

WEEK'S COMPLETE TELEVISION PROGRAMS

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SUNDAY

Chronicle

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Totowa

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JACKPOT BOWLING

SEPTEMBER 11, 1960

VOL. XXXII, No. 37



'NATIONAL VELVET' — Adapted from the best-selling novel and Academy Award-winning motion picture which made a star of Elizabeth Taylor, the new Sunday night NBC-TV Network family entertainment series tells the story of a typical rural American family and stars 12-year-old Lori Martin in the title role of Velvet. Co-starred, among others is James McCallion as handyman Mi Taylor. The half-hour "National Velvet" series is designed to appeal to every age group.

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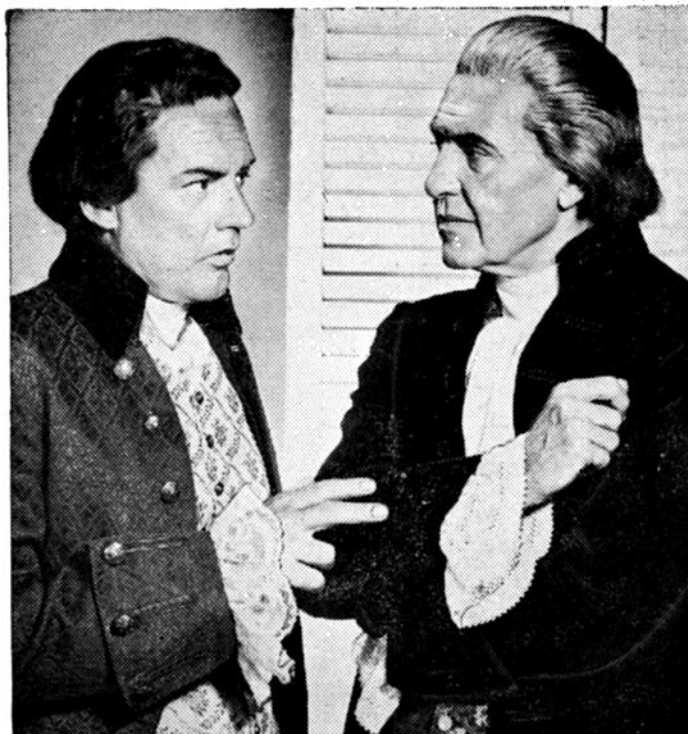
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COVER STORY

Milton Berle returns to television on a regular basis as master of ceremonies of the NBC-TV Network's new Monday night entertainment-sports series. The half-hour program "Jackpot Bowling" will present the nation's top bowlers in head-to-head competition for strikes in two nine-ball matches weekly. Berle will make all the introductions. Contenders in the preliminary match, all of which will be televised live, will be awarded \$5,000 for six straight strikes plus another \$1,000 for the player scoring the most strikes in nine rolls.



'OUR AMERICAN HERITAGE'— Arthur Kennedy (left), as Alexander Hamilton, and Ralph Bellamy, as Thomas Jefferson, will co-star in a full-hour, authentic drama of the last years of Hamilton, killed in 1804 in a duel with Aaron Burr, in one of seven new presentations of the critically-acclaimed, award-winning series of historical, dramatic specials. Alex Segal will direct the Hamilton-Burr drama. Mildred Freed Alberg produces the series which will also spotlight such great Americans as Theodore Roosevelt and Andrew Jackson on the NBC-TV Network.



'WESTERNER' — Starring Brian Keith as a working cowboy in the Southwest during the 1890s, the new half-hour NBC-TV Network Western-adventure series will occupy a Friday night time spot. Featured in "Westerner" will be a huge mongrel dog, Brown (the animal that played "Old Yeller" in the Walt Disney motion picture).

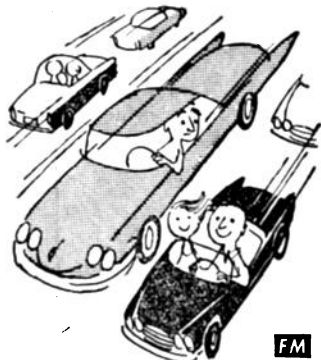
Tips on Touring

By Carol Lane
Women's Travel Authority

Cars to Come

Women, who do most of the family driving, may be driving some rather different cars in the next decade or so. Here are a few possibilities.

A "small-small" car—to compete with the foreign miniatures.



FM

Gas turbine engine. In this type of engine, fuel is fed into a combustion chamber and ignited. The expanding gases are forced against the blades of a turbine wheel that's geared to the drive shaft. Experimental gas turbine models have been tested.

The trans-axle. This is a single unit combining the automatic transmission and the rear axle. It can eliminate the "floor hump" from future cars. So can front wheel drive.

Central hydraulic systems. Many companies are working on these to provide power for brakes, steering, windows, seats, windshield wipers, suspension and air conditioning.

New materials. Cars will be made of lighter, stronger metals—perhaps plastics.

Much further in the future are automatic, electronic systems for guiding cars on roads. So are "atom cars" that could go 5,000 miles or more on one fuel charge.

JERSEY FACTS

Of the 164 forest fires reported to the New Jersey Department of Conservation from July to November of 1959, 107 were attributed to smokers.

The Heinz Collection of 300 canes is displayed at the Alexander Grant House in Salem. The historic mansion was constructed in 1721.

* * *

On January 2, 1777, General Washington's patriot troops defeated the British on grounds now part of Princeton Battlefield State Park.

* * *

Over 300 minerals found in the State have been catalogued in a new publication entitled "Minerals of New Jersey." The 50-page book is the first report by the Geological Society of New Jersey.

SCHOOL'S IN!

by CAROL LANE
WOMEN'S TRAVEL DIRECTOR
SHELL OIL COMPANY

SEPTEMBER IS BACK-TO-SCHOOL MONTH. HERE ARE SOME TIPS TO ADD TO ANY MOTORIST'S SAFETY EDUCATION:

DRIVE WITH *EXTRA CARE* IN SCHOOL ZONES. YOUNGSTERS ARE STILL USED TO VACATION'S FREEDOM. CREEP PAST PARKED CARS.

BICYCLES, SCHOOL BUSES WILL SHARE YOUR ROAD. ALWAYS YIELD RIGHT OF WAY.

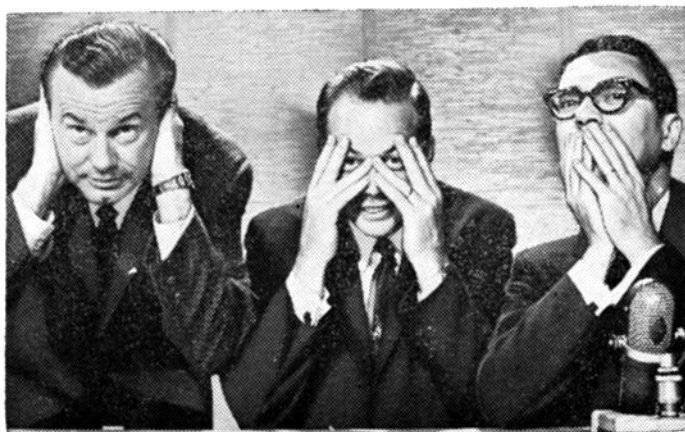
WHEN CHAUFFEURING, TEACH THE YOUNGSTERS SAFE-DRIVING PRACTICES. YOU'LL ALL BENEFIT.

IN SCHOOL, TALK TO CHILDREN'S TEACHER. ARE YOUNGSTERS BEING TAUGHT PEDESTRIAN SAFETY? DO HIGH SCHOOL STUDENTS RECEIVE DRIVER EDUCATION AND ON-THE-ROAD DRIVER TRAINING?

IF THE SCHOOL OFFERS ADULT DRIVER-EDUCATION OR REFRESHER COURSES, SIGN-UP!

You can't learn enough about Safety

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'THE JACK PAAR SHOW' — It's hear, see and speak no evil for Jack Paar (left) and his numerous late-night conversational cohorts, including announcer Hugh Downs (center) and music director Jose Melis, plus a bevy of popular guest panelists, as the late-night entertainment series on the NBC-TV Network observes its fourth season of providing the unexpected for Jack's millions of fans. To be colorcast during the new season, the series will again feature a happy mixture of old favorites and new discoveries each Monday-through-Friday.

THE DRIVER'S SEAT



One of the smallest states is Delaware, but it's doing big things for driver safety. Delaware now issues a "safety" license plate to drivers. The plates use a material to make them visible in headlights from as far as 2000 feet away. They are the driver's insurance against the rear-end collision — which has been increasingly common in recent years.

Using parking lights when driving at dusk is like walking in a forest holding a candle. You can't see the trees for the lumps on your head. Turn on your low beams when twilight falls.

