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DESIGN IN
DUPLICATE



THE NEW
GENERATION



THE DRIVER'S SEAT



OCTOBER 2, 1960

VOL. XXXII, No. 40



'DAN RAVEN' — Skip Homeier (right) stars, as a lieutenant of detectives in the West Hollywood Sheriff's Office, in the title role of the NBC-TV Network's new full-hour Friday night mystery-adventure series, "Dan Raven." Each episode will have a popular showbusiness personality as guest star, with Paul Anka (left) and other headliners slated to appear. Setting for the series will be the jumble of nightclubs along Hollywood's famed Sunset Strip.



'PETER LOVES MARY' — Starring Peter Lind Hayes and Mary Healy as a young married couple who must divide their time between showbusiness careers and suburban family life, and featuring (foreground) Gil Smith and Merry Martin as their children, the new Wednesday night, half-hour domestic comedy series adds romantic zest to the NBC-TV Network's Fall fare. Also in the cast is Bea Benaderet as their housekeeper.

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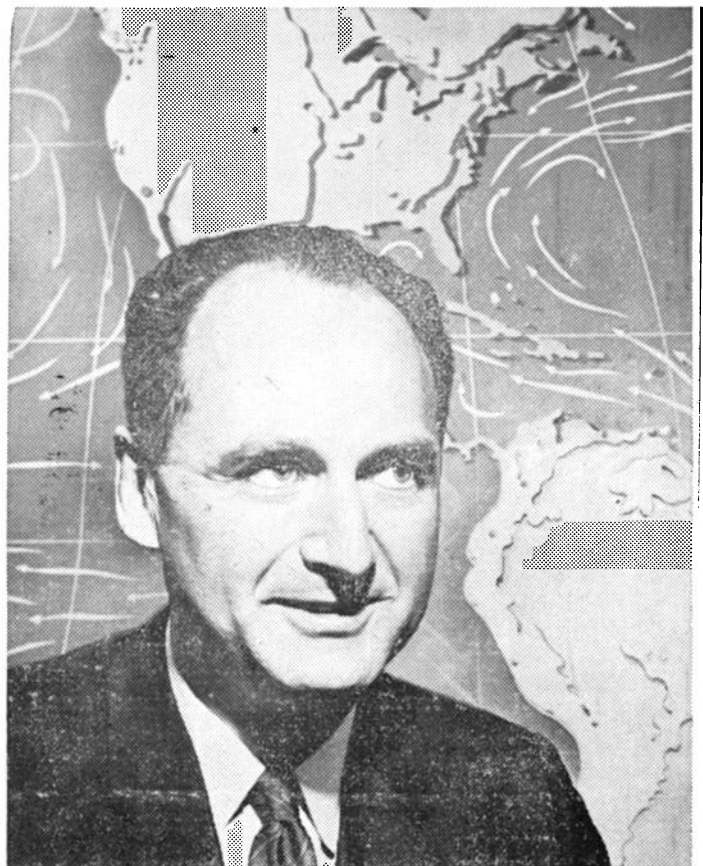
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'THE BARBARA STANWYCK THEATRE' — The distinguished screen actress enters television for the first time on a regular basis as hostess and frequent star of the NBC-TV Network's new Monday night half-hour anthology series of filmed dramatic programs. Miss Stanwyck, shown with featured player Bill Shrader, will have roles ranging from straight drama to light comedy, from murder mystery to domestic farce.



'THE NATION'S FUTURE' — Designed to stimulate nationwide debates on the great issues of American democracy, the new full-hour live series of Saturday night forums on the NBC-TV Network will each week present outstanding leaders in public life, with conflicting views on cardinal issues. Irving Gitlin, of NBC, created and developed the series and will serve as its executive producer.

Design in duplicate

BY STEWART ROBERTSON

"Let her cry it out," said the old policeman, watching the girl huddled on a bench in the 15th Precinct station house. "It'll do her good."

"It's a funny kind of crying, that's all," said the young policeman. "Sounds like she's laughing under those sobs. I never heard anything just like it."

"Relax, master mind," advised the older man. "There's nothing subtle about hysterics. After all, she's had quite a shock."

This story really begins about the time Jennie Gilroy began to grow tired of her job as cashier in a leather goods shop. The window displays of the great department and specialty stores of 34th Street and Fifth Avenue had something to do with it; so did travel folders, dreams, and the limitations of life on forty-seven-fifty a week. They all added up to a total that didn't make sense, but the pressure of it never let up. In spite of her calm, business-like manner and the blue-eyed trustfulness of her face, Jennie was allowing the pressure to edge her toward a dangerous point of view. It was getting so that she thought of almost nothing else. Of freedom. Of new surroundings. And, because it was inevitably tied in with them, of becoming a thief.

At first, the daily trips to the bank had been a welcome break in the afternoon routine; a chance to be clear of the soft, staccato of the counting machine in the stuffy office. But then the Great Idea had taken possession of her. It had come to her first one blue-and-silver morning in the spring, when even 34th Street held a vista of promise if you looked above its cluttered length to the opal mist that marked the Jersey shore across the Hudson. Far beyond lay California. So whispered the Great Idea, why not keep right on going? Past the bank, down into Pennsylvania Station, and let oneself be borne swiftly through the tunnel to a fresh life far away.

At first Jennie resisted the Idea, a little shaken that she should have entertained it at all, but before long it crept stealthily into her mind and hung there every time she set out for the bank: You could pay it back some day. An orphan like you has nobody to leave behind; nothing to regret. Those men who married other girls were only amusing themselves with you. Get yourself some new clothes and another name out in California. Keep right on going.

And then, though fear was perking at her heart, she began to plan. It would have to be done when the company's deposit was over a thousand dollars. On good days it touched fifteen to eighteen hundred, and



that would be wonderful, providing it tied in with the weather. People were more indolent, more off guard on stormy days, she had read, so her prolonged absence from the office might not arouse suspicion too quickly. When the big day came, she would postpone lunch until it was time to go to the bank. At twenty-minutes to three she would leave the office, and when the three o'clock train for Philadelphia pulled out of Pennsylvania Station, she would be on it. Then off at Trenton to dye her hair overnight and buy a pair of horn rims and a polo coat. She would go to California by easy stages in order to look at the country that stretched so impersonally on a map. And then, as a blind, she commenced to talk yearningly of Florida to anyone who would listen.

The summer went by, and with it one more male who had hovered for a while and then drifted unconcernedly to other charms. The autumn followed without the ideal situation presenting itself, but Jennie was always prepared. Her rented room was bare of anything that might offer information; her scanty wardrobe was ready for complete abandonment.

A threatening February morning aroused tremors of hope within her, and she knew before noon that this was the time. Time to go. The deposit for the day was almost seventeen hundred. It nestled in Jennie's handbag as she reminded the office that she was due for lunch, and at twenty minutes to three she walked out into the sleet and early dusk of a winter's afternoon. This would be the last time she would have to take her plain cloth coat and bargain basement hat past fifteen-dollar facials. She walked briskly into the icy rain, her head down behind the sheltering umbrella. Eighty minutes to Trenton. Everything was going to be all . . .

