

THE

SUNDAY

Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

How They Will Finish
In 1961 Baseball
Pennant Races



Biondes Forever



The "Miracle"
Shrinks



Town and Country
Dining



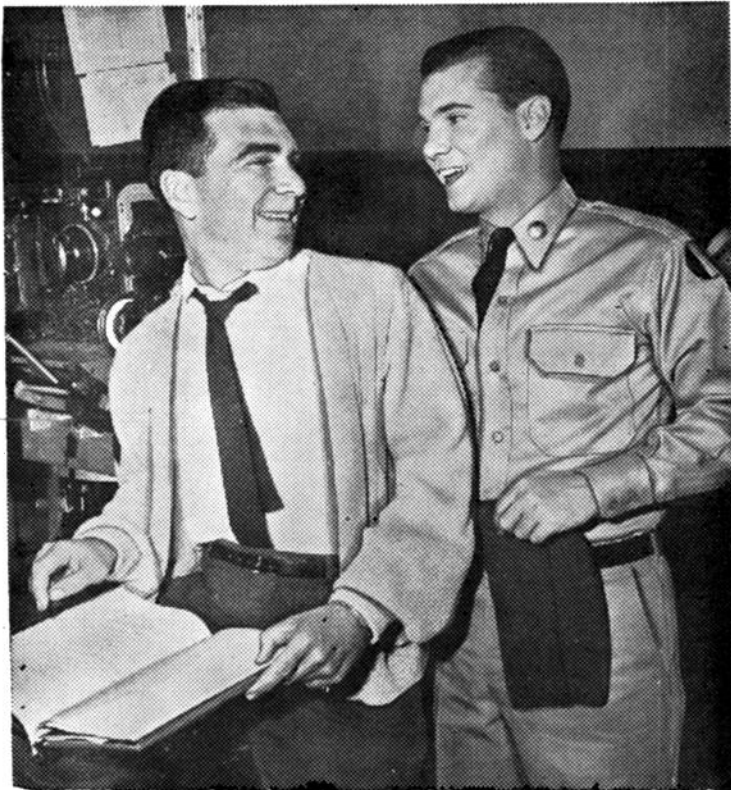
Television Programs
For The Week



APRIL 16, 1961
VOL. XXXIII, No. 16

MARTIN ZITO
31 WASHINGTON AVE.
HARTHORNE, N.J.

"Dobie" Chats With His Creator



Max Shulman, creator of "Dobie Gillis" enjoys an 'on-set' chuckle with Dwayne Hickman, star of the series, during the shooting of Dobie's days in the Army. The episodes are seen Tuesday on the CBS Television Network (8:30-9:00 p.m.).



THE YOUNGER GENERATION — Arlene Francis (left foreground) greets seven members of the talented cast of the "Telephone Hour" program titled "The Younger Generation," which was broadcast in color. The performers are (left to right) Patricia McBride, Ron Husmann, Harve Presnell, Lauri Peters, Paula Stewart, Brian Davies and Eileen Rodgers, all currently appearing in featured parts in shows and ballet in New York.

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ON THE COVER

Greet the most colorful, the most refreshing season of the year — Spring! Everywhere about us flowers are budding, leaves are making their fresh, cooling appearance, and birds are singing their welcome to the verdant season. In keeping with the pleasing signs of Spring we have attempted to make our cover give you the connotation of this wonderful time of the year.



THE UNFORGIVEN — Ben Gazzara (left) stars as a bandit leader of contemporary Sicily who justifies murder and robbery in the name of "vendetta" and special guest Sal Mineo has the role of a spiritually tormented outlaw turncoat, in "Cry Vengeance!" on NBC-TV Tuesday, April 18.



STARTS STORM STUDY — Secretary of Commerce Luther H. Hodges dons helmet in Washington as he sits in the back cockpit of a B-57 jet, one of the planes to be used in a new Weather Bureau research project. Thirteen planes will be used in studying the nature of tornadoes and land squalls.



DIVORCEE OR WIDOW? — Mrs. Esther Delaney is under arrest in Orlando, Fla., in connection with the death of her husband. She is suspected of keeping his body in the garage for 18 months. Mrs. Delaney was granted a divorce on grounds of desertion almost a year ago.



HONORED FOR COURAGE — Charles E. Caniff, 40, of Wilmette, Ill., is shown with his wife, Jean, and one of his three children after he was named "Handicapped American of 1960." Caniff, a Marine Corps fighter pilot, was injured in a crash but he came home and established a rehabilitation center and is now a director of such clinics. He was cited by the President's Committee on Employment of the Physically Handicapped.

THE DRIVER'S SEAT



The bird-brains who shoot at, smear paint on, or tear down highway traffic signs are enjoying a mighty expensive sport. Oklahoma highway authorities recently estimated that sign damage by vandals cost the state more than \$323,000 last year. Other states have the same problem.

The most common type of vandalism, at least in the eastern states, is shooting. Amateur Wyatt Earps take a terrific toll of highway signs.

One immature character went to a great deal of time and trouble to shoot up every road sign along a 45-mile stretch of Oklahoma highway.

Second most common sign mutilation is paint splashed on highway signs or lettered on, obliterating the message. Stealing, running over or throwing rocks or bottles at signs are also popular sports with the unthinking.

The Oklahoma Highway Department has taken to placing highway signs on 7-foot posts instead of standard 4-foot posts in an attempt to keep them out of reach of vandals and reduce some forms of mutilation.

Pennsylvania highway authorities estimate that the total cost of replacing mutilated signs each year is equivalent to the cost of grading a mile of secondary road in each county.

In addition to the actual dollar cost of replacing mutilated signs, there is another cost, impossible to estimate, in terms of injuries and damages resulting from accidents that can be traced to mutilated highway signs, which are vital to highway safety.

Have you ever heard a speeder moan "this is murder!" while he paid his fine in police court? Well, as recently as 1927 in China it literally was murder to exceed the speed limits . . . and to emphasize the importance of the crime, Chinese authorities decapitated several violators.

You'll live longer if you pay attention to traffic signs and hazard markers. Safety officials rightfully call them the signs of life. At night, signs and hazard markers often are the only part of the traffic picture you can see.

K. of C. To Exemplify Major Degree Sunday, April 16, at Wallington

Paterson Council No. 240, Knights of Columbus, will hold a Major Degree this Sunday, April 16, at the Wallington Knights of Columbus home, 67 Hathaway Street, Wallington, N. J., at 2 p.m.

The exemplification of the degree will be held in honor of Armand S. Casaleggio, District Deputy to Paterson Council 240, St. Anthony (Butler) and Marion Council (Pompton Lakes).

A District Deputy for ten years, Casaleggio, was the organizer and first chairman of the Federation of Knights of Columbus Council in the Paterson Diocese. He is a member of the Fourth Degree, Monsignor Stein General Assembly, and a charter member of St. Francis Council, Wanaque. He is a former councilman of the Borough of Wanaque, and also served as president of the Board of Health for a period of six years for that community.

Married to Elizabeth (Ross), he is the father of two children, Robert and Helene, and resides at 7 George Street, Wanaque.

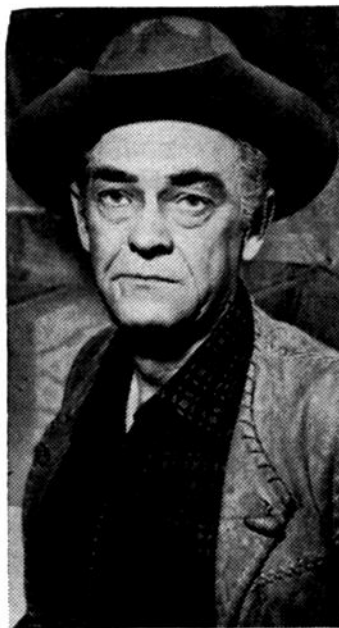
Knights of Columbus men from the Paterson Diocese, particularly those from Paterson Council 240, St. Francis, Wanaque, Marion, Pompton Lakes, St. Anthony Butler, Perez, Passaic, Regina Mundi, Clifton, are invited to attend.

