

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

WEDNESDAY

# Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

Town and Country  
Dining



New York Sports In  
Heap of Big Trouble



Filtering Without  
Strain



Should We Change  
Hectic Presidential  
Campaign



Complete  
Short Story



DECEMBER 18, 1960

VOL. XXXII, No. 51



**YOUNG IDEAS**  
from  
*Polly Ponds*



Q: "I'll be going to at least three formal dances this winter, and I have a clothes problem. I can't have a new dress for each dance, but I don't want to wear the same old thing to all of them. What can I do?"



A: One solution would be to get two sets of interchangeable evening separates—skirts and tops that can be worn together or mixed. These can be dressed up with assorted belts or sashes in matching or contrasting colors.

Another solution would be to switch dresses with your girl friends. If three of you are matched in size, you could each appear at every dance in a different gown—as no two people look the same in any one dress. As far as your escorts are concerned, they'd never guess you were cutting a swathe in borrowed finery.

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**FAMILY HOLIDAY** — Shirley Temple will share her hostess's role on "The Shirley Temple Show" with her children — Linda Susan, 12; Lori, 6, and Charles Jr., 8 — when an adaptation of Victor Herbert's "Babes in Toyland" is colorcast on NBC-TV Christmas night, Sunday, Dec. 25. In the show, Shirley will star as Floretta, a gypsy witch. The operetta also will star Jonathan Winters, Jerry Colonna, Joe Besser, Carl Ballantine, Angela Cartwright and Michel Petit.

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**IN CHRISTMAS CLASSIC** — "Amahl and the Night Visitors," Gian Carlo Menotti's widely acclaimed opera, will be seen again on the NBC-TV Network on Christmas Day, Sunday, Dec. 25, in a repeat showing with the same familiar cast as in recent seasons: (l. to r.) Leon Lishner, Andrew McKinley and David Aiken as the Three Kings, Kirk Jordan as Amahl and Rosemary Kuhlmann as Amahl's mother. This will be the 11th presentation of "Amahl" by the NBC Opera Company.



**THIS ONE SURRENDERED** — A newly edited 90-minute version of the 26 programs in NBC-TV's World War II serial, "Victory at Sea," will be broadcast by the network as a "Project 20" presentation Thursday, Dec. 29. In this scene, Marines help a Japanese soldier from a dugout on Guam after convincing him that life as a prisoner was better than death for his Emperor's sake. He still holds the cigarette they used in coaxing him out. This was the Fourth Division in July of 1944.

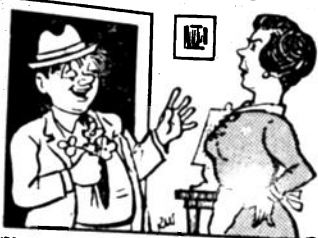


The man bought a cigar, and then left. Five minutes later he dashed back to the store. "That cigar," he shouted, "is simply awful."



"It's all very well for you to complain," said the storekeeper, "you've only got one. I've got hundreds of the darn things."

"\* \* \*  
"Couldn't you think of anything better than coming home in this drunken condition?" asked the outraged wife.



"Yessh, m'dear," answered the inebriated husband, "but she was out of town."

"\* \* \*  
"I owe my success as a salesman," said the speaker addressing the gathering of young men being trained for this profession, "to the first seven words



I invariably utter when a woman opens the door. Miss, may I speak to your mother?"

"\* \* \*  
Wife: "William, how do you suppose those dozens of empty bottles got into the basement?"



William: "I haven't the remotest idea. I never bought an empty bottle in my life."

The primary value of reflective plates is to increase the visibility of cars left parked or stalled with lights out on unlighted streets or rural highways, areas in which nighttime rear-end collisions are common.

## Spotlight on HEALTH

Science Features

### Pain is the Problem

When man first discovered the pain relieving virtues of alcohol and extracts of poppy seed, he set off on a search that would continue to the end of time—a quest for medicinal substances to counteract pain in all its unpleasant forms.

Considering the fact that the search began before recorded history, man has been singularly unsuccessful in finding improved pain-relievers. In the ages between the prehistoric discovery of alcohol and opium and the modern era of "wonder drugs" only one major advance has been recorded. This was the development of aspirin in 1879.

