

News Highlights of

Clifton

East Paterson

Fair Lawn

Garfield

Haledon

Hawthorne

Lodi

Little Falls

Mountain View

North Haledon

Paterson

Passaic

Pompton Lakes

Prospect Park

Singac

Totowa

Wayne

West Paterson



"MEN AT WORK"

SEPTEMBER 4, 1960

VOL. XXXII, No. 36



'NATIONAL VELVET'—Lori Martin has the role of Velvet Brown, a youngster whose life is centered on the achievements of a wonderful horse named King, in "National Velvet," new NBC-TV Sunday night series.



'MEET THE PRESS'—More front-page news than any other series on television or radio has been made by the NBC-TV Network's award-winning public affairs series in its 14 years on the air. Ned Brooks (left), moderator, and Lawrence Spivak, producer and permanent panelist, are regulars on the Sunday series of interviews with persons prominent in public life.

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ON THE COVER

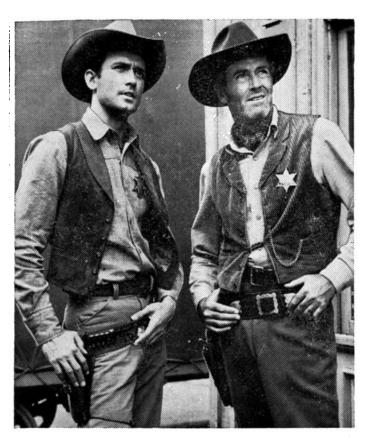
Sometimes it requires time away from our usual routine to see what is going on around us. Labor Day is one such day. It is during this pause that we take note of the new buildings rising in our town, the new items reaching our store counters, the thousands of products and services we accept as commonplace. All these are signposts saying, "Men At Work".



'OMNIBUS' — This pioneer full-hour TV series of combined "quality" and "mass" appeal returns to the NBC-TV Network's Sunday schedule with Alistair Cooke in his customary role as host. The critically-acclaimed, prize-winning series has demonstrated in its seven-year history that programs of uncompromising high quality on a wide variety of subjects can attract, entertain and enlighten many millions of viewers. Robert Saudek is the producer of the hour-long programs.



'MICHAEL SHAYNE' — The full-hour, filmed mystery series — based on the detective novels of Brett Halliday and starring Richard Denning in the title role of the dangerous-living Shayne premieres as an NBC-TV Network Friday night entry. Co-stars of the new "Michael Shayne" series include Patricia Donahue (above), as Shayne's secretary, Lucy; Jerry Paris, Herbert Rudley and Gary Clarke. Novelist Halliday will be story consultant for the series.



'DEPUTY' — Returning for a second season of their half hour, Saturday night Western-adventure series on the NBC-TV Network are Henry Fonda as Chief Marshal Simon Fry and Allen Case as his sharpshooting deputy, Clay McCord. Fonda, as the dedicated officer of the Southwest Arizona Territory, will star in 13 of 39 "Deputy" episodes this season and in key scenes of all others, more than double the number of episodes in which he starred during 1959-60. William Fry is executive producer.

Tips on Touring

Women's Travel Authority

Hot Weather Driving

Wise women keep the fun in summer driving by remembering these tips on tires, stalling and overheating.

Keep tires properly inflated. Check them before you start in the morning. Don't underinflate. Have tires checked when you stop for gasoline during a long, hot drive. If you do have a blowout (rare nowadays) stay calm, grasp the wheel firmly, pump the brakes gently.



On very hot days, a vapor lock may make the engine stall. Vapor lock is only temporary. Get off the road, lift the hood to aid air circulation and wait a few minutes.

To prevent overheating, make sure the radiator is clean inside and out and the fan belt is in good condition and tight enough to drive the water pump. If you get stuck in a jam, don't turn off the engine. Speed it up a little every minute or two for about ten seconds.

If the radiator boils, loosen the cap to release steam and pressure. Then remove the cap and add water slowly. And keep the opinion running

slowly. And keep the engine running. Chances are, you won't have any of these problems, but it's smart to be prepared.

JERSEY FACTS

A total of all construction contracts awarded in New Jersey from January to September of 1959 amounted to \$1,056,695,000, a gain of 11.8 per cent over the same period in 1958. This was reported in the new monthly publication, The New Jersey Economic Review, prepared by the eDpartment of Conservation and Economic Development.

An all-time record of 10,822 deer were legally taken in New Jersey during the 1959 open deer season. The Division of Fish and Game reported that 3,563 deer were reported taken during the special thre-day antlrless season in December.

Boating accidents in New Jersey jumped from 41 in 1948 to 148 for the year 1959, according to a recent report. Fatal accidents doubled during the 1959 boating season.



CLASH IN WEST — Barry Sullivan (left) and Clu Gulager will co-star in the new NBC-TV series, "Tall Man," Saturday evenings starting Sept. 10. Sullivan plays lawman Pat F. Garrett and Gulager plays Billy the Kid. The two are friends who gradually drift apart on opposite sides of the law.



FACE OF PANIC — George Grizzard (above) stars as a junior executive who commits blunders that project him into a tragedy in "The Twisted Image," premiere drama on the NBC-TV Network's full-hour Tuesday night "Thriller" series Sept. 13. E zis Karloff is host of the series. Hubbell Robinson is executive producer. Co-starred with Grizzard on the "Thriller" premiere are Natalie Trundy, Leslie Nielsen and Diane Foster.

THE DRIVER'S



Woman's vanity has been blamed for many things, often unjustly, but when a woman gets behind the wheel of a car, one aspect of vanity can be decidedly dangerous.

Every woman knows that clothes are important to her looks and personality. But they can make her a good or bad driver, too.

High fashion may dictate spike heels for beauty, bu safety says these long spikes can cause serious trouble in an automobile if they catch under the accelerator or brake pedals.

Dainty gloves may help create a picture of loveliness, but a driver needs good, substantial gloves o rfa firm grip on the wheel.

A picture hat or filmy veil may be appropriate for most social occasions, but they may obstruct the driver's all-important view of the road ahead.

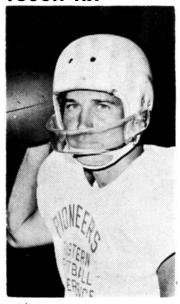
For safety behind the wheel, a woman's driving outfit should be ocmfortable and non-restricting, regardless of fashion, say safety experts. So, what is milady to do if she wishes to appear fashionable, yet must drive? She can't go o a party dressed as if she were going to the corner supermarket.

The simplest answer to this is a driving wardrobe, kept conveniently in the car. All it requires is a pair of flat, practical shoes, a pair of driving gloves and a small hat or scarf. These can be stored, ready for instant use, in the pockets of a cloth shoe rack attached firmly to the back of the front seat.

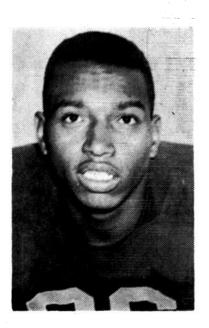
Then, when a social engagement is in the offing, a lady can enter her car, kick off her spiked hells, lay her picture hat and white gloves on the front seat and make a quick change into comfortable driving gear. When she arrives safely at her destination, another quick change prepares her to be the belle of th ball.

By doing this, a woman will find that driving is much asier, since she doesn't have to worry about her party finery and can concentrate on the road. Most important, her family wont' have to worry about losing her.

