests of stockholders and third parties, is to conduct the tests that he feels are necessary to determine whether the facts management wants to report are "presented fairly." A CPA's audit does not permit him to say that the dollar amounts shown on the statements are, as popularly believed, accurate to the nearest penny.

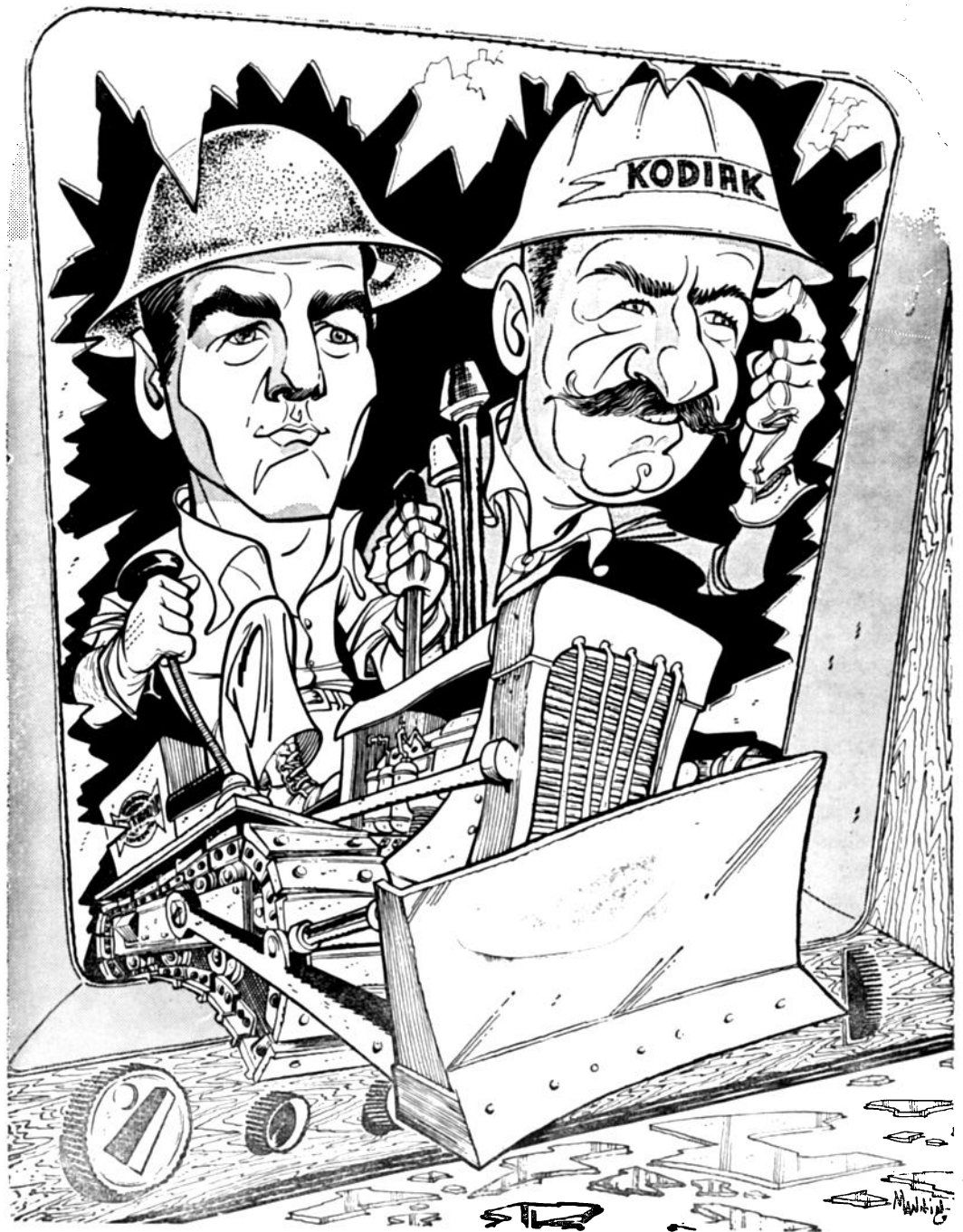
If the CPA finds everything in the statements acceptable — that is, presented in accordance with what his profession calls "generally accepted accounting principles" applied on a basis consistent with the preceding year — he probably will give the company a clean bill of health: an unqualified opinion. He will state categorically in his all-important audit report, the paragraph or two that always appears above his signature, that in his opinion the statements presented fairly the financial position and operational results of the company. On the other hand, if he finds something amiss and management refuses to make the necessary corrections, he is ethically required to alert the public to his findings. Even though he may disapprove of the accounting treatment given to certain items, a CPA can still sign the statements, providing he notes clearly his reservations in his audit report. This is called a qualified opinion, and it is used to call attention of stockholders to the fact that the CPA does not believe that the financial presentation is fairly stated, in all aspects.

Stockholders who look only for a

CPA's signature on a financial report, but do not bother reading the auditor's report, are like families who buy name-brand appliances without checking the warranty. Both assume that the guarantee is there and that the company will make good if anything goes wrong. Reputable appliances manufacturers carefully spell out to what extent they can be held responsible for their products. Certified public accountants do the same

in their audit reports.

Check the wording of the auditor's report on the next published annual report you see. Chances are that it will be an unqualified opinion, but if it isn't, read carefully to find out why the CPA refused to give the company a "clean certificate". Something bothered him, and it could bother you — particularly if it means the difference between a good and bad investment.



**'TROUBLESHOOTERS'** — Cartoonist's impression of Bob Mathias (left) and Keenan Wynn in their co-starring roles as Dugan and Kodiak —who find trouble and know how to handle it—

in NBC-TV Network's "Troubleshooters" series. The half-hour Friday night program is based on the globe-trotting adventures of two American construction engineers.



By PAT PATTY

The fourth annual spring fantasy dinner of the Gregorians will take place on Saturday, April 30, at the Alexander Hamilton Hotel. Proceeds derived from the affair will be donated in memory of Mary Ackaway to ALSAC. Tickets may be had from Mrs. Julius Di Santo, LAMBERT 5-0051.

\* \* \* \*

Plans were made for the annual card party of the Beth El Women Sisterhood at the Temple Emanuel on April 27. Arrangements for a Purim party for children were also discussed at the executive meeting held at the home of Mrs. Egon Kot.

\* \* \* \*

"Legion Scandals", a variety show has been planned by the American Legion Post 145 on April 28, 29 and 30 at the Glen Rock Junior High School Auditorium. B. B. "Tod" Fischer will direct the show again this year as he has done in the past.

\* \* \* \*

Final plans were completed for the annual card party and fashion show of the Junior Auxiliary to St. Joseph's Hospital on Wednesday, May 11, at the Alexander Hamilton Hotel. Tickets may be had from any auxiliary member or Mrs. Joseph McNerney, chairman. Fashions will be shown by Behrman's.

\* \* \* \*

The Meadowbrook Theatre will be the scene of the annual card party and fashion show of the Auxiliary of the Little Sisters of the Poor on April 20. Mrs. Carmel Phelan is president of the group.

\* \* \* \*

The National Guild of Piano Teachers will hold their annual piano tournament for the first time in Paterson, on May 19 and 20 at the YW-YMHA. Chairman is Irene Starikoff of Wayne.

