

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

SUNDAY

10¢

Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

Town and Country
Dining



New York Giants
Click Behind
Chuckin' Chuck



Be My Guest!



Congratulations!



Complete
Short Story



PATERSON'S FIRST FAMILY

NOVEMBER 12, 1960

VOL. XXXII, No. 46



GOOD-TIME MUSIC — Hoagy Carmichael is joined in song by Dorothy Loudon in "Those Ragtime Years," a full-hour "Project 20" show to be broadcast Tuesday, Nov. 22 on the NBC-TV Network. Carmichael stars as narrator and performer in this dramatic and musical portrayal of the craze for ragtime music which flourished for about 20 years, up to the first World War. "Good-time music for good-time years," he calls it.



GUN DOLL — Susan Davis is featured as an Oklahoma dance hall hostess who stands in the way of a notorious badman's determination to start an honest life in "Last Chance," an episode of NBC-TV's full-hour "Outlaws" series Thursday, Nov. 10.

White and Shauger Inc.

435 STRAIGHT ST. (Cor. 20th Ave.) PATERSON, N. J.



Mulberry 4-7880

Free Decorating
Service
We Decorate Within
Your Budget

Gift Department
Living Rooms
Bedrooms — Bedding
Dining Rooms
Furniture Accessories
Carpeting
Appliances

ZITO STUDIOS

COMMERCIAL -- NEWS -- PORTRAIT

RUSSELL ZITO, Photographer

SWarthmore 6-0104

10-16 Fair Lawn Avenue

Fair Lawn, N. J.



I. PARRILLO

The Man from Equitable asks-

**Will you leave your family a home
—or a mortgage?**

THE ODDS that you will die before you pay off your mortgage are 16 times greater than the chance your house will catch fire. Yet, most prudent families wouldn't think of being without fire insurance. Why be without mortgage insurance?

Equitable's remarkable mortgage repayment insurance plan protects your family against forced sale... loss of savings... or loss of home. Costs are low for this basic protection. For full information call...

I. PARRILLO

200 EAST RIDGEWOOD AVENUE

RIDGEWOOD, N. J.

GI 5-3342

GI 4-9891

Let the man from Equitable bring you peace of mind

THE *Chronicle*

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street Paterson, N. J.

LAmbert 5-2741

VINCENT S. PARRILLO, Publisher

VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

NOVEMBER 12, 1960 — VOL. XXXII, No. 46

Single Copy 10 Cents



\$4.00 a Year by Mail

CONTENTS

FEATURES

Be My Guest! 4

New York Giants Click Behind Chuckin' Chuck 5

Town and Country Dining 6, 7

Hate Would Be Easier!
A Complete Short Story 14

Famous American Taverns 15

DEPARTMENTS

Editorials 8

Complete Television 11-12-13

ON THE COVER

Elected Mayor of Paterson by a record-shattering plurality, Frank X. Graves, Jr., is shown on our cover with his family. Left to right are Carol, Linda, Mrs. Graves, Nancy and Graves. Mayor-elect Graves, running on the slogan "Pledged to Economy" established an outstanding record as the Freeholder Director of the Passaic County Board of Chosen Freeholders.

THE CHRONICLE



Dorothy Lamour, glamour girl of movies, stage and radio, appears thrilled at the prospect of a successful new career she began this week when she opened her beauty salon at 420 Avenue of the America, corner of Ninth Street, New York City. Miss Lamour entered the cosmetics and beauty salon field as executive director of Dorothy Lamour, Inc.

(Jim Assal Photo)



'NO PLACE LIKE HOME' — Jose Ferrer (right) and Rosemary Clooney (beside him) don't seem too happy about the prospect of selling their split-level house to a pair of prospective buyers, Dick Van Dyke and Carol Burnett, in a comedy sketch from "No Place Like Home," a Thanksgiving Day colorcast special on NBC-TV Thursday, Nov. 24.

Be My Guest . . .

Cigars and brandy, coffee and cake, small talk and big handshake — these are the traditional symbols of U. S. hospitality. But in many parts of the world you'd encounter vastly different techniques for rolling out the red carpet — techniques that could easily put the skids under the unwary host (or guest).

For example, how would you like to take a bow — and keep on bowing till your guest returned the greeting? Or be obliged to treat a visiting stranger as a god in disguise? You'd have to do these things, or others equally exotic, in order to qualify for the title of perfect host or hostess in some countries.

The place where you'd have to glorify your guests is Mongolia. Because it's widely believed there that any male stranger may be a god disguised as a human, the Mongolian Elsa Maxwell must spare no expense or inconvenience to see that he has a divine time.

A similar custom prevails in Tahiti, where to deny your guest anything he desires is to be disgraced in the eyes of the whole tribe. Among the Bergia-ma natives of Southwest Africa, this largesse is carried to the point of offering one of the chief's wives to the visiting stranger!

The bowing is done by the Japanese host or hostess. (Try this next time the neighbors drop in — it's a sure waist-line whittler.) If you were in their sandals, you'd be offended unless your dinner guests consumed two bowls of rice apiece — one for themselves, one in honor of the dead. At the same time, your guests would expect you to urge

food on them repeatedly. Japanese actress Myoshi Umeki, who's starred on Broadway and in Hollywood, has confessed that she went hungry at many American parties before she learned that Stateside hosts and hostesses often took her first "no" for an answer.

How does one decide whom to invite? In ancient times it was no problem. The stranger who came to the door in 500 B.C. was automatically clothed, fed and entertained before anyone would dare to ask for his credentials. If he proved to be an enemy, that could be taken care of after the feast. Some primitive Perle Mestas have the whole tribe over for dinner — on the theory that enemies will be less likely to poison or otherwise hex the food that they themselves share. Scholars believe that the Scandinavian smorgasbord, Hawaiian luau and even our own clambakes and barbecues are relics of this ancient precaution!

An interesting variation on this theme is provided by the Arab hostess, who can't refuse to entertain an unwelcome guest, but is forbidden by her husband to serve him the same food she gives her family. If you envy her this clearcut hint, consider her other duties. She must serve two sittings for each meal, since Moslem men and women generally dine separately. And since the men have first crack at the menu, she and her female guests may well have nothing left but rice to dine on! While serving each shift, she listens anxiously for the belch that tells her each guest has enjoyed his meal. This form of applause is mandatory not only in the Arab world but in parts of China,

Japan and the South Sea Islands.

All over the world the host is expected to proffer "the cup that cheers", though its contents vary considerably. Mexican hosts wouldn't fail to provide tequila — or the pinch of salt customarily swallowed to insulate the throat before downing this bracing beverage. The Japanese hostess offers hot or cold saki, and Mme. Yugoslav usually features slivovitz, a strong peach brandy.

Cigars, those after-dinner symbols of good living and good will on the part of the host, have quite a different significance to the Indians of the Amazon River Basin in South America. There, cigars are reserved for the Shaman or medicine men, to be smoked not in the interests of conviviality but to induce the dreamy state in which he can hear and converse with ghosts. (That's strong tobacco they grow in those parts.) Here, of course, a different stimulant would serve his purpose, though cigars unquestionably liven host-guest conversation in the States.

Offered a cigar by a Pittsburgh machine worker, Khrushchev on his recent American tour revived another ancient hospitality custom-reciprocal gift-giving. He gave his wrist-watch in exchange for the stogie. Certain South Sea Island tribes trade not by buying and selling, but by exchanging "gift" — and those who come bringing negotiable items are treated not as traders but as guests.

So next time you invite someone to "be my guest", be sure the words mean the same thing to both of you. Otherwise you could be taking on considerably more than you bargained for.

New York Giants Click Behind Chuckin' Chuck



CHARLEY CONERLY

It's an old New York Giant's habit: clicking behind Charley "Chuck" Conerly's chucking. The Giants — and the habit — are rolling along in typical momentum again.

Just what will happen to the New York entry in the National Pro Football League when Conerly moves into retirement, a slippers-and-pipe routine predicted and anticipated for him many years ago with each passing season, is a puzzler. The Giants certainly appear stripped of all their offensive strength when Conerly is not on the field. So, they obviously will miss him when he's back on the farm — for keeps.

As it is, the Giants limped along this season when Chuck was not in full-time operation or limping along, as a member of the injured list. The New York team played one tie, converted from what seemed to be a certain victory over the Washington Redskins in an amazing turnabout and then suffered a loss which really indicated the boys were in trouble. But last Sunday, they rolled into old-time form with Conerly at the helm and knocked off the Cleveland Browns.

