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Chronicle

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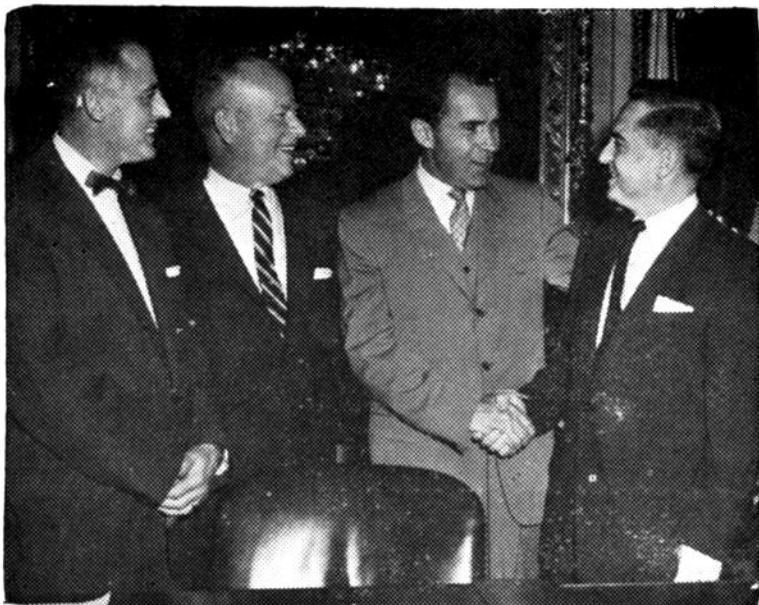


BANKING INSTITUTE OFFICIALS

MAY 22, 1960

VOL. XXXII, No. 21

ROCCO SABATO
347 E. 28TH ST.
PATERSON, N.J.



GOOD WISHES FROM DICK — Vice President Richard M. Nixon greets Walter P. Kennedy, Republican Congressional candidate, at a recent meeting in his office, where the Vice-President gave Kennedy his good wishes for a winning campaign in the November election. Left to right are: Alexander E. Fasoli, Kennedy's campaign manager; Congressman Gordon Canfield, who arranged the meeting, Nixon and Kennedy. The Vice-President also sent Kennedy a congratulatory telegram following his success at the polls on Primary Day in which he said "I shall be looking forward to working with you for a Republican victory in November."

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Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street Paterson, N. J.

LAmbert 5-2741

VINCENT S. PARRILLO, Publisher

VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

MAY 22, 1960 — VOL. XXXII, No. 21

Single Copy 10 Cents



\$4.00 a Year by Mail

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COVER PICTURE

Shown on today's cover are employees from the First National Bank of Passaic County who have been elected to office in the Passaic County Chapter of the American Institute of Banking. Left to right: Kenneth Hinchliffe, Market Street office, member of board of directors; David Templeton, Ellison Street office, second vice president; Miss Doris Dubnansky, Parker Avenue, Clifton office, member of board of directors; and Henry Harra, Ellison Street office, newly elected president of the county chapter.

THE CHRONICLE



OPENING GAMBIT — Walter Slezak makes a sly move to set the mood for the start of "The Chevy Suspense Show" series, which will be colorcast on the NBC-TV Network Sunday nights beginning May 29. The distinguished star of television, stage and screen will be host of the suspense-mystery series which will present original and live dramas.



ICE MAIDEN—Jacqueline du Bief, former world's figure skating champ, will float through the air, and over the ice, on "Music on Ice," new variety ice show colorcast Sunday nights on the NBC-TV Network. Miss du Bief, a native of Paris, France, has skated with the Ice Capades, Hollywood Ice Revue and Holiday on Ice.

Thousands of Shipwrecks Littering Ocean Floor Off New Jersey Coastline Are Being Inventoried

The thousands of shipwrecks which litter the ocean floor off New Jersey's beaches will be part of the Historic Sites Inventory now being undertaken by the State Committee for the Evaluation of Historic Sites.

The State-wide inventory, under the direction of Dr. William H. Cole, professor emeritus of Rutgers, The State University, is conducted by volunteers as a first step leading to classification and evaluation. The Committee for Evaluation of Historic Sites was appointed by Salvatore A. Bontempo, Commissioner of the New Jersey Department of Conservation and Economic Development in May 1959. Dr. Richard McCormick of Rutgers, is chairman.

According to Dr. Cole, the inventory of shipwrecks will be initiated by William C. North, 34 Campbell Street, Red Bank. Mr. North is public relations supervisor for the Mutual Benefit Life Insurance Company; past president of the Newark Junior Chamber of Commerce and the founder and first chairman of the Men's Council of the Newark Museum. He is a member of the Nautical Research Guild International and the Shipcrafters Club of New York. In 1959 he was named one of the five outstanding

young men in New Jersey.

In describing the intended study of the State's historic maritime disasters, Mr. North said the inventory will include light-houses, life saving stations, naval battles and pirate visitations. "Many of the tragic shipwrecks which took place, particularly in the 1880's, were the monumental disasters of their time," North said. "Disasters like the wreck of the New Era in 1854 near Deal with a loss of about 300 lives and the wreck of the Powhatan off Atlantic City in 1854 with a loss of 311 are major calamities by today's standards.

"Earlier shipwrecks led to New Jersey's development of life saving apparatus later copied and used throughout the world.

"The idea for a gun which would shoot a lifeline aboard a stranded ship was conceived on a New Jersey beach by one-time Governor John Newell as he watched thirteen crew men lose their lives in a raging sea, almost within reach of land.

"Newell is also credited with conceiving the idea of the Life Saving Service which once protected the nation's entire coastline and saved thousands of lives.

"Men and events such as these deserve an

important place in our State history," said North.

"We hope to pinpoint the location of the most historic of these wrecks and plan to survey and photograph many of their remains underwater. Particularly wrecks about which we are seeking more information are the New Era, Powhatan, John Minturn, Vesta and Germania. We hope that anyone with old photographs, prints, newspaper clippings or information about wrecks off the Jersey Coast will contact us.

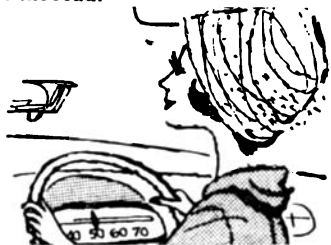
"Many a pirate, including Captain Kidd, is reputed to have stomped his boots on Jersey sand. We want to record these sites, as well as places where pirate treasure has been recovered.

"The New Jersey seacoast has figured prominently in our history from the first recorded wreck in 1620, through the colonial period and all wars including the Battle of the Atlantic in World War II," North concluded. "Each of these periods has influenced the development of the State and has added to its colorful history. Through this inventory and the Historic Sites Evaluation Committee they may become an authentic part of our State and national heritage."

Tips on Touring

You're a driver of quick wit and high intelligence—so you never get a ticket and you always avoid accidents.

But some of your friends are not so good. An important reason—stressed by a Bureau of Public Roads study—is that they don't suit their driving to the road.



Everybody knows excessive speed is dangerous, and most drivers are careful to avoid that hazard.

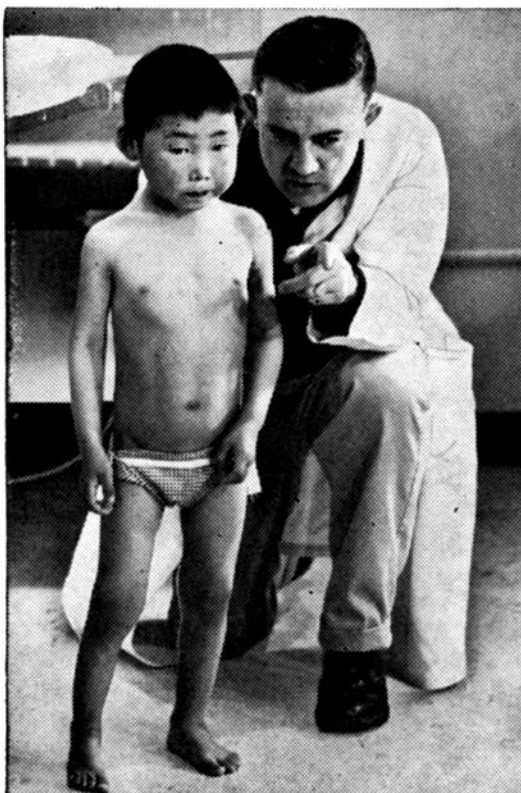
But many forget that "too slow" is also hazardous—it actually causes more accidents than speeding.