\* \* \* \*

## ABOUT PEOPLE YOU KNOW —

A surprise variety bridal shower was held for Miss Carol Ann Hensel recently at the home of Mrs. Alex Hay of North Haledon. Miss Hensel will become the bride of John Aque on June 18.

\* \* \* \*

Mr. and Mrs. Robert De Visser of 491 Twentieth Avenue, became the parents of a daughter recently, born at the Paterson General Hospital. Mrs. De Visser is the former Miss Judy Van Hook, daughter of Mr. and Mrs. Raymond Van Hook of Totowa Borough. The new dad is the son of Mr. and Mrs. Jacob De Visser of Totowa Borough.

\* \* \* \*

Mrs. Mary Clegg of 1124 Diamond Bridge Avenue, Hawthorne, is leaving on the Queen Mary for a six week vacation in England, Scotland and Ireland. Mrs. Clegg's granddaughter, Donna De Rir, is going with her grandmother. Mrs. Clegg is president of the Ace Photo Engraving Company.

\* \* \* \*

The Bar Mitzvah services of Marc Hecht, son of Mr. and Mrs. Hilton Hecht, were conducted at the Miriam Barnert Memorial Hebrew Free School recently.

\* \* \* \*

A surprise party was given for Mr. and Mrs. Louis Pearls on the occasion of their fortieth wedding anniversary by their friends and family. The couple make their home at 420 East 26th Street. They have one son, Morris, and one grandchild.



**POLICE CHIEF HONORED** — Police Chief Paul Engold (extreme left) prepares to cut cake at a testimonial dinner honoring him this past week at the Masonic Club. Left to right are: Chief Engold, Mayor David Brown of Haledon, Mrs. Engold, Mr. and Mrs. Fred Wendt.

**Q:** "I spend a lot of time outdoors and my skin gets windburned and won't hold make-up very well. What can I do about it?"

**A:** Wind and weather is robbing your skin of its natural moisture, making it look and feel rough and dry. You can prevent this from happening by protecting the surface with a clear transparent moisture base.

Use this base as a make-up foundation. Dot it on your nose, forehead, cheeks and chin and blend it into your skin until it feels just slightly dewy. Now pat on a compressed powder.

You'll discover that this make-up will hold beautifully in all kinds of weather.

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# EDITORIALS

From now until November this country will be treated — or, perhaps, "subjected" would be the better word — to massive doses of political maneuvering. That always happens in an election year. But this year, in the view of most observers, the stakes are higher than ever — and the campaigning will be more aggressive and more bitter.

On the Republican side, the odds are very long against any surprises. Mr. Nixon, barring some development or event that is beyond anticipation now, has the nomination. The only question is whom he will favor for the second spot on the ticket. It is true that Rockefeller supporters are still active, despite the Governor's formal withdrawal. But this seems a last ditch affair, with small prospects of success.

Of the Democrats, Senator Kennedy undoubtedly has the lead. But there are dangers as well as advantages in being a front-runner early in the game — he automatically becomes the one to draw the bead on, and a stumble can be fatal. No one ever campaigned harder than Senator Humphrey, the other avowed candidate, but his prospects are considered much poorer than Kennedy's.

Back of these headline-seizers are other men, more or less quietly watching and waiting for what could prove to be the main chance. Senator Johnson is one. Senator Symington is another. And no one should write off Adlai Stevenson, despite his carefully and mildly phrased "I am not a candidate" statements. Mr. Stevenson has a hard and sizeable core of supporters who sincerely and passionately regard him as just what the country needs at this juncture in history.

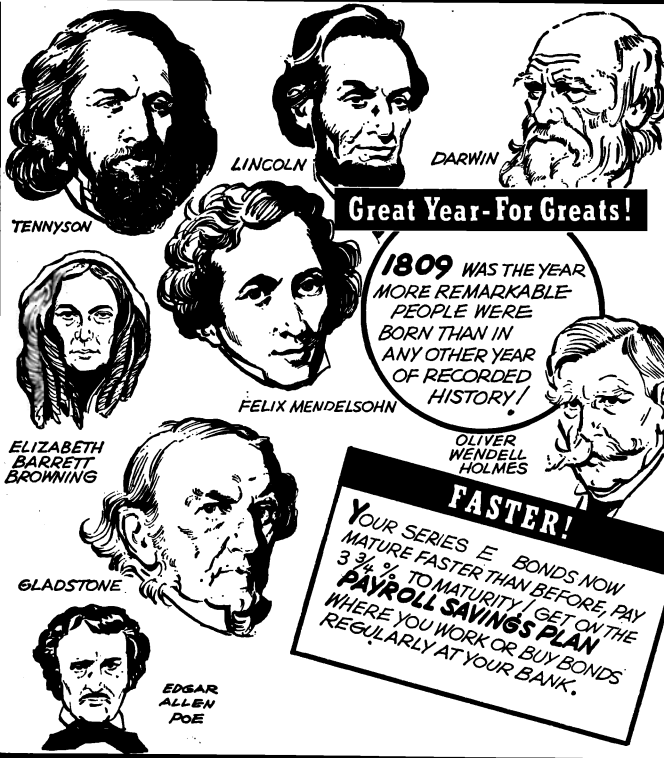
We will see debate on the domestic issues, many of them hardy perennials — public power, grants-in-aid to the states, federal support of education, varying philosophies of taxation, and so on. But these, possibly if not probably, may be overshadowed to the point of disappearance by the life-and-death issue — the national defense, in all its many and confused ramifications. And it is that possibility which gives the highest importance to the campaigning of this year, and to what will happen on November 2.

The President, with burning sincerity, has assured the country that our defense posture is adequate, and that we will not be left in the lurch in the race with Russia. Distinguished authorities agree with him, and there is evidence of both a factual and theoretical nature to back up the position.

But other sincere and distinguished authorities see matters very differently. The men who testified before Congress on defense during a late week were not politicians with a partisan ax to grind. Nor were they generals trying to pry more money out of Congress for their own branch of the service. Instead, they were men from the conservative Republican community — men who have given their support to Dwight Eisenhower and have in turn enjoyed his confidence and admiration. And, while the words they chose to express their sincere views might vary, they all came to the same conclusion. The U. S. defense effort is inadequate.

The non-political views of these men will be grist for the political mill. The Democrats will attack — the Republicans will defend. And that imposes a heavy burden on an electorate which has no means of determining with any degree of exactitude who is wrong and who is right. Yet a decision has to be made — and it may be, one way or another, a decision which will shape the future of the world.

## THAT'S A FACT



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## The Editor Speaks

Americans are bigger, richer, abler, and more efficient than anyone else. All these things are very nice to be — but being them doesn't endear you to other people who are not as big and rich and efficient. We should learn to appreciate the many things that foreigners do as well as or better than we.

We Americans make ourselves disliked because we make it too obvious when we go abroad that we ARE the richest, the ablest in all the world. And we have the same tendency not only as representatives of our country but as individuals.

Go to any resort, to any cafe, to any night club and see how people who have attained a certain superficial position of prominence throw their weight around. Keeping up with the Joneses is no longer enough for these people. They have to get ahead of the Joneses.

They have to let the whole world know that they have money, position, power, and what is often mistaken for brains. They order the most expensive dishes and, as the headwaiter in a famous restaurant once told me, usually finish their meal with Baked Alaska or Crepes Suzette.