* * *

High-speed highways are no place to poke along and enjoy the view. Infact, some states have established minimum speed limits that must be observed on high-speed roads. In brief, don't drive so slowly other drivers must take risks to pass you.

* * *

Nosing into an intersection or pulling out from a line of cars is like a fighter sticking out his jaw. Someone may come along and knock your block off. Engine blocks, like broken heads, are expensive to fix.

* * *

Highway safety authorities have found how important color is to motorists. These authorities now use signs that not only show up brightly during daylight, but even reflect color at night. They say that, if it's important that you see a sign's color at noon it's just as important you see it at midnight.

ly.

* * *

Most street name signs are pretty difficult — and dangerous — to read after dark. But recent reports indicate that some cities are putting up street name signs that reduce after-dark accidents. Made of material that reflects light, these signs can be seen from almost a block away after dark.

* * *

Straddle lane driving is a sign of a pretty careless motorist. Give such a driver lots of room. Sooner or later he'll meet another like him coming from the opposite direction. The hospital might be able to take care of the rest.

Those Amazing Orioles:

Baltimore Team Could Win And Keep Winning

The New York Yankees have been occupying the American League summit most of this season and the Chicago White Sox, 1959 champions, certainly remain in contention down to the wire. But the odds are, that if a fan poll were taken up and down and across the country, the popular vote would go to the Baltimore Orioles. In fact, it could be a landslide.

For, this is a team with all the appeal and the ingredients to become the "people's choice". The Yankees, of course, have been eating high off the hog for a long time and most of the people who root against the New York entry, surfeited with pennants and rich from all those World Series slices through the years, contend that some other team should get a shot at the gold and glory. The White Sox won last year and although the Go-Go-Sox are a popular club, this certainly is no comparison to the appealing combination of youth, youth, and more youth — with just a touch of experience represented by the likes of Gene Woodling — which the Orioles claim.

Baltimore was not expected to stay up there in this race, and certainly no experts believed they would be anywhere near the top of the heap when September rolled around. But this team is right in there, a strong possibility to pick up all the marbles and — what's most important — they have the youth and skill to be the new team of destiny in the American League for many years.

Right now, the Orioles stack up as having realized all the fond hopes and ambitions of their brilliant manager and guiding light in development of the great crop of rookies which helped to make this team jell. It was the Richards claim some time back that if the team could be in contention when September arrived, the odds would mount

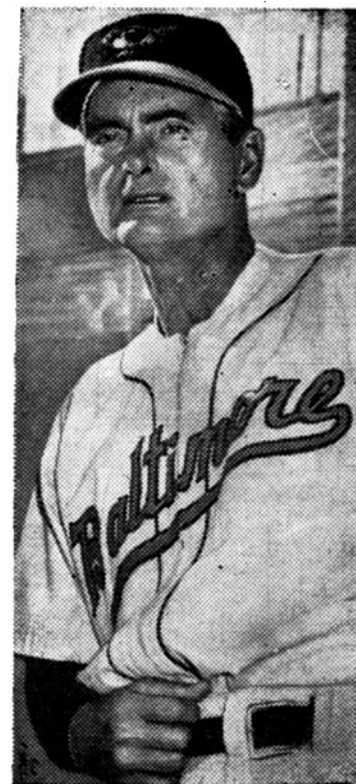
that the Orioles could keep playing baseball right through the World Series.

He took on prophet's stature, because the Orioles not only remained in the running as July and August arrived, but also when September came along. So now, regarded as the hottest team in the majors this past month with 20 victories in 28 games, the Richards contingent kept hanging on and increasingly won grudging and reluctant respect from the rest of the circuit.

Accordingly, it stacks up as a three-team race to the wire with the Orioles and White Sox scrambling for the top spot which the Yankees had regarded as their inevitable monopoly this year. Baltimore has been persistent and effective thanks to excellent pitching with youth predominating, strong performances by such rookies as Ron Hansen, sure-gloved shortstop and neat batter, Brooks Robinson who has been a third-base click, and Jim Gentile, previously a castoff; and the timely socking of the veteran Woodling and the long-ball stickwork of Jackie Brandt, acquired via the trade route. Second baseman Marv Breeding, also on the tender-aged side, was no handicap by a long shot.

Youthful moundsmen Chuck Estrada, Steve Barber, Jack Fisher, Jerry Walker, and Milt Pappas, added to experienced pitchers Hoyt Wilhelm and Hector Brown provide Richards with plenty of depth in the throwing department.

It was a long uphill climb for the manager and his Baltimore team, dating back to 1954 when Richards stepped out of his "sinecure" as pilot of the Orioles with the double roles of field manager and front-office manager. He went out to grab as many bonus players as possible, surrendered Bob Turley and Don Larsen to the Yankees in exchange



PAUL RICHARDS

Skipper of the Orioles

for 16 players including catching star Gus Triandos and Woodling, also acquired Wilhelm and Brown via swaps.

There was a rough time for Richards through the lean seasons which followed, but he was able to work his young pitchers, give them the sort of experience they needed to blossom into stardom. This year, his players really came into their own, began to take on the sort of lustre which makes a championship team. The way it looks right now, it could develop into a championship dynasty.

Some of his "finds" cost comparatively nothing, more than making up for the expensive bonus playing who failed to make it. Breeding was signed after a tryout, Barber received a bonus of \$500 and Hansen came in for a mere \$4,000 bonus. They shape up as neat down payments on their current gold-mine status.

Hansen especially is destined for a loft station in the ranks of major league stars. The youngster who was signed out of high school, was the American League's shortstop in the All Star game this year, impressed with his brilliant fielding and pose at the plate. He has been extremely helpful to the Orioles' cause.

But then, almost every player on the roster has.

YOUR AMAZING BONES... HOW THEY FUNCTION

In the fraction of a second that it takes you to read this one word—**bones**—your bones produce more than 100,000 red blood cells, tiny bits of life that carry oxygen from your heart to all parts of your body.

The busy marrow factories inside your bones produce three million red cells every second, over ten billion every hour, and cell production is just one of the vital, little-known jobs that bones do.

Bones serve, for example, as warehouses. Though most people think of fat as being stored immediately below the skin, fat is also stored inside the bones in the marrow. So are proteins, calcium and phosphorous — minerals used to make muscles, skin and other body parts.

Like a bank, your bones accept “deposits” when you eat, then “pay out” vital materials as your body requires them.

Bones also make hearing possible. In each ear you have three tiny bones that transmit sounds from your eardrum to the hearing nerve that leads to the brain.

The idea that there are 206 bones in the human body is just a popular fallacy, for one person may have more bones than another. Most people, for example, have 12 pairs of ribs, but a count may show that you have 11 pairs—or perhaps 13. If you are an adult, you probably have fewer bones now than when you were a child; several of the bones in your spinal column have by now probably fused together, leaving you with fewer individual bones than before.

Like muscles, bones tend to grow stronger or weaker depending on how much work they are required to do. A person who does a lot of exercise, for example, is less likely to suffer a fracture, if he falls, than is someone who sits all day on the job, then goes home to sit some more. One big reason why a doctor likes to get his patient out of bed as soon as possible is that a prolonged stay in bed weakens the bones.

Bone strength and health is even more greatly affected by diet. A hun-

dred exceptionally short children were studied by the Harvard School of Public Health and the Massachusetts General Hospital. More than half the children did not seem to have the defects that cause genuine dwarfism. Instead, many were badly undernourished and had histories of being poor eaters. In some cases it appeared that the bodies of these children automatically adjusted to inadequate nutrition by remaining small and therefore requiring less food.

Are any foods especially well suited to bone building? Yes, and the encouraging fact is that one of the best of all bone builders is also one of the most inexpensive and popular snacks in America. According to an index based upon figures in the U. S. Department of Agriculture Handbook Number 8, the snack with the biggest Bone Building Index is the little sardine. The sardine, of which 200 million cans are eaten in America each year, has an index number (3.8) twice as high as that for porterhouse steak (1.6); three times as high as bologna (1.2); and four times as high as the hot dog (.9).

Dr. Frederick J. Stare, chairman of the nutrition department at the Harvard School of Public Health, pointed out that not only are sardines high in quality protein content, but the little fish are low in fat as compared with most other proteins of equal quality.

But it's not just food and exercise that make bones amazing; nature has operated with an exquisite sense of engineering in shaping and locating the bones. Leg bones, for example, are hollow. Any architect can tell you that a hollow column is stronger than a solid one of equal weight. The material is good, too; pound for pound, bone is stronger than steel. The spinal cord, which with the brain forms the Central Nervous System (the electronic brain that runs the whole plant) is conveniently protected by vertebrae. The skull, which protects the brain, is harder and denser on top where exposed to danger.

This shows why it's such a poor idea to call anyone a bonehead. The skull is important. Don't knock it.