The Bureau of Public Roads survey shows that on high grade roads in open country, more accidents occur at 35 m.p.h. than at any other speed. In terms of number of accidents, the greatest menace is the slow poke.

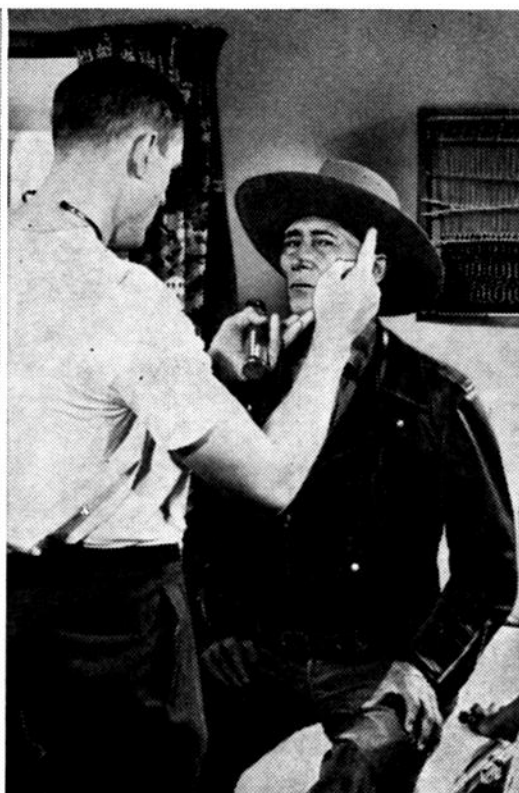
How come? Modern roads and modern cars are designed to permit safe, comfortable driving at higher speeds than were common a generation ago. This is progress, and most motorists have adjusted to it. But some have not. Their caution can confuse others.

Result: Some states are considering minimum speed limits to solve the slow poke problem.

Don't speed, but don't poke. Suit your driving to the road, and driving will be safer and more pleasant for everybody.



'MD USA' — Wherever Americans live — from the snow-shrouded sweeps of Alaska to the Navaho heart of Arizona — doctors serve. Their story, shown through the lives of five physicians in widely scattered regions of the nation, will be told in a special full-hour "March of Medicine" colorcast, "MD USA," on the NBC-TV Network Friday, May 27. Dr. William Mills (left), orthopedic surgeon of Anchorage, Alaska, treats Eskimos at a remote clinic on the frozen tundra. "Take a walk for me, Paul; take a walk to the door," he tells little Paul Chimi-



ugak in this filmed report. Dr. David Dolese (right) of Ganado, Ariz., deals with "medical peculiarities" of the Indian tribes on the great Navaho reservation. "Now watch my finger, please," he tells this big-hatted Navaho in a mission out-station at Tselani in the Arizona desert. In the making since last July, the program also will picture the work of an obstetrician of Franklin, La., who practices in the bayou country; a physician who uses his own plane in sprawling Door County, Wis., and a typical suburban family doctor in Lansdale, Pa.

Martinez and Redl Square Off For Fight In Paterson



LOU DUVA

A persistent and determined promoter in his relentless efforts to sponsor professional boxing in this area, Lou Duva will present an interesting match on Saturday night, June 11, at the Paterson Armory. It will be a ten-rounder which will pit Stefan Redl against Vince Martinez.

These two welterweights have met before, tangling at the Newark Armory over a year ago. At that time, Martinez was trying to find his way back to important money after being stopped by Virgil Akins in an ill-fated encounter for the world's championship. Vince, Paterson-bred and more recently a resident of Miami, Florida, won that decision, but considerable palaver followed by followers of the opposing battlers and in the wake of such controversy, efforts were made to rematch the pair. Without success — until now.

Redl is piloted by Carl Duva whose brother, Lou is the promoter of the approaching show. A rugged and conscientious fighter, Stefan believes he can best Martinez and is anxiously awaiting the impending scrap. Veteran Vince also is sure he can repeat his previous triumph. As for Duva, he expects the bout to be a hot draw as these two tangle again with added elements of drama provided this time.

For, Martinez has the assignment of proving himself all over at this stage of his career. He has been virtually sidelined from the major league picture in recent months and misses that top gold and glory to which he became accustomed when he was moving up the ring ladder. Redl, Hungarian-born and a resident of Passaic since coming to this country, realizes that a victory over Martinez would serve to advance his career which sped along at high speed for a while but which was sub-

ject to fits and starts in the past few months. He believes a few "breaks" are due and with offers to fight in Germany looming as attractive possibilities for the summer, intends to vault over Martinez to grab some of that luscious loot. In his last start, he appeared on television, in losing to Don Fullmer, brother of world's middleweight champion Gene Fullmer, in West Jordan, Utah. Now he aims to get back on the winning track.

Promoter Duva tried to make the Martinez-Redl match originally, but it went to Newark's Armory, where a hard fight developed. At the time, he wanted the bout staged in Paterson, but was "out-voted" and had to settle for the Newark location. Now, he happily brings this second meeting between the pair to Paterson and is confident that it will be a box-office smash.

Duva has been one of the most persistent promoters in the city's ring history. Many have tried in the past and, given the difficulties of operating fight shows on tough assignments, finally withdrew. But Lou keeps at it, determined to move boxing to major stature on the local scene again. With television having made inroads on the sport almost everywhere in the country, this hardly stacks up as a soft touch. But Duva is determined to stick it out, having presented occasional shows on a small-club basis and operating in bigger presentations whenever possible, such as the Armory or the Stadium.

The cauliflower industry in Paterson always has been watched with interest, there apparently being a strong representation of boxing fans in the area even though attendances have not been up to top-level attractiveness down the line. A few of Duva's shows were exceedingly successful, but bringing those customers in on a regular basis, can be

a trick requiring a magician rather than a promoter. Apparently, Duva is no Houdini.

Certainly, there are plenty of fight fans in Paterson, as is indicated whenever a big bout is presented at one of the New York ballparks. They can be noted in impressive numbers at these shows. Likewise, they have been turning out at special fight attractions in this city in the past. However, it takes showmanship, encouragement, and added hoopla to get them out. Duva hopes to provide same.

Some capable ringmen have been produced in this section through the years, going back to the hard-fighting era of the Tommy Tuohey saga when that aggressive performer battled his way into the hearts of his fellow-Patersonians through the years, other strong favorites were developed, such as Paul Cavalier, Al Diamond, Frankie Baumann, Frankie Schuman, and many more.

Heavyweight hope Pat Comiskey was a fast-rising contender and enjoyed a fabulous career for some time. Then, he encountered out-of-the-ring troubles, see-sawed his way in and out of boxing successes, but the climax came when he met Maxie Baer in a major encounter with a chance to fight for the world's championship if he could win that one. He was stopped by the fading Baer in a hurry and never was able to make the grade again. In recent years, he has been working as an extra on Hollywood motion picture lots and doing fairly well. He still wins fights at this late period — but only on film.

Do You Favor Capital Punishment?

Was the execution of Caryl Chessman a good idea? Should capital punishment be abolished? Should a larger number of prisoners be put to death? Millions of Americans are thinking about these questions, the lives of thousands are in the balance, yet few voters have as many facts as they might use concerning the nature of capital punishment, its advantages and its disadvantages.

Three methods of execution are used in the U. S. today — gas, the electric chair, and hanging. (In one state, Utah, a condemned man can choose to be shot instead of hanged.)

Hanging, of course, is the oldest of the three, and much of the ritual that surrounds it has been unchanged for hundreds of years.

The day before the execution, the prisoner is weighed and measured to find out what length of drop will be needed to break his neck; his neck is measured for the noose.

The next morning, he is marched to the gallows, dressed in a black suit and collarless white shirt, his hands strapped to his sides.

He climbs the traditional 13 steps to the scaffold; a black cap is fitted over his head; the noose is adjusted, the knot against his left ear; the trap is sprung, and he dangles at the end of the rope. If all goes well, his neck breaks and he dies instantly; if not, he strangles to death.

Electrocution, too, has traditional preliminaries. The condemned man's head and one of his legs are shaved, usually early in the morning of the execution day, to provide for direct contact with the electrodes. A few hours later, he is strapped into the electric chair by three prison officers, tied around the legs, waist and wrists. A mask goes over his face; the electrodes are attached to his head and legs. All this takes about two minutes. Then the signal is given, the switch is pulled, and electric currents of two or more different voltages jolt through his body. No one can know, of course, what that current feels like. The prisoner cringes as it goes on, but makes no sound.