Another restaurant man told me that when he charged reasonable prices he almost starved to death. Then he doubled his prices so that they became almost prohibitive and now you have to reserve your table days ahead of time to get in.

I asked the headwaiter what he thought of those Baked Alaska and Crepes Suzette customers who were so anxious to be conspicuous and to let everybody know that they were something.

"Please don't ask," he replied, "I'd rather not tell you."

Did you ever notice that the people who impressed you, as well as many others, were not the ones who made an extra effort to impress you, but were the ones who let their actions, accomplishments, and skills speak for themselves rather than put them on exhibition?



# FOCUS

**EAST-WEST** — Every time the Soviet Union announces a new production goal in some field of industry or agriculture some group in this country cries "they are getting ahead of us." The latest is a report stressing the Soviet Union's intensive efforts to build dams for power production and irrigation. The implication of this report is that we had better get to work and build new dams.

But why? We already have used up most of our best dam sites and Russia hasn't. We have tremendous power production and Russia hasn't. We have too much land under cultivation and Russia hasn't enough. There's a test of whether we should build a new dam: Do we need it and is it economically feasible? If we start a dam building program just because Russia has one, we would be pretty silly.

The most glowing reports of what Russia is doing or plans to do in the field of electric power production come from those who favor socialization of the U. S. utility industry. Russia's achievements, whether real or exaggerated, are thus employed in an effort to destroy taxpaying private enterprise here, and replace it with tax-eating monolithic government power monopolies. The enormous achievements of our own private power industry, which dwarf those of Russia by a huge margin, are belittled.

**POLITICS** — By a wide margin, Senator Kennedy continues to be the favorite in the race for the Democratic nomination for President. Some veteran political observers are now saying that if Kennedy wins the West Virginia primary in May, the nomination will be his. Should Kennedy lose, Senator Symington of Missouri probably will become the pre-convention favorite, as these observers see it. But watch Johnson.

Among Republicans, there is stepped-up pressure on Governor Rockefeller of New York to make himself available for the Vice Presidential nomination, on the theory that a Nixon-Rockefeller ticket would be the strongest possible this November. However, a widespread feeling is reported that Rockefeller will give no answer prior to the Republican nominating convention when the Democrats will have finished.

## Realtor Week Proclaimed By Paterson Mayor



**"WEEK" GIVEN LIFE** — Mayor William H. Dillistin proclaims the week of April 3 to 9 as "Realtor Week" in Paterson. Members of the Passaic County Board of Realtors look on at the proceedings. Left to right, seated: Anthony Ventimiglia, Realtor Week chairman; Mayor Dillistin and Raymond Lee, co-chairman. Standing, left to right: Henry N. Stam, past state president; James Tomai, Fred Hoelscher, president of the New Jersey Board of Realtors; Charles Pirozzi, county board treasurer and George H. Stickney, Jr., first vice president of the county board.

## Italian Circle Squares Off At Installation



**DINNER-DANCE** — The Italian Circle of Paterson installed a new slate of officers on April 5, at the Casino De Charlz, during their 47th annual installation dinner-dance. Left to right, first row: Joseph Lazzara, second vice president; Bruno Leopizzi, first vice president; Michael A. Saracco, president; Ralph P. Gambatese, chairman of the board of governors; and Andrew T. Arena, dinner co-chairman. Standing in rear, left to right: Michael U. De Vita, dinner co-chairman; Michael Alliegro, sergeant-at-arms; Phil DeCrosta, treasurer; and Vincent Crocitto, secretary.

# Crossword Puzzle

By LARS MORRIS

## ACROSS

- 1—Provided with shoes
- 5—Female horses
- 10—Roams abroad idly
- 14—Ponder with close application
- 15—Suppress
- 16—Turkish gold coin
- 17—Imitates
- 18—Leaf of calyx
- 19—First man
- 20—Hate
- 22—Command
- 24—Metal deposit
- 25—Concealed
- 26—Inflated
- 32—Inferior animal
- 36—Lyric poems
- 37—Pierces with horns
- 39—Nathan
- 40—Hawaiian wreath
- 41—Run away to get married
- 42—Hasten
- 43—Real estate
- 45—Soak in liquid again
- 46—Body of water
- 47—Slumber
- 49—Dregs
- 51—Turkish cap
- 53—Hearing organ
- 54—Nonconformist
- 58—Makes known
- 62—Level
- 63—Luxurious rich man
- 65—Appendage
- 66—Curve
- 67—Grecian island

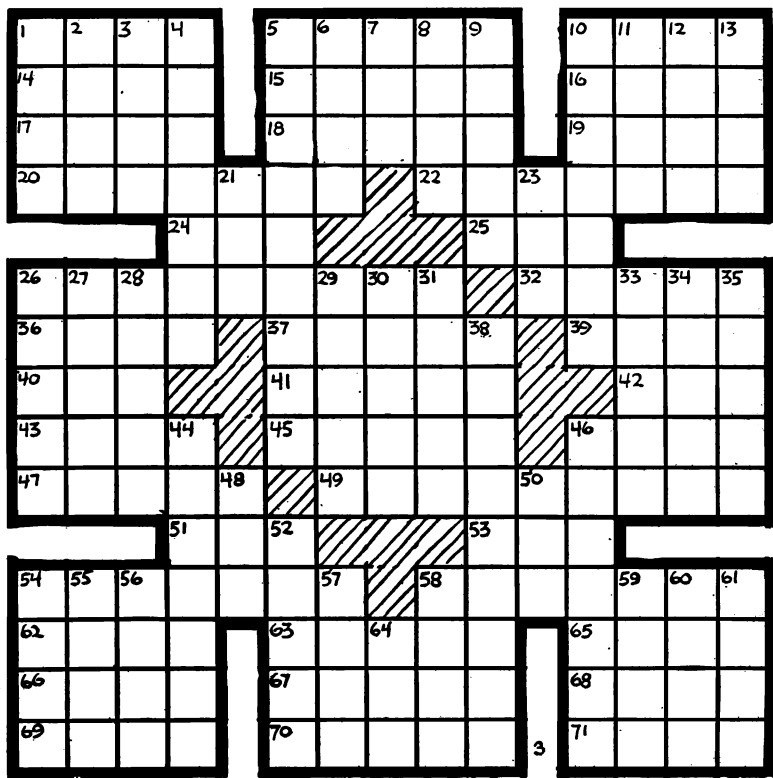
## Answer to Cross Word Puzzle on Page 15

- 68—Apparatus for heating small quantity of liquid
- 69—Roman Cupid
- 70—Slender stalk
- 71—Appear

## DOWN

- 1—World War airplane
- 2—Expect cheerfully
- 3—Pertaining to Swedish coin
- 4—Hard masters
- 5—One sent on errand

- 6—To sheltered side
- 7—Tear up
- 8—Type of cheese
- 9—Directive word in Bible
- 10—Make happy
- 11—Famous opera
- 12—Mild expletive
- 13—Alike
- 21—Anger
- 23—Sharpen point of
- 26—Girl's playthings
- 27—Ultimate object of attainment
- 28—River in France
- 29—Deals out
- 30—Appearing as if gnawed
- 31—Railroad station
- 33—Man's name
- 34—Caused to suffer keenly
- 35—Watches over
- 38—Ninth month
- 44—Protects from harm
- 46—Robbers of sea
- 48—Caress
- 50—Smooth surface of
- 52—Covers with bluish-white metal
- 54—Goddess of youth
- 55—All time
- 56—Nevada city
- 57—Kind of fish
- 58—Very small bit
- 59—Distance over time
- 60—Prong
- 61—Successful play in bridge
- 64—Stinging insect



## Uncle CHARLEY'S "Epigrams"

Yep, a wolf is a feller that knows all the ankles.