All candidates are requested to report for registration at one o'clock. The sponsors of the candidates are urged to attend the Major Degree ceremony.

Monday evening, April 17, the Council will hold its regular

meeting and the monthly Birthday Celebration will be held for all members whose birthday falls during the month of April.

Grand Knight Vincent S. Parrillo, will preside and all members are urged to attend.



NEW WAGONMASTER — John McIntire portrays Christopher Hale, the new wagonmaster of NBC-TV's Wednesday night "Wagon Train." McIntire, in real life, owns a ranch in Montana, where he lives when not busy acting.

Tips on Touring

By Carol Lane
Women's Travel Authority

Be Prepared

A motorist who has the best driving record is usually the one who's prepared for the worst. If an emergency does arise, he knows just what to do to prevent an accident. Here are three tips to help you meet driving emergencies.



1. Your car is forced off the road onto a soft shoulder. Your first reaction might be to accelerate, swing back sharply to get up on the road again. *Don't!* You might zoom right across the highway into oncoming traffic. Or you might be hit by a car coming from behind. Instead, slow down, check your rear and side view mirrors, and ease gently back onto the highway.

2. Your gas pedal jams. Turn off your ignition. Apply the hand and foot brakes simultaneously—gently but with steady pressure. If you start to skid, turn the wheel in the direction you're skidding.

3. Your brakes get wet in a sudden, summer downpour and won't hold. Easy. Dry them by keeping your left foot gently on the brake pedal while you're driving. In a very short time, friction will dry the brakes. Test them easily before going back to regular driving.

Be prepared for any emergency. Remember—your car has built-in safety: YOU.

Social Security Notes

If you have a disability which is so severe that it prevents you from doing any substantial gainful work, get in touch with your local social security office. An application must be filed and medical evidence submitted. The social security office will be glad to assist you.

Benefits payable under the social security system depend on the earnings credited to your social security account. Are your earnings being correctly reported to your social security account? Be sure to check on your social security account at least once every three years. Ask your social security office for the postcard form to use in requesting a statement of the earnings credited to your social security account.



Uncle CHARLEY'S "Epi-grins"

Yep, a kid in the home is worth two in the car.
* * *

Zed Peters calls his old car his achin' hack.
* * *

Yep, there's only one way to git in this world but a heck of a lot ways to git out.
* * *

Cities need more lillies of the valleys, and fewer villians in the alleys.
* * *

Tourist theme song — Tenting tonight on the old Damp Ground.
* * *

Sometimes a gal kin start gossip by just leavin' the room.
* * *

The cost of pushin' a super market cart is about \$200. per mile.
* * *

Yep, an apology is courtesy too late.
* * *

Jr. Hinch says the four seasons are salt, pepper, vinegar and mustard.
* * *

Yep, a friend is a gift that you give yourself.
* * *

One way to git a nice finish on your car is to hit it with a truck.
* * *

Yep, kids that do have inhibitions deserve to get 'em suppressed.
* * *

Only the grace of God keeps some folks from being goners.
* * *

Yep, it's hard to be hateful and grateful.
* * *

—REV. CHARLEY GRANT

How They Will Finish In 1961 Baseball Pennant Races

The major league baseball season is under way a week, and the respective squads in the two circuits are poised in readiness for an exciting and eventful campaign. Ten teams are ready for the history-making American League race and the usual eight, in the National League.

It's all part of the expansion drive, in baseball, with two new clubs setting up shop in the A.L. — the Minnesota Twins and the Los Angeles Angels. Next year, the National League also will add two more teams and so, it promises to go with continued growth in the years ahead.

As for this year, how do the races look? The Chronicle's sports staff annually takes a preview size-up of the big leagues and determines (with the aid of its crystal ball, especially reserved for this time of the year) how they will wind up. Of course, a lot of things can happen in the course of the season to knock the ball into a dizzy tailspin, but you can't blame us for trying. And here's the preview look at how the teams will stand when the season has run its course:

American League	National League
1. New York	1. Los Angeles
2. Baltimore	2. Pittsburgh
3. Chicago	3. Milwaukee
4. Cleveland	4. St. Louis
5. Boston	5. San Francisco
6. Detroit	6. Cincinnati
7. Minnesota	7. Chicago
8. Kansas City	8. Philadelphia
9. Washington	
10. Los Angeles	

All right, so you disagree with some (or all) of these selections. Everybody's

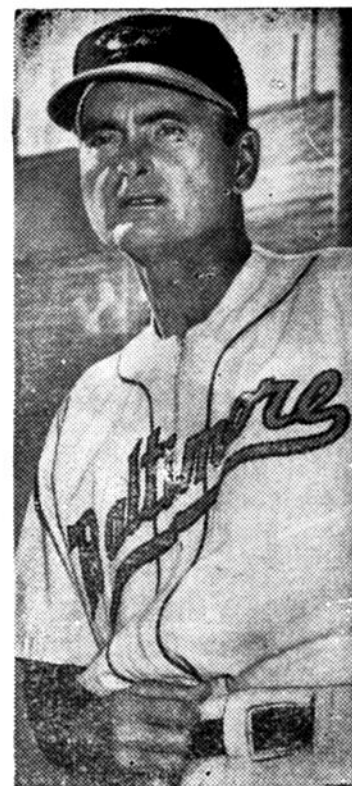
entitled to disagree, and that's the fun of the whole baseball project. Millions around the country are experts as they make their own picks. So, they pay their money — and take their choice.

This department looks for the Yankees and Dodgers to pick up the pennant marbles, in their respective leagues. There's good reason to view these clubs as strong possibilities for the honors. The Yankees, who turned the trick last year only to lose out in the World Series, still have the pitching depth and a lot of good slugging with the Messrs. Mickey Mantle, Bill Skowron, and Roger Maris to head the swat parade. Yogi Berra isn't exactly a hindrance either.

Ralph Houk, taking over as manager of the Yankees from Casey Stengel who was a victim of the "youth movement" in the club's front office, is spirited and determined. He should be able to steer the New York entry to the familiar top of the ladder.

Of course the Pittsburgh Pirates took the National League championship and the Series last year, but the odds are against a repeat. They just don't figure to have everything bounce so right for them again, this time around. On the other hand, the Dodgers who won in 1959, have added aces going for them this time and should bounce back into the winning seat.

The Los Angeles team which Walter O'Malley bosses, with a Midas-like touch, has plenty of skilled pitching too. That depth in mound skill will be hard to beat, the general feeling among baseball cognoscenti being that the Dodgers have the strongest pitching



PAUL RICHARDS
— Orioles' Boss

staff in the league. In addition, Manager Walter Alston has some good swatting to comfort him. If young Frank Howard is ready to attain his potential as a home-run socker (the feeling is, that he is), the team will be given considerable impetus in the run for the moola.

The Pirates will be in there trying, but this chart sees them finishing behind the Dodgers. The Braves and Cardinals will make a four-way battle of it (and the chances are things will be tight and sticky in the senior circuit most of the way), but it still shapes up as the Los Angeles entry first to the wire.

In the American League, a great deal of interest will be focussed on the Baltimore Orioles, the surprise team of last year. They figure to be tough again this year, but Manager Paul Richards knows he will have a difficult assignment on his hands.

Richards figures to miss Gene Woodling, the former Fair Lawn resident who has moved from the Orioles' ranks. Woodlings don't grow on trees.