A man fell suddenly in step with her on the almost deserted street, and Jennie slackened her pace, trembling. "Turn here," he said sharply, piloting her into the dingy vestibule of the only ancient building in the block. His arm encircled her shoulders and she felt something metal-his pressing below her breast. "Don't yell, you'll get it," he warned. "I've had an eye on you for some time. Hand over that dough."

His fingers probed deftly into Jenny's handbag, fastened on the bankbook sandwiching the sheaf of bills, and wrenched it through her clawing hands. Jennie was frozen with fear and horror. She could not move, but as she opened her lips on a gasp and paralyzed throat, she received a stinging slap across the face that tumbled her against the wall. The man ran quickly through the vestibule door into the storm and Jennie followed weakly after. There went — the company's money! There went California! Her screams of rage and frustration startled 34th Street. "Stop him! Stop thief!" A blur of figure came to life. And just before she fainted, she saw the robber felled to the sidewalk and pounced on by a policeman.

* * *

"Now, what did you say to her?" demanded the young policeman. "She's making more noise than ever, and this time there's a note of thankfulness, like she'd been let out of jail for something."

"She just sounds peeved to me," said the older man. "These dames who carry money all the time never think anything will happen to them. It's her vanity sounding off. All I told her was what the crook said when we took the money off him. 'I thought it was a sure thing,' he says, 'because I've been waiting for this kind of weather to make a clean get-away.'"

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Brilliant Deductions Mark Work of Couriers

With running up a record of courage and ingenuity in the line of duty, postal couriers have figured in incidents that are truly collectors' items. His handling of these situations clearly deserves the stamp "extraordinary."

Would you have figured out that a letter addressed to "Cow's Corner" should go to the junction of Guernsey and Jersey Streets? The postman did — in Marblehead, Massachusetts.

An even stronger letter was addressed this way:

WOOD
WILLIAM
MASS

The letter was delivered! Addressee: William Underwood, Andover, Mass.

But these were snaps compared to the challenges some postmen have met. Perhaps the most daring couriers of all time were the 80 men, equipped with 400 horses, who ran our Pony Express. Beginning in April, 1860, a rider would mount up in St. Joseph, Missouri, then race through the wilderness, stopping every ten miles to pick up a fresh pony. In this way, often after battles with Indians, desperadoes and the elements every step of the way, the Pony Express riders were able to deliver a letter from "St. Joe" to "Frisco" — 2,000 miles away — in eight days!

A different kind of gauntlet was run by a modern postman. This veteran courier, carrying mail for the last time before retiring, was kissed by 386 women on his route!

It would have tickled Ben Franklin, that versatile politician, diplomat and author, who also found time to father the United States Postal System. Both before and after the change of administrations on July 4, 1776, Franklin held down the job of postmaster general, producing the first really efficient postal system England's rambunctious colonies had ever known.

Another famous postal employee never quite reached these heights: Abe

Lincoln never rose higher in the postal system than village postmaster, a job he held when he was 24.

Other postal employees, famous in their day, have been forgotten. Though everyone knows that "neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds," few are aware that "these couriers" were the Persian courier-runners of 500 B.C. The man who praised them: Herodotus, a Greek historian.

But then their work was considerably less complicated than it is today. For example, these fleet-footed "postmen" did not bother with letters to people such as you and I; they sped only messages of state to and from the rulers of the ancient world.

Even after use of the mails became more widespread, senders sometimes met obstacles that cancelled their efforts out. On November 29, 1755, a letter found by New York censors to be "false and scurrilous" was "at four o'clock of this morning, after proper notice by beat of drum, publicly whipt, according to Moses' Law, forty stripes save one, by the common whipper, and then burnt."

The postal conveniences we take for granted were a long time coming. Strange as it seems, the first official U. S. postage stamp wasn't issued until 1847. Registered mail didn't make its debut until 1855, the second and third class rate until 1863, and special delivery until 1885. Parcel post and airmail both were innovations of the twentieth century; the former came into being in 1913, while the latter was initiated in 1918.

Thanks to the introduction of special rates for such items as newspapers, magazines and business mail, the postman began to carry not only personal missives, but also education, knowledge of current events, entertainment, and news of special offers.

Today business mail is an important factor in the American Economy. Five million jobs depend wholly or partly on this form of advertising, which sold an estimated \$20 billion worth of goods and services last year. An important group of salesmen-by-mail are small businessmen, who find mail advertising one of their most valuable aids.

Charitable organizations and women's clubs are also big users of business mail. The Business Mail Foundation estimates that, without the postman, the cost per dollar raised for worthy causes could easily double, while the total contribution each year could just as easily fall to half the five billion dollars it is now. Much of the money used to finance Dr. Salk's fight against polio was solicited by third class mail.

With the \$300 million in postage for business mail that went to fill Post Office coffers, close to two billion dollars was spent in 1959 to bring news of products, services and charitable drives to your attention. Some of this mail told you of money-saving sales — new products to improve your home or office routine — brought you coupons worth cash. That \$20 billion of goods and services sold represented the top cream of our 425 billion Gross National Product — the cash value of all goods and services produced in a calendar year — in 1958. We wouldn't have starved without it — but we wouldn't have eaten so well.

The use of the mails for selling is far from new; it was actually an important weapon in the fight for American independence. Samuel Adams, John Hancock and other patriots formed a "Committee of Correspondence" to sell by mail the idea of liberty, and to keep one another posted on progress.

And the winning of the West might have lagged considerably had not lonely pioneers and immigrants elicited the aid of the postman in their long-distance wooing of girls who traveled West to wed them!

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The marble portico which has been re-erected at Princeton Battlefield State Park was originally designed by Thomas U. Walter, architect of the Dome of the United States Capitol and founder of the American Institute of Architecture.

* * *



'THE CHEVY SHOW' — Dinah's back as star and hostess of her regular full-hour, Sunday-night "The Dinah Shore Chevy Show" musical colorcasts. On Dinah's weeks off, the time slot will be occupied by "The Chevy Show" colorcasts. With top talent as the hallmark, variety is the trademark of both programs — featuring singing, dancing, comedy and more singing.



'FAMILY LIVING' STAR — Arlene Francis is star and moderator of the NBC Radio Network's Peabody Award-winning family show, "Family Living '60", broadcast every Sunday.

EDITORIALS

THE NEW GENERATION

"The old order changeth, yielding place to new." So wrote Tennyson, a great many years ago in his Idylls of the King. But the words and the thought apply in full force to the U. S. political situation of today.

Chicago confirmed Los Angeles in suggesting that the new generation now ousting its elders from the nation's controls is composed not merely of new men but of a new kind of man. For all those differences that will so intensely occupy the attention of the voters of this country and the peoples of the world — John Fitzgerald Kennedy and Richard Milhous Nixon seem to be fashioned of very similar psychic clay. Both are totally ambitious, ruthlessly unsentimental, masters of organizational tactics. Each handled his party's convention in essentially the same way. Boldly, with an exact sense of timing and precise calculation of pressures, they smashed or conciliated all opposition, won full personal ascendancy, and then moved to draw all the diverse party elements into a single meshed machine.