This put the Giants back into business again, placing the New York team in strategic position for the customary stretch-run to the eastern division championship. The Giants have to overtake the Philadelphia Eagles who have indicated vast improvement this year and who are in first place in the eastern branch of the pro grid race. But just the same, Conerly's back and with Charley in action, the Giants are a threat to do anything. As, witness the way they proceeded to mop up the Browns who also have some championship ideas.

There is a feat not performed by

many teams — evidence on that score is provided by the fact that the Cleveland club has captured a flock of titles in their tenure — but the Giants have made it a specialty, especially Conerly who has led the New York team to repeated triumphs over the Browns. The Browns have been unable to cope with Chuck and his mates, the Giants having established a record skein of triumphs at Cleveland's expense.

Unquestionably, whatever it takes to beat the Browns, Conerly has. He paced the New York team to a 17-13 decision over Cleveland last Sunday to make it the sixth win in a row over the Browns for the Giants in three years. The decision moved Jim Lee Howell's team into second place, while the Browns dropped to third in the decision while the Eagles ruled the roost by humbling the Pittsburgh Steelers to a convincing 34-7 tune.

Conerly, sparking the offense set up by Al Sherman who was head coach of the Paterson Panthers back in the happy years when pro football was visible at Hinchliffe Stadium, was at the controls and paced the team's drive to the winning touchdown in the third period on a march that covered 80 yards in 14 plays. He passed only twice in that stretch but kept the aerials working to loosen up the Cleveland defense which always has Conerly Jitters.

So, the Giants did it again — at the expense of the unhappy Browns as the Cleveland team was unable to produce winning fireworks despite the presence of aerialist Milt Plum or ground-gaining stars Jimmy Brown and Bobby Mitchell. Conerly — and New York — once more had the right answers.

Conerly has come a long way in the affections of the New York (and New

Jersey) fans in recent years. There was a time when most of the Giants' followers were condemning the forward-passing bulwark of the club as being "over the hill" or being the coach's favorite and contending that somebody else would do the job more effectively.

Time demonstrated his value, however, and though there were times when he had difficulty connecting with his receivers or avoiding those onrushing defensive strongarms, he survived and came on to win the plaudits of the thousands week after week. They held a rich "day" for him, with many of his former critics, among those cheering him on and represented in the huge turnout doing him honor.

Certainly, Conerly has been the bellwether of the Giants, a team which apparently is effective only when Charley is on hand. This is a veteran who has produced some startling statistics during his long aerial run, including an awe-inspiring record for all time in the matter of the most completions in one game: 36. Some passers have trouble connecting for that many in an entire season!

So, the Giants keep their fingers crossed as they move into these most important weeks of the season, including a meeting with the Browns at the Yankee Stadium — certainly to be bulging at the seams when that event comes off. The New York team is hoping for another championship season, even though it has been climbing the hard way — and in order to do it, the Giants know they need Conerly.

Small wonder that they have a worried look when asking Charley how he's feeling. Because his condition determines their own.

Scordato's Restaurant

ITALIAN and AMERICAN CUISINE

Cocktail Lounge

20 HAMILTON STREET
PATERSON, N. J.
MULberry 4-4198



WEST OF
GARDEN STATE
PKWY.

Famous Sea Food Restaurant
Shore Dinners Our Specialty

HU 7-6752
RT. 4 PARAMUS

Beautifully Decorated TOWN HOUSE

RESTAURANT

COCKTAIL LOUNGE

Serving Continental Cuisine
LUNCHEONS — DINNERS

Your Genial Host

EUGENE "Jigs" COPPOLA

142 GOFFLE ROAD

HAWTHORNE, NEW JERSEY

HAwthorne 7-9891

A Charming Colonial Restaurant Is Found In Powder Horne Mill Inn

First off, let it be understood, George Washington did not sleep here.

Built in the year 1726, the Powder Horne Mill Inn once was used to grind grain for Washington's troops — Colonial "K" rations you



THE MARK

French Cuisine in An
Atmosphere of the
Elegant Eighties

ROUTE 17 and 202

MAHWAH, N. J.

Lafayette 9-2424

Casino De Charlz

Home of Fine Foods

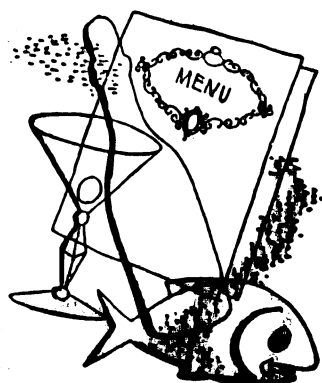
BANQUET FACILITIES

6 to 600

Call ARmory 8-5200

120 UNION BOULEVARD
TOTOWA BOROUGH

Banquet & Wedding Facilities



MANZELLA'S PINK ELEPHANT

Italian-American Cuisine

Lobster A
Specialty

466 PASSAIC AVENUE
GRegory 3-9479 LODI, N. J.

might say. The troops were stationed on Federal Rock Hill directly behind the mill to be on lookout for the troublesome Tories.

Alexander Hamilton once availed himself of the miller's services here. Now, with all its historical charm and history, The Powder Horne Mill Inn is still serving the public.

A charming colonial restaurant, with random floors, fireplace and beautiful antique place settings. You dine in a distinctive atmosphere by candle light and soft music.

There is also an old mill pond, surrounded by gardens and in the warmer weather, you may dine outside on the terrace overlooking the old mill pond.

The waitresses are garber in colonial dress of that period, and are a delight when passing out all the homemade jams for the hot biscuits and relishes.

Your hosts, Ted Iseli and Ted Prescott invite you for an evening you'll never forget

Their specialties are "The Colonial Beef Pot Pie", with its tantalizing crispy crust and "The Old Mill Casserole". These two dishes are from out of the past right to your table.

Of course, everything is good eating, from the Turkey right down to the lobster. And the desserts, well, all of the pies and pastries are right out of the Powder Horne's ovens.

And with Thanksgiving and Christmas just around the corner, it's the place to enjoy your holiday dinner. For reservations call one of the Teds.

The Powder Horne Mill Inn

Built 1726

DISTINCTIVE COUNTRY
DINING

Your Hosts:

Ted Iseli and Ted Prescott

Hamburg Turnpike

Riverdale, N. J.

Phone TErminal 8-0777

For Reservations

Cervino's

Doorway
to
Quality

Serving from
11 a.m. to 9 p.m.

208
EAST RIDGEWOOD
AVENUE
RIDGEWOOD, N. J.

Things To Do This Week . . .

SATURDAY, NOVEMBER 12

Members of the Steuben Society of America will hold a dance starting at 8:30 p.m. in the Swiss Hall, Prospect Street. Music will be by Jerry Valenta Orchestra.

The first reunion of the members of Company G, 113th Infantry, will be held at the Holley Inn, Bloomingdale. The affair will be a dinner meeting.

A cake sale sponsored by members of the Junior Auxiliary to St. Joseph's Hospital will take place this morning at 10 a.m. in the hospital lobby. Members are asked to donate two homemade cakes for the sale.

Kaufman Harris Post 36 and the Ladies Auxiliary J.W.V. will hold a square dance at the North Haledon Fire House, North Haledon. Dress is informal and refreshments will be served.

The West Paterson Woman's Club will hold their annual dinner dance at the Casino de Charlz. A cocktail hour will be followed by a full course dinner. Dancing will begin at 9 p.m.

MONDAY, NOVEMBER 14

Installation of officers of the

Flora MacDonald Lodge will take place at 8 p.m. in the DAV Hall.

TUESDAY, NOVEMBER 15

U. S. Sen. Eugene McCarthy will speak at the Guardians of Israel dinner tonight. Proceeds of the affair will benefit the Israel bonds.

The newly organized "Over 39" club of the YMCA, Paterson, will hear a lecture and demonstration on hypnosis at its meeting at 8 p.m. Election of officers will be held on December 6.

Mrs. Isabelle A. Summers, president of the YWCA will serve as chairman at the annual card party held at the association building.

Tickets for the film "Sunrise at Campobello" at the U. S. Theatre will benefit the new March of Dimes.

WEDNESDAY, NOVEMBER 16

The 29th concert series of the YM-YWHA will be launched tonight on the Y stage. The performance will feature four of the finest instrumentalists, three of which are with the New York Philharmonic.



CASINO DE CHARLZ, Totowa Borough, ARmory 8-5200, 120 Union Boulevard. Beautifully redecorated and expanded, serving fine Italian Cuisine. Featuring a package plan theatre party on Tuesday and Thursday evenings to Broadway shows, at \$13.50 and \$14.50, with a complete dinner. Lunch is served from 11:30 to 2:30; ala carte entrees \$1.35-\$2.00. Dinner is served from 4:30 to 9:00; ala carte \$1.60 and up. Dinner \$3.50 and up. Member of Diners Club, American Express, International. Closed Monday.

