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# Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

Town and Country  
Dining



There's Only One  
Stengel



It's Pure Fact . . .



How Close Will The  
Presidential  
Election Be?



Complete  
Short Story



OCTOBER 23, 1960  
VOL. XXXII, No. 43





**'WAGON TRAIN'** — Television's highest-rated Western-adventure series begins another cross-country trek this season on the NBC-TV Network with permanent stars Ward Bond (right), as Wagonmaster Seth Adams, and Robert Horton, as Scout Flint McCullough, planning on a major guest star as "passenger" for each episode. The full-hour series, seen on three continents, premiered on NBC-TV in the Fall of 1957 and will again occupy its established Wednesday nighttime period.

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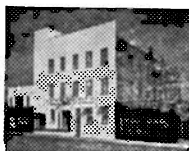
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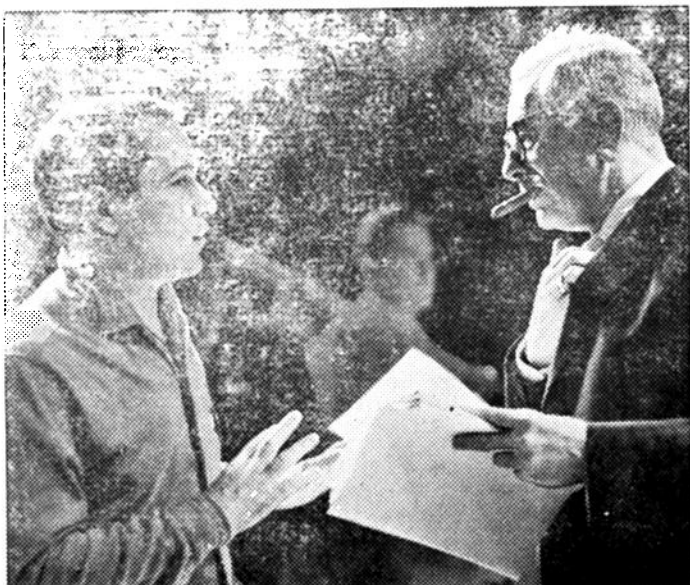
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**COMO'S ACE** — Perry Como (left) and his head writer, Goodman Ace, consider a script idea during rehearsal of "Perry Como's Kraft Music Hall," a Wednesday night full-hour colorcast feature of the NBC-TV Network. Ace, who headed Como's writing staff from 1955 through the 1958 season, is back at that assignment after a year's absence.



**HISTORIC DRAMA** — James Mason portrays abolitionist John Brown in the Robert Crean drama, "John Brown's Raid," to be telecast on the NBC-TV Network Tuesday, Oct. 25. Brown's raid, though it ended in failure, was one of the explosive incidents leading to the Civil War. The full-hour special was taped on location in Harper's Ferry, West Va.



**IN 'LITTLE MEN' COLORCAST** — Fernando Lamas and Shirley Temple will co-star as Professor Bhaer and his wife, Jo March Bhaer, in the NBC-TV Network colorcast of Louisa May Alcott's "Little Men" on "The Shirley Temple Show" Sunday, Oct. 23. Bobby Crawford also co-stars in the role of Dan in the classic.

# The Web

BY ZOA SHERBURNE



She moved restlessly about the gracious room, patting the davenport cushions, adjusting the lamps and drapes. She hesitated before the drum table where Allan's picture smiled out of a modernistic frame. Another woman might have removed it but Adele only moved a lamp so that the light fell directly across the blunt heavy features. There was a picture of Steve on the desk. She crossed the room and studied it almost impersonally. They were a lot alike . . . these two men she had married.

When the doorbell sounded she crossed the room slowly. Her hands smoothed up the satiny wings of dark hair before she opened the door and smiled at Greg Sherwood. It was a smile that bridged eight years and two marriages but he was exactly as she remembered him.

Adele extended both hands. "How nice, Greg. Do come in . . ."

"Hello, Adele." He released her hands reluctantly. She watched him take off his hat and overcoat and then he turned back to her, thrust his hands deep into his pockets. "Well . . . you look about the same," he said.

Her faint smile deepened. "Is that good?" His eyes were somber. "You know it is."

She preceded him into the living room and indicated the large chair before the fireplace. "I'm afraid that's the only chair I have that'll support you."

He stretched out his legs with a sigh of contentment and fumbled for his pipe. When he reached for a match Adele spoke lazily.

"I gave you a lighter on your birthday nine years ago. I suppose you lost it . . ."

His eyes met hers. "You don't suppose anything of the sort," he contradicted. "You know darn well I got rid of it . . ."

"Did you, Greg? Why?" His brows drew together and he spoke heavily. "Because I wanted to forget you."

"And . . . did you?"

"My being here tonight is your answer, isn't it?" He got up and walked over to the window. Only the sudden stiffening of his body admitted he was aware that she followed to stand close beside him. When he turned his head, there was a hint of strain in his smile. "That perfume . . . I've been trying to remember what it was like for eight years." She moved a step closer, watching him through dusky lashes, but Greg's eyes had moved past her to rest on the picture of Allan. "So, Allan died . . ."

"Yes," she said it shortly.

"Your marrying Allan was a great blow to my vanity," Greg went on in that same considering tone of voice. "I never believed you'd do it."

Adele waited and after a moment he continued. "I thought you were just being whimsical and feminine. I had it all figured out . . . I would take the job in South America and then send for you."

She contemplated her nails gravely. He continued: "I still think you might have liked being married to me, Adele. You might have liked South America, too. It's fascinating country. But you couldn't have transplanted your social life and all-important job, could you . . . ?"

"That was only part of the reason, Greg. I didn't enjoy your masculine assumption that I would leap to follow you."

"You didn't leap to follow Allan, either," Greg pointed out. "I heard he was offered a post on one of the Coast papers. Editor."

Adele shrugged. "Allan wouldn't have gone anyway . . ."

"The Allan I knew would have," Greg replied.

"Perhaps marriage changed him."

"Perhaps . . ." He squinted at his pipe, shook the ashes carefully into his palm. "Perhaps," he repeated again. His eyes moved about the room and a muscle moved in his cheek. "This room . . ." he said abruptly. "This apartment, it's the same one . . . everything is exactly the same so that must mean that you lived here all the time you were married to Allan . . . and all during that second marriage, too . . ."

Greg's brows lifted. "Two husbands . . . two marriages . . . and the place doesn't hold a trace of either . . ."

Adele gestured toward the picture of Allan but Greg shook his head. "No . . . it's still a woman's room . . . a woman's home. Poor devils, they didn't make much impression, did they?" He walked over and picked up the picture on the desk. "I take it this was the other one . . . Steve Hillary . . . what happened to him?"

Adele shrugged. "He died, too . . . an overdose of sleeping pills . . ." Greg look at her curiously.

"Everytime I thought about you," he said slowly, "It was here in this room, just as you are now, poised and lovely . . . unforgettable . . ."

Their eyes met and there was something electric in the contact. "But most of all I remembered you sitting there with that faint Mona Lisa smile . . . waiting . . ."

"Waiting for what?"

"I don't know. But whatever it was, you haven't found it yet because it's still there . . . the waiting look." He came over and stared down at her. "Tell me about Allan. Why he gave up his work to write that damn book."

Adele shrugged. "Maybe he wanted to."

"Allan never cared for that sort of thing." Greg sounded angry. "But then . . . I imagine there were . . . compensations." He put his hand into his pocket and withdrew a small flat package. "Here . . . I brought you a present."

She snapped open the velvet box and the pin winked up at her. Adele caught her breath sharply. "Greg . . . it's beautiful!"

Silver filagree spun into a fragile web formed the background for a ruby carved into the form of a spider. She lifted it from the box and held it against her palm. "I love it, Greg . . ."

"I thought you would." He nodded thoughtfully. "Some people are squeamish about spiders. I learned a lot about them when I was in South America. The love life of a spider is a strange and wonderful thing, Adele. The female spins the web, you know, and does the courting, but she actually has very little use for her mate. The turnover is terrific. After the honeymoon she eats and goes back to her web to wait for another sucker . . ."

"I don't find you amusing, Greg . . ."

"I should have brought my card tricks," he apologized quickly, "but don't have much imagination, Adele. I thought maybe it was something like this you expected." His hands on her shoulders lifted her and held her close. The kiss held all the old enchantment but his eyes were merely curious as he released her. "I wonder," he said, "if Allan thought it was worth it . . ."

She watched him, her eyes glittering with anger as he went into the hallway and scooped up his hat and overcoat. Her fingers tightened on the jeweler's box as he opened the door.

He saluted her almost gayly. "Goodbye, Mona Lisa, you'll think of me now and then, won't you? The big one that got away."

And he closed the door softly behind him just as the velvet case crashed against the wall.