It was as if the pattern and techniques of modern, assembly-line mass industry were finally being extended, under the compulsions of TV, to the business of politics. By computer-checked plans and tactical intuition, these political engineers guarantee the orderly progress of the agenda, just as the astute manager of a great modern factory maintains the steady advance of his production line.

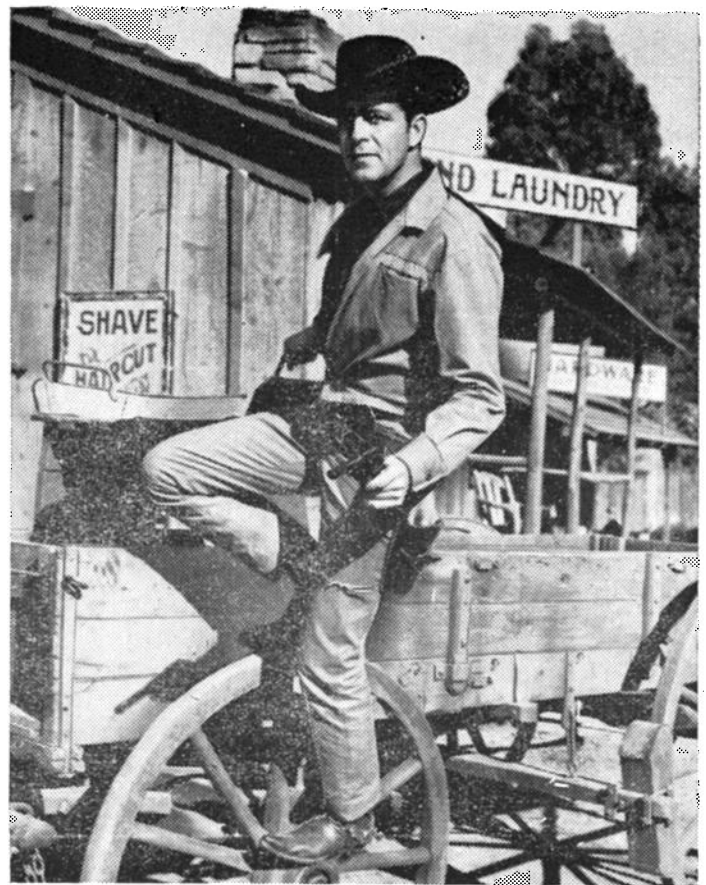
Only time will tell whether this is good or bad, or whether it is just a temporary phenomena or the beginning of a new political era. That aside, Nixon and Kennedy have taken over their parties with amazing completeness. The older leaders, with few exceptions, have been rushed into the wings. The national committees, in a matter of weeks, have been almost revolutionized so far as real authority and power of decision are concerned.

This campaign will be the most intensive in history. Mr. Nixon plans to hit every one of the 50 states. Senator Kennedy probably will too. Both are indefatigable, and possessed of almost unbelievable vigor. Both belong to the tough modern school of politics, in which quarter is neither asked nor given.

It will be a tense, exciting campaign too. It's true that the Democrats have, roughly, a 3 to 2 edge in voter registrations, that it is mathematically impossible for the Republicans to take over the Senate, and that the chance of a Republican win of the House is exceedingly remote. This, the uninitiated might think, indicates easy sailing for the Kennedy-Johnson ticket. But the experts see the battle as a toss-up. The voters, as a series of elections has proved, regard the Presidency differently than they regard Senate, House or Gubernatorial seats. Purely partisan considerations apply less and less in choosing the Chief Magistrate. So, as the saying goes, both candidates will run scared.



'KLONDIKE' — The new, half-hour series of filmed adventure dramas based on the great gold rush in the Yukon Territory at the turn of the century, premieres as an NBC-TV Network Monday night entry in the Fall. Based on Pierre Berton's authoritative book, "The Klondike Fever," the "Klondike" series will have four co-stars: Jol Lansing (left), Ralph Taeger, Mari Blanchard, and James Coburn (not pictured). William Conrad is the producer.



'TALES OF WELLS FARGO' — Dale Robertson returns for a fifth season on the NBC-TV Network, starring as the rugged and uncompromising Wells Fargo agent, Jim Hardie. The half-hour Monday night Western-adventure series, "Tales of Wells Fargo," is built around incidents in the history of the famed express company, which helped conquer the West.

LOCKET

BY LOUIS ARTHUR CUNNINGHAM



Jan's heart gave a leap when she saw him sitting there in the dimly lighted hall outside her door. He was sitting on his kitbag and there was a weariness in the droop of his shoulders and his uniform showed the weariness of war. For a moment there, as she reached the stairhead, she had thought it was Dave Cotter, that some miracle had sent him back to her; then cold reason told her that Dave would never come again.

And this man — he stood up smartly enough when he saw her — was taller than Dave and darker and older and there was none of the light of youthful illusion in his eyes. Oh, well, she thought maybe it had gone from Dave's eyes too before death found him.

"Miss Pellow?" The voice was oddly soft and musical, and the smile was warm enough.

"Yes, I'm Janice Pellow, I suppose you — you're a friend of Dave Cotter's."

He nodded. "His best friend, I like to think. My name is Tim Ryder. I'm just home. I — I don't know anybody here and anyway I often promised Dave I'd look you up if ever I got to the Big Town. So here I am — a bit war-worn, beat-up and frayed around the edges. I always wanted to see the girl Dave loved so much."

Jan's blue eyes held his for a long moment. "I thought it was Dave sitting there," she said slowly. "It gave me a start."

"You loved him a lot."

"I loved him a lot."

"Well, he just about adored you — always carried your picture with him. He died with this in his hand. I thought you'd like to have it."

Jan looked down at the tiny gold locket he held out to her. Mechanically her hand reached out and took it and small fingers curled it around.

"Won't you come in, Mr. Ryder?" She fumbled for her key and opened the door "I can scare up some supper for us and — and you can tell me all about Dave."

He walked behind her into her apartment, his bigness dwarfing the delicate pieces of furniture Jan had acquired during her years with Colonial Antiques. She motioned to him to sit in the biggest easy chair after she had turned on the lights, and found her own favorite place on the window seat.

She liked the strong brown hand that held the light for her cigarette, liked the lean line of the jaw that the match threw into relief as he lit his own.

"You're lovelier even than the picture Dave had of you — the one he carried around in the leather case. I have it here in my kit bag. I'll get it for you afterwards."

"You're kind. I — it doesn't matter now though."

"No, I suppose the locket's enough. You'll always treasure that, I know. He thought so much of it. He would never let it out of his sight. I wondered if maybe it shouldn't have been buried with him."

"It should have," said Jan. "Yes — I think that probably would have been better." She still held the locket in her hand. Now she put it down on a tabouret beside her and stood up.

"I'll go find us something to eat," she said. "What you would like, I dare say, if you're anything like Dave, you'll find in that cabinet beside you — the ice cubes are in the kitchen refrigerator."

"Look. This isn't fair, barging in on you

this way, without warning. Let's go out to dinner."

She shook her head. "This will be much nicer. I find it pretty lonely here — have for a long time. It's nice to have a man to cook for. Dave wasn't the last one."

She hurried out to the kitchen and soon there was the good smell of lamb chops cooking, of coffee making. He came and stood in the doorway, watching her in silence for a while.