In both hanging and electrocution, the body is severely disfigured, with eyes and tongue protruding; the electric chair also leaves the flesh swollen and the skin stretched and burned.

Death in the gas chamber is probably

the easiest.

There are no preparations for the prisoner. He is marched to the chamber and strapped into a metal chair. A stethoscope, connected by copper pipes to the physician's stand outside the chamber, is fixed to his chest.

Beneath the chair is a container of sulphuric acid. When the condemned man is left alone in the chamber and the door is sealed, the executioner presses a lever that drops cyanide "eggs" into the acid to produce the lethal gas.

The first few breaths of gas seem to be painful, or at least extremely irritating; the prisoner gasps and grimaces. He is probably unconscious within a minute, and in about ten minutes, the physician, listening to the stethoscope, pronounces him dead.

Capital punishment is as old as civilization itself, and has been known in the United States since earliest colonial times. It was adopted by virtually all our states as they entered the Union, and is still on the books of 41 of them. (The nine "abolitionist" states are Alaska, Delaware, Maine, Michigan, Minnesota, North Dakota, Rhode Island, Wisconsin and Hawaii.)

Murder is the crime most commonly punished by death, accounting for 85 per cent of all executions in the U. S. But the laws of various states also provide the death penalty for rape, kidnapping, robbery, burglary, arson, dynamiting, dueling and ever perjury.

Executing prisoners has many advantages, contend advocates of capital punishment, and one of the most clear-cut merits is that of economy. Providing a prisoner with even a near-starvation diet, over a period of 20 or 40 years, costs taxpayers thousands of dollars. Killing the prisoner, on the other hand, saves not only the cost of food, but also the costs of clothing, guarding and medical care. It is also argued that criminals who are paroled, instead of being given the death penalty, are a clear menace to society. Who is to prevent them from committing more crimes?

Life imprisonment, some say, is every bit as cruel — if not more cruel — than the death penalty. More than one prisoner has indicated that he would rather die than become a "lifer". Even on death-house row, doomed prisoners have often begged to be executed be-

fore the fixed date. This "merciful" argument has another interesting aspect. Is it possible that men and women guilty of serious crimes are psychologically defective, and that they would be happier dead than alive?

Doubtless the biggest advantage of killing prisoners, Penalty advocates point out, is the value of this grim measure as a deterrent to potential criminals. If certain forms of torture were legalized — a change in the Bill of Rights (Eighth Amendment) would be necessary for this — and perhaps televised, the sight of prisoners writhing in agony, and the sound of their cries, might make the deterrent effect of legal punishment even greater, and create more respect for the law.

Those who oppose killing prisoners cite evidence that abolition of the death penalty doesn't increase the murder rate in the slightest. Michigan, where the death penalty had been abolished, had 3.1 murders per 100,000 of population in 1958; neighboring Illinois, where executions still take place, had four during the same year. North Dakota (no capital punishment) had .6 murders per 100,000, while South Dakota (with the death penalty) had 1.6. Delaware, which abolished capital punishment early in 1958, had 10 murders in 1957, two in 1958.

Penalty opponents question the idea that prisoners prefer death to life imprisonment, and contend that a prisoner who works without wages on a road-improvement project contributes far more than it costs to keep him alive. Why kill a valuable slave? Besides, prisoners contribute a huge volume of blood to the Red Cross, and serve as subjects in perilous medical experiments (e.g., the injection of live cancer cells into the arm) that benefit all of us.

The death penalty actually hampers justice, many people believe, for jurors often fail to bring in a "guilty" verdict because they rebel at sending a man to his death.

Another effect of the death penalty: innocent people are often killed. A New Jersey legislative committee has heard testimony that at least 15 people executed in that state during a 25-year period were eventually proved innocent. Three out of four men killed in one year in California were subsequently found to be guiltless. The first woman hanged in New York (Mrs. Margaret Houghtaling, charged with killing her child) was proved innocent after the hanging, when another woman confessed to the crime.



By PAT PATTY

Installation of new officers of the Opti-Mrs. Club will be held on June 15 at a luncheon at the North Jersey Country Club. On June 12 the annual picnic will be held at the home of Mr. and Mrs. Edward Messineo at 425 Caldwell Drive, Wyckoff, starting at 1 p.m.

The Twin Mothers Club of Passaic County met recently to discuss plans for their installation of officers to be held on June 9 at the Robin Hood Inn. Reservations can be made with Mrs. Stanley Batynski before May 27. All mothers of twins in Passaic County are invited to attend meetings which are held on the second Thursday of the month.

A tea social has been planned by the Nurses Alumnae Association of the Paterson General Hospital for Saturday, May 21, in the nurses' residence.

The "four seasons" party by the Flora MacDonald Lodge, Daughters of Scotia, will take place on Monday, May 23, in the DAV Hall, 38 Park Avenue.

A community hobby show which will be open to all residents in the Paterson area will be held at the YWCA, 185 Carroll Street, on June 4. Entry blanks may be had at the "Y" and registration deadline is set for May 28. The show will be open from noon to 9 p.m., and there will be a small admission charge.

The two day educational program on hair styling scheduled for June 12 and 13 at the Casino de Charlz, Totowa Borough, is under the general direction of Carmen N. Augusta, president of the Paterson Chapter 855, Master Barbers and Beauticians of America, Inc.

ABOUT PEOPLE YOU KNOW—

A bridal shower was given for Miss Lena Wesdyk of 310 Redwood Avenue recently. She will become the bride of Melvin E. Cooper of Haledon at Calvary Methodist Church on June 4.

Mr. and Mrs. David L. Robbins of Rosedale, became the parents of a son recently. Mrs. Robbins is the former Miss Shelia D. Midgale of Paterson.

Off on a vacation cruise to Curacao, NWI, Venezuela, Kingston and Jamaica, Nassau and Florida, are Mr. and Mrs. Henry P. Wasung of 93 Bamford Avenue, Hawthorne. The couple sailed on the Grace Liner Santa Paula.

A surprise testimonial dinner was tendered for Mrs. Hyman Rosenthal of 376 East 32nd Street, in honor of her recent election as president of the Garden State Council B'nai Brith Women.

Mr. and Mrs. Frank Longo of 15 Franklin Place, Haskell, celebrated their 25th wedding anniversary recently. A dinner for friends and relatives was held at Berta's Chateau, Wanaque, which was followed by a buffet supper at the home of the couple. They have two children.



MRS. ROBERT BONTEMPI

The marriage of Miss Lucy Cerce to Robert Bontempi took place recently at St. Mary's R. C. Church at a Nuptial Mass. The couple are on a wedding trip to Virgin Islands and Puerto Rico and will reside in Ridgewood upon their return.




MRS. ROBERT KUIKEN


The Second Christian Reformed Church was the setting for the wedding of Miss Ann Vermuellen of Prospect Park to Robert Wayne Kuiken of 218 East 26th Street. The bride is the daughter of Mr. and Mrs. Richard Vermuellen of Struyck Ave., Prospect Park.

YOUNG IDEAS


from
Polly Ponds




Q: I'm fifteen but I'd like to look older. I think I would, if I used a lot of make-up. My mother doesn't agree with me. Which one of us is right?




A: Your mother. Too much make-up on a fifteen-year old's face seldom adds either glamor or age. On the contrary, it can have you looking even younger—like a child who's been playing with somebody else's cosmetics.





One of the reasons for using a lot of make-up is to conceal. At your age, you have nothing to hide. A light touch of foundation and powder-in-one will give your complexion a pretty slightly matte finish. Lipstick is all you need to give your face color and vitality. Eye make-up can wait until later.

Cosmetics used sparingly and with discretion will give you something much more attractive than great age—a prettier, more appealing face.



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EDITORIALS

THE BIGGEST PUBLIC WORKS PROGRAM EVER

The Interstate and Defense Highway Program — which involves 41,000 miles of superhighway, at a cost currently estimated at \$45 billion — has been described as the biggest public works program in the history of the world. It has been received with a vast amount of public enthusiasm, and the feeling is general that it will make material contributions to the economic welfare and the military strength of this country. But there are some very large flies in the ointment.

Introducing a highway program in today's Congress is like letting a tariff bill loose in the old days: the figures go up and up and up. Vast numbers of people have a direct interest in the program, and it is commonly approved by both liberals and conservatives who disagree on many other matters. Moreover, highway construction is especially important to the professional politicians, since it provides the largest single supply of money available these days to support their activities. Public works represents the most beneficent outlet yet devised for the politician's need to make a living and at the same time please the public.

