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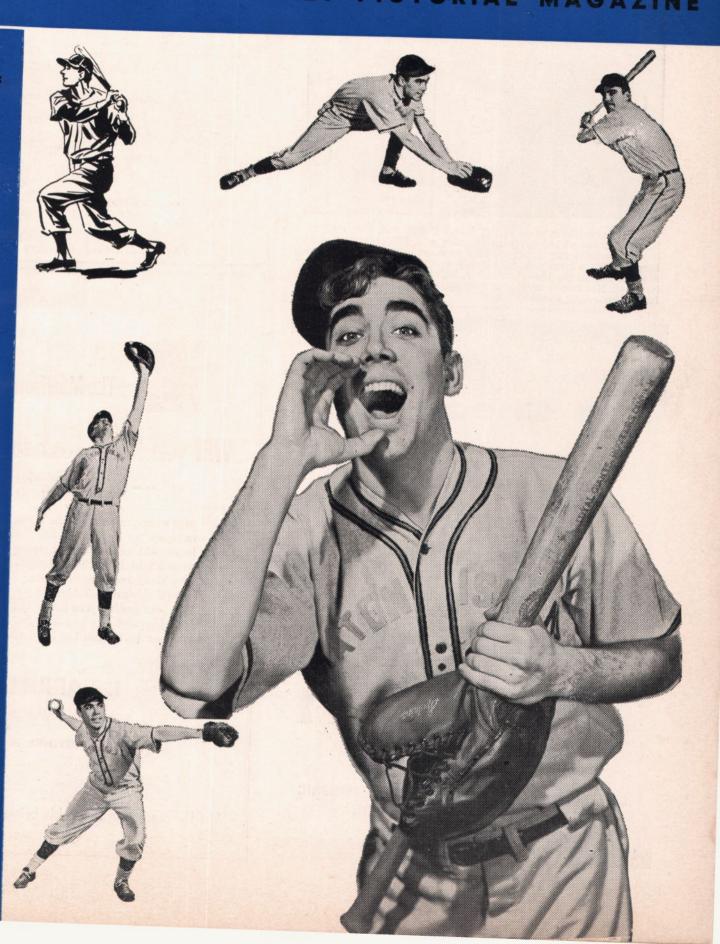
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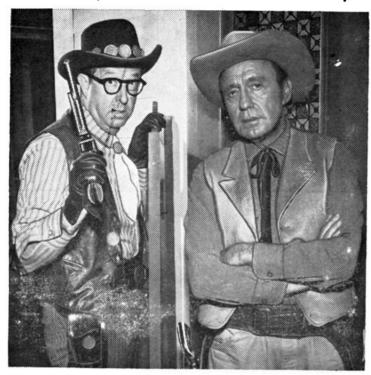
Wayne

Vest Paterson

APRIL 24, 1960 VOL. XXXII, No. 17



#### Jack Benny Is Phil Silvers' Guest on May 7



Phil Silvers (left) stars as the Silver Dollar Kid, the most unlikely lawman of the Western frontier, and Silvers' guest, Jack Benny, portrays the most cowardly gunman in the Arizona territory, in Phil Silvers' second comedy special of the season, "The Slowest Gun in the West," Saturday, May 7, on the CBS Television Network. Nat Hiken, creator of "Sergeant Bilko," wrote the script for the hour-long spoof.

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# THE Chronicle

Published Weekly by

#### THE CHRONICLE COMPANY

170-172 Butler Street Paterson, N. J.

LAmbert 5-2741

VINCENT S. PARRILLO, Publisher
VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

APRIL 24, 1960 — VOL. XXXII, No. 17

Single Copy 10 Cents



\$4.00 a Year by Mail

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#### COVER PICTURE

CRACK! Across the green frocked infield players lunge, stretching to reach the ball. In from the outfield sweeps a graceful figure and down goes his glove — down to the grass tops. Too late, and from the stands comes the victory roar of the home fans. IT'S A HIT! The 1960 baseball season is in full swing.

#### Gleason on May 6 Godfrey Special



Jackie Gleason guest stars with Arthur Godfrey in the second "Arthur Godfrey Show" special of the season, Friday, May 6, on the CBS Television Network. During the hour-long program Godfrey takes viewers to such diverse places as the island of Jamaica, Boston and a simulated Broadway theatre, where he meets Gleason to see a production number from the hit musical, "Take Me A ong."



THAT OL' MATCH TRICK — Tennessee Ernie Ford, as himself, astounds Merlin the Magician, played by the Great Ballentine (left), and King Arthur of the Round Table, portrayed by Alan Mowbray, with some 20th Century parlor magic in this scene from the NBC-TV Network's full-hour "Startime" colorcast of "Tennessee Ernie Meets King Arthur" Tuesday, May 10. The story is a modernization of Mark Twain's "A Connecticut Yankee in King Arthur's Court."

#### Joelson Names Hoffman Regional Co-ordinator

Charles Joelson,, Democratic candidate for Congress in the Eight Congressional District, announced today the appointment



WALTER F. HOFFMAN

of Walter F. Hoffman of Wayne as his regional campaign co-ordinator in the up-county townships and boroughs.

In accepting the appointment, Hoffman said: "I am very happy for the opportunity to further the candidacy of Chuck Joelson. He has ability, experience and independence — a combination which will make a fine congressman and also an attractive candidate to the many independent voters in the up-county area."

In 1957, Hoffman was chairman of the Meyner for Governor Clubs of Passaic County.

Hoffman is a member of the Wayne law firm of Hoffman & Humphreys.

Hoffman is presently counsel to the Wayne Township Board of Adjustments. He is the 1960 Passaic County chairman of "Law Day — U.S.A." and chairman of the Peace Through Law Committee of the Passaic County Bar Association. He is also active in the Preakness Reformed Church and the Kiwanis Club of Wayne. Hoffman will work with Charles Convery, who is Joelson's general campaign manager.

#### **Jersey Facts**

Geologists have discovered large limestone caves in the Allerton area of Hunterdon County that are said to be the deepest ever found in New Jersey. A total drop of more than 70 feet is reported at one point in the caves.

One out of every ten north Jersey families changes residence each year.

#### St. Joseph's Nurses Present "Capers of '60"



GOOFUS GIRLS — Adele Trizzo, Judy Pederson, Judy Loriot, Betsy Messineo, Bea McCauley and Carol Foster are pictured above in one of the comedy numbers from the show that the Student Faculty Cooperation Association of St. Joseph's Hospital School of Nursing presented this past Thursday and Friday in the nurses' auditorium. Music from the early part of the century to the present time was the theme of the show. Mr. Anthony Frisco was the director.

#### **High School Students Awarded Scholarships**



WINNERS CONGRATULATED — E. L. Duquette, right, manager of the Ford Motor Company assembly plant in Mahwah, congratulates George E. Maker of Mahwah, Judith L. Kummler of Iselin, and Richard H. Schatzel of New York City. The three high school students were awarded college scholarships from the Ford Company.

Page Four

THE CHRONICLE

#### Olympic Aspirations —

# Lovely Carin Cone Has A Real Fight On Her Hands

Lovely swimmer from Ridgewood, Carin Cone, will be seeking her second Olympic berth this year, but obviously, she has an arduous assignment facing her. This much is certain: it will be no cut-and-dried breeze, but rather a turbulent path through choppy competitive waters.