Things To Do This Week . . .

Saturday, April 15

The third annual beefsteak dinner and dance of St. Mary's Little League Group will take place at the Raymond Pellington Post Hall, Front Street.

A "Learn to Swim" program for Wayne Township children will be conducted during spring vacation April 17 to 24 and will include a five day intensive instruction course. Call Paterson YMCA, Ward Street, for details.

Grace Episcopal Church, Orange, will be the scene of the dance of the Single Protestants group. The dance will start at 9 p.m.

A dinner dance at the Alexander Hamilton Hotel will be held by the Gregorians.

Health Commissioner will be guest of honor at a testimonial dinner dance at La Neve, Cedar Cliff Restaurant.

The "Big Sing for '61" is the theme set for the program under the sponsorship of the American Field Service of Fair Lawn. The affair will be at the Fair Lawn High School.

A bus ride and dinner will be held by the Widower and Widows Club at the Longwood Casino in Oakridge.

Sunday, April 16

A home baked cake sale will be sponsored by St. Anthony's PTA after all masses today. Proceeds will benefit school facilities.

The Paterson Opti-Mrs. Club will hold a theatre party today at the Meadowbrook Dinner Theatre. The play to be seen is "Silk Stockings". Proceeds will benefit the boys' project in sending the boys to camp.

Tuesday, April 18

Mrs. Milton Emerson has been named chairman of the White Elephant Sale to be held April 18 by the Rosary Altar Society of St. Therese's R. C. Church. The sale will be in form of a Country Store.

Wednesday, April 19

The Jewish Family and Children Service will hold its seventeenth annual meet at the Temple Emanuel. A reception with refreshments will follow the session.

A card party sponsored by the Fair Lawn High School PTA will be held in the high school cafeteria.

Monies derived from the affair will be used for the Student Loan Fund.

The annual spring card party of St. Joseph's R. C. Church Altar Society will be held in the school hall.

Thursday, April 20

A two day spring opportunity sale will be held in the Brookside School Gym, 224 Orange Road, Montclair, from 9 to 4 and 7 to 9 p.m. The program is sponsored by the parents association of Brookside and Montclair Academy.

Friday, April 21

Another Spring Card Party and Fashion Show will be held by the Parish of Our Lady of Visitation R. C. Church in Paramus in the school auditorium.

"Fun in the Sun" will be the theme of the fashion show to be sponsored by the Wesleyan Service Guild of the Westside Methodist Church in the Clubhouse, 28 Barnes Street.

The County Municipal Welfare Directors Association will hold a dinner dance at Holley Inn, Bloomindale.

Paterson "Y" Holds Spanish Classes

The new session of Conversational Spanish Classes at the Paterson YMCA will be starting soon. There will be separate classes for beginners as well as for the Intermediate students. The class for the beginners will start on Wednesday, April 19 at 7:30 p.m. The class for Intermediates will begin on Thursday, April 20 at 7:30 p.m. If the day or time of either class does not suit all the students it may be changed after the first session. The Y tries to accommodate all the students if possible in any way.

The registration for both classes is open now. People registering on or before Wednesday, the 12th, will be entitled to have one lesson free on Wednesday, the 12th at 7:30 p.m. (beginners) or on Thursday, the 12th, at 7:30 p.m. (intermediates). The registration for the course can be made any time until 10 p.m. at the Information Desk of the Y.

The entire course will consist of eight weekly sessions of one and one-half hours long. Both classes will be conducted by Dr. Nester E. Porto of 431 Broadway. Dr. Porto also does private tutoring.

Holland Submarine Pamphlet Available

Continuing its series of educational pamphlets with its twentieth topic, the Paterson Museum, 268 Summer Street, has now ready for distribution a study on the famous First Submarine designed and built by the Paterson school teacher, John P. Holland. The paper is the result of its author's close familiarity with the theme.

Harold G. Stacy, who was exhibit designer at the Paterson Museum several years ago, collected personal information from eye witnesses, to be used in connection with the extensive Holland collection in the Paterson Museum which contains practically everything linked to the inventor's work of many years, from first pencil sketches to elaborate blueprints, and from his correspondence to snapshots which highlight phases of the origin of the primitive boat (the hull of which is in the Paterson Museum) which developed into the World's most powerful submarines powered by atomic energy.

The pamphlet is available to teachers and advanced students upon request, addressed to the Director's office, or at the desk of the Museum during visiting hours, which are: Monday to Friday, from 1:00 to 5:00 p.m. and on Saturdays from 10:00 a.m. to 5:00 p.m.

Wedding Bells . . .



MRS. THOMAS P. YODICE, JR.

The wedding of Miss Mary Tasetano to Thomas Yodice was solemnized recently in St. Mary's R. C. Church. The bride is the daughter of Mr. and Mrs. Frank L. Tasetano of Jasper Street, and the bridegroom is the son of Mr. and Mrs. Yodice of 168 Sheridan Avenue. The couple will make their home in West Paterson.



MRS. CHARLES CALIONE

Wedding vows were exchanged between Miss Barbara Lloyd of Garfield, and Charles Galione in Christadelphian Chapel. A reception was held in Chapel Hall. Following a wedding trip to Lake George the couple will reside at 71 Jewell Street, Garfield.



JOE STUTZ HAD PLANNED TO SPEND HIS VACATION WITH HIS PALS ON A QUIET FISHING TRIP... BUT WIFE PERSUADED HIM TO GO TOGETHER FOR A SECOND HONEYMOON.

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OASIS LODGE, 9W Englewood Cliffs, LO 8-9740. A congenial supper club serving delicious steak sandwiches and continental cuisine. Featuring the famous Casbah Bar with piano. Lunch is served Monday through Friday, 12-3, 85c. Dinner is served 4:30-10:30, Monday through Friday, 4-1, Saturday and Sunday, bar closes at 2:00. Ala carte entrees \$2.25 - \$4.50; dinner \$3.25 - \$5.25. Open 7 days a week. Restaurant open at 4:00 Saturday and Sunday.

OLD SALT, Paramus (Hubbard 7-8752) Rte. 4 West of 17. A dandy place for the finest seafood; delicious shrimp, lobster Norfolk-style. Steaks, chops, chicken, too. Lunch 12-2:30, \$1.50-\$1.75. Dinner 4-11:30, Sun. 12-11, \$3-\$5.50 (shore D) and a la carte \$1.50-\$3.50. Bar and lounge. Direct receivers of Maine Lobsters.

SCORDATO'S, Pat., MU 4-4198 20 Hamilton St. Fine food served in a congenial atmosphere, also a small private dining room serving lunch and dinner up to forty people. Lunch is served 11-3, ala carte entrees \$1.50 and up. Dinner \$2.50 and up. Open 7 days a week. Cocktail Lounge.

THE MARK, Mahwah, LA 9-2424, Rt. 202 off Rt. 17. Serving fine French Cuisine in an atmosphere of the elegant eighties. Lunch 12-3, \$1.75 - \$2.25. Dinner 5-10:30, Sunday from 12, \$4.00 - \$5.50, and ala Carte. Bar and Lounge. Music 8-1 a.m. Party accommodations. Closed Monday. American Express.

TOWN HOUSE, Haw., HA 7-9891, 142 Goffle Rd. Serving Continental Cuisine in a beautifully decorated dining room. Lunch is served 12-3, \$1.25. Ala carte entrees, \$1.75. Dinner 5-9, \$2.50. Open 7 days a week. Featuring The Tony Argo Trio every Friday and Saturday evening, 9-2.