At a recent two-day international conference on pain at the New York Academy of Sciences, evidence was presented that man has been on the wrong track down through the centuries.

Many methods and drugs for treatment of the different kinds of pain are needed, according to the medical scientists. They are impatient with the belief, held by our ancestors, that one day the "ideal" drug for killing pain will be found to supplant all others.

A new "tailored" compound for a specific kind of pain was examined at the conference. This was, Soma, effective in relieving pains in the muscles and joints. Acting as a muscle relaxant, also, Soma relieves pain due exclusively to muscle spasm, such as the common "Charley horse," and certain types of headache.

Dr. Arthur C. Jones, professor of physical medicine, University of Oregon, described in detail how 84 patients reacted to Soma. Patients suffering sprains, muscle strains and contusions received varying degrees of relief. Most dramatic in Dr. Jones'



report was marked improvement by several patients who complained of bursitis and tendinitis.

Why a multiplicity of pain relieving drugs? Why not settle for aspirin or morphine-like substances?

Part of the answer goes as follows: no matter how chemists modify the poppy seed extracts, (opium and morphine) they remain addictive or habit-forming to some degree. They can be used only in emergency and the most difficult pain situations. Aspirin and the basic substances from which it is derived, the salicylates, are useful only in pain of low intensity. Because high intensity pain would require such high doses that they would be fatally toxic.



REP. GORDON CANFIELD's newest West Point appointee studies a guided missile model at the Congressman's home, where he announced his appointment of Anthony Borrego, 18, 46 Highview Drive, West Paterson.

## THE DRIVER'S SEAT



"Signs and signals are most important to strangers, yet they are put up by people who live in the neighborhood," Ellis A. M. strong, commissioner of road U. S. Department of Commerce said recently.

Although speaking of the traffic sign situation generally, Mr. Ellis' words apply particularly to rural areas. There, traffic signs, or the lack of them, is a serious problem.

Frequently, stop signs or caution signs are located so close to dangerous intersections or curves that they seem to act only as reminders to drivers who are already completely familiar with the roads and who have already begun to slow their speeds before they reach the signs.

A stranger, on the other hand, frequently finds that the misplaced signs offer insufficient warning and that he is already upon the danger spot before he has had time to reduce speed safely.

A recent survey of signs pointed out that too few rural roads have adequate warning signs of railroad crossings ahead, particularly reflective signs which can be seen at night. Because most train-car accidents occur when drivers crash into the sides of trains, it would appear that these signs are badly needed in rural areas.

Many civic, service and women's clubs in rural areas, alerted to the need, have adopted traffic sign survey programs as their major contribution to their communities. These groups tour their local areas inspecting traffic signs, then report damaged signs or the need for new or better signs to local authorities. It's a program that could well be adopted by many more rural groups.

Scientists say that the average person blinks his eyes 25 times a minute, with each blink averaging one-fifth of a second. If he drives 40 m.p.h. over a 10-hour motor trip, he travels 33 miles with his eye shut — more proof of the importance of keeping both eyes on the road.



**9:00 P. M.**

- 2—Witness — Drama
- 4—Bachelor Father — Comedy
- 5—Westling—Washington
- 7—My Three Sons
- 9—Fiesta in Puerto Rico, Music
- 11—Target—Adolph Menjou

**9:30 P. M.**

- 7—Untouchables—Drama
- 4—Victory at Sea
- 9—Star and Story — Drama
- 11—Silent Service — Drama

**10:00 P. M.**

- 2—Years of Crisis
- 9—Strange Stories — Drama
- 11—Bold Journey

**10:30 P. M.**

- 7—Ernie Kovacs — Panel
- 9—Movie See 7:30 p.m., Ch. 9
- 11—Shotgun Slade—Western

**11:00 P. M.**

- 2—News—Prescott Robinson
- 4—News—John McCaffrey
- 7—News — Scott Vincent
- 11—News—John Tillman