## **Casey At Bat, Modern Version**

# **There's Only One Stengel: Sage of Sport Success**

The classic poem which has descended through the ages, delivered from many a stage with all the customary oratorical flourishes, "Casey At the Bat" described a tragic and heart-rending story of failure, a frustrating low moment in the life of a baseball hero.

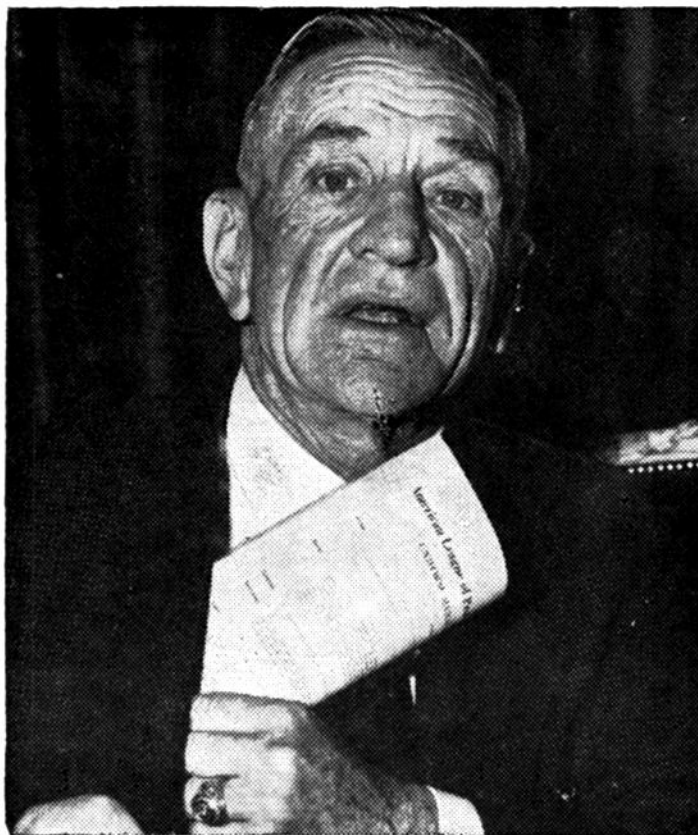
The story's been rewritten—doubled, in spades and redoubled several times—by the modern version of Casey. He may not look so modern, as he carries his seventy years with stooped obeisance to the passing of time. But the Casey whose last name is Stengel, extremely affluent manager of the New York Yankees, certainly bears no relation or resemblance to the Casey who struck out in legendary Mudville many, many years ago.

This is a Casey who does not flourish in Mudville but in New York, the biggest city in the world, a man whose striking-out moments came as manager of a couple of humpty-dumpty teams then representing the Brooklyn Dodgers and Boston Braves, but who went on to become the most successful big league manager of all time as pilot of the success-flushed Yankees.

Winner of a flock of world championships and pennants, Stengel led the Yankees to American League flags ten times and although there are some who feel that he "guesses" his way along, the sort of success he has known hardly is consistent with guesswork. As the fellow said in the old line from a famous play: "The whole thing can't be a typographical error."

Season after season, Casey went along winning the championships and seldom slipping from the top of the heap. In 1959, his team suffered somewhat and limped home out of the accustomed World Series limelight and lucre. But the Yanks rolled back in characteristic old-time, take-command fashion this year, knocking off the closest contender whenever the assignment called for it and banging the ball with the sort of slugging pressure unmatched by the opposition in the junior circuit race to the Series.

This has been the hallmark of Sten-



**CASEY STENGEL**

**... pictured as he pocketed one of his many successful contracts.**

gel's teams—a mighty combination of long-ball hitting, spot pitching which ranged from brilliant to adequate, and double-platooning to utmost effectiveness. Stengel made a lot of moves which may not have been tinged with genius but he made many which worked out that way. After all, who can argue with that kind of success? Ten pennants in twelve years under Casey.

And that's the sort of success saga he has written, with a twinkle in his eye and with his flair for fun and the double-talk phrase. No Al Kelly, he still manages to make grammar and logical phrases roll over and play dead. But certainly, he never makes for uninteresting conversation. Baseball manager, financier, oilman, banker, and sage, that Casey adds up to quite a guy.

In a look-back at some of the things Stengel has uttered for posterity, there are many amusing quotes. He has long departed from the clowning of his active playing days and early managerial failures — such didoes as releasing a pigeon when lifting his cap to the umpire, sending a batter up there in the rain with an umbrella instead of bat, and building a fire at the third base coaching job to convey the idea that it was cold.

In the latter portion of his fifty years in baseball, Casey has gone in more

for the tart-tongued humor which has enlivened many a sports-page article. Veteran New York sports editor Max Kase recently paid tribute to Stengel's laugh penchant in recalling some of the amusing moments which characterized the man's conversational highlights. For example, there was the time he watched one of his pitchers taking a good shellacking around the mound and finally went out to remove him. The unhappy slinger said he couldn't understand why he had to go out.

Stengel's matter-of-fact, but classic answer was: "Up there in the stands, people are beginning to talk."

However, Stengel had shown flashes of that type of humor even in his earlier managerial years, come to think of it. He was "master-minding" for the Braves one day in an exhibition game with the Yankees and Buddy Hassett, his first baseman, had looked at a called strike thrown to start the inning by Red Ruffing, masterful Yankee hurler. Casey watched Hassett standing there while that perfect strike passed by and the manager called time.

Walking up to the plate to Hassett, Stengel whispered to the batter: "That Ruffing is a pretty good pitcher. You don't have to spot him nothing."

That's the story of Casey's success—he spots nobody anything.

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spot for gourmets who appreciate the truly professional and deft touches so often lacking in many of the restaurants of today.

The captains and waiters are courteous in the old fashioned tradition, and provide singularly efficient and attentively unobtrusive service — the sort seldom encountered in today's hustling, bustling commercial style restaurants. Naturally the tables are magnificently set with snowy white linen, shiny silver, and lovely china and glassware.

While The Mark is not in any sense of the word a cheap restaurant, you may enjoy full course Table d' hote dinners here in the haute mode for as little as from \$4.50 for such entrees as Rock Cornish Hen with wild rice, to the broiled prime sirloin steak at \$6.75.

The Maitre d' is very proud of his excellently stocked wine cellar which includes a fine assortment of imported liquors, champagnes, and still wines. You may rely on his recommendations for distinctive and unusual wines if you are not yet a connoisseur.

The facilities of the Mark include three distinctively different dining rooms with a total seating capacity of about 250. These include the intimate Fireside Room, where a crackling fire on the hearth and French Service (final preparation of meats and poultry done at tableside) provide extra touches which will enhance your enjoyment of gracious dining at its best. The so-called main dining room fea-

Continued on page Seven

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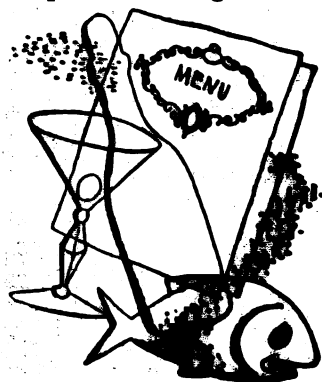
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## THE MARK

Continued from Page Six

tures a large picture window through which you may watch the chef and his staff carefully preparing a wide variety of foods in the spotlessly beautiful kitchen.

For those who prefer casual atmosphere, there is the Lounge, which is furnished with spacious tables back-grounded by a beautifully wooded and wainscoted bar along the far wall. Pleasant, relaxing music is offered nightly from 6 p.m. for your dining pleasure, with The Mark open daily (except Monday) from noon to 2 a.m., Saturdays to 3 a.m., thereby providing an opportunity for luncheon, dinner, or late dining.

Conveniently located just a few yards west of Route 17 in Mahwah, on Route 202, you will find it easily by following the numerous well located highway signs. For reservations, or information from the banquet department, call LAfayette 9-2424.



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**CERVINO'S,** Ridgew., OL 2-1115, 208 East Ridgewood Avenue. A smartly decorated Early American restaurant with an attractive brick front serving Italian and American Cuisine. Lunch is served from 11 to 3; ala carte 85c and up; lunch \$1.10 and up. Dinner is served from 5 to 9. Dinner \$1.10 and up. Closed Sunday. Carries own charge plan.

**OASIS LODGE,** 9W Englewood Cliffs, LO 8-9740. A congenial supper club serving delicious steak sandwiches and continental cuisine. Featuring the famous Casbah Bar with piano. Lunch is served Monday through Friday, 12-3, 85c. Dinner is served 4:30-10:30, Monday through Friday, 4-1, Saturday and Sunday, bar closes at 2:00. Ala carte entrees \$2.25 - \$4.50; dinner \$3.25 - \$5.25. Open 7 days a week. Restaurant open at 4:00 Saturday and Sunday.