She smiled at him, her pale face flushed, the red hair wispy around the small, proud head. She had a white apron with a gay red parrot embroidered on it for a pocket, over her black business frock, and she was slim and young and very sweet.

"Are you home for good?"

"Yes. I'm getting out. I'm going home."

"Where's home?"

"Montana. I have a small ranch — all to myself."

"And I bet you carry someone's picture."

"No one's." He shook his head slowly. "I live there with an old housekeeper and the cowhands. I distrust sentiment and —"

"Cynic!" Jan looked at him sharply. "So you don't believe in true love, in love eternal and undying?"

"Do you?"

She didn't answer. Quickly she put supper on the table and sat down with him in the soft candlelight. And it was a good and happy time and even Dave Cotter's ghost that hovered near them was a pleasant ghost.

When it was finished and they had cleared up the dishes, Jan lit the fire in the small fireplace and they sat across from each other and talked of Dave.

Rather, Tim talked of Dave, of what a swell fellow he'd been, of the fun they'd had, the dangers they'd shared. Jan listened, in her eyes a faraway look, a dreaming look so that he wondered if she really heard half of what he was saying.

Then it was time for him to go. They stood, facing each other, in front of the fire and Jan moved close to him, her face upturned expectantly, almost eagerly.

Tim looked bewildered, shy, almost frightened; then his big arms reached out and possessed her, crushing her to him with hurting power, his lips at first gentle then burning on her mouth.

They were breathless when he released her and stepped back. "Love eternal and undying," he said bitterly. "You see how it is?" And loyalty to my best friend. Why, you've forgotten him already. You — you wanted that, didn't you?"

"Yes." It was a whisper. "I wanted it. I loved it."

She moved backward and got the locket and held it out to him.

Angrily, he struck it from her hand. It hit a table leg and sprung open. Tim bent and retrieved it.

"You managed to open it anyway," he said. "I never could."

He looked at the picture and his breath came out in a quick gasp. "Why — why that's not you, Jan. That —"

"No, Tim. It's not I. And the locket's not mine either. I always knew there was someone else, but I still believe there can be love eternal and undying."

He looked at her and then, as he went to her, all the war weariness was gone from his eyes.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Yellow-gray color
- 5—Belonging to wood-sprite
- 9—Legal stoppage
- 14—Rend asunder by force
- 15—Jump
- 16—Land adjacent to sea
- 17—Arabian seaport
- 18—Defy
- 19—Hump-backed beast
- 20—Breed of large horses
- 22—Move with easy pace
- 23—Girl's name
- 24—Narrow fabric strip
- 25—Body of land surrounded by water
- 29—Tell
- 33—Oil of roses
- 37—With ability
- 39—Goddess of discord
- 40—Tract of agricultural land
- 41—Six-sided solids
- 42—Wicked deeds
- 43—Street wanderers
- 44—Arabian seaport
- 45—Uniform practice
- 46—Make stitch over again in knitting
- 48—Condensed moisture (pl.)
- 50—Prefix: half
- 52—Give appellation to again
- 57—Describe in general terms
- 60—Device for removing water from wet steam

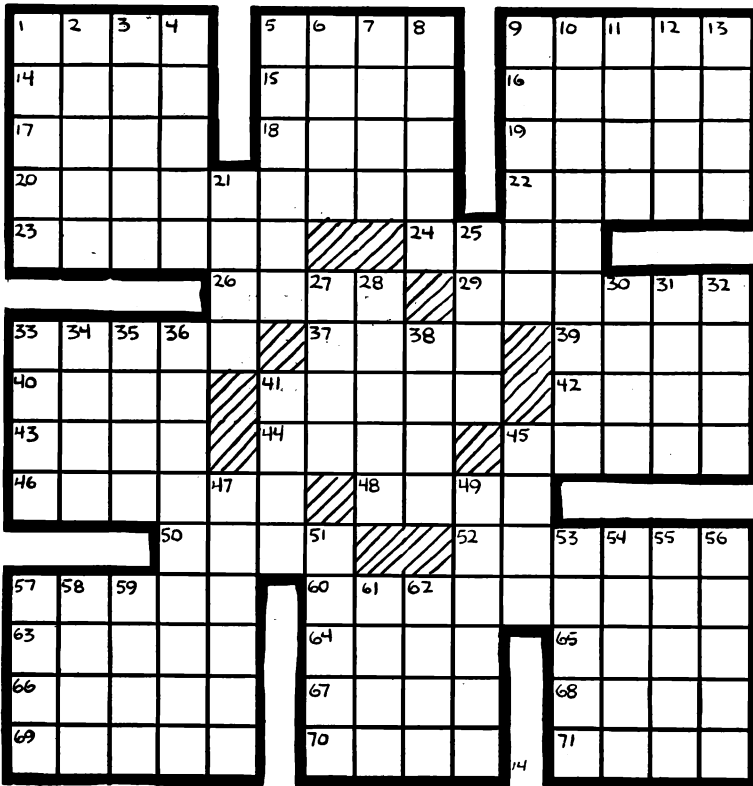
Answer to Cross Word Puzzle on Page 15

- 63—Leaf of calyx
- 64—Strong brew (pl.)
- 65—Roster
- 66—Wait for
- 67—Venomous snakes
- 68—Man's name
- 69—Leveled to ground
- 70—Crate
- 71—Wither

DOWN

- 1—Cover, as with cloth
- 2—Traverses on horse-back

- 3—Ward off
- 4—Long seat
- 5—Older people
- 6—Shakespearean character
- 7—Game of cards
- 8—Wasted
- 9—Get away from
- 10—Brazen
- 11—Inter
- 12—River in Russia
- 13—Goddess of Kilauaea volcano
- 21—One who inherits
- 25—Greek god of war
- 27—Praise
- 28—Receded, as tide
- 30—Melody
- 31—Metallic sound
- 32—Feminine suffix
- 33—At great distance
- 34—Allowance for weight of container
- 35—Snare
- 36—Trap for adversaries
- 38—Unaspirated
- 41—Tranquillity
- 45—One who employs
- 47—Wound on bobbin
- 49—Tropical fish
- 51—Father of Esau
- 53—Nostrils
- 54—Make amends for
- 55—Drive in automobile
- 56—Take out
- 57—Russian emperor
- 58—Biblical girl's name
- 59—Sacred bull of Egyptians
- 61—Lohengrin's bride
- 62—Gives vigor to (slang)



Uncle CHARLEY'S "Epi-grins"

Defeated politicians are always left out in the reign.

Hum, wonder how they ever sold soap and toothpaste before T.V. came?

Grandpa Hedges is too old to cut the mustard so he's tryin' to ketchup on his sleep.

Tubby Tyler says when he gits the bellyache it's abdomon- idable.

Use your head, after all it's the little things that count.

Some folks think that the pure in heart don't have any fun.

One way to reduce is to live within your income.

One thing that broadens folks is the hot dog stands on the highway.

Money is the fruit of labor, the root of all evil, yet it don't grow in trees.

It's nice to pick your friends, but not to pieces.

Folks who always tangle shouldn't get tied.

Some wives select hubby's clothes, others pick the pockets.