The lesson was etched out for Carin painfully in the recent national AAU indoor swimming and diving championships, at Bartlesville, Oklahoma. For, she lost two of the crowns which had been regarded as certainties for the Cone treasure cabinet, the 100 and 200-yard championship races. Both were close, hard-fought battles, but it was small consolation to Carin that the margin was whisker-wide.

For, these defeats snapped a winning streak the pretty 20-year-old Ridge-wood resident had been piling up and for the second time in her victory-lined career, Carin had to settle for second place even while setting a record. The first time it had happened, British mermaid Judy Grinham had bested Carin in the 100-meter back-stroke of the Olympic games in Australia, back in 1956.

Then, in this Oklahoma meet last weekend, Carin was judged the runner-up to Lynn Burke, the California girl who looms as a strong threat for more of the same when the fight is launched for places on the United States swim team in the Olympic games, scheduled to start in Rome the end of August.

Small wonder that Carin is intent on plunging into intensive preparation for the Olympic trials. She knows it will be harder this time.

No stranger to hard work, however, Carin is prepared to go all-out in the merciless grind of getting into top physical and competitive condition for those all-important trials. Granted that she will be facing formidable opposition, the odds are that Miss Cone will be on that aquatic roster when the personnel for our representative team is finalized. But unquestionably, it will take a lot of plugging and unrelenting effort.

The next big assignment for the Ridgewood aquastar will be the outdoor national championships in Indianapolis during July. Carin will be defending her other two titles in this meet, the 110 and 220-yard outdoor crowns. She is determined to finish on top once more in this next time out, even though the competition will include the same Miss Burke who has been putting on a determined drive for all the marbles since she moved to California.

Miss Burke, I7 years old, followed Horace Greeley's advice by going west, living and training with Chris Von Saltza, the extremely successful Coast blonde star of the water. There, she has been under the skilled direction of George Haines, coach of the Santa Clara Swim Club who also is the mentor of the U. S. Olympic swim team. He predicts improvement from Miss Burke in the near and distant future, so the Cone assignment is clear: work and more work.

Other area hopefuls for places on the Olympic roster, in different sports, also are pointing determined bids for places on the huge squad, but a big question mark is wrapped around one of these: Fair Lawn's Dave Sime who has been aiming for the games for a long time.

Sime came mighty close to making it in 1956 when the speedy sprint star was burning up the country's tracks in spectacular manner, breaking records



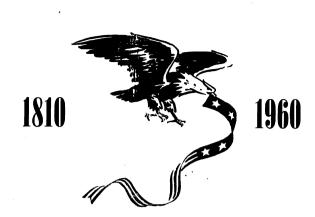
**CARIN CONE** 

and steadily moving into an inevitable niche on the U. S. entry. However, he suffered a muscular leg injury which put him out of action completely and so he had to sit out the action, after making a couple of determined tries in the California qualifications.

The former Fair Lawn High athlete has been a victim of tough luck in several meets since then, being plagued by a recurrence of his muscular difficulties even after it seemed he had attained complete recovery. A medical student at Duke University where he has been a popular and extremely successful athletic performer, on the varsity track and baseball teams during his undergraduate years, Dave was well on the way to further heroics on the Olympic squad until he was sidelined.

Now, trying to move back into top condition and apparently satisfied that he was physically ready, Sime came back to the track wars only to encounter injuries again. He had to bow out of a couple of meets in recent weeks and expressed himself as sorely disappointed. Accordingly, it is a moot question whether Dave will be able to ward off any further swipes from the persistent jinx which has hovered over his Olympic ambitions.

Paterson product Stewart Thomson, big and husky, is training for an Olympic try. A weight tosser who has turned in many good performances, he is hopeful of gaining a place in the Rome safari.



# What A 150 Years It's Reen!

#### PART ONE

If you had been around in 1810, would you have guessed what the next 150 years held in store? Would you have imagined that ships would one day sail underwater and a man rise from the ground by sitting in a machine that spun a thin propeller, that a newly patented invention would become an American way of life, with our citizens opening 60,000,000 tin cans of food alone daily in 1959? Would you have dared to predict that women, still regarded as property by husbands and by law, would one day be able to vote politicians and products in and out of business? Could you have envisioned an eight hour working day and a time when a man of 60 would not be considered very old?

Though American life has changed in thousands of big and little ways since 1810, the change has been particularly dramatic in four key areas.

Primitive steam-driven automobiles were already chugging along English roads, Fulton's steamboat had made its historic journey up the Hudson three years earlier, and American cotton had been machine-spun since 1790. But despite these amazing feats, muscle power — human and equine — was still the major source of work energy in 1810. Not till 1826 was the first real American railroad built — all three miles of it, from Quincy to Charleston, Mass., the line operated by gravity, two horses and a stationary engine!

But powerful forces were pushing America toward the Jet Age. Steel mills (Bessemer patented his process in 1855) provided the material for new machinery; oil (first struck in 1859 by Edwin Drake) would soon give them a new fuel. By 1880, machine-made products accounted for 65 per cent of our national output; by 1900 over a million telephones were in use and the same number of homes illuminated by Tom Edison's bright idea. Three years later, a couple of brothers named Wright got a funny-looking machine off the ground at Kitty Hawk to launch the air age. Less than 8,000 "horseless carriages" were in use in 1900; by 1920, Henry Ford and other Detroit pioneers had seen to it that one American in 13 owned a car.

Today almost half the population (79,630,680 at last count) is licensed to drive some sort of motor vehicle, and over 67,000,000 such vehicles are registered in the United States. American airlines chalked up some 31 billion revenue passenger-miles in a recent year; the nation's railroads transported over 429 million passengers and nearly three billion tons of freight in the same year. To equal the electric power that America uses in just one year, 100,000 horses —working 20 hours a day, seven days a week, would have to keep going several years! The first atomic-powered sub, the Nautilus, is a triumphant success, and solar power to heat homes has been experimentally harnessed at M.I.T. Well might we say that America is a power in the world!

"America is a tin can civilization," Soviet journalist Ilya Ehrenburg once sneered. And the man was right. During 1960, you and your fellow Americans will open some 42 billion cans containing over 2,500 different kinds of products: tomato juice and tennis balls, detergents and drinking water, books, beer, bread—even bicycles, motorcycles and—of all things, Geiger counters, are now packed in cans! And the new push-button aerosols make "can't" an even more unlikely word, with such wonders as

spray-on bandages, sandwich fillings and even an anti-dust furniture coating available at the flick of a finger. In terms of woman-hours saved, health hazards overcome, and expansion of the number of products available to consumers, few inventions have been more influential. Not bad for a small piece of metal plate!

Unlike most of the devices that changed the course of the modern world, the handy, dandy tin can was patented in 1810. That year, a Frenchman named Nicolas Appert had perfected a process whereby food could be preserved by being partially cooked and then sealed in glass jars. An Englishman, Peter Durand, went Appert one better by using unbreakable tin-coated metal cylinders. By 1819, his invention had been naturalized, with William Underwood turning out the first American "canisters". A competitor, Thomas Kensett, abbreviated the name to "can".