**THE MARK,** Mahwah, LA 9-2424, Rt. 202 off Rt. 17. Serving fine French Cuisine in an atmosphere of the elegant eighties. Lunch 12-3, \$1.75 - \$2.25. Dinner 5-10:30, Sunday from 12, \$4.00 - \$5.50, and ala Carte. Bar and Lounge. Music 8-1 a.m. Party accommodations. Closed Monday. American Express.

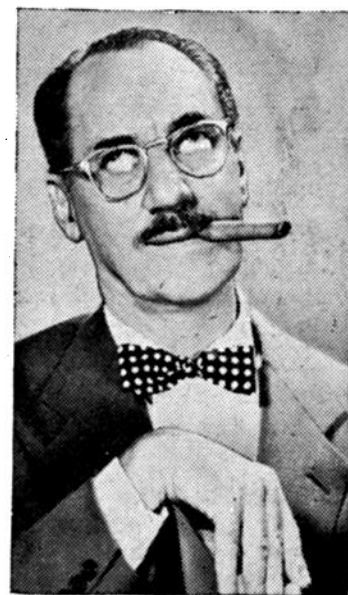
**SCORDATO'S,** Pat., MU 4-4198 20 Hamilton St. Fine food served in a congenial atmosphere, also a small private dining room, serving lunch and dinner up to forty people. Lunch is served 11-3, ala carte entrees \$1.50 and up. Dinner \$2.50 and up. Open 7 days a week. Cocktail Lounge.

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## American Gothic



**MEDIEVAL CATHEDRAL?** Look again! This is the Mormon Temple in Salt Lake City, Utah, a building to rival the finest in Europe. Built of native granite hauled by ox team from a canyon outside of the city, it was completed in 1893 after 40 years in construction. The statue atop the tallest spire is made of hammered bronze covered with pure gold leaf. This part of the United States also boasts America's Dead Sea, the Great Salt Lake, which this year reached a peak of 28 per cent salt content. Nearby, also, is Bingham Canyon, site of the world's largest open-cut copper mine, which has terraces equal in height to an 8-story building, is 2 miles wide and contains 169 miles of railroad track. Gray Line sight-seeing tours of Salt Lake City and more than 100 other locations in the United States would yield many thousands of such spectacular sights to the curious tourist who wants to see his own country before travelling to Europe.



**NEW MARKS** — A new name — "The Groucho Show" — heralds a new look, but the same Marx, when Groucho opens his 11th year on TV as quipmaster of his Thursday night half-hour comedy-quizz program on the NBC-TV Network. Prominent in the new format will be prizes for home-viewers as well as contestants, and a search for "Mrs. Housing Development of 1961."

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# EDITORIALS

## How Close Will The Presidential Election Be?

Many a moon has waxed and waned since there was a truly close Presidential election in this country. The last was that of 1916, when almost complete returns gave Charles Evans Hughes every reason to believe he had won. But the next day it was learned that Woodrow Wilson had carried California, an almost totally unexpected event, and that was enough to put him in the White House.

Subsequent elections have been won by wide and often overwhelming margins. But, many people think, something like the 1916 pattern may appear in 1960. The standard polls, as of now, certainly indicate that. They have the two tickets running absolutely neck and neck with only a percentage point separating them. These polls also indicate that a comparatively small number of voters—five or six per cent or so—are undecided in their choice.

Yet, there are dissenters, who doubt the accuracy of polls this early in the game, and who also doubt if the undecided portion of the electorate is so small. For instance one of the most astute strategists in the Kennedy camp, scorning the current polls, estimated that as of today the strength of the two tickets is roughly Nixon 34 per cent, Kennedy 30 per cent, with a whopping 35 per cent undecided. That is a wholly subjective judgment, but it may come closer to the fact than the pollsters.

With a total of 77 electoral votes, New York and California, the two giant states on opposite coasts, can mean the difference between defeat and victory. Both teams and their organizations are, therefore, putting out maximum effort in those states. Special emphasis is laid on the political grass-roots—that is, the precincts. Everything short of kidnapping has been done in some places to get people registered and to strengthen organization.

It's no secret that there is worry in the Kennedy-Johnson ranks. After the Senator's enormously successful experience in the primaries, many believed his campaign would go along on a jet-propelled basis. But it hasn't. The post-convention Congressional session was a bitter disappointment. Senator Johnson, for all his parliamentary skill and his position as majority leader, just couldn't wield the expected influence. The two measures which Senator Kennedy pushed most urgently—an expanded minimum wage bill, and a bill providing medical payments to elderly people through the Social Security system, both failed of enactment. Conservative Democratic leaders, such as Senator Byrd, have shown a definite lack of enthusiasm for the ticket, even though they haven't bolted.

In this area, Mr. Nixon has had better luck. His party, with few exceptions, is about as united as anyone could ask. The conservative wing, of which Senator Goldwater is now the leader, certainly doesn't follow Mr. Nixon all the way, but its members are working hard to elect the ticket. That is also true on the liberal side, where Governor Rockefeller is a prime force. The Nixon team has high hopes that the Governor, who is sparing no effort on the party's behalf, will prove a decisive influence in the all-important state of New York.

In any event, Mr. Nixon has said that this election may be the closest of the century. Mr. Kennedy is reported to hold a similar view. Both, it's safe to say, will continue to campaign on the principle that every last obtainable vote is vital.

The Thrill That Comes Once in a Lifetime

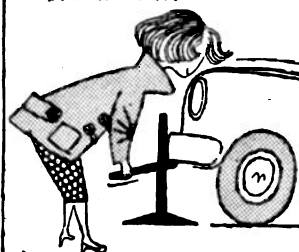
A WEBSTER CLASSIC



## HOW TO CHANGE A FLAT TIRE

by CAROL LANE  
WOMEN'S TRAVEL DIRECTOR  
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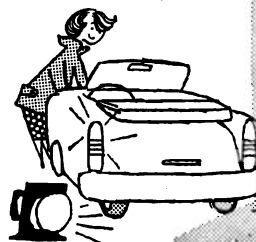
2 SET THE JACK UNDER THE BUMPER. RAISE IT SO FLAT TIRE BARELY TOUCHES THE GROUND. PRY OFF HUB CAP.

3 LOOSEN ALL WHEEL NUTS, THEN RAISE JACK UNTIL THE FLAT CLEARS THE GROUND. REMOVE NUTS AND WHEEL. PUT ON THE SPARE. PARTIALLY TIGHTEN ALL NUTS. LOWER JACK. FINISH TIGHTENING ALL AROUND.



4 IF YOU HAVE A FLAT AT NIGHT, LEAVE TAIL LIGHTS, BLINKER ON, DAY OR NIGHT...

CARRY A GOOD SPARE.



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# It's Pure Fact . . .

Will a lead shield withstand radiation bombardment sufficiently to protect the atomic scientist it guards? When a garage man squirts water into your automobile battery will it hurt or help? The next time you mix a vodka martini, will it taste just right—or somewhat off?

The answer to each of these questions depends on purity, a quality sought by kings and chemists alike through the centuries.

"Blessed are the pure in heart, for they shall see God," declares Jesus in the Sermon on the Mount. Purity of heart was the test for reclaiming the legendary Holy Grail, the dish used by Jesus at the Last Supper. According to medieval legend, the Grail was kept by Joseph of Arimathea, who brought it into Britain, where the impurity of its guardians caused it to disappear. King Arthur's knights went in search of the Grail, but only Sir Galahad, purest and noblest of the Round Table corps, succeeded in the quest.

The search for purity **named** one group of early Americans, but not for the reasons you might suppose. It was not their moral uprightness that dubbed those stern folk "Puritans," but their desire for "the pure word of God," without "note or comment" from Church authorities. "The Bible, the whole Bible and nothing but the Bible" was their motto!

Ever wonder why we sometimes refer to a person or object as "sime pure"? We do so because a lady named Mrs. Centlivre had literary ambitions. In her play, **Bold Stroke for a Wife**, a Colonel Feignwell passes himself off for Simon Pure, a Quaker, to win the affections of a Miss Lovely. No sooner does the Lovely Lady's guardian assent to the match than the true Quaker turns up—and manages to prove to all and sundry that he is really Simon Pure.

Though many chemists spend their working lives purifying various products, their labors can't be called pure science!

Why not? Because the word "pure" as applied to science or mathematics means theoretical knowledge toward

practical aims—as the chemistry of purification obviously does—is **applied**, not **pure**, science.

Not always pure and simple, this search for purity!

But if industrial chemistry isn't a pure science, it's still producing results that are purely amazing. Some of its purification methods are new, some generations old. Some seem quite logical; others, like "silent sound" and layers of the blackest charcoal — may strike the layman as impossibly far-fetched.