Good Advice: Shake a leg keep on your toes and don't be a heel.

When some folks come out of their shell you kin see the nut.

As soon as some fellers git in the dough they try to act well bred.

Ain't it funny how a feller kin control his temper with a guy bigger'n he is?

Every time that Tubby Tyler drinks beer the hops go to his feet.

Yep, that old two for a nickel cigar now costs fifteen cents.

Some fellers who stoop pretty low seem to climb pretty high.

If an announcer gits tired of givin' out the same old commercials it would do his heart good to see how tired the customers git too.

If the Lord ain't on your side you better step over to his'n.

Some stuffed shirts need the starch taken out of 'em.

Jr. Hinch thinks a two timer is a feller with a couple of watches.

When Jr. Hinch was sent to git a wrench he come back with his Mom.

—REV. CHARLEY GRANT

## The Timid Soul

A WEBSTER CLASSIC



## THOSE WERE THE DAYS



But NOW-WOW!



By ART BEEMAN



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WRCA-TV—4  
WOR-TV—9  
WNTA—13

WNEW-TV—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:00 4—Continental Classroom	4—The Price Is Right 7—I Married Joan 9—Herb Sheldon	7—Day In Court
6:30 2—Sunrise Semester	11:30 2—December Bride 4—Concentration 5—Romper Room 7—Renny's Show 11—World of Numbers 13—Day Watch	2:30 2—House Party 4—Loretta Young Show 7—Gale Storm Show 9—Love Story 11—Basic Russian
7:00 2—News 4—Today	12:00 2—Love of Life 4—Truth or Consequences 7—Restless Gun 9—Movie Time 11—Foreign Language	3:00 2—Millionaire 4—Young Doctor Malone 5—So This Is Hollywood 7—Beat The Clock 9—Strange Stories 11—Movie
7:30 7—Cartoons	12:30 2—Search For Tomorrow 4—It Could Be You 5—Cartoons 7—Love That Bob	3:30 2—The Verdict Is Yours 4—From These Roots 5—Doorway to Destiny 7—Who Do You Trust 9—Movie 13—Day Watch
8:00 2—News 5—Ding Dong School 7—Little Rascals 13—Richard Willis Show	1:00 2—The Guiding Light 4—Dr. Joyce Brothers 5—Cartoons 7—About Faces 11—Fun At One 13—Day Watch	4:00 2—The Brighter Day 4—Comedy Playhouse 5—Douglas Fairbanks 7—American Bandstand
8:15 2—Captain Kangaroo	1:05 2—Burns and Allen	4:15 2—The Secret Storm
8:30 5—Sandy Becker 7—Time for Fun 13—Physical Culture	1:30 2—As The World Turns 4—Dial 4 5—Movie 7—Ray Milland 9—Playhouse 60	4:30 2—The Edge of Night 4—Adventure Time 5—Mr. District Attorney 11—Abbott & Costello
9:00 2—Peoples Choice 4—Hi Mom 7—Beulah 13—Day Watch	2:00 2—For Better or Worse 4—Queen For A Day	5:00 2—The Life of Riley 4—Movie 5—Overseas Adventure 9—Wild Bill Hickok 11—Bozo The Clown
9:30 2—My Little Margie 5—Topper 7—Of Life and Love		
10:00 2—Red Rowe 4—Dough Re Mi 5—Movie 7—Memory Lane 11—Mathematics		
10:30 2—On the Go 4—Play Your Hunch		
11:00 2—I Love Lucy		

## SATURDAY

APRIL 9

7:00 2—The Big Picture 4—Modern Farmer	12:30 2—American Musical The. 4—Detective's Diary 7—Great Gildersleeve 11—This Is The Life	5:30 7—West Point
7:30 2—Sunrise Semester	1:00 2—Saturday News 4—Mystery for Saturday 5—Movie 7—Saturday Playhouse 11—Guy Lombardo	6:00 2—The Early Show 7—Hawkeye 9—Champ. Bowling 11—Jeff's Collie 13—Record Wagon
8:00 2—Capt. Kangaroo 4—Andy's Gang 5—Ding Dong School 7—Cartoon Festival	1:30 2—Eye on New York 9—Million Dollar Movie 11—Bowling's Best 13—Day Watch	6:30 4—News and Weather 5—Cartoons 7—Harbor Command 11—Sergeant Preston
8:30 4—Children's Theatre 5—Cartoons 13—Command Perform.	2:00 2—Young Worlds 4—Pro Basketball 11—Frontier Theatre	6:45 2—News and Weather 4—International News
9:00 2—Captain Jet 5—Just For Fun 13—Day Watch	2:30 2—The Late Matinee 5—Action Playhouse 7—Saturday Playhouse	7:00 4—Lock Up 5—Judge Roy Bean 7—U. S. Border Patrol 9—Terrytoon Circus 11—Steve Donovan 13—Bishop Sheen
9:30 4—Roy Rogers	3:00 9—Million Dollar Movie 11—Mystery Detective	7:30 2—Perry Mason 4—Bonanza 5—Waterfront 7—Dick Clark Show 9—Pro Football 11—Boots and Saddle 13—Playhouse 13
10:00 2—Heckle & Jeckle 4—Howdy Doody Show	4:00 2—The Late Matinee 5—East Side Kids 7—Mystery Matinee 11—Western Theatre 13—Day Watch	8:00 5—Big Beat 7—High Road 11—Amos & Andy
10:30 2—Mighty Mouse 4—Ruff and Reddy	4:30 4—WRCA-TV Presents 9—Million Dollar Movie	8:30 2—Wanted Dead or Alive 4—Man and the Challenge 7—Leave It To Beaver 9—Favorite Story 11—I Search For Adv.
11:00 2—Lone Ranger 4—Fury 5—Big Adventure 7—Animaland 9—Continental Cookery 13—Day Watch	5:00 2—Golf Tournament 4—Movie Four 5—Charlie Chan Movie 7—I Married Joan 11—Laurel and Hardy	
11:30 2—I Love Lucy 4—Circus Boy		
12:00 2—Sky King 4—True Story 5—Treasure 7—Soupy Sales		

9:00 2—Mr. Lucky 4—The Deputy 7—Lawrence Welk Show 5—Roller Derby 9—Foreign Film Festival 11—Campy's Corner 13—College Dance Party	9:30 2—Have Gun Will Travel 4—World Wide 60 11—Premiere Theatre	10:00 2—Gunsmoke 7—Marry A Millionaire
10:30 2—Sea Hunt 4—Man From Interpol 7—Jubilee USA 9—Bowling 13—Play of the Week	11:00 2—News 4—Sat. Night News 5—Movie 7—The Night Show 11—All Star Movie	11:15 2—The Late Show 4—Movie Four 7—The Night Show
11:30 9—Playboy's Penthouse 12:30 A.M. 4—Midnight Movie 13—Wendy Barrie Show	1:00 2—Late, Late Show	