Thus, there were powerful political reasons for the present multi-billion dollar program. But there weren't many others. With the railroads running at fifty per cent of capacity, a sudden, sharp increase in intercity transportation facilities represented, if anything, a threat to the economic stability of the entire transportation industry. Almost certainly the 41,000-mile figure was too large. Another big trouble seems to be that while the federal government pays 90 per cent of the bill, it has little effective control over how the money is spent. And the states too, have no real freedom of action either, in that the decision to build the system has already been made.

Under such circumstances, the purse strings are really loosened. As a horrible example, we cite three interchanges that have been built in a sparsely settled portion of a Western state at a cost of \$384,000. The traffic load handled is 89 vehicles a day. And the General Accounting Office says that those served consist of "some old mines, a power line, four or five small ranches, and a house of ill repute."

We also doubt the wisdom of financing the program through the gasoline tax. This levy really amounts to a household tax. And one result will be to provide a great subsidy to industry in the form of cheap road transport. In this connection we also note that the truckers' main advantage is that railroads must pay all the cost of building and maintaining their transportation system, while trucks pay only when they actually use the roads. Of each railroad revenue dollar, twenty cents goes to right-of-way costs. For trucks the figure is four and a half cents. Were it not for the trucking subsidy, the railroads would almost certainly be running at better than their current fifty per cent of capacity.

What will happen remains to be seen. An investigation of the road program is now underway in Congress. So much thieving, mischief and blunder will be uncovered (if not, it will be necessary to investigate the investigators) that the public should be prepared for a serious reappraisal of the program by the next administration, Democratic or Republican.

Return Of The Puppeteer



The Editor Speaks

Last week I watched the Frank Sinatra show on television. It was a fairly pleasant show, marred only by the appearance of one Elvis Presley. His performance in the eyes of this viewer, could not, even in the most generous of terms, be construed as entertaining. He was not well-received by the critics and many other viewers either. Whether or not this means he will not enjoy the same success he experienced in his pre-army days remains to be seen.

Presley's appearance recalled to mind a now amusing incident that occurred to this scribe about four or five years ago. Tommy and Jimmy Dorsey and their orchestra made a one night appearance at the Plaza Ballroom in Paterson, and some of my friends and I were in attendance.

Goaded by my friends, I approached Tommy Dorsey for an interview. Seeing that I was a teenager and probably tired of these local yokels pestering him, he tried to steer clear of me, but I cornered him nevertheless. I was rather awkward, dropped my press card I showed him, and had a hard time starting the interview.

But Mr. D.'s easy-going manner gave me renewed confidence and we had a very pleasant chat for about fifteen minutes. During the course of our conversation I asked him the question that was on everyone's lips at that time, namely, "What do you think about rock and roll?"

"I actually haven't had the time to hear that much of it to form an opinion of it one way or the other," was his reply, which sounded very plausible since this form of music was just coming into its own. Mr. Dorsey mentioned how that in his heyday the kids had gone wild over swing and that this would probably be its successor.

"I don't know how popular this rock and roll is going to become, but we just had a young R & R singer debut on our TV show last week (the Dorseys then had a weekly television show Saturday nights on CBS). The kids went wild over him and we're going to keep an eye on him and see how far he goes. His name, son? I think he calls himself Presley. Yes, that's it, Elvis Presley."

FOCUS

EAST-WEST—Knowing the philosophy and the past tactics of the Soviet Union, most people were at best somewhat skeptical of what the results of the Summit Conference would be. Nevertheless, when the talks collapsed before they even started, it was a disheartening blow to the peace-loving people of the world.

The allies are united in their disgust for this move of the Russian Premier, and it is generally felt that Krushchev has overplayed his hand, that this is the biggest blunder he has ever made. Others are speculating that Krushchev is in the grip of the Stalinist conservatives who want a return to cold war isolationism.

MIDDLE EAST — U. S. skin divers are looking for lost Biblical cities at the bottom of the Dead Sea. Already, traces of a 12-foot-wide road have been found. The cities they are seeking are Sodom and Gomorrah. These cities were believed to have been destroyed by an earthquake about 4000 years ago and buried beneath the waters of the Dead Sea. The Bible says the cities were destroyed because of the wickedness of their people.

LATIN AMERICA—Seven countries in Latin America agreed to become partners in trade recently. Argentina, Brazil, Chile, Mexico, Paraguay, Peru and Uruguay signed a treaty setting up a free trade area, or common market. The seven countries will tear down their tariff walls bit by bit until at least three-fourths of their trade is free. (Farm products and livestock are not included in the treaty.) The job will take twelve years.

Only one tariff wall will remain as is — the one surrounding the entire seven-nation area. That wall will apply to goods coming from outside the area. It will protect the industries and products of the common market countries. The common market will give each member country a larger market for its goods and will encourage the production of goods that now have to be brought in from outside the common market area.

The common market may take away business from U. S. companies. To avoid the loss, U. S. businessmen may build more factories in the common market.



1 out of every 10 of your fellow Americans is mentally or emotionally disturbed!

Your understanding can help her find herself!

The best medicines known to science can't take the place of your understanding in helping these people. Today, learn more about this problem! You should know these *facts* about emotional and mental disorders.

They can happen to anyone.
There's no age limit, no wealth limit, no barriers of any kind!

A mental disorder is just like any other illness. We should deal with it as we deal with other illnesses!

Science has made amazing progress in the diagnosis and treatment of mental and emotional disturbances!

The better you understand these facts, the better equipped you are to control *your own* everyday emotional upsets. And the more you understand, the more you can help those who need your help so badly.

Today, find out more about this problem. Send for the new *free* booklet, "How To Deal With Your Tensions."

It offers valuable suggestions on how to relieve everyday emotional troubles. And it tells where to find professional assistance. Write: Better Mental Health, Box 2500, New York 1, New York.

"With all thy getting,
get understanding"
(Proverbs, iv, 7)



SUPPORT YOUR LOCAL MENTAL HEALTH ASSOCIATION

GOING ON VACATION? MOVING?

To insure regular delivery of each issue of THE CHRONICLE, be sure to let us know your new address before you move. Just drop a card to:

THE CHRONICLE, 170-172 Butler Street, Paterson 4, New Jersey

Have the Chronicle follow you to your new home or vacation resort.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Humored (slang)
- 8—Ancient Moorish city
- 15—Particular object
- 16—Turned about center
- 17—No good (slang)
- 18—Belonging to Theodore
- 19—Instigate
- 20—Behold!
- 21—Mother of puppies
- 23—Type of lyric poem
- 25—Title of respect
- 26—Grecian seaport
- 28—Parts in play
- 29—Donated
- 30—Makes angry
- 32—It is (poetic)
- 33—More sensible
- 34—Plot and arrangement of photoplas
- 36—Rows
- 37—Situating near sea
- 38—Map
- 40—Skin-disease
- 43—Literary production
- 47—Fort with two parapets meeting at salient angle
- 48—Prefix: before
- 49—Come into operation
- 50—Persons
- 51—Make speech
- 53—Small fly
- 54—Naval sailor
- 55—Two-footed animal
- 56—Recline in chair
- 57—And (French)
- 58—In bed
- 60—True
- 63—Neon (abbr.)

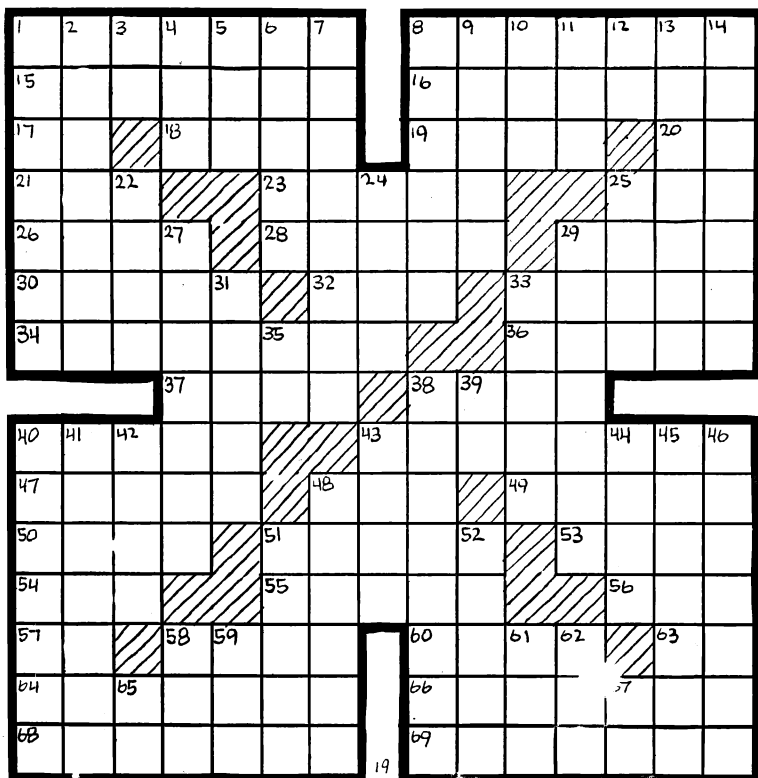
Answer to Cross Word Puzzle on Page 15

- 64—Compact
- 66—One who levies tax
- 68—Ran at easy pace
- 69—Pertaining to deposit on teeth

