

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

SUNDAY

10¢

# Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

**Town and Country  
Dining**

☆

**Larry Doby May Try  
Return to Big  
Leagues**

☆

**Famous Families**

☆

**Exploding Your  
Pocketbooks**

**Air Needs Clearing**

☆

**Complete  
Short Story**



GOLDEN ANNIVERSARY

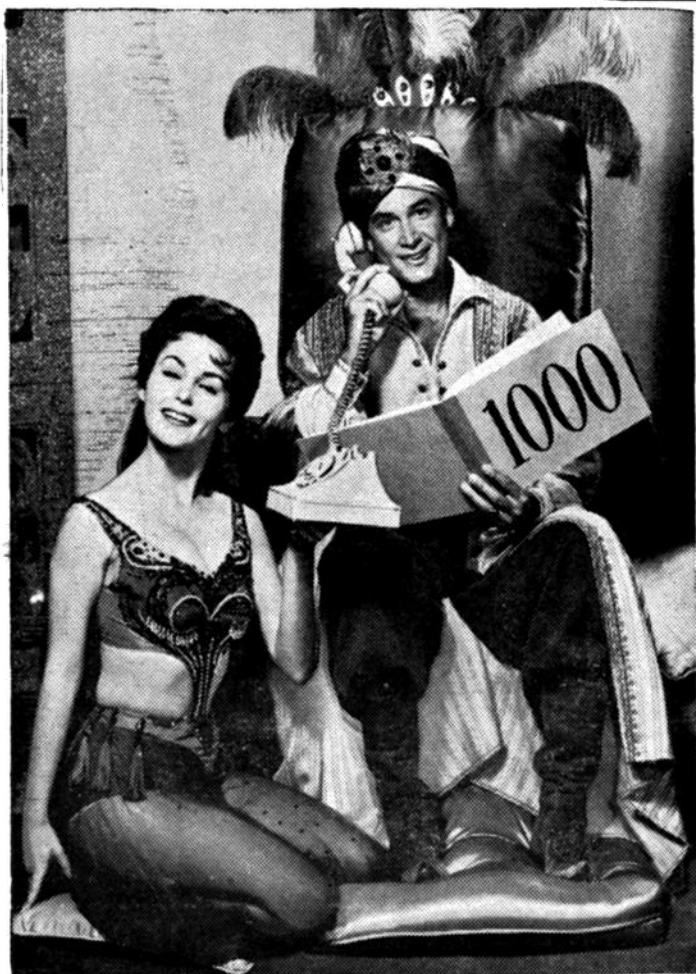
DECEMBER 4, 1960

VOL. LXXII, No.49





**CHRISTMAS SEASON BEGINS** — Never one to keep still, Mayor Dillistin pulls the switch officially setting into operation the new Christmas lights along Market Street between Hamilton Street and the Erie Railroad overpass. Ceremonies were held under the sponsorship of the Market Street Association of Paterson and some of the association's members are shown with the mayor.



**ONE GRAND CELEBRATION** — It was one thousand and one days on "Truth or Consequences" for Bob Barker, after he emceed his 1,000th program in the NBC-TV Network Monday-through-Friday daytime audience-participation series recently. Barker, with the assistance of pretty Marianna Hill, telephones his friends to tell them about the festive event.

## White and Shauger Inc.

435 STRAIGHT ST. (Cor. 20th Ave.) PATERSON, N. J.



MULberry 4-7880

Gift Department

Living Rooms

Bedrooms — Bedding

Dining Rooms

Furniture Accessories

Carpeting

Appliances

Free Decorating  
Service

We Decorate Within  
Your Budget

## ZITO STUDIOS

COMMERCIAL -- NEWS -- PORTRAIT

RUSSELL ZITO, Photographer

SWarthmore 6-0104

10-16 Fair Lawn Avenue

Fair Lawn, N. J.



I. PARRILLO

The Man from Equitable asks—

**Will you leave your family a home  
—or a mortgage?**

**THE ODDS** that you will die before you pay off your mortgage are 16 times greater than the chance your house will catch fire. Yet, most prudent families wouldn't think of being without fire insurance. Why be without mortgage insurance?

Equitable's remarkable mortgage repayment insurance plan protects your family against forced sale... loss of savings... or loss of home. Costs are low for this basic protection. For full information call...

**I. PARRILLO**

200 EAST RIDGEWOOD AVENUE

RIDGEWOOD, N. J.

GI 5-3342

GI 4-9891

Let the man from Equitable bring you peace of mind

# THE *Chronicle*

Published Weekly by  
**THE CHRONICLE COMPANY**  
 170-172 Butler Street Paterson, N. J.  
 LAmbert 5-2741

VINCENT S. PARRILLO, Publisher  
 VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post  
 Office at Paterson, N. J., under the act of March 3, 1879.

DECEMBER 4, 1960 — VOL. XXXII, No. 49

Single Copy 10 Cents  22 \$4.00 a Year by Mail

## CONTENTS

### FEATURES

Larry Doby May Try Return to Big Leagues .....	5
Town and Country Dining .....	6, 7
Famous Families .....	9
The Last Minstrel	
A Complete Short Story .....	14
Famous American Taverns .....	15

### DEPARTMENTS

Editorials .....	8
Complete Television .....	11-12-13

### ON THE COVER

James A. Sweeney (center) was recently honored at the annual Past Grand Marshal, Paterson district, dinner as he celebrated his fiftieth anniversary as a member of the association. Mr. Sweeney, who holds a lifetime term as president, was presented with a watch by the Most Reverend Thomas A. Boland, Archbishop of Newark. Taking part in the presentation was the Most Reverend James A. McNulty, Bishop of Paterson (right). Mr. Sweeney was for many years the Catholic editor of the old Sunday Chronicle, when the newspaper had its offices on Washington Street in Paterson.



**CIVIL DEFENSE DAY PROCLAIMED** — Mayor-elect Frank X. Graves, Jr. (left), Paterson Municipal Disaster Control director, receives proclamation setting aside Pearl Harbor Day, December 7, as National Civil Defense Day in Paterson, from Mayor William H. Dillistin. The mayor signed the proclamation this past week.



**'GOLDEN CHILD'** — Stephen Douglass (left) and Patricia Neway, as California settlers in the 1840s, greet their newborn child in a scene from "Golden Child," original opera on the "Hall of Fame" colorcast of Friday, Dec. 16, on NBC-TV. Judy Sanford (center) plays their daughter. Jerome Hines and Brenda Lewis portray a couple who defend the family from a group of unfriendly miners.

## Tips on Touring

By Carol Lane  
Women's Travel Authority

### Check Your Radiator

If you're a woman getting your family ready for winter—don't forget your family car. First item of business—the radiator. These tips will help women know what needs doing.



In most areas, anti-freeze is a wintertime "must." However, just having the radiator filled with anti-freeze isn't enough, according to Shell Oil's automotive experts. Allied parts of the car should be in good repair.

So have the service station attendant check the cylinder head and bolts and gaskets to see that they are leak-proof. Ask him to inspect the hot water heater and all connections. The thermostat should be replaced if it is not working right. If the water pump shows signs of leaking, have it repaired or replaced.

A leaky or weak radiator hose and hose clamps should be replaced to prevent your car from gradually losing anti-freeze. All gaskets, expansion plugs, and drain cocks should be examined for leakage. And don't forget the radiator itself.

Before having the anti-freeze added, have the cooling system cleaned out. If rust or dirt appears in the drained water, the cooling system should be cleaned with a radiator flush.



**NATIONAL  
CIVIL  
DEFENSE  
DAY**

"Peace  
through  
preparedness"

**DEC. 7**

A parked car by the side of the road can become a car in motion in the next ten seconds. Look for smoke coming from the exhaust. Look to see if a driver is at the wheel. Watch the front wheels for turning motion. These are cues for you to slow down or stop.

## NEW OPPORTUNITY

### Sunny Hunny Developed For Small Businessmen

When Sunny Hunny Inc. was organized, a new opportunity for small businessmen was developed.

Basically, Sunny Hunny Inc. with headquarters at 223 Arch Street, Philadelphia, Pa., consists of a chain of restaurants, each of which is owned by an individual holding a franchise from the parent company. As a member of a large organization, the franchise holder can have the advantages of big business while still operating his own small business.

Sunny Hunny Inc. is the brainchild of Richard E. Rudolph, a thirty-eight year old Philadelphia businessman, who has already become known for his organization and development of successful business enterprises.

The Sunny Hunny Restaurants are at present located primarily in the Northeast part of the country. Since one of the services of the parent company to the individual restaurant owners is the distribution of processed foods served in each restaurant, it is essential that the restaurants be located within easy supply distance.

Since its inception in 1959, the Sunny Hunny Restaurants have proved their popularity with consumers and their money making ability for both the individual franchise owner and the parent company. They are designed to serve some people at the counter, but are meant, primarily, to supply quick chicken or seafood platters to take out. Their special feature is the Sunny Hunny Cooker which deep fries under pressure, thereby preserving the flavor and natural succulence of the foods.