TOUGH TRY



Pioneers Bring League Football Back to Town



BOB HARRELL

RICHIE ZURICHIN

Making a pro football project click in any company lower than the stratospheric heights of the major leagues, is no small accomplishment. In fact, even in such company, conditions can assume long-shot proportions and take on the aspect of a long, tortuous climb uphill. The American League teams are due to make that discovery in this first season of fighting for the customer's dollars, against the solidly-entrenched National League.

Just the same, the pioneer spirit exists—and there always will be hardy, intrepid souls willing to take on the long odds. In Paterson, for example, the spirit has taken on a capitol first-letter, producing the Pioneers who are attempting the difficult assignment of bringing back pro football to town after an absence of ten years, it having been that long since the Paterson Panthers were operating here.

Now, a group of determined young men have assembled the team named the Pioneers and entered same in the Eastern Football Conference, which comprises squads from the states of New Jersey, New York, Connecticut, and Pennsylvania. A formidable schedule has been lined up, the season officially launched with an exhibition program and now the actions 'for the chips' is under way. The circuit could provide some extremely capable and entertaining football entertainment and the fans in this section are hopeful that the action will be brisk and skilled.

Certainly, the men in back of the Pioneers are determined to provide that sort of action. Bill Caruso, a former high school and semi-pro gridder who has been a resident of Passaic in recent seasons, is the general manager of the team; aided by Frank Forresta, Ted Liva, Lloyd Wolfe, and coaches Joe Cipolla and Russ Carroccio to direct the team on the field. All of them have been hard at work on the project and are determined to make it click in solid fashion.

Coach Cipolla was pleased with the Pioneers' pre-league performance and believes his team will be a strong threat for league honors. The squad has been practicing hard and engaging in energetic preparations for the rigors ahead, working out on a five-day-a-week grind. Richie Zurichin and Al Grecco have been handling the quaterback chores and Bill Mosca and Bob Conlon have been taking care of the pass-catching assignments.

Bob "Tootie" Harrell, a former Eastside High School standout, also has been a key figure in the early backfield plans for the Pioneers. So has Ralph Vigorito, another former scholastic ace. Among the other players on the Paterson squad are Richard Dalatri, huge tackle who starred for Ridgewood High and North Carolina State College; Art Ackerman, 260-pound tackle played for Paterson Eastside High and Wake Forest College, as well as on his service team; Jack Cafaro, rugged center who performed for Wagner College; Reggie Powe, ex-Villanova backfield flash; Bill Taylor who came off Paterson fields; Ray Wolak, 220-pound center from Passaic and many others.

Zurichin was a click at Passaic High School and Elon College in North Carolina where he played football and basketball. He went on to Seton Hall University, now at 26, is turning to the progame where he promises to be helpful as a reliable back and pin-point passer, with exceptional kicking ability and deceptive ball-handling.

Cipolla, head coach of the Pioneers, played high school football and then performed on the grid varsity for the University of Utah, where he was chosen for the All-Skyline Conference team as defensive end in his senior year. He coached a high school team in Iadho and currently is assistant coach at Lyndhurst High. His line coach, Russ Carroccio, is a native of Passaic and starred at tackle, being elected for all-state honors and then went on to the University of Virginia where he played three years of varsity football. Later he played for the New York Giants.

As September action comes into reach, the Pioneers are pointing for a night game with Plainfield on Friday, the 16th and then a Sunday game at Belleville. Subsequent grid play will feature competition opposing Stamford, Stratford, Allentown, Lodi, Port Chester, and Mount Vernon among others. It looms as an extremely busy season for the Pioneers.

Busy and ambitious — but football fans here are pulling for them to go all the way. They have the desire and the drive. Now, they need help from all the other factors, especially the intangibles.

THE PSYCHOLOGY OF COLOR

Thrilling color! It's half the fun of a color-TV program, the beauty of a landscape — and an amazingly important factor in determining how we feel and what we buy.

Right now, are the walls around you painted blue or green? If they are, according to a psychological study made at Johns Hopkins University, then you are probably more calm and relaxed than you would be if, the walls were a neutral color such as gray. The room seems larger than it actually is, for things that are blue and green tend to recede into the background, appearing farther away than they actually are

Warm colors such as red, yellow and orange, on the other hand, tend to stimulate you, according to the Johns Hopkins study, and to seem closer than they really are.

A taste for color can also be cultivated. Auto makers proved this in the past decade, to the point where a black car has become almost a rarity in this country.

Maybe even more significantly, the same thing seems to be happening with a basic, near-universal ingredient of the home — the telepone. Since their introduction some five years ago, more than ten million color phones have been installed in American homes and offices. And a new telephone survey shows that close to 40 per cent of all telephones being installed in homes today are colorful conversation pieces.

Which phone colors are people choosing for their homes? The leader by an overwhelming margin is white. Next come beige and pink. The other shades, roughly in order of preference, are ivory, yellow, green, blue, gray and red.

The unquestioned preference for white seems based in several factors. For one thing, white, with its fortunate penchant for "going well with furnishings," has emerged as an extremely popular decorator shade. Also, white can be a very dramatic color note in a room, and let's face it, is as far from a

black phone as one can get. In addition, there seems to be a special luxury connotation to a white telephone, perhaps stemming from the specially-painted white phones that were often associated with silken movie and stage sirens of the thirties.

Color preference tell a lot about a person. Do you favor the stimulating, advancing colors? Then the chances are you're an extrovert — or someone who wishes he were more outgoing. Quiet, restrained folk prefer cool shades of blue and green. And for some unexplained reason, beige, slate blue, ivory and other subtle hues obtained by mixing colors tend to be popular with executives and those of better-than-average educational background.

Equally intriguing are other unanswered hue-done-its. Why for instance, should dark blue symbolize steadfastness to those of Western European descent . . . trouble to the Cherokee Indians . . . and death to the Chinese? Why does a blue light make people feel that time is passing more quickly . . . yet actually **retard** the growth of plants?

Regardless of personal color preferences, nearly everyone is a color conservative in the sense of expecting — and sometimes demanding — to see certain colors in certain places. Many people would look with a jaundiced eye, for example, on a doctor who painted his walls bright orange; that flaming hue wouldn't square with the cool, reassuring competence we expect from the medical profession.

Market researchers have unearthed some equally colorful findings that help explain why you buy as you do in supermarkets and department stores. Brown will sell coffee, baked beans or tobacco, but it won't do a thing for hardware, which moves fastest against a blue backdrop.

On a margarine package, a cake of blue ice meant mood indigo for the manufacturer, who found his customers getting colder every day. Market researchers found the reason: the blue ice started the shopper on the wrong train of thought — blue ice . . . lifeless . . . unnatural . . . synthetic! A new drawing of the margarine bar against a background of colorful flowers evoked the more positive associations of life, health, nature — and sent sales shooting up.

Health as well as wealth is affected by color. Mental hospitals are experimenting with color therapy, soothing hysterical patients with blue, stimulating the depressed with yellow and igniting a spark of life in the extremely withdrawn patient by using red and orange.

A different kind of color therapy was practiced by primitive medicos. Their method: banish a disease with an object of the same color. Russians used to fasten nine skeins of red wool around a child's neck to ward off scarlet fever. The ancients thought jaundice could be cured by gazing at a bird called a stone curlew, whose bright yellow eye would surely "draw off" the disease. Among the ancient Hindus, and in many modern African tribes, rainmakers would try to lure black rain clouds by dressing in black, eating burned-black food, and sacrificing black cattle!