Along with the Colt revolver, the can of meat, fruit or condensed milk gave life-saving assistance to many a Westward-bound pioneer. Civil War combatants began the tradition of American G.I. reliance on the tin can. The American fighting man of World War II ate canned food, drank canned water, fought with ammunition from hermetically sealed cans (including canned smokescreens), got canned blood plasma when wounded, repaired his jeep with canned monkey wrenches, and drove canned motorcycles dropped to him by parachute! Another wartime boon, the hotcan, promises to cut the housewife's kitchen chores still further by allowing her to cook food right inside the can. Oh say can you see by the dawn of 1960's early light — a 150 year old tin can civilization indeed!

#### SOCIAL



#### WORLD

By PAT PATTY

The annual bagel and lox card party sponsored by the Beth El Sisterhood will be held at the Temple on 12th Avenue and East 27th Street, on Wednesday, April 27. Valuable door prizes will be awarded.

The PTA of St. John's Cathedral School will conduct a beefsteak dinner on Saturday, May 7, at Dugan's Cafe, Grand Street. Rev. James Murray is general chairman. Tickets may be had from chairman, Mrs. Fred Brunt.

May 11 is the date set for the annual card party and fashion show of the Junior Auxiliary of St. Joseph's Hospital. The affair will be held at the Alexander Hamilton Hotel and fashions, which will be modeled by members, will be shown through the courtesy of Behrman's. Mrs. Joseph McNearney is ticket chairman.

The New Jersey Grand Opera Company will present "Tosca" on Wednesday evening, May 4, at the Central Theatre in Passaic. Gloria Linari Lind and William Olvis, both of the Metropolitan Opera Company and Chester Ludgin, of the City Center Opera Company, will sing the leading roles. Tickets may be had by calling the Central Theatre at PR 7-3800. Groups interested in raising funds for their organizations may obtain blocks of tickets from business manager Rudy De Blasio at the theatre.

Another fashion show sponsored by the mothers and PTA group of School 25 of the June graduation class will take place on Friday, May 20 at 8 p.m. Mrs.Hector Siena is chairlady. Tickets may be purchased from any any student of the graduating class.

The Casino de Charlz will be the setting of the annual card party, luncheon and fashion show of the Ladies Auxiliary of St. Joseph's Hospital on May 7. Mrs. William Wiards is general chairlady.

The current feature attraction at the Meadowbrook Dinner Theatre is "Kismet" with Helga McHugh singing the lead role.

#### ABOUT PEOPLE YOU KNOW —

Mr. and Mrs. Cornelius S. Van Beek, Sr., of Mountain Avenue, Wyckoff, celebrated their fiftieth wedding anniversary at a dinner held at the Brownstone House. The couple are the parents of eight children and there are eleven grandchildren. An open house was held at the Van Beek home.

Johhn Cowan of 422 East 22nd Street, marked his ninetieth birthday recently. A surprise party was tendered him by the Hugh Irish Camp 8, Sons of Civil War Veterans, of which he is a member.

A farewell party was held for Mr. and Mrs. Jack Platnick of 4-19 Kennethh Avenue, Fair Lawn. The couple will leave for Israel shortly for a stay of several weeks. The party was held at the YM-YWHA Saturday evening, by the Independent Lodzer Young of which Mr. Platnick is president.



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MRS. FRANCIS HEWITT

The wedding of Miss Dorothy Creamer to Francis Hewitt was solemnized recently at the Midvale Methodist Church and a reception followed at the Elks Club in Pompton Lakes. Following a honeymoon trip through the south the couple will reside in Haskell.



MRS. WILLIAM R. VAN DYK

Recently in an evening ceremony Miss Sandra Ann Whitehead was married to William Rodger Van Dyk in the Old Paramus Reformed Church. The bride is the daughter of Mr. and Mrs. Edwin Whitehead and the groom is the son of Mr. and Mrs. Bernard Van Dyk.



MRS. IRA VERNON

Miss Agnes Doyle, daughter of Mr. and Mrs. David Doyle, was united in marriage with Ira Vernon, son of Mr. and Mrs. Ira Vernon, recently at the Broadway Baptist Church. Following a honeymoon at Cape May and the west, the couple will reside at 993 East 28th Street.



MRS. GEORGE BECKER, JR.

Dr. George Lawrence Becker, son of Dr. and Mrs. Becker was married recently in England to Miss Janet Maureen Hussey of Buckinghamshire, England. The couple are spending their honeymoon on the Continent and will reside in New Haven, Connecticut.

## **EDITORIALS**

#### THE ELECTION AFTERMATH

The primary election is over. The votes have been tallied up, the winners have been declared, and there has been much rejoicing and lamenting depending upon to which camp you belonged.

Of course, it was the Republican party contests that held everyone's interest, as there were no serious contests on the Democratic ticket. The sensational contest assumed national significance, as the result of the liberal-conservative battle was predicted to be an important factor in the shaping of future Republican party policy. Clifford Case, in seeking renomination to the United States Senate, was overwhelmingly endorsed by the members of his party by a two to one vote. This would seem to indicate that the people are satisfied with his record and his liberal views.

In a major political upset, Walter P. Kennedy, secretary to retiring Congressman Gordon Canfield, defeated organization candidate, Mayor Paul G. De Muro of Passaic, for the Republican congressional nomination by a small margin. The result of this election must be construed to be the people placing their confidence in the judgment of Congressman Canfield, who has served this area faithfully for many years and won many friends.

Here is a man who, after so many years of public service, fought very hard for what he thought was right and had to suffer the indignities and abuse that was heaped upon him by the local press for doing so. For this reason perhaps the victory was a greater one for Congressman Canfield than for Kennedy himself. To see himself, in the twilight of his career, at loggerheads with his own party organization and bitterly denounced by most of the area newspapers, only to have the people — the people he served so long and so well — ignore all this and give him such a vote of confidence, must have been one of the greatest thrills of his life.

This clearly shows the wondrous workings of a democracy. The people, despite the frantic efforts of a few individuals who think they can dictate their opinions to the electorate via their newspaper columns and editorials, have the last word. The people do not forget the past easily and as this election illustrated, are not swayed in their opinion by these individuals.

Our heartiest congratulations to Senator Case, Mr. Kennedy and to all the winning candidates from both parties. While we do not yet endorse any candidate for any office, we feel sure that in the months to come all the candidates will present more clear-cut images that will enable us, and you the voting public, to make the wisest choice for each office in the November election.



#### The Editor Speaks

A young, but already very eminent physician told me that, in his opinion, there is altogether too much talk about illness. He expressed the opinion that, by means of television and, in lesser degree on radio, we are sticking our noses into altogether too many things that do not concern us. (He was referring to the recent so-called public information shows on childbirth, surgery, cancer and mental illness which were not very appetizing, if not downright disgusting, and certainly not very useful to the layman.)

I think my young doctor is right. There is altogether (third time) too much talk about illness and disease. It is perfectly proper that we should guard ourselves against the physical ills that befal' the human body, of which many can be prevented by reasonable care and caution. But there is no sense in pounding it eternally into our ears and scaring the living daylight out of us.

Psychosomatic medicine is all the rage now. It is really nothing but the modernization of the old Roman idea, "Mena sana in corpore sano" — a sound mind in a sound body. But the rule also works the other way around — a sound body in a sound mind.

By this eternal harping on sickness, the mind is tempted to find sickness when it isn't there at all. Almost every human being has the symptoms of serious sickness some time or other, without actually having a trace of that sickness.

I myself — and you probably have had the same experience, have had almost every symptom of every disease in the book. If they leave me alone, I forget all about it and after a day or so the symptoms are gone. But if they keep reminding me I become more anxious and worried about it —and anxiety and worry can certainly bring on disease.