Actually, that grimy-looking charcoal is one of the most efficient purifying agents known to science. Many a canny housewife tucks a lump of charcoal into her refrigerator knowing that it will absorb strong food odors. A similar bright idea occurred to a gent named Piotr Smirnoff. This founder of a vodka dynasty became the first distiller to filter vodka through layers of charcoal to give the "little water" its transparency and its subtlety of taste and odor. Today, the Smirnoff recipe includes **nine** different kinds of charred wood.

The impurities banished from vodka by this process are called "congeners". The congeners—fusel oil, acids, esters, aldehydes, furfural and tannin—give the various whiskies their distinctive tastes. They also slow down the body's processing of alcohol, prolonging both its action and its after-effects to produce the familiar miseries of morning-after headache. A comparison of 80 proof vodka with whiskies of the same proof showed substantial amounts of congeners present in the Scotch and bourbon samples, but virtually absent from the vodka. To take one example: Bourbon contained over 190 times as much fusel oil as vodka, while Scotch had over 133 times as much.

In another study, reported in **Experimental Medicine and Surgery** (Vol. 17, No. 4), 68 persons whose drinking habits ranged from non-existent to moderate social were given two ounces apiece of whiskey and vodka on separate occasions. It was demonstrated that as little as two ounces of whiskey were enough to produce a mild hang-

over with after-effects such as halitosis, gastric irritation, dizziness and fatigue. The symptoms were notably absent when vodka was consumed, gastric irritation, for example, was experienced by 25% of the subjects when whiskey was sampled, and by only 2% when the drink was vodka.

Yet, oddly enough, this "simon pure" beverage is not primarily appreciated for its purity. The number one reason for vodka preference in a motivational study was vodka's "mixability"—few vodka drinkers take their beverage in its pure state.

Though vodka resembles water in its clarity (the word "vodka" derives from the Russian for "little water"), the methods of purifying the two liquids are quite different.

Water is purified by a combination of two processes, aeration and distillation. Aeration is accomplished either by squirting gas through the water, or by squirting the water into the air, to remove impurities. Distillation is the process of driving off impurities as gas or vapor, by boiling, and then condensing the remaining products. Much drinking water has been aerated. Nearly all battery water has been distilled.

Perhaps the most fascinating chapter in industry's search for purity is the relatively new use of "silent sound" or "ultrasound" to achieve it. Ultrasound—sound waves pitched too high for the human ear to detect them—is being used to produce high-purity metals. It works like this: a thick lead shield is bombarded by "silent sound" waves which probe the metal like so many tiny fingers, searching it for microscopic crevices or holes. If the ultrasonic blast proves the metal completely pure, it is released for use in atomic laboratories, guaranteed to protect lab workers from radiation.

What's the **most effective** filter now in use? One that has been used in unchanged form for literally tens of thousands of years. It is an estimated thousand times more efficient than any filter devised by scientific ingenuity. Billions of these super-filters are used today and the name is very easy to pronounce: the human liver.

# Crossword Puzzle

By LARS MORRIS

## ACROSS

- 1—Wheeled vehicle
- 5—Cherished desire
- 10—Native of Asiatic country
- 14—Chinese glue
- 15—Ancient nomadic people
- 16—Rant
- 17—Price
- 18—Tears
- 19—Religious image
- 20—Russian name
- 21—Charts
- 22—Mingle
- 23—Judiciary
- 25—Nickel
- 26—Exclamation
- 27—Leap about
- 29—Systems employing peons
- 35—Possesses
- 38—Look back, as toward former state
- 40—Unit of electrical power
- 41—Become higher in degree
- 43—Talent
- 45—Celestial body
- 46—Compounds in three parts
- 48—Subject to severe strain
- 49—Pertaining to part of Russia
- 51—Cease to live
- 53—In addition to
- 54—Fourth of gallon (abbr.)
- 56—Carbonated beverages
- 60—Unit of French currency
- 64—Double
- 66—Parted with
- 67—Part in play

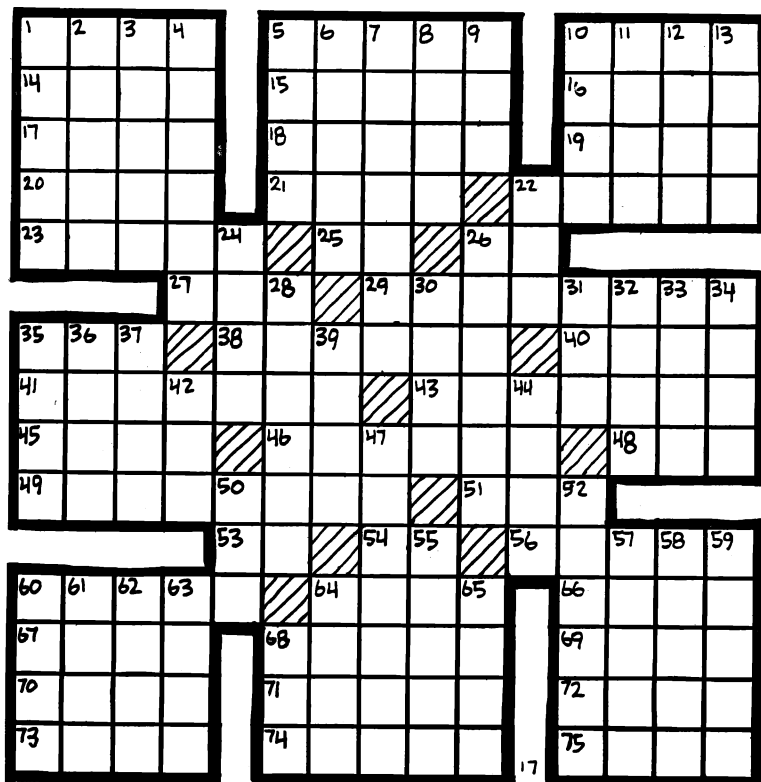
## Answer to Cross Word Puzzle on Page 15

- 68—Of the macaw family
- 69—Within
- 70—Musical work
- 71—Girl's name
- 72—Dye indigo
- 73—Jewels
- 74—Bottomless gulf
- 75—Siberian prison sleeping-platform

## DOWN

- 1—Central American Indian
- 2—Genus embracing century-plant
- 3—Flexible stem of palm
- 4—Ditch used as military defense

- 5—Injury
- 6—Town in New York
- 7—Wind-instrument
- 8—Ambitions
- 9—Prefix: asunder
- 10—Seed covering
- 11—Branch of mankind
- 12—River in central England
- 13—Take curved shape
- 22—Forbidden
- 24—Signalling device
- 26—Place favoring rapid growth
- 28—White compound found in apples
- 30—Biblical name
- 31—Tool for making holes
- 32—Pace
- 33—Diminutive suffix
- 34—Eldest daughter of Oceanus
- 35—Member of Nazi hierarchy
- 36—Prefix: against
- 37—Sheep's itch
- 39—Very (Scottish)
- 42—Exist
- 44—Egyptian goddess
- 47—Investigation into causes
- 50—Mythical bird
- 52—Borne by wind
- 55—Ancient Egyptian city
- 57—In Italian, a lady
- 58—Moving about
- 59—Took without permission
- 60—Amphybian
- 61—Lasso
- 62—Astringent salt
- 63—Promontory
- 64—Colorless
- 65—Pertaining to Confederate general
- 68—Indian female attendant



## Twenty-fifth Wedding Anniversary Celebrated By Mr. and Mrs. Alexander N. Giglio

Mr. and Mrs. Alexander N. Giglio of 85 North 8th Street, celebrated their 25th wedding anniversary with dinner and a show in New York City. The celebrants were married on September 29, 1935, at the Blessed Sacrament R. C. Church. Mrs. Giglio is the former Edith Mignon and is employed at the Broadway Bank & Trust Company. Mr. Giglio is a Deputy Tax Collector for the City of Paterson. They have one daughter, Helen, a junior at Montclair State College.

# Things To Do This Week...

SATURDAY (October 15)

A Mystery Night social has been planned by the combined societies of St. Agnes R. C. Church in the school hall. Msgr. Francis H. Murphy, pastor, is honorary chairman. All guests are requested to wear costumes and masks and prizes will be awarded for the most original, beautiful and most amusing.

The 23rd annual dinner dance of the Master Plumbers and Steamfitters Association will be held at the Swiss Chalet at 7:30 p.m. Angelo Lombardi is chairman.

The Golden Harvert Ball of the Order of the Eastern Star will be held at the Paterson Armory. Entertainment and dancing from 9 to midnight. Walter A. Slaboden will be master of ceremonies.

The ninth annual supper dance of St. Martha's Guild of St. Paul's Episcopal Church will be held in the Parish Hall. Mrs. Hugh Murray is general chairman; Mrs. William Vanderwall is decorations chairman.