One of the oddest aspects of color psychology is the way different nations look at color. White, not black, was the color of mourning in ancient Rome and even in modern China. Red meant heaven to the ancient Chinese, goblins to the neighboring Tibetans. Blue is hated by an Armenian tribe of nomad—their worst curse is "May you die in blue garments!"

The Cherokees symbolized not only qualities but directions with color. Red was east and success; blue, north and trouble; black, west and death; white, south and happiness.

See you southeast — and have a colorful trip!

SOCIAL



WORLD

By PAT PATTY

A three day bus ride to Canada and Niagara Falls will be held under the sponsorship of the John C. Wardlow Memorial Post 7859 VFW on Sept. 16. The trip will feature stops at famous restaurants and points of interest in that area. Those interested may make reservations at the post by Sept. 1.

Another trip to Canada will be sponsored by the Socialities of the Paterson YM-YWHA over the Labor Day weekend. Rerservations are opened to all unattached men and women. Sightseeing, swimming, and other features are being planned for the trip.

The Junior Auxiliary of The Paterson General Hospital will hold its annual benefit luncheon and card party on Oct. 20 in the North Jersey Country Club at 12:30 p.m. General chairman is Mrs. William Poelstra. An informal showing of the latest fashions will be included. Reservations for the affair may be made with Mrs. Joseph Marshall at SW 6-6919 or Mrs. Thomas Lennon at SW 6-0590.

The annual banquet of the Paterson Citizens Committee Inc. will be held on Oct. 20 at the Riverside Vets Hall. State Senator Anthony J. Grossi will be guest of honor. Joseph Vocaturo president of the group has named Mrs. Anna Palma and Herman Viarella as co-chairmen of the affair. Tickets may be obtained from them.

The annual outing of Our Lady of Lourdes R. C. Church under the sponsorship of the cancer unit will take place on Sept. 4 with the annual bus ride to Atlantic City. Tickets may be had from Miss Marguerite Geerinck at LA 3-4381 or Mrs. Joseph Elliot at AR 4-1092. Buses will leave the perish hall after the 6:30 a.m. Mass.

ABOUT PEOPLE YOU KNOW-

Gerald W. Piaget, son of Mrs. W. E. Piaget of 409 Park Ave.. will enter the arts and engineering curricula at Lehigh University next month. He is a graduate of East Side High School.

Rev. Makarios Jehemy of Syria who is spending six months in the United States was a recent guest of honor at a formal family dinner party at the home of Mr. and Mrs. Edgar Accard of 48 Haussler Terrace. Clifton.

Mr. and Mrs. Wilford Saxton of 53 Werner Ave., North Haledon are enjoying a holiday in Britain. The couple have visited many parts of the British Isles and have made contact with several of his family friends while there.

A surprise bridal shower was given to Kathleen Doran, daughter of Mr. and Mrs. John Doran of 36 East 15th St. The affair was held at the VFW Hall, Hawthorne. Miss Doran will marry Joseph Daly, son of Mr. and Mrs. John Daly of 415 East 31st St., on Oct. 1 at St. Therese's R. C. Church.

Announcement of the birth of a son to Mr. and Mrs. Allen Stellingwerf, 41 Tulip St., Ramsey was made recently. The infant joins a sister age 3. Mrs. Stellingwerf is the former Miss Doris De Blieck of Hawthorne.

Miss Marion M. Kim, daughter of Dr. and Mrs. Gay B. Kim of 452 Totowa Rd., Totowa Boro. is among one of 163 students registering at the second summer session at the University of Alaska. Her father Dr. Kim recently retired from the St. Joseph's Hospital after 36 years of service.



MRS. FRED TSCHEULIN

The wedding of Miss Helen Joyce Schlosser, daughter of Mr. and Mrs. Howard Schlosser, 18 Ryder Rd., Fair Lawn to Frederick Tscheulin of 16-45 Eleventh St., Fair Lawn took place recently in St. Anne's R. C. Church Fair Lawn. A reception was held at the Maywood Inn, Maywood.



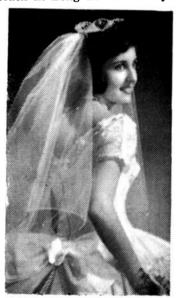
MRS. J. O'SHAUGHNESSY

The Immaculate Heart of Mary R. C. Church, Packanack was the setting for the marriage ceremony by Miss Nancy Knebel and Joseph O'Shaughnessy. A reception followed the Nuptial rites. The bride is the daughter of Mr. and Mrs. Arthur Knebel of Hillcrest Dr., Packanack Lake



MRS. ROBERT WECK

Cedar Cliff M. E. Church was the setting for the wedding of Miss Judith Marilyn Ulrich of Haledon to Robert Weck of Freehold. The afternoon ceremony was followed by a reception held at the Fellowship Hall. The bride is the daughter of Mrs. John Ulrich, 7 Woodside Ave. and will teach in Long Branch this year.



MRS. DONAL MOSLEY

Wedding vows were exchanged by Miss Barbara Dews and Donald Frederick Mosley in the First Presbyterian Church. A reception was held at the Brownstone. The bride is the daughter of Mr. and Mrs. Harry Dews, Jr., 5 Arlington Ave.

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EDITORÎALS

THE U.N. AND THE CONGO

The United Nations, by its very nature, has had implacable opponents as well as enthusiastic partisans. And even its best friends, on many an occasion, have found it depressingly ineffectual. This, in part at least, results from the excessively high hopes that were held out for it when it was founded just after the war. In those days, few could anticipate the tremendous world conflicts that have developed. In any event, the influences and votes of the Free World and the Communist world have often cancelled each other out, leaving the UN powerless to do much of anything save to serve as a debating forum.

But a change seems to be taking place. In the words of Walter Lippmann, "Anyone who thinks that the United Nations is a mere talking machine and not much practical use should take a good look at the situation in the Congo. He will find that situation is very bad and that the future of the Congo Republic is sure to be full of great trouble. But he will also find that without the UN . . . the situation would be worse than very bad. It would be desperate and hopeless."

The riots in the Congo — with their murders and rapes, and an apparently complete breakdown of the government of this brand-new republic — have horrified the Western world. They stem, of course, from a long-held hatred of Europeans who, legions of Africans believe, have been cruel exploiters. But there is more to it than that. No country was ever more poorly prepared for independence than the Congo. It is almost totally without native technicians, industrial administrators, or a civil service. Educational standards are next to non-existent. When the Belgians moved out, there was nothing left to keep the country running and to maintain order.

In an older age, Mr. Lippmann goes on to say, the situation would have been met in the imperialist manner. The great powers would have moved in, restored order, and probably partitioned this large and potentially rich country among themselves. But in the modern world, this would be intolerable — because the Soviet Union and the United States would have been among the intervenors, and the dangers to the world which such a situation would create need no description.

Thus, to quote him again, "In this situation the United Nations would have to be invented if it did not already exist." The UN force is largely made up of elements from small and more or less neutral states, including African states. It was requested by the Congolese government. The great powers contribute only supplies, not troops. And the UN has the technical and other resources which the Congo so desperately needs if chaos is to be prevented.