**11:15 P. M.**

- 2—Movie—I'm No Angel
- 4—Jack Paar
- 7—Movie — Comedy
- 11—Movie — Drama

**7:00 P. M.**

- 2—News—Robert Trout
- 4—Lock-Up Mystery
- 5—Assignment Underwater
- 7—Jim Backus — Comedy
- 9—Terrytoons — Kirchner
- 11—News—Kevin Kennedy

**7:30 P. M.**

- 2—Rawhide—Western
- 4—Dan Raven — Mystery ---
- 5—Cannonball — Adventure
- 7—Matty's Funday Funnies —

- 9—Movie, She Wore Yellow Rib.
- 11—U. S. Border Patrol

**8:00 P. M.**

- 5—Night Court—Drama
- 7—Harrigan and Son
- 11—High Road—John Gunther
- 13—Mike Wallace—Interview

**8:30 P. M.**

- 2—Route 66—Adventure
- 4—Westerner
- 5—Tombstone Territory
- 4—Projection '61
- 7—Flintstones—Cartoons
- 11—Basketball
- 13—Play of the Week

**9:00 P. M.**

- 5—Award Theatre
- 7—77 Sunset Strip
- 9—Jean Shepherd

**9:30 P. M.**

- 2—Mr. Garlund — Mystery
- 5—Pony Express—Western
- 9—Playboy's Penthouse

**10:00 P. M.**

- 2—Twilight Zone
- 4—Michael Shayne — Mystery
- 5—Not For Hire—Mystery
- 7—Detectives — Robt. Taylor
- 11—How to Mary a Millionaire

**10:30 P. M.**

- 2—Eyewitness to History
- 5—Man Hunt — Police
- 7—Law and Mr. Jones
- 9—Movie—See 7:30 p.m., Ch. 9
- 11—Mr. Adams and Eve

**11:00 P. M.**

- 2—News—Prescott Robinson
- 4—News—John McCaffrey
- 7—News—Scott Vincent
- 11—News—John Tillman

**11:15 P. M.**

- 2—Movie—Face to Face
- 4—Jack Paar—Variety



**IRISH CAROLER** — Screen star Maureen O'Hara will be hostess for "Twas the Night Before," a colorcast of Christmas music and dance, on the "Telephone Hour" Friday, Dec. 23, on the NBC-TV Network. She also will sing carols of her native Ireland. Other performers will include opera star Rise Stevens, popular singer John Raitt, the American Ballet Theatre, and the noted Columbus Boychoir.

**NOTHING BUT THE TRUTH** By Arnold

**ALTHOUGH TORNADOES SCURRY ACROSS THE COUNTRYSIDE AT SPEEDS FROM 20 TO 30 MILES AN HOUR, THE INNER-CORE OF THE TWISTERS HAVE WINDS OF 500 M.P.H.!**

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**Ain't they PRETTY?**

**TODAY, HALF OF AMERICAN GIRLS ARE MARRIED BY THE AGE OF 20 !!**



**Uncle CHARLEY'S "Epi-grins"**

Sometimes it's best to set tight until things loosen up.

It's the fast life that eventually slows a feller up.

Some radio programs sure fill the air with wind.

Life in three words; Hatched, Matched, Dispatched.

Yep, low morals kin sure bring on high blood pressure.

Don't just say your prayers only when you have cares.

Turn your pains into palms and your burdens into blessings.

It's funny, but when a feller gets tight his tongue always gets loose.

Yep, it's wonderful how some gals keep their age — to themselves.

Yep, slot machines are made of STEAL.