High prices are sure hard on dentists; people now grind their own teeth.

Rev. Charley Grant



TAKING STEPS — Fred Astaire and his TV dancing partner Barrie Chase will perform jazz, classical and comedy dance routines on "Astaire Time," the dance master's third full-hour all-new colorcast special on the NBC-TV Network Wednesday, Sept. 28. Miss Chase, who won stardom on Astaire's previous award-winning shows, will be spotlighted in her first television dance solo during "Astaire Time."

THOSE WERE THE DAYS



TV Shows This Week

WCBS-TV-2
WABC-TV-7

WNBC-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:30
Our Miss Brooks
7:00
News
Today
7:30
Cartoons
8:00
News
Ding Dong School
Little Rascals
8:15
Captain Kangaroo
8:30
Sandy Becker
Time for Fun
9:00
Peoples Choice
Hi Mom
7:00
Gullah
13-Physical Culture
9:30
My Little Margie
Topper
Of Life and Love
Slapstick Theatre
10:00
December Bride
Dough Re Mi
Movie
Memory Lane
Math
Day Watch
10:30
Video Village
Play Your Hunch
11:00
I Love Lucy
The Price Is Right

7-Summer Playhouse
9-Herb Sheldon
11:30
Clear Horizon
Concentration
Romper Room
I Married Joan
13-Day Watch
12:00
Love of Life
Truth or Consequences
Restless Gun
12:30
Search For Tomorrow
It Could Be You
Cartoons
Queen For A Day
12:45
The Guiding Light
1:00
News
Dr. Joyce Brothers
Cartoons
About Faces
Day Watch
1:30
As The World Turns
Dial 4
Movie
Ray Milland
Playhouse 60
2:00
Full Circle
Jan Murray
Day In Court
Richard Willis

2:30
House Party
Loretta Young Show
Gale Storm
Assignment Danger
3:00
Millionaire
Young Doctor Malone
TV Readers Digest
Beat The Clock
Guy Madison
Movie
3:30
The Verdict Is Yours
From These Roots
Doorway to Destiny
Who Do You Trust
4:00
The Brighter Day
Comedy Playhouse
Douglas Fairbanks
American Bandstand
4:15
The Secret Storm
4:30
The Edge of Night
Adventure Time
Mr. District Attorney
5:00
The Life of Riley
Movie
Dateline Europe
Mischief Makers
Bozo The Clown

9:00
The Deputy
Wrestling
Lawrence Welk Show
Foreign Film Festival
Premiere Theatre
Dance Party
9:30
Have Gun Will Travel
World Wide 60
10:00
Gunsmoke
Marry A Millionaire
10:30
Sea Hunt
Man From Interpol
African Patrol
Shaefer Circle
Bowling
Saturday Night Movie
11:00
News
Sat. Night News
Movie
The Night Show
11:15
The Late Show
Movie Four
11:30
Pro Football
Wendy Barrie Show
12:30
Midnight Movie
1:45
Late, Late Show

11-Continental Mina
1:30
Frontiers of Faith
Coll. News Conf.
Zacherley
Sports
2:00
Movie
Movie
Pro Football
Baseball
Movie
2:30
Movie
Movie
3:00
Open Hearing
Million Dollar Movie
3:30
Movie
Movie
4:30
FBI
Million Dollar Movie
5:00
New York Forum
Christmas in Sept.
Funday Funnies
Picture of the Week
5:30
Face The Nation
The Lone Ranger
Baseball
6:00
Amer. Musical Theatre
Meet The Press
Sun. Playhouse
Men of Annapolis
Movie
6:30
Twentieth Century
People Are Funny
The Vikings

4-Nat King Cole
5-Sherlock Holmes
7-Johnny Saccato
9-The Big Movie
11-Code Three
11:00
2-Sun. News Special
5-Starlight Theatre
7-The Night Show
11-All Star Movie
11:15
2-The Late Show
11:30
4-News
12:30
4-Midnight Movie
1:30
2-Late Late Show

MONDAY

5:30
Early Show
Big Beat
Capt. Gallant
Movie of the Week
11-Three Stooges
13-Studio 99 1/2
6:00
5-Cartoons
7-John Daly - News
11-Popeye
13-Highway Patrol
6:30
4-News, Gabe Pressman
5-Sandy Becker
7-Little Rascals
11-Woody Woodpecker
13-Clay Cole
6:45
4-Huntley, Brinkley
7-John Daly
7:00
2-News
4-Shotgun Slade
5-Royal Canadian
7-Rescue 8
9-Terrytoon Circus
11-News
7:15
2-News
11-News
7:30
2-Charlie Farrell
4-Riverboat
5-Man Hunt
7-Cheyenne
9-Million Dollar Movie
11-Home Run Derby
13-Life of Carmelite Nun
8:00
2-Pete and Gladys
5-Dial 999
11-I Search for Adventure
13-Mike Wallace
8:30
2-Father Knows Best
4-Tales of Wells Fargo
5-Divorce Hearing
7-Bourbon St. Beat
11-Bold Journey
13-Play of the Week
9:00
2-Talent Scouts
4-Peter Gunn
5-Theatre Five
9-Crime Does Not Pay
11-Man in the Challenge
9:30
2-Spike Jones
4-Alcoa Theatre
7-Adventure in Paradise
9-Kingdom of the Sea
11-This Man Dawson
10:00
2-Comedy Showcase
4-Jackpot Bowling
5-Walter Winchell
9-Science Fiction Theatre
11-Mark Saber
10:30
2-Presidential Countdown
4-Barbara Stanwyck

SATURDAY

7:00
Modern Farmer
7:30
Summer Semester
8:00
Capt. Kangaroo
Andy's Gang
Ding Dong School
Cartoon Festival
8:30
Children's Theatre
Cartoons
13-Insight
9:00
Captain Jet
Just For Fun
9:30
Roy Rogers
10:00
Heckle & Jeckle
Howdy Doody
10:30
Mighty Mouse
Ruff and Reddy
13-American Legend
11:00
The Lone Ranger
Fury
5-Speedway Internat-
Rocky and His Friends
Movie
11:30
I Love Lucy
Circus Boy
Big Adventure
7-Animaland
12:00
Sky King
True Story
Soupy Sales
Herald of Truth

13-Movie
12:30
Saturday News
Detective's Diary
Mickey Rooney
Zacherley
11-This Is The Life
1:00
Eye On New York
Watch Mr. Wizard
5-Movie
7-Hawkeye
11-The Big Picture
1:30
The Late Matinee
Briefing Session
Men of Annapolis
Sports Show
13-Movie
2:00
Saturday Matinee
Saturday Playhouse
11-Baseball
2:30
The Late Matinee
Action Playhouse
9-Million Dollar Movie
3:00
13-Movie
3:30
The Late Matinee
Saturday Matinee
9-Million Dollar Movie
4:00
Mr. Dist. Attorney
NCAA Football
4:30
Charlie Chan Movie
Race of the Week
13-Movie
5:00
The Life of Riley
Movie Four
11-Ramar of the Jungle