Mr. Lippmann writes at the end: "This UN enterprise is the most advanced and the most sophisticated experiment in international cooperation ever attempted . . . No one can say that the experiment will succeed. But there is no doubt that it deserves to succeed."

The Strength Of A Nation

Riv Brown

The Editor Speaks

You should see my mail — or any columnist's mail. If I write anything about drink or religion or anything with which a reader doesn't agree, right away he sits down and writes me a letter. (Although most of the insulting letters come from women.)

Just the other day, for instance, a woman who had written me many letters of praise objected to something I had written. She did not just tell me that she objected. She signed herself "Yours very nauseated." The whole letter was a mass of abuse. Every other columnist has had the same experience.

I wonder why it is that so many people think you are a great guy when you agree with them but completely lose their balance when your opinion differs from theirs.

Everything in life is give and take. We may not agree with a person face to face, we argue with him if our opinions vary. However, too many of us forget the ordinary rules of courtesy when we write — or when we talk behind a person's back.

And, whenever such invective is used, it stands out in such a bad light that all the originator of the invective had to do is to read the newspapers the next day to see what a fool he has made of himself.

The same rule that applies to correspondence should also prevail when it comes to gossip. It is mean and cowardly to say anything behind a person's back that one would not say to his face.

The man or woman about whom gossip is spread cannot defend himself. The spreader of gossip is worse than a thief.

"Take away my good name and you take away my life."

SECURITY BENEFICIARIES CAN NOW DRAW "RETIRED BY THE MONTH" ADDED BENEFITS

A new kind of retirement has been developing in the Paterson area in the past few years because of the more flexible rules now in the Social Security Act. Andrew J. Gessner, Manager of the Paterson office, pointed out that teh move to "retirement by the month" has brought new gains to beneficiaries under Federal old-age insurance. It also helps the local economy by making available, much more than under the old rules, the productive capacity of older workers.

A generation ago, retirement was thought of as a paramount condition, almost as final as death. Only rarely did an individual "come out of retirement". Now, social security rules measure, first, whether a retiree is "retired" for the entire year — the \$1200 test — and then, if he earned over \$1200 and so can't be counted as retired for the whole year, they measure whether he can be counted as "retired" for each separate month of the year. If in any one

month he neither earns over. \$100 working for others nor works in a business of his own, he is "retired" for that month and his old-age benefit is due him for that month.

That is how many social security beneficiaries earn well over \$1200 during the year, for work in part of the year, and still draw benefits for the other months of the year. They're simply collecting for the months in which they were "retired by the month." For them, retirement is a convenient, adjustable state which they pick up and put aside readily, perhaps several times in one year.

In all probability, Gessner said, a good many other workers of retirement age in this locality who haven't applied for benefits could now apply and draw for one or more months each year—because they are "retired by the month". To look into this, they should contact the local social security office at 245 Market Street, Paterson.

Joelson Names Com. Badagliacca

Charles S. Joelson, Democratic Candidate for Congress from the Eighth Congressional District has announced the appointment of Comm. Adolph Badagliacca of Hawthorne as his Hawthorne Campaign Coordinator.

Cmsr. Badagliacca is a Trustee of the Children's Shelter of Passaic County, Vice-Chairman of the Passaic County Purchasing Board, and President of the Passaic County Young Democratic Club of New Jersey. He is President of Park-Madison Incorporated of Paterson.

He lives with his wife, the former Frances Casbarro, and their two daughters at 114 Lafayette Avenue, in the borough of Hawthorne.

Comsr. Badagliacca is also a member of the Paterson Dux Club, Italian Circle of Paterson, the Hawthorne Columbus Club, the Hawthorne Democratic Club, and the Passaic County Democratic League.

Joelson stated that he is "pleased to have the energy and ability of Adolph Badagliacca working for me and the rest of the Democratic ticket in the Borough of Hawthorne. I know he will assist Democratic leaders Carroll Stark and Lester Kolb in their constant efforts to make the Democratic party a vital factor in Hawthorne"

HUNTING SEASON IN N. J. BEGINS SEPT. 1st

Fall hunting seasons in New Jersey will start on September 1 on the marshlands of the State.

The Division of Fish and Game, New Jersey Department of Conservation and Economic Development, announced today that clapper rail will be available to the hunter on the salt marshes particularly in southern New Jersey. The season, which closes on November 9, will offer the first fall opportunity for the harvest of game birds, many of which are produced in New Jersey.

The initial 1960 nesting effort of this species suffered from severe high tides but the renesting effort was highly successful. Those birds resulting from the second nesting hatched well in the middle of July and are expected to be on the wing about September 15.

Field men of the Division of Fish and Game claim this late brood will serve to lengthen the period during which good populations of clapper rail will be available to the licensed hunter. Not more than 8 clapper rail may be in the possession of a hunter at any time, under the regulations.

Other rails and gallinules also become legal game on September 1 in New Jersey. The daily bag limit of rails and gallinulas is 15, with a possession limit of 30.



'LARAMIE' — The raw and violent Wyoming Territôry of the 1870's provides the setting for the NBC-TV Network's full-hour Western-adventure series, returning for a sophomore season in its Tuesday night spot. Co-stars on the popular program are John Smith (left) as Slim Sherman and Robert Fuller (right) as Jess Harper. Young Robert Crawford Jr. will also be seen in several episodes, all of which feature major guest stars. John Champion is the producer.



CARTWRIGHTS CORRALLED — The stars of the NBC-produced "Bonanza" color film series are a frolicky foursome as they get set for their second season of adventures on the full-hour color-casts which start on the NBC-TV Network Saturday, Sept. 10. The group that portrays the members of the Cartwright family—three half-brothers and their father—includes (I.-r.) Lorne Greene as Ben (the father), Dan Blocker as Hoss, Michael Landon as Little Joe and Pernell Roberts as Adam.

Crossword Puzzle

By LARS MORRIS

ACROSS

1-Toil 6-Abstracted from

12—Straw hats 14—Unthinkable

-Nook

-Florida seaport

Carpenter's tool

—From

—Traced by smell

—Fashion by hollowing

—Because

—Ancient

—Opportune

—Digging tool

—Kind of flower

—Total quantity

—Gives money to

—Happened

—Erase

—Before

—Seaweeds

—Secures, as sail

—Nickel

—Raw metal

Answer to Cross Word Puzzle

60—One who forces air through nostrils violently
63—English poet (died 1822)
65—French admiral (died 1788)
66—Flat table-lands

on Page 15

DOWN

9—Are cognizant of
0—And (French)
1—Marked with small
depression in cheek
2—North American
Indian
3—Engaged in boxing
5—Malaysian dagger
8—Sharp

Sharp Form of lumber

Form of lumber
joint
Peruvian tuber
Peruvian tuber
Hard wood
Uttered in affected
manner
Kind of dance
Passageway in
church
Fall on suddenly
and seize
Capricious state of
mind (pl.)
Bitter
Organ near stomcah
(pl.)
Puzzle
North American
poplars
Permitting to live 33-

poplars
—Permitting to live
—Gentle breezes
—Defiles
—Affirmative

45—Affirmative
expression
46—Label
48—Disorderly
50—Runs away from
51—Fights between two
persons
53—Branches of learning
54—At liberty
56—Old money of
account

account
58—Unit of resistance
to amperes
61—Else
62—Concerning
61—Note of scale



Uncle CHARLEY'S Epigrins

The Ridge Corner parson went to sleep listenin' to his own sermon on a taperecorder.