## SUNDAY

APRIL 10

7:00 4—Modern Farmer	8:00 2—Susie 4—Library Lions 7—Cartoons	8:30 2—My Little Margie 4—Let's Talk About God 5—Cartoons
9:00 2—Peoples Choice 4—Library Lions 5—Wonderama 13—Almanac 13	9:30 2—Way To Go 4—Recital Hall 13—Report from Rutgers	10:00 2—Lamp Unto My Feet 7—The School Story 13—New Horizons
10:30 2—Look Up and Live 4—Direct Line 7—Focus 9—Zacherly 13—Stevio and his Friends	11:00 2—FYI 4—Church Service 7—Faith For Today 13—Movie	11:30 2—Camera Three 7—This Is the Answer 11—Christophers
12:00 2—Television Workshop 4—Briefing Session 7—John Hopkins File 9—Oral Roberts 11—Capitol Headlines	12:30 4—Youth Forum 7—Bishop Pike 9—The Evangel Hour 11—Mark Saber 13—Gov. Meyner	1:00 2—New York Forum 4—Passover Theme 5—Movie 7—Coll. News Conf.
8:00 2—Ed Sullivan Show 4—Our American Heritage 5—Treasure 11—City Detective 13—Citizen Soldier	8:30 5—I Led Three Lives 7—Lawman 11—Panic 13—American Legend	9:00 2—GE Theatre 4—The Chevy Show 5—Medic 7—Rebel 9—Bowling 11—Meet McGraw 13—Alex In Wonderland
9:30 2—Alfred Hitchcock 5—Foreign Legion 7—Alaskans 11—San Francisco Beat 13—Small Claims Court	10:00 2—George Gobel Show	

4—Loretta Young 5—Hy Gardener 9—Nightmare 11—Mike Hammer 13—Open End	10:30 2—What's My Line 7—Johnny Staccato 9—The Big Movie 11—World Crime Hunt	11:00 2—Sun. News Special 4—News 5—Starlight Theatre 7—The Night Show 11—Weekly News Review
11:10 4—Movie 4	11:15 2—The Late Show 11—All Star Movie	12:20 4—Midnight Movie
12:45 2—Late, Late Show		

## MONDAY

APRIL 11

5:30 2—Early Show 5—Big Beat 7—Rin Tin Tin 9—Movie of the Week 11—Three Stooges	6:00 5—Cartoons 7—Little Rascals 11—Popeye 13—Record Wagon	6:30 4—News, Gabe Pressman 5—Sandy Becker 7—Newsreels 11—Woody Woodpecker 13—Curtain Time
6:45 4—Huntley, Brinkley 7—John Daly	7:00 2—News 4—Shotgun Slade 5—Charlie Chan 7—Rescue 8 9—Terrytoon Circus	7:15 11—News 13—Wrap-Up
7:30 2—Kate Smith Show 4—Riverboat 5—Man Hunt 7—Cheyenne 9—Million Dollar Movie 11—Bold Journey 13—Highway Patrol	8:00 2—The Texan 5—Dial 999 11—Intern. Detective 13—Mike Wallace Interv.	8:30 2—Father Knows Best 4—Tales of Wells Fargo 5—Divorce Hearing 7—Bourbon St. Beat 11—Kingdom of the Sea 13—Play of the Week
9:00 2—Danny Thomas 4—Peter Gunn 5—Theatre Five 9—Science Fiction Theatre 11—Silent Service	9:30 2—Ann Sothern Show 4—Drama 7—Adventure in Paradise 9—Strange Stories 11—This Man Dawson	10:00 2—Hennessey 4—Steve Allen Show 5—Walter Winchell 9—Martin Kane

11—Special Agent 7  
10:30  
2—June Allyson Show  
5—Big Story  
7—Original Amateur Hour  
9—Million Dollar Movie  
11—Code 3  
13—Wrap-Up  
11:00  
2—The Late News  
4—News and Sports  
5—Movie  
7—News  
11—News Report  
13—Dance Party  
11:10  
4—Jack Paar Show  
4—Weather  
11:15  
2—The Late Show  
7—The Night Show  
11—Sports and Weather  
11:20  
11—All Star Movie  
12:00  
9—Mystery Movie  
13—Wendy Barrie Show  
12:30  
2—The Late, Late Show  
13—Quality Theatre  
1:00  
4—Consult Dr. Brothers

## TUESDAY

APRIL 12

5:30  
2—The Early Show  
5—Big Beat  
7—Rocky and his Friends  
9—Movie  
11—Three Stooges  
6:00  
5—Felix and Friends  
7—Little Rascals  
11—Popeye  
13—Record Wagon  
6:30  
4—News  
5—Sandy Becker  
7—Newsreel  
11—Quick Draw McGraw  
13—Curtain Time  
6:45  
4—News  
7—News  
7:00  
2—World News  
4—Phil Silvers  
5—Scotland Yard  
7—Behind Closed Doors  
9—Terrytoon Circus  
11—Kevin Kennedy  
13—Wrap-Up  
7:15  
2—News  
11—John Tillman  
7:30  
2—Grand Jury  
4—Laramie  
5—Badge 714  
7—Sugarfoot  
9—Million Dollar Movie  
11—Flight  
13—Highway Patrol  
8:00  
2—Dennis O'Keefe Show  
5—Sherlock Holmes  
11—Public Defender  
13—Mike Wallace Interv.  
8:30  
2—Loves of Dovie Gillis  
4—Startime  
5—City Assignment  
7—Life of Wyatt Earp  
11—Whirlpool  
13—Play of the Week  
9:00  
2—Tightrope!  
5—Wrestling  
7—Rifleman  
9—Sneak Preview  
11—Captured  
9:30  
2—Red Skelton Show  
4—Arthur Murray  
7—Colt 45

11—Dangerous Assignment  
10:00  
2—Garry Moore Show  
4—M Squad  
7—One Step Beyond  
11—Divorce Court  
10:30  
4—Johnny Midnight  
7—Keep Talking  
9—Movie  
13—Wrap-Up  
11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Movie  
7—News  
11—News Report  
13—Dance Party  
11:10  
4—Weather  
7—Weather Time  
11:15  
2—The Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Movie  
12:00  
9—Mystery Movie  
13—Wendy Barrie Show  
12:30  
13—Quality Theatre  
1:00  
4—Consult Dr. Brothers  
1:30  
2—Late, Late Show

## WEDNESDAY

APRIL 13

5:30  
2—The Early Show  
5—Big Beat  
7—My Friend Flicka  
9—Movie  
11—Three Stooges  
6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Record Wagon  
6:30  
4—News  
5—Cartoons  
7—Newsreels  
11—Brave Stallion  
13—Curtain Time  
6:45  
4—News  
7—News  
7:00  
2—World News  
4—Death Valley Days  
5—Tombstone Territory  
7—U. S. Border Patrol  
9—Terrytoon Circus  
11—News  
13—Wrap-Up  
7:15  
2—News  
11—John Tillman—News  
7:30  
2—Be Our Guest  
4—Wagon Train  
5—African Patrol  
7—Music For Spring Nite  
9—Million Dollar Movie  
11—Air Power  
13—Highway Patrol  
8:00  
5—Follow That Man  
11—The Honeymooners  
13—Mike Wallace Interv.  
8:30  
2—Men Into Space  
4—The Price Is Right  
5—Award Theatre  
7—Ozzie & Harriet  
11—San Francisco Beat  
13—Play of the Week  
9:00  
2—The Millionaire  
4—Perry Como Show  
5—Wrestling  
7—Hawaiian Eye  
9—Long John Nebel  
11—Trackdown