By PAT PATTY

The annual family outing of St. Mary's R. C. Church will take place on Sunday, Sept. 11 at Camp Belle, Totowa Rd., Totowa Boro. Honorary chairman is Rt. Rev. Msgr. John F. Brady. At a recent meeting committees and chairmen were named to man their places at the affair. The general public is invited.

On Fri., Oct. 21, a Junior Cotillion will be given by the Woman's Club of St. Aidan's Episcopal Church at the YWCA, Carroll St. Mrs. George McFall is chairman and Mrs. Kenneth Rossar is co-chairman. All interested persons may call Mrs. Rosser for reservations.

The combined societies of St. Bonaventure's R. C. Church will hold their annual family outing on Sunday, Sept. 18 at the Westside Grove, West Paterson. Activities will commence at noon and will continue throughout the day.

A 15th reunion dinner dance of the January graduating class of 1946 Eastside High School will be held on Nov. 26 at the Peacock House, Mountain View. Committees are headed by Leon Raff, Mrs. Ruth Tedford and Mrs. Abe Marks.

Another family type outing and picnic has been planned by the Aleppian Charity Society on Sept. 11 at the Willowbrook Grove, Passaic Ave., Caldwell for the benefit of the society's scholarship fund. There will be dancing by a popular orchestra.

Miss Barbara Weinland of 9 Mt. Pleasant Ave., West Paterson, left recently for an extended tour through the Southern States into Mexico at Laredo, Texas. They are accompanied by Mrs. Dorothy Barrowclough of Mt. Glen Lakes and her daughter Dandee and son, Charles Jr.

Observing their 50th wedding anniversary recently were Mr. and Mrs. Remo Piana of 92 North Fifth St. at a family dinner held at the Piedmont Hotel, Haledon.

A surprise bridal shower was held for Miss Geraldine Tamboer of 231 Lexington Ave., by her attendants. Miss Tamboer will become the bride of Donald Baxter of 185 Knickerbocker Ave., on Sept. 17, at the Union Ave. Baptist Church.

Announcement of the birth of their daughter was made recently by Mr. and Mrs. Albert L. Cohn of 45 East 40th St., Paterson. Mrs. Cohn is the former Miss Sylvia Jacoby. Mr. Cohn is the son of local attorney and Mrs. Davis Cohn.

Plans for a testimonial dinner for Hans Widmann, West Milford civic leader, are being made by the local Republican and Democratic organizations. Simpson Van Orden is chairman of the dinner committee.

William J. Henderson, Passaic electric distribution department of the Public Service Company retired after 39 years of service with gas and electric company. His entire length of service was spent in the maintenance work. Mr. and Mrs. Henderson reside at 12 James St., Paterson and they have six children.

ABOUT PEOPLE YOU KNOW—

Miss Anita Korver of 12-64 Twelfth St., Fair Lawn was guest of honor at a surprise bridal shower. Miss Korver became the bride of Alan De Old Aug. 27 at the Van Riper Ellis Memorial Church, Fair Lawn.

Area residents home from recent vacation trips include Mrs. Henry De Vries of 8 Michael Dr., Wayne from a trip to Amsterdam. Mrs. Helen Forden and Mrs. Lois Wayne of Clifton have returned from a visit to Hawaii, with stops at San Francisco and Seattle, Washington.

Mrs. Cornelius Bushoven Sr. of Madison Heights, Wyckoff, celebrated her 85th birthday recently. An open house party was held marking the occasion at the home of her son Leonard in Chester, N. Y. Mrs. Bushoven is the mother of 12 children, 22 grandchildren and 16 great grand children.

Announcement of the birth of their second child, a daughter was made by Mr. and Mrs. Martin Ontell, 12 Berry Dr., Wayne, recently. Mrs. Ontell is the former Miss Marcia Rankus, and Mr. Ontell is the son of Commsr. and Mrs. Nathaniel J. Ontell of 418 East 40th St., Paterson.



MRS. JAMES P. COCHRANE

Miss Jean Archibald, daughter of Mr. and Mrs. John Johnstone Archibald of 100 Old Homestead Rd., Wayne, was married to James Patrick Cochrane, son of Mr. and Mrs. John Cochrane of Overlook Ave., North Haledon recently in the First Presbyterian Church. A reception was held at Werners Grove,



MRS. KHAN MALEK

Wedding vows were exchanged recently by Miss Veronica Oleshko, daughter of Mr. and Mrs. E. Oleshko of 353 Park Ave., and Dr. Kahn Malek, member of the medical staff of St. Joseph's Hospital, in St. Nicholas Ukrainian Church, Passaic. A reception was held at the Rounders, Wayne.



MRS. CHARLES NUZZO

St. Michael's R. C. Church was the setting of the pretty ceremony of Miss Georgeine Di Pirri and Charles Nuzzo recently. The bride's parents are Mr. and Mrs. John Di Pirri of 22 Colonial Pkway., and the groom is the son of Mr. and Mrs. Ralph Nuzzo of 179 Mohawk Ave.



MRS. WARREN ERDMANN

In a pretty wedding ceremony at St. Mary's R. C. Church Miss Sally Ann Diodato, daughter of Mr. and Mrs. Louis Diodato of 18 Manchester Ave., was married to Warren Erdmann, son of Mr. and Mrs. Erdmann of 256 Edmund Ave.



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EDITORIALS

COMMUNISM AND THE NATIONAL ELECTION

This year, as in every election year, there will be no dearth of issues between the parties and their candidates. Debate on every conceivable subject of national moment will rage hot and heavy. But it is almost as certain as the coming of tomorrow morning that U. S. foreign policy, and the closely related subject of U. S. defense, will dominate all the others, perhaps to the point of obscuring them.

A glittering opportunity for demagogues is opening out for the fall presidential campaign, but those who seize it may find it turning to fool's gold in their hands. For the responsibility is enormous, and that goes for both Democrats and Republicans. In the present state of the world, we simply cannot afford politics as usual in the field of foreign affairs.

Recent events have, inevitably, brought on a new appraisal of the world situation, and purposes and motivations of world Communism. The outstanding development, of course was the Tokyo riots that led to the abandonment of President Esienhower's visit, because the Japanese government simply could not guarantee adequate security. This means that the institution of the American presidency has been abused as never before in history . . . Howling and brutal irresponsibility — the ultimate logical extension of extremism in politics — roams much of the world.

The riots marked a triumph of Communistic organization. And one ominous thing is, that, according to numbers of informed observers, the student demonstrators were not primarily Communist, and, indeed, had small knowledge of what Communism stands for. These students are, it seems, driven by a passionate nationalism — they want to keep Japan a neutral in a torn world. But the Communists, skilled as they are in the tactics of terror and disruption, have been able to turn this sentiment to their own ends.

At the same time, there is more and more doubt that the Kremlin is the main force back of these and other current deep troubles. That force, the doubters think, comes from Red China. The Red Chinese government is the most violently anti-American of all. And Red China, with some 600,000,000 people under absolute government control, is bent on ultimate world leadership if not actual world conquest. There is a growing belief among high American officials that even the Soviet Kremlin is frightened by the excesses of this new Communist imperialism as it is being directed from Red China. There is a question whether Nikita Khrushchev himself will be able to restrain the new furies rising in the Orient . . . But there is no doubt that Japan itself, and thus the whole free world position in Asia, is under grave threat from the Chinese Communists and their allied extremists.

The point is that foreign policy cannot be cynically used in search of political capital by either side. There will be, and should be, free debate and free speech. But free speech need not also be irresponsible. No party will really gain if it gains at the expense of national safety. No winning candidate will really win unless he so behaves as to be able to govern after he wins. For it is easily possible to gain the presidency this year by such means as to guarantee an opposition so implacable as to make certain the destruction of the new administration before it begins.

THAT'S A FACT



YOUNGEST PRESIDENT

THE YOUNGEST PRESIDENT AT INAUGURATION WAS THEODORE ROOSEVELT. THE EX-ROUGH RIDER WAS 42 WHEN HE SUCCEEDED THE ASSASSINATED MCKINLEY.

TRIPLE THREAT!

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YOUNGEST FIRST LADY

THE YOUNGEST FIRST LADY WAS 24 YEAR OLD JULIA GARDINER TYLER, SECOND WIFE OF PRESIDENT JOHN TYLER.



TO HAVE AND TO HOLD

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The Editor Speaks

An 18-year-old college student shot and killed himself the other day. Fellow students had not noticed anything very unusual about him except that he seemed "nervous and lonely." When his father, an attorney, was asked whether he could explain his son's action, he said: "Who could tell if he was troubled? Parents are the last to know of those things."

Why is it that "parents are the last to know of those things?" Shouldn't they be the first ones to know whether their child is troubled by problems that may seem a mountain to him but may easily be explained as just a molehill by an understanding father or mother?