If you don't feel well and don't get better within a reasonable time, go and see your doctor. But don't let a lot of announcers or columnists diagnose your case.

# FOCUS

that in less than six years the federal highway program should have snowballed so far out of hand that now its estimated cost is 73 per cent over the original staggering figure of \$23 billion. The 40,000 mile interstate highway program was a glittering dream - one worthy and appealing. But, like others before it, it has turned into a spending nightmare. All those starry-eyed enthusiasts who believed that the one-cent additional federal gasoline tax which Congress imposed not long ago to "save" this program was "temporary", can now go stand on their dizzy heads.

NEWSPAPERS — Occasionally a reader wants to know why newspapers, including this one, keep pouring out "heavy" news about such things as the tedious course of disarmament efforts, the problems of underdeveloped nations half a world away, the urgent need of improvement in our educational system, etc. The answer is that in these times of swift change and iminent peril the people of a democracy need all the information they can get.

TAXES — We find that more and more taxes are being imposed upon the workingman to provide low-cost housing to great numbers of people, to keep hordes of people in idleness on welfare, to extend unemployment benefits in which widespread chiseling has been indicated, and to spend dollars in many other ways designed to capture votes, although every dollar must come out of the pockets of taxpayers and principally from the pockets of working men. Yet the liberals contend to be friends of the laboring man while, at the same time, turning his pockets wrong side out.

COOPERATIVES — One of the biggest rows imaginable is about to come to a head. The subject concerns the closing of an "escape hatch" by which the country's cooperatives have been relieved from payment of federal income taxes. Cooperatives started out as small communal enterprises to help farmers in their purchasing and marketing. Mainly they were successful — so much so in fact that they began to branch out into many other fields, having an unfair edge.

#### **New Jersey Bank Aids Hospital Fund**



PRESENTS CHECK TO BARNERT HOSPITAL — Jack Stern (third from right), chairman of the Barnert Memorial Hospital Building Fund Drive accepts a check from John C. Barbour, chairman of the board of New Jersey Bank and Trust Company. Left to right are: Joseph F. Hammond, vice-chairman of New Jersey Bank; Harvey Schoenfeld, director of Barnert Memorial Hospital; Barbour; Stern; Joseph J. Masiello, director of community relations of New Jersey Bank; and Louis E. Schotz, first vice president of the hospital.

#### **Debutantes To Debut At Cotillion June 16**



RIDGEWOOD VALLEY HOSPITAL — Pictured above are some of the young women who will make their debuts at the Ridgewood Valley Hospital cotillion on June 16. Seated, left to right: Kathleen Richardson, Sheilah Arnett, Barbara Richards, Suzanne Buss. Standing: Patricia Downs, Dorothy Laval, Jane Cafone, Bette Eaton, Babs Dee and Cathleen Jacoby. Nineteen girls in all will make their debut at the cotillion.

#### **BOYS AND GIRLS!**

TRY TO SOLVE THIS

#### SNOW QUEEN

#### CROSSWORD PUZZLE

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#### ACROSS

- ----Christian Andersen
- 5. Andersen's "The

   Queen" is a
  new UniversalInternational
- 9. The voice of Sandra
  ——is heard as
  Gerda
- 12. Scope or range
- 13. Ripped
- 14. The picture is in Eastman —
- 16. Stalk of a plant
- 17. Near
- 18. A nut candy
- 20. Peel, as an apple
- 22. A money drawer
  23. A town in Indiana
- 26. "Dead language" often studied in high school
- 30. In the film, she has a pet reindeer
- 31. A cereal grain
- 32. 51 in Roman numerals
- 33. To permit
- 34. Closing word of a prayer
- 37. Per cent (abbr.)
- 39. A coffeehouse
- 40. Exclamation of surprise
- 41. Behold!
- 43. A creature found in fairy tales
- 44. An artist's stand
- 46. To soak, or make soggy
- 48. A silk thread

- 52. A street or avenue
- 53. Violent action or behavior
- 55. Tommy heard as Kay
- 58. A carting vehicle
- 59. Particle of negation
- Opposite of presence
- 62. They eat less, to grow thin
- 66. Plural pronoun
- 67. It is necessary for growing plants68. Sainte (abbr.)
- 69. A speck

#### DOWN

- 1. Possesses
- Linkletter stars in the film's prologue
- 3. Born
- 4. A specimen
- 5. A heavenly body
- 6. A short letter
- 7. Word used with "either" 8. Sobbed
- 9. Equal to 100 cents 10. Inventor Whitney
- 11. A grand division of geological time
- 14. To notify by telephone
- 15. Second note of the scale
- 19. Rhode Island (abbr.)
- 21. To be ill

- 23. Where the Snow Queen lived
- 24. Gerda asked them where she could find Kay
- 25. The King of Bashan (Bible)
- 27. To tip
- The splinters in Kay's eyes and heart were made of this
- 29. It divides a tennis court
- 35. Exertions of power 36. Northeast (abbr.)
- 37. Author of "The Raven"
- 38. The prince and princess gave Gerda a golden one
- 41. Hole permitting water to escape accidentally
- 42. Ancient
- 45. Separated into sizes
- 47. Father (Latin)
  48. Township (abbr.)
- 49. He tells Gerda
  where to find Kay
  50. The Khan
- 51. Repairs 54. A popular talking bird
- 55. A joint in the leg
- 56. Foot of an anir al
  57. President Lincoln's
  nickname
- 61. 101 in Roman numerals
- 63. Neuter pronoun
- 64. Royal Observatory (abbr.)
- 65. Street (albr.)

SNOW QUEEN Now Playing at GARDEN THEATRE



FUN AND MUSIC — Operatic singer Mary Costa (foreground) and the Three Stooges will join Bob Cummings, Johnny Mathis, Don Ameche and Hermione Gingold on "The Frances Langford Show" colorcast special on the NBC-TV Network Sunday, May 1. The diminutive singing star Frances Langford will be hostess for the musical variety hour which will have a Mother's Day theme.



IN SHAY!AN COMEDY — Christopher Plummer (gesturing) as the brigand, Captain Brassbound, has an old score to settle with Sir Howard Hallem, an English judge played by Felix Aylmer (right) in "Captain Brassbound's Conversion," the George Bernard Shaw comedy to be colorcast on the "Hall of Fame" Monday, May 2, on the NBC-TV Network. Greer Garson, as Lady Cicely Waynfiete, intervenes. Loring Smith (left) plays Hamlin Kearney, an American Navy contain Hamlin Kearney, an American Navy captain.