9:30  
2—I've Got A Secret  
9—Harness Racing  
11—Californians  
10:00  
2—Circle Theatre  
4—This Is Your Life  
7—Boxing  
11—Decoy  
10:30  
4—People Are Funny  
9—Million Dollar Movie  
11—Bold Venture  
13—Wrap-Up  
11:00  
2—The Late News  
4—John McCaffrey  
5—Movie  
7—News  
11—News  
13—Dance Party  
11:10  
4—Weather  
7—Weather Time  
11:15  
2—Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Movie  
12:00  
9—Mystery Movie  
13—Wendy Barrie Show  
12:30  
13—Quality Theatre  
1:00  
4—Consult Dr. Brothers  
1:15  
2—Late, Late Show

## THURSDAY

APRIL 14

5:30  
2—The Early Show  
5—Big Beat  
7—Rocky and His Friends  
9—Movie  
11—Three Stooges  
6:00  
5—Felix and Friends  
7—Little Rascals  
11—Popeye  
13—Record Wagon  
6:30  
4—News  
5—Cartoons  
7—Newsreels  
11—Huckleberry Hound  
13—Curtain Time  
6:45  
4—News  
7—News  
7:00  
2—News  
4—State Trooper  
5—Sheriff of Cochise  
7—Tugboat Annie  
9—Cartoons  
11—Kevin Kennedy  
13—Wrap-Up  
7:15  
2—News  
11—News  
7:30  
2—To Tell The Truth  
4—Law of Plainsman  
5—White Hunter  
7—Steve Canyon  
9—Movie  
11—You Are There  
13—Highway Patrol  
8:00  
2—Betty Hutton  
4—Bat Masterson  
5—Byline  
7—Donna Reed Show  
11—Meet McGraw  
13—Mike Wallace Interv.  
8:30  
2—Johnny Ringo  
4—Producers' Choice  
5—Doug Fairbanks Theatre  
7—Real McCoys  
11—Navy Log  
13—Play of the Week  
9:00  
2—Zane Grey

# Television Highlights

## Saturday

9:30 p.m.—2—**Have Gun, Will Travel** — Paladin is hired to thwart the revenge of a beautiful woman who is planning to kill the man who is responsible for the death of her younger brother during the Civil War.  
10:00 p.m.—2—**Guns of the Valley** — Doc is critically wounded while operating on an injured man on the prairie and Chester faces the responsibility of attempting to feed and nurse Doc and his patient while holding off two killers.  
11:00 p.m.—7—**The Night Show** — "Campbell's Kingdom" starring Dirk Bogarde in the story of a young Scotsman who arrives in a Canadian Rocky Mountain town and finds hate, distrust and love. A first New York telecast, 1957.  
11:15 p.m.—2—**The Late Show** — "The Fleet's In", with Dorothy Lamour, William Holden, Eddie Bracken and Betty Hutton. When a shy young sailor is kissed in public by a movie star and by an Admiral's daughter, he becomes the envy of the Navy. First N. Y. telecast 1942.  
11:15 p.m.—4—**Movie 4** — "Heaven Can Wait", with Gene Tierney, Don Ameche and Charles Coburn. The hero tries to prove to Satan his eligibility to enter Hell, by relating his life as a wealthy playboy. (1943)  
11:30 p.m.—9—**Playboy's Penthouse** — Tonight guests include singer-dancer Ann Henry, folk-singers Bob Gibson, Jo March and Frank Hamilton, plus master chief Art Carter, and in the fun department: comedy team Phil Ford and Mimi Hines.

## Sunday

2:00 p.m.—4—**NBC Opera Company** presents Mozart's "Don Giovanni," starring Metropolitan Opera basso Cesare Siepi, Leontyne Price, Helen George, Judith Raskin, John Pease, John Reardon John McCurdy. The opera will be sung in English.  
6:00 p.m.—2—**Small World** — The question of censorship of motion pictures is the topic to be discussed by actress Deborah Kerr (from Switzerland); producer Otto Preminger (from Italy); and Msgr. John J. McClafferty, assistant to the Rector of the Catholic University of America (from Washington, D. C.)  
6:30 p.m.—2—**Twentieth Century** — "Rommel." The story of the great World War II German military Commander Field Marshall Erwin Rommel, who even in defeat became a legend.  
6:30 p.m.—4—**Hall of Fame** — Helen Hayes, Judith Anderson, Siohhan and Charles Bickford star in the story of a group of nuns who adopt and raise a foundling baby girl. This is a new production of "The Cradle Song" which was originally presented on May 6, 1956.  
8:00 p.m.—2—**Ed Sullivan Show** — a special salute honoring (ASCAP) the American Society of Composers, Authors and Publishers. Guests: The McGuire Sisters, Alfred Drake, the Ames Brothers, Roberta Peters, Carol Haney, Jill Corey, Vincent Lopez, Chris Connor.  
8:00 p.m.—4—**Our American Heritage** — "Millionaire's Mite", the story of Andrew Carnegie, philanthropist and industrialist. David Wayne stars in the title role. Co-starring are Judith Anderson, Eddie Hodges and Neva Patterson.

## Tuesday

8:30 p.m.—4—**Startime** — "Cindy's Fella" viewers get another chance to see this wonderful Western adaptation of the Cinderella fairy tale, starring James Stewart, George Gobel, and Lois Smith. Gower Champion is director.

## Wednesday

9:00 p.m.—4—**Perry Como Show** — Perry's guests tonight are Ginger Rogers, Sally Ann Howes, The Lennon Sisters, Bill and Cora Baird, and Johnny Puleo and his harmonica gang.

## Thursday

9:30 p.m.—7—**The Untouchables** — Thomas Mitchell guest stars as Milo Sullivan, a retired hoodlum who becomes a business consultant for the nation's underworld, offering a "package deal" to criminals. Robert Stack stars as Eliot Ness.

## Friday

9:00 p.m.—2—**Desilu Playhouse** — Ed and Keenan Wynn co-star in "The Man in the Funny Suit." A poignant, true story of smoldering father-son conflict and an aged comedian's return to reality and latter-day success. Co-starring as themselves are Ralph Nelson, Rod Serling, Red Skelton, Seymour Berns, Maxie Rosenbloom.