Youth is lonely and nervous. That may be the reason children form into gangs and groups. Nobody knows exactly when the child turns into a man or a woman, and least of all the average parent.

He is afraid to go to his parents for the answers to problems. "Parents don't understand," a kid told me. Haven't they always told him "you are too young"? Haven't they, by their anxious desire to keep him from harm, closed the very doors to life for him? So what is he to do? Where is he going to go for advice and guidance?

His fellow companions don't know any more about life and its responsibilities than he does. But they have the same problems. God help the boy or girl who has to find the answers himself or by the help of his schoolmates! They can go only by what they see their elders do or what they read in the kind of literature that children like to read.

If parents are "the last to know about those things", it certainly is not the fault of the children. Child-suicide — and there is too much of it — is usually the result of too many unanswered questions.

Count Marco Causes A Stir with His Advice to Women

Women either love him or hate him. Men — their egos inflated — are apt to think he talks good sense about the fairer sex.

The "he" is Count Marco, an Italian nobleman, beauty expert, San Francisco newspaper columnist, and author of **Beauty and the Beast**, which was published on August 26 by Prentice-Hall.* A few samples of Count Marco's outspoken opinions show why he's causing such a commotion.

"The American husband is often a badly cheated man. Instead of getting a woman when he marries, he gets a wife. A woman is, and should be to her husband, part nymph, part mother, and part mistress."

"If more American wives lost their inhibitions, they wouldn't lose their husbands."

"American women walkers are slunkers; a combination of slumper and clunker, the body slumped forward, the heels clunking heavily on the pavements. They always seem to be moving too fast, crashing headlong, their feet, legs and elbows absolutely uncontrolled, looking like so many cows in the midst of a stampede."

"A lot of American wives are dieting themselves right out of their personalities and out of their husband's arms. A woman does not have to be a size 10 to be beautiful."

Count Marco asks, does the American wife create a vision of loveliness for her husband before he leaves the house each morning? "Absolutely not! Our beast heads for the smell of coffee and there 'it' sits, that sexless monster from outer space. It grunts, it scratches, it shuffles and yawns. She looks like she's vired for sound and ready to jet off any minute."

But Count Marco does have some compassion for the American female species. She is not beyond hope, he feels, and in **Beauty and the Beast** he gives a collection of tips which can bring her the charm of her European counterpart. There is advice on everything from makeup to graceful walking, from courting coquetry to dinner table conversation.

Some of the advice is more off-beat, too. Count Marco thinks a woman can do wonders for her man by soothing his tired muscles with a gentle massage. Or, if married life is getting too routine, a bath for two in a nice,

warm tub may add the extra spark. If none of this works, he suggests that husband and wife treat each other as if they were not married, but would like to be.

The Count gives the American woman her due on one point, though. "Here in America," he says, "it is you, the wife, who must provide wholesome creativeness in a marriage. Your job is to understand your man, and to rise to his capacities, to help him understand himself. This precious responsibility is one of the few great advantages you enjoy over women in Europe."

Beauty and the Beast is illustrated by Eric Gurney, whose cartoons have appeared in many popular magazines and books. *\$2.95

Players Guild To Present "Angel Street"

Sister Anne Jean, Superintendent of St. Joseph's Hospital, Paterson, New Jersey, announced today that St. Joseph's Players' Guild will present the Pulitzer prize-winning play, "Angel Street" by Patrick Hamilton, in evening performances at St. Joseph's Hospital Auditorium, Main Street, Paterson, on October 14 and 15 at 8:30 p.m.

Newly formed, St. Joseph's group composed of outstanding dramatic talent recruited from Player's Guild is a volunteer among various theatrical groups in Bergen, Hudson and Passaic Counties. It will be presenting its initial effort on behalf of St. Joseph's Hospital School of Nursing with the fall showing of the Hamilton play.

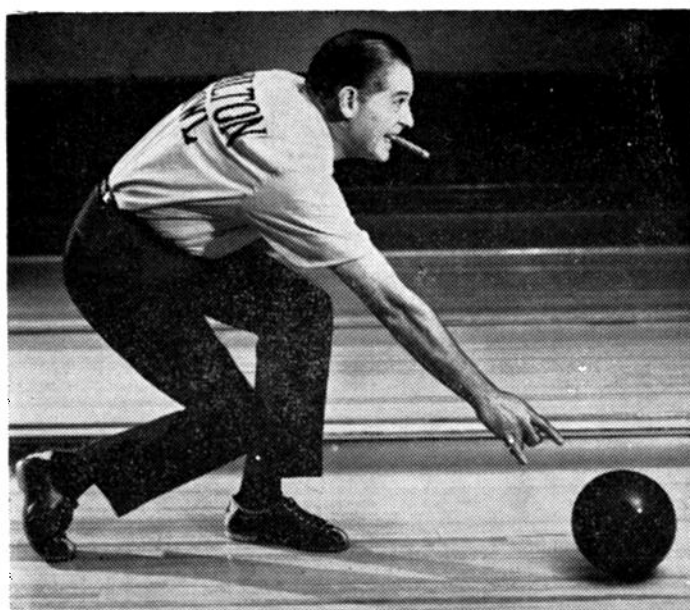
"Angel Street" is a famous psychological melodrama well-calculated to please its viewers. Vincent Price, Judith Evelyn and Leo G. Carroll starred in the never-to-be-forgotten production which enjoyed a long Broadway run. Drama critics were unanimous in endorsing "Angel Street" as a stage masterpiece.

The play is currently in rehearsal, under the direction of Warren Johnson and Kathleen Coyle. A large committee, composed of members of the Parents' Guild, St. Joseph's Hospital School of Nursing and headed by Frank Salerno, is engaged in its promotion. Proceeds will be used to install a new curtain and new drapes in the school auditorium.

Tickets, which are nominally priced, may be obtained by calling Mrs. George Tomasi, at ARmory 4-1259



'RIVERBOAT' — The NBC-TV Network's full-hour, high-rated series of action-adventure dramas set on the Mississippi River of the turbulent 1840s returns for a second season on Monday nights. Darren McGavin (left) is the star, as sternwheeler Capt. Grey Holden, of the "Riverboat" series, and young Mike McGreevey, as the cabin boy, Chip, is featured. Richard Lewis is executive producer of the program of authentic dramas, often based on actual historical events.



BOWLING BERLE — Milton Berle, emcee of NBC-TV's new "Jackpot Bowling" show that will award giant jackpots to professional bowlers rolling six consecutive strikes, warms up to his task by trying to score a few strikes himself. The program is a Monday night feature on the network's Fall-Winter schedule.

Crossword Puzzle

By LARS MORRIS

ACROSS

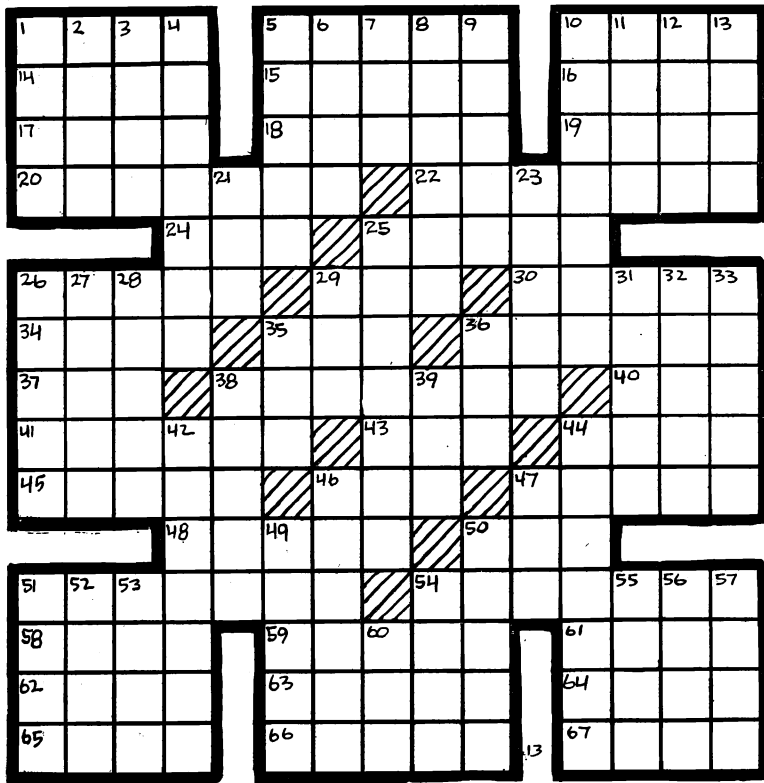
- 1—Having eager desire
- 5—Douses with sodium chloride
- 10—Genus of African trees
- 14—Learning
- 15—Able to walk
- 16—Oriental potentate
- 17—On summit of
- 18—Ill-fitting
- 19—Unless
- 20—Member of Congress
- 22—Sound produced by glottis
- 24—Soak flax
- 25—Lacking cloudiness
- 26—Greek letter
- 29—Pedal digit
- 30—Small ship's crane
- 34—Persons
- 35—Forbid
- 36—Kind of cloth
- 37—Perched
- 38—Having no decided character
- 40—Diesel fuel
- 41—Reflected sounds
- 43—Long period of time
- 44—In matter of (Italian)
- 45—Stephen
- 46—Custom
- 47—Kills
- 48—Make suitable
- 50—Gipsy
- 51—Those who die for principle
- 54—Toil over
- 58—French case for small articles
- 59—Participate in
- 61—Sticky fluid

Answer to Cross Word Puzzle on Page 15

- 62—Passable
- 63—Antiseptic dressing
- 64—Wild flower
- 65—Expression of agreement
- 66—Meat and vegetable dishes
- 67—Siamese coin (pl.)