If money talks why don't it apologize to us.

When a woman guesses right that's her intuition.

As a rule folks who pat you on the back are tryin' to git

on the back are tryin' to git you to cough up.

To be strong without you gotta be calm within.

It's so easy to mistake grandeur for greatness.

Jr. Hinch don't pray before he eats because his Mom is a good cook. good cook.

Life's Darkest Moment

This metallic age means Gold in your teeth, silver in your hair and lead in your pants. . .

The folks who cracked the atom blame near busted civilization.

The problem of livin' ain't so bad if you kin find the answers.

The school of experience sure has some tough teachers.

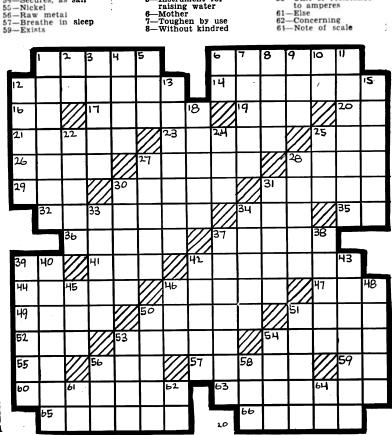
Many a dad has a son to fill his shoes and a daughter to fill his shirts.

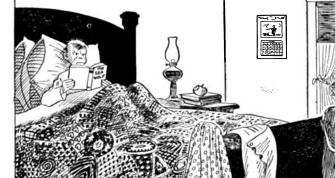
To make life easier reduce friction to a fraction.

REV. CHARLEY GRANT

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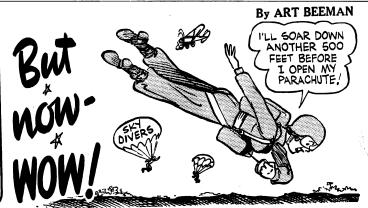


THRILLING ADVENTURE STORY, UP TO THE INTRODUCTION OF THE

THOSE WERE THE DAYS







Shows This Week

WARC.TV-7

WNBC-TV-WOB-TV-WNTA-13

WNEW-TV-6 WPIT-11

These TV Morning and Afternoon Progra Monday Through Friday from 6:00 a.

6:30	
2—Summer Semester	
7:00	2-
2—News	4-
4—Today	5-
7:30	7-
7—Cartoons	11
8:00	13
2—News	2-
5—Ding Dong School	4
7-Little Rescals	7-
8:15	11
2—Captain Kangaroo	
8:30	_
5—Sandy Becker	2-
7—Time for Fun	4
13—Physical Culture	5-
9:00	7-
2—Peoples Choice	
4—Hi Mom	2-
7-Beulah	
13—Day Watch	2.
9:30	4
2-My Little Margie	5
5—Topper	7
7-Of Life and Love	í
10:00	i
2-December Bride	,
4—Dough Re Mi	
5—Movie	2
7-Memory Lane	4
II—Math	5
10:30	. 7
2—Video Village	9
4—Play Your Hunch	
11:00	2
2—I Love Lucy	7
	7
4—The Price Is Right	í
7—Summer Playhouse	

11:30	
2—Clear Horizon	2
4—Concentration	4
5—Romper Room	7
7—I Married Joan	9
7—I Married Joan II—Wor'd of Numbers	
13-Day Watch	
12:00	2 4 ! 7
2Love of Life	4
4-Truth or Consequences	!
7—Restless Gun	7
11-Foreign Language	9
12:30	
2—Search For Tomorrow	
4-It Could Be You	2
5—Cartoons	4
7—Queen For A Day	. !
12:45	!
2—The Guiding Light	
1:00	
2—News	
4—Dr. Joyce Brothers	:
5—Cartoons	
7—About Faces	
II—Fun At One	
13—Day Watch	
1:30	
2—As The World Turns	
4—Dial 4	
5—Movie	
7—Ray Milland	
9—Playhouse 60	
2:00	
2—Full Circle	
4—Jan Murray	1
7—Day In Court	,
13—Richard Willis	
13-Kichard Willis	

WPIX11
ams Are Repeated .m. to 5:30 p.m.
2:30 2—House Party 4—Loretta Young Show 7—Gale Storm 9—Love Story
3:00 2—Millionaire 4—Young Doctor Malone 5—TV Readers Digest 7—Beat The Clock 9—Strange Stories 11—Movie
3:30 2—The Verdict Is Yours 4—From These Roots 5—Doorway to Destiny 7—Who Do You Trust 13—Beauty and Figure
4:00 2—The Brighter Day 4—Comedy Playhouse 5—Douglas Fairbanks 7—American Bandstand
4:15 2—The Secret Storm
4:30 2—The Edge of Night 4—Adventure Time 5—Mr. District Attorney
5:00 2—The Life of Riley 4—Movie) 5—Dateline Europe 9—Flash Gordon 11—Bozo The Clown
5:30

7—Mickey Rooney 11—Herald of Truth 12:30

SATURDAY SPTEMBER 3 7:00 -Modern Farmer 2—Summer Semester 8:00 —Capt. Kangaroo 4—Andy's Gang 5—Ding Dong School 7—Cartoon Festival 8:30 -Children's Theatre 5-Cartoons 13—Insight 9:00 -Talent Scouts -Just For Fun 13—Day Watch -Spike Jones 4—Roy Rogers 10:00 2—Comedy 4—Howdy Doody 10:30 -Mighty Mouse 4-Ruff and Reddy 11:00 -The Lone Ranger -Fury

13-Day Watch

2—I Love Lucy 4—Circus Boy

5-Big Adventure

-Animaland

-Sky King

4—True Story

11:30

12:00

THE CHRONICLE

-Saturday News -Detective's Diary -Playhouse 60 11—This Is The Life
1:00
2—Eye on New York -Watch Mr. Wizard -Movie 7—Saturday Playhouse 11—The Big Picture 1:30 2—Why Is It So? 4—Briefing Session 9—Zacherly 11—Sports Show 13—Day Watch 2:00 Caucus 4—Saturday Matinee I I---Baseball 2:30 -Rebuttal Action Playhouse -Saturday Playhouse 3:00 The Late Matines 9-Million Dollar Movie 3:30 —Saturday Matinee 4:00 -Mystery Is My Business 2—The Late Matinee 5—East Side Kids 7—Rocky and His Friends 9—Continental Cookery 7—Mystery Matinee 13—Day Watch 4:30 -Race of the Week 5:00 -Movie Four -Charlie Chan Movie 9-Million Dollar Movie II-Laurel and Hardy

7-I Married Joan 6:00 -Hawkeye 11—Fast Guns of the West 13—Record Wagen 6:30 -News and Weather 5—Cartoons -Movie II—Sergeant Preston 6:45 -International News 7:00 -Lock Up 5—Judge Roy Bean 7—Union Pacific -Cisco Kid 13-Highway Patrol 7:30 -Perry Mason 4-Bonanza -White Hunter 7-Dick Clark Show 11-Fabulous Fraud 13-Action Theatre 5—Big Beat 7-High Road 9-Champ, Bowling II-Inner Sanctum 8:30 -Wanted Dead or Alive -Man and Challenge 7-1-ave It To Beaver