CERVINO'S, Ridgewood, OL 2-1115, 208 East Ridgewood Avenue. A smartly decorated Early American restaurant with an attractive brick front serving Italian and American Cuisine. Lunch is served from 11 to 3; ala carte 85c and up; lunch \$1.10 and up. Dinner is served from 5 to 9. Dinner \$1.10 and up. Closed Sunday. Carries own charge plan.

OASIS LODGE, 9W Englewood Cliffs, LO 8-9740. A congenial supper club serving delicious steak sandwiches and continental cuisine. Featuring the famous Casbah Bar with piano. Lunch is served Monday through Friday, 12-3, 85c. Dinner is served 4:30-10:30, Monday through Friday, 4-1. Saturday and Sunday, bar closes at 2:00. Ala carte entrees \$2.25 - \$4.50; dinner \$3.25 - \$5.25. Open 7 days a week. Restaurant open at 4:00 Saturday and Sunday.

OLD SALT, Paramus (Hubbard 7-8752) Rte. 4 West of 17. A dandy place for the finest seafood; delicious shrimp, lobster Norfolk-style. Steaks, chops, chicken, too. Lunch 12-2:30, \$1.50-\$1.75. Dinner 4-11:30, Sun. 12-11, \$3-\$5.50 (shore D) and a la carte \$1.50-\$3.50. Bar and lounge. Direct receivers of Maine Lobsters.

SCORDATO'S, Pat., MU 4-4198 20 Hamilton St. Fine food served in a congenial atmosphere, also a small private dining room serving lunch and dinner up to forty people. Lunch is served 11-3, ala carte entrees \$1.50 and up. Dinner \$2.50 and up. Open 7 days a week. Cocktail Lounge.

THE MARK, Mahwah, LA 9-2424, Rt. 202 off Rt. 17. Serving fine French Cuisine in an atmosphere of the elegant eighties. Lunch 12-3, \$1.75 - \$2.25. Dinner 5-10:30, Sunday from 12, \$4.00 - \$5.50, and ala Carte. Bar and Lounge. Music 8-1 a.m. Party accommodations. Closed Monday. American Express.

TOWN HOUSE, Haw., HA 7-9891, 142 Goffle Rd. Serving Continental Cuisine in a beautifully decorated dining room. Lunch is served 12-3, \$1.25. Ala carte entrees, \$1.75. Dinner 5-9, \$2.50. Open 7 days a week. Featuring The Tony Argo Trio every Friday and Saturday evening, 9-2.

THE POWDER HORNE MILL INN is located on Hamburg Turnpike, Riverdale, N. J. Phone Terminal 8-0777. Your hosts, Ted Iseli and Ted Prescott, invite you to an evening of pleasure, when you dine by candlelight near an open fireplace, in their ancient grist mill, which was built in 1726. A running pond and gardens, along with fine American food, add to this colonial setting. Dinner is served weekdays from 5 to 9 p.m. Saturdays, 5 to 10; Sundays 12 to 8 p.m. Closed Monday and Tuesdays. Reservations only.

A mid-west preacher received this thank-you letter from a bridegroom he'd married: "Dear Reverend, I want to thank you for the beautiful way you brought my happiness to a conclusion."



"Gee, did I fool that fellow. Imagine trying to make me pay him \$5,000 for a fur coat."
 "But I saw you sign the check."
 "I know, but he'll never be able to cash it."
 "Why not?"
 "I didn't fill in the amount."

During an office "coffee break," a group of secretaries was discussing capital punishment. One, asked whether she would prefer electrocution or the gas chamber, answered: "Not gas! Gas makes me sick!"

Telephone LO 8-9740

Oasis Lodge

DELICIOUS STEAK SANDWICHES

Continental Cuisine

Open Seven Days a Week

Route 9W
Englewood Cliffs
New Jersey

Visit our
famous

CASBAH BAR

THE IDEAL PLACE TO DINE AND WINE

GABBY'S

BROILED LOBSTER - DAILY

FROGS' LEGS - SOFT SHELL CRABS - BLUEFISH - RAINBOW TROUT - HALIBUT - SALMON - SHRIMPS - SCALLOPS - OYSTERS - CLAM - COD FISH - SWORD FISH - DAILY DINNERS

168 BELMONT AVE. (Cor. Burhans), HALEDON - Lambert 5-9885

EDITORIALS

CONGRATULATIONS!

As we of the very few publications in the North Jersey area supporting the candidacy of Senator John F. Kennedy, we take pardonable pride in extending him and his family our best wishes as he embarks on the world's toughest job — the United States presidency.

President-elect Kennedy has faith in his ability to meet the challenges of the "new frontiers" and we also have an abiding faith in his courage and convictions. We feel that he will fill the post admirably and achieve for our country, even greater stature among the nations of the world.

In his quest for the highest office in the land, President-elect Kennedy conducted himself as befits a president. We feel certain he will attack the many problems confronting the office with the same vigor and enthusiasm with which he conducted his campaign.

Every American owes his allegiance to our new president regardless of party affiliation. United in a common purpose under the leadership he will provide beginning January 20, we can achieve the goal nearest everyone's heart — permanent world peace.



President-elect John Fitzgerald Kennedy and his beautiful wife, Jacqueline, are shown at the Senator's first press conference since his election to the highest office in the land. Senator Kennedy thanked all who supported him and asked all Americans to unite for the difficult years ahead.



In the Democratic sweep following Tuesday's election, Joseph A. Lazzara won a seat on the Board of Chosen Freeholders. This marks Lazzara's first attempt for public office.



State Senator Anthony J. Grossi, serving as Democratic Passaic County chairman, has added to his stature by his dynamic and skillful handling of the recent successful campaign.



Alex Komar, deputy director of the Board of Chosen Freeholders, won re-election handily in Tuesday's balloting.



John Ciborski was elected mayor of West Paterson over Republican incumbent Alfred Baumann in an unexpected crack-up of a strong GOP machine.



Sam Cherba, Republican, scored a stunning upset by unseating Democrat Felix Liberti as mayor of Totowa Borough.



Joseph M. Albanese, Tuesday cracked a strongly entrenched Republican machine to become Haledon's first Democratic mayor. The popular mayor-elect also carried two councilmanic candidates to victory.



Charles S. Joelson, newly elected congressman, becomes the first Democrat to assume the Eighth Congressional District seat in 46 years. This was Joelson's third bid for the office.



Frank Davenport, elected to a full three year term as sheriff, was the lone Republican to survive Tuesday's Democratic surge.

JERSEY FACTS

The weathervane on the dome of Christ Episcopal Church in Shrewsbury, New Jersey, is an iron British crown placed there when New Jersey was an English Colony.

* * *

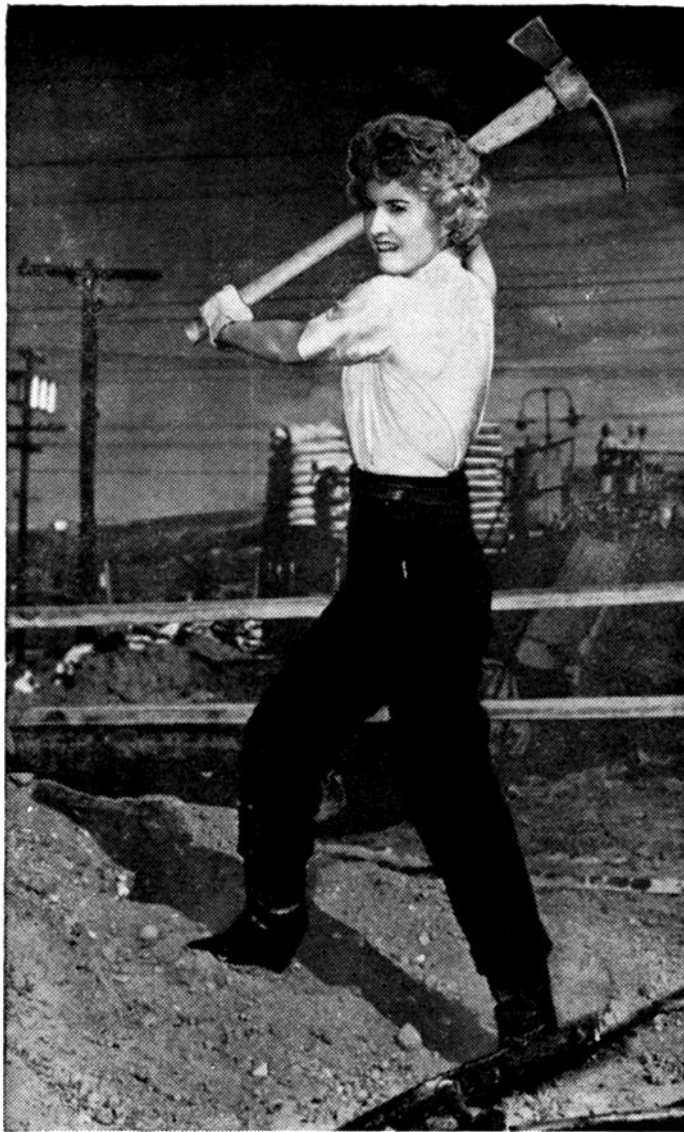
Poet Joyce Kilmer, author of "Trees", was born in New Brunswick, New Jersey. He lost his life on a French battlefield in World War I.