MONDAY (October 17)

Rt. Rev. Msgr. Carlo, pastor of St. Michael's R. C. Church, has announced the formation of an adult inquiry class, to be held every Monday evening in the rectory at 8 o'clock. Conducted informally, the classes will be open to Catholics and non-Catholic alike. The program is part of the Confraternity of the Christian Doctrine and is directed by the Very Rev. Msgr. Joseph Gallo. Demonstration of the Mass in English is this week's discussion.

Parents of freshman students of Eastside High School are invited to meet with the faculty and staff in a program beginning at 7 p.m. Parents may visit teachers of their child's program. The evening will be concluded with a program in the auditorium in charge of Principal William B. White.

An historical shoe collection show, covering a span of 4,000 years, will be on exhibition at Eastside High School the week of October 17. Various styles, materials and construction of shoes will be displayed.

WEDNESDAY (October 19)

A film entitled "The Angry Boy" will be presented at School 20, at the monthly meeting of the PTA. The program will stress mental health. Dr. Burton Le Vine will present the film.

The first regular meeting of the Paterson Area Girl Scout Leaders Association will be held at the YMCA at 8 p.m. Special talks on scouting ideas, background and history will be given.

Three New Jersey artists will be presented in the first program of the season by the Philharmonic Society, to be held at Eastside High School at 8:40 p.m. The soloists will be Miss Gwynn Cornell, Miss Jean Brasmer, Robert Eckert and John Herrick.

THURSDAY (October 20)

The Sister Temple of Beth Tikvah will sponsor a tea at the home of Mrs. H. S. Rockwell, 27 Viewpoint Road, Wayne, at 8:30 p.m. Prospect members will be introduced by Mrs. Lefkowitz.

Adult Education courses are offered in the Ramapo Regional High School Thursdays at 8 p.m. Interested persons shall call TW 1-1500 during the school day.

Mrs. Morris Joelson will be the guest of honor at a luncheon marking her seventieth birthday party. The luncheon will be held in the Preakness Hills Country Club. Proceeds will benefit the Dr. Morris S. Joelson Memorial Fund.

FRIDAY (October 21)

A fashion show, sponsored by the Benedictine Academy Alumnae Association, will be held in the St. Therese's R. C. Church Hall. Fashions by the courtesy of the Casual Shop.

The annual minstrel show of the Westside Methodist Couples Club will be presented tonight and tomorrow night at the clubhouse, 8 Barnes Street. The show is based on a South Sea theme.



# TV Shows This Week

WCBS-TV-2  
WABC-TV-7

WNBC-TV-4  
WOR-TV-9  
WNTA-13

WNEW-TV-5  
WPIX-11

## SATURDAY, OCTOBER 15

- 12:00 Noon  
2—Sky King—Kirby Grant  
4—True Story  
9—Zacherley—Mystery  
11—Movie—Mystery  
13—Slapstick Theater  
12:30 P. M.  
2—News—Robert Trout  
4—Detective's Diary—Don Gray  
1:00 P. M.  
2—American Musical Theatre  
4—Mr. Wizard—Don Herbert  
5—Movie—"Loan Shark"  
7—Football Kickoff  
11—Touchdown—Chris Schenkel  
13—Grassroots Voter—panel  
1:15 P. M.  
7—College Football—  
Air Force vs. Navy  
1:30 P. M.  
9—Horse Race—Belmont  
11—William Tell  
13—Movie—  
"Father was a Fullback"  
5:00 P. M.  
2—Life of Riley—Comedy  
4—Captain Gallant—B. Crabbe  
5—Movie—  
"Meeting at Midnight"  
7—All Star Golf—Houston  
9—Movie—"Ramar"  
11—Ramar—Jon Hall  
5:30 P. M.  
2—Movie—"Nancy Drew and  
the Hidden Staircase"  
4—Saturday Prom—M. Griffin  
11—Robin Hood  
6:00 P. M.  
5—Felix and Friends  
7—Hawkeye—Western  
11—Jeff's Collie

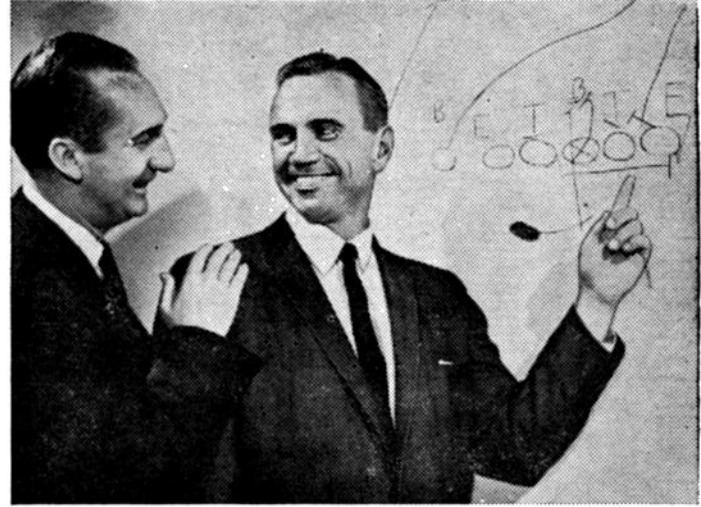


**PRAIRIE ENCOUNTER** — Ward Bond (left) as the wagonmaster, Major Seth Adams, encounters a stiff-necked passenger, Albert Farnsworth (played by Charles Laughton), who contrasts operation of the prairie caravan with his years of experience in the British Army, in "The Albert Farnsworth Story," the Wednesday, Oct. 12, episode of "Wagon Train" on NBC-TV.

- 2—Eye on New York  
4—Foresight—Education  
9—Movie—"Rodan"  
11—Fast Guns—Western  
2:00 P. M.  
2—This Is WCBS-TV  
4—Pro Basketball —  
Hawks vs. Royals  
11—South Sea Adventure  
2:30 P. M.  
2—Movie—"Murder in the Air"  
5—Movie "Shut My Big Mouth"  
11—Western Marshall  
3:00 P. M.  
9—Movie—"Rodan"  
11—Unarmed—Western  
3:30 P. M.  
2—Movie—"Santa Fe Trail"  
11—Boots and Saddles  
4:00 P. M.  
11—Soldiers of Fortune  
4:30 P. M.  
4—Bowling Stars—Bud Palmer  
7—Union Pacific  
13—Record Wagon—Clay Cole  
6:30 P. M.  
4—Local News—Gabe Pressman  
5—Cartoons—Sandy Becker  
7—Men of Annapolis  
9—Terrytoons—Claude Kirchner  
11—Sergeant Preston  
7:00 P. M.  
2—Brothers Brannagan  
4—Lock Up—MacDonald Carey  
5—Circus Boy  
7—Campaign Roundup  
9—Bowling—Brooklyn  
11—Superman  
13—Movie—"Pinky"  
7:30 P. M.  
2—Perry Mason—  
"Case of Lavendar Lipstick"  
4—Bonanza  
5—Judge Roy Bean  
7—Boaring 20's  
Highlight — Series is about  
the good old days of rum  
runners and raccoon coats.

- Tonight Lou Burnett's moll  
Julie is accused of murder-  
ing the leader of a rival mob.  
11—Aqua-Lung Adventure  
8:00 P. M.  
5—Big Beat—Richard Hayes  
9—Movie—"Stand by to Dive"  
11—State Trooper  
8:30 P. M.  
2—Checkmate—Mystery  
4—Tall Man—Western  
7—Leave It To Beaver—Comedy  
13—Play of the Week—

- 11—Mark Saber  
2:30 P. M.  
7—Pro Football—Titans vs. Bills  
11—Captured  
13—Movie—  
"Father was a Fullback"  
3:00 P. M.  
5—Movie—"I Wonder Who's  
Kissing Her Now"  
9—Movie—"Rodan"  
11—Public Defender  
3:30 P. M.  
4—Direct Line—Discussion



**PRO GRIDCASTERS** — Lindsey Nelson (left) watches as former collegiate and professional star Frank Albert charts a play they might see one of these Sundays when they team as commentators for the National Football League telecasts on NBC-TV.