II-Pro Soccer

7:04 2—Mr Lucky 4—The Deputy

-Roller Derby

9:00

7-Lawrence Welk Show

4-World Wide 60 10:00 Gunsmoke 5—Speedway International 7—Marry A Millionaire 10:30 Sea Hunt 4-Man From Interpol 5—African Patrol 7—Jubilee USA -Bowling 11—Capt. Grief 13-Play of the Week 11:00 4-Sat. Night News -Mevie —The Night Show II-Al Star Movie -The Late Show 4-Movie Four eivoM thginbiM-9—Pro Football 13-Wendy Barrie Show 1.00 2-Late, Late Show SUNDAY SEPTEMBER 4 7:00 –Modern Farmer 8:00 2—Susie 4-Library Lions 7—Cartoons 8:30 2—My Little Margie 4—Let's Talk About God -Cartoons 9:00 2—Peoples Choice 4—Library Lions
5—Wonderama 9:30 2—The Way to Go 4—Summer School 7-Rocky and His Friends 10:00 2—Look Up and Live 7—The School Story 13—New Horizons 10:30 2—Lamp Unto My Feet
4—Direct Line 7—Focus 13-Report to the People 11:22 2-Our Miss Brooks 4—Searchlight 7-Faith For Today 13—Movie 11:30 -Camera Three 4—Laughter
7—This Is the Answer 11—Christophers 12:00 2—The Early Matinee 4—Sunday Gallary 7—John Hopkins File 9—Oral Roberts 11—Lab 30 12:30 -Americans at Work 9-Off To Adv. 11—Forecast 1:0) 2—Olympic Games 4—Open Mind 5—Movie Special 7—Coll. News Conf. 11—Continental Mina

1:30

-Frontiers of Faith

7-Sunday Playhouse

9:30

Have Gun Will Travel

9-Zachorley 11—Sports 2:00 -Movie -Baseball I I -- Baseball -Movie 13-2:30 2-Movie I I — Baseball 13-Three Musketeers 3:00 -Movie 5-Movie 7—Open Hearing 9-Million Dollar Movie 3:30 4-Baseball 7-Land of Promise 7—Land 13—Movie 4:00 7—Hopelong Cassidy 4:30 2—F. Y. I. 9—Million Dollar Movie 5:00 -Baseball -Sherlock Holmes 7—Hawkeye II---Movie 13-Picture of the Week 5:30 —Face The Nation 4—Baseball 5—Mr. District Attorney 7—The Lone Ranger II-Baseball 6:00 -Amer. Musical Theatre -Meet The Press -Sun, Playhouse 7—Men of Annapolis 9—Movie 11-Brave Stallion 6:30 2-Twentieth Century -Edwin Newman 7—The Vikings
11—Mystery Detective
7:00 -Lassie 4—Overland Trail -Metropolitan Probe 7-Broken Arrow I I — Baseball 13—Between The Lines 7:30 2-Dennis The Menace -Metro. Probe 7-Maverick 9—The Big Movie 11—Victory At Sea 13—Summer Theatre 8:00 2-Ed Sullivan Show 4-Music on Ice —Treasure II—Dangerous Assignment 8:30 -Follow That Man 7—Lawman 11—Whirlpool 9:00 2—GE Theatre 4—The Chevy Show 5-I Led Three Lives 7—Rebel 9—Decision II-City Detective 13—Oscar Levant 9:30 -Alfred Hitchcock 5-Medic 7-Alaskans -Championship Bowling 11-This Man Dawson II—Public Defender 4—Murder & the Android 5—Walter Winchell 9—Martin Kane 10:00 –Lucy in Conn. –Loretta Young Show –Rocket Squad 11-Mark Saber 13—Playback 9-Nightmare 11—Mike Hammer 13—Open End

10:30

2-What's My Line

-Movie 4 5-City Assignment Johnny Saccato 9—The Big Movie
11—International Det. -Sun. News Special -News -Starlight Theatre 7—The Night Show 11-All Star Movie 4—Movie 4 11:15 2—Olympic Games 12:30 4-Midnight Movie 1:30 2-Late Late Show MONDAY

SEPTEMBER 5 5:30 2-Early Show 5—Big Beat 7—Capt. Gallant 9—Movie of the Wesk 11—Three Stoages 6:00 -The Early Show -Cartoons 7-John Daly - News II-Popeye 13—O'Henry Playhouse 6:30 -News, Gabe Pressman 5—Sandy Becker 7—Little Rascals 11—Woody Woodbacker 13—Clay Cole 6:45 4—Huntley, Brinkley
7—John Daly 7:00 -News 4-Shotgun Slade 7—Rescue 8 -Terrytoon Circus 9—Terry:-11—News 7:15 2—News 11—News 7:30 2—Charles Farrell 4-Riverboat -Man Hun! 7—Cheyenne 9—Million Dollar Movie 13-Highway Patrol 8 00 2—The Texan 5—Dial 999 5-Dial 777

II-Bold Journey

I3-Picture of the Week

8:30

2-Father Knows Best 4—Tales of Wells Fargo _Divorce Hearing 7—Bourbon St. Beat 11—Soldiers of Fortune 13—Play of the Week 9:00 -Talent Scouts Peter Gunn _Theatre Five 9—Science Fiction Theatre
11—Silent Service
9:30 -Spike Jones 4—Alcon Thea. 7—Adventure in Paradise 9—Strange Stories

> 7-Original Amateur Hour Page Eleven

10.00

10:30

-June Allyson Show

5—Big Story

-Million Dollar Movie II-Code 3 11:00 —The Late Nevs -Movie 7—News -News Report 13-Mike Wallace 11:10 4---Weather -Olympic Games -Jack Paar Show —The Night Show 11—Sports and Weather 11:20 II—Ali Star Movie I2:00 13-Curtain Time 1:00 -Consult Dr. Brothers 1:30

–The Late, Late Show **TUESDAY**

SEPTEMBER 6

5:30 -The Early Show -Big Beat -Rocky and his Friends 9—Movie of the Week 11—Three Stooges

5—Felix and Frends 7—John Daly -Popeye 12-Crunch & Des

6:30 -News 5-Sandy Becker 7—Little Roscals
11—Quick Draw McGraw -Clay Cole -News 7—News 7:00

-World News 4—Phil Silvers -Coronado Nine 7-Behind Closed Doors 9—Terrytoon Circus 11-Kevin Kennedy 7:15

-News 11-John Tillman 7:39 -Grand Jury -Laramie -Scotland Yard 7—Bronco 9—Million Dollar Movie 11—Home Run Derby -Highway Patrol

8:00 -Miss America Parade -City Assignment -Special 13—Picture of the Week 8:30

-Loves of Dobie Gillis -Movie

5—MacKenzie's Raiders
7—Life of Wyatt Earp
11—Movie
9:00

—Olympic Gammes —Richard Diamond -Wrestling 7-Rifleman 9—Movie

9:30 -The Comedy Spot -Arthur Murray 7-Colt 45

10:00 -Diagnosis, Unknown -M Squad -Alcoa Presents II—Undyina Morster

10:30 9-Million Dollar Movie -Rescue 8 –Wrap-Up 11:00 —The Late News

J. M. McCaffrey 5-Movie 7—News II—News Report –Mike Wallace 11:10

-Weather 7-Weather Time 11:15

-Olympic Games -Jack Paar Show —The Night Show -Movie

12:00 9—Mystery Movie 13—Curtain Time 12:30 13—Quality Theatre 1:00

-Late Late Show -Consult Dr. Brothers

WEDNESDAY

SEPTEMBER 7 5:30 -The Early Show -Big Beat -My Friend Flicka 9—Movie of the Week 6:00