DOWN

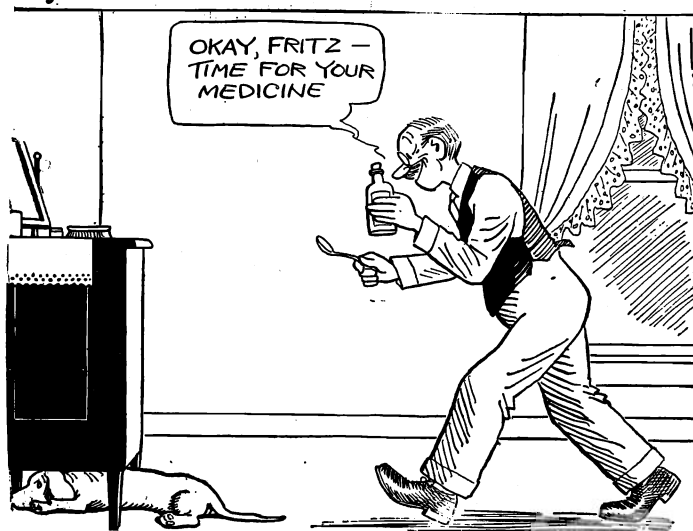
- 1—Bile disease (col.)
- 2—Depending on structure
- 3—Lieutenant (abbr.)
- 4—Alighted

- 5—Freeze
- 6—Earlier born
- 7—Tyrannical
- 8—Brings to level
- 9—Clothes
- 10—Devoured
- 11—Nathaniel
- 12—By way of
- 13—Set free
- 14—Worshiper
- 22—Birthmark
- 24—Medley
- 25—Mentally sound
- 27—Ladies (Spanish)
- 29—Securing as profit
- 31—Mephistopheles
- 33—Condition
- 35—Rhode Island (abbr.)
- 38—Belonging to past
- 39—Lithium
- 40—Preserve in safety
- 41—Member of Upper House
- 42—River emptying into Baltic
- 43—Article of dress
- 44—Convent-dwellers
- 45—Tanner's knife for hair-removing
- 46—Type of bird dog (pl.)
- 48—Indulged in self-gratulation
- 51—Fat
- 52—Dropsy
- 53—Part of play
- 54—Part of harness
- 61—April (abbr.)
- 62—Parcel of land
- 65—Negative
- 67—South America (abbr.)



Life's Darkest Moments

A WEBSTER CLASSIC



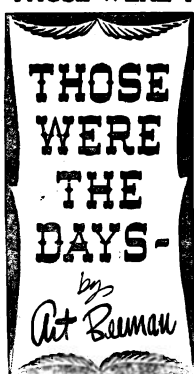
THE OSTRICH

© New York Herald Tribune Inc.



Eugene Ormandy conducts the renowned Philadelphia Orchestra in a program of symphonic works on the Spring Music Festival, Thursday, May 26, on the CBS Television Network. Soloists in the hour-long special include William Kincaid, principal flutist of the orchestra, and Ivan Davis, prize-winning young American pianist.

THOSE WERE THE DAYS



By ART BEEMAN

TV Shows This Week

WCBS-TV-2
WABC-TV-7

WRCA-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

- | | | |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 6:03
4-Continental Classroom | 4-The Price Is Right
7-I Married Joan
9-Herb Sheldon | 7-Day In Court
11-Baseball |
| 6:30
2-Our Miss Brooks | 11:30
2-December Bride
4-Concentration
5-Romper Room
7-Renny's Show
11-World of Numbers
13-Day Watch | 2:30
2-House Party
4-Loretta Young Show
7-Gale Storm Show
9-Love Story |
| 7:00
2-News
4-Today | 12:00
2-Love of Life
4-Truth or Consequences
7-Restless Gun
9-Movie Time
11-Foreign Language | 3:00
2-Millionaire
4-Young Doctor Malone
5-TV Readers Digest
7-Beat The Clock
9-Strange Stories
11-Movie |
| 7:30
7-Cartoons | 12:30
2-Search For Tomorrow
4-It Could Be You
5-Cartoons
7-Love That Bob | 3:30
2-The Verdict Is Yours
4-From These Roots
5-Doorway to Destiny
7-Who Do You Trust
9-All Star Movie
13-Day Watch |
| 8:00
2-News
5-Ding Dong School
7-Little Rascals
13-Richard Willis Show | 12:45
2-The Guiding Light | 4:00
2-The Brighter Day
4-Comedy Playhouse
5-Douglas Fairbanks
7-American Bandstand |
| 8:15
2-Captain Kangaroo | 1:00
2-News
4-Dr. Joyce Brothers
5-Cartoons
7-About Faces
11-Fun At One
13-Day Watch | 4:15
2-The Secret Storm |
| 8:30
5-Sandy Becker
7-Time for Fun
13-Physical Culture | 1:05
2-Burns and Allen | 4:30
2-The Edge of Night
4-Adventure Time
5-Mr. District Attorney
11-Amos 'n Andy |
| 9:00
2-Peoples Choice
4-Hi Mom
7-Beulah
13-Day Watch | 1:30
2-As The World Turns
4-Dial 4
5-Movie
7-Ray Milland
9-Playhouse 60 | 5:00
2-The Life of Riley
4-Movie
5-Dateline Europe
9-Wild Bill Hickok
11-Bozo The Clown |
| 9:30
2-My Little Margie
5-Topper
7-Of Life and Love | 2:00
2-For Better or Worse
4-Queen For A Day | |
| 10:00
2-Red Rowe
4-Dough Re Mi
5-Movie
7-Memory Lane
11-Mathematics | | |
| 10:30
2-On the Go
4-Play Your Hunch | | |
| 11:00
2-I Love Lucy | | |

SATURDAY

- | | | | | |
|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| MAY 21
7:00
4-Modern Farmer
7:30
2-Our Miss Brooks | 8:00
2-Capt. Kangaroo
4-Andy's Gang
5-Ding Dong School
7-Cartoon Festival
8:30
4-Children's Theatre
5-Cartoons
13-Insight | 9:00
2-Captain Jet
5-Just For Fun
13-Day Watch | 9:30
4-Roy Rogers
10:00
2-Heckle & Jeckle
4-Howdy Doody Show
10:30
2-Mighty Mouse
4-Ruff and Reddy
11:00
2-The Lone Ranger
4-Fury
5-Waterfront
7-Rocky and His Friends
9-Continental Cookery
13-Day Watch | 11:30
2-I Love Lucy
4-Circus Boy
5-Big Adventure
7-Animaland
12:00
2-Sky King
4-True Story
7-Soupy Sales |
| 12:30
2-Saturday News
4-Detective's Diary
7-Great Gildersleeve
11-This Is The Life | 1:00
2-Eye on New York
4-Cameo Theatre
5-Movie
7-Saturday Playhouse
11-The Big Picture | 1:30
2-Our Miss Brooks
9-Million Dollar Movie
13-Day Watch | 2:00
2-The Late Matinee
4-Saturday Matinee
11-Sports Show | 2:30
5-Action Playhouse
11-Baseball |
| 3:00
2-The Late Matinee
7-Saturday Playhouse
9-Million Dollar Movie | 3:30
4-Saturday Matinee | 4:00
2-The Late Matinee
5-East Side Kids
7-Mystery Matinee
13-Day Watch | 4:30
9-Race of the Week | 5:00
2-The Life of Riley
4-Movie Four
5-Charlie Chan Movie
7-I Married Joan
9-Million Dollar Movie
11-Laurel and Hardy |
| 5:30
2-The Preakness
7-West Point | 6:00
2-The Early Show
7-Hawkeye
11-Jeff's Collie
13-Record Wagon | 6:30
4-News and Weather
5-Cartoons
7-Harbor Command
9-Terrytoon Circus
11-Sergeant Preston | 6:45
2-News and Weather
4-International News | 7:00
2-Man Without a Gun
4-Lock Up
5-Judge Roy Bean
7-U S. Border Patrol
9-Champ. Bowling
11-Save Donovan
13-Bishop Sheen |
| 7:30
2-Perry Mason
4-Bonanza
5-White Hunter
7-Dick Clark Show
11-Boots and Saddle
13-Playhouse 13 | 8:00
5-Big Beat
7-High Road
9-Pro Football
11-Hiram Holliday | 8:30
2-Wanted Dead or Alive
4-Man and Challenge
7-Leave It To Beaver
11-I Search For Adv. | | |