* * *

There are seventeen State-owned historic sites administered by the New Jersey Department of Conservation.

* * *

In spite of three centuries of development about 43 per cent of New Jersey is still in forest and woodlands.



HAND-PICKED TASK — Barbara Stanwyck portrays an oil company executive who goes into the field to show her employees how the job is done, in "The Secret of Mrs. Randall," the Monday, Nov. 21 drama on NBC-TV's "Barbara Stanwyck Show."



SAVED BY A BELLE — Befriended by Shari Lewis and Hush Puppy, this lucky turkey won't have to worry about his fate on Thanksgiving Day. In fact, the bird's new friends look as if they might invite him to join them for holiday dinner. Shari, Hush Puppy and her other puppet pals are seen Saturday mornings on NBC-TV's "Shari Lewis Show" colorcasts.

THE DRIVER'S SEAT



A recent rash of teen-age drag racing in a Midwestern city brought mixed, and sometimes curious reactions from the adult population.

Newspapers headlined the story of teen-aged gangs which took over a portion of a busy highway on the outskirts of the city and staged drag races during the evening hours. The youngsters even stopped traffic to keep the highway clear for their sport.

Publicity resulted in action by local police to stop these dangerous antics, but for days afterward the press was full of comments by adults who had read the headlines and press stories.

Generally, the adult reaction was one of alarm and demands that the police take stern action. "Put the punks in jail!" was the tenor of most of the letters to the editors.

Some adults disagreed. "If drag racing on the street is such why not take public funds and build a drag strip where these youngsters could race without endangering other drivers?" asked one man.

"Supervised drag racing ought to be encouraged," wrote another. "It helps these youngsters learn how to drive safely."

The final word was had by a local safety authority, who wrote "The main reason we have so many traffic accidents today is that too few drivers take their driving seriously. Young drivers, and many adults, view their automobiles as a means of enjoyment, rather than transportation.

"Drag racing should be stopped, not because it is a dangerous pastime in itself, but because it encourages the idea of the automobile as a toy and driving as a juvenile game."

Roads, like people, age with wear and tear. Part of every highway dollar spent is used to keep older roads safe and easy to drive. Better design, more lighting, installation of signals, and the use of reflective warning and direction signs add years to the life of an old road.

If you stay on the right side of the road, the chances are you won't wind up in the left field. Most head-on collisions happen

HAPPY HUNTING!

by CAROL LANE, WOMEN'S TRAVEL DIRECTOR, SHELL OIL COMPANY



MAKE SURE YOUR HUNTING WEEK ENDS ARE FUN BY FOLLOWING THESE SAFETY SUGGESTIONS:

CARRY YOUR GUN-UNLOADED-IN THE TRUNK COMPARTMENT OF YOUR CAR.

LOAD THE GUN ONLY IN WOODS OR OPEN AREAS. WHEN DRIVING TO A NEW SPOT, UNLOAD GUN BEFORE GETTING INTO CAR AND MOVING ON.

WHEN WALKING, HAVE THE SAFETY ON, MUZZLE ALWAYS POINTED AWAY FROM COMPANIONS.

NEVER GIMB WITH A LOADED GUN. AT A WALL OR FENCE, RUSH YOUR GUN ON AHEAD OR HAND IT TO A FELLOW HUNTER.



WATCH YOUR BACKGROUND. HARD, FLAT SURFACES MEAN RICOCHET.

OTHER TIPS: YELLOW IS THE BEST COLOR FOR HUNTING CLOTHES. IF YOU'RE LOST OR NEED HELP, FIRE THREE SHOTS AT EVEN INTERVALS, REPEAT A FEW MINUTES LATER.

WHEN DUCK HUNTING FROM A BOAT, TWO COMPANIONS SHOULD FACE IN OPPOSITE DIRECTIONS. IN WOODS, WALKING SIDE BY SIDE IS SAFEST.



THE BEST GENERAL ADVICE: ALWAYS TREAT A GUN AS THOUGH IT WERE LOADED.

© COPYRIGHT 1960 SHELL OIL COMPANY

El Paso, Texas, has done something a lot of other cities should do. It has put up street name signs that reflect auto headlights and can be seen from a block away . . . even at night. El Paso officials claim the new signs make it easier and safer for motorists to find their way after dark.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Girl's name
- 5—Parsonage
- 10—Essential cause of action
- 14—Expression of hearty assent
- 15—Open spaces
- 16—Up to the extent that
- 17—Distinct part
- 19—Former Russian ruler
- 20—Placed in office
- 21—Retaliatory speech
- 23—Urged to action
- 24—Part of coat
- 25—Unit force
- 28—Constantly passing scene
- 31—Subject of discourse
- 32—Producer's bell-like sound
- 33—Neurotic spasm
- 34—Roll of names
- 35—Monetary unit of British India
- 36—Exclamation of contempt
- 37—In manner of
- 38—Erases
- 39—English historian (died 1871)
- 40—Receives cordially
- 42—One of Greek avenging deities
- 43—Small parts
- 44—Whirled
- 45—Carved
- 47—In cramped manner
- 51—Meaningless repetition

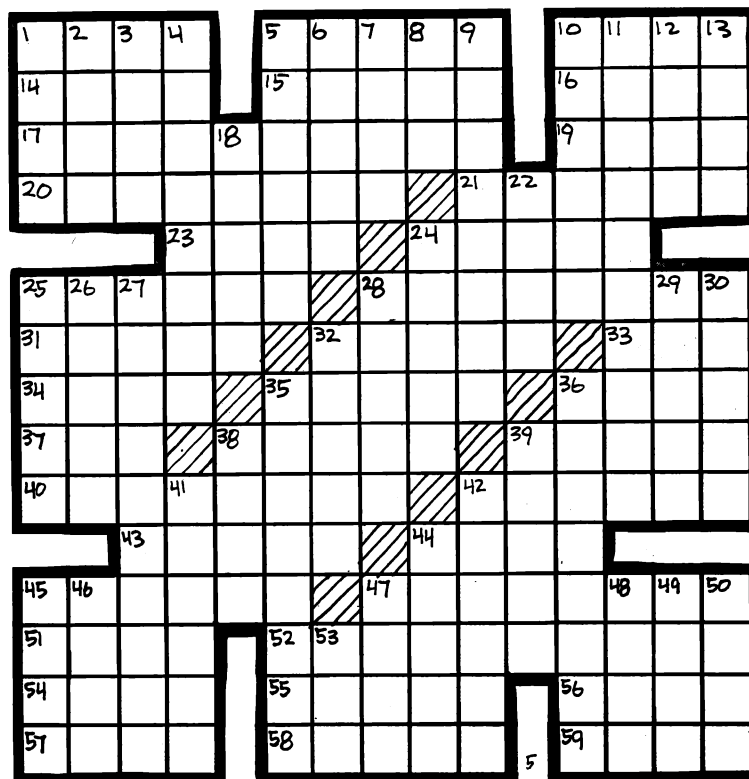
Answer to Cross Word Puzzle on Page 15

- 52—Members of police force
- 54—State positively
- 55—Happening
- 56—None (Scottish)
- 57—Most excellent
- 58—Women
- 59—Quarrel (archaic)