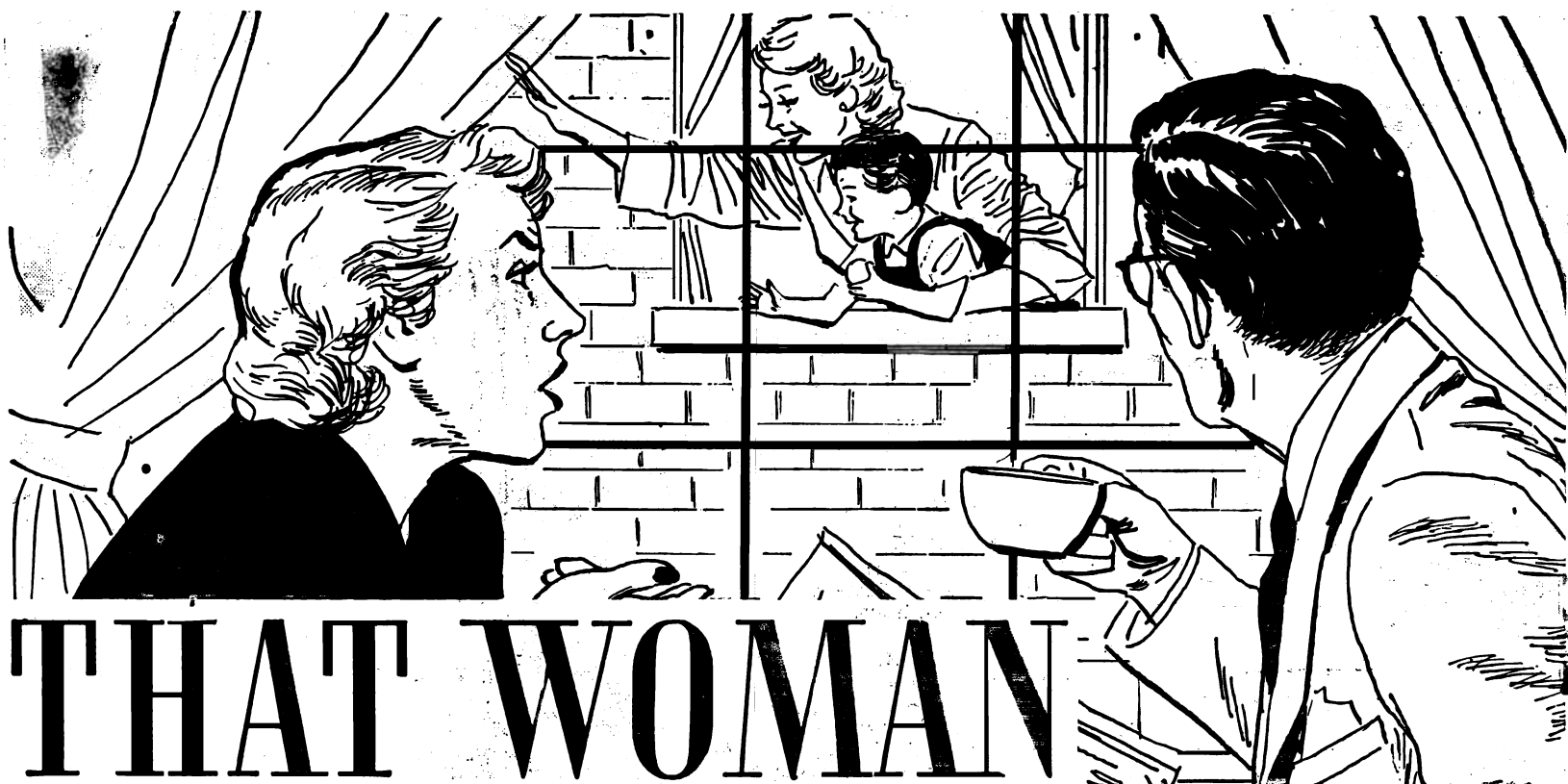
Because some are born girls and others boys it works better for dancin'.

Nope, it don't take twenty twenty vision to look ahead.

Keyhole Theme Song — "Stoop, Look and Listen."

Yep, you fare less if you're careless.

REV CHARLEY GRANT



# THAT WOMAN

By ZOA SHERBURNE

Bertha snapped the shade and it flew to the top of the roller to somersault crazily around and around. The hemmed-in courtyard, twelve stories down, looked like a vivid green scarf spread out in the sun. But Bertha's eyes were on the window of the opposite court as she slammed the plates down, hard, on the breakfast table. "For two cents," she declared explosively, "I'd report her to the management. . . ."

Charlie grinned over the top of his paper. "Oh, come on now, Bertha," he injected mildly. "What for? Being blonde and good-looking isn't exactly a crime, you know?" His glance went past his wife's dumpy figure to the open window.

Directly across the court That Woman was leaning out her window waving to someone down on the street. The little boy held firmly in the circle of her arms was waving, too.

"Wonder if she actually thinks he can see them twelve stories up?" Charlie sounded amused. He sounded as if he thought it was cute of her to fritter away her time like that. Bertha's lips tightened.

"If she's so crazy about that husband of hers she might find better ways of showing it. Lets him come home and fix his own dinner night after night . . . and yesterday he was ironing his own shirts . . . I saw him."

Charlie regarded his wife unsmilingly. "You seem to know a lot about our new neighbors."

Bertha flushed. "You needn't hint that I've been snooping. Charlie Gatewood I have something better to do with my time than sit around and watch That Woman!"

Charlie's eyes twinkled. "It all depends on the point of view, I guess. . . ."

Bertha knew what he meant, of course. Why . . . half the time That Woman ran around in less than it would take to flag a train. She didn't seem to know that window shades had been invented. "Just the same" Bertha continued her thought. "There is no excuse for the way she neglects that poor baby. Never even takes him out for a walk."

They both looked across the court. That Woman had evidently snapped on her radio for she was dancing merrily about the room with the little boy in her arms.

"Well — she seems to be a good mother." "A good mother? Bertha stared at him. "Why she doesn't take any care of him at all. Half a dozen times since they moved in I've seen him hanging out that window—it'll be a mercy if he isn't killed."

Charlie shrugged. "You had two kids of your own, Bertha; you know how it goes. Remember when Jamie got his tooth knocked out? I can't hold my hand over him all his life, you told me."

Bertha looked ready to cry. "Don't you dare compare me with that shiftless woman. I did my duty by the boys and I've done my duty by you. Your meals are ready on time and they're cooked as good as I can cook them. Your apartment is clean and your clothes are ironed and put in your drawer. I don't expect you to shop and cook and scrub the floors." Bertha was almost spluttering. "Stuck-up little piece she is, too. Last week I waved to her and started to say something about what a nice day it was but she just slammed the window down."

Charlie didn't answer. He just picked up his paper and turned a page nosily. Bertha started gathering up the cooking dishes.

He came over to give her his customary little peck on the cheek before he left the apartment. "Maybe she's been sick," he offered unexpectedly. "Maybe she doesn't know how to cook. Maybe her husband likes to cook." Charlie's voice was light but the smile didn't quite reach his eyes.

The curious wistful note in Charlie's voice haunted Bertha all the time she did her housework. It was as if the woman across the court had somehow intruded between them. Resolutely she kept her eyes averted from the opposite window.

And then — as Bertha was shaking out her dust mop she could hear the little boy crying.

The little boy was seated on a chair near the window. He was . . . Bertha craned her neck to make sure . . . he was tied to the chair. Tied! His chubby arms were waving in protest but otherwise he couldn't move. His mother was nowhere in sight.

"That," Bertha told herself, "is the last straw."

She didn't even wait to change her dress. Just smoothed back her graying hair, and checked to make sure her key was in her pocket. It was time that something was done about That Woman and she, Bertha,

was the one to do it.

She stood for an instant outside the door of apartment 1236 West. A thin, tired little cry reached her ears. Bertha knocked sharply on the door and drew herself up to full height as the pretty young woman opened it.

"I'm Mrs. Gatewood, from across the court," she announced, crossing her arms and eyeing the younger woman coldly. "I've been watching you over here ever since you moved in and I think it's high time." She broke off in surprise at the delighted smile that flashed across That Woman's listening face.

"You came over to get acquainted." Words came out in a breathless little rush. "Why, Mrs.—Gatewood, did you say? How lovely and thoughtful of you. I've been wishing and wishing that some of the neighbors would come to call." The girl held out her hand, and automatically Bertha grasped it. She found herself being led into the apartment.

"I'm glad you came before I got tired down for his nap," That Woman continued happily.

Bertha glanced past her to where the little boy scowled from the chair where he was tied.