5:30
The Early Show
I Married Joan
Million Dollar Movie
Amos 'N Andy
6:00
Felix and Friends
Hawkeye
Jeff's Collie
Record Wagon
6:30
News and Weather
Cartoons
Sergeant Preston
6:45
News and Weather
International News
7:00
Man Without a Gun
Lock Up
Judge Roy Bean
Union Pacific
Cisco Kid
Highway Patrol
7:30
Perry Mason
Bonanza
White Hunter
Campaign Roundup
11-Aqua-Lung
Action Theatre
8:00
Big Beat
High Road
Champ. Bowling
Inner Sanctum
8:30
Checkmate
The Tall Man
Leave It To Beaver
Captain Grief

SUNDAY

7:00
Modern Farmer
8:00
Susie
Library Lions
Cartoons
8:30
My Little Margie
Cartoons
9:00
Peoples Choice
Let's Talk About God
Wonderama
9:30
The Way to Go
Library Lions
Rocky and His Friends
10:00
Lamp Unto My Feet
Protestant Heritage
Written Word
10:30
Look Up and Live
Direct Line
Focus
Report to the People
11:00
UN In Action
Searchlight
Faith For Today
13-Movie
11:30
Camera Three
Invitation To Art
This Is the Answer
11-Christophers
12:00
The Early Matinee
Sunday Gallery
Funday Funnies
Oral Roberts
11-Lab 30
12:30
Americans at Work
Off To Adv.
Forecast
13-Movie
1:00
Movie
Open Mind
Movie Special

7:00
Lassie
Shirley Temple
Broken Arrow
Baseball
7:30
Dennis The Menace
Metropolitan Probe
Maverick
The Big Movie
Victory At Sea
Summer Theatre
8:00
Ed Sullivan Show
National Velet
Racket Squad
Whirlpool
8:30
Tab Hunter
Follow That Man
Lawman
Lawbreakers
9:00
GE Theatre
The Chevy Show
I Led Three Lives
Rebel
Decision
Navy Log
Oscar Levant
9:30
Alfred Hitchcock
Medic
Alaskans
Championship Bowling
World Crime Hunt
10:00
Lucy in Conn.
Loretta Young Show
Charlie Chan
Star Performance
13-Open End
10:30
What's My Line

5—Big Story
7—Original Amateur Hour
9—Million Dollar Movie
11—Silent Service
13—Picture of the Week

11:00
2—The Late News
5—Movie
7—News
11—News Report

11:10
4—Weather

11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Sports and Weather

11:20
11—All Star Movie

1:00
4—Consult Dr. Brothers

1:30
2—The Late, Late Show

10:30
9—Million Dollar Movie
7—Rescue 8
13—Picture of the Week

11:00
2—The Late News
4—J. M. McCaffrey
5—Movie
7—News
11—News Report
13—Mike Wallace

11:10
4—Weather
7—Weather Time

11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie

1:00
2—Late Late Show
4—Consult Dr. Brothers

10:00
2—U. S. Steel Hour
4—This Is Your Life
7—Boxing
11—Decoy

10:30
4—Johnny Midnight
9—Million Dollar Movie
11—Bold Venture
13—Picture of the Week

11:00
2—The Late News
4—John McCaffrey
5—Movie
7—News
11—News
13—Mike Wallace

11:10
4—Weather
7—Weather Time

11:15
2—The Late Show
4—Jack Paar Show
7—The Night Show
11—Movie

12:00
9—Mystery Movie

1:00
2—Late Late Show
4—Consult Dr. Brothers

TUESDAY

WEDNESDAY

5:30
2—The Early Show
5—Big Beat
7—Rin Tin Tin
9—Movie of the Week
11—Three Stooges

6:00
5—Felix and Friends
7—John Daly
11—Popeye
13—Highway Patrol

6:30
4—News
5—Sandy Becker
7—Little Rascals
11—Quick Draw McGraw
13—Clay Cole

6:45
4—News
7—News

7:00
2—World News
4—Phil Silvers
5—Coronado Nine
7—Expedition
9—Terrytoon Circus
11—Kevin Kennedy

7:15
2—News
11—John Tillman

7:30
2—Exclusive
4—Laramie
5—Tightrope
7—Sugarfoot
9—Million Dollar Movie
11—Home Run Derby

8:00
2—Peck's Bad Girl
5—City Assignment
11—Baseball
13—Mike Wallace

8:30
2—Loves of Dobie Gillis
4—Senator Kennedy
5—MacKenzie's Raiders
7—Senator Kennedy
13—Play of the Week

9:00
2—Senator Kennedy
4—Thriller
5—Wrestling
7—Rifleman
9—Movie

9:30
2—The Comedy Spot
7—Colt 45

10:00
2—Diagnosis, Unknown
4—Great Mysteries
7—Alcoa Presents

5:30
2—The Early Show
5—Big Beat
7—My Friend Flicka
9—Movie of the Week
11—Three Stooges

6:00
5—Cartoons
7—John Daly
11—Popeye
13—Highway Patrol

6:30
4—News
5—Cartoons
7—Little Rascals
11—Brave Stallion
13—Clay Cole

6:45
4—News
7—News

7:00
2—World News
4—Death Valley Days
5—Tombstone Territory
7—Ray Milland Show
9—Terrytoon Circus
11—News

7:15
2—News
11—John Tillman—News

7:30
2—The Aquanauts
4—Wagon Train
5—Not For Hire
7—Summer Night
9—Million Dollar Movie
11—The Honeymooners

8:00
5—I Led Three Lives
11—Air Power
13—Mike Wallace

8:30
2—Wanted—Dead, Alive
4—The Price Is Right
5—Award Theatre
7—The Nelsons
11—San Francisco Beat
13—Play of the Week

9:00
2—The Millionaire
4—Happy
5—Movie Greats
7—Hawaiian Eye
9—Long John Nebel
11—Trackdown

9:30
2—I've Got A Secret
4—Tate
9—Harness Racing
11—Californians

THURSDAY

5:30
2—The Early Show
5—Big Beat
7—Rocky and his Friends
9—Movie of the Week
11—Three Stooges

6:00
5—Felix and Friends
7—John Daly
11—Popeye
13—Highway Patrol

6:30
4—News
5—Cartoons
7—Little Rascals
11—Huckleberry Hound
13—Clay Cole

6:45
4—News
7—News

7:00
2—News
4—State Trooper
5—Sheriff of Cochise
7—Tugboat Annie
9—Cartoons
11—Kevin Kennedy

7:15
2—News
11—News

7:30
2—George Burns
4—Law of Plainsman
5—Rough Riders
7—Behind Closed Doors
9—Million Dollar Movie
11—You Asked For It

8:00
2—Playhouse of Stars
4—Bat Masterson
5—City Reporter
7—Donna Reed Show
11—M Squad
13—Mike Wallace

8:30
2—Johnny Ringo
4—Producers' Choice
7—The Real McCoys
5—Badge 714
11—Mike Hammer
13—Play of the Week

9:00
2—Zane Grey Theatre
4—Bachelor Father
5—Wrestling
7—Jeannie Carson
9—Variety Fiesta
11—This Man Dawson



'BAT MASTERSON' — Gene Barry stars in the title role of the popular half-hour NBC-TV Network Western-adventure series, seen on Thursday nights in a new time period in the Fall. Returning for a third season, the series re-creates stories about one of the West's greatest heroes, who became a legend in his own time. Episodes in the "Bat Masterson" series, with guest stars like Leo Gordon (foreground), are drawn from authentic adventures of the hunter, author, gambler and hired gun.