- "Legend of Lovers"  
9:00 P. M.  
4—Deputy—Western  
5—Wrestling—Bridgeport  
7—Lawrence Welk  
9—Movie—"Carmen"  
11—Victory at Sea  
9:30 P. M.  
2—Have Gun, Will Travel—  
Richard Boone  
4—Campaign and Candidates  
Nixon  
11—Imposter—Comedy --  
10:00 P. M.  
2—Gunsmoke—James Arness  
4—Boxing—New York  
11—Bachelors—Comedy  
10:30 P. M.  
2—Sea Hunt—Lloyd Bridges  
4—Man from Interpol  
9—Genius—Documentary  
11—Movie—"Kiss of Death"  
13—Dance Party—Ted Steele  
11:00 P. M.  
2—News—Richard Bate  
4—News—Bob Wilson  
5—Movie—"The Black Book"  
7—Circle—Music  
9—Bowling—Brooklyn  
11:15 P. M.  
2—Movie—"Desert Fury"  
4—Movie—"Flesh and Desire"  
11:30 P. M.  
7—Movie—"Man Hunt"  
11—City Detective  
4:00 P. M.  
4—Open Mind—Discussion  
11—Laurel and Hardy  
13—Record Wagon—Clay Cole  
5:00 P. M.  
2—Amateur Hour—Ted Mack  
4—Celebrity Golf—Snead  
5—Theater 5  
11—Casey Jones—Adventure  
13—Movie—"Pinky"  
5:30 P. M.  
2—College Bowl—Quiz  
4—Chet Huntley  
7—Behind Closed Doors  
11—Superman  
6:00 P. M.  
2—Automobile Show—Detroit  
4—Meet The Press—  
Sen. Kennedy  
5—Movie—"The Sullivans"  
7—Political Program  
9—Film Drama  
6:30 P. M.  
4—People Are Funny  
7—Walt Disney—Adventure  
11—Whirlybirds  
13—Great Music from Chicago  
7:00 P. M.  
2—Lassie  
4—Shirley Temple—"Madeline"  
9—Terrytoons—Kirchner  
11—Pioneers—Western  
7:30 P. M.  
2—Dennis The Menace  
5—Metropolitan Probe  
7—Maverick — Bart and Beau  
win a lot of money in a  
poker game but lose it when  
they wire it to Denver.  
9—Movie—"Navy Blues"  
11—Front Page Story  
13—Play of the Week—  
"Legend of Lovers"  
8:00 P. M.  
2—See America — Ed Sullivan  
4—National Velvet  
5—Racket Squad  
11—Whirlpool—Drama  
8:30 P. M.  
4—Tab Hunter—Comedy  
5—Follow That Man

## SUNDAY, OCTOBER 16

- 12:00 Noon  
2—Television Workshop  
7—Funday Funnies—Cartoons  
9—Oral Roberts—Religion  
11—Between The Lines  
12:30 P. M.  
4—Youth Forum—Discussion  
7—Rocky and his Friends  
13—Governor Robert Meyner  
1:30 P. M.  
7—College News Conference  
9—Movie—"Rodan"  
11—Inner Sanctum  
2:00 P. M.  
4—Movie—"Sail into Danger"  
7—Championship Bridge

7—Lawman—Western  
11—Lawbreakers  
9:00 P. M.  
2—G.E. Theater—  
“Goodbye, My Love”  
4—Chevy Show—  
“Love is Funny”  
5—Question of Life—Medicine  
7—Rebel—Western  
11—Navy Log  
9:30 P. M.  
2—Jack Benny—Comedy  
5—Medic—Drama  
7—Islanders—Adventure  
11—World Crime Hunt  
13—Newsprobe  
10:00 P. M.  
2—Candid Camera  
4—Loretta Young—Drama  
5—Charlie Chan—Mystery

9—Movie—“Stage Door”  
11—Invisible Man—Drama  
8:00 P. M.  
2—Pete and Gladys—Comedy  
5—Dial 999—Police  
11—I Search For Adventure  
13—Mike Wallace—Interview  
8:30 P. M.  
2—Bringing Up Buddy  
4—Wells Fargo—Eastern  
5—Divorce Hearing  
7—Surfside—Adventure  
11—Bold Journey—Adventure  
13—Movie—“The Velvet Glove”  
9:00 P. M.  
2—Danny Thomas—Comedy  
4—Klondike—Adventure  
5—Movie “Springfield Incident”  
9—Crime Does Not Pay  
11—Man and the Challenge

4—Phil Silvers—Comedy  
5—Coronado 9—Adventure  
7—Expedition  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy  
7:30 P. M.  
2—Drama, “Two Against The  
Kremlin”  
5—Mackenzie’s Raiders  
7—Wyatt Earp—Western  
13—Movie—“The Velvet Glove”  
9:00 P. M.  
2—Tom Ewell—Comedy  
4—Movie—“The Guilty Men”  
5—Wrestling—Sunnyside  
7—Stagecoach West  
11—Drama—“Survival”  
9:30 P. M.  
2—Red Skelton—Comedy  
11—Political Talk—Adlai Ste-  
venson  
10:00 P. M.  
2—Garry Moore—Variety  
4—Movie—“The Inn of the  
Flying Dragon”  
7—Alcoa Presents—“If You See  
Sally”  
11—N. Y. Confidential

8:00 P. M.  
5—I Led Three Lives—Drama  
11—Air Power—Documentary  
13—Mike Wallace—Interview  
8:30 P. M.  
2—Wanted—“Dead or Alive” —  
Western  
4—Price Is Right  
5—Movie — “Coogan’s Reward”  
7—Ozzie and Harriet  
11—San Francisco Beat  
13—Play of the Week  
9:00 P. M.  
2—My Sister Eileen  
4—Perry Como—Variety  
5—Movie—Musical  
7—Hawaiian Eye—Mystery  
9—Inside Jean Sheppard  
11—Trackdown—Western  
9:30 P. M.  
2—I’ve Got A Secret—Panel  
9—Harness Racing  
11—Californians—Western  
10:00 P. M.  
2—Step On The Gas—Musical  
4—Peter Loves Mary —  
7—Naked City—Police  
11—Decoy—Police



**FOR ‘ONE NATION, INDIVISIBLE’**—Dorothy Collins and Robert Preston (above) head a stellar cast in a musical colorcast, “One Nation, Indivisible,” on the NBC-TV Network’s “Bell Telephone Hour” Friday, Oct. 28. Other performers in the full-hour show will be Mahalia Jackson, Bill Hayes, Peter Palmer and Jo Stafford.



**HERE’S HOW** — Tony Lindemann (right) of Detroit, one of the bowling champions competing in NBC-TV Network’s new Saturday afternoon sports show, “Bowling Stars,” demonstrates the proper bowling grip for novice kegler Anne Nelson, one of the spectators when the series was being taped recently. Other on-lookers are Dick Weber (left) of St. Louis, another of the many “Bowling Stars” appearing in the series, and sportscaster Bud Palmer, the play-by-play announcer.

11—Star Performance—Drama  
13—Open End—David Susskind  
10:30 P. M.  
2—What’s My Line?  
4—This Is Your Life  
5—Sherlock Holmes—Mystery  
7—Walter Winchell  
9—Movie—  
“They Won’t Believe Me”  
11—Notre Dame Football  
11:00 P. M.  
2—News—Walter Cronkite  
4—News—Ken Banghart  
5—Movie—  
“Tomorrow Is Forever”  
7—Movie—  
“Campbell’s Kingdom”  
11:15 P. M.  
2—Movie—“Beyond Glory”  
4—Movie—  
“One Step to Eternity”

11:30 P. M.  
11—Movie—“Paris After Dark”  
**MONDAY, OCTOBER 17**

7:00 P. M.  
4—Shotgun Slade—Western  
5—Royal Canadian Mounties  
7—Blue Angels—Adventure  
9—Terrytoons  
11—News—Kevin Kennedy  
7:30 P. M.  
2—To Tell the Truth—Panel  
4—Riverboat—Adventure  
5—Manhunt—Police  
7—Cheyenne—Western

9:30 P. M.  
2—Andy Griffith—Comedy  
4—Dante—Mystery  
7—Drama, “Once Around the  
Circuit”  
9—Movie—“Atomic Islands”  
10:00 P. M.  
2—Hennessey — Comedy  
4—Movie “The Seventh Miracle”  
5—Walter Winchell File  
9—Movie—“Marked Danger”  
11—State Trooper—Police  
10:30 P. M.  
2—Presidential Countdown  
4—Berle Jackpot—Bowling  
6—Big Story—Drama  
7—Peter Gunn—Mystery  
9—Movie—Drama  
11—Silent Service—Drama  
13—Playback—Music

11:00 P. M.  
2—News—Prescott Robinson  
4—News—John McCaffrey  
5—News  
7—News—Scott Vincent  
11—News—John Tillman  
11:15 P. M.  
2—Movie—“They Were Ex-  
pendable”  
4—Jack Paar—Variety  
7—Movie—“Timber Queen”  
11—Movie—“City of Chance”

**TUESDAY, OCTOBER 18**  
7:00 P. M.  
2—News—Robert Trout

10:30 P. M.  
7—Dangerous Robin  
9—Movie—Drama  
11—Pro Football Highlights  
13—Playback—Music  
11:00 P. M.  
2—News—Prescott Robinson  
4—News—John McCaffrey  
7—News—Scott Vincent  
11—News—John Tillman  
11:15 P. M.  
2—Movie—“Give Me A Sailor”  
4—Jack Paar—Variety  
7—Movie—“Hot Cargo”  
11—Movie—“Lifeboat”