## Shows This Week

WCBS-TV-2 WABC-TV-7

WOR-TV-9 WNTA-13

WPIX-11

These TV Morning and Afternoon Programs Are Repeated Monday Through Friday from 6:00 a.m. to 5:30 p.m. 7-Day In Court

4—Continental Classroom 6:30 2-Sunrise Semester 7:00 2-News 4—Today 7:30 -Cartoons 8:00 -News ---Ding Dong School ---Little Rascals -Richard Willis Show 8:15 2—Captain Kangaroo 8:30
5—Sandy Becker
7—Time for Fun
13—Physical Culture 9:00 2—Peoples Choice 4—Hi Mom 7—Beulah 13—Day Watch 9:30 –My Little Margie 5—Topper 7—Of Life and Love 10.00 -Red Rowe —Dough Re Mi 5—Movie 7-Memory Lane II-Ma:hematics

10:30 -On the Go

**SATURDAY** 

APRIL 23

7:00

8:00

8:30

9:00

9:30

2—Heckle & Jeckle 4—Howdy Doody Show 10:30

-Special Broadcast

-Continental Cookery

11:30

THE CHRONICLE

12:00

-Mighty Mouse

4—Ruff and Reddy

4—Fury 5—Big Adventure

-Animaland

13-Day Watch

-Circus Boy

—Treasure —Soupy Sales

2—Sky King

4—True Story

9—Zacherly

-The Big Picture

-Modern Farmer 7:30

—Capt. Kangaroo

4—Andy's Gang 5—Ding Dong School

4-Children's Theatre

7—Cartoon Festival

-Captain Jet

5-Just For Fun

13-Day Watch

4-Roy Rogers

5—Cartoons

13—Insight

2-Sunrise Semester

4—Play Your Hunch

2-1 Love Lucy

4—The Price Is Right 7—I Married Joan 9—Herb Sheldon 11:30 Decembe: Bride Concentration -Romper Room -Renny's Show -World of Numbers 13—Day Watch 12:00

2-Love of Life
4-Truth or Consequences -Cartoons 7-Restless Gu.1 -Movie Time II-Foreign Language

12:30 -Search For Tomorrow -It Could Be You Love That Bob 12:45 2—The Guiding Light 1:00

News. -Dr. Joyce Brothers -Cartoons 7-About Faces

-Fun At One –Day Watch 1:05 2-Burns and Allen 1:30

-As The World Turns 4-Dial 4 5-Movie

7—Ray Milland -Playhouse 60 2:00

-For Better or Worse -Queen For A Day 11—Herald of Truth

12:30

-Our Miss Brooks -Detective's Diary -Great Gildersleeve

1:00

II-This Is The Life

-Saturday News -Cameo Theatre

7—Saturday Playhouse

11—The Big Picture
1:30
2—Eye on New York

-Sports Show

2:00

-The Late Matinee

4—Saturday Matinee

2:30 5—Action Playhouse 7—Saturday Playhouse

\_Day Watch

-Movie

11-Baseball 2:30

-House Party 4—Loretta Young Show 7—Gale Storm Show 9—Love Story

3:00 -Millionaire 4—Young Doctor Malone 5—Matinee Playhouse 7—Beat The Clock 9—Strange Stories II-Movie

3:30 -The Verdict Is Yours 4—From These Roots 5—Doorway to Destiny 7—Who Do You Trust 9—All Star Movie 13-Day Watch 4:00

2-The Brighter Day -Comedy Playhouse -Douglas Fairbanks 7—American Bandstand

4:15 2—The Secret Storm 4:30 2—The Edge of Night 4—Adventure Time

5-Mr. District Attorney II—Amos 'n Andy 5:00

2-The Life of Riley 4—Movie 5—Dateline Europe 9—Wild Bill Hickok

11-Bozo The Clown 5:30 -The Early Show

7—West Point

7—Hawkeye II—Jeff's Coliie 13-Record Wagon

6:30 -News and Weather 5—Cartoons 7—Harbor Command

-Terryteon Circus II—Sergeant Preston 6:45

-Million Dollar Movie -News and Weather 4-International News 7:00

-Man Without a Gun -Lock Up -Lock Up -Judge Roy Bean -U S. Border Patrol -Champ. Bowling

-Steve Donovan -Bishop Sheen 7:30 -Perry Mason

-Bonánza -Waterfront

13-Playhouse 13

-Dick Clark Show

-Boots and Saddle

-The Late Matinee 9-Million Dollar Movie

4:00 —The Late Matinee —East Side Kids 7—Mystery Matinee 13—Day Watch

4:30 4—WRCA-TV Presents 9—Race of the Week

5:00 -The Life of Riley -Movie Four -Charlie Chan Movie 7—I Married Joan 9—Million Dollar Movie 11—Laurel and Hardy

8:00 5—Big Beat 7—High Road -Pro Football -Amos & Andy

8:30 -Wanted Dead or Alive 3—Man and Challenge 7—Leave It To Beaver II-I Search For Adv.

10:00 2—Gunsmoke 7—Jubilee USA 10:30 -Sea Hunt -Man From Interpol 7-Marry A Millionaire 9—Bowling 13—Play of the Week 11:00 2-News -Sat. Night News -Movie 7—The Night Show 11—A!! Star Movie -The Late Show 4-Movie Four 7—The Night Show 9—Playboy's Penthouse 12:30 A.M. -Midnight Movie 13—Wendy Barrie Show 1:45

9:00

-Mr. Lucky

4-The Deputy 7-Lawrence Welk Show

-Roller Derby 9—Foreign Film Festival

II—Campy's Corner I3—Dance Party 9:30

4—World Wide 60

-Have Gun Will Travel

SUNDAY

2-Late, Late Show

APRII, 24 7:00 –Modern Farmer 8:00

2—Susio —Library Lions 4—Library 7—Cartoons 8:30

—My Little Margie —Let's Talk About God —Cartoons 9:00 —Peoples Choice

Library Lions 5—Wonderama 13—Almanac 13 9:30

-Way To Go -Recital Hall 9—Power of Resurrection 13—Report from Rutgers 10:00

2—Lamp Uto My Feet 7—The School Story 13—New Horizons 10:30

2—Look Up and Live 4—Direct Line

7—Focus 9—Zacherly 13-Movie 11:00

2—FYI 4-Searchlight 7-Faith For Today

11:30 2—Camera Three 4—Watch Mr. Wizard 7—This Is the Answer 11—Christophers

12:00 -Television Workshop -Five Star Movie -Commonw. of Nations 7—John Hopkins File 9—Oral Roberts 11—Capitol Headlines

13-Better Living 12:30 -Youth Forum 7—Bishop Pike

9-The Evangel Hour 11-Mark Saber 13-Gov. Meyner 1:00 -Young People Concert

-Open Mind

-Movie 7—Coll. News Conf. -Christian Science 11—Con... 13—Movie 1:30 -Continental Mina.

4—Frontiers of Faith 7—Sunday Playhouse 9—Million Dollar Movie 11—Sports Show 2:00

2-Movie -Barber of Seville II-Baseball

2:30
5—Mystery Is My Business
13—Reading Out Loud
3:00

7—Open Hearing 9—Million Dollar Movie 13-Play of the Week 3:30 7—Campaign Roundup 4:00

-Amer. Musical Theatre -Hopalong Cassidy

4:30

New York Forum 4—Championship Golf 7-Campaign Doundup -Million Dollar Movie 5:00 -Face The Nation

Sherlock Holmes 7—Funday Funnies 11—Captain Grief 13—Movie

5:30 2—College Bowl 4—Convention 1960 5—Mr. District Attorney 7—The Lone Ranger 11-Fast Guns 6:00 —Small World —Meet The Press 5-Sun. Playhouse 7—Men of Annapolis 9—Weekend Movie

II—Casey Jones 6:30 -Twentieth Century 4—Saber of London
7—The Vikings 11-Brave Stallion 13—Adventure Tomorrow 7:00

2-Lassia Overland Trail 7—Broken Arrow 13-Between The Lines 7:30

2—Dennis The Menace 5—Metro. Probe 7—Maverick 9—The Big Movie 11—Victory At Sea 13—High Rd. to Danger