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9:30
 2—Markham
 4—Ernie Ford
 7—The Untouchables
 9—Pro Golf
 11—26 Men
 10:00
 2—Herridge Theatre
 4—Groucho
 11—Touchdown
 10:30
 2—To Tell The Truth
 4—Rheingold Theatre
 7—Silence Please
 9—Movie
 11—Shotgun Slade
 13—Picture of the Week
 11:00
 2—The Late News
 4—J. M. McCaffrey
 7—Five Star Movie
 9—Report to New York
 11—News
 11:10
 4—Weather
 7—Weather Time
 9—Mike Wallace
 11:15
 2—The Late Show
 4—Jack Paar
 7—The Night Show
 11—Sports and Weather
 11:20
 1—All Star Movie
 12:00
 9—Mystery Movie
 2—13—Curtain Time
 12:45
 2—Late, Late Show
 1:00
 2—Late Late Show
 4—Consult Dr. Brothers

FRIDAY

2—The Early Show
 5—Big Beat
 7—Rin Tin Tin

9—Movie
 11—Three Stooges
 6:00
 5—Cartoons
 7—John Daly
 11—Popeye
 13—Highway Patrol
 6:30
 4—News
 5—Cartoons
 7—Little Rascals
 11—Amos and Andy
 6:45
 4—News
 7—News
 7:00
 2—World News
 4—The Four Just Men
 5—Assignment Underwater
 7—U. S. Marshal
 9—Terrytoon Circus
 11—Kevin Kennedy
 7:15
 2—News
 11—News
 7:30
 2—Rawhide
 4—Dan Raven
 5—Cannon Ball
 7—Walt Disney
 9—Movie
 11—Movie
 8:00
 5—Night Court
 13—Mike Wallace
 8:30
 2—Hotel de Paree
 4—Wichita Town
 5—Tombstone Territory
 7—Man From Blackhawk
 13—Play of the Week
 9:00
 2—Eyewitness
 4—Play Your Hunch

5—Award Thea.
 7—77 Sunset Strip
 9—Movie
 11—Movie
 9:30
 2—December Bride
 4—Masquerade Party
 5—Pony Express
 10:00
 2—The Twilight Zone
 4—Moment of Fear
 5—Texas Rangers
 7—Detectives
 10:30
 2—Person to Person
 5—Official Detective
 7—Black Saddle
 9—Movie
 13—Picture of the Week
 11:00
 2—The News
 4—John M. McCaffrey
 5—Movie
 7—News
 11—News
 13—Mike Wallace
 11:10
 4—Weather
 7—Weather Time
 11:15
 2—The Late Show
 4—Jack Paar
 7—The Night Show
 11—Sports
 11:20
 11—All Star Movie
 12:00
 9—Mystery Movie
 12:45
 2—Late Show
 1:00
 4—Consult Dr. Brothers



MRS. BENJAMIN GLASSMAN

The wedding of Miss Arlene Weiss, daughter of Mr. and Mrs. Herbert Weiss of West Hartford, of Mr. and Mrs. Benjamin Glassman son man of 893 Main St., was held in the chapel of Elsmere Hall. The Bronx. The bride will teach in the Paterson school system this fall.



MRS. GEORGE MAY, JR.

Wedding vows were exchanged by Miss Lois J. Newman, daughter of Mr. and Mrs. J. Newman, 8-07 Bellair Ave., Fair Lawn and George W. May Jr., of Rahway in the Martinique Caterers, Passaic. Mrs. May is secretary to the Fair Lawn board of education.



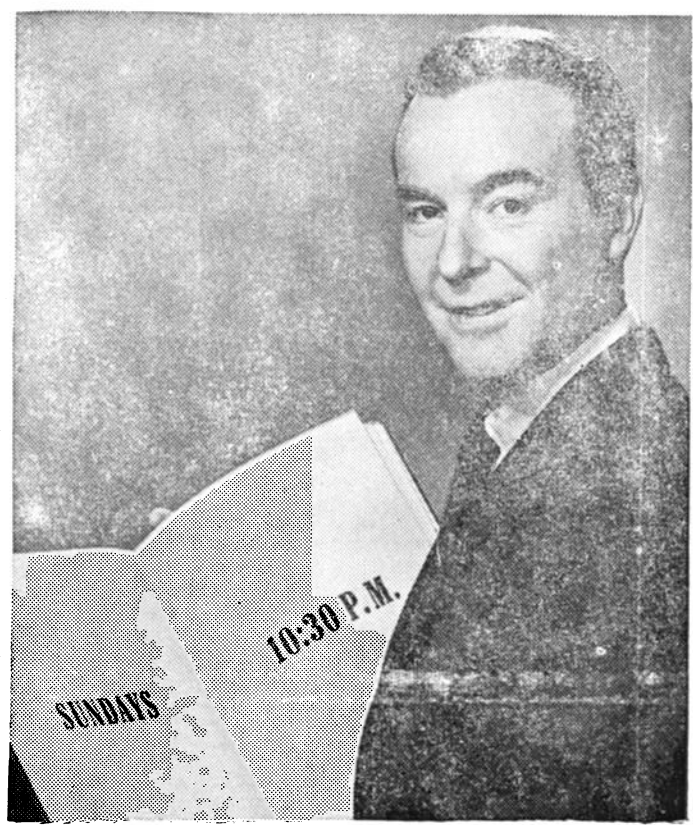
MRS. ANGELO MALZONE

St. Mary's R. C. Church was the setting for the pretty wedding ceremony when Miss Barbara Grossi, daughter of Mr. and Mrs. Gary Grossi of 166 Chamberlain Ave., became the bride of Angelo Malzone son of Mr. and Mrs. Oscar Malzone, 241 East 16th St., Paterson.



MRS. GORDON SWORSMA

The Midland Park Methodist Church was the setting for the wedding ceremony of Miss Gail Farber to Gordon Sworsma. A reception was held at the Rustic Lodge. The bride is the daughter of Mr. and Mrs. Farber of Midland Park, and is with the N. J. Trust Co., Ridgewood.



SWITCHES TO SUNDAY — Ralph Edwards and his "This is Your Life" program will return to the NBC-TV Network for the ninth year on Sunday, Sept. 25. This will be the first season that TV's "biggest surprise party" is scheduled Sunday nights.

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There's always TOMORROW

By STUART MARCH

Tony Lawrence leaned back in his chair and studied Karen with the eyes of a stranger.

"Then money, or rather the lack of it, seems to be the main objection, is that it?" His voice was cool, impersonal.

Karen reached out, touching his hand with her own. "Now don't be that way, darling. It isn't money but —" Tony broke in.

"No, but it does make a difference, doesn't it?" His voice was still cool.

Karen shrugged. "Well, if you want to put it that way, all right." She looked at him steadily. "When I marry I want security. Real security," she added. "Fifty dollars a week is all well and good, but what if you lost your job? We'd be broke in no time." She lit a cigarette. "Besides, darling," she continued, "we can wait a while and see how things turn out. There isn't any hurry."