-Cartoons 7-John Daly II—Popeye 13—Citizen Soldier 6:30

-News -Cartoons 7—Little Rascals 11—Brava Stallion 13—Clay Cole

6:45 -News 7—News

7:00 -World News -Death Valley Days 5—Tombstone Territory 7—Ray Milland Show -Terrytoon Circus 11—News 7:15

-News II-John Tillman-News 7:30 —Olympic Games —Wagon Train —Not For Hire -Music, Summer Night 9—Million Dollar Movie 11—The Honeymponers

13—Highway Patrol 8:00 5—I Led Three Lives II—Air Pioneer 13-Picture of the Week 8:30 2—Men Into Space 4—The Price Is Right 5—Award Theatre

7—The Nelsons 11—San Francisco Beat 9:00 -The Millionaire

–Happy –Movie Greats -Hawaiian Eye 9—Long John Nebel -Trackdown 9:30

-l've Got A Secret 4—Tate 9-Harness Racing 11—Californians

10:00 7—Boxing II—Decoy 13--Dance Party

10:30 -People Are Funny 9—Million Dollar Movie II-Bold Venture 11:00

2—The Late News 4—John McCaffrey -Movie 7—News

II--News 13-Mike Wallace 11:10

-Weather 7—Weather Time

11:15 –Olympic Games –Jack Paar Show 7—The Night Show II-Movie

-Mystery Movie 13—Curtain Time 1:00 -Late Late Show 4-Consult Dr. Brothers

THURSDAY

SEPTEMBER 8

5:30 2-The Early Show 5—Big Beat 7—Recky and his Friends 9—Movie of the Week 11—Three Stooges

6:00 -Felix and Friends 7-John Daly II-Popeye 13—The Michaels in Africa

-News 5—Cartoons 7—Little Rascals 11—Huckleberry Hound 13—Clay Cole 6:45

-News 7—News 7:00 -News

-State Trooper -Sheriff of Cochise 7—Tugboat Annie -Cartoons 11-Kevin Kennedy

-News 11-News 7:30 2—George Burns 4—Law of Plainsman 5—Rough Riders

-Steve Canyon 9-Million Dollar Movie 11-You Asked For It 13-Highway Patrol 8:00

-Bat Masterson 5—City Reporter 7—Donna Reed Show II—Deadline 13—Picture of he Week 8:30 2—Johnny Ringo

–Produćers' Ćhoice 7—The RealMcCoys
II—I Search For Adv. 9:00

—Zane Grey Theatre —Bachelor Father —Bacneloi Guina —Wrestling —Jeannie Carson —Variety Fiesta 11-This Man Dawson



DRAWING POWER — Tab Hunter stars as a syndicated cartoonist whose two major problems are an easily shocked employer (played by Jerome Cowan, the mustached fellow) and the attentions of dozens of beautiful girls on NBC-TV's new Fall-Winter situation comedy, "The Tab Hunter Show," scheduled Sunday nights. The three lassies keeping tabs on Hunter in this picture are (left to right) Joan Staley, Mary McClure and Lynne Prescott.



LADY IN DISTRESS — Guest star Julie London is shown in a scene from "Queen of Diamonds," the 1960-61 season's opening episode of "Laramie," on NBC-TV Tuesday, Sept. 20. Series costar John Smith is seen with Miss London in the story of a woman trying to save the man she loves.

9:30 -Markham -Wrangler -The Untouchables 9—Pro Golf II—Star Performance 10:00 —The Best of Groucho —Man of the West -Dance Party 10:30 -To Tell The Truth -Rheingold Theatre -Silence Please -Movie 11—Shotgun Slade 11:00 -The Late News -J. M. McCaffrey Five Star Movie -Report to New York II—News 11:10 4—Weather 7—Weather Time 13—Mike Wallace 11:15 Olympic Games Jack Paar The Night Show -Sports and Weather 11:20 -All Star Movie 12:00 -Mystery Movie 13—Curtain Time 12:45 2-Late, Late Show 1:00 -Late Late Show -Consult Dr. Brothers FRIDAY

SEPTEMBER 9 -The Early Show -Big Beat 7-Rin Tin Tin

-Movie -Award Thea. II—Three Stooges 7-77 Sunset Strip -Movie 11—Sports 6:00 -Cartoons 7—John Daly 9:30 —Popeye 2—December Bride -Danger is my Business –Masquerade Party 5—Pony Express 6:30 -News 5—Cartoons -The Twilight Zone 7—Little Rascals Moment of Fear 11-Amos and Andy -Texas Rangers -Detectives 6:45 -Mystery Movie —Dance Party -News 7--News 10:30 7:00 -Person to Person -Official Detective -World News -The Four Just Men -Black Saddle Assignment Underwater 9—Movie –U. Š. Marshal 11:00 9—Terrytoon Circus
11—Kevin Kennedy 2—The News John M. McCaffrey 7:15 –Movie 7—News 2—News II-News II—News –Mike Wallace 7:30 11:10 –Rawhide –Weather -Cimarron City -Weather Time –Cannon Ball –Walt Disney 11:15 -Movie -Olympic Games II--Movie -Jack Paar 13—Highway Patrol 7—The 11—Sports 11:20 7—The Night Show 8:00 11-All Star Movie 5-Night Court 11-Movie 13-Clay Cole 12:00 9—Mystery Movie 13—Curtain Time 8:30 -Hotel de Paree -Mystery -Tombstone Territory 12:45 7—Man From Blackhawk 13—Picture of the Week 9:00 2—Late Show 1:00

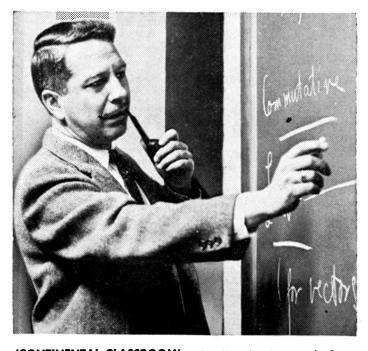
-Consult Dr. Brothers



AHOY FOR NEW SEASON- Hollywood headliner Arlene Dahl, guest starring as the Enterprise's cook and hostess, and a new regular co-star, Noah Beery (left), in the role of pilot Bill Blake, mark the first episode — entitled "That Taylor Affair" — Sept. 19 as the NBC-TV Network's full-hour, Monday-night "Riverboat" series starts its second season. Darren McGavin (right) returns as series star in the role of Capt. Grey Holden. Setting for "Riverboat" is the turbulent Mississippi River of the 1840s.



4-Play Your Hunch



'CONTINENTAL CLASSROOM' — A college-level course in Con-'CONTINENTAL CLASSROOM' — A college-level course in Contemporary Mathematics will be colorcast on the NBC-TV Network's Monday-through-Friday educational series during the 1960-61 season, with the first semester devoted to Modern Algebra and the second to Probability and Statistics. Dr. John L. Kelley (above), chairman of the mathematics department at the University of California (Berkeley), will teach the former. Last year's course in Modern Chemistry will be colorcast during the half hours preceding each Contemporary Mathematics colorcast. Dr. Frederick Mosteller, of Harvard University, will teach the second semester on Contemporary Mathematics. teach the second semester on Contemporary Mathematics.