**WEDNESDAY, OCTOBER 19**

7:00 P. M.  
2—Robert Trout  
4—Death Valley Days  
5—Tombstone Territory  
7—Jim Backus—Comedy  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy  
7:30 P. M.  
2—Aquanuts—Adventure  
4—Wagon Train—Western  
5—Texas Rangers—Adventure  
7—Hong Kong—Adventure  
9—Movie 0—“Stage Door”  
11—Honeymooners—Comedy

10:30 P. M.  
4—Johnny Midnight—Mystery  
9—Movie—Drama  
11—Bold Venture—Adventure  
13—Playback—Music  
11:00 P. M.  
2—News—Prescott Robinson --  
4—News—John McCaffrey  
11—News—John Tillman  
11:15 P. M.  
2—Movie—“To Have and To  
Have Not”  
4—Jack Paar—Variety

**THURSDAY, OCTOBER 20**

7:00 P. M.  
2—News—Robert Trout  
4—Drama—“Harrigan’s Ghost”  
5—Sheriff of Cochise  
7—Vikings—Adventure  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy  
7:30 P. M.  
2—Witness—Drama  
4—Outlaws—Western  
7—Rough Riders—Western  
7—Movie—“Westward Ho!”  
9—Movie—“Stage Door”  
11—You Asker For It



8:00 P. M.  
 5—City Reporter—"Train Wreck"  
 7—Donna Reed—Comedy  
 11—M Squad—Police  
 13—Mike Wallace—Interview  
 8:30 P. M.  
 2—Zane Grey Theatre—Dick Powell  
 4—Bat Masterson—Western  
 5—Badge 714—Police  
 7—Real McCoys—Comedy  
 11—Mike Hammer—Mystery  
 13—Play of the Week  
 9:00 P. M.  
 2—Angel—Comedy  
 4—Bachelor Father—Comedy  
 5—Wrestling—Washington  
 7—My Three Sons  
 9—Fiesta in Puerto Rico, Music  
 11—This Man Dawson—Police  
 9:30 P. M.  
 2—Ann Sothern—Comedy  
 4—Ernie Ford—Variety  
 7—Untouchables—Drama  
 9—Long John Nebel  
 11—26 Men—Western  
 10:00 P. M.  
 2—Person to Person—Chas. Collingswood  
 4—Groucho—Quiz  
 11—Touchdown—Chris Schenkel  
 10:30 P. M.  
 2—June Allyson—Drama  
 4—Third Man—Mystery  
 7—Campaign Roundup  
 11—Shotgun Slade—Western  
 13—Playback—Music  
 11:00 P. M.  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 11—News—John Tillman  
 11:15 P. M.  
 2—Movie—"The Strawberry Blonde"  
 4—Jack Paar—Variety  
 7—Movie—"In the Meantime Darling"  
 7:00 P. M.  
 2—News—Robert Trout  
 4—Four Just Men—Drama

5—Assignment Under Water  
 7—U. S. Marshall—Police  
 9—Terrytoons—Kirchner  
 11—News—Kevin Kennedy  
 7:30 P. M.  
 2—Rawhide—Western  
 4—Our American Heritage  
 5—Cannonball—Adventure  
 7—Matty's Funday Funnies — Cartoons  
 9—Movie—"Stage Door"  
 11—U. S. Border Patrol  
 8:00 P. M.  
 5—Night Court—Drama  
 7—Harrigan and Son  
 11—High Road—John Gunther  
 13—Mike Wallace—Interview  
 8:30 P. M.  
 2—Route 66—Adventure  
 4—Westerner—Drama  
 5—Tombstone Territory  
 7—Flintstones—Cartoons  
 11—Meet McGraw—Mystery  
 13—Play of the Week  
 9:00 P. M.  
 4—All Star Circus  
 5—Movie—"Incorrigibles."  
 7—77 Sunset Strip  
 9—Movie—"La Strada"  
 11—I Search For Adventure  
 9:30 P. M.  
 2—Mr. Garlund  
 5—Pony Express—Western  
 11—Pioneers—Western  
 10:00 P. M.  
 2—Nixon-Kennedy Debate  
 4—Nixon-Kennedy Debate  
 5—Not For Hire—Mystery  
 7—Nixon-Kennedy Debate  
 11—How To Marry A Millionaire —Comedy  
 10:30 P. M.  
 5—Official Detective—Police  
 9—Movie—Drama  
 11—Mr. Adams and Eve  
 13—Playback—Music  
 11:00 P. M.  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 7—News—Scott Vincent  
 11—News—John Tillman  
 11:15 P. M.  
 2—Movie—"Nightmare"  
 4—Jack Paar—Variety



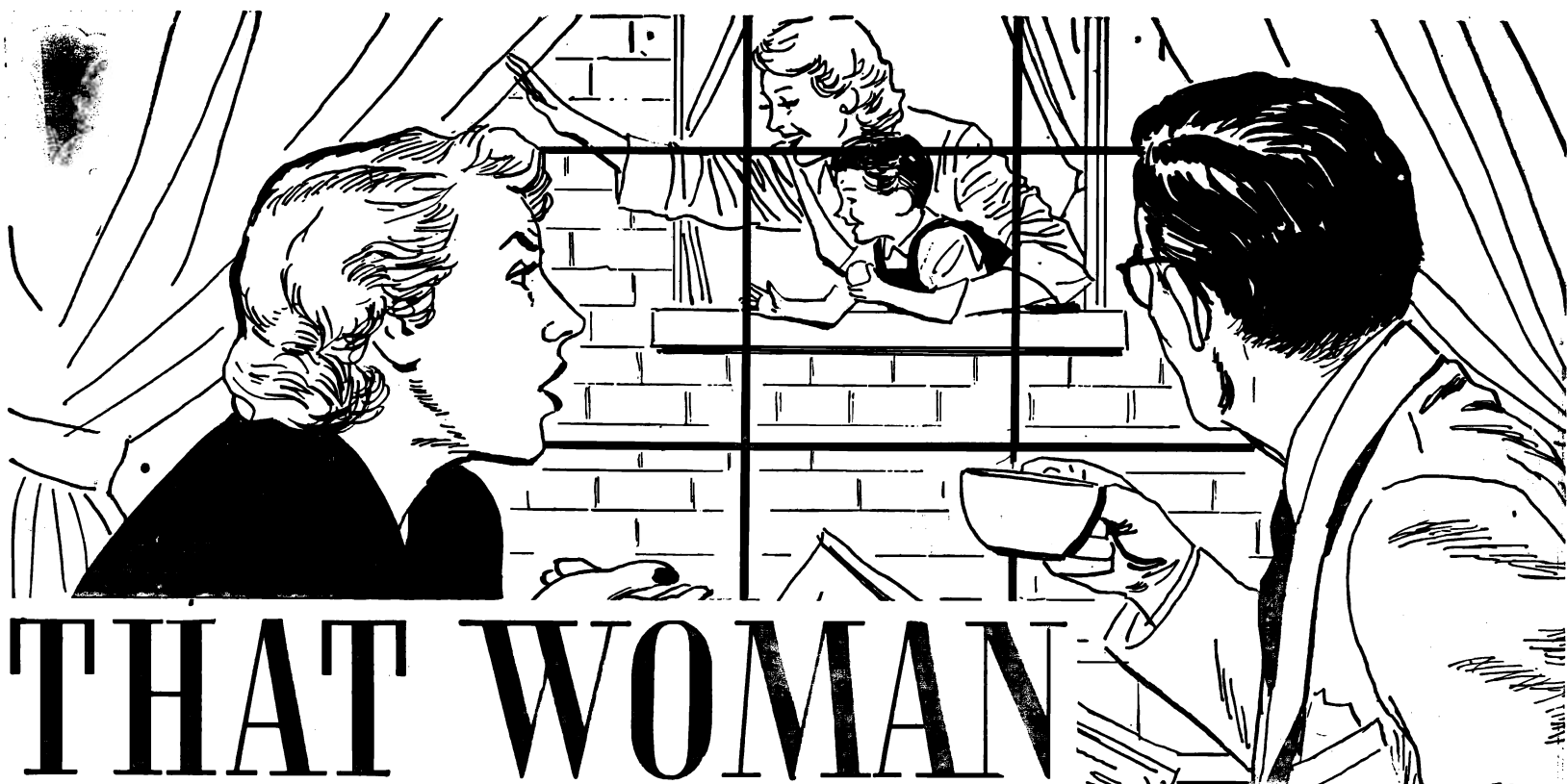
'BONANZA' — Television's first full-hour, color filmed series begins its second season this Fall as an NBC-TV Network Saturday night Western-adventure entry. Co-starring (from left) Michael Landon, Pernell Roberts and Dan Blocker, as the Cartwright boys, and Lorne Greene as their father, "Bonanza" is filmed around — and depicts — the scenic Lake Tahoe country of California and Nevada. Guest stars, including Dan Duryea, Harry Townes and others for the new season, fill important roles in the series. Dave Dortort is the producer.



'DANTE' — Howard Duff stars in the title role as Willie Dante, a tough ex-gambler who is trying to go straight as the proprietor of a swank San Francisco nightclub, in the new NBC-TV Network mystery-adventure series. The half hour "Dante" series, featuring Nan Petersen as the nightclub photographer, will be presented Monday nights.



LADY OF THE LAW — Barbara Stanwyck, as a deputy sheriff, and Vic Morrow, as a murder suspect, grapple for a gun in a scene from "Key to the Killer," the Monday, Oct. 31 drama on NBC-TV Network's "Barbara Stanwyck Show." On her way to jail with suspect Leroy Benson (Morrow), Deputy Stella King (Miss Stanwyck) runs into a situation that calls for a little Jude and a lot of cunning.



# THAT WOMAN

By ZOA SHERBURNE

Bertha snapped the shade and it flew to the top of the roller to somersault crazily around and around. The hemmed-in courtyard, twelve stories down, looked like a vivid green scarf spread out in the sun. But Bertha's eyes were on the window of the opposite court as she slammed the plates down, hard, on the breakfast table.

"For two cents," she declared explosively, "I'd report her to the management. . . ."

Charlie grinned over the top of his paper. "Oh, come on now, Bertha," he injected mildly. "What for? being blonde and good-looking isn't exactly a crime, you know?" His glance went past his wife's dumpy figure to the open window.

Directly across the court That Woman was leaning out her window waving to someone down on the street. The little boy held firmly in the circle of her arms was waving, too.

"Wonder if she actually thinks he can see them twelve stories up?" Charlie sounded amused. He sounded as if he thought it was cute of her to fritter away her time like that. Bertha's lips tightened.

"If she's so crazy about that husband of hers she might find better ways of showing it. Lets him come home and fix his own dinner night after night . . . and yesterday he was ironing his own shirts . . . I saw him . . ."

Charlie regarded his wife unsmilingly. "You seem to know a lot about our new neighbors."

Bertha flushed. "You needn't hint that I've been snooping, Charlie Gatewood. I have something better to do with my time than sit around and watch That Woman!!"

Charlie's eyes twinkled. "It all depends on the point of view, I guess . . ."

Bertha knew what he meant, of course. Why . . . half the time That Woman ran around in less than it would take to flag a train. She didn't seem to know that window shades had been invented. "Just the same" Bertha continued her thought. "There is no excuse for the way she neglects that poor baby. Never even takes him out for a walk."

They both looked across the court. That Woman had evidently snapped on her radio for she was dancing merrily about the room with the little boy in her arms.

"Well — she seems to be a good mother."

"A good mother? Bertha stared at him. "Why she doesn't take any care of him at all. Half a dozen times since they moved in I've seen him hanging out that window—it'll be a mercy if he isn't killed."

Charlie shrugged. "You had two kids of your own, Bertha; you know how it goes. Remember when Jamie got his tooth knocked out? I can't hold my hand over him all his life, you told me."

Bertha looked ready to cry. "Don't, you dare compare me with that shiftless woman. I did my duty by the boys and I've done my duty by you. Your meals are ready on time and they're cooked as good as I can cook them. Your apartment is clean and your clothes are ironed and put in your drawers. I don't expect you to shop and cook and scrub the floors." Bertha was almost sputtering. "Stuck-up little piece she is, too. Last week I waved to her and started to say something about what a nice day it was but she just slammed the window down."

Charlie didn't answer. He just picked up his paper and turned a page nosily. Bertha started gathering up the cooking dishes.

He came over to give her his customary little peck on the cheek before he left the apartment. "Maybe she's been sick," he offered unexpectedly. "Maybe she doesn't know how to cook. Maybe her husband likes to cook." Charlie's voice was light but the smile didn't quite reach his eyes.

The curious wistful note in Charlie's voice haunted Bertha all the time she did her housework. It was as if the woman across the court had somehow intruded between them. Resolutely she kept her eyes averted from the opposite window.

And then — as Bertha was shaking out her dust mop she could hear the little boy crying.

The little boy was seated on a chair near the window. He was . . . Bertha craned her neck to make sure . . . he was tied to the chair. Tied! His chubby arms were waving in protest but otherwise he couldn't move. His mother was nowhere in sight.

"That," Bertha told herself, "is the last straw."

She didn't even wait to change her dress. Just smoothed back her graying hair, and checked to make sure her key was in her pocket. It was time that something was done about That Woman and she, Bertha,

was the one to do it.

She stood for an instant outside the door of apartment 1236 West. A thin, tired little cry reached her ears. Bertha knocked sharply on the door and drew herself up to her full height as the pretty young woman opened it.

"I'm Mrs. Gatewood, from across the court," she announced, crossing her arms and eyeing the younger woman coldly. "I've been watching you over here ever since you moved in and I think it's high time . . ." She broke off in surprise at the delighted smile that flashed across That Woman's listening face.

"You came over to get acquainted." The words came out in a breathless little rush. "Why, Mrs.—Gatewood, did you say? How lovely and thoughtful of you. I've been wishing and wishing that some of the neighbors would come to call." The girl held out her hand, and automatically Bertha grasped it. She found herself being led into the apartment.

"I'm glad you came before I got Tim down for his nap," That Woman continued happily.

Bertha glanced past her to where the little boy scowled from the chair where he was tied.

The mother was fumbling with the ropes as she talked. "I hate having to keep him tied up, but I guess I'll have to do it until he's big enough to have some sense." She scooped the child up into her arms, and smiled across the room at Bertha. I hope you can find a chair that isn't piled high with junk. I try to keep things halfway straight but . . ." the slim shoulders lifted and fell in a shrug which dismissed such trivialities. "As soon as I get this scamp to bed I'll put the coffee pot on . . . I think there are some cookies, too, Jim baked last night . . ."

A dimple danced briefly beside the girl's smiling mouth. She didn't seem at all ashamed of admitting that her husband did the cooking.

Bertha clutched frantically after her fast dissolving resentment. Her eyes narrowed as they met the serene blue ones.

Then . . . her heart began to pound and a swift wave of pity swept over Bertha. Pity . . . for the blue eyes looking so trustingly at a point just beyond Bertha's shoulder weren't really looking at all . . .

That Woman was blind.





## FAMOUS AMERICAN TAVERNS

The Stowe House in Brunswick, Maine



"The War Between the States Began Here"

Literary history fairly envelops The Stowe House in Brunswick, Maine. It was in this old colonial home (now turned into a sumptuous New England inn) that Harriet Beecher Stowe wrote "Uncle Tom's Cabin," the book which had such a profound effect that, some say, it launched the War Between the States. Mrs. Stowe wrote "Uncle Tom" in an effort to supplement the income of her husband, a professor at nearby Bowdoin College, and help support their seven children.

Whatever fortune the book brought to Harriet Beecher Stowe, it brought fame to her house after publication in 1852. Cultural leaders, including Oliver Wendell Holmes, Lyman Beecher, Mrs. Stowe's father, and Henry Ward Beecher, her brother, were frequent guests.

The Stowe House had even earlier literary associations. In a small quiet room at the back of the house Henry Wadsworth Longfellow lodged while a student at Bowdoin from 1821 to 1825. The desk he used is still in the room. Two of his classmates who visited frequently were Nathaniel Hawthorne and Franklin Pierce.

Built in 1804, The Stowe House has a high square front section with

a white stoop and a long narrow one and one-half story ell trailing to the rear. Its Dutch oven, imported marble fireplaces, built-in laundry cauldron and wood-pegged hand-hewn beams are typical of the substantial houses of the day.

Retaining all of its colonial graciousness, The Stowe House of today, open all year round, is one of Maine's finest inns. The 30 rooms are completely modern in comfort and facilities, yet authentic antique furniture and period decorations maintain the colonial atmosphere. The public rooms have distinctive personalities as signified by their names—the Open Hearth, the Captain's Corner and the Dutch Oven. The Main Spar Taproom is an authentic ship's cabin geared to the joviality of a college town. It specializes in draft beers and snacks.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 5, 1933, JULY 8, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF SUNDAY CHRONICLE published weekly at Paterson, New Jersey for October 1st, 1960.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Vincent S. Parrillo 142 Lily St., Paterson, N. J.; Editor Vincent N. Parrillo, 142 Lily St., Paterson, N. J.; Managing editor Vincent N. Parrillo, 142 Lily St., Paterson, N. J.; Business manager Vincent N. Parrillo, 142 Lily St., Paterson, N. J.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 3023

VINCENT S. PARRILLO  
Publisher

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