DOWN

- 1—Exclamation of regret
- 2—Cast ballot
- 3—Common metal
- 4—Leaves
- 5—Wooden shoe
- 6—At a distance
- 7—Record of journey
- 8—Short rod
- 9—Fashion
- 10—Located at middle
- 11—Leave out
- 12—Elizabeth
- 13—Seed covering
- 21—Kind of brew
- 23—E. Indian tree
- 25—Competitive event
- 26—Quantities of medicine
- 27—Put into effect
- 28—Stream of Oblivion
- 29—Greek letter
- 31—Large musical instrument
- 32—In cold manner
- 33—Anglo-Indian weights
- 35—Egyptian god of art
- 36—Metal container
- 38—Poor
- 39—Fish eggs
- 42—Enthusiastic reception for anyone
- 44—Deep-red ocher
- 46—Final outcome
- 47—The sun
- 49—Unaccented part of bar
- 50—Winds on bobbin
- 51—Flat table-land
- 52—Smallest particle
- 53—Trick
- 54—Forehead
- 55—Spot
- 56—Throw out of office
- 57—Unit of tale
- 60—Fruit drink



Uncle CHARLEY'S "Epiqrins"

Jr. Hinch thinks the golden rule is a yeller yard stick.

Tubby Tyler says that some folks have brains but he'd settle for money.

Every time Tod Bolton's wife leaves home for a minute she's gone for an hour.

Jr. Hinch just loves to hear his dad change a tire.

If you can't keep your basement dry stock it with fish.

Some gals who buy kiss proof lip stick never git a chance to prove it.

We bet that sometimes the early worm wishes he wasn't.

Every time Grandpa Hedges gits lost he don't know where he's been nor how he got there.

Sophia Binger spent so much time a gittin' ship shape she missed the boat.

Jr. Hinch heard that 4 and 1 made 5 and all the time he thought it was 3 and 2.

Zol Klinger says if the devil does have horns why don't he blow?

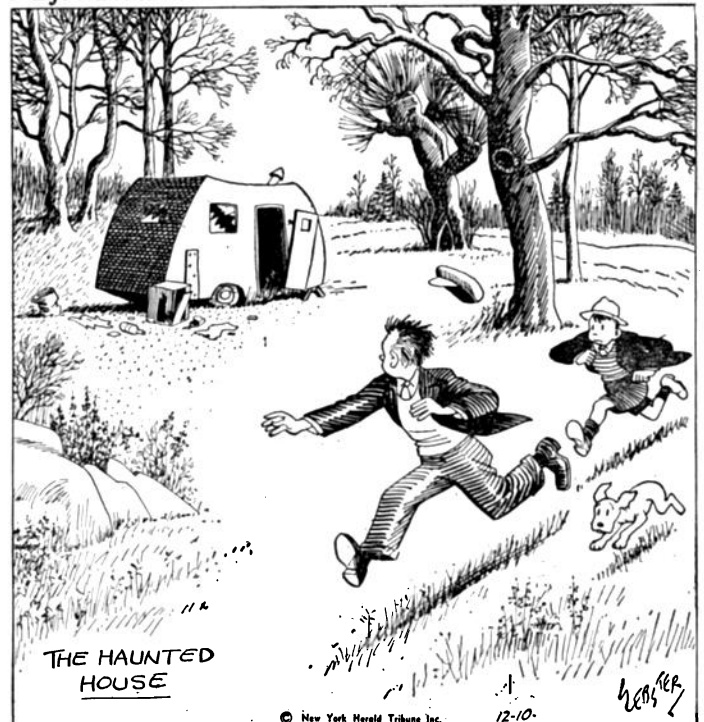
Zed Peters always looks down on folks who are above him.

When Tod Bolton finds he's busted he blows up.

—REV. CHARLEY GRANT.

Life's Darkest Moment

A WEBSTER CLASSIC



THOSE WERE THE DAYS



But
*
NOW-
*
WOW!

By ART BEEMAN



TV Shows This Week

WCBS-TV-2
WABC-TV-7

WNBC-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:30
2—Summer Semester
7:00
2—News
4—Today
7:30
7—Cartoons
8:00
2—News
5—Ding Dong School
7—Little Rascals
8:15
2—Captain Kangaroo
8:30
5—Sandy Becker
7—Time for Fun
13—Physical Culture
9:00
2—Peoples Choice
4—Hi Mom
7—Beulah
13—Day Watch
9:30
2—My Little Margie
5—Topper
7—Of Life and Love
10:00
2—December Bride
4—Dough Re Mi
5—Movie
7—Memory Lane
11—Math
10:30
2—Video Village
4—Play Your Hunch
11:00
2—I Love Lucy
4—The Price Is Right
7—Summer Playhouse

11:30
2—Clear Horizon
4—Concentration
5—Romper Room
7—I Married Joan
11—World of Numbers
13—Day Watch
12:00
2—Love of Life
4—Truth or Consequences
7—Restless Gun
11—Foreign Language
12:30
2—Search For Tomorrow
4—It Could Be You
5—Cartoons
7—Queen For A Day
12:45
2—The Guiding Light
1:00
2—News
4—Dr. Joyce Brothers
5—Cartoons
7—About Faces
11—Fun At One
13—Day Watch
1:30
2—As The World Turns
4—Dial 4
5—Movie
7—Ray Milland
9—Playhouse 60
2:00
2—Full Circle
4—Jan Murray
7—Day In Court
13—Richard Willis

2:30
2—House Party
4—Loretta Young Show
7—Gale Storm
9—Love Story
3:00
2—Millionaire
4—Young Doctor Malone
5—TV Readers Digest
7—Beat The Clock
9—Strange Stories
11—Movie
3:30
2—The Verdict Is Yours
4—From These Roots
5—Doorway to Destiny
7—Who Do You Trust
13—Beauty and Figure
4:00
2—The Brighter Day
4—Comedy Playhouse
5—Douglas Fairbanks
7—American Bandstand
4:15
2—The Secret Storm
4:30
2—The Edge of Night
4—Adventure Time
5—Mr. District Attorney
5:00
2—The Life of Riley
4—Movie
5—Dateline Europe
9—Flash Gordon
11—Bozo The Clown

11—Premiere Theatre
13—Dance Party
9:30
2—Have Gun Will Travel
4—World Wide 60
10:00
2—Miss America Pageant
5—Speedway International
7—Marry A Millionaire
10:30
4—Man From Interpol
5—African Patrol
7—Jubilee USA
9—Bowling
11—Capt. Grief
13—Play of the Week
11:00
2—News
4—Sat. Night News
5—Movie
7—The Night Show
11—All Star Movie
11:15
2—The Late Show
4—Movie Four
11:30
4—Midnight Movie
9—Pro Football
13—Wendy Barrie Show
1:00
2—Late, Late Show

9—Zacherley
11—Sports
2:00
2—Movie
4—Baseball
11—Baseball
13—Movie
2:30
2—Movie
11—Baseball
13—Three Musketeers
3:00
5—Movie
7—Open Hearing
9—Million Dollar Movie
3:30
7—Land of Promise
13—Movie
4:00
2—Amer. Musical Theatre
7—Hopalong Cassidy
4:30
2—New York Forum
9—Million Dollar Movie
5:00
2—Olympic Games
5—Sherlock Holmes
7—Hawkeye
11—Movie
13—Picture of the Week
5:30
2—Face The Nation
4—Baseball
5—Mr. District Attorney
7—The Lone Ranger
11—Baseball
6:00
4—Meet The Press
5—Sun. Playhouse
7—Men of Annapolis
9—Movie
11—Brave Stallion
6:30
2—Twentieth Century
4—Edwin Newman
7—The Vikings
11—Mystery Detective
7:00
2—Lassie
4—Overland Trail
5—Metropolitan Probe
7—Broken Arrow
11—Baseball
13—Between The Lines
7:30
2—Dennis The Menace
5—Metro. Probe
7—Maverick
9—The Big Movie
11—Victory At Sea
13—Summer Theatre