THE POWDER HORNE MILL INN is located on Hamburg Turnpike, Riverdale, N. J. Phone TErmiNal 8-0777. Your hosts, Ted Iseli and Ted Prescott, invite you to an evening of pleasure, when you dine by candlelight near an open fireplace, in their ancient grist mill, which was built in 1726. A running pond and gardens, along with fine American food, add to this colonial setting. Dinner is served weekdays from 5 to 9 p.m. Saturdays, 5 to 10; Sundays 12 to 8 p.m. Closed Monday and Tuesdays. Reservations only.

EDITORIALS

THE "MIRACLE" SHRINKS

The word "miracle" has been applied time and time again to Europe's economic revival following the second World War. When that dreadful conflict ended, the nations were prostrate. Damage had been done on an incredible scale, and human and economic resources had been spent to the point of almost total exhaustion. There was doubt in many minds if the continent could recover in the foreseeable future. Then came the Marshall Plan, and a flood of American aid. European governments and peoples demonstrated a new upsurge of vigor and resolution. Industry not only got back on its feet, but boomed.

This opened up markets for American goods of a thousand and one kinds. Our export trade soared. And that trade is enormously important to the American economy, particularly in this time of balance of payments deficits which have made big holes in our gold reserve. As of now, the dollar value of our exports is still greater by a substantial margin than that of our imports. The payments deficits are thus the result of other causes — U. S. government spending abroad, tourist spending, and so on. The hope has been that the situation could be corrected, in large measure at least, by upping our exports still farther. This was predicated on a widely held assumption that economic growth in Europe would continue at the very high levels of the recent past.

Unhappily, the crystal ball is becoming clouded. A U. S. News & World Report article deals in some detail with what is going on abroad. It begins: "Europe's business boom, marvel of the free world in recent years, now is beginning to run out of steam. The slowdown could bring sharp reductions in American exports — a major prop under U. S. business."

This does not mean that a European depression is expected. But it does seem to mean that the peaks of expansion and growth have been passed, and that production in many lines will be on a much smaller scale than in late years. So demand for goods will slacken.

As an example, U. S. News cites the six Common Market countries of Germany, France, Italy, Belgium, Holland and Luxembourg. In the last half of 1959, their industrial production increased at the rate of 4.3 per cent quarterly. But in the last half of 1960 the quarterly rate of increase was sharply down to 1.8 per cent.

During the first half of this year, says the magazine, "Export demand is expected to increase very little, or not at all, as a result of the U. S. recession, economic troubles in Great Britain and the low earnings of underdeveloped countries, hard hit by the decline in prices of raw materials and farm commodities." In the second half, the account goes on, "Export demand is expected to show little if any improvement."

The government and business elements concerned are studying various steps for stimulating demand in the European nations, and to improve the international trade picture. But these would not be felt for a considerable period of time. So, as U. S. News says at the end of its article, "It's quite a change. Europe's boom, once considered almost invincible, now is losing a lot of its zip."

GIVE TO THE AMERICAN CANCER SOCIETY



The Editor Speaks

A thief generally comes in the night. Quietly he stalks about until he feels that the coast is cleared for his evil purpose. Then he strikes as quickly as he can, taking whatever suits his fancy and as quietly as he came, he slips away.

Down through the years, to protect our loved ones and our possessions, we have devised all sorts of safeguards against unwelcome intruders. Locks for doors and windows; cages, bars and vaults in our banks; high walls and fences to surround our property, and the finest system of law enforcement and protection. Millions of dollars are spent to protect our material wealth and to guard us from physical violence.

Each one of us spends as much as he can for insurance and puts away in a bank, vault or box as much as possible to offset the danger of a rainy day or for the time when he may be too old to work.

These protective measures show a great deal of common sense and yet despite our ingenuity we do very little planning with regard to serious physical breakdown from which none of us are immune.

One out of four of us will suffer from cancer, the greatest scourge, because we do little to protect ourselves from this cursed disease. We are reluctant to erect the kind of safeguards needed to insure our reaching a reasonable old age.

If one of us does fall victim to this gnawing and consuming ailment, ignorance and fright often make it too late for medical science to effect the cure, which today is possible if there is early detection.

The American Cancer Society is one of the greatest voluntary organizations in the world. At top speed they are constantly at work providing comfort and relief to those afflicted; education to those who may be afflicted; and to those who toil incessantly in the laboratories the Society tries to supply as much of the money as they can for scientific research and experiment.

Unfortunately, cancer cannot be as dramatically portrayed as can other ailments and diseases. This is perhaps one of the reasons why the response to the appeal for voluntary contributions never reaches the amount needed to do a more effective job.

Science knows no specific country or boundary. Wherever the ultimate cure or preventative may be found, we will all breathe easier and live longer. No matter who you are, no matter where you live, give to conquer cancer. It matters not how great or how small your contribution, but it does matter to know that you did your part to try to erect a protective barrier for your family.

Julius Caesar was a distinguished orator, writer, politician, and an economic and cultural reformer. Yet his career was doomed — the moment he set eyes on the strawberry-blond tresses of Cleopatra!

Caesar was hardly the first, nor the last, to fall under the influence of a fair-headed maiden. Blondes always have had a special allure — an aura of mystery — a “way” with men.

Ladies of the Roman court were quick to recognize this influence; devised the first hair bleach known, using a soap from Gaul. If Cleopatra could do it, so could they!

Few blondes could claim destructability of Lorelei, the water nymph who, legend has it, stationed herself high on the cascades above the Rhine and lured sailors to their death with her tantalizing song.

Lorelei may or may not have been real, but the idea that blondes can “destroy” lives on in legend — and fact!

Take the stormy career of Lillian Russell, a favorite in New York’s Tony Pastor’s in the 1880’s and the toast of music halls in America and on the Continent. She left a trail of broken hearts wherever she went. Gentlemen fought for glimpses at her golden-tressed beauty whenever she passed in a carriage, even during the height of Victorian prudery!

Tempestuous Mae West was another to turn men’s heads and start pulses palpitating. From her famous portrayal of “Diamond Lil” to her torrid performance in “Sex”, she epitomized all that was “dangerous” in a blonde.

Was Mae West the most tempestuous blonde ever! She certainly has staying power, rivaled only by Marlene Dietrich. But supporters of Jean Harlow would tout a stormy “No”!

Harlow was a bleached blonde, in the days when bleaching was considered especially wicked. Her platinum tresses became the symbol of “forbidden” glamor, and were the forerunner of today’s widespread acceptance of bleaches and tints.

The seductress of the late ’20’s and early ’30’s also gave impetus to a new

B L O N D E S F O R E V E R

“direction” in Hollywood. The temperamental blonde bombshell was born!

There was Jeanne Eagels and Joan Blondell. Carole Landis contributed a certain “class” to the roster of the fair-haired, but mystery and sensation were still there.

As World War II approached, a new blonde appeal came to be. War brought serious times to America, even more trying than the days of the depression. There was a need for levity. Marie Wilson batted her eyelashes and the “dumb blonde” came to be.

There had been frilly little light-haired and light-headed pixies before. Flappers in the Golden Twenties usually were thought of as blondes. But with their bobbed hair-dos and boyish exuberance, they seemed a strange departure from the blondes of history.

In 1961 we can expect to see more blondes than ever before. This includes all types of blondes. The dumb blonde, for example, is typified by Judy Holliday and Carole Channing. But what man thinks of blondes without the likes of Marilyn Monroe and Jayne Mansfield? They’re indestructible! Even Betty Grable is making a successful comeback!

More important, there are many serious, intelligent women who, incidentally, are blondes. Included in this group are Claire Booth Luce, Princess Grace of Monaco, singer Dorothy Collins, psychologist Joyce Brothers, and many others.

And the will to “be blonde” has taken new twists in recent months. Becoming an unnatural blonde has become so accepted it’s even seen its way into court precedence.