- |                          |                        |                         |
|--------------------------|------------------------|-------------------------|
| 4—Bachelor Father        | 5—Big Beat             | 9:00                    |
| 5—Prof. Wrestling        | 7—Rin Tin Tin          | 2—Desilu Playhouse      |
| 7—Pat Boone              | 9—Movie                | 5—Theatre 5             |
| 9—Art Theatre of the Air | 11—Three Stooges       | 7—77 Sunset Strip       |
| 11—This Man Dawson       | 6:00                   | 9—Top Pro Golf          |
| 9:30                     | 5—Cartoons             | 11—Man From the West    |
| 2—Markham                | 7—Little Rascals       | 9:30                    |
| 4—Tennessee Ernie Ford   | 11—Popeye              | 4—Masquerade Party      |
| 7—The Untouchables       | 13—Record Wagon        | 9—Adventure             |
| 9—Adventure              | 6:30                   | 11—The Bachelors        |
| 11—Love Story            | 4—News                 | 10:00                   |
| 10:00                    | 5—Cartoons             | 2—Twilight Zone         |
| 2—Revlon Revue           | 7—Newsreels            | 4—Cavalcade of Sports   |
| 4—Groucho Marx           | 11—Sky King            | 5—Not For Hire          |
| 11—I Search for Advent   | 13—Curtain Time        | 7—Detectives            |
| 10:30                    | 6:45                   | 11—Words from the Cross |
| 4—Rheingold Theatre      | 4—News                 | 10:30                   |
| 7—Ernie Kovacs           | 7—News                 | 2—Person to Person      |
| 9—Movie                  | 7:00                   | 5—Official Detective    |
| 11—Shotgun Slade         | 2—World News           | 7—Black Saddle          |
| 13—Wrap-Up               | 4—The Four Just Men    | 9—Movie                 |
| 11:00                    | 5—I Led Three Lives    | 13—Wrap-Up              |
| 2—The Late News          | 7—U. S. Marshal        | 10:45                   |
| 4—J. M. McCaffrey        | 9—Terrytoon Circus     | 4—Jackpot Bowling       |
| 5—Five Star Movie        | 11—Kevin Kennedy       | 11:00                   |
| 7—Report to New York     | 13—Wrap-Up             | 2—The News              |
| 11—News                  | 7:15                   | 4—John M. McCaffrey     |
| 13—Dance Party           | 2—News                 | 5—Movie                 |
| 11:10                    | 11—News                | 7—News                  |
| 4—Weather                | 7:30                   | 11—News                 |
| 7—Weather Time           | 2—Rawhide              | 13—Dance Party          |
| 11:15                    | 4—Jerry Lewis Show     | 11:10                   |
| 2—The Late Show          | 5—Cannon Ball          | 4—Weather               |
| 4—Jack Paar              | 7—Walt Disney          | 7—Weather Time          |
| 7—The Night Show         | 9—Movie                | 11:15                   |
| 11—Sports and Weather    | 11—Mr. Adams and Eve   | 2—The Late Show         |
| 11:20                    | 13—Highway Patrol      | 4—Jack Paar             |
| 11—All Star Movie        | 8:00                   | 7—The Night Show        |
| 12:00                    | 4—Troubleshooters      | 11—Sports               |
| 9—Mystery Movie          | 5—Night Court          | 11:20                   |
| 13—Wendy Barrie Show     | 11—San Francisco Beat  | 11—All Star Movie       |
| 12:30                    | 13—Mke Wallace Interv. | 12:00                   |
| 2—Late, Late Show        | 8:30                   | 9—Mystery Movie         |
| 13—Quality Theatre       | 2—Hotel de Paree       | 13—Wendy Barrie Show    |
| 1:00                     | 5—Tombstone Territory  | 12:30                   |
| 4—Consult Dr. Brothers   | 7—Man From Blackhawk   | 5—Five Star Finale      |
| FRIDAY                   | 11—Public Defender     | 13—Quality Theatre      |
| APRIL 15                 | 13—Play of the Week    | 1:00                    |
| 5:30                     | 2—The Early Show       | 4—Consu't Dr. Brothers  |
| 2—The Early Show         |                        | 1:45                    |
|                          |                        | 2—The Late, Late Show   |

## NOTHING BUT THE TRUTH by Russ Arnold

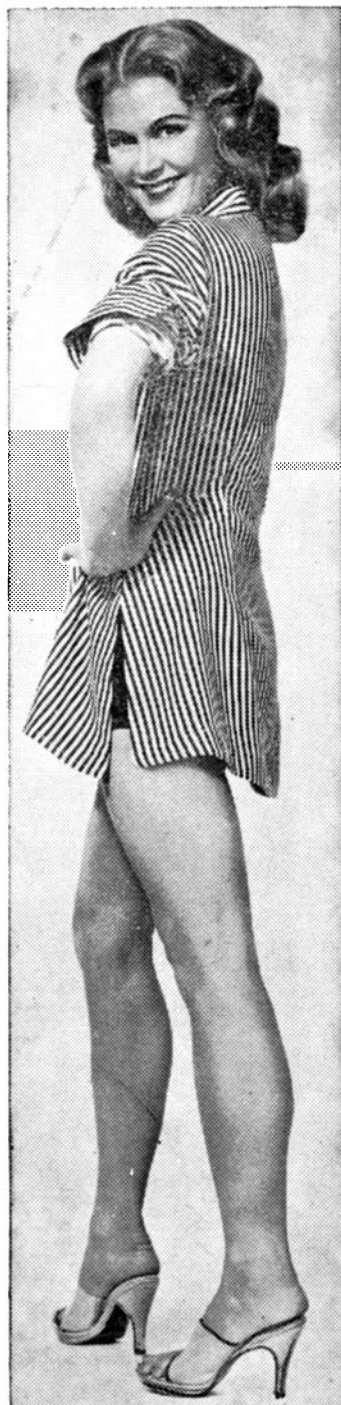


**STORKS GIVE WARNINGS OF EARTHQUAKES!**  
20,000 persons were saved from injury or death in Greece in 1954 by their horrified shrieking!



**CALIPATRIA, CALIFORNIA, IS THE LOWEST CITY IN THE WORLD! (184 FEET BELOW SEA LEVEL!!)**

**YOU TASTE SWEET AND SALT FOODS MOSTLY TOWARDS THE TIP OF YOUR TONGUE, SOUR ON THE SIDES -- AND BITTER FOODS TOWARD THE BACK!**



**SPOTLIGHTED** — Pretty Joan Caulfield, who was a top fashion model before starting her film career, will be spotlighted as a guest star on the full-hour special "Bob Hope Buick Show" Wednesday, April 20.

## BOYS' CLUBS OF AMERICA



**HELP HIM EXPLORE NEW HORIZONS**



**HOSTESS** — Starlet Susan Cummings appears in an "Overland Trail" episode on NBC-TV Sunday, April 17, as dancehall hostess Nitro Nell, who sets up a saloon near the entrance of a tunnel and causes a fight among men of two rival stage lines and construction workers.

## GARDEN THEATRE SH 2-8880 204 MARKET ST. PATERSON

**Winner of Academy Awards For Best Actress Best Story**

"ONE OF THE YEAR'S FINEST!"—Times



ALSO

**Last Year's Best Actor**



# Conscription WIDOW

By RICHARD BANKS

DEAR EDWARD:

I know how amazed you will be to learn that I am still in New York, but I think this letter will explain everything. So much has happened. It seems longer ago than three weeks that you wrote. I went to see Mrs. Perkins a day or so afterward, as you requested. She had moved to a new address; it turned out to be one of those musty brownstone rooming houses on West 73rd Street. When I got there . . .

Joan Charnley climbed the four flights of worn stairs with a look of distaste on her beautiful face, and a feeling of resentment against Ed inside her expensively-clothed body. She wouldn't stay long. Fortunately, she was leaving day after tomorrow and need not get entangled. This, she told herself grimly, was last of Ed's crazy ideas she'd ever humor.