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|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| 9:00
2-Mr. Lucky
4-The Deputy
5-Crime Hour
7-Lawrence Welk Show
9-Foreign Film Festival
11-Campy's Corner
13-Dance Party | 9:30
2-Have Gun Will Travel
4-Journe
11-Premiere Theatre | 10:00
2-Gunsmoke
5-Roller Derby
7-Marry A Millionaire | 10:30
2-Sea Hunt
4-Man From Interpol
7-Jubilee USA
9-Bowling
13-Play of the Week | 11:00
2-News
4-Sat. Night News
5-Movie
7-The Night Show
11-All Star Movie |
| 11:15
2-The Late Show
4-Movie Four | 11:30
9-Playboy's Penthouse
12:30 A.M.
4-Midnight Movie
13-Wendy Barrie Show | 1:00
2-Late, Late Show | | |

SUNDAY

- | | | | | |
|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------------------------------------------|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MAY 22
7:00
4-Modern Farmer | 8:00
2-Susie
4-Library Lions
7-Cartoons | 8:30
2-My Little Margie
4-Let's Talk About God
5-Cartoons | 9:00
2-Peoples Choice
4-Library Lions
5-Wonderama
13-Almanac 13 | 9:30
2-Way To Go
4-Recital Hall
7-Rocky and His Friends
13-Spotlight |
| 10:00
2-Lamp Unto My Feet
7-The School Story
13-New Horizons | 10:30
2-Look Up and Live
4-Direct Line
7-Focus
9-Zachary
13-Movie | 11:00
2-FYI
4-Searchlight
7-Faith For Today | 11:30
2-Camera Three
4-Watch Mr. Wizard
7-This Is the Answer
11-Christophers | 12:00
2-The Early Matinee
4-Commonw. of Nations
5-Five Star Movie
7-John Hopkins File
9-Oral Roberts
11-Capitol Headlines
13-Big Idea |
| 12:30
4-Youth Forum
7-Bishop Pike
9-The Evangel Hour
11-Star Performance
13-Gov. Meyner | 1:03
2-Movie | | | |

- | | | | | |
|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| 4-Open Mind
7-Coll. News Conf.
9-Christian Science
11-Continental Mina
13-Movie | 1:30
4-Frontiers of Faith
7-Sunday Playhouse
9-Million Dollar Movie
11-Sunday Movie | 2:00
4-Sunday Matinee | 2:30
2-Movie
13-Reading Out Loud | 3:00
5-Movie
7-Open Hearing
9-Million Dollar Movie
11-Sports Show
13-Play of the Week |
| 3:30
4-Sunday Matinee
7-Campaign Roundup
11-Baseball | 4:00
2-Amer. Musical Theatre
7-The Summit | 4:30
2-New York Forum
7-Beulah
9-Million Dollar Movie | 5:00
2-Face The Nation
4-Championship Golf
5-Sherlock Holmes
7-Funday Funnies
13-Family Theatre | 5:30
2-College Bowl
5-Mr. District Attorney
7-The Lone Ranger |
| 6:00
2-Small World
4-Mee! The Press
5-Sun. Playhouse
7-Men of Annapolis
9-Scheib Playhouse
11-Casey Jones | 6:30
2-Twentieth Century
4-Time: Present
7-The Vikings
11-Brave Stallion
13-Adventure Tomorrow | 7:00
2-Lassie
4-Overland Trail
7-Broken Arrow
11-Whirlybirds
13-Between The Lines | 7:30
2-Dennis The Menace
5-Metro. Probe
7-Maverick
9-The Big Movie
11-Victory At Sea
13-High Rd. to Danger | 8:00
2-Ed Sullivan Show
4-Music on Ice
5-Hats in the Ring
11-The Whistler
13-Citizen Soldier |
| 8:30
5-American Forum
7-Lawman
11-Panic
13-Cinema 13 | 9:00
2-GE Theatre
4-The Chevy Show
5-I Led Three Lives
7-Rebel
9-Bowling
11-Meet McGraw | 9:30
2-Alfred Hitchcock
5-Medic
7-Alaskans
11-San Francisco Beat | 10:00
2-George Gobel Show
4-Loretta Young Show
5-Hy Gardener
9-Nightmare
11-Mike Hammer | |

- | | |
|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| 13-Open End | 10:30
2-What's My Line
4-Movie 4
7-Johnny Staccato
9-The Big Movie
11-World Crime Hunt |
| 11:00
2-Sun. News Special
4-News
5-Starlight Theatre
7-The Night Show
11-All Star Movie | 11:10
4-Movie 4 |
| 11:15
2-The Late Show | 12:30
4-Midnight Movie |
| 1:15
2-Late, Late Show | |

MONDAY

- | | | | | |
|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| MAY 23
5:30
2-Early Show
5-Big Beat
7-Rin Tin Tin
9-Movie of the Week
11-Three Stooges | 6:00
5-Cartoons
7-Little Rascals
11-Popeye
13-Record Wagon | 6:30
4-News, Gabe Pressman
5-Sandy Becker
7-Newsreels
11-Woody Woodpecker
13-Curtain Time | 6:45
4-Huntley, Brinkley
7-John Daly | 7:00
2-News
4-Shotgun Slade
5-Charlie Chan
7-Rescue 8
9-Terrytoon Circus
11-News
13-Wrap-Up |
| 7:15
2-News
11-News | 7:30
2-Kate Smith Show
4-Riverboat
5-Man Hunt
7-Cheyenne
9-Million Dollar Movie
11-Bold Journey
13-Highway Patrol | 8:00
2-The Texan
5-Dial 999
11-Public Defender
13-Mike Wallace Interv | 8:30
2-Father Knows Best
4-Tales of Wells Fargo
5-Divorce Hearing
7-Bourbon St. Beat
11-You Are There
13-Play of the Week | 9:00
2-Danny Thomas Show
4-Peter Gunn
5-Theatre Five
9-Science Fiction Theatre
11-Silent Service |
| 9:30
2-Ann Sothern Show
4-Drama Theatre
7-Adventure in Paradise
9-Harness Racing
11-This Man Dawson | 10:00
2-Hennessey
4-Great Mysteries
5-Walter Winchell
11-Mr. Adams and Eve | 10:30
2-June Allyson Show
5-Big Story
7-Original Amateur Hour | | |

Television Highlights

9—Million Dollar Movie
11—Coda 3
13—Wrap-Up

11:00
2—The Late News
4—News and Sports
5—Movie
7—News
11—News Report
13—Dance Party

11:10
4—Weather
11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Sports and Weather

11:20
11—All Star Movie
12:00
9—Mystery Movie
13—Wendy Barrie Show

12:30
13—Quality Theatre
12:45
2—The Late, Late Show
1:00
4—Consult Dr. Brothers

TUESDAY

MAY 24

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie of the Week
11—Three Stooges
6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Sandy Becker
7—Newsreel
11—Quick Draw McGraw
13—Curtain Time
6:45
4—News
7—News

7:00
2—World News
4—Phil Silvers
5—Jim Bowie
7—Behind Closed Doors
9—Terrytoon Circus
11—Kevin Kennedy
13—Wrap-Up
7:15
2—News
11—John Tillman
7:30
2—Grand Jury
4—Laramie
5—Scotland Yard
7—Sugarfoot
9—Million Dollar Movie
11—Tuesday Night Movie
13—Highway Patrol
8:00
2—Dennis O'Keefe Show
5—Sherlock Holmes
13—Mike Wallace Interv.
8:30
2—Loves of Dobie Gillis
4—Startime
5—City Assignment
7—Life of Wyatt Earp
13—Play of the Week
9:00
2—Tightrope!
5—Wrestling
7—Rifleman
9—Sneak Preview
11—Baseball
9:30
2—Red Skelton Show
4—Arthur Murray
7—Colt 45
10:00
2—Garry Moore Show

4—M Squad
7—One Step Beyond
10:30
4—Johnny Midnight:
7—Rescue 8
9—Million Dollar Movie
13—Wrap-Up