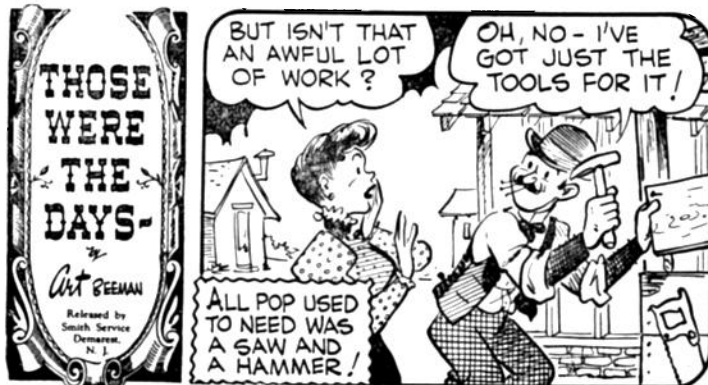
DOWN

- 1—Chief Turkish judge
- 2—Sign of events to come

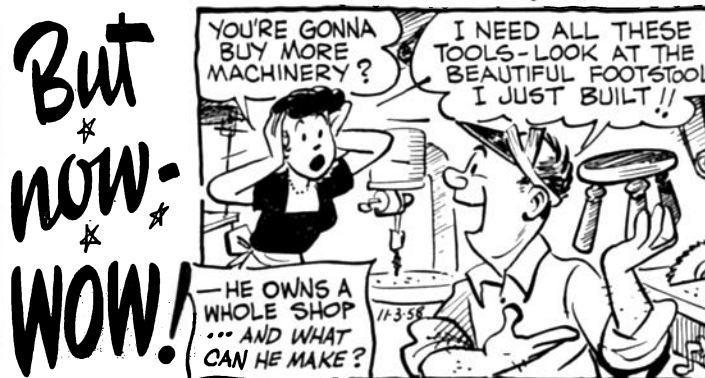
- 3—Reputations (col.)
- 4—Formal ban
- 5—Impure metallic products
- 6—Provided with weapons
- 7—Require
- 8—River in Poland
- 9—Make indifferent
- 10—Carry-off for rain-water
- 11—Exposure to sun's rays
- 12—Astral body
- 13—Legal wrong
- 18—Advance in pay
- 22—Series of heroic events
- 24—Narrow paths
- 25—Ripened stalk
- 26—Endure anything (Prov. Eng.)
- 27—Hits back
- 28—Smoking implement
- 29—Foggy
- 30—Dull pains
- 32—Regulations
- 35—Sent back
- 36—Publishing
- 38—Lavish extreme fondness
- 39—Cultural sound
- 41—Sheltered
- 42—Difference of solar and lunar years
- 44—Part of play
- 45—Grasp rudely
- 46—Wander
- 47—Part of plant
- 48—Russian name
- 49—Helen
- 50—Belgian river
- 53—Girl's name



THOSE WERE THE DAYS



By ART BEEMAN



TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

SATURDAY, NOVEMBER 12

12:00 Noon
2—Sky King—Kirby Grant
4—True Story
9—Zacherley—Mystery
11—Religious Program
13—Slapstick Theater

12:30 P. M.
2—News—Robert Trout
4—Detective's Diary—Don Gray

1:00 P. M.
2—American Musical Theatre
4—Mr. Wizard—Don Herbert
5—Movie — Drama
11—Movie — Mystery

1:30 P. M.
2—Eye on New York
4—Progress '60—Education

3:00 P. M.
9—Movie — Western
11—Unarmed—Western

3:30 P. M.
2—Movie—Musical
11—Fast Guns

4:00 P. M.
5—Movie
11—Soldiers of Fortune

4:30 P. M.
4—Bowling Stars—Bud Palmer
9—Horse Race—Aqueduct
11—William Tell
13—Movie

5:00 P. M.
2—Life of Riley—Comedy



'MUSIC OF ROMANCE' — Helen Hayes and Farley Granger add a dramatic touch to the "Telephone Hour's" all-Tchaikovsky program, "The Music of Romance," colorcast on NBC-TV Friday, Nov. 25, when they portray Madam Van Meck and the composer. Parts of their celebrated correspondence will figure in the script, which relates events in Tchaikovsky's life. Musical numbers will be performed by pianist Grant Johannessen and violinist Michael Rabin and popular versions of Tchaikovsky music by singers Jane Powell and Johnny Desmond. Lupe Serrano and Jacques d'Amboise will dance.

9—Movie—Adventure
2:00 P. M.
2—Movie — Drama
4—Pro-Basketball
7—Football Kickoff
11—South Sea Adventure

2:30 P. M.
5—Movie — Comedy
11—Western Marshall

4—Captain Gallant—B. Crabbe
5—Movie — Mystery
9—Movie — Adventure
11—Ramar—Jon Hall

5:30 P. M.
2—Movie — Drama
4—Saturday Prom—M. Griffin
7—All Star Golf—Florida
11—Robin Hood

6:00 P. M.
5—Felix and Friends
11—Jeff's Collie
13—Record Wagon—Clay Cole

6:30 P. M.
4—Film Drama
5—Cartoons—Sandy Becker
7—Mem of Annapolis
9—Boston Blackie
11—Sergeant Preston

7:00 P. M.
2—Brothers Brannagan
4—News — Gabe Pressman
5—Circus Boy
7—Best of the Post
9—Terrytoons — Kirchner
11—Superman
13—Movie — Drama

9—Genius—Documentary
11—Movie — Drama
13—Play Back — Music

11:00 P. M.
2—News—Richard Bate
4—News—Bob Wilson
5—Movie — Mystery
7—Circle—Music
9—Bowling—Brooklyn

11:15 P. M.
2—Movie — Adventure
4—Movie — Drama

11:30 P. M.
7—Movie — Drama

SUNDAY, NOVEMBER 13

12:00 Noon
2—CBS-TV Workshop



HELPING HANDS—Liz Allen (played by Ann Flood), who works on her father's small New England newspaper, gives advice to her niece, Lyddy (Sarah Hardy), a reporter, in a scene from the NBC-TV Network's "From These Roots" daytime drama series. David Allen (Robert Mandan), Liz's husband, a playwright, also lends a helping hand to the staff of the Strathfield Record.

7:30 P. M.
2—Perry Mason
4—Bonanza
5—Judge Roy Bean
7—Roaring 20's
9—Almanac Newsreel
11—Aqua-Lung Adventure

8:00 P. M.
5—Big Beat—Richard Hayes
11—Cisco Kid

8:30 P. M.
2—Checkmate—Mystery
4—Tall Man—Western
7—Leave It To Beaver—Comedy
9—Film Drama
11—Pro Football Highlight
13—Play of the Week

9:00 P. M.
4—Deputy—Western
5—Wrestling—Bridgeport
7—Lawrence Welk
9—Movie — Opera
11—Victory At Sea

9:30 P. M.
2—Have Gun Will Travel
4—Nation's Future
11—Imposter—Comedy --

10:00 P. M.
2—Gunsmoke—James Arness
7—Boxing — Boston
11—Bachelors—Comedy
10:30 P. M.
2—Movie — Drama

7—Funday Funnies—Cartoons
9—Oral Roberts—Religion
13—Between the Lines

12:30 P. M.
4—Youth Forum—Discussion
7—Rocky and his Friends
13—Governor Robert Meyner

1 P. M.
2—Movie — Drama
4—Film Drama
5—Movie — Drama
7—Direction 61
13—Movie — Drama

1:30 P. M.
4—Eternal Light
7—College News Conference
9—Movie — Spy Drama
11—Big Picture — Army

2:00 P. M.
2—Pro-Football
4—Movie — Western
7—Movie — Tom Sawyer
11—Mark Saber—Police

2:30 P. M.
2—Movie — Drama
7—Campaign Round-Up
11—Captured
13—Movie — Drama

3:00 P. M.
5—Movie — Drama
9—Movie — Spy Drama
11—Public Defender

3:30 P. M.
4—Direct Line—Discussion
7—Pro Football
11—City Detective

4:00 P. M.
4—Open Mind—Discussion
11—Laurel and Hardy
13—Record Wagon—Clay Cole

5:00 P. M.
2—Amateur Hour—Ted Mack
4—Omnibus
5—Theater 5
11—Casey Jones—Adventure
13—Movie — Drama

5:30 P. M.
2—College Bowl—Quiz
11—Superman

6:00 P. M.
2—I Love Lucy
4—Meet The Press—
5—Movie — Western
9—Film Drama
11—Brave Stallion

6:30 P. M.
2—Twentieth Century
4—People Are Funny
7—Walt Disney—Adventure
11—Whirlybirds
13—Great Music from Chicago

7:00 P. M.
2—Lassie
4—Shirley Temple
9—Terrytoons—Kirchner
11—Pioneers—Western

7:30 P. M.
2—Dennis The Menace
7—Maverick — Western
9—Movie — Drama
11—Front Page Story
13—Play of the Week—

8:00 P. M.
2—Ed Sullivan — Variety
4—National Velvet
5—Dr. Albert Burke
11—Whirlpool—Drama

8:30 P. M.
4—Tab Hunter—Comedy
5—Science Reporter
7—Lawman—Western
11—Lawbreakers

9:00 P. M.
2—Influential Americans
4—Chevy Show—
5—Metropolitan Probe
7—Rebel—Western
11—Navy Log