A potential owner of a Sunny Hunny franchise applies to the company. To show he is earnest in his intentions, he pays a franchise fee of \$4,000 and must count on another \$1,000 for operating expenses. If he is approved for a Sunny Hunny franchise, he then has the services of the company to help him choose a site, build and equip it for him as well as train him to properly run



Richard E. Rudolph

Thirty-eight year old Richard E. Rudolph, president of Sunny Hunny, Inc., was born in Philadelphia, Pa., and attended the local public schools in the area. Married to the former Florence Ciple, he resides in Elkins Park, with his wife and family, consisting of two daughters. He currently directs the destinies of a fire alarm franchise, a commercial refrigeration business, a chain of frozen custard stands, a finance company, a management consultation service, a collection agency, a real estate organization, in addition to the Sunny Hunny Shoppes, a series of one-man restaurants, specializing in frozen chicken and seafood.

The corporation provides a gala grand opening, the promotion and advertising necessary to attract customers to the new restaurant. Careful records are kept by both the owner and the company to assess the best hours to keep open, the techniques to be used to foster an increase in trade and in other ways obviate difficulties and insure success.



**GREED FOR GOLD** — Stephen Douglass (second from left), as a California settler, protects himself from a group of greedy miners who accuse him of stealing their claim in a scene from "Golden Child," original opera to be broadcast on the NBC-TV Network's "Hallmark Hall of Fame" Friday, Dec. 16. At left is Enrico Di Giuseppe. Patricia Brooks is the lady who points the accusing finger.

## THE DRIVER'S SEAT



The back-seat driver is generally considered a nuisance in an automobile, but a properly-trained passenger can function as part of a smooth-working team to make driving safer and more pleasant for all in the car.

The trick is for passengers to work with the driver, not against him. By assuming some of the responsibilities of the driver, a passenger can be an asset for safety.

This does not imply that a passenger should tell a driver how to drive. It does imply that he assumes some of the duties of being alert to road conditions.

For example, passengers can help keep an eye out for dangerous driving situations out of the driver's line of vision. They can keep a watch to the rear for cars which will overtake and pass the car they are riding in. They can watch for dangers from the side when approaching intersections.

When driving in unfamiliar areas, passengers can help the driver by being alert for direction signs and route markings. They can read road maps and act as co-pilots on long-distance trips, leaving the driver free to concentrate on his driving.

The essence of being an aid to a driver is to pass on information in calm, measured tones which give him information, but do not distract him. The passenger who suddenly shouts, "Look out!", does nothing but startle and unnerve a driver.

The good driving co-pilot keeps alert enough to anticipate dangerous driving situations and passes the information to the driver calmly and in plenty of time to allow him to avoid them.

If you help a driver by making things easier for him, you'll soon find he welcomes the kind of back-seat driver you are.

When you're traveling a highway at 50 miles per hour your car is 242.5 feet long. That's how long it takes you to make a complete stop under ideal conditions at 50 miles per hour.

A battle motorists always lose is the collision at railroad crossings. In most cases it involves a car running into the train, usually at night when visibility is poor.

# Larry Doby May Try Return To Big Leagues

Larry Doby, out of baseball last year and apparently through with the business of swatting the horsehide for hefty pay, is far from ready to make it official yet. He has no definite plan to retire and intends to make another try at the lucrative business of playing organized baseball.

He told the Chronicle as much in an exclusive interview this week, in discussing his future plans. Doby, the talented and versatile athlete who came of Paterson fields and out of Eastside High School ranks to become an eventual trail-blazer as the first Negro to play in the American League, started it all in 1948 when Bill Veeck brought him to the Cleveland Indians from the Newark Eagles of the Negro National League.

Since that time, after a faltering start as the shy, unsure youngster tried to find his way in his hostile climb to a place in the major league baseball sun, he attained fame by becoming a hard-hitting slugger and one of the most skilled outfielders in the league. Larry had some spectacular successes, a few seasons below that level and a couple of years where his batting average dipped. But he always was feared as a batter who could drive the ball out of the park at any moment, a perennial threat to break up the ball game.

Doby helped the Indians to win two pennants and also was a key factor in one World Series triumph, with his effective bat bringing the Tribe ample success for several years. Then, as he began to run downhill, he moved on to the Baltimore Orioles and Chicago White Sox, and eventually to the Pacific Coast League where he became a cropper by suffering injury while run-

ning to third base in an ill-fated slide for the San Diego club.

Since then, Larry has been waiting to make the return to the majors and in the process, experienced considerable pain and suffering. He sat out all of last season but now, as his formerly-fractured left leg shows signs of complete recovery, he is curious to see if he can make it again. Certainly, White Sox boss Veeck would like to see if Doby has regained physical form because Bill believes that he can use that potent bat which a recovered Doby can provide.

Doby is willing to try it again, he told this writer. Currently director of recreation in Paterson's First Ward where he is in charge of providing activities for schoolchildren who are in short double sessions and in need of healthy programs to fill those idle hours, Larry is enjoying the work. However, he still would like to make another whirl at the baseball scene and the odds are he will try it this Spring.

In training camp and via exhibition games, he will be able to answer the question of whether he has recovered completely from his San Diego injury. He has been running well, has been doing a great deal of golfing and tossing a football around, and finds that he feels as good as new. Well, as "new" as a veteran of thirteen big league seasons, can feel.

So, he will accept Veeck's urgent invitation to join the White Sox for Spring training and then will put his leg to the complete test. If it demonstrates ability to carry him through the rigors of a baseball campaign, Larry very well may be back on the big league scene next year. However, he is most emphatic on one point: he will not



**LARRY DOBY**  
... in earlier years

play any more minor league ball! It's the major — or else.

Doby has been scouting for the White Sox, in keeping close to diamond activities for his parent club, has turned in reports on players who he was assigned to check. Among the performers he watched in action, was Howard Kitt, the young New York pitcher whom the Yankees have signed for a \$100,000 bonus. Larry turned in a favorable report on the college moundsman and was impressed by his speed and ability to fire that ball in there, but apparently the Chicago team bowed out in the belief that the price tag was too stratospheric. The Yanks, who ordinarily frown on such figures in the bonus column, decided to take a chance this time. They have been burned that way before and don't like the feeling. (Who does?)

Meanwhile, Larry is enjoying life at home with his family, consisting of his wife, Helyn and four children: Chris, 11; Leslie, 6; Larry Jr., 3; and Kim, 2. He has made no plans for the summer, of course, but he is anxious to try. Don't be surprised if — in the twilight of his career — he's back for a return to the major league box scores.



## Scordato's Restaurant

ITALIAN and AMERICAN  
CUISINE

Cocktail Lounge

20 HAMILTON STREET  
PATERSON, N. J.

Mulberry 4-4198



WEST OF  
GARDEN STATE  
PR.WY.

**Old Salt**

Famous Sea Food Restaurant  
Shore Dinners Our Specialty

HU 7-6752  
RT. 4 PARAMUS

## Beautifully Decorated TOWN HOUSE

RESTAURANT

COCKTAIL LOUNGE

Serving Continental Cuisine  
LUNCHEONS — DINNERS

Your Genial Host

EUGENE "Jigs" COPPOLA

142 GOFFLE ROAD

HAWTHORNE, NEW JERSEY

Hawthorne 7-9891

**CASINO DE CHARLZ**, Totowa Borough, ARmory 8-5200, 120 Union Boulevard. Beautifully re-decorated and expanded, serving fine Italian Cuisine. Featuring a package plan theatre party on Tuesday and Thursday evenings to Broadway shows, at \$13.50 and \$14.50, with a complete dinner. Lunch is served from 11:30 to 2:30; ala carte entrees \$1.35-\$2.00. Dinner is served from 4:30 to 9:00; ala carte \$1.60 and up. Dinner \$3.50 and up. Member of Diners Club, American Express, International. Closed Monday.

**CERVINO'S**, Ridgew., OL 2-1115, 208 East Ridgewood Avenue. A smartly decorated Early American restaurant with an attractive brick front serving Italian and American Cuisine. Lunch is served from 11 to 3; ala carte 85c and up; lunch \$1.10 and up. Dinner is served from 5 to 9. Dinner \$1.10 and up. Closed Sunday. Carries own charge plan.

**OASIS LODGE**, 9W Englewood Cliffs, LO 8-9740. A congenial supper club serving delicious steak sandwiches and continental cuisine. Featuring the famous Casbah Bar with piano. Lunch is served Monday through Friday, 12-3, 85c. Dinner is served 4:30-10:30, Monday through Friday, 4-1, Saturday and Sunday, bar closes at 2:00. Ala carte entrees \$2.25 - \$4.50; dinner \$3.25 - \$5.25. Open 7 days a week. Restaurant open at 4:00 Saturday and Sunday.

**OLD SALT**, Paramus (Hubbard 7-8752) Rte. 4 West of 17. A dandy place for the finest seafood; delicious shrimp, lobster Norfolk-style. Steaks, chops, chicken, too. Lunch 12-2:30, \$1.50-\$1.75. Dinner 4-11:30, Sun. 12-11, \$3-\$5.50 (shore

D) and a la carte \$1.50-\$3.50. Bar and lounge. Direct receivers of Maine Lobsters.