He turned to his nurse. "Miss Turner."
She swung around. "Yes?"
"If Fielding calls, tell him I haven't forgotten him but I've been called away on an empergency." emergency.

Miss Turner studied the strong lines of his tanned face and smiled. He was such a nice



probably, but if I should get tied up longer than I expect I'll call you."

Doctor Ralph Buckler was the big, handsome type of person. He had a bedside manner that was the envy of many of his colleagues. In his late thirties now, Ralph was well liked by everyone at Mercy Hospital. While his skin and complexion screamed of the golf course and sandy beaches, he was requally at home in the clinic or the operatequally at home in the clinic or the operat-

ing room. As a rule he never took private cases outside the hospital, but this case was an exception. Going out in the car, he thought back to the day little Annie Cain had been born. What a day that had been for him. Her mother had suffered from bad kidneys. He'd finally arranged for a Caesarian delivery and both of them had survived.

Pulling up at the traffic signal, he pushed in the clutch and raced the motor. His mind ran back over the years.

Let's see, just how old would the young-ster be now? He finally settled for twelve. That would be about right. So now she was sick and running a high temperature. The maid had sounded quite concerned when she'd called.

Coming into Westwood, he turned out parallel with the University Buildings and drove for about a mile. There it was on the left, you couldn't miss it.

Coming to the entrance, he turned in be-tween the tall, iron gates. The place hadn't changed. There was still the same old milelong driveway that had appeared in so many movie magazines and the sign that read, "Hedgewood Acres".

Any motion picture fan could have told you immediately that this was the home of lovely Barbara Cain, darling of the Mammoth lot and long time queen of the Holly-wood leading ladies.

When he reached the house they were waiting in the doorway. The maid greeted him: "Oh, Doctor. I just thought you'd never get here. Little Miss Anne is so sick! Her temperature is about one hundred and three!"

He calmed her with a pat on the head. "I'll

go right up. Now don't you worry about a thing. I wouldn't let anything happen to her for the world.'

Quickly he followed the worried maid to the second floor, running his eyes over the spacious living room and palatial staircase as he went. There was little doubt that at least a fortune had been spent on this lovely

At the door of the bedroom he was met by the beautiful but distraught mother. He expressed his surprise at seeing her. "I didn't expect to see you here." He took her small hand in his large brown one. "Aren't you making a picture down around Laguna

you making a picture down around Laguna Beach right now?"

She nodded, chewing on the skin at the corner of her thumb, a little habit she had when upset emotionally. "That's right. They called me on location this morning and I came right home. I'm just worried to death. A fever like that is usually a bad sign, isn't it?"

"Well, we'll see."

Quietly he went in the bedroom and closed the door in the face of the worried mother. Little Annie lay there, completely still, her face faushed.

"Hello, Annie. How do you feel?"

For a moment she just lay there and watched his tanned face. Finally she said without conviction, "I feel awful."

He lifted one eyebrow and moved to the edge of the bed Taking her wrist with his fingers he took her pulse. "Where do you

She pouted. "All over."

Putting his bag down on the foot of the bed, he checked her tongue gravely, felt her cheeks and finally looked her right in the

eyes for a long time. At last he smiled.
"I think you'll live." He sat down on the edge of the bed and took her hand. "You go to LeConte Junior High School now, don't

Now it was her turn to be puzzled and she fastened those big eyes of hers on his merry ones. "Yes, I do," she answered in a small, hesitant voice.

He leaned down a little closer and asked in a consipiatorial tone, "What was the matter, did they have tests today or what?"

For a minute she pretended not to know what he meant. "I don't know. I'm not sure

— I suppose so."

He wagged a cheerful finger in her face.

He wagged a cheerful finger in her face. "In the future, when you want to pretend you are sick, don't go reading your father's books and stealing symptoms. You had your mother and everyone else in the house frightened to death."

She let a small hand rest in his, looked up at him and said, "Were you?"

He nodded solemnly.

"I'm sorry."
Quickly he lifted a corner of the covers and pulled out the hot-water bottle she had kept pressed under her arm to make her temperature go up. He tossed it on the chair. "Titere now—do you think the patient

will recover? She giggled. "I guess so" She reached up and put both arms around his neck and pulled his head down. "You're not mad at me, are you?'

He smiled. "No, honey. Not mad a bit."
He kissed her and rose to his feet. "However, I am a busy man and I do have to get back to the hospital. Now you be a good

back to the hospital. Now you be a good girl. I guess you'd better stay in bed until dinner time and then get up."

Out in the hallway he took the nervous mother by the arm. "Nothing to worry about," he said conversationally as he led her toward the stairs. "She just put a hot water bottle under her arm to make a temperature."

perature."
"What! What on earth for?"

He smiled that lop-sided smile of his. "Just" a small case of wanting to see her dadd .I' guess.

That did it. Suddenly Barbara was in his arms crying. "Oh, Ralph," she whispered. "I was wrong, too. I can't get along without you. Won't you please forgive me and come

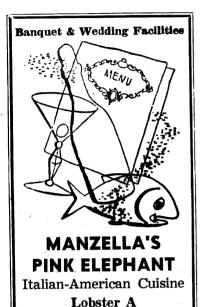
He sighed contentedly and held her close. "Sure, baby, sure."

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FORMICA TOPS

FAMOUS AMERICAN TAVERNS

The Eagle Tavern in East Poultney, Vt.



Its Columns Were Made from Naval Masts

During the American Revolution, an officer from perhaps the ruggedest of the rebelling colonies, Vermont, delivered the most rugged toast to the enemy on record. Rising from his seat in the taproom of the Eagle Tavern, East Poultney, Captain William Watson held aloft his tankard of ale and proclaimed: "To the enemies of our country! May they have cobweb breeches, a porcupine

saddle, a hard-trotting horse and an eternal journey!"

an eternal journey:

The speech brought down the house figuratively, but not literally —for the Eagle Tavern still stands as it did in Revolutionary days, a monument to the practical hospitality and comfort of our forefathers. Today, the custodians of this hospitality and the hosts of the tavern are Mr. and Mrs. Walter E. Johnson, a California couple who elected ten years ago to retire not among the date palms, but among the evergreens of Ver-

mont's mountains.

"Our chief interest," the Johnsons say, "is the preservation, both structurally and in atmosphere, of what may well be the oldest caravansary of its kind in the United States."

The visitor to the Eagle Tavern is the beneficiary of the Johnsons' dedication. He will see a Georgian building 175 years old, in a perfect state of preservation, its hip roof

supported by twelve Doric columns as stout as when originally cut as masts for the King's navy. He will see huge nine-by-twelve hardwood beams, all notched together and fastened with wooden pegs. Two of the main beams extend the full width of the tavern, forty-three feet. The building incorporates many other souvenirs of the pioneer past, including a trap door leading out of the gaming room!

out of the gaming room!

Advance reservations at Eagle
Tavern are necessary, for there are
accommodations for only eleven
guests, including a "single" in
which Horace Greeley lived from
1826 to 1830 while working on a
local newspaper. There are no
dining facilities except for house
guests. Rates are on the high side
but both furnishings and fare are
sumptuous.

Sometimes the hosts lock the doors and take their guests off to an all-day picnic. This is tavern-keeping at its traditional best.





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