9:30 P. M.
5—Medic—Drama
7—Islanders—Adventure
11—World Crime Hunt
13—Newsprobe

10:00 P. M.
2—Candid Camera
4—Loretta Young—Drama
11—Target—Adolphe Menjou
13—Open End—David Susskind

10:30 P. M.
2—What's My Line?
4—This Is Your Life
5—Sherlock Holmes—Mystery
7—Election Aftermath
9—Movie — Drama
11—Notre Dame Football

11:00 P. M.
2—News—Walter Cronkite
5—Movie — Drama
7—Walter Winchell

11:15 P. M.
2—Movie — Drama
7—Movie — Across the Bridge

11:30 P. M.
11—Movie

MONDAY, NOVEMBER 14

7:00 P. M.
2—News—Robert Trout
4—Shotgun Slade—Western
5—Royal Canadian Mounties
7—Blue Angels—Adventure
9—Terrytoons
11—News—Kevin Kennedy

7:30 P. M.
2—To Tell the Truth—Panel
4—Story of A Family
5—Manhunt—Police
7—Cheyenne—Western
9—Movie — "Split Second"
11—Invisible Man—Drama

8:00 P. M.
2—Pete and Gladys—Comedy
5—Dial 999—Police
11—This Man Dawson
13—Mike Wallace—Interview

8:30 P. M.
2—Bringing Up Buddy
4—Wells Fargo
5—Divorce Hearing
7—Surfside—Adventure
11—I Search For Adventure
13—Play of the Week

9:00 P. M.
2—Danny Thomas—Comedy
4—Klondike—Adventure
5—Movie — Drama
9—Crime Does Not Pay
11—Man and the Challenge

9:30 P. M.
2—Andy Griffith—Comedy
4—Dante—Mystery
7—Spirit of the Alamo
9—Kingdom of the Sea
11—You Are There—Cronkite

10:00 P. M.
2—Hennessey
4—Barbara Stanwyck
5—Walter Winchell File
9—Science Fiction Theatre
11—Boxing—St. Nick's

10:30 P. M.
2—Face the Nation
5—Big Story — Army
4—Berle Jackpot—Bowling
7—Peter Gunn
9—Movie—Drama

11:00 P. M.
2—News — Prescott Robinson
4—News — John McCaffrey
5—News
7—News — Scott Vincent
11—News—John Tillman

11:15 P. M.
4—Jack Paar — Variety
7—Movie — Comedy
11—Movie — Biography

TUESDAY, NOVEMBER 15

7:00 P. M.
2—News—Robert Trout
4—Phil Silvers—Comedy
5—Coronado 9—Adventure
7—Expedition
9—Terrytoons—Kirchner
11—News—Kevin Kennedy

7:30 P. M.
2—Exclusive — Drama
5—Tightrope—Police
7—Bugs Bunny—Cartoons
9—Movie — Suspense
11—Men Into Space

8:00 P. M.
2—Father Knows Best
5—City Assignment
7—Riflemen — Western
11—Divorce Court — Drama
13—Mike Wallace — Interview

8:30 P. M.
2—Dobie Gillis
4—Alfred Hitchcock
5—Mackenzie's Raiders
7—Wyatt Earp — Western
13—Play of the Week

9:00 P. M.
2—Tom Ewell — Comedy
4—Thriller — Drama
5—Wrestling
7—Stagecoach West
11—Movie — Drama

9:30 P. M.
2—Red Skelton

10:00 P. M.
2—Garry Moore
4—Great Mysteries
7—Alcoa Presents
11—N. Y. Confidential

10:30 P. M.
7—Dangerous Robin
9—Movie — Suspense — — —
11—Pro Football Highlights
13—Play of the Week

11:00 P. M.
2—News—Prescott Robinson
4—News—John McCaffrey
7—News—Scott Vincent
11—News—John Tillman

11:15 P. M.
2—Movie — Comedy
4—Jack Paar
7—Movie — Drama
11—Movie — Drama

WEDNESDAY, NOVEMBER 16

7:00 P. M.
2—Robert Trout
4—Death Valley Days
5—Tombstone Territory

7—Rescue 8 — Drama
9—Terrytoons—Kirchner
11—News—Kevin Kennedy

7:30 P. M.
2—Aquanuts—Adventure
4—Wagon Train—Western
5—Texas Rangers—Adventure
7—Hong Kong—Adventure
9—Movie — Drama
11—Honeymooners—Comedy

8:00 P. M.
5—Scotland Yard
11—Air Power—Documentary
13—Mike Wallace—Interview

8:30 P. M.
2—Wanted—"Dead or Alive" —
Western
4—Price Is Right
5—Award Theatre — Drama
7—Ozzie and Harriet
11—San Francisco Beat
13—Play of the Week

9:00 P. M.
2—My Sister Eileen
4—Bob Hope — Comedy
7—Hawaiian Eye—Mystery
11—Trackdown—Western

9:30 P. M.
2—Du Pont Show — Drama
9—Harness Racing
11—Californians—Western

10:00 P. M.
4—Peter Loves Mary --
7—Naked City—Police
11—Decoy—Police

10:30 P. M.
4—Johnny Midnight—Mystery
9—Movie—Drama
11—Bold Venture—Adventure
13—Play of the Week



WIZARDRY OF OURS — Pretty 12-year-old Irene Strom is the new assistant to Don Herbert on NBC-TV's "Watch Mr. Wizard." On alternate Saturdays, Irene helps Herbert (Mr. Wizard) with his many unusual experiments, like the one which they are demonstrating here with lengths of coiled wire.

- 11:00 P. M.
 2—News—Prescott Robinson --
 4—News—John McCaffrey
 11—News—John Tillman

- 11:15 P. M.
 2—Movie—Drama
 4—Jack Paar—Variety

THURSDAY, NOVEMBER 17


- 7:00 P. M.
 2—News—Robert Trout
 4—Drama—"Four Just Men"
 5—Sheriff of Cochise
 7—Vikings—Adventure
 9—Terrytoons—Kirchner
 11—News—Kevin Kennedy
 7:30 P. M.
 2—Witness—Drama
 4—Wonderland On Ice
 5—Rough Riders—Western
 7—Guestward Ho!
 9—Movie—Suspense
 11—You Asked For It
 8:00 P. M.
 5—City Reporter—Drama
 7—Donna Reed—Comedy
 11—M Squad—Police
 13—Mike Wallace—Interview
 8:30 P. M.
 2—Zane Grey Theatre
 4—Bat Masterton
 5—Badge 714
 7—Real McCoys—Comedy
 11—Mike Hammer—Mystery
 13—Play of the Week
 9:00 P. M.
 2—Angel—Comedy
 4—Bachelor Father—Comedy
 7—My Three Sons
 9—Fiesta in Puerto Rico, Music
 11—Target—Adolph Menjou
 9:30 P. M.
 2—Ann Sothern—Comedy
 4—Ernie Ford—Variety
 7—Untouchables—Drama
 9—Long John Nebel
 11—Silent Service—Drama
 10:00 P. M.
 2—Person to Person—Chas. Collingswood
 4—Groucho—Quiz
 11—Touchdown—Chris Schenkel
 10:30 P. M.
 2—June Allyson—Drama
 4—Third Man—Mystery
 7—Ernie Kovacs—Panel
 11—Shotgun Slade—Western
 13—Play of the Week
 11:00 P. M.
 2—News—Prescott Robinson
 4—News—John McCaffrey


- 11—News—John Tillman
 11:15 P. M.
 2—Movie—Adventure
 4—Jack Paar
 7—Movie—Comedy
 11—Movie—Drama
 FRIDAY, NOVEMBER 18

- 7:00 P. M.
 2—News—Robert Trout
 4—Lock-Up Mystery
 5—Assignment Underwater
 7—Jim Backus—Comedy
 9—Terrytoons—Kirchner
 11—News—Kevin Kennedy
 7:30 P. M.
 2—Rawhide—Western
 4—Dan Raven—Mystery ---
 7—Matty's Funday Funnies—Cartoons
 11—U. S. Border Patrol
 8:00 P. M.
 5—Night Court—Drama
 7—Harrigan and Son
 11—High Road—John Gunther
 13—Mike Wallace—Interview
 8:30 P. M.
 2—Route 66—Adventure
 4—Westerner—Drama
 5—Tombstone Territory
 7—Flintstones—Cartoons
 11—Meet McGraw—Mystery
 13—Play of the Week
 9:00 P. M.
 4—Dave's Place—Garroway
 5—Award Theatre
 7—77 Sunset Strip
 11—Bold Journey
 9:30 P. M.
 2—Mr. Garlund—Mystery
 5—Pony Express—Western
 11—Pioneers—Western
 10:00 P. M.
 2—Twilight Zone
 4—Michael Shayne—Mystery
 5—Not For Hire—Mystery
 7—Detectives—Robt. Taylor
 11—How to Mary a Millionaire
 10:30 P. M.
 2—Eyewitness to History
 5—Man Hunt—Police
 7—Law and Mr. Jones
 9—Movie—Drama
 13—Play of the Week
 11:00 P. M.
 2—News—Prescott Robinson
 4—News—John McCaffrey
 7—News—Scott Vincent
 11—News—John Tillman
 11:15 P. M.
 2—Movie—"Cleopatra"
 4—Jack Paar—Variety

YOUNG IDEAS


from
Polly Ponds






Q: "My nose and forehead always look shiny, even under make-up. Is there anything I can do about it?"