That was when a Mineola, N. Y., housewife — a natural brunette — won her “right” to be a blonde before a judge. She had changed not only her hair color, but its description on her driver’s license. A traffic policeman who noted the change took her to court, and the judge upheld her claim.

Julius Caesar would have been pleased with the New York judge. Gentlemen still prefer blondes. And that takes in a lot of blondes!

Opportunities Unlimited:

There's Right And Wrong Way To Look At Your Volunteer Job

By ANNE HEYWOOD

THE life cycle of the average woman is undergoing a change. That fact is due partly to the fact that we are in a full production economy, and partly to the fact that nowadays our life span is extended.

It used to be that a woman married, had her children, and went on forever in the same pattern until she sat in a rocking chair and welcomed her great-grandchildren.

The average pattern these days for the girl to graduate from school, work a few years, get married, stay home with her children until they are in school, take a part-time job for money or do volunteer work. Then, when the children are married, she goes back into the business world.

An Important Period

The period of volunteer work, on a part-time basis, becomes, therefore, a very important period, since it either carries her ahead and makes her re-entrance into the business world easier, or does just the opposite.

Mary L. and Betty G. are examples of the right way and the wrong way of handling volunteer work. When their children started school, they both found themselves with three hours a day to spare. Both went into volunteer work. Both had been secretaries before marriage.

Mary plunged quickly into a volunteer job in a children's settlement house. She didn't like it very much, because children were not her main interest, but her attitude was: "It's only a volunteer job anyway, so what difference does it make?" Years later, Mary was widowed after her children were grown and had to go back to secretarial school for a brush-up course, and then started as a secretary right where she had left off 25 years before.

It Must Add Up

Betty, on the other hand, decided that even if her volunteer

experience were to last only five years, it was important that it add up and blend in with her whole life experience. Her secretarial job had been in an advertising agency, and she had always liked the idea of writing sales letters. She knew how to appeal to people, and had considerable flair both for sales and for correspondence. She went into a



Mary Disliked Her Volunteer Children's Settlement Job.

fund-raising organization, and in a volunteer capacity handled correspondence having to do with the fund raising and appeal for money.

Years later, when her children were grown, this new experience combined with her early secretarial work in an advertising agency, enabled her to get a good job writing sales letters for a manufacturer of cosmetics where her knowledge of appealing to women was a salable asset.

Your volunteer job is a part of your life work and ought to be fitted into the pattern of your talents and abilities. You may be in it for years, so do spend at least as much time selecting it as you would a vacation which you will be on for only two weeks.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Celerity of movement
- 6—Girl's name (Italian)
- 11—Beliefs founded on irrational feelings
- 14—Raw hide
- 15—Customs
- 16—Portend
- 18—Peruvian tuber
- 19—Rarely met with
- 21—Countrymen (slang)
- 22—Hesitating exclamation
- 23—Reed guiding threads of loom
- 24—Short for "rabbit"
- 26—Drunkard
- 27—Makes into network
- 29—Goddess of grain
- 31—New England state (abbr.)
- 32—Stallion
- 33—Fruit drink
- 35—Man's name
- 36—Prefix: across
- 37—"Arabian Nights" character
- 38—Act of overdrawn account
- 40—Metallic sound
- 42—Concerning
- 43—Sanctified person
- 44—Famous Roman
- 45—Interest (abbr.)
- 47—Pouch
- 48—Overgrown river-border (Scottish)
- 49—Close in
- 50—Little perforated sphere

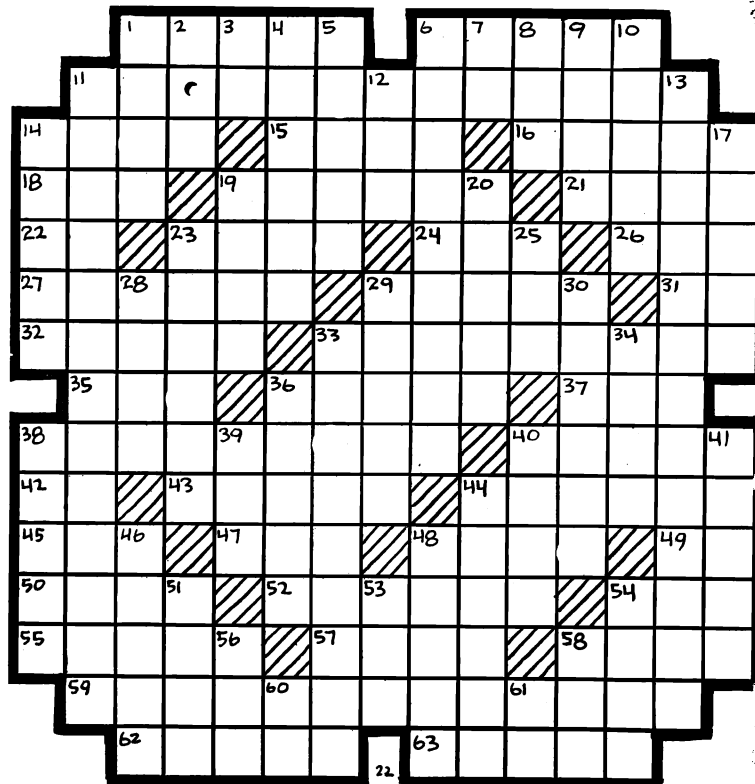
Answer to Cross Word Puzzle on Page 15

- 52—Governor of Roman province
- 54—Stannum
- 55—Give out officially
- 57—Leading
- 58—Function in trigonometry
- 59—Using model for comparison
- 62—City in Illinois
- 63—Sudden gush of liquid

DOWN

- 1—Hawaiian dance

- 2—Quick to learn
- 3—Point of compass
- 4—Armistices
- 5—Literary composition
- 6—Vile wretch
- 7—Toward
- 8—Narrow inlet
- 9—Rambling excursion
- 10—Celtic god of love
- 11—Inclined to secrecy
- 12—Terrace (abbr.)
- 13—Assigning to lower rank
- 14—Odes
- 17—Fasten again
- 19—Ice vehicle
- 20—Makes money
- 23—Scissors
- 25—Plead
- 28—Wither
- 29—Skill in manual employment
- 30—Kept secret
- 33—Member of Irish secret society
- 34—Too bad
- 36—Attempt
- 38—African antelope
- 39—Quick stroke
- 40—Stick
- 41—Swedish coin
- 44—Herb liked by cats
- 46—Bodily sensation
- 48—Sudden attacks
- 51—Double
- 53—Kind of fish
- 54—Shade
- 56—English (abbr.)
- 58—Title of respect
- 60—Prefix: two
- 61—Babylonian storm-god



THOSE WERE THE DAYS



By ART BEEMAN

TV Shows This Week

WCBS-TV-2
WABC-TV-7

WNBC-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

Saturday, April 15

12:00 Noon
2—Sky King—Kirby Grant
4—True Story
7—Barney Bear
9—Melodrama
13—Eichmann Trial

12:30 P. M.
2—News — Robert Trout -- --
4—Detective's Diary—Don Gray
7—Pip The Piper
11—This Is The Life

1:00 P. M.
2—New Nations
4—Mr. Wizard—Don Herbert
5—Movie — Drama
11—Big Picture

1:30 P. M.
2—New York Forum
4—Invitation to Art
7—Movie—Island in the Sky
11—Saturday Movie
13—Movie 13

2:00 P. M.
2—Movie
4—Movie,, Fighting Kentuckian
5—Movie — Comedy

3:00 P. M.
2—Accent — James Fleming
9—Movie—See 1:30 p.m., Ch. 9
13—Request Performance