1:00 -Ed Sullivan Show 4—Overture to Roy Wed \_Treasure 11—City Detective

8:30 -American Forum 7—Lawman 11—Panic 13---Cinema 13

7:00 -GE Theatre 4—The Chevy Show 7—Rebel 9-Bowling

9:30 2-Alfred Hitchcock -Medic 7—Alaskans

II-Rye Ball

II—San Francisco Beat 10:00 2—George Gobel Show 4—Great Mysteries

-Hy Gardener 9-Nightmare

13-Open End 10:30 -What's My Line 4—Movie 4 7—Johnny Staccato 9—The Big Movie 11—World Crime Hunt 11:00 Sun. News Special 4—News 5—Starlight Theatre 7-The Night Show II—Weekly News Review
II:10 4-Movie 4 11:15 2—Tony Award Ceremon. II—All Star Movie 2—The Late Show 12:20 -Midnight Movie 1.30 12:00

11-Mike Hammer

#### MONDAY

2-Late, Late Show

APRIL 25 5:30 -Early Show 5—Big Beat 7—Rin Tin Tin 9—Movie of the Week
11—Three Stooges
6:00 -Cartoons 7—Little Rascals
11—Popeye
13—Record Wagon 6:30
4—News, Gabe Pressman
5—Sandy Becker 7—Newsreels 11—Woody Woodpecker 13—Curtain Time 6:45 4—Huntley, Brinkley 7—John Daly 7:00

-News —Shotqun Slade —Charlie Chan 7—Rescue 8 9-Terrytoon Circus 11-News 13-Wrap-Up

7:15 -News 11—News 7:30

-Kate Smith Show 4-Riverboat 5-Man Hunt 7—Cheyenne 9—Million Dollar Movie 11—Bold Journey

13-Highway Patrol 8:00 2—The Texan
5—Dial 999
11—Intern. Detective
13—Mike Wallace Interv
8:30

Father Knows Best
Teles of Wells Fargo
Divorce Hearing
Bourbon St. Beat 11—Kingdom of the Sea

-Play of the Week 9:00 -Danny Thomas -Peter Gunn \_Theatre Five —Science Fiction Theatre 11—Silent Service 9:30

-Ann Sothern Show \_Drama 7—Adventure in Paradise 9—Strange Stories 11—This Man Dawson 10.00

2—Hennessey 4—Steve Allen Show 5—Walter Winchell -Martin Kane

Page Eleven

10:30 June Allyson Show –Big Story –Original Amateur Hour -Million Dollar Movie -Code 3 -Wrap-Ūp 11:00 -The Late News -News and Sports -Movie -News -News Report -Dance Party 11:10 -Weather 11:15 The Late Show Jack Paar Show 7—The Night Show 11-Sports and Weather 11:20 II-All Star Movie 12:00 9—Mystery Movie 13—Wendy Barrie Show 12:30 -The Late, Late Show -Quality Theatre 1:00

-Consult Dr. Brothers

TUESDAY APRIL 26 5:30 The Early Show -Big Beat Rocky and his Friends 9—Movie of the Week II—Three Stooges 6:00 Felix and Frends 7-Little Rascals 11—Popeye 13—Record Wagon 6:30 -Sandy Becker -Newsreel -Quick Draw McGraw -Curtain Time 6:45 -News 7-News 7:00 -World News -Phil Silvers Jim Bowie Behind C'osed Doors 9—Terrytoon Circus
11—Kevin Kennedy -Wrap-Up 7:15 -News II-John Tillman

7:30

Grand Jury

-Scotland Yard

13-Highway Patrol

9—Million Dollar Movie

8:00

-Sherlock Holmes

-Public Defender

Dennis O'Keefe Show

8:30

Loves of Dobie Gillis

-City Assignment -Life of Wyatt Earp

7—Life of Wyatt Ears
11—Whirlpool
13—Play of the Week
9:00

-Mike Wallace Interv.

-Laramie

11-Flight

-Startime

–Tightrope! –Wrestling

-Sneak Preview

-Red Skelton Show

Arthur Murray

-Rifleman

11—Captured 9:30

Sugarfoot

11-Mr. Adams and Eve 11-Dangerous Assignment 9-Harness Racing 10:00 —Garry Moore Show —Jack Paar Presents —One Step Beyond I—Divorce Court —Divorce Co 10:30 -Keep Talking -Million Dollar Movie -Wrap-Up 11:00 -The Late News -J. M. McCaffrey -Movie 7—News II—News Report 13-Dance Party 11:10 -Weather 7-Weather Time –The Late Show –Jack Paar Show -The Night Show -Movie 12:00 9—Mystery Movie 13—Wendy Barrie Show 12:30 13-Quality Theatre 1:00 -Late, Late Show -Consult Dr. Brothers

#### WEDNESDAY

APRIL 27

5:30 2—The Early Show -Big Beat -My Friend Flicka -Movie II—Three Stooges 6:00 Cartoons -Little Rascals II—Popeye I3—Record Wagon 6:30 -News Cartoons 7—Newsreels -Brave Stallion 13-Curtain Time 6:45 -News 7—News 7:00 -World News 4-Death Valley Days -Tombstone Territ<mark>or</mark>y –U. S. Border **Pa**trol -Terrytoon Circus -News -Wrap-Up 7:15 -News II-John Tillman-News 7:30 -Be Our Guest -Wagon Train -Racket Squad The Dark and Light 9—Million Dollar Movie 11—Air Power -Highway Patrol 8:00 -Follow That Man -The Honeymooners -Mke Wallace Interv. 8:30 2—Men Into Space 4—The Price Is Right Award Theatre 7—Ozzie and Harriet II—San Francisco Beat —Play of the Week

9:00

–Perry Como Show –Wrestling

-The Millionaire

-Hawaiian Eye

11—Trackdown

—Long John Nebel

2-I've Got A Secret

9:30

II-Californians 10:00 -Circle Theatre —This Is Your Life -Invitation to Paris II—Decoy 10:30 –People Are Funny –Million Dollar Movie -Bold Venture –Wrap-Up 11:00 -The Late News -John McCaffrey -Movie 7—News -News —Dance Party 11:10 -Weather -Weather Time 11:15 -Late Show -Jack Paar Show —The Night Show -Movie 12:00 -Mystery Movie –Wendy Barrie Show

-Late, Late Show 13—Quality Theatre 1:00 -Consult Dr. Brothers

12:30

**THURSDAY** APRIL 28 5:30 -The Early Show -Big Beat -Rocky and His Friends -Movie II—Three Stooges 6:00 -Felix and Friends 7-Little Rascals -Popeye -Record Wagon 6:30 -News -Cartoons –Newsreels 11—Huckleberry Hound -Curtain Time 6:45 -News 7—News 7:00 -News -State Trooper -Sheriff of Cochise Tugboat Annie -Cartoons -Kevin Kennedy -Wrap-Up 13--News II-News 7:30 -To Tell The Truth —Journey Understand. —Rough Riders Steve Canyon -Movie II-You Are There 13—Highway Patrol 8:00 -Betty Hutton Show -Bat Masterson -City Reporter -Donna Reed Show -Meet McGraw 13—Mke Wallace Interv. 8:30 Johnny Ringo 4—Producers' Choice

5—Badge 714 7—The RealMcCoys

-Race For Space

13—Play of the Week 9:00

-Bachelor Father

-Wrestling

# Television Highlights

10:00 p.m.—2—Gunsmoke. A new girl at Long Branch Saloon shoots and kills a key witness in a pending robbery trial, then claims self-defense. When Marshall Dillon doubts her story, she tries to kill him.