A: You may have an oily skin and should use a base that will prevent moisture from seeping through your make-up and creating a shiny surface.



Make sure your face is perfectly clean, then apply five dots of vanishing cream on your forehead, nose, cheeks and chin. Blend the cream evenly over your entire face, except around the eyes.

Pat a light cover of powder and foundation-in-one over the vanishing cream base and you'll be rewarded with a smooth, matte surface without the slightest sign of a shine.





DRIVER CHECK — Pro golfer Sam Snead (right), who opposes top stars of show business on the NBC-TV Network's "Celebrity Golf" show each Sunday, compares clubs with his Nov. 20 opponent, dancer Ray Bolger. Their nine-hole match-play round is played at the Lakeside Country Club in North Hollywood, Calif.



A STRANGER ASKS MR. MILQUETOAST TO DO HIM A LITTLE FAVOR



Elsa had seen me. She was coming toward me. I drew in my breath. Her gown was blue, simple, strapless. It had to be simple. The glow in her eyes, the sweeping luxury of coppery hair almost touching the gleaming shoulders, the easy grace with which she moved — it all made the very idea of decoration adding to her ridiculous. The years had changed her. The smouldering intensity of her had burst into flame. She held both hands out to me. "Duncan! You! How wonderful!"

Her fingers were warm, their pressure urgent. I had intended to be aloof — indifferent, but my blood raced. I kept my voice low. "Got in yesterday. Business. Carlotta said you'd be here. I wanted to see you again."

"And I you! I'm so glad you came. I've missed you, Duncan."

"I've missed more than that." My voice shook. "You Elsa. Five years of you." It wasn't what I'd intended to say. The reserves against her, the fight to build up a cushion for myself to fall back on were gone. The first sight of her had swept them away. I wanted her — wanted her as I had five years before. I was nothing, she'd said then. Nice to be with, but — well — just nothing to her. I'd hated her since, fiercely. It was impossible that she shouldn't know flaunting her indifference was the cruelest thing she could have done to me. I'd gone away, the acid eating me, and I'd been lucky, successful, attained almost a measure of fame as an architect. I'd come back to show her it didn't matter about her any more — that I didn't need her. And it was all that had happened in between that didn't matter instead. She did. She was all that did. My voice was thick. "You're married, Elsa. I've read about you. This newspaperman. Is he here?"

Her eyes changed. It was funny how they changed. They had been shining, confident, deeply interested in me. Something stirred way back in them, restless and unhappy. There was just a tinge of bitterness in her voice as she moved her head. "Paul's over there. In the corner."

I looked, almost avidly. He was sipping a cocktail, talking rather listlessly to a tall girl with dark hair. I stole a quick glance at Elsa. Her lips were turned in, pressed together. I looked back at him, exultation rising in me. I began to understand.

He was big, this Paul of hers — big, but with a pulpy sort of bigness — big-bodied, almost fat. He looked over at Elsa, smiled at me, then turned back to his companion. Queer eyes, he had, light blue, buried in the bulging face. I knew of him, Eccentric, they said, with flashes of brilliance. The strange glamor that surrounds eccentricity was what had probably attracted Elsa to him. But

the perfection of Elsa married to anyone quite that Falstaffian was almost ludicrous — Must have seemed that way to Elsa as soon as the glamor had worn thin. That quick, irritated jerk of her shoulders and the almost angry glint in her eyes as she watched him told me enough.

"Things turn out strangely sometimes, don't they?" I murmured.

Her eyes, flashing at me, were startled. "How did you know that?"

"I should. They have for me, Elsa. I couldn't forget you. Everything is still nothing without you."

She glanced quickly at her husband, then back at me. Her eyes were brilliantly deep. "We aren't dead yet, Duncan. Or are we?" "Elsa!" I leaned toward her, my fingers tightening on hers.

"Careful," she breathed. Her head inclined slightly in the direction of her husband, but her eyes held mine. "Suppose we go out on the terrace."

I followed her, a pulse in my throat throbbing. That she was married didn't matter. She had looked at me as though I were really important to her, and it had an almost dizzying effect. The lights of the city gleamed radiantly below me. They didn't seem impersonal, minding their own business any more. Elsa's nearness had stripped clean the barriers I had erected between myself and life. I was a part of it, a part of the rich emotional, pulsating current.

I glanced quickly at Elsa's face. Her lower lip was pushed out, petulant and unsatisfied, as though the flame in her was burning low for lack of fuel. Life hadn't been fulfilling for her. I knew, and the thought that I might be the means of making it so sent a tremor through me. "Look at me, Elsa."

Her face turned up. Her eyes were strange. They were very deep yet I couldn't

see into them. She moved toward me slightly, her lips barely parting.

I drew her to me. There was something almost desperately intense about the way she responded to my kiss. Yet her mouth was cool — disturbingly so.

The French doors opened suddenly. I started, lifting my head. Elsa was staring past me, her eyes wide and expectant. Her husband was standing there, smiling, I thought, almost grotesquely. I gritted my teeth. There wasn't going to be a scene, if I could help it. One word, and I'd hit, smash and smash that uncouth face into quiet.

There wasn't a scene. "Sorry," he said. And there was no sneer on his face. He looked honestly regretful that he'd disturbed us. "Warm inside. Just came out for some air." He went back in closing the doors behind him apologetically.

There was an overwrought gasp from Elsa. I looked at her. She was staring at the closed doors, her teeth digging into her lower lip, her face strangely white. My hand tightened on her arm. "Don't worry, Elsa. He won't do anything to hurt you. I'll see to that."

She didn't seem to have heard. Her breath was coming in quick short, gasping bursts.

"The beast!" She gritted. The intensity in her voice shocked me. "The beast."

I stared. "But he didn't do anything. He didn't even say anything."

"No," she breathed. "No, he wouldn't. He doesn't care. Nothing will make him care. Nothing I can do. I'm outside of him. I can't even prick his thick, insensible skin." Her voice almost hissed. "Sometimes I think how wonderful it would be to take a knife, a long, sharp knife, and slide it deep inside him. But then he'd just die — he'd never notice it was I who had done it."

I swallowed. "But you surely don't care about that — that —"

"I hate him! — I hate everything about him! He married me because he thought there was beauty in me — and he wanted to know what a beautiful woman thought about. He turned me inside out — made me think, breathe, live, love. And then, when he was all I needed for life (he came to the end of the book and shut it. Now he'd like to be rid of me. But he never will. I'll hang on until he dies, the beast! I hoped with all my heart he'd come out when I was kissing you. He did. It didn't matter. He has no pride in possessing me. He just wants to know about things. But I'll think of something. I'll get inside of him again — somehow." Her nails were digging sharply into my arm. She didn't know I was there. That was the way it always had been.

I looked at her. All I wanted out of life was to get under her skin. And I never will. I knew that. But I didn't feel so lonely about it any more. "It's the darkest hell, isn't it?" I observed quietly. I felt sorry for her. It is.



This Week In AMERICAN HISTORY



BY WILLIAM BRODIE

GETTYSBURG ADDRESS

Thursday, November 19, 1863, was a day of dedication in the little town of Gettysburg, Pennsylvania. On the battlefield among the blue-hazed hills where two great armies had fought a few months previously the governors of 18 Northern states were establishing a national cemetery.

Edward Everett, ex-president of Harvard, Secretary of State, and celebrated orator, had consented to be the speaker of the occasion. An invitation had been extended to President Lincoln and other political figures. The invitation asked the President to make a few appropriate remarks.

Despite his heavy burdens and worries Lincoln accepted the invitation. He evidently thought that this dedicatory occasion would provide a good opportunity to give a message to the war-weary nation. Before leaving the capital Lincoln wrote the first draft of his speech. He and his group traveled from Washington to Gettysburg by slow train. They arrived at sundown of November 18. Lincoln was the guest of Mr. David Wills, chairman of the cemetery board, at whose house he stayed for the night.