3:30 P. M.
5—Movie

4:00 P. M.
7—Movie—Drama

4:30 P. M.
5—Horse Race — Aqueduct
9—Movie—See 1:30 p.m., Ch. 9
11—Movie — Western
13—Movie

5:00 P. M.
2—Life of Riley—Comedy
4—Bowling Stars
5—Movie — Mystery
7—All Star Golf

5:30 P. M.
2—Movie — Adventure
4—Captain Gallant
11—Ramar of the Jungle

6:00 P. M.
4—Saturday Theatre
5—Felix and Friends
7—Hawkeye
9—Championship Bowling
11—Jeff's Collie
13—Record Wagon—Clay Cole

6:30 P. M.
5—Cartoons—Sandy Becker
7—Men of Annapolis
11—Sergeant Preston

7:00 P. M.
2—Brothers Brannagan, Detect.
4—News and Weather
5—Circus Boy
7—Best of the Post—Drama
9—Terrytoons — Kirchner
11—Superman
13—Movie — Drama

7:30 P. M.
2—Perry Mason
4—Bonanza -- Western
5—Big Bear—Richard Hayes
7—Roaring 20's — Drama
9—Squad Car — Drama
11—Marry a Millionaire, Comedy

8:00 P. M.
9—Star and Story
11—I Search for Adventure

8:30 P. M.
2—Checkmate — Suspense
5—Jim Bowie — Adventure
4—Tall Man—Western
7—Leave It To Beaver—Comedy
9—The Ragtime Era
11—Danverous Assignment

9:00 P. M.
4—Deputy—Western
5—Wrestling—Bridgeport
7—Lawrence Welk—Music
9—Foreign Film Festival
11—Imposter—Comedy --
13—Dance Party — Ted Steele

9:30 P. M.
2—Have Gun Will Travel
4—Nation's Future
11—Inner Sanctum — Myster

10:00 P. M.
2—Gunsmoke — Western
7—Fight of the Week
11—Bachelors—Comedy

10:30 P. M.
2—Sea Hunt — Adventure
7—Make That Spare—Bowling
9—Movie — Drama
11—Movie -----
13—Play of the Week

11:00 P. M.
2—News—Richard Bate
4—News—Bob Wilson
5—Movie — Mystery
7—Circle — Variety

11:15 P. M.
2—Movie — My Sister --Eileen
4—Movie — Biography
7—Movie — Drama

Sunday, April 16

12:00 Noon
2—Washington Conversation
7—Meet The Professor
9—Oral Roberts—Religion
13—Between the Lines

12:30 P. M.
2—Amer. Musical Theatre
4—Youth Forum—Discussion
7—Pip the Piper
11—Encounter — Religion
13—Governor Robert Meyner

1 P. M.
2—Movie — Musical
5—Movie — Drama
7—Direction 61
13—Movie — Drama

1:30 P. M.
4—Frontiers of Faith
7—Movie — Drama
9—Movie — Drama

2:00 P. M.
4—Movie — Western
11—Baseball

2:30 P. M.
2—Science Fiction
13—Movie

3:00 P. M.
5—Movie — Drama
9—Movie — See 1:30p.m., Ch. 9

3:30 P. M.
2—Candida Drama
4—Direct Line
7—Youth Wants to Know

4:00 P. M.
4—Open Mind
7—Eichmann Trial
13—I Led Three Lives

4:30 P.M.
7—Issues and Answers
9—Movie See 1:30 p.m., Ch. 9
13—Movie — Drama

5:00 P. M.
2—Amateur Hour — Ted Mack
4—Omnibus
5—Sheriff of Cochise
7—Funday Funnies — Cartoons
13—Movie — Drama

6:30 P. M.
2—Twentieth Century
7—Walt Disney—Adventure

7:00 P. M.
2—Lassie — Jon Provost
4—Shirley Temple Show
9—Terrytoons—Kirchner
11—Pioneers—Western

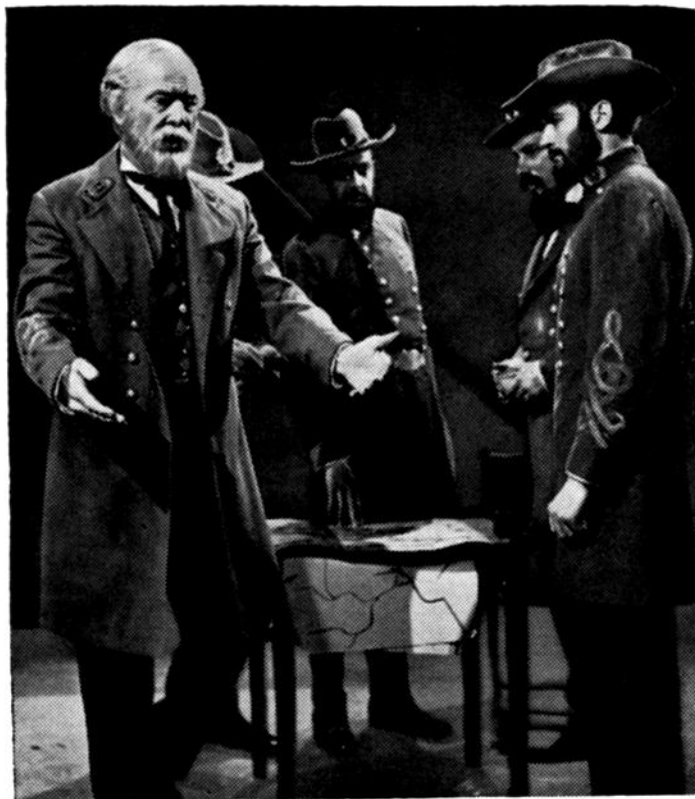
7:30 P. M.
2—Dennis the Menace
7—Maverick — Western
11—Aqualung Adv
13—T. V. Bandstand

8:00 P. M.
2—Ed Sullivan — Variety
4—National Velvet
5—Medic

11—Air Force Adventure
13—Play of the Week

8:30 P. M.
4—Tab Hunter
5—Albert Burbe — Comment
7—Lawman—Western
11—Unarmed — Western

9:00 P. M.
2—G. E. Theatre



DEFEAT WITH HONOR — The last general staff meeting of the Army of the Confederacy, early on April 9, 1865, is depicted in this scene from "Gentleman's Decision," a dramatization of Gen. Robert E. Lee's surrender at Appomattox, on NBC-TV Network's "Our American Heritage" series Saturday, April 22. Shown (from left) are star Dean Jagger as Lee, Jay Barney as Gen. James Longstreet, Mark O'Daniels as Gen. E. Porter Alexander and Philip Bosco as Gen. John B. Gordon. The story is centered on a course of action urged upon Lee by his generals — one which, had Lee agreed, might have changed American history

5:30 P. M.
2—College Bowl — Quiz
4—Chet Huntley — Analysis
5—Dial 999 — Police
7—Rocky and His Friends
11—Superman

6:00 P. M.
2—I Love Lucy — Comedy
4—Meet The Press—
5—Movie — Drama
7—Ivanhoe — Roger Moore
9—Film Drama

4—Chevy Show—
5—John Crosby — Discussion
7—Rebel—Western
9—Movie — Drama
11—Movie — Paneled Door

9:30 P. M.
2—Jack Benny — Comedy
7—The Asphalt Jungle

10:00 P. M.
2—Candid Camera
4—NBC White Paper

5—Age of Kings — Drama
13—Open End—David Susskind

10:30 P. M.

2—What's My Line?
7—Winston Churchill
9—Art Theatre of the Air
11—Code 3 — Police

11:00 P. M.

2—News—Walter Cronkite
4—News—Frank Blair
11—All Star Movie

11:15 P. M.