**SCORDATO'S**, Pat., MU 4-4198 20 Hamilton St. Fine food served in a congenial atmosphere, also a small private dining room serving lunch and dinner up to forty people. Lunch is served 11-3, ala carte entrees \$1.50 and up. Dinner \$2.50 and up. Open 7 days a week. Cocktail Lounge.

**THE MARK**, Mahwah, LA 9-2424, Rt. 202 off Rt. 17. Serving fine French Cuisine in an atmosphere of the elegant eighties. Lunch 12-3, \$1.75 - \$2.25. Dinner 5-10:30, Sunday from 12, \$4.00 - \$5.50, and ala Carte. Bar and Lounge. Music 8-1 a.m. Party accommodations. Closed Monday. American Express.

**TOWN HOUSE**, Haw., HA 7-9891, 142 Goffle Rd. Serving Continental Cuisine in a beautifully decorated dining room. Lunch is served 12-3, \$1.25. Ala carte entrees, \$1.75. Dinner 5-9, \$2.50. Open 7 days a week. Featuring The Tony Argo Trio every Friday and Saturday evening, 9-2.

**THE POWDER HORNE MILL INN** is located on Hamburg Turnpike, Riverdale, N. J. Phone TErminal 8-0777. Your hosts, Ted Iseli and Ted Prescott, invite you to an evening of pleasure, when you dine by candlelight near an open fireplace, in their ancient grist mill, which was built in 1726. A running pond and gardens, along with fine American food, add to this colonial setting. Dinner is served weekdays from 5 to 9 p.m. Saturdays, 5 to 10; Sundays 12 to 8 p.m. Closed Monday and Tuesdays. Reservations only.

## THE MARK

French Cuisine in An  
Atmosphere of the  
Elegant Eighties

ROUTE 17 and 202

MAHWAH, N. J.

Lafayette 9-2424

## The Powder Horne Mill Inn

Built 1726

DISTINCTIVE COUNTRY  
DINING

Your Hosts:

Ted Iseli and Ted Prescott

Hamburg Turnpike

Riverdale, N. J.

Phone TErminal 8-0777

For Reservations

## Cervino's

Doorway  
to  
Quality

Serving from  
11 a.m. to 9 p.m.

208

EAST RIDGEWOOD  
AVENUE  
RIDGEWOOD, N. J.

## Casino De Charlz

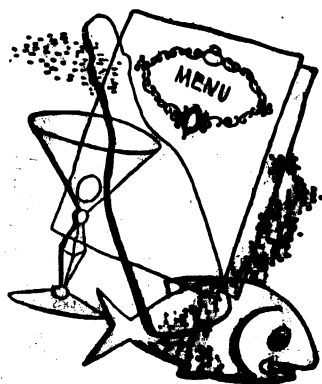
Home of Fine Foods

BANQUET FACILITIES  
6 to 600

Call ARmory 8-5200

120 UNION BOULEVARD  
TOTOWA BOROUGH

## Banquet & Wedding Facilities



## MANZELLA'S PINK ELEPHANT

Italian-American Cuisine

Lobster A  
Specialty

466 PASSAIC AVENUE

GRegory 3-9479 LODI, N. J.

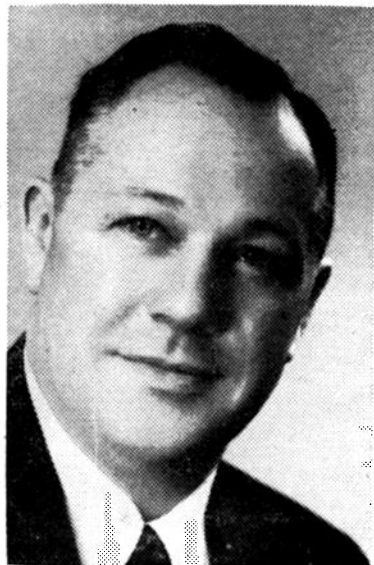
THE IDEAL PLACE TO DINE AND WINE



BROILED LOBSTER — DAILY  
FROGS' LEGS - SOFT SHELL CRABS - BLUEFISH - RAINBOW  
TROUT - HALIBUT - SALMON - SHRIMPS - SCALLOPS -  
OYSTERS - CLAM - COD FISH - SWORD FISH - DAILY DINNERS  
168 BELMONT AVE. (Cor. Burhans), HALEDON - LAmber 5-9885

## Testimonial Dinner-Dance Planned In Honor of Chief Adam Reiser

Friends and associates of Adam Reiser, Chief of the Passaic County Detectives, will honor him at a testimonial dinner-dance



CHIEF ADAM REISER

to be held at 6 p.m. in the Westmount Country Club, West Paterson, on February 26.

Chief Reiser, well known figure in sports, civic, patriotic, political and fraternal circles, was recently promoted to head the

county law enforcement agency, after many years as detective and captain on the prosecutor's staff.

The committee planning the tribute to the World War II Naval Intelligence officer is headed by School Commissioner John Pasquale and James J. Gavin, as co-chairmen.

The initial meeting of the group was held last night in the Paterson Armory. Chairmen of various committees have been named to facilitate plans for what is expected to be one of the biggest testimonials ever given in North Jersey.

Reiser, in recent years, has been known for his work in behalf of disabled war veterans and underprivileged children.

Committee chairmen assisting the general co-chairmen include: Edward Saltzman, Assemblyman Samuel Biber and Joseph Abbott, reception; John Fitzpatrick, Park Commissioner Neil Youngster, tickets; Andrew Ingenito, Val Kaney, program; Dr. William Marrocco, Lt. Col. Robert W. Wilson, arrangements; Mike Batelli and Deputy Fire Chief Joseph Dayspring, publicity and public relations.

## Things To Do This Week...

### SATURDAY, DECEMBER 3

**PSC Alumni Dinner** — The annual dinner of the Paterson State College Alumni association will be held in the Wayne Hall at 6 o'clock this evening.

**Concert** — Miss Katherine Williams will be guest soloist at the winter concert of the Wycokoff Male Chorus held at Ramsey High tonight.

**Dance** — The YM-YWHA will be the scene of the annual supper dance sponsored by the Y Woman's Club. The theme will be Hawaii and music for dancing will be furnished by Doris Montville.

**Luncheon** — The Women's Society of Christian Service of Community Methodist Church of West Paterson will hold a Santa Claus luncheon at noon at the firehouse.

### SUNDAY, DECEMBER 4

**Dinner - Dance** — William L. Shirer, author and historian will be guest at the annual dinner dance of the State of Israel Bonds. The place is the Ahavas Israel Ballroom at High Street in Passaic.

**Card Party** — St. Casimir's Sodality of the Blessed Virgin Mary will hold a card party today. Mrs. Ann Cacallero is chairman.

**Communion Breakfast** — The annual Communion breakfast of the Sodality of the Blessed Virgin will take place today.

**Communion Breakfast** — The Rosary Society of the Mothers Club of Our Lady of Holy Angels R. C. Church, Little Falls, will hold a Communion breakfast at the Casino de Charlz.

**Testimonial** — Commissioner Charles J. Riley, vice president of the Board of Education, will be honored at a Friendship dinner in the Brownstone House tonight. Abe J. Green will be toastmaster.

### TUESDAY, DECEMBER 6

**Film** — A benefit film showing the life of St. Therese will begin tonight and tomorrow night at the U. S. Theatre to aid St. Joseph Home for the aged, 46 Preakness Avenue.

**Opera** — The Montclair Opera Workshop will present in the Memorial Auditorium, Offenbach's comic opera "Orpheus in the Underworld". The production will be staged Tuesday and Wednesday evenings beginning at 8:30 p.m.

### WEDNESDAY, DECEMBER 7

**Holiday Green Show** — Will

be held by the Garden Club of Oakland in the Legion Hall from 2:30 to 8:30 p.m. The show is open to the public and there will be no admission charge.

**Sale** — The annual sale of articles made by blind people will take place starting today through December 9, at the Woman's Club in Paterson. Mrs. Cal McCarthy is general chairman.

### THURSDAY, DECEMBER 8

**Dinner - Hobby Party** — The annual Christmas dinner and hobby party of St. George's Rosary Altar Society will take place at the Peacock House, Mt. View. A cake sale will be held on December 8 by the group.

### FRIDAY, DECEMBER 9

**Christmas Party** — The O'Byrne Volunteers will hold their annual Christmas party in club headquarters, 201 Market Street, starting at 8:30 p.m. Barney Melone is chairman.



**DRIFT OF STORY**—Joi Lansing presents a pretty—but cold—picture as she poses on a snowy set of the NBC-TV Monday night "Klondike" series. On the program, Joi usually is seen in warmer scenes as Goldie, a dance hall singer during the Gold Rush Days.

Bert: Bet you a quarter I've got the hardest name in the world.  
Al: O.K. What's your name?  
Bert: Stone.  
Al: Pay me. My name's Harder.

Teacher: What three words are used most by students?  
Student: I don't know.  
Teacher: Correct.

Telephone LO 8-9740

# Oasis Lodge

**DELICIOUS STEAK SANDWICHES**

**Continental Cuisine**

**Open Seven Days a Week**

Route 9W  
Englewood Cliffs  
New Jersey

*Visit our famous*

**CASBAH BAR**

# EDITORIALS

## EXPLODING YOUR POCKETBOOK

Once federal subsidies start, they don't just grow — they explode.