10:00-7-Jubilee, U.S.A.— An entertaining show for those who like music with a country and western flavor. Pat Boone's father-inlaw, Red Foley, a star in his own right, emcees the variety show. Guests tonight are Johnny Cash and Tex Ritter.

11:15 p.m.—2—Award Theatre — "Night and Day", with Cary Grant and Mary Martin. The drama traces the life and music of Cole Porter from the time of his student days at Yale Law School. (1946)

11:15 p.m.—4—Movie 4 — "There's Always a Price Tag." French mystery melodrama. A chauffeur is living with a rich man's wife in the rich man's mansion. The rich man? They keep him in the refrigerator.

#### Sunday

2:00 p.m.—4—The Barber of Seville — The Count of Almviva falls in love with Rosina but is thwarted in his attempts to woo her by her guardian. His love affair seems doomed until Figaro, the Barber of Seville, brings the lovers together.

6:30 p.m.—2—Twentieth Century — "La Guardia", the story of energetic, peripatetic Fiorello La Guardia, "The Little Flower", perhaps the most colorful mayor New York City ever had. Writer Fannie Hurst, a lifelong friend of the late mayor, appears.

8:00 p.m.—2—Ed Sullivan Show — Ed's guests tonight include Red Buttons, the McGuire Sisters, the Ames Brothers, Rowan and Martin, Peter (Lil' Abner) Palmer, and Senor Wences.

8:00 p.m.—4—Overture to a Royal Wedding — Telecast portraying Britain's Princess Margaret Rose from childhood to maturity. The program also will show the couple at social events and will examine the preparations and public sentiment surrounding the

9:00 p.m.—11—300th Anniversary Rye Ball — Garry Moore and Gene Rayburn host the proceedings. Lester Lanin and his orchestra will provide just the right mood at Rye Playland for the crowning of the Rye Queen.

10:00 p.m.-4-Hour of Great Mysteries - "The Burning Court," starring Barbara Bel Geddes and George C. Scott. The teleplay yeaves a link between 17th century witchcraft and modern day suburbia, via several mysterious homicides.

11:15 p.m.—2— 14th Annual Tony Award Ceremonies — The awards are presented to performers, writers, musicians, artists, and technicians for distinguished contributions to the theatre. (From the Grand Ballroom of the Hotel Astor.)

#### Monday through Friday

7:30 and 10:30 p.m.—9—Million Dollar Movie — "Las Vegas Story," with Jane Russell, Victor Mature, Vincent Price and Hoagy Carmichael. A night club singer discovers she has unwittingly involved herself in embezzlement and murder. (1952)

#### Tuesday

10:00 p.m.—4—Jack Paar Presents — a variety special produced by and starring Jack Paar, with guest stars Oscar Levant, Shelley Berman, and Elaine May and Mike Nichols.

#### Wednesday

7:30 p.m.—7—The Dark and the Light — Part II: A report on the tense struggle for power and freedom under way in Africa. Program includes latest on-the-scene film shots by cameramen covering the riots and demonstrations in South Africa.

10:00 p.m.—2—Circle Theatre — "Dishonor System" The program will examine the shocking and unethical practice of some college students in hiring others to take examinations, write term papers and prepare theses for them.

10:00 .m.—7—Invitation to Paris — Hour-long musical special from the "City of Light" with Maurice Chevalier, the Can Can dancers, and many French stars. Comedian Fernandel takes viewers on a tour of the many wondrous sights of this gay city.

#### Friday

8:30 p.m.—4—Telephone Hour — presents Gilbert and Sullivan's "The Mikado", starring Groucho Marx (Ko-Ko), Helen Traubel (Katisha) Stanley Holloway (Poo-Bah) and Dennis King (The Mikado.

7-Colt 45

-Pat Boone -Pinnochio 9:30 -Markham -Tennessee Ernie For<mark>d</mark> 7—The Untouchables -Adventure 11—This Man Dawson 10:00 10:00

Accent on Comedy

Groucho Marx

Strange Stories

Man of the West
10:30

Rheingold The Common —Rheingold Theatre —Ernie Kovacs 9-Movie 11—Shotgun Slade -Wrap-Up 11:00 -The Late News —J. M. McCaffrey —Five Star Movie —Report to New York -News 13—Dance Party 11:10 -Weather 7—Weather Time 11:15 2—The Late Show Jack Paar -The Night Show 11—Sports and Weather 11:20 II-All Star Movie 12:00 9—Mystery Movie 13—Wendy Barrie Show 12:30 13-Quality Theatre 1:00 -Consult Dr. Brothers 1:15 2—Late, Late Show

#### FRIDAY

APRIL 29 5:30 2-The Early Show

-Big Beat 7—Rin Tin Tin -Movie II-Three Stooges 6:00 **Cartoons** —Little Rascals II—Popeye 13—Record Wagon 6:30 -News -Cartoons 7—Newsreels 11—Sky King 13—Curtain Time 6:45 News 7---News \*.00 -World News

-The Four Just Men -I Led Three Lives 7—U. S. Marshal 9—Terrytoon Circus
11—Kevin Kennedy –Wrap-Up 7:15 -News

11—News 7:30 -Rawhide ⊣Play Your Hunch 5—Cannon Ball 7—Walt Disney

9---Movie -Sports Show 13—Highway Patrol 8:00

-Troubleshooters -Night Court -Baseball -Mke Wallace Interv 8:30

-Hotel de Paree -Telephone Hour -Tombstone Territory -Man From Blackhawk 13-Play of the Week

9:00 –Desilu Playhouse –Divorce Hearing -77 Sunset Strip -Top Pro Golf 9:30 –Masquerade Party –Mackenzie's Raiders -Adventure 10:00 -Twilight Zone -Cavalcade of Sports -Not For Hire -Detectives -Favorite Story 10:30 Evewitness to History -Official Detective -Black Saddle -Movie 13—Wrap-Up 10:45 -Jackpot Bowling 11:00 -The News -Movie 7—News -News 13-Dance Party 11:10 -Weather

John M. McCaffrey

7—Weather Time 11:15 -The Late Show Jack Paar

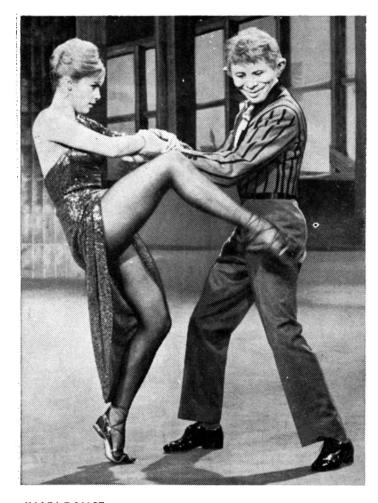
—The Night Show 11—Sports 11:20 11-All Star Movie

9—Mystery Movie 13—Wendy Barrie Show 12:30

5—Five Star Finale 13—Quality Theatre 12:45

2—The Late, Late Show 1:00

-Consu't Dr. Brothers



'MAD' DANCE — Fred Astaire, in masquerade, and Barrie Chase again will be seen in this feature, "Sophisticated Lady," when the highly-acclaimed colorcast special, "Another Evening with Fred Astaire" is repeated on the NBC-TV Network Monday, May 9. During this entire dance sequence Astaire wears a mask of the "Mad" magazine character, Alfred E. Neuman.



ited the Empire State Building's observatory were to stand in a continuous line, it would stretch from Empire State, a quarter of the distance around the globe to the Islands of Samoa.