2—Tony Awards
4—Movie — Drama
5—Movie — Romance
7—Movie — Biography

Monday, April 17

7:00 P. M.

2—News—Robert Trout
4—Shotgun Slade—Western
5—Jim Bowie — Adventure
7—Blue Angels — Adventure
9—Terrytoons
11—News—Kevin Kennedy

7:30 P. M.

2—To Tell the Truth—Panel
4—The Americans — Drama
5—Miami Undercover
7—Cheyenne—Western
9—Movie — Comedy
11—Invisible Man—Drama

8:00 P. M.

2—Pete and Gladys — Comedy
5—Mackenzie's Raiders
11—This Man Dawson
13—Mike Wallace—Interview

8:30 P. M.

2—Bringing Up Buddy, Comedy
4—Wells Fargo — Western
5—Divorce Hearing
7—Surfside—Adventure
11—I Search For Adventure
13—Play of the Week

9:00 P. M.

2—Danny Thomas—Comedy
4—Acapulco — Adventure
5—Overland Trail — Western
9—Kingdom of the Sea
11—Man and the Challenge

9:30 P. M.

2—Andy Griffith—Comedy
4—Concentration — Downs
7—Adventures in Paradise --
9—High Road to Danger
11—Policewoman Decoy

10:00 P. M.

2—Hennessey
4—Barbara Stanwyck Show
5—Big Story — Drama
9—Treasure — Documentary
11—Boxing—St. Nick's

10:30 P. M.

2—June Allyson Show
4—The Web — Mystery
5—Theatre Five — Drama
7—Ascar Awards
9—Movie—See 7:30 p.m., Ch. 9
13—Movie — Drama

11:00 P. M.

2—News — Prescott Robinson
4—News — John McCaffrey
5—News
7—News — Scott Vincent
11—News—John Tillman

11:15 P. M.

2—Movie — Drama
4—Jack Paar — Variety

Tuesday, April 18

7:00 P. M.

2—News—Robert Trout
4—Phil Silvers—Comedy
5—Coronado 9—Adventure
7—Expedition
9—Terrytoons—Kirchner
11—News—Kevin Kennedy

7:30 P. M.

2—Talahassee 7000
4—Laramie — Western
5—Tightrope—Police
7—Bugs Bunny—Cartoons
9—Movie — Comedy
11—Broken Arrow

8:00 P. M.

2—Father Knows Best
5—Age of Kings — Drama
7—Riflemen — Western
11—Divorce Court — Drama
13—Mike Wallace — Interview

8:30 P. M.

2—Dobie Gillis — Comedy
4—Alfred Hitchcock—Suspense
7—Wyatt Earp — Western
13—Play of the Week

9:00 P. M.

2—Tom Ewell Show — Comedy
4—Thriller — Euspense
5—Wrestling
7—Stagecoach West
11—Flight—Adventure

9:30 P. M.

2—Red Skelton Show
11—Danger Zone—Boyington

10:00 P. M.

2—Garry Moore
4—Cry Vengeance
7—Closeup
11—Seven Leagues Boot

10:30 P. M.

9—Movie—See 7:30 p.m. Ch. 9
7—Dangerous Robin
11—Silent Service
13—Movie — Drama

11:00 P. M.

2—News—Prescott Robinson
4—News—John McCaffrey
7—Final Report
11—News—John Tillman

11:15 P. M.

2—Movie — Musical
4—Jack Parr
7—Movie — Mystery

Wednesday, April 19

7:00 P. M.

2—Robert Trout
4—Death Valley Days
5—Tombstone Territory
7—Rescue 8 — Drama
9—Terrytoons—Kirchner
11—News—Kevin Kennedy

7:30 P. M.

2—Mallin Run
4—Wagon Train — Western
5—Sgt. Dekker — Myster
7—Hong Kong—Adventure
9—Movie — Comedy
11—Honeymooners—Comedy

8:00 P. M.

5—R.C.M.P. Adv.
13—Mike Wallace—Interview
11—Bold Journey

8:30 P. M.

2—Danger Man — Adventure
4—Price Is Right
5—Award Theatre — Drama
7—Ozzie and Harriet
11—M Squad — Police
13—Play of the Week

9:00 P. M.

2—Angel
4—Perry Como — Variety
7—Hawaiian Eye—Mystery
9—Long John Nebel
11—You Are There

9:30 P. M.

2—I've Got A Secret — Panel
9—Harness Racing
11—The Californians — Western

10:00 P. M.

2—U. S. Steel Hour — Drama
4—Peter Loves Mary —Comedy
7—Naked City — Police
11—High Road — John Gunther

10:30 P. M.

4—Johnny Midnight—Mystery
9—Movie — Comedy
11—Wild Cargo
13—Movie — Drama

11:00 P. M.

2—News—Prescott Robinson --
4—News—John McCaffrey
7—News—Scott Vincent
11—News—John Tillman

11:15 P. M.

2—Movie — War Drama
4—Jack Paar—Variety
7—Movie — Drama

Thursday, April 20

7:00 P. M.

2—News—Robert Trout
4—Mr. Ed. — Comedy
5—Mister Magoo — Cartoons
7—Vikings—Adventure
9—Terrytoons—Kirchner
11—News—Kevin Kennedy

7:30 P. M.

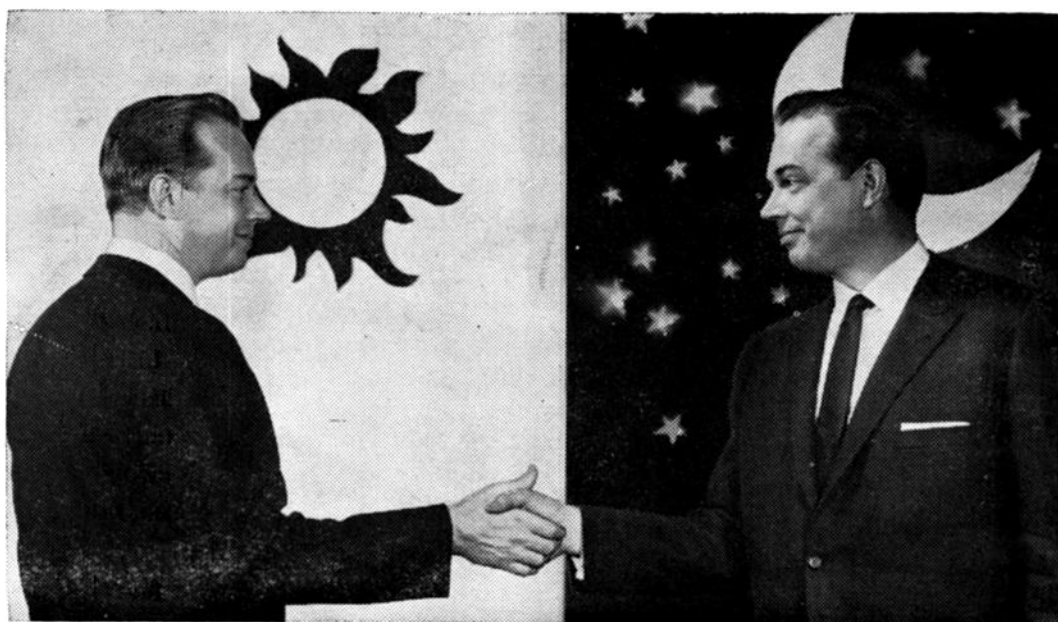
2—Burns and Allen — Comedy
4—Outlaws — Western
5—Rough Riders—Western
7—Guestward Ho!
9—Movie — Comedy
11—You Asked For It

8:00 P. M.

2—Circus Highlights
5—City Reporter—Drama
7—Donna Reed—Comedy
11—Men Into Space
13—Mike Wallace—Interview

8:30 P. M.