11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Dance Party

11:10
4—Weather
7—Weather Time
11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie
13—Wendy Barrie Show
12:30
13—Quality Theatre
1:00
2—Late, Late Show
4—Consult Dr. Brothers

WEDNESDAY

MAY 25

5:30
2—The Early Show
5—Big Beat
7—My Friend Flicka
9—Movie of the Week
11—Three Stooges
6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Cartoons
7—Newsreels
11—Brave Stallion
13—Curtain Time
6:45
4—News
7—News

7:00
2—World News
4—Death Valley Days
5—Tombstone Territory
7—U. S. Border Patrol
9—Terrytoon Circus
11—News
13—Wrap-Up
7:15
2—News
11—John Tillman—News
7:30
2—Be Our Guest
4—Wagon Train
5—Racket Squad
7—Listening Post—East
9—Million Dollar Movie
11—Air Power
13—Highway Patrol
8:00
5—Follow That Man
7—The Summit
11—The Honeymooners
13—Mike Wallace Interv.
8:30
2—Men Into Space
4—The Price Is Right
5—Award Theatre
7—Ozzie and Harriet
11—San Francisco Beat
13—Play of the Week
9:00
2—The Millionaire
4—Perry Como Show
5—Wrestling
7—Hawaiian Eye
9—Long John Nebel
11—Trackdown
9:30
2—I've Got A Secret
9—Harness Racing
11—Californians

10:00
2—Jack Benny Show
4—This Is Your Life
7—Boxing
11—Decoy

10:30
2—Circle Theatre
4—People Are Funny
9—Million Dollar Movie
11—Bold Venture
13—Wrap-Up

11:00
2—The Late News
4—John McCaffrey
5—Movie
7—News
11—News
13—Dance Party

11:10
4—Weather
7—Weather Time
11:15
2—Late Show
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie
13—Wendy Barrie Show
12:30
13—Quality Theatre
12:45
2—Late, Late Show
1:00
4—Consult Dr. Brothers

THURSDAY

MAY 26

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie of the Week
11—Three Stooges
6:00
5—Felix and Friends
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Cartoons
7—Newsreels
11—Huckleberry Hound
13—Curtain Time
6:45
4—News
7—News

7:00
2—News
4—State Trooper
5—Sheriff of Cochise
7—Tugboat Annie
9—Cartoons
11—Kevin Kennedy
13—Wrap-Up
7:15
2—News
11—News
7:30
2—To Tell The Truth
4—Law of Plainsman
5—Rough Riders
9—Million Dollar Movie
7—Steve Canyon
11—Sports Show
13—Highway Patrol
8:00
2—Betty Hutton Show
4—Bat Masterson
5—City Reporter
7—Donna Reed Show
11—Baseball
13—Mike Wallace Interv.
8:30
2—Johnny Ringo
4—Producers' Choice
5—Badge 714
7—The Real McCoys
13—Play of the Week
9:00
2—Zane Grey Theatre
4—Bachelor Father
5—Wrestling
7—Pat Boone
9—Art Theatre

Saturday

2:30 P.M.—11—**Baseball**—Chicago White Sox vs. New York Yankees.

7:30 P.M.—2—**Perry Mason** — "The Case of the Ominous Outcast." Perry defends an orphan who goes to a small town with hopes of finding his people but is accused of homicide instead.

9:30 P.M.—2—**Have Gun, Will Travel** — Paladin agrees to help a man prove that his twin brother is guilty of murder, but Paladin suddenly finds he isn't sure which man is his client.

10:00 P.M.—2—**Guns of the Valley** — Two elderly, pathetically amoral brothers wander in Dodge City looking for Indians to kill and their strange behavior is a joke to the entire township until Marshal Dillon learns that their eccentricity makes them unreasoning killers.

11:15 P.M.—2—**The Late Show** — "Alias Nick Beal" starring Ray Milland and Thomas Mitchell. An underworld character attempts to win control of a politician with the aid of a beautiful woman. (1949)

11:30 P.M.—9—**Playboy's Penthouse** — Hugh M. Hefner welcomes Lenny Bruce, the Jonah Jones Quartet, the Four Freshmen, Tony Bennett, Dick Haymes, Fran Jeffries, Larry Adler, the Lambert, Hendricks and Ross trio, and Ann Henry to tonight's party.

Sunday

3:30 P.M.—11—**Baseball** — Kansas City Athletics vs. New York Yankees.

6:30 P.M.—2—**Twentieth Century** — "From Kaiser to Fuehrer," the documentary story of the short-lived, ill-fated German Weimar Republic, which followed an emperor and preceded a dictator. (repeat)

8:00 P.M.—2—**Ed Sullivan Show** — Guests include Sam Levenson, Wayne and Shuster, Nelson Eddy and Gale Sherwood, the Brothers Four, Anna Moffo, and the West Point Glee Club.

Monday

10:00 P.M.—4—**Hour of Great Mysteries** — "The Woman in White," starring Walter Slezak and Siobhan McKenna. The mystery classic by Wilkie Collins concerns the cruel exercise of a husband's authority against his wife.

Tuesday

8:30 P.M.—4—**Startime** — "Sing Along With Mitch" — a musical program patterned after the style of composer-musical director Mitch Miller's "Sing Along" record albums.

9:15 P.M.—11—**Baseball** — New York Yankees vs. Detroit Tigers at Detroit.

Wednesday

7:30 P.M.—7—**Listening Post — East** — Hour-long documentary on Hong Kong and Communist China with commentary by ABC News chief John Daly. Features interviews with top correspondents as well as refugees coming from and returning to China.

Thursday

8:00 P.M.—11—**Baseball** — Baltimore Orioles vs. New York Yankees.

10:00 P.M.—2—**Spring Festival** — the Philadelphia Orchestra, with Eugene Ormandy conducting, will play compositions by Bach, Beethoven, Wagner, Liszt, Strauss, Ravel and Kennan. Pianist Ivan Davis and flutist William Kincaid will be soloists.

Friday

8:30 P.M.—4—**March of Medicines** — presents "MD USA", a special documentary report depicting the work of five American physicians in various parts of the country as they provide care for a wide array of patients.

9:00 P.M.—**Thrills of the 1960 Circus** — Hour-long special program will feature 13 famed acts from the Ringling Brothers and Barnum & Bailey Circus with Bert Parks as emcee.

10:00 P.M.—2—**CBS Reports** — "Who Speaks for the South?" A multi-faceted study of a deep-South community facing the prospect of integration of its public schools — told through the specific prism of Atlanta, Ga. — will be related.

9:30
2—Markham
4—Tennessee Ernie Ford
7—The Untouchables
11—Love Story
10:00
2—Revlon Presents
4—Groucho Marx
10:30
4—Rheingold Theatre
7—Ernie Kovacs
9—Movie
13—Wrap-Up
11:00
2—The Late News
4—J. M. McCaffrey
5—Five Star Movie
7—Report to New York
11—News
13—Dance Party
11:10
4—Weather
7—Weather Time
11:15
2—The Late Show
4—Jack Paar
7—The Night Show
11—Sports and Weather
11:20
11—All Star Movie
12:00
9—Mystery Movie
13—Wendy Barrie Show
12:30
13—Quality Theatre
1:00
2—Late, Late Show
4—Consult Dr. Brothers

FRIDAY

MAY 27
5:30
2—The Early Show
5—Big Beat
7—Rin Tin Tin

9—Movie
11—Three Stooges
6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Record Wagon
6:30
4—News
5—Cartoons
7—Newsreels
11—Sky King
13—Curtain Time
6:45
4—News
7—News
7:00
2—World News
4—The Four Just Men
5—I Led Three Lives
7—U. S. Marshal
9—Terrytoon Circus
11—Kevin Kennedy
13—Wrap-Up
7:15
2—News
11—News
7:30
2—Rawhide
4—Play Your Hunch
5—Cannon Ball
7—Walt Disney
9—Movie
11—Friday Night Movies
13—Highway Patrol

8:00
4—Troubleshooters
5—Night Court
13—Mke Wallace Interv.
8:30
2—Hotel de Paree
4—March of Medicine
5—Tombstone Territory
7—Man From Blackhawk
13—Play of the Week

9:00
2—Thrills of 1960 Circus
5—Divorce Hearing
7—77 Sunset Strip
9—Top Pro Golf
11—Baseball
9:30
4—Masquerade Party
5—Mackenzie's Raiders
10:00
2—CBS Reports
4—Cavalcade of Sports
5—Not For Hire
7—Detectives
9—Favorite Story
10:30
2—Person to Person
5—Official Detective
7—Black Saddle
9—Movie
13—Wrap-Up
11:00
2—The News
4—John M. McCaffrey
5—Movie
7—News
11—News
13—Dance Party
11:10
4—Weather
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"Thrills of 1960 Circus" Is May 27 Special



Bert Parks is host of "Thrills of the 1960 Circus," which features 13 specialty acts from the famed Ringling Bros., Barnum & Bailey Circus, Friday, May 27, on the CBS Television Network. Among the highlighted acts in the hour-long special are aerialists, clowns and animal performers from "the greatest show on earth."