Tony stood up. "If we're going to make that cocktail party we'd better step on it." He looked at his watch. "It's after five-thirty now," he added.

Karen stood beside him, her eyes smiling. "I know you're angry, darling, but I know what's best. Honestly I do." She reached up and kissed him lightly.

He turned away. "I'll get your coat." She watched his broad back and his tall body, so lithe in his well-fitting clothes. Something tugged at her heart.

Why am I so hard? she thought. I love him, yet not enough to take a chance. But I can't help it, she reasoned. He doesn't know

how I grew up. I've seen too much. She shuddered. Whenever she thought of those things there didn't seem to be enough money in the world, even if she had all of it.

"Ready?" He was back, his eyes inscrutable his mouth curved in a sardonic smile. She turned while he helped her on with her coat.

"Tony?" She turned to face him.

"Yes?"

She studied his face a moment. "Never mind. Come on." She linked her arm in his and they went out the door.

The cocktail party was too noisy. Tony thought. Too much smoke, too. It hurt his eyes. He smiled to himself. Maybe I'm getting old, he thought.

He made his way to the bar and began to mix himself a drink. He glanced around the room. Karen was well taken care of, he saw.

Karen. Funny how her refusal had affected him. Oddly he felt relieved. He had half suspected she was out for all she could get. His friends warned him. They didn't like her.

He sipped his drink. She had something, though. He knew now he didn't love her but for a while he had thought he did. She certainly had a way with her. At first he had tried to break away completely, but without success. Finally in desperation he had decided it must be love. He lit a cigarette and blew out smoke through his nostrils. Oh, well, no post mortems. It was all over now

and he was lucky he had found out in time. He couldn't stand a mercenary woman.

Timmy Holman grabbed his arm and put her face next to his.

"Why so thoughtful, Socrates? You looked bored."

He watched her retreating form as she continued on. A swell girl, Timmy. The best. She liked him, too. It wasn't conceit. He knew.

He stirred impatiently. What was the matter with him, anyway? A swell girl like Timmy around on the loose and here he had been giving all his time to Karen. It didn't make sense. No use kidding himself. Up to now Karen had been the only girl that had interested him in a long time.

"I must be in a rut," he said aloud. The voice at his elbow startled him.

"I beg your pardon!" He turned swiftly. Two very blue eyes were looking into his and a well-shaped mouth was parted in a lovely smile. Somewhere a radio was playing and a girl's voice was singing: "Say it over and over again . . ."

He must have been staring. The girl blushed and began to move away.

"I thought you were speaking to me," she explained. "I'm sorry."

Tony found his voice. "No," he said. "I mean don't go away. Here," he led her to a couple of vacant chairs. "You see, he said seriously, as they sat down. "I'm really crazy. That's why I talk to myself just as I was doing then." He grinned suddenly. "Do you see?"

The girl laughed softly. "I think you must be. There I was minding my own business and then you popped out with that remark. Are you in a rut?" she asked.

Tony shook his head. "Not now," he said and he realized he meant it.

He reached out and took her hand. His answering pressure was warm and thrilling. Something electric had passed between them.

"Look," he began. It was funny about his heart. He had just met this girl and it was racing at top speed. He hesitated. "Look," he began again. "Do you, this is . . ."

"Yes," she said softly. "I did from the very first, Tony." She held his hand tightly. "I knew it would be like this."

Karen stood by the doorway and watched Tony make his way toward her. Something had happened to him, she thought. She caught sight of the girl following him. Her heart stopped. Both of them, she thought.

Tony was beside her. She smiled at him.

"This is June, Karen," he was saying. "June Barrie."

She smiled mechanically.

"I'm taking her home, Karen. I'll be back for you in a little while, Okay?"

"Why, of course, Tony," she said.

"I'm going to get my coat. I'll be right back." It was June.

"Tony," said Karen. "Don't come back. You really don't need to. Don't just ask for a date tonight."

Maybe he'll ask me to stay, she thought. Then her heart sank.

"That's swell of you, Karen." Tony was looking at her — kindly. Oh, not that. She forced herself to smile.

"Good luck, Tony." She held out her hand.

"Thanks, Karen." He took it. "I'm sorry. Very sorry."

"Sorry? Sorry for what?" She laughed. "It's been fun, Tony." She began to move away. "Good luck, Tony." She called over her shoulder. How tall and straight he was.

She made her way to the women's dressing room. Her eyes looked strange in the mirror. She rubbed a little rouge on her cheeks and dabbed her eyes carefully. She looked in the mirror again. That was better.

She paused at the door a moment. She'll be better for him anyway, she thought. Two people that care like that must be made for each other. She straightened her shoulders. Besides she knew what she wanted, or did she? She left the room, her lips smiling. No matter. There was always tomorrow. Who knew what tomorrow would bring?

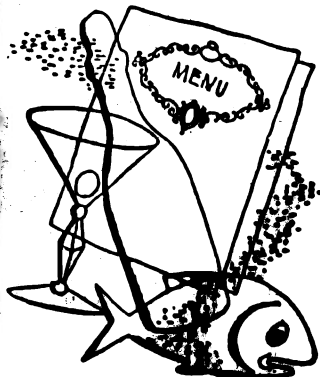
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The Bodega Cafe in Deadwood, S. Dakota



"Calamity Jane" and "Deadwood Dick" Swapped Tales Here

It was the afternoon of August 2, 1876, when "Wild Bill" Hickok, his back to the door, drew his "dead man's hand" at a poker table in Saloon No. 10 in Deadwood, Dakota Territory. Had his hand been good he would never have had a chance to claim the pot. Even as he was holding it, a bullet from Jack McCall's .45 crashed into the back of his head, and the black aces and eights fluttered to the floor.

Eighteen days after the murder of the celebrated border scout, another distinguished Deadwood citizen, Preacher Henry Weston Smith, met his death at the hands of Indians. Preacher Smith had been the most tireless worker to bring law and order to Deadwood.

These events may read like the scenario of a television drama, but they were the facts of the day. Nevertheless, these two acts of climactic violence marked the beginning of the end of rampant lawlessness in the riotous gold mining camp of Deadwood, "where the coward never started and the weak died on the way."

Jack McCall was caught. He had the first trial by jury in the territory—and was acquitted (though he was later to hang for the crime). Law and order began to prevail. Even a disastrous fire could not level Deadwood. From the ashes more substantial structures arose.

Among these was the Bodega Cafe, a resort of all the famous characters of the gold rush in the Black Hills of South Dakota, and to this day a colorful reminder of Deadwood's lustier times.

Today the Bodega, highly respected for its fine food and beverage service, is a spacious establishment abounding in modern touches. But the huge golden oak bar, freighted across the plains and into the Northern Black Hills by oxcart, remains in place.

Here "Calamity Jane" Canary raised her beer to toast cigar-smoking "Poker Alice" Tubbs, and "Deadwood Dick" Clarke swapped tales with "Potato Creek Johnny" Perrett. "Potato Creek Johnny" had one good tale to tell—he took out the largest gold nugget ever found in the Northern Black Hills. Some oldtimers believe he is the one wearing the stovepipe hat in the picture.



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