He had written: "A dark, shy, city kid, terribly in love with a little wife there in New York. Everybody in camp likes him, admires his spirit . . . Do look her up, Joan. That's not asking too much, is it? Tell her he's getting healthy and that he's happy. She'll appreciate hearing it from an outside source . . ."

She was breathing hard by the time she reached the last floor. At the rear of the dark hall a door stood slightly ajar. She knocked rather sharply.

A feeble voice said: "Come in, please."

The girl on the bed in the drab room was evidently very ill. Her blue eyes were abnormally bright, and glistening with tears. Joan tried to resist the swift stab of pity that shot through her.

"I'm Mrs. Edward Charnley," she said flatly. "Our husbands seem to have become close friends at that Texas cavalry camp where they are training. Mr. Charnley thought I should look you up. I'm sorry if I—"

The young Mrs. Perkins tried to sit up but fell back. She began crying anew. Joan moved to the bed and put her hand on the girl's arm.

"If something terrible has happened," she said, "I might be able to help."

The girl turned her face away. "I'm going to a hospital. I thought you were the ambulance men coming for me. Oh, Mrs. Charnley, you won't let your husband tell Harry, will you? He mustn't know! You don't realize what it means to Harry, being out there. It's the first time in his life. He's always dreamed of Texas, like people dream of Hawaii; and he wrote me he's got a roan horse, whatever that is. And a man he has met is teaching him polo—"

"That's my husband," Joan put in wryly. "He eats and sleeps polo — But after all, my dear, Harry Perkins' place is beside you if you're sick."

The girl made an impatient gesture. "What do you know about it?" she cried weakly. "You're rich; you never wanted things so badly you ate your heart out. But Harry has slaved away since he was a kid and the most he ever made was twenty-five dollars a week."

She lay back exhausted. "Poor dear!" said Joan Charnley abruptly. "I understand. But



we'll have to wait until we find out how you're going to be before we make a decision—"

. . . She had pneumonia, Ed. But she was so gallant, so brave, I couldn't let them shove her into one of those awful charity wards. I got her a private room, a nurse, a specialist. Even so, it was tough and go for days. I've spent most of my time at the hospital. I don't know why, exactly. I'm glad she is going to get well. She's twenty-one, Ed; five years younger than I, but so much wiser about things. I've learned a great deal from her . . . And she's so poor . . .

. . . When Harry Perkins was drafted, it left her with an eighteen-dollar-a-week secretarial job to support herself. She lost that job because she has been off sick so long. Employers like that ought to be shot! She still won't let me notify her husband and hopes you won't tell him either . . .

Joan shifted the huge bunch of red roses to her other arm and softly opened the door. "Hello, darling," Joan said. "I just met Dr. Stein down the hall. He said you'll be ready to go home in a day or two. Glad?"

Grace Perkins lowered her eyes. "I'll hate to leave, Joan. After this room, my place on 73rd Street will seem—"

Joan Charnley sat down and said:

"You're not going back to 73rd Street, dear. Yesterday you had said something that has kept in my mind. You called us a couple of conscription widows, remember?"

Grace smiled. "Two in a million."

"Conscription widows like us," Joan went on determinedly, "have a duty toward each other, just like soldiers . . . What I'm trying to say, Grace . . . I want you to come and live with me 'for the duration.'"

"But Joan—"

"Let me finish," Joan said. "I want more than that. I want you to forget about looking for another job. You won't be strong enough for a while anyway. We can be company for each other until our husbands come home."

"I'd love it," Grace Perkins said simply. "But Harry . . . He's so independent, I'm afraid . . ."

Joan said softly: "We're women, Grace. We understand some things men don't. We won't tell Harry."

"What about your husband?"

"I think," said Joan, looking out of the window, "when I explain everything to Ed, he won't tell either . . ."

. . . So I had her brought home here yesterday, Ed. Don't think I'm calculating or scheming. I'd have brought her, no matter what the set-up was. You see, she's taught me so much about love and sacrifice and duty. I know you won't believe me. You won't believe that I know now how selfish and wrong I've been. But I'm trying to forget that I ever planned a trip to Reno, darling. Can you forget it too?

Your wife, Joan.



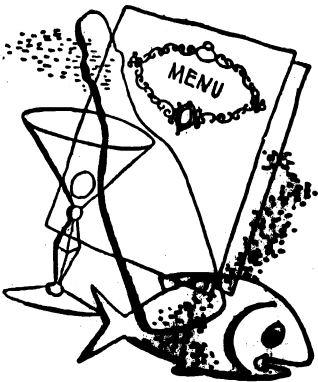
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# HEALTH HORIZONS

Perhaps it is a hangover from our Puritan ancestors. Whatever the reason may be, constipation is rapidly becoming a national neurosis. More than half of the nation's populace is afflicted with this problem and no age is exempt. In fact, this vexing situation has grown to such a proportion that a California physician, Dr. Thomas R. Peyton, speaking before a national medical meeting termed the problem "The All American Complaint."

This "complaint" prompts the American public to shell out more than 250 million dollars per year on a variety of laxatives.

People generally develop constipation, when the urge is ignored, an unless it is corrected at this point the condition may become chronic. Postponement is common among children who do not want to interrupt their play to go to the bathroom. Older children, teenagers and adults become victims through false modesty, social stresses, emotional disturbances, improper diet and just plain carelessness or ignorance of the consequences. Medications, such as tranquilizers, antihistamines, etc. often produce constipation. Pregnancy is usually accompanied by and made more uncomfortable by constipation. Aging often disturbs the tone and proper function of the bowel.

Once constipation occurs it is difficult to re-educate the bowel to function normally and a sluggish bowel requires proper treatment and time to correct.

Cures and treatment of constipation have fascinated mankind for centuries. In the days of Louis XIV enemas were a daily ritual and every well-equipped home had an enema stool by the bedside. Earlier medicine was heavily concerned with casting out evil spirits by the use of purges.

There is little doubt that laxatives are here to stay. However, the selection of the right medication is of primary importance if one is to obtain the required effect. If used properly some may perform useful functions, but one should know what to expect and what not to expect from their use. Self-medication, with purges and laxatives to alleviate this problem can be oftentimes dangerous and as a precautionary measure medical ad-



vice and assistance should be sought.

The only natural way to effectively correct constipation is to re-establish normal function of the bowel. Many physicians have been recommending and using a new agent, Senokot, which obtains the desired effect by stimulating the Auerbach's plexus, the self-starting nervous mechanism present in the intestine and responsible for bowel action.

Senokot, a chocolate flavored, concentrated pure vegetable extract is a modernized form of senna, a plant used by the ancient Egyptians for its same present purpose. Medical studies conducted in thousands of hospitals and clinics, both here and abroad, leave no doubt of its efficacy toward the restoration of normal bowel reflex action. Unlike other treatments for constipation the drug aims for eventual freedom from all medications once the digestive tract has been restored to normalcy.

We are happily escaping from some of the old taboos. We no longer believe as our grandparents did that health depends on a good cleaning out once a week. At last we are finally getting away from the idea of confusing constipation with moral uncleanness.

## Crossword Puzzle Answer



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