NOTHING BUT THE TRUTH by Russ Arnold



FACE TO FACE—An American comes face to face with a North Korean Communist in "The American Fighting Man — Korea Plus Ten" on the "World Wide 60" series Saturday, May 28 on the NBC Television Network. The producer, John Goetz, says the program will deal with this question: "Are Americans so soft — physically, mentally and morally — that we are unable to oppose those who are threatening us?" The American officer shown reading off charges of border violations is Col. Jeffrey Smith, U.S. Army, head of a United Nations Joint Observer Team. Across the table, divided by a strand of barbed wire, is Lt. Col. Kim Chol Sun of the North Korean Army.



It had been a small window to start and the strips pasted across it to prevent shattering had cut down the show space. In the square that was left the little man looking so like a gnome, with his spectacles, was deftly setting out his display of clocks and watches. He paid no attention to the Londoners hurrying by to begin another day.

When he finished fussing with his wares, the little man came out of the shop and stared in the window. He had placed the merchandise with care — the clocks in a row at the back, and in front of them, lying flat on velvet, a semi-circle of watches. All the clocks had their faces neatly divided in the middle by hand and registered six o'clock. All the watches, thin or fat, had their hands at the right angle of three o'clock.

"Yes," said the jeweler, with a satisfied nod, "Very nice."

About an hour later a messenger dismounted from a bus at the corner. He was a tall man with a blonde moustache, and he wore an ulster and a black bowler. He limped along on a cane, and smiled when the constable on patrol put a finger to his helmet in greeting. The limping man's name was Gebhardt, and the constable's superiors would have given a great deal to know that.

Gebhardt walked slowly, leaning heavily on his cane. The encounter with the policeman never failed to amuse him, and he chuckled at the stupidity of the English. Gebhardt glanced into the jewelry shop window.

There was no expression on his face as he gazed from the clocks that said six to the watches that said three. He had passed the shop faithfully for a fortnight, but had never gone in. Gebhardt set his wrist watch and pushed open the door.

A salesman was arguing with the jeweler at the far end of the counter, but they turned as the door shut. The jeweler walked toward Gebhardt and peered at him. "Yes?" asked the little man.

"My watch," said Gebhardt. "Seems to have stopped. An hour or so ago." He unbuckled the strap and laid his wrist watch on the counter.

The luminous dial shone dimly in the half light of the shop; the watch's hands indicated nine o'clock. "I see," said the jeweler. "Stopped."

Gebhardt thought that the watch's tick was unusually loud. He glanced at the salesman, but the man was thumbing through a catalogue. The jeweler picked up the watch,

took off the wrist watch.

Working swiftly, he removed the straps from both ends of the watch. Gebhardt counted the holes punched in the leather. There were seven. Seven was the cipher number then. He slit the buckle end of the new strap, drew out a rolled tissue sheet, spread it and with a glass began to decode the message.

The message was brief and to the point. It read: "Trucks K.C. Court Transport Regiment 55 S Tomorrow A.M. Act Heil."

"So," said Gebhardt. He burned the paper in the ash tray. He knew the lorries parked in King Charles Court would be used to carry troops to the coast and somewhere on the route trucks and troops will be destroyed.

Gebhardt opened his suitcase and from its nest of cotton he picked one of the bombs. Wired beneath an automobile engine the bomb was deadly when the motor heated.

He packed the bombs carefully in a container. He had information on all the lots and garages and all the data on King Charles Court. By midnight the soldiers and mechanics were gone; at 2 a policeman looked in to check up.

Thinking of the time element reminded him, and he put a new strap on his watch, and buckled it into place. Then, he sat very still, gazing into space, mentally checking every detail of the plan.

Gebhardt chuckled. Of course. Outside the jewelry shop he had set his watch back 64 minutes for the signal. He grinned as he moved the minute hand precisely 64 minutes ahead.

When the time came Gebhardt moved carefully through the darkness of blacked out streets.

In the alley behind King Charles Court he stopped and looked at his watch. Twelve exactly. Gebhardt smiled. The whole thing was going like clockwork.

He moved over to the nearest truck. He set down his container, took a roll of wire and a cutter, slid under the truck and felt along the bottom of the engine. Lying flat on his back, working blindly, he began to wire the bomb to the exact place he wanted it.

Somebody stepped on his ankle.

Pain shot up Gebhardt's leg, and he bit his lip, not breathing. No, he thought, there can't be anyone here. There never is at this hour. But that weight kept digging into his foot.

"Hall right, bub," said a cockney voice. "roll hout of there."

Gebhardt froze. Hands grabbed at his legs. He kicked loose and ran.

A man shouted. Someone blew a whistle. A shape dove from nowhere smashing him to the ground. Gebhardt drove his fist into a face, tugged free, ran on. He blundered into a wall. The white beam of a flashlight focused on him. He spun back, but too late.

Gebhardt drew his revolver. As he ran, he heard them yell as they closed in.

There was a quick thunder of gun fire and something struck him in the back. No. Gebhardt thought, the plan was perfect. There was a spasm of pain. He said weakly: "No." He was dead when the soldiers reached him.

"Imagine the guy's nerve," said a young volunteer. "He walks in here as if we didn't exist." He added puzzled, "What was it to give him away as he came through the passage? That thing that gleamed."

"His watch," said a soldier, examining the body. "And here's a funny thing. It busted when he fell. But it's fast."

The little jeweler was even more surprised when he read about Gebhardt's death. "I can't understand it," he thought. "The man must have been careless. Nothing went wrong at my end."

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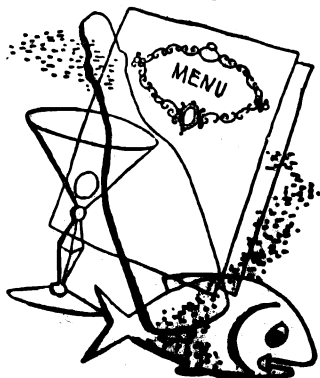
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FAMOUS AMERICAN TAVERNS

The Publick House in Sturbridge, Mass.



Host Could Lift a Barrel and Drink from the Bung

The Publick House at Sturbridge, Massachusetts, established in 1771, is one of the oldest coaching inns in America—perhaps the oldest—still in operation. No lofty stages stop there any more but in your mind's eye—as you pull up in your "compact" car in front of the well-preserved old coaching door—you can still imagine mine host of the 18th century handing up a "yard of ale" to the thirsty driver perched on his high box.

The "yard of ale" was a humanitarian device of crystal a yard long and containing 42 ounces of malt beverage comfort, for the relief of stagecoach drivers who lacked the time to climb down from their perches while the horses were being changed for the dash on to Boston or Providence, or even New York. Perhaps the humanitarian was Colonel Ebenezer Crafts himself, who founded The Publick House astride one of the oldest crossroads in New England.

Colonel Crafts was a strong-hearted man of an educational turn of mind. He went to Yale where, tempering the academic with the practical, he learned to lift a barrel of cider and drink from the bung-hole. He trained for the ministry, but no call came to him, and he settled in Sturbridge. There, as tavern keepers did in those Revolutionary days, he became all things to all men in the New England towns that clustered about Boston. He was the banker who travelled to the growing cities of the colonies,

and returned with his wagon full of supplies, and his head full of facts and rumors. As a tavern-keeper he met and talked with travelers who put up at his hostelry, and thus acted as contact for his community with the outside world. He also raised, equipped and led a cavalry company during the Revolutionary war.

Things have not changed so much. The stagecoaches have given way to the compacts but Mrs. Louise Coggeshall, Innkeeper of The Publick House, carries on the tradition of Col. Crafts' robust hospitality. And gourmets testify to the tavern's reputation for serving the finest regional food in New England. Moreover, much valuable communication is still exchanged—in a way not out-moded by radio or TV—in front of the huge brick fireplace in the Tap-room, where strangers meet and become friends.

The Publick House is a mile from Old Sturbridge Village, the nationally famous re-created town of the early 1800's.



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