Thousands of people had gathered in the town. Souvenir hunters roamed over the battlefield where the many dead lay in shallow and hastily dug graves. A military band blared in the town square. After dark serenaders wandered through the streets under a bright harvest moon. Lincoln revised his speech that night before going to bed. In the morning a big mass of people assembled at the scene of the dedication ceremonies and the President went with them, riding on a horse that seemed too small for its long-legged rider.

On the speakers' platform Lincoln took a seat on a bench with other officials. The big moment,

the important event, was Edward Everett's two-hour speech. Everett was at his best. His rich, mellow voice was magnificent, his gestures were perfect, as he delivered his memorized speech.

When he finished, the President was introduced. Lincoln rose, put on his spectacles and unfolded his single sheet of paper. He did not read from it closely but merely glanced at it from time to time. "Four score and seven years ago," he began the little speech that was to become a classic in the English language. His voice was high-pitched, almost squeaky in comparison with Everett's, and he spoke without gestures. The whole speech took two minutes.

"It is rather for us to be here dedicated," were his closing words, "to the great task remaining before us . . . that we here highly resolve that these dead shall not have died in vain — that this nation, under God, shall have a new birth of freedom and that government of the people, by the people, for the people, shall not perish from the earth."

Lincoln had finished almost before the crowd realized he had begun. The applause came late. A photographer, still fussing with his camera equipment when the President sat down, was unable to take his picture.

Abraham Lincoln was gloomy. He thought of all the young men who had fallen here. He feared that his dedicatory remarks had been a failure — that he had let the people down. There was no prophet on hand to tell him that his Gettysburg Address would become a priceless heritage of America, to be memorized by future generations of school children — that its words would be cherished as long as men love freedom.



MRS. HENRY THIESSEN

The marriage of Miss Joan Carbone of Fair Lawn to Henry David Thiessen of Pompton Lakes, took place recently in the First Baptist Church in an afternoon ceremony. A reception was held at the Legion Hall, Hawthorne.



MRS. JOHN MERCURI

In a double ring ceremony in the Union M. E. Church, Miss Doris Curving of Totowa Borough and John Mercuri of Lodi, were united in marriage by Rev. Theodore B. Perry. A wedding reception was held at the Wayne Country Club. The bridegroom is employed by the Ridgewood Country Club. Upon their return from a wedding trip to the Pocos, the couple will reside at 69 Garretson Avenue, Totowa Borough.



**Heating Systems
Installed**

AR 4-8050 Haledon, N. J.

LAmbert 5-9623

CRESCIONE PHOTO STUDIO

Crescione Tuxedos, Inc.

Weddings — Portraits

Commercial

Full line of Tuxedos for Hire
52 Market St., Paterson N. J.

SHerwood 2-7738

Residence FAir Lawn 6-0666

JAMES S. SCULLION and SON

Home for Funerals

267-269 Park Avenue
at Madison

Paterson, New Jersey

LAmbert 5-3108

Donohue's

Rugs, Carpets, Linoleum,
Beds & Bedding

VENETIAN BLINDS
FORMICA TOPS

296 MAIN STREET
PATERSON, N. J.

Park-Madison Juvenile Furniture

Lullabye Nursery Furniture

Atlas and Bilt-Rite

Imported Holland Carriages

(Cor. Madison & Park Aves.)

259 PARK AVE. — MU 4-2828

JOHN G. KOTRAN

Funeral Service and
Funeral Home

458 River Street SH 2-4019

Cut Out and Mail

SUBSCRIBE NOW

THE
Chronicle

170 Butler Street, Paterson, N. J.

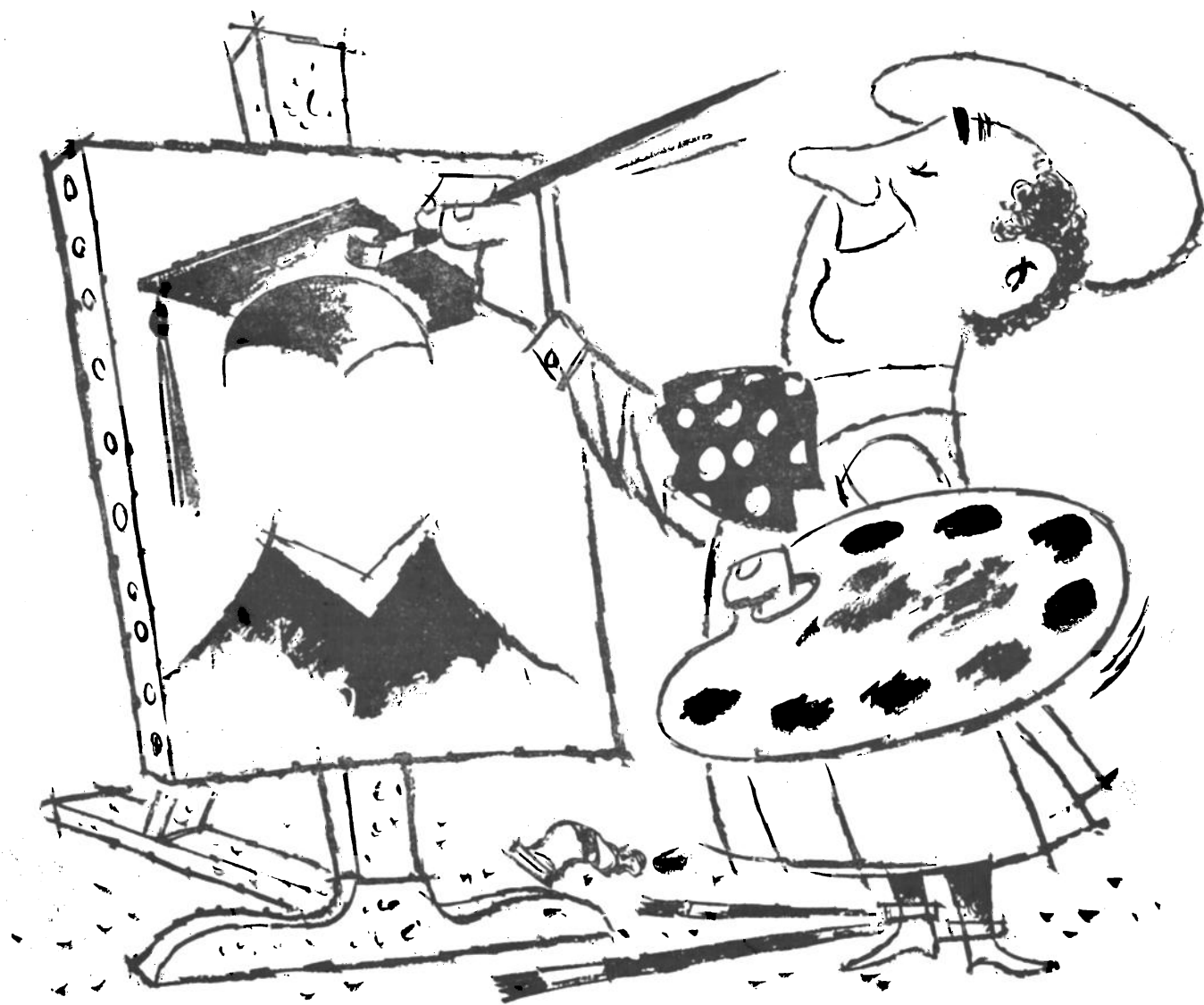
Please enter my subscription, or renewal to
THE CHRONICLE, at four dollars (\$4.00) yearly.

NAME _____

ADDRESS _____

CITY _____ Zone _____ STATE _____

Check enclosed () Bill me ()



Let's finish the picture...

Getting your child through college will take money, lots of it. But you can "register" for his education right now by opening a savings account at 1st National. And the sooner you start saving, the better your chance of making this dream come true. Don't delay—open one today.

PATERSON

Ellison St. at Washington St.
Market St. at Colt St.
Broadway at Madison Av.
Madison Ave. at 21st Av.
Straight St. at Park Av.
River St. at 5th Av.
431 Union Av. at Redwood Av.

CLIFTON

Main Ave. at Clifton Av.
Parker Ave. at Center St.



BLOOMINGDALE 115 Main St.

MOUNTAIN VIEW Boonton Rd. at Route 23

POMPTON LAKES 115 Wanaque Av.

PREAKNESS Paterson Hamburg Trpk.

RINGWOOD Cupsaw Dr. at Carltondale Rd.

BOROUGH of TOTOWA Totowa Rd. at Young Av.

WANAQUE BOROUGH Ringwood Av. at 4th Av.

WEST MILFORD Union Valley Rd. near Ridge Rd.

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION