

THE  
SUNDAY

# Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

Basketball For The  
Tall and Short



Modern House Is  
Man's Castle



Fighting The Cold  
War



Town and Country  
Dining

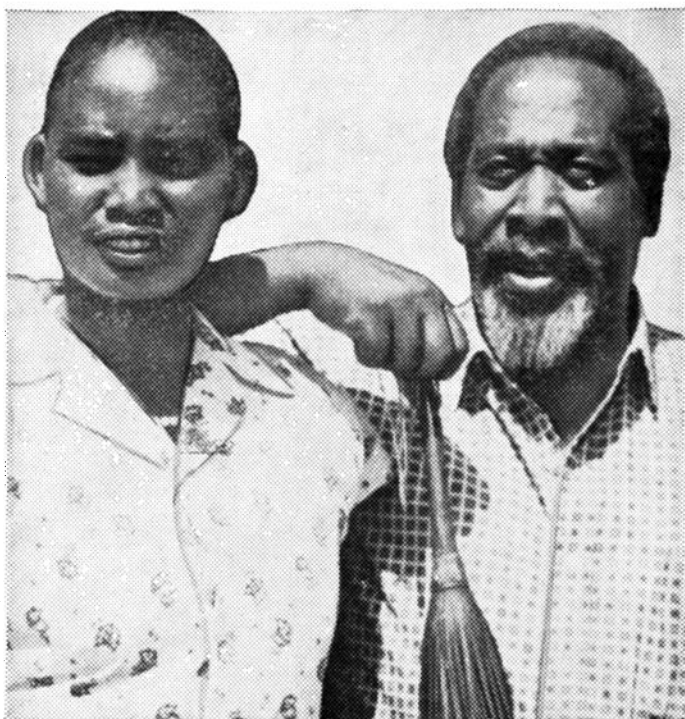


Television Programs  
For The Week



APRIL 2, 1961

Vol. XXXIII, No. 14



**CONTROVERSIAL FIGURE IN KENYA**—Jomo Kenyatta, former leader of the Mau Mau terrorists, lives with his young wife, Wambui, in Lodwar, a remote section of Kenya. British authorities have agreed to move him closer to Nairobi so that native leaders may consult him. Tom Mboya and his African National Union party have demanded the release of Kenyatta.



**TO THE VICTOR**—Coach Bobby Kromm is lifted into the air by members of the victorious Canadian team after Canada won the World Amateur Ice Hockey Championship by outclassing Russia 5-1 in their windup game in Geneva, Switzerland. He holds the World Cup aloft.



**MAY GET POST** — Mrs. Marie McGuire, head of the San Antonio, Texas, Housing Authority is reportedly President Kennedy's choice for the post of Commissioner of Public Housing. Friends are expecting an announcement soon.

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# THE *Chronicle*

Published Weekly by  
**THE CHRONICLE COMPANY**  
 170-172 Butler Street Paterson, N. J.  
 LAmbert 5-2741

VINCENT S. PARRILLO, Publisher  
 VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post  
 Office at Paterson, N. J., under the act of March 3, 1879.

APRIL 2, 1961 — VOL. XXXIII, No. 14

Single Copy 10 Cents



\$4.00 a Year by Mail

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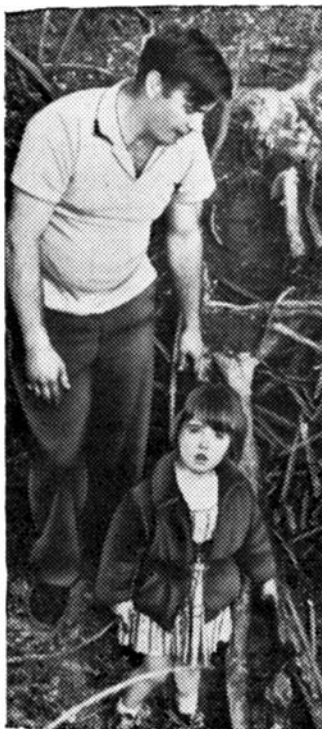
### ON THE COVER



THE CHRONICLE



Master Sergeant Ronk (Taggart Casey, right) figures it's all pretty hopeless as he tries to teach beatnik Maynard Krebs (Bob Denver) how to salute on the "Dobie Gillis" show Tuesday, April 4 (8:30-9:00 P.M., EST) on the CBS Television Network.



**POINTS OUT POISON**—Glenda Sprowls, 5, points to the poisonous hemlock which she and five other children ate in a wooded area of Washington, Pa. One of the youngsters, Lucille Kirby, 4, died in Washington Hospital from the effects. Standing behind Glenda is her father, James Sprowls.



**FIT FOR A QUEEN**—Lynda B. Johnson, elder daughter of Vice President Lyndon Johnson, is fitted in New York for the gown she will wear as queen of the 8th International Azelea Festival in Norfolk, Va. The annual event is held from April 10th to April 16th.

## THE DRIVER'S SEAT



A driver unaccustomed to the rapid pace of expressways and tollways faces many adjustments in his driving behavior, but none more difficult than entering and leaving these super roadways.

The motorist undergoes a dramatic transition in velocity as he enters or leaves limited-access roads. Coming onto an expressway after normal traffic speed of 30 to 40 miles an hour, he enters a vehicle flow nearly double that. Conversely, leaving an expressway involves halving his speed.

Since entering a 60-mile an hour traffic stream from a dead halt would be almost suicidal, expressway access lanes are designed to eliminate the need for complete stops before entering. They also provide acceleration lanes to enable the motorist to build up speed before entering the main body of moving vehicles.

The experienced motorist learns to take full advantage of acceleration lanes. Situated at the entrance to the expressways proper, yet to one side of the main stream of cars, they enable a motorist to build up speed so that when he enters the expressway itself, he has the velocity to maneuver safely.

As he enters an acceleration lane, a motorist has time to check the traffic behind him while he builds up speed. He can then time his entry to the main traffic lanes safely.

The reverse applies to deceleration lanes. Warned well in advance by big expressway signs, such as the green reflective ones recommended by the U. S. Bureau of Public Roads for our new turnpike system, a motorist can maneuver to the right side of the road and be in position to enter the deceleration lanes and reduce his speed safely without becoming a hazard to vehicles behind him. By the time he reaches the actual exit from the expressway, he is moving at the slower speed which will match normal traffic.

One community reported a reduction of nearly 85 per cent of local accidents at night as a result of applying reflective tape to auto bumpers for better visibility.

## Chivalry Has Been Changing

By Joseph Palladino

I once overheard a group of women discussing chivalry and the lack of it in our recent day. No longer do men offer their seats to women on buses, trains and subways. No more do they open the doors of automobiles or taxis for their ladies. And have you ever noticed how men try to edge out women for a table in a crowded restaurant? Even at the track, women have to fight the men for a place in line at the betting windows. This and similar comments was the gist of their conversation.

This type of conversation, started a trend of thought in my mind on the question of chivalry and in defense of modern man. Upon delving into this subject more deeply, I found that the age of chivalry flourished from the tenth to the fourteenth centuries. The word itself, means a horse soldier, which in those days was held in higher esteem than a foot soldier or infantry man. When these horse soldiers ran out of wars, they would become bored and to drum up some excitement, they would go around rescuing some handy women who were in distress. Thus, the doom of future races of men was sealed.

Who were these men, who set the pace and manners for we men of today? Had they realized what would come in later years, I'm sure they would have traded their horses for asses and rode them backwards. But these men didn't know, they couldn't even read and write in those days, and under our present day standards would have been considered rather stupid. Therefore, I have established the fact that this custom was started by stupid men. Men who did not know any better.

Delving further into the subject, I reached back into the period of our Grandfather's day. Grandma led a sheltered and busy life. Since her main existence was in the home, she required help when she ventured forth and consequently men in that period reacted accordingly and took care of their women. Grandma never thought much about this because cooking on a wood stove, heating irons and water to do the laundry, baking, cleaning and many other chores, kept her out of mischief and she had no ladies club meeting at her house to discuss the fallacies of their men and besides it would never have entered

Grandma's head to even harbor a notion that there was anything wrong with Grandpa. Therefore, Grandma, deserved and earned the courtesies she received in her day.

Today, however, we find our gentle ladies competing with the men in all fields. No longer is she attached to the home, electrical appliances and careers have freed her from such bondage. We now have lady executives and lady wrestlers, basketball players, mechanics, truckdrivers, skin divers, skiers, pilots and golfers. They produce movie and television shows, also direct them and act in them. We have lady doctors and lady undertakers, judges, lawyers and wardens. Once they did not have the right to vote, today they are politicians, ambassadors, congress women, etc., etc., etc.

Their clothing has changed radically also and they have travelled the circuit from the many petticoats of Grandma's day to the no petticoats of today. In fact they have stolen men's sole heritage — pants. The fair sex now wear all kinds of pants such as slacks, shorts, pedal pushers, levis, jeans, etc.

Their search is never ending to find ways and means of putting them on a par with men. They say they can do anything we can and they set out to prove it.

Also, science, with its statistics shows that women are living longer than men. Wives outlive their husbands and very often they outlive two husbands. Statistics also show that there are more women than there are men, which puts man in a minority group and very often an underprivileged group. Thus, the old term, "The weaker sex" cannot be applied to women any longer.

We have thus far arrived at the following conclusions—

1. The custom was started by stupid or illiterate men.
2. Grandma in her day deserved and earned courtesy.
3. Women of today, in their search for equality in all fields, refuse to accept their equality in the field of chivalry.
4. Women are not the weaker sex and men are in a minority group.

After reviewing the pros and cons of this situation, we can only come to one conclusion and that is that the shoe should be reversed, the standards changed and a new set of rules placed into play.

## Tips on Touring

By Carol Lane  
Women's Travel Authority

### The Right Attitude

What two things add up to safe driving? Aptitude plus attitude. Skill is important, and we hear lots about it. But the motorist with the right attitude is the one with the safest record.



For a quick check on your driving attitude, jot down how many times out of a possible ten, you:

- 1....glide through a stop sign without halting completely because the road looks clear and you're in a hurry
- 2....slip through an intersection when the light is yellow, or jump just before it turns green
- 3....go into a marked curve without reducing speed
- 4....neglect to dim your lights because the other driver will be past in a second
- 5....find yourself matching the speed of a car trying to pass you
- 6....drive on the tail of the car ahead so he'll know he's going too slow for you
- 7....back close to a hydrant because there's no other space nearby
- 8....try to honk your way through a traffic tie-up

Total your score. If it's over 20, your driving attitude could be heading you into trouble. Correct it before it's too late.

### Social Security Notes

Monthly Social Security payments for disabled workers and their dependents are based on two principal requirements. The first is that the disability be of such severity as to prevent the person from engaging in any substantial gainful activity and of such nature that it is expected to continue indefinitely. The second is that there must have been at least five years work under social security during the ten years immediately preceding the disability. In addition, a claim must be filed.

\* \* \*

You don't have to retire completely to be eligible for social security benefits. Visit the nearest social security office for more information about getting benefits while you work...

## **Nat Holman Discusses:**

# **Basketball For The Tall Men, But Also For The Shorter Ones**

Nat Holman was one of the greatest basketball players in the rough-and-ready pro business some forty years ago. He was a versatile star for the Original Celtics and several other teams, being a familiar figure at the Paterson Armory in that turbulent period.

As a standout court performer, Holman, was the target of many a hectic defensive maneuver in those days but he seemed calm and unperturbed through it all. Then, he went through a period of spectacular success as college basketball coach and guided the City College of New York teams through many winning seasons. His has been a triumph-filled career but there have been some low spots, too. To Nat, it's part of his difficult business..

Now, Natty has said goodbye to coaching and has stepped out of his college post, a task tinged with futility in recent years by the de-emphasis of basketball at the school with official frowns on recruiting outstanding talent. Minus the horses, no driver can get anywhere and even a brilliant, knowing coach such as Holman, knew that this was the time to drop the reins.

Just the same, he remains close to the game and has been conducting clinics here and abroad with the accent on distance. Nat recently returned from a State Department sponsored trip to the Orient. He conducted clinics in Japan, Korea and Taiwan, and certainly did much to spread the influence of basketball in those place. He also did considerable to extend the influence of Democracy in those key lands.

Holman is a man of pronounced opinions, not given to indecision and confusion. He doesn't hesitate to speak his mind. He certainly pulled no punches on

his latest of many visits to the Paterson sector when he was guest instructor of a clinic for boys at Manchester Regional High School, North Haledon, where his friend and protege, Stan Silverberg is the varsity court coach.

Young Stan, easy to like and a dedicated and enthusiastic basketball man, is in the tough process of molding a varsity team at a brand new school and now is looking forward to better things as he points for his second year squad to take shape. He has learned a lot of the game's fine points from Holman, his tutor through years of association as a member of the staff at Scatico, the New York State summer camp operated by Nat. Small wonder that Silverberg idolizes Holman and hopes to mold a similar career for himself.

Nat was back in this area last Wednesday when he was the guest speaker at the annual Bill Doan Memorial dinner which the Veritans Club of this city hold for the Paterson High School basketball teams at the organization's camp in North Haledon.

Holman almost always has a suggestion for the improvement of the sport he loves, being ever anxious to see it grow — better. His most ardent point currently is a rule which would call for the offensive team to shoot 30 seconds after getting possession. This is similar to the pros' 24-second-rule. It is in the international code and was used by teams in Japan, Korea and Taiwan, Holman noted on his tour.

He would like to see it adopted by American colleges. "After all," Nat explains, "there's nothing duller for the public than seeing a college team freeze the ball, sometimes for ten minutes, when it's ahead and the end of a game is coming up."

In the Far East, Holman also discovered that basketball courts usually are cement - surfaced and the backboards wooden. They take the game very seriously there, a new arena seating 13,000 is being planned for the Asiatic Games in Taiwan next year and others of similar scope are in the works in Japan and Korea. He met such enthusiasm wherever he went, putting on demonstrations for coaches who were brought in from all over the respective countries so that they could impart the information acquired from the Holman clinics to their own players.

Height (or lack of it) is the big bugaboo over there, Nat told the Chronicle writer in an interview conducted during his visit to Manchester Regional. The countries minus tall players, generally the case throughout the Orient, acquire a frustrated feeling in competing with the king-sized players from countries such as the USA, this being accented in the Olympic games. Accordingly, a movement is underfoot to create two classes of basketball competition in the 1964 Olympics in Tokyo — one for players six feet tall and over and the other for players under six feet tall. Said Holman: "Everywhere I went on my trip, I found determination to put this idea across. It would give the morale of the Oriental players a tremendous boost."

The idea certainly has merit and is worth consideration by the owners-that-be. Ironically, it touches up the fact that the much - discussed question of height on the basketball court, is not confined to this country, but also is a moot item in such far-off lands as Korea, Japan and Taiwan.

Players keep getting taller — and the world, smaller.

## Things To Do This Week

### Monday, April 3

Debutantes of 1961 who were presented at the third annual presentation ball of the Archdiocese of Newark in January, will be honored at a dinner dance today. The affair will be held in the Crystal Ballroom of the Hotel Suburban, East Orange.

### Tuesday, April 4

Installation of officers of the Nurses Alumnae Association of the Paterson General Hospital will take place at the Brownstone House.

The Junior Auxiliary of St. Joseph's Hospital will meet in the nurses auditorium at 8 p.m.

### Wednesday, April 5

Classes in conversational Spanish will begin at 7:30 p.m. in the Paterson YWCA. Further information may be had by contacting Y program director at MU 4-2320.

A two day trip by the youth division of the YMCA which has been arranged for a visit to New York City accompanied by John McCoy will leave today.

The Auxiliary of the Little Sisters of the Poor will hold their annual spring fashion show and card party at the Meadowbrook Dinner Theatre, Cedar Grove.

### Thursday, April 6

The Altar Guild of First A. M. E. Church will present a baby popularity contest and a young people's fashion show at 6 p.m. in the lecture room.

A talent show for the benefit of the Lakeland Guidance Center of West Milford will take place on April 6 and 7 in the Macopin School Auditorium.

A concert of sacred music will be given at St. Anthony's R. C. Church, Hawthorne, by the boys' choir of St. Nicholas of Tolentine Church of New York at 8 o'clock.

### Saturday, April 8

A two day sale and fifth annual show of African Violets will be conducted by the Hawthorne Happy Hours African Violet Society at the Lafayette Avenue Fire Company 1 headquarters. Entries are open to all amateur growers of African violets. Show hours will be from 4 to 10 p.m. on Friday and from 9 to 6 p.m. on Saturday.

An Easter dance by the Mid-Century Youth Club will be held at the Integrity Masonic Temple at 8 o'clock.

The Grand Ballroom of the Waldorf Astoria, New York City, will be the scene of the Kosciuszko Foundation of the 28th annual ball.



**MRS. ROBERT CRAWFORD**

Mountain View Gospel Church in Wayne, was the setting of the wedding ceremony of Miss Evelyn Sarson of 59 Birch Street, to Robert Crawford recently. The nuptial rites were followed by a reception at the Triangle Hof-Hofbrau, Pequannock. The bride is the daughter of the late Mr. and Mrs. Sarson. The bridegroom is the son of Mrs. R. W. Crawford of 270 Preakness Avenue, and the late Mr. Crawford.



**MRS. JOHN ARVAY**

Miss Theresa Pataky of Clifton and John Arvay of Passaic, were united in marriage recently in St. Brendan's R. C. Church. The afternoon ceremony was followed by a reception at the Clifton Casino.

## Wedding Bells . . .



**MRS. MARINUS MACOLINO**

Wedding vows were exchanged between Miss Patricia Ann Gabriel of 37 Danforth Avenue, and Marinus D. Macolino of 1080 East 25th Street, in Our Lady of Victories R. C. Church. Following the ceremony a reception was held in the Brownstone House. The couple went to the Poconos on their honeymoon.



**MRS. EMERY SCHROEDER**

Arcola Methodist Church was the setting of the wedding ceremony of Miss Marcia Baker of Saddle Brook and Emery Schroeder of Fair Lawn. A reception was held in the social hall.

### Italian and Music Classes Will Begin At Seton Hall

Classes in primary Italian and music appreciation will begin Friday, April 14, under the program of Seton Hall University, Center of Italian Culture, Passaic County Chapter at Paterson Seton Hall. Courses will consist of sessions held every Friday evening in Room 402 at the Paterson School, Ellison Street.

The class for primary Italian will be conducted from 7:15 to 8:40 p.m. and will be taught by Mr. Anthony Mainetti. Classes in music appreciation will be conducted from 8:45 to 10 p.m. under the direction of John Ciarella.

The courses are open to any member of the Center of Italian Culture or to non-members at a nominal fee. They are open to those who are interested in cultural activities, either of Italian heritage or any other nationality, are invited to join the group.

The next meeting of the Italian Center will take place on Wednesday, April 19, in the Paterson school, Seton Hall at 8:30 p.m.



**MRS. SAMUEL ULLMANN**

Miss Judith G. Hanawich, daughter of Mr. and Mrs. Stanley Hanawich of 2 Dixie Avenue, Hawthorne, was united in marriage with Samuel Ullmann, son of Mr. and Mrs. Samuel Ullmann, 230 Riverdale Avenue, Pompton Lakes, in the Pompton Reformed Church, Pompton Lakes. A dinner was held at the Casino De Charlz.

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**OASIS LODGE**, 9W Englewood Cliffs, LO 8-9740. A congenial supper club serving delicious steak sandwiches and continental cuisine. Featuring the famous Casbah Bar with piano. Lunch is served Monday through Friday, 12-3, 85c. Dinner is served 4:30-10:30, Monday through Friday, 4-1, Saturday and Sunday, bar closes at 2:00. Ala carte entrees \$2.25 - \$4.50; dinner \$3.25 - \$5.25. Open 7 days a week. Restaurant open at 4:00 Saturday and Sunday.

**OLD SALT**, Paramus (Hubbard 7-8752) Rte. 4 West of 17. A dandy place for the finest seafood; delicious shrimp, lobster Norfolk-style. Steaks, chops, chicken, too. Lunch 12-2:30, \$1.50-\$1.75. Dinner 4-11:30, Sun. 12-11, \$3-\$5.50 (shore D) and a la carte \$1.50-\$3.50. Bar and lounge. Direct receivers of Maine Lobsters.

**SCORDATO'S**, Pat., MU 4-4198 20 Hamilton St. Fine food served in a congenial atmosphere, also a small private dining room serving lunch and dinner up to forty people. Lunch is served 11-3, ala carte entrees \$1.50 and up. Dinner \$2.50 and up. Open 7 days a week. Cocktail Lounge.

**THE MARK**, Mahwah, LA 9-2424, Rt. 202 off Rt. 17. Serving fine French Cuisine in an atmosphere of the elegant eighties. Lunch 12-3, \$1.75-\$2.25. Dinner 5-10:30, Sunday from 12, \$4.00-\$5.50, and ala Carte. Bar and Lounge. Music 8-1 a.m. Party accommodations. Closed Monday. American Express.

**TOWN HOUSE**, Haw., HA 7-9891, 142 Goffle Rd. Serving Continental Cuisine in a beautifully decorated dining room. Lunch is served 12-3, \$1.25. Ala carte entrees, \$1.75. Dinner 5-9, \$2.50. Open 7 days a week. Featuring The Tony Argo Trio every Friday and Saturday evening, 9-2.

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# EDITORIALS

## FIGHTING THE COLD WAR

The President has vast powers. A decision made, an order issued in the White House can set a tremendous machine in motion and the effects may be felt around the globe. This is especially true in the field of foreign relations where, constitutionally and by statute, the President's authority is virtually supreme.

Yet it is often a long way from the Executive desk to the actual administrative levels where policies are put into being. The channels are often complex — and they can be and sometimes are clogged to the point of impotence.

President Kennedy pledges that this country will take the initiative in the cold war. But before he can make a start, our new Commander in Chief must face up to a shocking and bitter reality. He must capture control of the defiant, faceless bureaucracy firmly entrenched in Washington. Its weak-kneed efforts merely to hold off Communism instead of fighting back are leading us to defeat even as it tries to keep the White House from interfering.

These are strong words. There is evidence to back them. There is, for instance, a secret mission assigned by President Eisenhower to Nelson Rockefeller in 1955 to improve our cold war strategy and tactics. This mission, Mr. Rockefeller now says, "was bitterly resented by the State Department," and was ultimately abandoned.

The point is that too many men in the State Department have persisted in the dangerously wistful belief that if we don't annoy the Reds, they are bound to see how well-meaning we are and will stop harassing us. The result is negative policy. By contrast, the Soviets conduct extraordinarily efficient cold war operations. The Japanese riots that caused the cancellation of President Eisenhower's visits is an outstanding example. These were organized to the last possible degree, by highly trained experts. Every possible weapon was used to influence the Japanese, and to infiltrate schools and labor organizations. This is cold war, Russian-style. They have a name for it: agitprop — planned conflict in which agitation, propaganda, trade diplomacy, threats of war and promises of peace are coordinated in an ever-changing, world-wide offensive. And it is all masterminded in the Kremlin.

We have, it seems, an entrenched bureaucracy bent on maintaining a status quo which is rigidly opposed to new or aggressive policies. We also have an appalling lack of understanding of Communist tactics — a lack which extends into high areas of government. One solution is creation of a Freedom Academy — a West Point to teach our own cold-war managers, diplomats, and others the full scope of the Communist strategy and to equip them with the ways to carry the war back to the Communists and win.

Actually, a bill to create such an Academy was passed by the Senate last season, but time was running out and the House didn't act on it. It is needed now with the utmost urgency, and so is a cold-war commander, who will work close to the President and head a professional staff skilled in the arts of total political warfare. Then we will begin to win the cold war battles.

## 'You're Standing On My Pocket Book'



## The Editor Speaks

For many years I considered the telephone an instrument of torture that paled, by comparison, anything used in the Middle Ages.

And, as if to add insult to injury, the telephone company was charging me for the use of it when anybody with a sense of logic would realize they should be paying me. Look at it in its right sense: if I didn't have a telephone on which you could call me — would you want a phone? So shouldn't they pay me to have a telephone so they can sell you one?

It seems pretty low to devise an instrument that can awaken you with a jangling bell in the middle of the night and charge you for it. Especially when it always picks a night when you spend about three hours trying to fall asleep.

And the worst part about a ringing telephone in the middle of the night is that it is always someone who specializes in getting wrong numbers. These people invariably apologize for their error, hang up and allow you enough time to get back under the covers before they call again.

The second time it rings you know from past experience that it is the same person calling the wrong number again. You turn over, cover your head with the blanket, clamp your eyes shut, and try to fall asleep to the lullaby of the jangle in the vague distance. The ring persists but you fight off the urge to get up and give the caller a piece of your mind.

After about five minutes, the thought creeps into your mind that it may not be a wrong number again but a kind friend calling to tell you about the million dollar estate to which you've suddenly fallen heir. You bounce out of bed and gleefully run for the telephone. It's the wrong number.

The telephone rings while you are taking a shower, only when you are just in the middle of soaping yourself — never when you have finished rinsing. It rings about four or five times while you are still under the water and stops just before you pick it up to find your caller has hung up.

The telephone has developed variations on this theme such as: ringing consistently on the night when you are watching the climax of a mystery on television; ringing just as you slam the door going out for the afternoon or ringing as you stand outside the door scrambling madly through each pocket trying to find the key.

# Modern House Is Man's Palace

Americans are losing their "castle complex" and turning toward an exciting "private palace" concept of house design that draws on the architectural principles of ancient Pompeii and Rome, according to leading architects, sociologists and builders.

Despite the 2000-year time difference, they maintain, the two cultures have a lot in common: then as now there was urban congestion, rising land prices, growing leisure time, and an increased need for privacy..

As adapted to America's needs, this house looks "inward" rather than "outward" at the neighbors and passing traffic. Looking to itself for beauty, the house makes renewed use of natural materials — natural-grain wood, exposed brick and tile, terrazzo flooring — together with a revival of meticulous craftsmanship to provide pattern, texture and color in the home.

According to the experts, much existing housing ignores the kind of design advances and technology which have revolutionized other industries. We are still building and living in jumbled copies of architectural styles imported from Europe centuries ago.

In the average community we still find huge, rambling houses that are poor imitations of Gothic and Renaissance castles and churches, they point out. Most are regarded as oddities and museum pieces today.

But the "castle complex" has prevailed in building many of our small homes. Experts point to the "Colonial" style as typical. "Colonial", they say, is a miniature version of the eighteenth-century Georgian mansion. The genuine article, architects agree, was charming. Today, however, it fits our needs poorly, wastes money, and takes little or no recognition of our vanishing urban residential land.

The English castle was designed to be

maintained by a staff of servants. The structure itself had windows looking outward in all directions onto a sprawling private park. But today's version is often a tiny house with a tiny hall, tiny living room, tiny dining room, tiny kitchen and den, centered on a postage-stamp lot.

Windows look squarely at neighbors' windows and the family can find privacy only by drawing the blinds. The interior spaces and partitioning are still often planned as though there were servants, though it is a rare family today which can afford help. The result is wasted space, inside and out, a loss of potential living enjoyment, and needless work for the over-burdened housewife.

The "palace" concept of Mediterranean civilization, designers say, makes full use of precious land by moving the house to the lot borders and turning a blank face to the outside world. The house is turned inward, often to a courtyard if the lot is level, or else to a walled area in the rear. If the terrain is rugged or landscaping is well-planned, the "walling in" is achieved by foliage.

This design satisfies the need for privacy, makes use of modern technology and recognizes the realities of today's economics. For example, our technology has given us efficient mechanical ventilation and central air conditioning, which have made windows unnecessary except to look through. Plastic domes and clerestory openings near the ceiling provide plenty of natural light. The result is often elimination of windows facing public areas and use of ceiling-to-floor glass for walls facing onto a private patio, garden or small courtyard.

This simplification of design means both overall economy — building unbroken expanses of wall is cheaper — and easier interior decorating. Often the first space to go — since it is used such a small percentage of the time and is

wasted space otherwise — is the formal dining room..

An L-shaped living area, broken up by a masonry fireplace or simply by portable screens, eliminates expensive partitions. It also simplifies the housewife's task, particularly if she is given a pass-through for handling food between kitchen and dining areas.

The housewife gets an unexpected bonus through liberal interior use of natural materials. The wood ceiling is often exposed, both for economy and because the beams are handsome in themselves. Masonry — either brick or stone — serves structurally and, through pattern, texture and color, ornamentally, too. Masonry often is left exposed as through-the-wall construction, again for beauty and economy.

Housekeeping, with materials like these, is minimized. With terrazzo, backbreaking waxing, buffing and scrubbing operations are eliminated — sweeping and damp mopping suffice.

Terrazzo, incidentally, is a combination of marble chips, cement, and water, hardened and polished to bring out its permanent and impermeable sheen. The increasingly popular "monolithic" form is thinner, thus making it available in all but the lowest-cost housing.

To many Americans, a house which provides privacy, has well-planned interior space designed for modern living, perhaps even a private courtyard with a tree or a secluded garden, and which features the beauty of natural woods, terrazzo floors or exposed brick walls, seems palatial and beyond the average person's reach. However, leading designers say this isn't true.

It costs no more, they say, to build cleanly and simply — even including a few palatial touches — than to build pointless partitions, meaningless windows, useless shutters, and other "gingerbread" blindly imitating past areas.

# One Good Way to Find Part-Time Employment

By ANNE HEYWOOD

"YOU said once that if women want part-time jobs, they'll have to do something about creating a market for them," begins a letter just received.

"Well, a group of us have decided to do just that, but we need a lot of advice.

"First of all, there are six of us, and we're all in our thirties, with school-age children. Most of us had some business experience before marriage. We plan, if all goes well, to start operations this coming fall.

## Must Be a Need

"Ours is a big city, and we're convinced there must be some need for part-time workers.

"As a beginning, our church has offered us the use of a good-sized room in the parish house. The minister is in favor of the project, and we can use the church bulletin board to list any openings we get. We'll operate on a volunteer, no-charge basis for a start, but of course, if we're successful, we may open a regular employment agency specializing in part-time jobs.

## Many Available

"We have a good many people," the writer continues, "who are available for part-time work—ourselves included—and who have such skills as typing, shorthand, bookkeeping, selling and so forth. But how do we go about approaching the employers—and what kind of employers?"

First, try to think up a good name for your project; a name which implies that it is an employment service for part-time jobs. In the temporary agency field, there are such good names as Temporary Talents, Secretaries-at-Large, etc. Put your heads together and get a concise, catchy name.

Next, chip in and get some kind of letterhead printed with the

name of the organization, its address, in the parish house, and an indication that it is a voluntary service.

You should also be able to give a telephone number. Check with the minister about this, and if it would be awkward to use the parish house telephone, get one



Personal Calls on Employers Helped Start Her Business.

of your members to use hers, and to cover the phone at regular hours.

## With Sales Letter

Finally, write a brief letter explaining what you have to offer, and soliciting customers. Address it to all the doctors in your city; many doctors require part-time assistants. Also address the lawyers, interior decorators, dentists, real estate offices. Many of these, especially when they are beginning, use part-time workers.

Follow up your letters with a personal call, establishing the contact and explaining in more detail. And, last but not least, be sure that the first openings you fill are filled by really good workers. Word of mouth will bring you most of your business.

Telephones, like babies who sleep all day and cry all night, never ring when you are sitting next to them. If a friend hasn't called in several years, take a shower, he'll ring you up.

# Crossword Puzzle

By LARS MORRIS

## ACROSS

- 1—Release from bondage
- 9—Impressively beautiful
- 15—Writings obliterated
- 16—Nearest point to earth in moon's orbit
- 17—Word (French)
- 18—Middle
- 19—Weak mental nourishment
- 20—Matter in aeriform state
- 21—For sake of
- 22—Grassy surface—soli
- 23—Crippled
- 25—Yes (Spanish)
- 26—Pleasant
- 28—Rug
- 29—Bring up
- 31—Flat boat
- 32—Collar bars of draft-harness
- 34—Narcotic
- 35—Did live
- 37—Within influence of
- 39—Before
- 40—Italian river
- 42—Showing signs of regret
- 45—Edward
- 46—Exist
- 48—Kind of rubber
- 49—Back part
- 51—Floating vessel
- 53—Rosters
- 55—Native of Kurdistan
- 58—Topmost story in house
- 60—Cavern occupied by animals
- 61—Restrain from acting
- 62—Consequently
- 63—Entitled
- 65—Incalculable period of time
- 66—Calcium

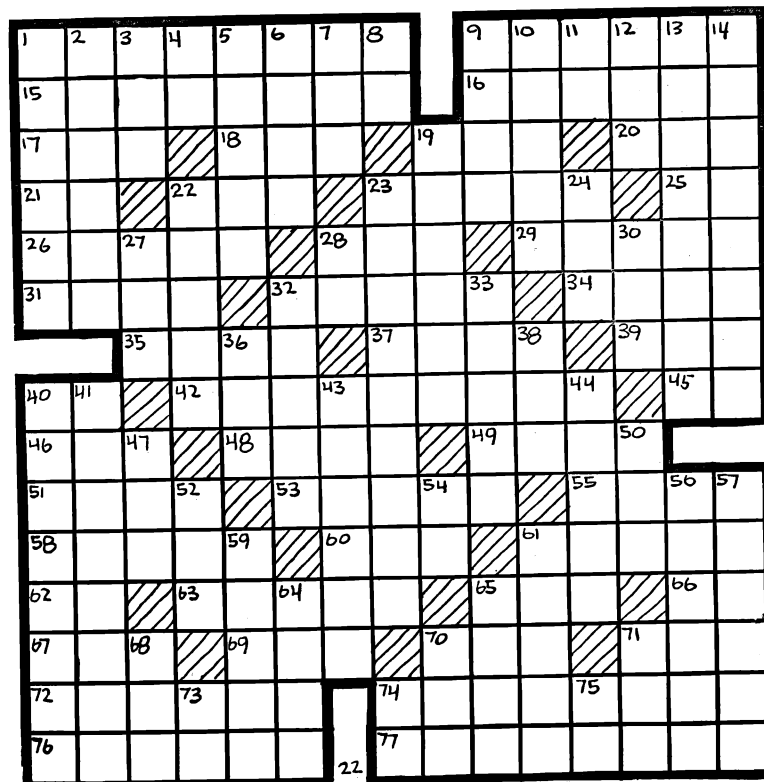
## Answer to Cross Word Puzzle on Page 15

- 67—Metal as found in nature
- 69—Full of sorrow
- 70—Auditory organ
- 71—Seed of apple
- 72—Things which hinder
- 74—Supply water for cultivation
- 76—Dips into liquid suddenly
- 77—One who hunts with falcons

## DOWN

- 1—Orange-like fruits
- 2—Covertly sarcastic
- 3—Implement used in baseball
- 4—Plural suffix
- 5—Unverified report

- 6—Devoid of moisture
- 7—Theodore
- 8—Prefix: out of
- 9—Stitched joint
- 10—Being above
- 11—Twenty-two sevenths
- 12—Incite
- 13—Restore to courage
- 14—Encompassed
- 19—Apparent to everybody
- 22—Drainage conduit
- 23—Consisting of thin layers
- 24—Father
- 27—Female of cattle
- 28—Mother
- 30—Anger
- 32—Sulphide of calcium
- 33—Celestial bodies
- 36—Opinion of person held by others (col.)
- 38—Single
- 40—Small sunshades
- 41—Sacred composition
- 43—Wore away
- 44—Gained possession of
- 47—Newt
- 50—Mark left by wheel
- 52—Stannum
- 54—Fourteenth letter
- 56—Tell over in detail
- 57—Dealer in cloths
- 59—Social class
- 61—Type of Greek architecture
- 64—Force divided by acceleration
- 65—English nobleman
- 68—Australian bird
- 70—Noted period in history
- 71—"Razz"
- 73—Work as
- 74—Allowing that
- 75—Depart



## THOSE WERE THE DAYS



EAT HEARTY!  
WE HAVE A WHOLE  
CELLAR FULL OF  
CANNED FOOD!

—BUT POPPA,  
I JUST DON'T  
FEEL VERY  
HUNGRY!

WHEN COSTS WERE  
LOW, KIDS USED  
TO DAWDLE OVER  
THEIR FOOD —

But  
\*  
NOW  
\*  
WOW!

YOU'RE NOT  
EATING  
AGAIN?!

— WE HAD A  
BIG SUPPER ONLY  
2 HOURS AGO!!

WE CAN  
HARDLY  
WAIT 'TIL  
BREAKFAST,  
POP!

— UMMM—  
DELICIOUS  
LEFT-OVERS!



By ART BEEMAN

# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WNBC-TV—4  
WOR-TV—9  
WNTA—13

WNEW-TV—5  
WPIX—11

## Saturday, April 1

12:00 Noon  
2—Sky King—Kirby Grant  
4—True Story  
7—Soupy Sales—Children  
9—Super Adventure  
13—Studio 99½—Jimmy Nelson  
12:30 P. M.  
2—Mighty Mouse Playhouse  
4—Detective's Diary—Don Gray  
7—Pip The Piper  
11—This Is The Life

1:00 P. M.  
2—News—Robert Trout  
4—Mr. Wizard—Don Herbert  
5—Movie—Drama  
11—Christophers—Religion

1:30 P. M.  
2—New York Forum  
4—Invitation to Art  
9—Movie—Never Take No  
1—Saturday Movie  
3—Movie 13

2:00 P. M.  
2—Young World '61  
4—Pro Basketball  
5—Movie—Comedy

2:30 P. M.  
2—Accent  
3:00 P. M.  
2—Accent—James Fleming  
9—Movie—See 1:30 p.m., Ch. 9  
11—Unarmed—Western  
13—Request Performance

3:30 P. M.  
5—Movie  
11—Movie—Western  
4:00 P. M.  
7—Men of Action  
4:30 P. M.  
4—Bowling Stars—Palmer  
5—Horse Race—Aqueduct  
9—Movie—See 1:30 p.m., Ch. 9  
11—Pro Football  
13—Movie

5:00 P. M.  
2—Life of Riley—Comedy  
4—Captain Gallant  
5—Horse Race—Gulfstream  
7—All Star Golf

5:30 P. M.  
2—Movie—Burma Convoy  
4—Saturday Prom  
11—Ramar of the Jungle

6:00 P. M.  
4—Saturday Theatre  
5—Felix and Friends  
7—Hawkeye  
9—Championship Bowling  
11—Jeff's Collie  
13—Record Wagon—Clay Cole

6:30 P. M.  
5—Cartoons—Sandy Becker  
7—Men of Annapolis  
9—Boston Blackie—Mystery  
11—Sergeant Preston

7:00 P. M.  
2—Brothers Brannagan, Detect.  
4—News and Weather  
5—Circus Boy  
7—Best of the Post—Drama  
9—Terrytoons—Kirchner  
11—Superman  
13—Movie—Drama

7:30 P. M.  
2—Perry Mason  
4—Bonanza—Western  
5—Big Beat—Richard Hayes

7—Roaring 20's—Drama  
9—Squad Car—Drama  
11—Marry a Millionaire, Comedy

8:00 P. M.  
9—Congressional Conference  
11—I Search for Adventure

8:30 P. M.  
2—Checkmate—Suspense  
5—Jim Bowie—Adventure  
4—Tall Man—Western  
7—Leave It To Beaver—Comedy  
9—The Ragtime Era  
11—Air Power

9:00 P. M.  
4—Deputy—Western  
5—Wrestling—Bridgeport  
7—Lawrence Welk—Music  
9—Foreign Film Festival  
11—Imposter—Comedy  
13—Dance Party—Ted Steele

9:30 P. M.  
2—Have Gun Will Travel  
4—Our American Heritage  
11—Inner Sanctum—Myster

10:00 P. M.  
2—Gunsmoke—Western  
4—Recital Hall—Music  
7—Fight of the Week  
11—Bachelors—Comedy

10:30 P. M.  
2—Sea Hunt—Adventure  
7—Make That Spare—Bowling  
9—Movie—Josephine and Men  
11—Movie, Tomorrow is too Late  
13—Play of the Week

11:00 P. M.  
2—News—Richard Bate  
4—News—Bob Wilson  
5—Movie—Mystery  
7—Circle—Variety

11:15 P. M.  
2—Movie—Easter Parade  
4—Movie—Surgeon's Wife  
7—Movie—Big Money

## Sunday, April 2

12:00 Noon  
2—Washington Conversation  
7—Meet The Professor  
9—Oral Roberts—Religion  
13—Between the Lines

12:30 P. M.  
2—Amer. Musical Theatre  
4—Youth Forum—Discussion  
7—Pip the Piper  
11—Encounter—Religion  
13—Governor Robert Meyner

1 P. M.  
2—Movie—National Velvet  
5—Movie—Drama  
7—Direction 61  
13—Movie—Drama

1:30 P. M.  
4—Frontiers of Faith  
7—Issues and Answers  
9—Movie—Never Take No  
11—Baseball—Yankees

2:00 P. M.  
4—Open Mind—Discussion  
7—Movie—Encore

2:30 P. M.  
2—Sports Spectacular  
4—Basketball—NBA Finals  
13—Movie

3:00 P. M.  
5—Movie—Drama  
9—Movie—See 1:30p.m., Ch. 9

3:30 P. M.  
7—The Other Adolf  
11—City Detective

4:00 P. M.  
2—DS—DQ-T and You  
7—Championship Bridge  
11—Inner Sanctum—Drama  
13—I Led Three Lives

4:30 P. M.  
4—Ask Washington  
7—Paul Winchell—Variety  
9—Movie—See 1:30 p.m., Ch. 9  
11—Laurel and Hardy

5:00 P. M.  
2—Amateur Hour—Ted Mack  
4—Celebrity Golf—Sam Snead  
5—Theater 5  
7—Funday Funnies—Cartoons  
13—Movie—Drama

5:30 P. M.  
2—College Bowl—Quiz  
4—Chet Huntley—Analysis  
7—Rocky and His Friends  
11—Superman

6:00 P. M.  
2—I Love Lucy—Comedy  
11—Brave Stallion  
4—Meet The Press—  
5—Movie—Drama  
7—Ivanhoe—Roger Moore  
9—Film Drama

6:30 P. M.  
2—Twentieth Century

4—Marineland Circus  
5—Question of Life  
11—Air Force Adventure  
13—Play of the Week  
8:30 P. M.  
5—Albert Burbe—Comment  
7—Lawman—Western  
11—Encounter—Religion

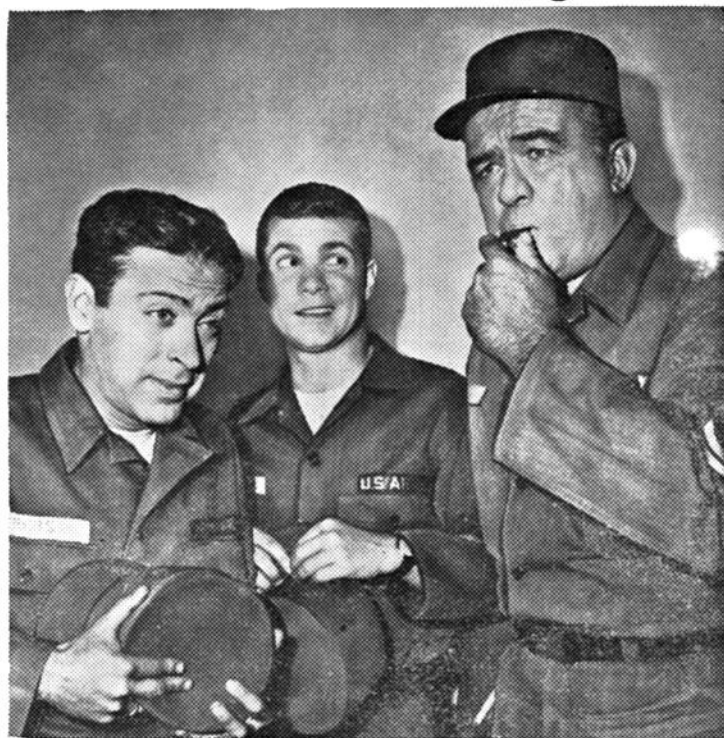
9:00 P. M.  
2—G. E. Theatre  
4—Chevy Show—  
5—John Crosby—Discussion  
7—Rebel—Western  
9—Movie—Drama  
11—Movie—Paneled Door

9:30 P. M.  
2—Jack Benny—Comedy  
7—The Asphalt Jungle  
13—Lifeline—Documentary

10:00 P. M.  
2—Candid Camera  
4—Loretta Young—Drama  
5—Age of Kings—Drama  
13—Open End—David Susskind

10:30 P. M.  
2—What's My Line?  
4—This Is Your Life  
7—Winston Churchill  
9—Art Theatre of the Air  
11—Code 3—Police

## A New "School Song"



Dobie Gillis (Dwayne Hickman, center) and his friend Chatsworth Osborne, Jr. (Stephen Franken, left) wince as Master Sergeant Ronk (Taggart Casey) plays his favorite tune on the "Dobie Gillis" show Tuesday, April 4, on the CBS Television Network (8:30-9:00 P.M. EST). Chatsworth ends up in the Army after substituting for Maynard Krebs (Bob Denver).

4—People Are Funny  
7—Walt Disney—Adventure  
11—Whirlybirds  
13—Great Music from Chicago

7:00 P. M.  
2—Lassie—Jon Provost  
4—Shirley Temple Show  
9—Terrytoons—Kirchner  
11—Pioneers—Western

7:30 P. M.  
2—Dennis the Menace  
7—Maverick—Western  
9—Movie—Drama  
11—Front Page Story  
13—Play of the Week—

8:00 P. M.  
2—Ed Sullivan—Variety

11:00 P. M.  
2—News—Walter Cronkite  
4—News—Frank Blair  
11—All Star Movie

11:15 P. M.  
2—Movie—The Mighty Barnum  
4—Movie—Be Beautiful  
5—Movie—The First Legion  
7—Movie—Four Sons

## Monday, April 3

7:00 P. M.  
2—News—Robert Trout  
4—Shotgun Slade—Western  
5—Jim Bowie—Adventure  
7—Blue Angels—Adventure  
9—Terrytoons

- 11—News—Kevin Kennedy  
7:30 P. M.  
2—To Tell the Truth—Panel  
4—The Americans — Drama  
5—Miami Undercover  
9—Movie — The Crawling Eye  
7—Cheyenne—Western  
11—Invisible Man—Drama

- 8:00 P. M.  
2—Pete and Gladys — Comedy  
5—Mackenzie's Raiders  
11—This Man Dawson  
13—Mike Wallace—Interview

- 8:30 P. M.  
2—Bringing Up Buddy, Comedy  
4—Wells Fargo — Western  
5—Divorce Hearing  
7—Surfside—Adventure  
11—I Search For Adventure  
13—Play of the Week

- 9:00 P. M.  
2—Danny Thomas—Comedy  
4—Acapulco — Adventure  
5—Overland Trail — Western  
9—Kingdom of the Sea  
11—Man and the Challenge

- 9:30 P. M.  
2—Andy Griffith—Comedy  
4—Dante—Adventure  
7—Adventures in Paradise --  
9—High Road to Danger  
11—Policewoman Decoy

- 10:00 P. M.  
2—Hennessey  
4—Barbara Stanwyck Show  
5—Big Story — Drama  
9—Treasure — Documentary  
11—Boxing—St. Nick's

- 10:30 P. M.  
2—June Allyson Show  
4—The Web — Mystery  
5—Theatre Five — Drama  
7—Peter Gunn—Mystery  
9—Movie—See 7:30 p.m., Ch. 9  
13—Movie—Mother is Freshman

- 11:00 P. M.  
2—News — Prescott Robinson  
4—News — John McCaffrey  
5—News  
7—News — Scott Vincent  
11—News—John Tillman

- 11:15 P. M.  
2—Movie — The Big Knife  
4—Jack Paar — Variety  
7—Movie —Three Crooked Men

## Tuesday, April 4

- 7:00 P. M.  
2—News—Robert Trout  
4—Phil Silvers—Comedy  
5—Coronado 9—Adventure  
7—Expedition  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

- 7:30 P. M.  
2—Talahassee 7000  
4—Laramie — Western  
5—Tightrope—Police  
7—Bugs Bunny—Cartoons  
9—Movie — The Crawling Eye  
11—Broken Arrow

- 8:00 P. M.  
2—Father Knows Best  
5—Age of Kings — Drama  
7—Riflemen — Western  
11—Divorce Court — Drama  
13—Mike Wallace — Interview

- 8:30 P. M.  
2—Dobie Gillis — Comedy  
4—Alfred Hitchcock—Suspense  
7—Wyatt Earp — Western  
13—Play of the Week

- 9:00 P. M.  
2—Tom Ewell Show — Comedy  
4—Thriller — Suspense  
5—Wrestling  
7—Stagecoach West  
9—Sneak Preview  
11—Flight—Adventure

- 9:30 P. M.  
2—Red Skelton Show  
11—Danger Zone—Boyington

- 10:00 P. M.  
2—Garry Moore  
4—The Innocent Years  
7—One Step Beyond  
11—Seven Leagues Boot

- 10:30 P. M.  
9—Movie—See 7:30 p.m. Ch. 9  
7—Dangerous Robin  
11—Silent Service  
13—Movie—See Mon., 10:30 p.m.

- 11:00 P. M.  
2—News—Prescott Robinson  
4—News—John McCaffrey  
7—News—Scott Vincent  
11—News—John Tillman

- 11:15 P. M.  
2—Movie Code of Secret Service  
7—Movie — Timber Queen

## Wednesday, April 5

- 7:00 P. M.  
2—Robert Trout  
4—Death Valley Days  
5—Tombstone Territory  
7—Rescue 8 — Drama  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

- 7:30 P. M.  
2—Eichmann and Israel  
4—Wagon Train — Western  
5—Sgt. Dekker — Mystery  
7—Hong Kong—Adventure  
9—Movie — The Crawling Eye  
11—Honeymooners—Comedy

- 8:00 P. M.  
5—Royal Canadian Mounties  
13—Mike Wallace—Interview  
11—Bold Journey

- 8:30 P. M.  
2—Danger Man — Adventure  
4—Price Is Right  
5—Award Theatre — Drama  
7—Ozzie and Harriet  
11—M Squad — Police  
13—Play of the Week

- 9:00 P. M.  
2—My Sister Eileen — Comedy  
4—Perry Como — Variety  
7—Hawaiian Eye—Mystery  
9—Long John Nebel  
11—Trackdown — Western

- 9:30 P. M.  
2—I've Got A Secret — Panel  
9—Harness Racing  
11—The Californians — Western

- 10:00 P. M.  
2—U. S. Steel Hour — Drama  
4—Peter Loves Mary —Comedy  
7—Naked City — Police  
11—High Road — John Gunther

- 10:30 P. M.  
4—Johnny Midnight—Mystery  
9—Movie—Drama  
11—Wild Cargo  
13—Movie, See Mon., 10:30 p.m.

- 11:00 P. M.  
2—News—Prescott Robinson --  
4—News—John McCaffrey  
7—News—Scott Vincent  
11—News—John Tillman

- 11:15 P. M.  
2—Movie — The Purple Heart  
4—Jack Paar—Variety  
7—Movie — No Hands on Clock

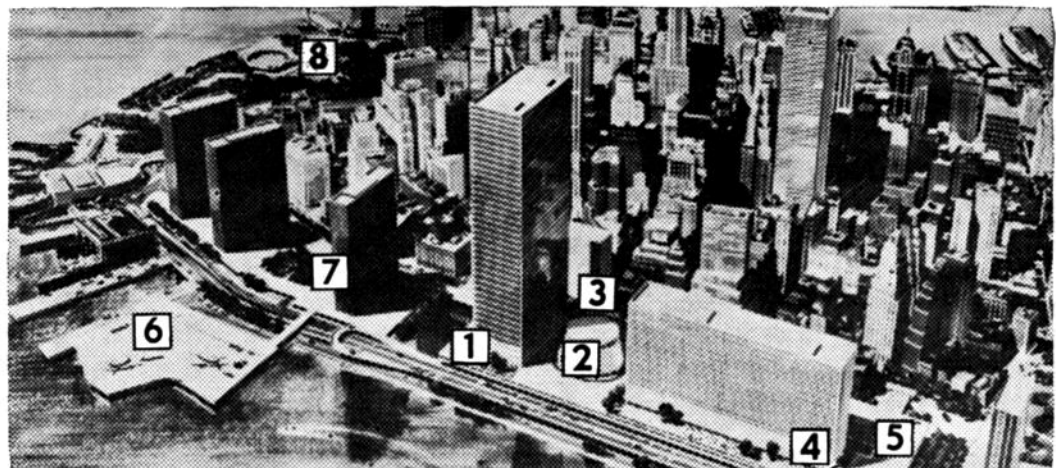
## Thursday, April 6

- 7:00 P. M.  
2—News—Robert Trout  
4—Mr. Ed. — Comedy  
5—Mister Magoo — Cartoons  
7—Vikings—Adventure  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

- 7:30 P. M.  
2—Burns and Allen — Comedy  
4—Outlaws — Western  
5—Rough Riders—Western  
7—Guestward Ho!  
9—Movie — The Crawling Eye  
11—You Asked For It

- 8:00 P. M.  
2—Angel — Comedy  
5—City Reporter—Drama  
7—Donna Reed—Comedy  
11—Men Into Space  
13—Mike Wallace—Interview

- 8:30 P. M.  
2—Zane Grey — Western  
4—Bat Masterton — Western  
5—Four Just Men — Drama  
7—Real McCoys—Comedy  
11—Navy Log  
13—Play of the Week — Drama



**URGE WORLD TRADE CENTER FOR NEW YORK**—The Port of New York Authority has recommended that this \$355,000,000 World Trade Center be built in downtown Manhattan. At top, the layout of the center is shown with the 72-story Trade Mart (1), circular Securities Exchange (2), 20-

story Center Gateway (3), 30-story Commerce Exchange (4), a five-level concourse (5), heliport (6) and housing development (7). Battery Park is located at top, left (8). At bottom is a drawing of the center's plaza on the third and fourth levels. The center could be built by 1968.

- 9:00 P. M.**  
 2—Gunslinger — Western  
 4—Bachelor Father—Comedy  
 5—Westling—Washington  
 7—My Three Sons  
 9—Fiesta in Puerto Rico, Music  
 11—Target—Adolph Menjou

- 9:30 P. M.**  
 4—Ernie Ford — Music  
 7—Untouchables—Drama  
 9—Crime Does Not Pay  
 11—Rendezvous with Adventure

- 10:00 P. M.**  
 2—Face The Nation  
 4—The Groucho Show  
 9—Strange Stories — Drama  
 11—Victory At Sea

- 10:30 P. M.**  
 2—Face New York  
 4—Third Man — Mystery  
 7—Silence Please — Kovacs  
 9—Movie See 7:30 p.m., Ch. 9  
 11—Shotgun Slade—Western  
 13—Movie—See Mon., 10:30 p.m.

- 11:00 P. M.**  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 7—News — Scott Vincent  
 11—News—John Tillman

- 11:15 P. M.**  
 2—Movie Man Who Broke Bank  
 4—Jack Paar  
 7—Movie—Wake Up and Dream  
 11—Movie — Drama

### Friday, April 7

- 7:00 P. M.**  
 2—News—Robert Trout  
 4—Lock-Up Mystery  
 5—Assignment Underwater  
 7—Jim Backus — Comedy  
 9—Terrytoons — Kirchner  
 11—News—Kevin Kennedy

- 7:30 P. M.**  
 2—Rawhide — Western  
 5—Cannonball — Adventure  
 4—Happy — Comedy  
 7—Matty's Funday Funnies —  
 9—Movie—The Vrawling Eye

- 11—You Are There**  
**8:00 P. M.**  
 4—One Happy Family—Comedy  
 5—Miami Undercover  
 7—Harrigan and Son  
 11—Victory At Sea  
 13—Mike Wallace—Interview

- 8:30 P. M.**  
 2—Route 66—Adventure  
 4—Playhouse  
 5—Tombstone Territory  
 7—Flintstones—Cartoons  
 11—Boots and Saddle  
 13—Play of the Week

- 9:00 P. M.**  
 4—Sing Along With Mitch  
 5—Pony Express—Western  
 7—77 Sunset Strip  
 9—Jean Shepherd  
 11—Western Marshal

- 9:30 P. M.**  
 2—Way Out — Drama  
 9—Playboy's Penthouse  
 11—Meet McGraw — Mystery

- 10:00 P. M.**  
 2—Twilight Zone  
 4—Michael Shayne — Mystery  
 5—Award Theatre — Drama  
 7—Detectives — Robt. Taylor  
 11—How to Mary a Millionaire

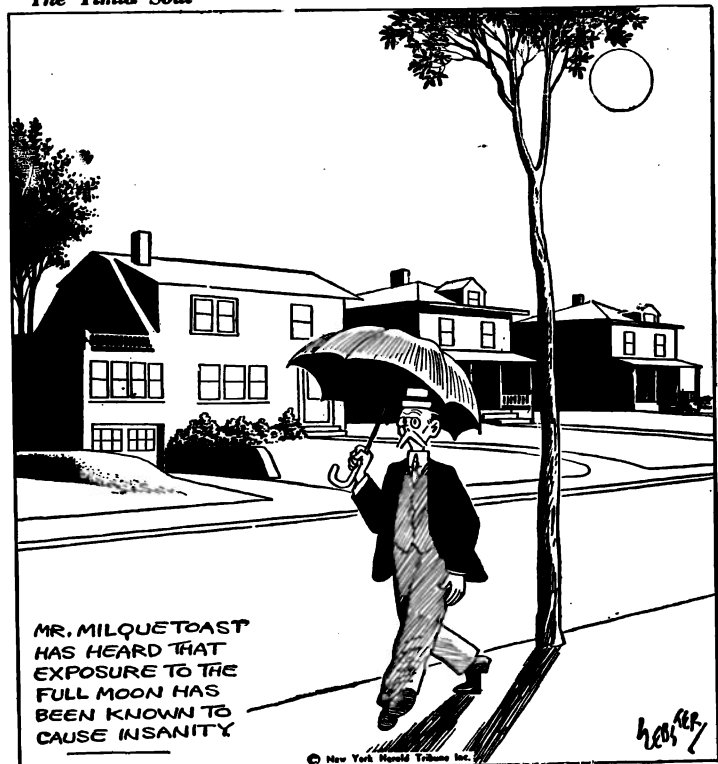
- 10:30 P. M.**  
 2—Eyewitness to History  
 5—Man Hunt — Police  
 7—Law and Mr. Jones  
 9—Movie—See 7:30 p.m.,  
 11—Mr. Adams and Eve  
 13—Movie—See Mon., 10:30 p.m.

- 11:00 P. M.**  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 7—News—Scott Vincent  
 11—News—John Tillman

- 11:15 P. M.**  
 2—Movie — Tobacco Road  
 4—The Best of Paar  
 7—Movie — The Square Peg

### The Timid Soul

A WEBSTER CLASSIC



### YOUNG IDEAS from Polly Ponds



**Q:** Is there anything a pre-teen can do to protect her skin from breaking out and looking awful, later on?

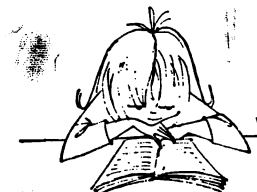
**A:** Indeed there is. Follow the three basic rules of cleansing, diet and rest and you'll have a good chance of looking forward to a clear, unblemished complexion during your teens.

**CLEANSING:** Wash your face with soap and water at least twice a day. Make sure your skin is thoroughly rinsed and dry after each of these sessions. Treat your complexion to a nightly deep cleansing with cold cream.



**DIET:** Try to limit your intake of candy, rich desserts, soft drinks and fried foods. Eat plenty of fresh fruit and drink three glasses of water a day.

**REST:** Eight hours sleep each night is your minimum—and try for ten if you've been very active during the day. Whenever you feel troubled or unhappy, learn to relax by listening to music or reading a book.



### NOTHING BUT THE TRUTH by Russ Arnold

SOME PEOPLE ARE TOTALLY **COLOR BLIND**

—THEY CAN'T SEE COLORS OF ANY KIND... TO THEM, THE WORLD LOOKS MUCH LIKE A BLACK AND WHITE MOVIE!



**JOHN BARRETT**, of Kenmore, N.Y., FOUND A MARBLE INSIDE A POP BOTTLE —THAT WAS LARGER THAN THE NECK OF THE BOTTLE!



A farmer near MEMPHIS, TENN., keeps his DUCKS well fed by keeping a light on a stick in a pond... THE LIGHT ATTRACTS THE BUGS—AND THE DUCKS EAT EM!

# Just Say Good-bye



By LOUIS ARTHUR CUNNINGHAM

Martha's bedroom light was still on when Jerry Benet turned into his driveway and the living-room windows were bright when he came back from putting the car in the garage. He was glad. He hated coming home to a dark house, a sleeping wife. His work as announcer at WSJ kept him out till ungodly hours—it was now almost three-thirty—and the drive to Rosefont suburb took a good three-quarters of an hour.

Martha often accompanied him to the studio, but tonight she had said she wasn't feeling well and would go to bed early. He knew it wasn't anything serious. She must be feeling better now or she wouldn't be waiting up for him. They'd have a nightcap, a smoke, talk for a while and he could tell her the gossip of the studio.

He was glad she had settled down. For

a while, he'd been afraid it was all over between them, that their marriage was headed for the rocks. He knew what people had said when he married Martha Soames.

"It will never last. She's too beautiful, too avid of life and pleasure for a stick-in-the-mud like Jerry Benet. She was wild about Chris Pryor, the song composer, and there was a lot of talk. They say Chris threw her over but all he'd have to do would be to crook his little finger, say 'Come, Babe!'—and Martha would come a-running. Well, for a while there it had seemed so. She'd taken to running around with Chris again—the old dinner dancing and the like. But she had told Jerry not to be stuffy; that Chris and she were old friends and there was nothing between them that could not stand the light of day.

But there was talk, and Jerry finally had a showdown with her. "It's Chris Pryor or

me, Martha—make up your mind—one or the other. You'll have to choose. You're my wife and I love you and trust you, but there are limits—"

"Okay, Jerry. If that's the way you feel, I won't see him again." And she put her arms about Jerry's neck and her honey-blond curls brushed his cheek and the scented softness of her possessed him.

"Pryor's no good for you, Martha," he had said, his lips against hers. "You know that. Too many women and never very long with any of them."

So, for months, they had been happy. He heard her singing as he opened the door. She had a full throaty contralto and had done a few stints in night clubs. That was how she had met Chris Pryor; when he was a struggling bandleader. Martha had been a vocalist with his orchestra.

Jerry stopped with one arm out of his trench coat, listening to the sweet, warm-toned voice. She was always singing, always humming some tune or other. This was a plaintive, heart-tugging thing and as he listened, a strange look came into his eyes and a little smile curved his lips.

She was mixing drinks when he walked into the living-room, crooning softly to herself as the slender white hands moved among the bottles and glasses. In the big mirror over the fireplace her eyes met Jerry's and she smiled and blew him a kiss then turned and went to him, twining her arms about his neck, pressing close to him, moving her lips against his when he kissed her.

"I'm so glad you're home, Jerry." The silken sunlight of her hair touched his cheek. She wore a pale blue negligee and some subtle perfume that always intoxicated him. He put her away from him after a moment and held her by the arms and looked down at her, smiling—a big, dark-haired boyish fellow, a good guy, a square-shooter; going places, making money, going to make more. A real man.

"Feeling better, Martha?" he said after a while. "Stay in bed long?"

"Just got up a little while ago, when I heard your car. I'm feeling a lot better. It's good to stay home once in a while. I just lay there and read most of the evening."

"Just a quiet little homebody, eh?" There was a flimsy, twisted look about his mouth as he picked up the highball she'd mixed for him and looked at her over the rim of the glass—

"Well, here's to true love, Martha." He took a sip of his drink and sat it down. "Here's to love and trust and faith, and all the rest of it."

He laughed now—without mirth—a harsh, contemptuous sound that made her start, that made her eyes fly wide and the line of her mouth harden.

"What do you mean? What are you talking about?"

"Don't kid, Martha."

He went out into the hall and got his hat and coat. He came back and stood in the doorway, knocking the crease out of his hat and putting it back again, over and over.

"I'm going back to town, Martha. To a hotel. We'll see what is to be done later."

"But, why . . . ?"

"Oh, don't try to bluff. You were over the hill tonight—over to Chris Pryor's house—"

"Why, you—you dirty—you've had someone spying on me! I might have known—"

"I had no one spying on you, Martha. I trusted you as much as I loved you. But you gave yourself away. You're an awful quick one at picking up tunes—that one you were humming when I came in—that's a new composition by Chris Pryor—played for the first time over the radio tonight—and our radio's been on the blink all day—so where did you hear it, Martha—where?"

"Why I—"

"You heard it at Chris Pryor's. You've been there all evening. He had a cold, too—couldn't come to the studio. Well—so long, Martha. I mean—well, the title of that song is rather apropos—'Just Say Goodbye.'"

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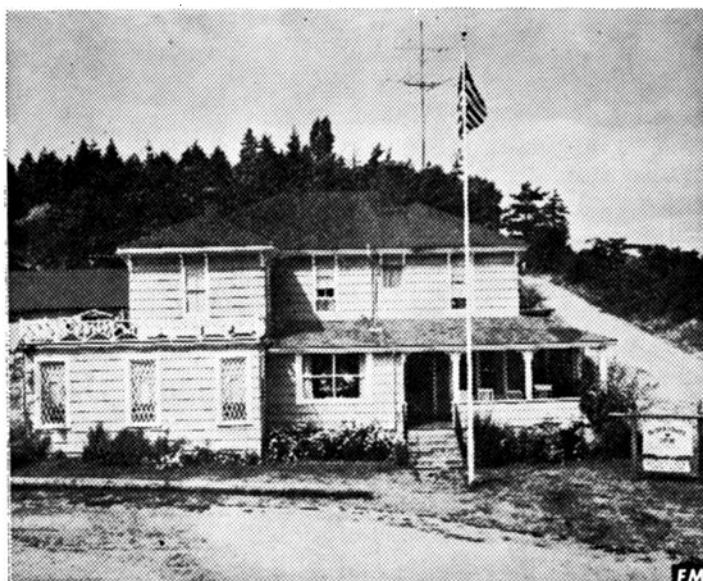
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## FAMOUS AMERICAN TAVERNS

The Blockhouse Inn, Whidbey Island, Wash.



### A Wandering Irishman Knew a Snug Harbor

Because a wandering peg-legged Irishman knew a snug harbor when he saw one, the Blockhouse Inn on Washington's Whidbey Island, north of Seattle, is celebrating its hundredth anniversary.

John Alexander trekked in 1852 with his family by covered wagon across the United States, then by boat to Whidbey, the nation's second largest coastal island. In a crook of the island's long arm, Alexander came to a natural, deep-water harbor, fringed by tall fir trees, lace-like ferns and lush grass and populated by browsing deer.

There were Indians, too. They looked friendly, but the Irishman wasn't taking any chances. He built a sturdy blockhouse, complete with rifle slits. It stood always ready as Alexander busied himself with cutting timbers for California's flourishing gold mines. Later he built a two-story, ten-bedroom frame house, with four brick fireplaces. The house overlooked the port, where four-masted schooners tied up to load Alexander's timbers.

After Alexander died in 1860,

his widow turned the house into an inn, which it has been ever since. It was a restful place for the early sea captains where they could sip ale, dine on venison steak, and watch their ships riding safely at anchor.

All that was needed was to give the harbor a name. A group of captains therefore one day placed their own names in a hat. One was drawn out, that of Captain Thomas Coupe, and thereafter the place was known as Coupeville.

Today sailing men still dock at Coupeville to dine at the friendly inn beside the old blockhouse. And many tourists travel to the island haven by ferry.

## CROSSWORD PUZZLE ANSWER



When a man just returned from his vacation complained of the rainy weather he'd had, a friend interrupted, "It couldn't have been so bad—you're sunburned!" "Sunburn nothing," he replied. "That's rust!"

Kentuckian: "We have so much gold at Fort Knox we could build a gold fence four feet high clear around Texas."

Texan: "You go ahead, pardner, and if we like it, we'll buy it."



Policeman: "Madam, didn't you hear me whistle when you went through that red light?"

Lady driver: "Yes, but I never flirt when driving."

There is just one thing worse than having to pay income tax, and that is not having to pay any.



Cut Out and Mail

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