SOMETIME this Spring the lucky 20,000,000th visitor will go through the observatory turnstile as have Kings and Queens, Heads of States and entertainment celebrities before him.

EMPIRE State's 20,000,000th visitor will be sent with a guest of his choice on a 6,500 mile trip to the major cities of the United States where they will be feted as personal emissaries of the world's tallest building,





NIGHT AND DAY — Loretta Young, star of NBC-TV's Sunday night Loretta Young Show can also be seen on the network weekday afternoons.

### 204 MARKET ST., PATERSON

Matinees Only till 6 P.M.



FULL-LENGTH FEATURE CARTOON EASTMAN COLOR PROLOGICA ART LINKLETTER THE ATURING SANDRA DEE TOMMY KIRK - PATTY McCORMACK A Universal-International Release

- ALSO -

#### Oklahoma Territory

Evenings Only from 7 P.M. KIRK DOUGLAS RICHARD BOONE (Have Gun Will Travel) in MAN WITHOUT A STAR plus

OKLAHOMA TERRITORY

# Follow the **Blonde**

By CHARLES ADAMS

I checked my coat and hat, straightened my tie, and went in. It was a swanky night-spot, and it was crowded. I waited until I caught the headwaiter's eye. He came right over, and gave me a table marked "Reserved."

Every week, for nearly a week, I had had slipped that headwaiter a bill. Tonight I doubled the tip. He thanked me quietly

and just as quietly went away.

A waiter took my order. When he was gone, I gave the room a slow once-over. There were plenty of janes there, and some of them were blondes. But the blonde I was looking for hadn't gome in I had a pretty.

of them were blondes. But the blonde I was looking for hadn't come in. I had a pretty good hunch, though, that she would show up. I wasn't worried.

Rimini was there. I wasn't surprised to see him—he had dropped in the night before. Tonight he was alone, again, at a table in a corner. Once I caught his eye; he gave

me a fishy stare. After that I didn't look at his bland, fat face any more.

I watched the floor-show. A smart swing orchestra was giving hot music, and some lovelies were going through a snappy songand-dance.

It was the niftiest show in town. But I

It was the niftiest show in town. But I couldn't keep my mind on it. Not tonight—
The number had just ended when the blonde came in. She was alone — she never had an escort; and she made her customary entrance, with the waiters bowing, and everybody staring, while the owner of the club showed her to the best table in the

She was quite some girl, that blonde. She couldn't have been more than twenty-five; and she was a stream-lined pretty. Tonight, her lips were thick with rouge, and her eyes seemed greener than I had ever seen them. She wore a dress I didn't recognize; a closefitting, low-cut sheath of red silk. As she took her seat — her fingers sparkling with rings, that necklace she always sported strung around her neck — she made a swell picture, and everyone in the place had a peak

a peek.
The necklace was a platinum-and-diamond

The necklace was a platinum-and-diamond affair. It was a honey. Minski thought it cost about thirty grand. And Minski should know about those things.

I had never seen the blonde look at anybody in that place. Tonight she didn't look at anybody. She ate slowly, daintily. She had ordered champagne; she didn't drink much of it. When she finally left the place, I glanced at my watch It was twelve-fifteen. I glanced at my watch. It was twelve-fifteen. Rimini got up, and went out. I waited a minute or two. Then I paid my bill, got my coat and hat, and quickly stepped out onto the sidewalk.

The blonde wasn't in sight.

There was a black sedan parked across the street. As I stood there, on the sidewalk, it moved over and stopped close beside me.

I stepped in.
Ruffo was driving. Minski was in the back. I sat down beside Minski.
"Okay?" I said.
"Okay," Minski said. "At last — okay!"

Ruffo knew what was expected of him.



We had made all of our plans; we knew pretty well what we had to do that night. There was a lot of traffic, and Ruffo wasn't taking any chances.

"Step on it!" I said.

"What about them red lights?" Ruffo said.

"Forget the lights," I said. "Get going."

Ruffo stepped on it. We jumped east. We lammed through traffic as though it wasn't there. We hit Fifth Avenue. We turned and headed north. Once a cop yelled at us. We didn't pay any attention to the cop.

We were going to the apartment house where the blonde lived, and we didn't want any interruptions this night.

The blonde lived in that apartment house, alone. And every night, for nearly a week,

alone. And every night, for nearly a week, she had been showing the ice she wore around her neck in that club — And every night I had been in that night-spot, watching her — with Minski and Ruffo waiting outside.

outside.

Beyond Sixtieth Street, we burned up the Avenue. At Ninetieth Street, we turned east. We stopped in front of the place where the blonde lived.

I said: "Drive around the corner and wait."

Ruffo said: "Okay, boss."

Minski and I climbed out. We went into the apartment house. The hall was empty. The elevator door was closed. I rang the bell for the elevator. As we stood there, waiting, Minski's poker-face looked darker than usual, and his cold, black eyes were like slits. He was jittery. So was I.

The elevator eased down, stopped. The door opened. Minski and I stepped in. We were both dolled up in tuxedoes; the elevator man didn't ask any questions.

I said: "Fifth floor."

The elevator slid up, stopped. Minski and I stepped out. We walked to apartment C. I took a bunch of keys out of my pocket, found the right one, and unlocked the door. We went into the apartment.

No one was there.

I said: "We won't have long to wait. She'll be along soon, all right."

Minski said: "We better get set."

It was a swell three-room apartment. all

It was a swell three-room apartment, all It was a swell three-room apartment, all cluttered up with the sort of stuff a rich girl surrounds herself with. We walked through the sitting room, and into the bed room. There was a closet — not any too large—in the bedroom. Minski and I slid into the closet and closed the door.

The closet wasn't lighted. We waited there, in the dark.

After a while, I thought I heard someone moving in the sitting room. Then I heard a buzzer sound. Minski touched me on the shoulder. I reached under my arm, and got ready. I could feel Minski getting ready, too.

But we didn't make a move until the girl screamed. Then we left that closet in a

We found what we expected in the sitting room. Rimini was there — he had followed the blonde, all right. He had just pinched that necklace, when we came in with drawn

When he saw us, he stood there; his blank white face showed nothing; he didn't say a word.

"We're cops," Minsky said. "Just two

"And the lady," I said, "is Miss Goldie Gleason. She's a smart cop — Get the idea, "Mr. Rimini?"

I have a hunch he got it.

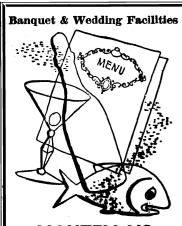
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PRIME-TIME PAAR — Jack Paar will star in his second full-hour special Tuesday, April 26 on the NBC-TV Network. Sharing the spotlight with him are the comedy team of Mike Nichols

and Elaine May (as caricatured upper left), Oscar Levant at the piano and Shelley Berman on an imaginary telephone. The show, in prime evening time, will originate in Hollywood.

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