The mother was fumbling with the ropes as she talked. "I hate having to keep him tied up, but I guess I'll have to do it until he's big enough to have some sense." She scooped the child up into her arms, and smiled across the room at Bertha. "I hope you can find a chair that isn't piled high with junk. I try to keep things halfway straight but . . ." the slim shoulders lifted and fell in a shrug which dismissed such trivialities. "As soon as I get this scamp to bed I'll put the coffee pot on . . . I think there are some cookies, too, Jim baked last night."

A dimple danced briefly beside the girl's smiling mouth. She didn't seem at all ashamed of admitting that her husband did the cooking.

Bertha clutched frantically after her fast dissolving resentment. Her eyes narrowed as they met the serene blue ones.

Then . . . her heart began to pound and a swift wave of pity swept over Bertha. Pity . . . for the blue eyes looking so trustingly at a point just beyond Bertha's shoulder weren't really looking at all . . .

That Woman was blind.



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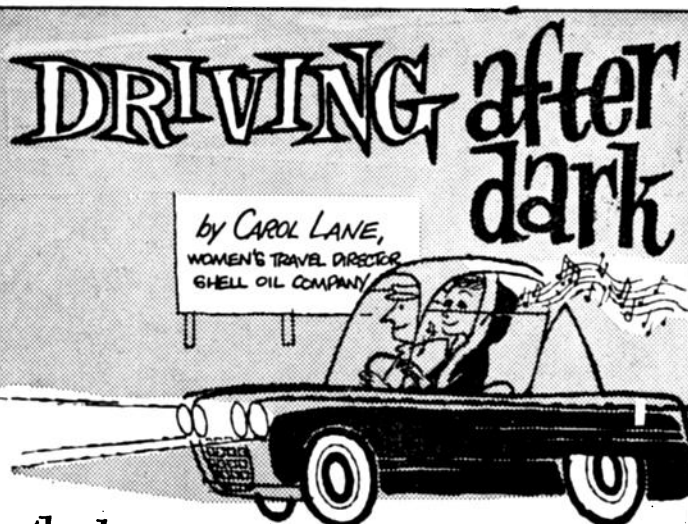
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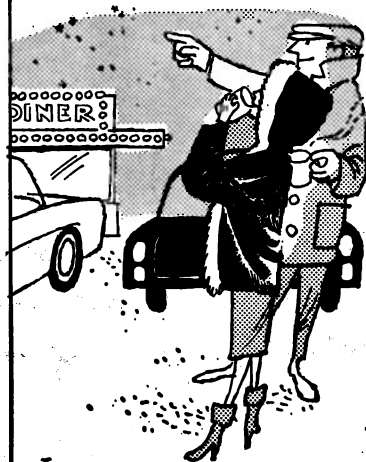
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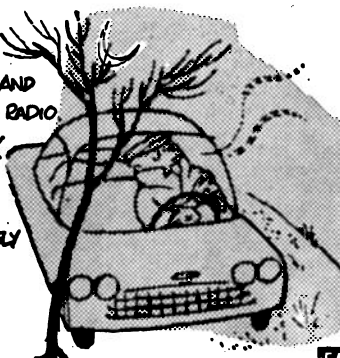
**turn on** PARKING LIGHTS OR  
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TO DIM. GO BY THE SKY, NOT  
BY YOUR WATCH.

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REFLEXES, OR STOP FOR REST  
AND COFFEE.

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GO EASY ON THE HEATER. PLAY THE RADIO.

**eye strain** CAN MAKE YOU SLEEPY.  
AVOID GLARE OF ONCOMING CARS BY  
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## MRS. RONALD VAN BEEKUM

Miss Thelma Van Dyk of  
Ridgewood, became the bride of  
Ronald Van Beekum of Wyckoff  
in St. Mary's Memorial Church.  
A reception was held at the  
Brownstone House.



## MRS. GUNTHER HUENEKE

Miss Johanna Valentino, daughter of Mr. and Mrs. Salvatore Valentino of 19 Spindle Terrace, Saddlebrook, became the bride of Gunther Joseph Hueneke, also of Saddlebrook, in St. Philips R. C. Church, Saddle Brook. A wedding reception followed at the Fiesta, Woodridge. The groom is the son of Mr. and Mrs. Anton Hueneke, of 553 Willow Avenue, Saddlebrook, and is employed at Kearfoot, Little Falls.



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