That statement comes from the Chamber of Commerce of the United States. As an example, it uses federal subsidies for local housing projects.

In 1950, through subsidies, the federal taxpayers footed one-quarter of the payments on bonds for the projects. Last year, they paid nine-tenths of the bond payments — payments which include both principal and interest.

The result: In 1950 the program cost a mere \$5.7 million — last year it cost \$131 million.

What's more, we apparently haven't seen anything yet. The federal government is committed to subsidize housing for as far in the future as the year 2,000. The Chamber says that the ultimate cost of the program will run from \$6.5 billion to \$7.5 billion — and, if anything, this estimate is conservative.

An exploding welfare state explodes your pocketbook with it — leaving it tattered and empty.

## AIR NEEDS CLEARING

Some little time ago a nationwide survey was conducted on peaceful uses of atomic energy. One question read: "Do you feel that atomic power for peaceful purposes should be developed by our government or by private industry?" The results: 35 per cent said by government; 25 per cent by private industry; 22 per cent by both, and 18 per cent had no opinion.

The principal peaceful use of atomic energy, as of now, lies in the production of electricity. And, going by the results of this poll, it looks as if those who favor a government "crash" program, at a huge cost to the taxpayers, have made a substantial dent in public thinking.

If that is so, the air needs to be cleared. First of all, the utility industry has demonstrated, by investing and allocating huge sums of money for atomic plants, that it is capable of making the most of this new energy source. It works in close cooperation with the Atomic Energy Commission and the other interested government agencies. It is experimenting with a wide variety of reactors, in order to learn which promise maximum efficiency at minimum cost. It is performing a major national service in helping to solve the many problems — scientific and economic — that still exist.

The campaign to make the peaceful application of nuclear energy a government monopoly is simply part and parcel of the old drive to socialize the electric industry. If successful, it would produce nothing that private enterprise, working with government, cannot produce. It would destroy a major source of taxes, even while devoting unknown sums of tax money to the cause of socialism. And it would take us another long step along the road to all-powerful, freedom-destroying super government.

## Anybody Got A Formula ?



## Uncle CHARLEY'S "Epi-grins"

Millie Wright says she's one irresistible blond that would like to meet one immovable bachelor.

Zol Klingers son has been shavin' for two years and cut himself both times.

Tobe Hinch's wife is mad, she kicked his shins under the bridge table and she had on open toed shoes.

If you look like the picture on your identification tag you need a tonic.

It's a heap easier to eat up flattery than to dish it out.

Like some cars; some gals have a good paint job but not much under the hood.

Real courage is not bein' afraid of fear.

It seems when you insure your gadgets against trouble you never have any.

It's best to just forget the things that you can't remember.

Many a man builds a nice home for his kids only to find them mostly in the beer joints.

In a tug of war Tubby Tyler could always be another jerk.

Some fellers work for a livin' other for a life.

Tubby Tyler says his mind went blank. Folks have knowed it for years.

—REV. CHARLEY GRANT

HERE'S ONE THAT PUZZLED a queen. It is said the late Queen Victoria was fond of puzzles, and that she was completely stumped by this one. Make a good English word out of these letters:

"I'm sorry that I haven't a dime," said the lady as she handed the bus driver a ten dollar bill.

"Don't worry, lady, you're going to have 99 of 'em in a couple minutes.



# Famous Families . . .

Family life may not always be Paradise, but it can bring plenty of earthly renown.

Even since the days of Noah and his three sons, 16 grandchildren and 54 great-grandchildren, some families have been chalking up collective honors for their size, prosperity, talents or accomplishments, while others have hit the history books and the headlines for their misfortune or misbehavior.

Some famous clans, though, may be famous for the wrong reasons. If the Barrymores make you think of drama and the Hatfields of the McCoys, you're right. But if the Borgias, who ruled Rome in the 15th Century, make you think of poison — as they do most people — then you're probably wrong.

They were hardly a well-behaved lot by today's standards, but neither were many people in Renaissance Italy. And, modern historians say, they certainly did not make a practice of poisoning an enemy every morning before breakfast. In fact, Lucrezia, who has come down in popular tradition as the most venomous of the lot, was a very nice girl.

How did the Borgias get their sinister reputation? Nobody knows for sure. But they were disliked by many Romans simply because they were foreigners from Spain, and it would have been easy enough for their political foes to start dark rumors of their knowledge of the poisons of the Spanish Moors circulating around Rome. And the fact is that one Borgia, Roderigo, became Pope Alexander VI! Another was canonized as St. Francis Borgia!

In just about every field of human endeavor, there's been at least one family of outstanding achievement.

In music, the family name is Bach. When Johann Sebastian Bach was born in 1685, his family had dominated the musical life of the German town of Eisenach for five generations. They had supplied so many organists, choir masters and singers that all musicians in Eisenach were jokingly called "Bachs". And three of the great Johann Sebastian's sons carried the family tradition on into the seventh generation.

In literature there are the Brontes, in baseball the DiMaggios, in finance and philanthropy the Rockefellers, and in comedy the Marxes — Chico, Groucho, Harpo, Gummo and Zeppo. And so it goes.

While the members of some famous families have pursued their parallel careers separately, others have cashed in on togetherness. For instance, there's the Trapp family. When Baron and Baroness von Trapp fled from Hitler's Austria to the United States in the 1930's, leaving their money behind, they taught their seven sons and three daughters madrigals and folk songs, and sang their way to fame and fortune. The family choir broke up when the children began to marry and have families of their own, and today the Baron and Baroness have retired to a farm in Vermont, but their story is being sung on Broadway in Rodgers and Hammerstein's "The Sound of Music".

Practically everybody, of course, knows about the feuding Hatfields and McCoys. But few people could tell you what really started the backwoods vendetta — or what ended it.

The two families lived across a narrow creek from each other, but the Hatfields side was in West Virginia and the McCoy side in Kentucky. This geographical accident was partially responsible for the beginning of the feud, since it put the McCoys on the Northern side in the Civil War and the Hatfield on the Southern. Not even the Romeo-and-Juliet romance of Anse Hatfield and Rose McCoy could stop them. Years later, when the law stepped in to stop the shooting, it was to create such bitter feeling between the two states that they actually prepared to send troops against each other.

The feud guns weren't stacked until 1899, when old "Devil Anse" Hatfield and those of his sons who had survived got religion, were baptized, and made peace with their enemies.

Since then, the Hatfields and the McCoys have produced doctors, lawyers, and even a United States Senator. The younger generations of both families,

still living in the Kentucky - West Virginia border region, are, by and large, getting along fine.

Nobody believes it, though. As late as 1947, when a McCoy, trying to interfere with the arrest of a friend, was shot by a local police chief, who happened to be a Hatfield, headline writers from coast to coast gleefully proclaimed the reopening of the feud.

Royal families, of course, get the most space in the history books — especially if they stay around for a few centuries, like the Capets, who held the throne of France from 987, when Hugh Capet founded the dynasty, to 1789, when Louis XVI lost his head in the French Revolution.

The family names of living sovereigns tend to be forgotten, since nobody calls a king or queen Mr. or Mrs. So-and-so. Did you know, for instance, that the British royal family recently changed its name? Queen Elizabeth II has added the family name of her husband, Prince Philip, to that of her own House of Windsor — and when their son, Prince Charles, becomes King of England, he'll be the first of the new House of Mountbatten-Windsor.

Even though we don't have royal dynasties in the United States, we have families who have shone in public life through several generations.

Perhaps the most distinguished family of statesmen in our history are the Adamses, who in three generations produced two Presidents, John and John Quincy, and a diplomat, Charles Francis, who may have rendered greater service to his country during the Civil War, as Minister to England, than anyone but President Lincoln. The fourth generation Adams, Henry, was one of America's most distinguished writers.

And in our own century, two branches of one family have each come up with a President — Republican Teddy Roosevelt from Oyster Bay, and Democrat F.D.R. from Hyde Park.

The roster of famous families is a long one. Nobody knows what new family names will be famous 150 years from now. One of them could be yours — couldn't it?

# This Week In AMERICAN HISTORY

BY WILLIAM BRODIE

## DEATH OF WASHINGTON IRVING

It was a sad day for our country when Washington Irving died on November 28, 1859. He was first among American men of letters to gain an international reputation and make the world know that the United States had a worthy literature of its own. American literature can be said to have begun with Washington Irving, and he was the best known and esteemed American author during the early decades of the 1800s.

He was born in New York City in April of 1783 not long before peace with England ended the Revolutionary War period, and he was named in honor of the great George Washington. His ancestry was Scotch and English, and he was the youngest of eleven children of a prosperous hardware merchant.

Washington Irving, who grew up to be a charming gentleman with a kind and lovable nature, trained for the law, but this did not interest him and he was to turn to writing and travel. Irving's first literary venture was *Salmagundi* in 1807, a series of essays in magazine form which he put out with his brother William and a friend, J. K. Paulding. This writing was a success but Irving gave it up after 20 issues, though not before the names of "Gotham" and "Gothamites" which he gave to New York and its inhabitants caught on with such intensity that they have stuck ever since.

Irving's *Knickerbocker History of New York* in 1809 established his reputation as a writer. This work, considered the most original, up to that time, of all books written by an American, set the form of his delightful, humorous and slightly sarcastic tales. From his *Knickerbocker History of New York* came the lasting name "Father Knickerbocker" as a figure of New York.

The work for which he is most famous is his *Sketch Book*, published in 1819, followed by *Tales of a Traveller* in 1824. From Irving's *Sketch Book* we got such quaint tales as "Rip Van Winkle" and "The Legend of Sleepy Hollow." This is Irving's best work, dealing with the history and legends of Dutch life along the Hudson River Valley. These tales became an important and entertaining part of our national literature, and made the world know that America had its own folklore, traditions and picturesque life.

Washington Irving was also to write in later years of the early West and its fur trappers and traders, in his *Tour of the Prairies* (1835), *Astoria*, written in 1836 from material given to him by John Jacob Astor, and *Adventures of Captain Bonneville, U. S. A.* (1837).

When Irving went to England, where his books sold in large volume, he was well received. He also served as secretary of the American legation in London for several years. He traveled widely in Europe, remaining abroad for 17 years, and sojourning a long time in Spain where he got his material for his books, *Life of Columbus* (1828), *Conquest of Granada* (1829), and *The Alhambra* (1832).

Washington Irving was widely acclaimed when he returned to the United States. Now at the peak of his career he selected and built his estate, "Sunnyside," along the Hudson River near Tarrytown and close to the Sleepy Hollow he had made famous in print. And as a token of national esteem he was appointed ambassador to Spain, serving from 1842 to 1846. There was one abiding sadness in Irving's life. He had been very much in love in his early twenties, but his sweetheart, Matilda Hoffman, daughter of a New York lawyer, died, and he never got over her loss. He remained a bachelor all his life.

Back on his Sunnyside estate Irving embarked on his last big literary work, the *Life of George Washington* in five volumes. It was a tremendous task for his later years and it strained him badly. He had barely completed the last of this work when he was seized with a heart attack, brought on by overwork, on the evening of November 28, 1859. He died at once. Death came at the close of a lovely autumn day, in harmony with the ripe and peaceful close of his life in its 77th year.

On a little elevation overlooking Sleepy Hollow and the Hudson River he loved so much, America's first man of letters was laid to eternal rest.

Released by  
APA Smith Service

## Crossword Puzzle

By LARS MORRIS

### ACROSS

- 1—Appreciation of what is right
- 5—Type of criminal
- 10—Girl's name
- 14—Plant furnishing drug
- 15—Having life
- 16—At one time
- 17—Astound
- 18—Those in charge of building maintenance
- 20—Male descendant
- 21—Man's name
- 22—Attack on all sides
- 23—Commercial relations
- 25—For
- 26—Underworld
- 28—Broad, flat surface
- 31—Wheeled vehicle
- 34—Famous opera star (died 1921)
- 36—Metal deposit in nature
- 37—Drink excessively
- 38—Amalekite king, slain by Samuel
- 39—One who gets up from bed
- 41—Body of armed Zulus
- 42—Fully grown fish
- 43—Expert aviator
- 44—Chinese river-boat
- 46—Fully domesticated animal
- 47—Gaseous water
- 49—Units in prison
- 50—Tiny
- 51—Last part of ancient lyric ode
- 53—City in Nebraska
- 56—Man's name
- 58—Amongst

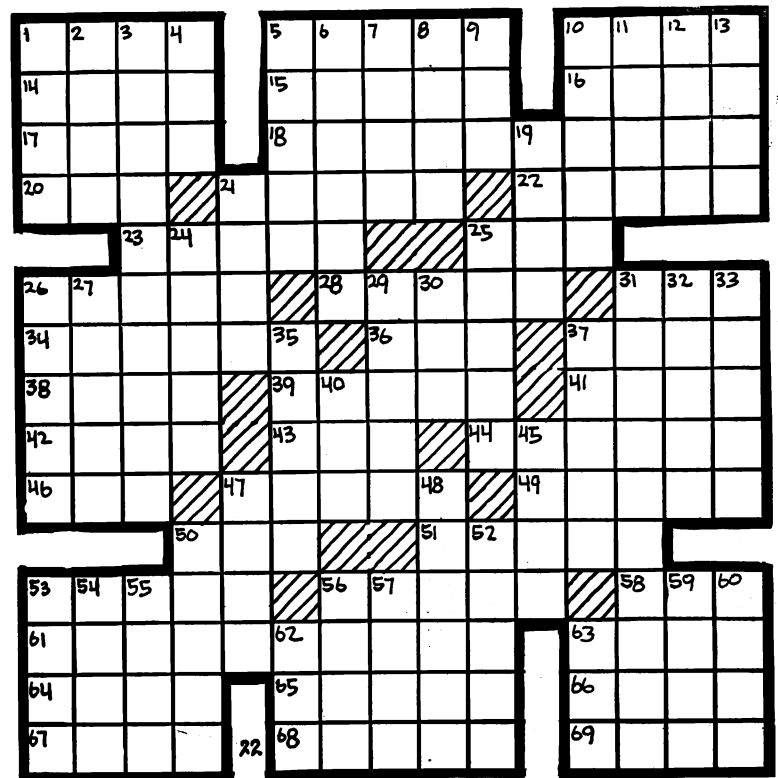
### Answer to Cross Word Puzzle on Page 15

- 61—Doing something again
- 63—Factor
- 64—Oriental continent
- 65—Pertaining to surface of generation
- 66—Bet placed in poker
- 67—Remain in existence
- 68—Trap
- 69—Deter

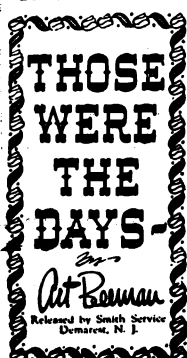
### DOWN

- 1—Soviet news agency
- 2—Female voice
- 3—Act in opposition to
- 4—Twice five
- 5—Confronted

- 6—Makes happy
- 7—Italian coins
- 8—Excessively
- 9—Yield as clear profit
- 10—Card allowed to "run wild"
- 11—Persons
- 12—Unit of area
- 13—Home of birds
- 14—Instigate
- 15—Confederates (slang)
- 16—Polishing material
- 17—Equals before law
- 26—Skin at top of head
- 27—Court capital of Netherlands
- 29—Hebrew minor prophet
- 30—Rather than
- 31—Supply a lack in
- 32—Fill with dismay
- 33—Straps used to control horse
- 35—Make speech
- 36—Adapted as to occasion
- 40—Frost
- 45—Acidity of stomach
- 47—Capital of county
- 48—Biographical memorial
- 50—Grain
- 52—Pennies
- 53—By word of mouth
- 54—Flat table-land
- 55—Sacred bull of Egyptians
- 56—English school
- 57—Italian monetary unit
- 59—Within
- 60—Profound
- 62—That thing's
- 63—Aeriform fluid



## THOSE WERE THE DAYS



HOOPS WERE ONCE  
JUST FOR  
THE KIDS -



SILLY  
GAME!

But  
now-  
wow!

Boy..  
WHAT  
AN  
IMPROVEMENT!



MY-O  
MY!!

By ART BEEMAN



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WNBC-TV—4  
WOR-TV—9  
WNTA—13

WNEW-TV—5  
WPIX—11

## SATURDAY, DECEMBER 3

12:00 Noon  
2—Sky King—Kirby Grant  
4—True Story  
7—Soupy Sales—Children  
9—Zacherley—Mystery  
11—This Is The Life  
13—Studio 99½—Jimmy Nelson

12:30 P. M.  
2—News—Robert Trout  
4—Detective's Diary—Don Gray  
7—High School Basketball  
11—Christophers—Religion

1:00 P. M.  
2—American Musical Theatre  
4—Mr. Wizard—Don Herbert  
5—Movie—Drama  
11—Movie—Mystery

2:30 P. M.  
5—Movie—Comedy  
11—Western Marshall

3:00 P. M.  
9—Movie—See 1:30 p.m., Ch. 9  
11—Unarmed—Western  
13—Movie—Comedy

3:30 P. M.  
2—Movie—June Bride  
7—Championship Bridge  
11—Fast Guns—Western

4:00 P. M.  
7—Football—Duke vs. UCLA  
5—Movie  
11—Soldiers of Fortune

4:30 P. M.  
4—Bowling Stars—Bud Palmer



**YOUTHFUL CUPID**—The late Ward Bond, as Major Seth Adams, helps Teddy Rooney, as Luther Henry, be a determined cupid in the search for a bride for the lad's widower father in "The Candy O'Hara Story" on NBC-TV's "Wagon Train" series Wednesday, Dec. 7.

13—Movie—Drama

1:30 P. M.  
2—Eye on New York  
4—Progress '60—Education  
9—Movie—Bundle of Joy

2:00 P. M.  
2—Movie—Wetbacks  
4—Pro-Basketball  
7—Movie—The Thief  
11—South Sea Adventure

9—Movie—See 1:30 p.m., Ch. 9  
11—William Tell—Adventure  
13—Movie

5:00 P. M.  
2—Life of Riley—Comedy  
4—Captain Gallant—B. Crabbe  
5—Movie—Mystery  
11—Ramar—Jon Hall

5:30 P. M.  
2—Movie—Drama

4—Saturday Prom—M. Griffin  
11—Robin Hood

6:00 P. M.  
4—Saturday Theatre  
5—Felix and Friends  
9—Film Drama, Adolphe Menjou  
11—Jeff's Collie  
13—Record Wagon—Clay Cole

6:30 P. M.  
5—Cartoons—Sandy Becker  
9—Boston Blackie  
11—Sergeant Preston

7:00 P. M.  
2—Brothers Brannagan  
4—News—Gabe Pressman  
5—Circus Boy  
9—Terrytoons—Kirchner  
11—Superman  
13—Movie—Drama

7:30 P. M.  
2—Perry Mason  
4—Bonanza  
5—Judge Roy Bean  
7—Roaring 20's  
9—Movie—The Guardsman  
11—Aqua-Lung Adventure

8:00 P. M.  
5—Big Beat—Richard Hayes  
11—State Trooper—Police

8:30 P. M.  
2—Checkmate—Mystery  
4—Tall Man—Western  
7—Leave It To Beaver—Comedy  
11—Pro Football Highlight  
13—Play of the Week

9:00 P. M.  
4—Deputy—Western  
5—Wrestling—Bridgeport  
9—Movie—Loves of Don Juan  
11—Victory At Sea

9:30 P. M.  
2—Have Gun Will Travel  
4—Nation's Future  
11—Imposter—Comedy

10:00 P. M.  
2—Gunsmoke—James Arness  
7—Boxing—Championship  
11—Bachelors—Comedy

10:30 P. M.  
2—Sea Hunt—Adventure  
4—Movie, House on Waterfront  
9—Genius—Documentary  
11—Movie—Footlight Serenade  
13—Dance Party—Ted Steele

11:00 P. M.  
2—News—Richard Bate  
4—News—Bob Wilson  
5—Movie—Mystery  
7—Circle—Music  
9—Bowling—Brooklyn

11:15 P. M.  
2—Movie—Juarez  
4—Movie—See 10:30 p.m. Ch. 4

11:30 P. M.  
7—Movie—My Darling Clement

## SUNDAY, DECEMBER 4

12:00 Noon  
2—CBS-TV Workshop  
7—Funday Funnies—Cartoons  
9—Oral Roberts—Religion  
13—Between the Lines

12:30 P. M.  
4—Youth Forum—Discussion  
7—Rocky and his Friends  
13—Governor Robert Meyner

1 P. M.  
2—Movie—Professor Beware

5—Movie—Drama  
7—Direction 61  
13—Movie—Drama

1:30 P. M.  
4—Eternal Light  
7—News Conference  
9—Movie—Bundle of Joy  
11—Big Picture—Army

2:00 P. M.  
4—Movie—Sands of Iwo Jima  
7—Movie—Prisoner of Zenda  
11—Mark Saber—Police

2:30 P. M.  
2—Movie—The Purple Heart  
11—Captured  
13—Movie—China Gate

3:00 P. M.  
5—Movie—Drama  
9—Movie—See 1:30p.m., Ch. 9  
11—Public Defender  
3:30 P. M.  
4—Direct Line—Discussion  
7—Pro Football  
11—City Detective

4:00 P. M.  
4—Open Mind—Discussion  
11—Laurel and Hardy  
13—Oscar Levant Conversation

5:00 P. M.  
2—Amateur Hour—Ted Mack  
4—Celebrity Golf—Sam Snead  
5—Theater 5  
11—Casey Jones—Adventure  
13—Movie—Drama

5:30 P. M.  
2—College Bowl—Quiz  
4—Chet Huntley  
11—Superman

6:00 P. M.  
2—Burns and Allen—Comedy  
4—Meet The Press—  
5—Movie—Drama  
9—Film Drama  
11—Brave Stallion

6:30 P. M.  
2—Twentieth Century  
4—People Are Funny  
7—Walt Disney—Adventure  
11—Whirlybirds  
13—Great Music from Chicago

7:00 P. M.  
2—Lassie  
4—Shirley Temple  
9—Terrytoons—Kirchner  
11—Pioneers—Western

7:30 P. M.  
2—Dennis The Menace  
7—Maverick—Western  
9—Movie—Drama  
11—Front Page Story  
13—Play of the Week—

8:00 P. M.  
2—Ed Sullivan—Variety  
4—National Velvet  
5—Dr. Albert Burke  
11—Whirlpool—Drama

8:30 P. M.  
4—Tab Hunter—Comedy  
7—Lawman—Western  
11—Lawbreakers

9:00 P. M.  
2—G. E. Theatre  
4—Chevy Show—  
5—American Forum  
7—Rebel—Western  
9—Movie—Drama  
11—Navy Log

9:30 P. M.  
2—Jack Benny—Comedy

5—Medic—Drama  
7—Islanders—Adventure  
11—World Crime Hunt

10:00 P. M.

2—Candid Camera  
4—Somethi g Special—Variety  
5—Charlie Chan—Mystery  
11—Target—Adolphe Menjou  
13—Open End—David Susskind

10:30 P. M.

2—What's My Line?  
5—Sherlock Holmes—Mystery  
7—Winston Churchill  
9—Movie—Top Hat  
11—Cade 4—Adventure

11:00 P. M.

2—News—Walter Cronkite  
4—News—Frank Blair  
5—Movie—Drama  
7—Movie, Your Past is Showing

11:15 P. M.

2—Movie, Sailor Take sa Wife  
4—Movie—Moment of Truth

11:30 P. M.

11—Movie

# MONDAY, DECEMBER 5

7:00 P. M.

2—News—Robert Trout  
4—Shotgun Slade—Western  
5—Royal Canadian Mounties  
7—Blue Angels—Adventure  
9—Terrytoons  
11—News—Kevin Kennedy

7:30 P. M.

2—To Tell the Truth—Panel  
4—Riverboat—Adventure  
5—Manhunt—Police  
7—Cheyenne—Western  
9—Movie—Ride the Pink Horse  
11—Invisible Man—Drama

8:00 P. M.

2—Pete and Gladys—Comedy  
5—Dial 999—Police  
11—This Man Dawson  
13—Mike Wallace—Interview

8:30 P. M.

2—Bringing Up Buddy  
4—Wells Fargo  
5—Divorce Hearing  
7—Surfside—Adventure  
11—I Search For Adventure  
13—Play of the Week

9:00 P. M.

2—Danny Thomas—Comedy  
4—Klondike—Adventure  
5—Movie—Drama  
9—Crime Does Not Pay  
11—Man and the Challenge

9:30 P. M.

2—Andy Griffith—Comedy  
4—Date—Mystery  
7—Adventures in Paradise --  
9—Kingdom of the Sea  
11—Holiday Playhouse

10:00 P. M.

2—Hennessey  
4—Barbara Stanwyck  
5—Walter Winchell File  
9—Science Fiction Theatre  
11—Boxing—St. Nick's

10:30 P. M.

2—Face The Nation  
4—Berle Jackpot—Bowling  
5—Big Story—Army  
7—Peter Gunn  
9—Movie—See 7:30 p.m., Ch. 9  
13—Movie—Whirlpool

11:00 P. M.

2—News—Prescott Robinson  
4—News—John McCaffrey

5—News  
7—News—Scott Vincent  
11—News—John Tillman

11:15 P. M.

2—Movie—Burn Em Up  
4—Jack Paar—Variety  
7—Movie—Manila Calling

# TUESDAY, DECEMBER 6

7:00 P. M.

2—News—Robert Trout  
4—Phil Silvers—Comedy  
5—Coronado 9—Adventure  
7—Expedition  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

7:30 P. M.

2—Exclusive—Drama  
4—Laramie—Western  
5—Tightrope—Police  
7—Bugs Bunny—Cartoons  
9—Movie—Ride the Pink Horse  
11—Men Into Space

8:00 P. M.

2—Father Knows Best  
5—City Assignment  
7—Riflemen—Western  
11—Divorce Court—Drama  
13—Mike Wallace—Interview

8:30 P. M.

2—Dobie Gillis  
4—Alfred Hitchcock  
5—Mackenzie's Raiders  
7—Wyatt Earp—Western  
13—Play of the Week

9:00 P. M.

2—Tom Ewell—Comedy  
4—Thriller—Drama  
5—Wrestling  
7—Stagecoach West  
11—Movie—Drama

9:30 P. M.

2—Red Skelton  
11—Danger Zone—Boyington

10:00 P. M.

2—Garry Moore  
4—Open End—Comedy  
7—Alcoa Presents  
11—N. Y. Confidential

10:30 P. M.

7—Dangerous Robin  
9—Movie—See 7:30 p.m. Ch. 9  
11—Pro Football Highlights  
13—Movie 6

11:00 P. M.

2—News—Prescott Robinson  
4—News—John McCaffrey  
7—News—Scott Vincent  
11—News—John Tillman

11:15 P. M.

2—Movie—Rangers of Fortune  
4—Jack Paar  
7—Movie—Drama  
11—Movie—Drama

# WEDNESDAY, DECEMBER 7

7:00 P. M.

2—Robert Trout  
4—Death Valley Days  
5—Tombstone Territory  
7—Rescue 8—Drama  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

7:30 P. M.

2—Aquanaunts—Adventure  
4—Wagon Train—Western  
5—Texas Rangers—Adventure  
7—Hong Kong—Adventure  
9—Movie, Ride the Pink Horse  
11—Honeymooners—Comedy

8:00 P. M.

5—Scotland Yard

11—Air Power—Documentary  
13—Mike Wallace—Interview

8:30 P. M.

2—Wanted—Dead or Alive  
4—Price Is Right  
5—Award Theatre—Drama  
7—Ozzie and Harriet  
11—San Francisco Beat  
13—Play of the Week

9:00 P. M.

2—My Sister Eileen  
4—Perry Como—Variety  
7—Hawaiian Eye—Mystery  
9—Long John Nebel  
11—Trackdown—Western

9:30 P. M.

2—I've Got A Secret—Panel  
11—Californians—Western

10:00 P. M.

2—Circle Theatre  
4—Peter Loves Mary  
7—Close-up—“Yank, No!”  
9—Favorite Story—Drama  
11—Decoy—Police

10:30 P. M.

4—Johnny Midnight—Mystery  
9—Movie—Drama  
11—Bold Venture—Adventure

11:00 P. M.

2—News—Prescott Robinson --  
4—News—John McCaffrey  
7—News—Scott Vincent

11—News—John Tillman

11:15 P. M.

2—Movie—Drama  
4—Jack Paar—Variety

# THURSDAY, DECEMBER 8

7:00 P. M.

2—News—Robert Trout  
4—Four Just Men—Drama  
5—Sheriff of Cochise  
7—Vikings—Adventure  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

7:30 P. M.

2—Witness—Drama  
4—Peter Pan—Fantasy  
5—Rough Riders—Western  
7—Guestward Ho!  
9—Movie, Ride the Pink Horse  
11—You Asked For It

8:00 P. M.

5—City Reporter—Drama  
7—Donna Reed—Comedy  
11—M Squad—Police  
13—Mike Wallace—Interview

8:30 P. M.

2—Zane Grey Theatre  
5—Badge 714  
7—Real McCoys—Comedy  
13—Play of the Week—Drama



**ANGRY CAPTAIN** — Cyril Ritchard roars with rage during a scene in the production of Mary Martin as "Peter Pan" in which he stars as the nasty Captain Hook. The two-hour production, originally staged, choreographed and adapted by Jerome Robbins, will be colorcast Thursday, Dec. 8 on the NBC-TV Network. The entire new production is under the personal supervision and direction of Vincent J. Donehue.



9:00 P. M.  
 2—Angel—Comedy  
 5—Westling—Washington  
 7—My Three Sons  
 9—Fiesta in Puerto Rico, Music  
 11—Target—Adolph Menjou

9:30 P. M.  
 2—Ann Sothern—Comedy  
 4—Ernie Ford—Variety  
 7—Untouchables—Drama  
 9—Star and Story—Drama  
 11—Silent Service—Drama

10:00 P. M.  
 2—Person to Person—Chas. Collingswood  
 4—Groucho—Quiz  
 9—Strange Stories—Drama  
 11—Touchdown—Chris Schenkel

10:30 P. M.  
 2—June Allyson—Drama  
 4—Third Man—Mystery  
 7—Ernie Kovacs—Panel  
 9—Movie See 7:30 p.m., Ch. 9  
 11—Shotgun Slade—Western

11:00 P. M.  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 7—News—Scott Vincent  
 11—News—John Tillman

11:15 P. M.  
 2—Movie—Adventure  
 4—Jack Paar  
 7—Movie—Comedy  
 11—Movie—Drama

#### FRIDAY, DECEMBER 9

7:00 P. M.  
 2—News—Robert Trout  
 4—Lock-Up Mystery  
 5—Assignment Underwater  
 7—Jim Backus—Comedy  
 9—Terrytoons—Kirchner  
 11—News—Kevin Kennedy

7:30 P. M.  
 2—Rawhide—Western  
 4—Dan Raven—Mystery -- --

5—Cannonball—Adventure  
 7—Matty's Funday Funnies—Cartoons  
 9—Movie, Ride the Pink Horse  
 11—U. S. Border Patrol

8:00 P. M.  
 5—Night Court—Drama  
 7—Harrigan and Son  
 11—High Road—John Gunther  
 13—Mike Wallace—Interview

8:30 P. M.  
 2—Route 66—Adventure  
 4—Westerner—Drama  
 5—Tombstone Territory  
 7—Flintstones—Cartoons  
 11—Meet McGraw—Mystery  
 13—Play of the Week

9:00 P. M.  
 5—Award Theatre  
 4—Thread of Life—Science  
 7—77 Sunset Strip  
 11—Bold Journey

9:30 P. M.  
 2—Mr. Garlund—Mystery  
 5—Pony Express—Western  
 9—Playboy's Penthouse  
 11—Pioneers—Western

10:00 P. M.  
 2—Twilight Zone  
 4—Michael Shayne—Mystery  
 5—Not For Hire—Mystery  
 7—Detectives—Robt. Taylor  
 11—How to Mary a Millionaire

10:30 P. M.  
 2—Eyewitness to History  
 5—Man Hunt—Police  
 7—Close-up—Documentary  
 9—Movie—See 7:30 p.m., Ch. 9

11:00 P. M.  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 7—News—Scott Vincent  
 11—News—John Tillman


11:15 P. M.  
 2—Movie—Parson of Panamint  
 4—Jack Paar—Variety




**IN HAWTHORNE CLASSIC** — Shirley Temple will star in the role of Phoebe Pyncheon in Nathaniel Hawthorne's famous tale, "The House of the Seven Gables," on the Sunday, Dec. 11 NBC-TV colorcast of "The Shirley Temple Show."

## YOUNG IDEAS

from  
*Polly Ponds*

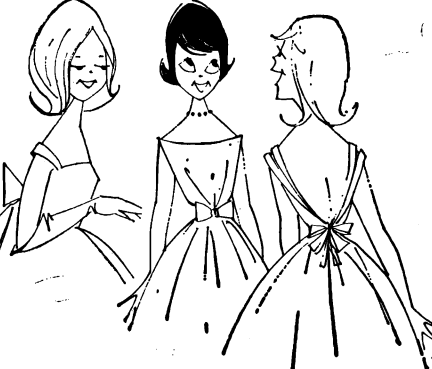


Q: "I'll be going to at least three formal dances this winter, and I have a clothes problem. I can't have a new dress for each dance, but I don't want to wear the same old thing to all of them. What can I do?"



A: One solution would be to get two sets of interchangeable evening separates—skirts and tops that can be worn together or mixed. These can be dressed up with assorted belts or sashes in matching or contrasting colors.

Another solution would be to switch dresses with your girl friends. If three of you are matched in size, you could each appear at every dance in a different gown—as no two people look the same in any one dress. As far as your escorts are concerned, they'd never guess you were cutting a swathe in borrowed finery.



#### The Thrill That Comes Once in a Lifetime

A WEBSTER CLASSIC

**DEAR GLADYS:**  
 PLEASE EXCUSE THIS TYPEWRITTEN LETTER. I HAVE BEEN SWAMPED WITH WORK TODAY—CONFERENCES AND THAT SORT OF THING—BUT I DIDN'T WANT TO LET THE DAY GO BY WITHOUT WRITING YOU AND I KNOW YOU WILL FORGIVE THE FORMAL DICTATED LETTER. ABOUT TOMORROW NIGHT—I WILL BE AROUND AT 8.30 IF THAT SUITS YOUR CONVENIENCE



**THE OFFICE BOY IMPRESSES THE ONE AND ONLY WITH HIS FIRST TYPEWRITTEN LETTER**

© New York Herald Tribune Inc. 2/59

# the last minstrel

BY LOUIS ARTHUR CUNNINGHAM



and release me from this slavery — And he would glare at the ancient organ in the shed off his kitchen in the little pigsty of a shack near Slater's Dump.

"Maybe when she dies," he thought, "she will leave me something — if so, may she die soon."

It was not long after, that Clara became ill. It was a grave illness, one from which she could not recover, and there would be no long time of suffering.

"It is good, Gino." She could still come to the window to hear him play. "It is all right. I have not been too happy since Luigi went and now I will be with him. And you, old friend, do not worry. Listen! I have left you a pension. Each month you will be paid by Mr. Kramer, my lawyer over there across the park, one hundred and fifty dollars. It is good."

"Gracious lady!" cried Gino, and fell on his knees and kissed her hand and went out and played his whole ten tunes without stopping.

Next week she was dead. It was in all the papers. Gino got roaring drunk. He didn't even sober up for the funeral. He was the happiest man on earth. High with wine, the night after Clara died he staggered out into the shed, picked up the ax he used to cut his firewood and with fiendish glee reduced the ancient organ to splinters, smashing it into a pathetic ruin and dancing on the wreckage.

"Tutto finito!" he yelled. "All finished! All done forever!"

He sobered up enough at last to make his way, shaking like an aspen in a gale, broke and in agony for a drink, to the lawyer, Kramer, who had never liked Gino.

Now he greeted Gino in a friendly way. "You lose no time, my friend," he said, smiling.

Gino scowled at him. "My money," he said. "My pension the old fat left me—one hundred fifty a month. You got it. You give me."

"Just a moment," Kramer, sitting at his desk, called to a clerk to bring him a copy of Mrs. Bertelli's will. Gino all but gnashed his teeth and his clawlike arthritic fingers were bent like talons.

He hissed an ugly word, but Kramer knew no Italian; anyway he was busy with the will.

"Here you are, Gino—" He held up the will and read: "To Gino Di Pasquale, the last minstrel, the good friend of my dear husband and myself, I leave the sum of \$150 monthly—"

"Give me!" yelled Gino. "This nonsense—"

"—provided," went on Kramer's dry, lawyerly voice, "He shall each Wednesday, weather permitting, play his handorgan for one hour in front of the old house in Carlon Place—"

He looked up, but Gino had slumped to the floor in a faint.

Gino, like all too many frustrated artists, hated just about everything and everybody. Most of all, he hated his handorgan—oh, no piffing soap-box size hurdy-gurdy, but a big seven hundred pound box on wheels—to which the forty years he had been chained like a slave, pulling the accursed thing endless miles through the teeming street, grinding away at it day after day as if at some damned mill, which shook and shivered as it roared and bleated out its tunes —

Next to the hand-organ he hated the Bertellis—just Clara now; Luigi had died five years ago. He hated the Bertellis because they were his patrons and had always been most kind to him. He and Luigi had been boys together in Catania and had come over to America on the same vessel. They had started even, but where Luigi saved his money and started a sand-and-gravel business that in time made him a millionaire, Gino never got any further than planning to be a great restaurateur. To plan properly he needed lots of Chianti mixed with sloe-gin. After a half dozen drinks of this it was easy to see a whole chain of restaurants—Gino's—stretching across the continent.

But, alas, poor Gino never got beyond the planning stage. He hated to work for anyone, hated to be bossed or ordered about. "It's a free country, no?" he would say. "One man should not tell another what he must do."

So, to be his own boss; Gino embarked on a musical career, borrowing the money to buy the big organ from fat, generous Luigi, who stipulated only that Gino come once in a while and play in front of his house for himself and the pretty young Neopolitan girl, Clara, who was the sun of his life.

Gino also bought a monkey at that time, Beppo, a merry little beast, who was perhaps the only thing he ever had any love for, but Beppo had been dead these ten years and Gino had never got far enough ahead financially to buy a successor.

After Luigi died, Gino trudged every week

to Carlon Place, a small green park in the best part of the city, to play in front of the fine apartment building, the Carlon Arms, where Clara Bertelli lived, and which, incidentally, she owned.

Forty-five years had passed since Gino and Luigi came over, and Luigi had married the year following his arrival. Clara was getting old now, and fat, and she didn't stir much from her flower-decked window on the street floor of her fine house. She would sit there on the days, usually Wednesday afternoons, when Gino came to serenade her and her still lovely, lustrous black eyes would glow with happiness when the ancient organ would thunder out Santa Lucia or Chiri-biribin or selections from Il Trovatore, Cavalleria Rusticana or La Traviata.

Gino would bow to her and doff his old ruin of a hat at the end of the concert and she would call him in and give him some wine and a five dollar bill.

"You are of the happy past, Gino," she would say, her soft red mouth smiling. "Of the days when we were young, you and Luigi and myself. Yes, Gino, you are the last minstrel—the last one in the city, in all the country it may be, and you and your music must go on — must continue to bring happiness to so many. I love to watch the children gather around you here each week as you play, to see them dance and hear them laugh and watch their eyes shine. As Luigi said so often, 'We must look after our Gino.'"

To hell with Luigi, Gino would mutter to himself after he'd called Clara 'bellissima' and 'gracious lady' and 'most kind patron' a half dozen times and gone off to spend the money she had given him on bad liquor, which now conjured up no chain of restaurants with 'Gino's' in big letters over them, but only long parades of hand organs with a Gino grinding each and every one of them.

As if, he would growl into the mocking wine-glass—as if old fat Lady Moneybags couldn't give me a few thousand to live on,





## FAMOUS AMERICAN TAVERNS

The Murphys Hotel in Murphys, California



### "The Gentlemanly Stagecoach Thief" Stopped Here

There were two Murphy brothers—Dan and John—who came to the Mother Lode country in California in 1848. By late 1849 they left the area forever, exceedingly rich men. John Murphy was said to have had in his possession more gold than any other man on the Pacific Coast, taking out on the backs of six mules between \$1,500,000 and \$2,000,000.

Though they left, the Murphys gave their name to the town, considered one of the richest of all the Mother Lode diggings. Wells Fargo alone hauled out \$15,000,000 by stagecoach in the first 10 years. And, eventually, their name was attached to a hotel (originally the Sperry) built in 1855 of adobe and limestone. Both town and hotel have a fabulous history.

In the early days of the hotel, the doors were never locked and tradesmen, whose descendants still serve the caravansary in the same jobs as their ancestors, used to deposit their wares in the basement in the middle of the night. On his way out each man would stop at the bar, draw a beer and leave his glass with the correct change in front of it.

As a stopping place the hotel attracted the famous and the infamous. In 1880 one of the guests registered as "Carlos E. Bolton, Sil-

ver Mountain." Not until three years later was he unmasked as "Black Bart," the gentlemanly stagecoach thief. But President Grant, J. P. Morgan, Mark Twain, John Jacob Astor and Henry Ward Beecher are also found on the register.

Physically, Murphys Hotel has changed little. A bullet hole scar in the front facade bears mute testimony of a gambler's death. Inside, at the far corner of the long bar, stands the same poker table at which Black Bart lost a fortune to a San Francisco card sharp, only to recover it by stealth. Mementoes of all kinds may be found in this town of 750—once 5,000. With its graceful cork elms and locust trees lining both sides of the street, its unaltered appearance and quiet charm, Murphys is perhaps the place where the Forty-Niners would today feel most at home.




MRS. RICHARD GUNTHER

At an afternoon ceremony at St. Therese R. C. Church, Miss Gail Gavin, daughter of Mr. and Mrs. James Gavin, 555 Park Ave., was united in marriage with Richard Gunther of Lyndhurst. A reception immediately followed at the home of the bride.



MRS. JOSEPH SPINELLA

Wedding vows were exchanged between Miss Grace Perrotta, and Joseph Spinella in St. Bonaventure's R. C. Church. A reception was held at the Friar Tuck Inn. The bride is the daughter of Mrs. Bruno Perrotta of 103 Turner St. and the late Mr. Perrotta, and the groom is the son of Mr. and Mrs. Stephen Spinella of 56 Bell Ave., Saddle Brook.



**Heating Systems  
Installed**

AE 4-8050 Haledon, N. J.

Cut Out and Mail

**SUBSCRIBE NOW**

THE *Chronicle*

170 Butler Street, Paterson, N. J.

Please enter my subscription, or renewal to  
THE CHRONICLE, at four dollars (\$4.00) yearly.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ Zone \_\_\_\_\_ STATE \_\_\_\_\_

Check enclosed ( ) Bill me ( )

SHerwood 2-7738  
Residence FAir Lawn 6-0666

**JAMES S. SCULLION  
and SON**

**Home for Funerals**

267-269 Park Avenue  
at Madison  
Paterson, New Jersey

LAmbert 5-3108

*Donohue's*

Rugs, Carpets, Linoleum,  
Beds & Bedding

VENETIAN BLINDS  
FORMICA TOPS

296 MAIN STREET  
PATERSON, N. J.

LAmbert 5-9623

**CRESCIONE  
PHOTO STUDIO**

Crescione Tuxedos, Inc.

Weddings — Portraits  
Commercial

Full line of Tuxedos for Hire  
52 Market St., Paterson N. J.

**Park-Madison  
Juvenile  
Furniture**

Lullabye Nursery Furniture  
Atlas and Bilt-Rite  
Imported Holland Carriages  
(Cor. Madison & Park Aves.)  
250 PARK AVE. — MU 4-2828

**JOHN G. KOTRAN**

Funeral Service and  
Funeral Home

458 River Street SH 2-4019

## **Printing for All Needs —**

Our extensive facilities and our wide experience enable us to provide you with a quality printing job, no matter what your needs. Our prices are moderate.

## **Printing for Every Purpose —**

When you present your copy to us, we will follow your instructions implicitly — or, if you wish, we will add a creative touch that will lend distinction to your printed matter.

## **Distinctive Bridal Invitations —**

We produce bridal invitations with that rich "engraved" effect, without involving the high cost of engraving. We use only the highest quality materials, and our delivery is rapid. Come in and see the work that has been done for others.

## **Fast Efficient Service —**

We know that when you order printed matter, you want it as soon as possible. We are equipped to fill this need, and can assure you of rapid printing and rapid delivery on all your orders. Drop in to see us or give us a ring.

*The*

# **PATERSON PRESS**

*Printers and Publishers*

---

170 - 172 BUTLER STREET

LAmber† 5-2741

PATERSON, NEW JERSEY

---