4—Movie 4
5—City Ass'nman
7—Johnny Saccaio
9—The Big Movie
11—International Det.
11:00
2—Sun. News Special
4—News
5—Starlight Theatre
7—The Night Show
11—All Star Movie
11:10
4—Movie 4
11:15
2—Olympic Games
12:30
4—Midnight Movie
1:30
2—Late Late Show

MONDAY

SEPTEMBER 5

5:30
2—Early Show
5—Big Beat
7—Capt. Gallant
9—Movie of the Week
11—Three Stooges
6:00
5—Cartoons
7—John Daly — News
11—Popeye
13—O'Henry Playhouse
6:30
4—News, Gabe Pressman
5—Sandy Becker
7—Little Rascals
11—Woody Woodpecker
13—Clay Cole
6:45
4—Huntley, Brinkley
7—John Daly
7:00
2—News
4—Shotgun Slade
7—Rescue 8
9—Terrytoon Circus
11—News
7:15
2—News
11—News
7:30
2—Olympic Games
4—Riverboat
5—Man Hunt
7—Cheyenne
9—Million Dollar Movie
11—Home Run Derby
13—Highway Patrol
8:00
2—The Texan
5—Dial 999
11—Bold Journey
13—Picture of the Week
8:30
2—Father Knows Best
4—Tales of Wells Fargo
5—Divorce Hearing
7—Bourbon St. Beat
11—Soldiers of Fortune
13—Play of the Week
9:00
2—Talent Scouts
4—Peter Gunn
5—Theatre Five
9—Science Fiction Theatre
11—Silent Service
9:30
2—Spike Jones
4—Goodyear Theatre
7—Adventure in Paradise
9—Strange Stories
11—This Man Dawson
10:00
2—Comedy Showcase
4—Not So Long Ago
5—Walter Winchell
9—Martin Kane
11—Mark Saber
13—Playback
10:30
2—Presidential Countdown
5—Big Story
7—Original Amateur Hour

SUNDAY

SEPTEMBER 4

7:00
4—Modern Farmer
8:00
2—Susie
4—Library Lions
7—Cartoons
8:30
2—My Little Margie
4—Let's Talk About God
5—Cartoons
9:00
2—Peoples Choice
4—Library Lions
5—Wonderama
9:30
2—The Way to Go
4—Summer School
7—Rocky and His Friends
10:00
2—Look Up and Live
7—The School Story
13—New Horizons
10:30
2—Lamp Unto My Feet
4—Direct Line
7—Focus
13—Report to the People
11:00
2—Our Miss Brooks
4—Searchlight
7—Faith For Today
13—Movie
11:30
2—Camera Three
4—Laughter
7—This Is the Answer
11—Christophers
12:30
2—The Early Matinee
4—Sunday Gallery
7—John Hopkins File
9—Oral Roberts
11—Lab 30
12:30
7—Americans at Work
9—Off To Adv.
11—Forecast
1:00
2—Movie
4—Open Mind
5—Movie Special
7—Coll. News Conf.
11—Continental Mina
1:30
4—Frontiers of Faith
7—Sunday Playhouse

6:00
4—Meet The Press
5—Sun. Playhouse
7—Men of Annapolis
9—Movie
11—Brave Stallion
6:30
2—Twentieth Century
4—Edwin Newman
7—The Vikings
11—Mystery Detective
7:00
2—Lassie
4—Overland Trail
5—Metropolitan Probe
7—Broken Arrow
11—Baseball
13—Between The Lines
7:30
2—Dennis The Menace
5—Metro. Probe
7—Maverick
9—The Big Movie
11—Victory At Sea
13—Summer Theatre
8:00
2—Ed Sullivan Show
4—Music on Ice
5—Treasure
11—Dangerous Assignment
8:30
5—Follow That Man
7—Lawman
11—Whirlpool
9:00
2—GE Theatre
4—The Chevy Show
5—I Led Three Lives
7—Rebel
9—Decision
11—City Detective
13—Oscar Levant
9:30
2—Alfred Hitchcock
5—Medic
7—Alaskans
9—Championship Bowling
11—Public Defender
10:00
2—Lucy in Conn.
4—Loretta Young Show
5—Rocket Squad
9—Nightmare
11—Mike Hammer
13—Open End
10:30
2—What's My Line

SATURDAY

SEPTEMBER 3

7:00
4—Modern Farmer
7:30
2—Summer Semester
8:00
2—Capt. Kangaroo
4—Andy's Gang
5—Ding Dong School
7—Cartoon Festival
8:30
4—Children's Theatre
5—Cartoons
13—Insight
9:00
2—Captain Jet
5—Just For Fun
13—Day Watch
9:30
4—Roy Rogers
10:00
2—Heckle & Jeckle
4—Howdy Doody
10:30
2—Mighty Mouse
4—Ruff and Reddy
11:00
2—The Lone Ranger
4—Fury
5—Mystery Is My Business
7—Rocky and His Friends
9—Continental Cookery
13—Day Watch
11:30
2—I Love Lucy
4—Circus Boy
5—Big Adventure
7—Animaland
12:00
2—Sky King
4—True Story
7—Mickey Rooney

11—Herald of Truth
12:30
2—Saturday News
4—Detective's Diary
9—Playhouse 60
11—This Is The Life
1:00
2—Olympic Games
4—Watch Mr. Wizard
5—Movie
7—Saturday Playhouse
11—The Big Picture
1:30
4—Briefing Session
9—Zacherley
11—Sports Show
13—Day Watch
2:00
4—Saturday Matinee
11—Baseball
2:30
5—Action Playhouse
7—Saturday Playhouse
3:00
2—The Late Matinee
9—Million Dollar Movie
3:30
4—Saturday Matinee
4:00
2—The Late Matinee
5—East Side Kids
7—Mystery Matinee
13—Day Watch
4:30
9—Race of the Week
5:00
2—The Life of Riley
4—Movie Four
5—Charlie Chan Movie
9—Million Dollar Movie
11—Laurel and Hardy
5:30
2—The Early Show
7—I Married Joan
6:00
7—Hawkeye
11—Fast Guns of the West
13—Record Wagon
6:30
4—News and Weather
5—Cartoons
9—Movie
11—Sergeant Preston
6:45
4—International News
7:00
2—Olympic Games
4—Lock Up
5—Judge Roy Bean
7—Union Pacific
11—Cisco Kid
13—Highway Patrol
7:30
2—Perry Mason
4—Bonanza
5—White Hunter
7—Dick Clark Show
11—Aqua-Lung
13—Action Theatre
8:00
5—Big Beat
7—High Road
9—Champ. Bowling
11—Inner Sanctum
8:30
2—Wanted Dead or Alive
4—Man and Challenge
7—Leave It To Beaver
11—Captain Grief
9:00
2—Olympic Games
4—The Deputy
5—Roller Derby
7—Lawrence Welk Show
9—Foreign Film Festival

9—Million Dollar Movie
11—Code 3

11:00
2—The Late News
5—Movie
7—News
11—News Report
13—Mike Wallace

11:10
4—Weather
11:15
2—Olympic Games
4—Jack Paar Show
7—The Night Show
11—Sports and Weather
11:20
11—All Star Movie
12:00
13—Curtain Time

1:00
4—Consult Dr. Brothers

1:30
2—The Late, Late Show

TUESDAY

SEPTEMBER 13

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie of the Week
11—Three Stooges

6:00
5—Felix and Friends
7—John Daly
11—Popeye
12—Crunch & Des

6:30
4—News
5—Sandy Becker
7—Little Rascals
11—Quick Draw McGraw
13—Clay Cole
6:45

4—News
7—News
7:00
2—World News
4—Phil Silvers
5—Coronado Nine
7—Behind Closed Doors
9—Terrytoon Circus
11—Kevin Kennedy
7:15

2—News
11—John Tillman
7:30
2—Grand Jury
4—Laramie
5—Scotland Yard
7—Bronco
9—Million Dollar Movie
11—Home Run Derby
13—Highway Patrol
8:00
2—Peck's Bad Girl
5—City Assignment
11—Movie
13—Picture of the Week
8:30

2—Loves of Dobie Gillis
4—Movie
5—Ma-Kenzie's Raiders
7—Life of Wyatt Earp
9:00

2—Tightrope
4—Thriller
5—Wrestling
7—Rifleman
9—Movie
9:30
2—The Comedy Spot
7—Colt 45
10:00

2—Diagnosis, Unknown
4—M Squad
7—Alcoa Presents

10:30
4—Johnny Midnight
9—Million Dollar Movie
7—Rescue 8
13—Wrap-Up

11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Mike Wallace

11:10
4—Weather
7—Weather Time
11:15
2—Olympic Games
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie
13—Curtain Time
12:30
13—Quality Theatre
1:00
2—Late Late Show
4—Consult Dr. Brothers

WEDNESDAY

SEPTEMBER 14

5:30
2—The Early Show
5—Big Beat
7—My Friend Flicka
9—Movie of the Week
11—Three Stooges
6:00

5—Cartoons
7—John Daly
11—Popeye
13—Citizen Soldier
6:30

4—News
5—Cartoons
7—Little Rascals
11—Bravo S'allion
13—Clay Cole
6:45

4—News
7—News
7:00
2—World News
4—Death Valley Days
5—Tombstone Territory
7—Ray Milland Show
9—Terrytoon Circus
11—News
7:15

2—News
11—John Tillman—News
7:30
2—The Aquanauts
4—Wagon Train
5—Not For Hire
7—Football Kickoff
9—Million Dollar Movie
11—The Honeymooners
13—Highway Patrol
8:00
5—I Led Three Lives
11—Air Pioneer
13—Picture of the Week
8:30

2—June Allyson Show
4—The Price Is Right
5—Award Theatre
7—The Nelsons
11—San Francisco Beat
9:00

2—The Millionaire
4—Happy
5—Movie Greats
7—Hawaiian Eye
9—Long John Nebel
11—Trackdown
9:30
2—I've Got A Secret
4—Tate
9—Harness Racing
11—Californians

10:00
2—Circle Theatre
4—This Is Your Life
7—Boxing
11—Decoy
13—Dance Party
10:30

4—People Are Funny
9—Million Dollar Movie
11—Bold Venture
11:00

2—The Late News
4—John McCaffrey
5—Movie
7—News
11—News
13—Mike Wallace
11:10
4—Weather
7—Weather Time

11:15
2—Olympic Games
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie
13—Curtain Time
1:00
2—Late Late Show
4—Consult Dr. Brothers

THURSDAY

SEPTEMBER 15

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie of the Week
11—Three Stooges

6:00
5—Felix and Friends
7—John Daly
11—Popeye
13—The Michaels in Africa
6:30

4—News
5—Cartoons
7—Little Rascals
11—Huckleberry Hound
13—Clay Cole
6:45

4—News
7—News
7:00
2—News
4—State Trooper
5—Sheriff of Cochise
7—Tugboat Annie
9—Cartoons
11—Kevin Kennedy
7:15

2—News
11—News
7:30
2—George Burns
4—Law of Plainsman
5—Rough Riders
7—Steve Canyon
9—Million Dollar Movie
11—You Asked For It
13—Highway Patrol
8:00
2—Playhouse of Stars
4—Bat Masterson
5—City Reporter
7—Donna Reed Show
11—Deadline
13—Picture of the Week
8:30

2—Johnny Ringo
4—Producers' Choice
7—The Real McCoys
11—I Search For Adv.
9:00
2—Zane Grey Theatre
4—Bachelor Father
5—Wrestling
7—Jeannie Carson
9—Variety Fiesta
11—This Man Dawson



'MACBETH' — A two-hour color production — starring Maurice Evans and Judith Anderson — of Shakespeare's tragedy will be a highlight on the roster of classics, musical dramas and original dramatic works which producer-director George Schaefer is preparing for the 1960-61 season of the NBC-TV Network's award-winning "Hallmark Hall of Fame" colorcast series.



BACK ON THE JOB — Dale Robertson, who plays Wells Fargo agent Jim Hardie on NBC-TV Network's "Tales of Wells Fargo," is welcomed back after his Summer vacation by a few of the girls who appear in various episodes. The adventure series begins its 1960-61 season Monday, Sept. 5.

9:30 2—Markham 4—Wrangler 7—The Untouchables 9—Pro Golf 11—Star Performance	9—Movie 11—Three Stooges	5—Award Thea. 7—77 Sunset Strip 9—Movie 11—Sports
10:00 2—Herridge Theatro 4—The Best of Groucho 11—Man of the West 13—Dance Party	6:00 5—Cartoons 7—John Daly 11—Popeye 13—Danger is my Business	9:30 2—December Bride 4—Masquerade Party 5—Pony Express
10:30 2—To Tell The Truth 4—Rheingold Theatre 7—Silence Please 9—Movie 11—Shotgun Slade	6:30 4—News 5—Cartoons 7—Little Rascals 11—Amos and Andy	10:00 2—The Twilight Zone 4—Moment of Fear 5—Texas Rangers 7—Detectives 9—Mystery Movie 13—Dance Party
11:00 2—The Late News 4—J. M. McCaffrey 5—Five Star Movie 7—Report to New York 11—News	6:45 4—News 7—News	10:30 2—Person to Person 5—Official Detective 7—Black Saddle 9—Movie
11:10 4—Weather 7—Weather Time 13—Mike Wallace	7:00 2—World News 4—The Four Just Men 5—Assignment Underwater 7—U. S. Marshal 9—Terrytoon Circus 11—Kevin Kennedy	11:00 2—The News 4—John M. McCaffrey 5—Movie 7—News 11—News 13—Mike Wallace
11:15 2—Olympic Games 4—Jack Paar 7—The Night Show 11—Sports and Weather	7:15 2—News 11—News	11:10 4—Weather 7—Weather Time
11:20 11—All Star Movie	7:30 2—Rawhide 4—Cimarron City 5—Cannon Ball 7—Walt Disney 9—Movie 11—Movie 13—Highway Patrol	11:15 2—Olympic Games 4—Jack Paar 7—The Night Show 11—Sports
12:00 9—Mystery Movie 13—Curtain Time	8:00 5—Night Court 11—Baseball 13—Clay Cole	11:20 11—All Star Movie
12:45 2—Late, Late Show 1:00 2—Late Late Show 4—Consult Dr. Brothers	8:30 2—Hotel de Paree 4—Mystery 5—Tombstone Territory 7—Man From Blackhawk 13—Picture of the Week	12:00 9—Mystery Movie 13—Curtain Time
FRIDAY		
SEPTEMBER 9		
2—The Early Show 5—Big Beat 7—Rin Tin Tin	9:00 2—Video Village 4—Play Your Hunch	12:45 2—Late Show 1:00 4—Consult Dr. Brothers

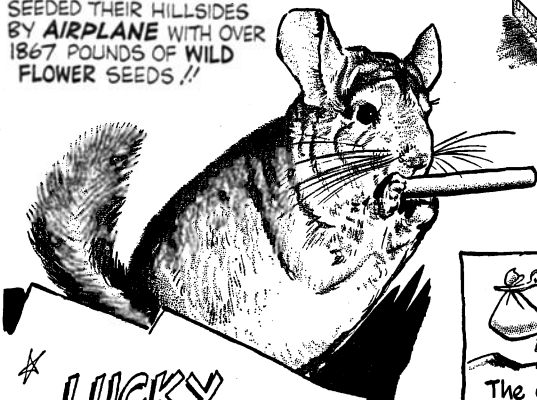


'THE LORETTA YOUNG SHOW' — The noted screen and TV actress returns for her eighth consecutive season as hostess and frequent star of the NBC-TV Network's high-rated Sunday night anthology program. The half-hour series will again be marked by a liberal sampling of drama, comedy, suspense, human interest and family stories.

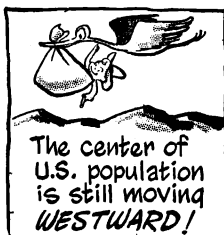
NOTHING BUT THE TRUTH by Russ Arnold

"OUR BEAUTIFUL
COUNTRY SIDE --"

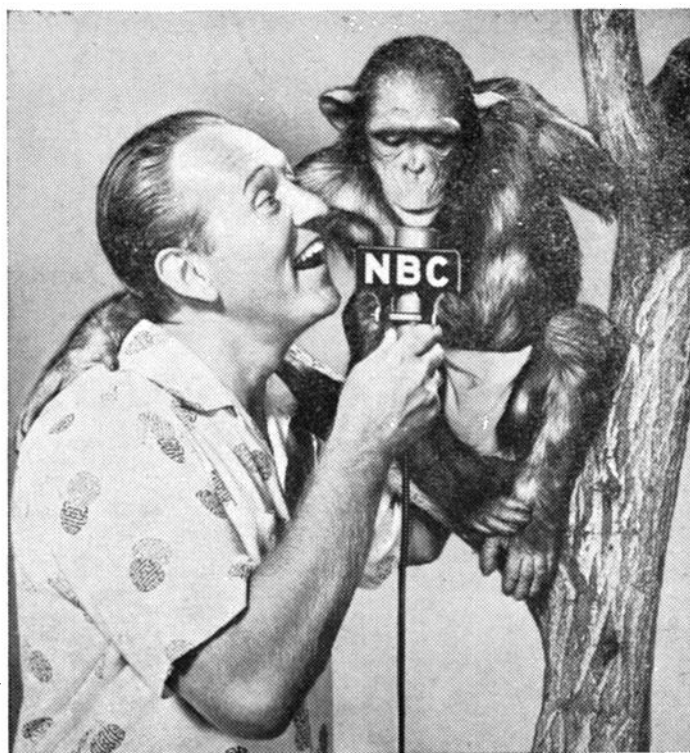
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'PEOPLE ARE FUNNY' — "People are the craziest monkeys," the chimp seems to be saying as stuntmaster Art Linkletter brings his audience-participation show to a new Sunday, half-hour time period on the NBC-TV Network. The stunt and game program will mark its seventh season of providing weekly surprises and fun. As in past seasons, several shows will be taped overseas.



LOCKET

BY LOUIS ARTHUR CUNNINGHAM

Jan's heart gave a leap when she saw him sitting there in the dimly lighted hall outside her door. He was sitting on his kitbag and there was a weariness in the droop of his shoulders and his uniform showed the weariness of war. For a moment there, as she reached the stairhead, she had thought it was Dave Cotter, that some miracle had sent him back to her; then cold reason told her that Dave would never come again.

And this man — he stood up smartly enough when he saw her — was taller than Dave and darker and older and there was none of the light of youthful illusion in his eyes. Oh, well, she thought maybe it had gone from Dave's eyes too before death found him.

"Miss Pellow?" The voice was oddly soft and musical, and the smile was warm enough.

"Yes, I'm Janice Pellow, I suppose you — you're a friend of Dave Cotter's."

He nodded. "His best friend, I like to think. My name is Tim Ryder. I'm just home. I — I don't know anybody here and anyway I often promised Dave I'd look you up if ever I got to the Big Town. So here I am — a bit war-worn, beat-up and frayed around the edges. I always wanted to see the girl Dave loved so much."

Jan's blue eyes held his for a long moment. "I thought it was Dave sitting there," she said slowly. "It gave me a start."

"You loved him a lot."

"I loved him a lot."

"Well, he just about adored you — always carried your picture with him. He died with this in his hand. I thought you'd like to have it."

Jan looked down at the tiny gold locket he held out to her. Mechanically her hand reached out and took it and small fingers curled it around.

"Won't you come in, Mr. Ryder?" She fumbled for her key and opened the door. "I can scare up some supper for us and — and you can tell me all about Dave."

He walked behind her into her apartment, his bigness dwarfing the delicate pieces of furniture Jan had acquired during her years with Colonial Antiques. She motioned to him to sit in the biggest easy chair after she had turned on the lights, and found her own favorite place on the window seat.

She liked the strong brown hand that held the light for her cigarette, liked the lean line of the jaw that the match threw into relief as he lit his own.

"You're lovelier even than the picture Dave had of you — the one he carried around in the leather case. I have it here in my kit bag. I'll get it for you afterwards."

"You're kind. I — it doesn't matter now though."

"No, I suppose the locket's enough. You'll always treasure that, I know. He thought so much of it. He would never let it out of his sight. I wondered if maybe it shouldn't have been buried with him."

"It should have," said Jan. "Yes — I think that probably would have been better." She still held the locket in her hand. Now she put it down on a tabouret beside her and stood up.

"I'll go find us something to eat," she said. "What you would like, I dare say, if you're anything like Dave, you'll find in that cabinet beside you — the ice cubes are in the kitchen refrigerator."

"Look. This isn't fair, barging in on you

this way, without warning. Let's go out to dinner."

She shook her head. "This will be much nicer. I find it pretty lonely here — have for a long time. It's nice to have a man to cook for. Dave wasn't the last one."

She hurried out to the kitchen and soon there was the good smell of lamb chops cooking, of coffee making. He came and stood in the doorway, watching her in silence for a while.

She smiled at him, her pale face flushed, the red hair wispy around the small, proud head. She had a white apron with a gay red parrot embroidered on it for a pocket, over her black business frock, and she was slim and young and very sweet.

"Are you home for good?"

"Yes. I'm getting out. I'm going home."

"Where's home?"

"Montana. I have a small ranch — all to myself."

"And I bet you carry someone's picture."

"No one's." He shook his head slowly. "I live there with an old housekeeper and the cowhands. I distrust sentiment and—"

"Cynic!" Jan looked at him sharply. "So you don't believe in true love, in love eternal and undying—"

"Do you?"

She didn't answer. Quickly she put supper on the table and sat down with him in the soft candlelight. And it was a good and happy time and even Dave Cotter's ghost that hovered near them was a pleasant ghost.

When it was finished and they had cleared up the dishes, Jan lit the fire in the small fireplace and they sat across from each other and talked of Dave.

Rather, Tim talked of Dave, of what a swell fellow he'd been, of the fun they'd had, the dangers they'd shared. Jan listened, in her eyes a faraway look, a dreaming look so that he wondered if she really heard half of what he was saying.

Then it was time for him to go. They stood, facing each other, in front of the fire and Jan moved close to him, her face upturned expectantly, almost eagerly.

Tim looked bewildered, shy, almost frightened; then his big arms reached out and possessed her, crushing her to him with hurting power, his lips at first gentle then burning on her mouth.

They were breathless when he released her and stepped back. "Love eternal and undying," he said bitterly. "You see how it is? And loyalty to my best friend. Why, you've forgotten him already. You — you wanted that, didn't you?"

"Yes." It was a whisper. "I wanted it. I loved it."

She moved backward and got the locket and held it out to him.

Angrily, he struck it from her hand. It hit a table leg and sprang open. Tim bent and retrieved it.

"You managed to open it anyway," he said. "I never could."

He looked at the picture and his breath came out in a quick gasp. "Why — why that's not you, Jan. That—"

"No, Tim. It's not I. And the locket's not mine either. I always knew there was someone else, but I still believe there can be love eternal and undying."

He looked at her and then, as he went to her, all the war weariness was gone from his eyes.

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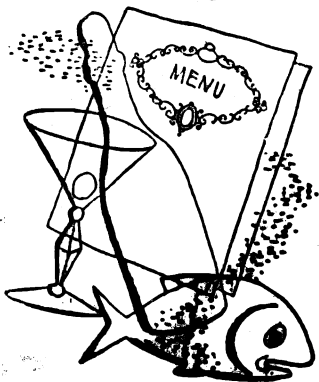
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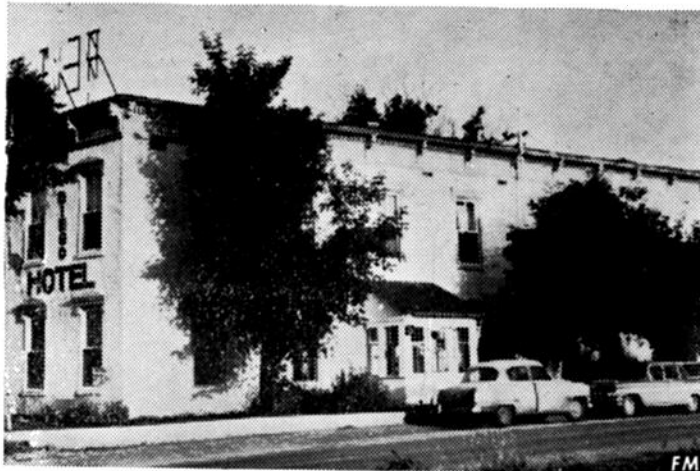
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— The Don Diego Hotel in Cimarron, N. M. —



Resort of Kit Carson and Buffalo Bill

An adventurous French chef by the name of Henry Lambert, who had been searching for gold in northern New Mexico, decided one day that there was more money to be had panning food for the prospectors than panning the yellow treasure, and he founded the Don Diego Hotel (originally the St. James). That was in 1872. From the first the place was famous, reputed to serve the best food and beer west of St. Louis.

It was also famous for its guests. "Bad" men like Black Jack Ketchum, Clay Allison, the Dawson boys and others frequented the Don Diego after forays into Oklahoma, Colorado and the Texas Panhandle communities.

But "good" men, too, like Kit Carson and Buffalo Bill, used to patronize this pioneering inn. It was in Cimarron that Buffalo Bill organized his famous Wild West Show, rounding up almost all the Indians and pinto ponies in the region. General Lew Wallace, author of "Ben Hur," stayed at the Don Diego while governor of New Mexico.

Lambert himself was a stout

citizen and a famous cook, having acted as chef at various times to President Lincoln and to Generals Grant and Warren. Lambert built his inn well—of adobe brick. The old building is still standing and still serving a flourishing custom, though the sign which used to hang in the taproom is no longer necessary: "Gents Will Please Leave Their Six-Guns Behind the Bar While in Town."

The lobby of the Don Diego is quaint and ornate in the decorative manner of the period. But if the curious visitor has any doubt about the inn's rugged past, he has only to see the bullet holes in the ceiling of the dining room.



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