4—Bat Masterton — Western
5—Four Just Men — Drama
7—Pat Boone
11—Navy Log
13—Play of the Week — Drama



SUN, MOON AND STAR — The sun and the moon both become objects significant to Hugh Downs' "Concentration" as the host of the most popular NBC-TV daytime series (Monday

through Friday, in black and white only) takes over the network's new Monday night color broadcast version of the series. Downs also announces NBC-TV's "Jack Paar Show."

9:00 P. M.
 2—Gunslinger — Western
 4—Bachelor Father—Comedy
 5—Westling—Washington
 9—Fiesta in Puerto Rico, Music
 11—Target—Adolph Menjou

9:30 P. M.
 4—Ernie Ford — Music
 7—Untouchables—Drama
 9—Crime Does Not Pay
 11—Rendezvous with Adventure

10:00 P. M.
 2—Face The Nation
 4—The Groucho Show
 9—Strange Stories — Drama
 11—Victory At Sea

10:30 P. M.
 4—Third Man — Mystery
 7—Ernie Kovacs
 9—Movie See 7:30 p.m., Ch. 9
 11—Shotgun Slade—Western
 13—Movie — Drama

11:00 P. M.
 2—News—Prescott Robinson
 4—News—John McCaffrey
 7—News — Scott Vincent
 11—News—John Tillman

11:15 P. M.
 2—Movie — Western
 4—Jack Paar
 7—Movie — Western
 1—Bold Journey

Friday, April 21

7:00 P. M.
 2—News—Robert Trout
 4—Lock-Up Mystery
 5—Assignment Underwater
 7—Jim Backus — Comedy
 9—Terrytoons — Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—Rawhide — Western
 5—Cannonball — Adventure

4—Happy — Comedy
 7—Matty's Funday Funnies —
 9—Movie — Comedy
 8:00 P. M.
 5—Miami Undercover
 7—Harrigan and Son
 11—Baseball
 13—Mike Wallace—Interview

8:30 P. M.
 2—Jackie Gleason
 4—Nanette Fabray
 5—Tombstone Territory
 7—Flintstones—Cartoons
 13—Play of the Week
 9:00 P. M.
 4—Sing Along With Mitch
 5—Pony Express—Western
 7—77 Sunset Strip
 9—Jean Shepherd

9:30 P. M.
 5—Night Court
 9—Playboy's Penthouse

10:00 P. M.
 2—Twilight Zone
 4—Michael Shayne — Mystery
 5—Award Theatre — Drama
 7—Detectives — Robt. Taylor
 11—How to Mary a Millionaire

10:30 P. M.
 2—Eyewitness to History
 5—Man Hunt — Police
 7—Law and Mr. Jones
 9—Movie — Comedy
 13—Movie—See Mon., 10:30 p.m.

11:00 P. M.
 2—News—Prescott Robinson
 4—News—John McCaffrey
 7—News—Scott Vincent
 11—News—John Tillman

11:15 P. M.
 2—Movie — Biography
 4—The Best of Paar
 7—Movie — Drama

NOTHING BUT THE TRUTH by Russ Arnold



GIVEN 45 MINUTES OF TIME
TO ACCUSTOM HIS EYES TO
THE DARKNESS—A HUMAN CAN
SEE AS WELL AS AN **OWL**!
 A human eye can see the light of
one candle power one mile away.

Japanese gardeners
have grown RADISHES
AS BIG AS BASKETBALLS,
AND WEIGHING 45 POUNDS!

@: "I like the boy I'm dating very much - but he doesn't want to go out very often because he hasn't much spending money. Do you think he'd be offended if I offered to pay?"

A: "Never offer to pay the whole tab - this would be very bad for both of you and could be a crushing blow to his pride."

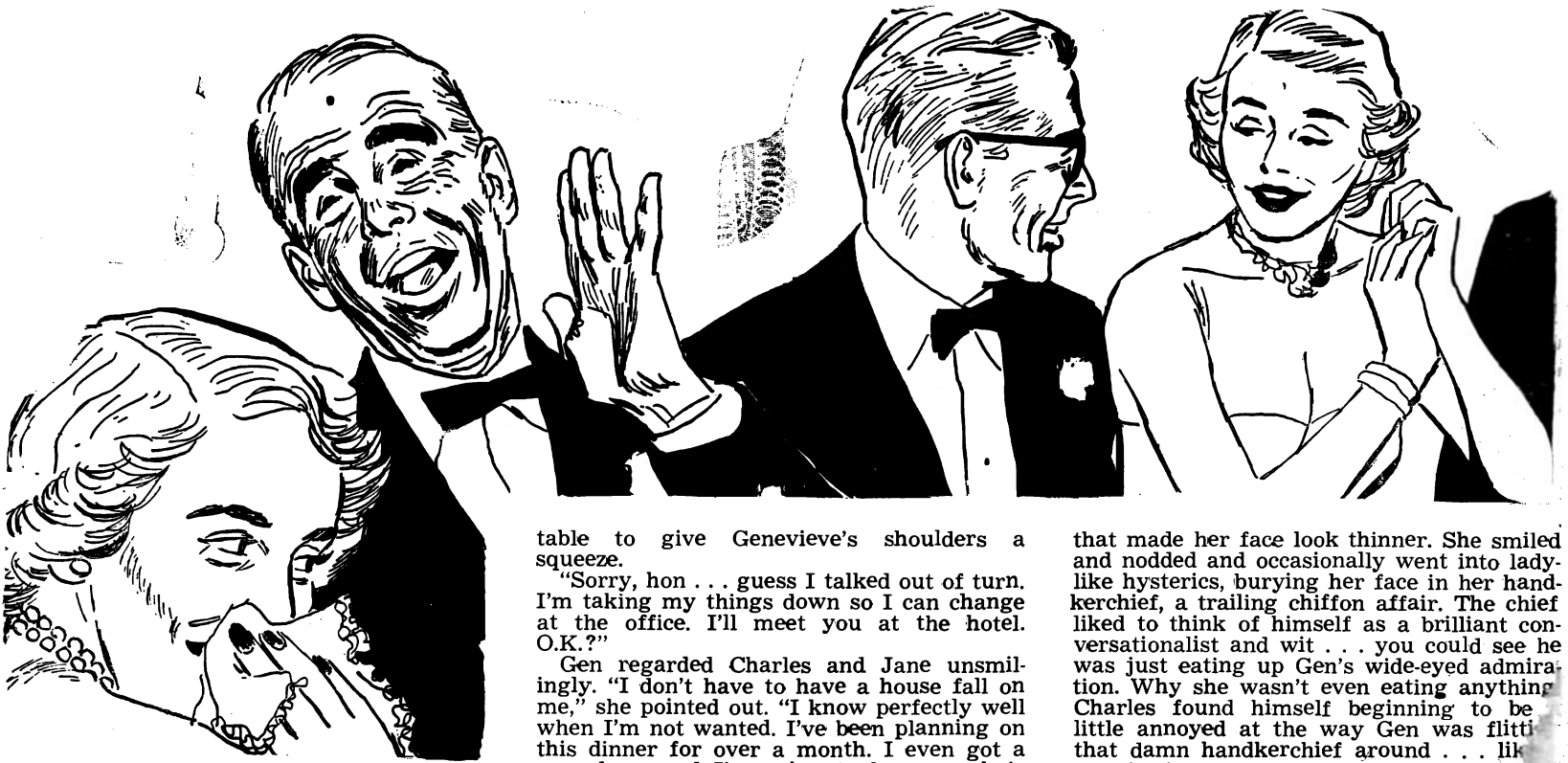
On fairly casual dates you might suggest that you go dutch. However, this shouldn't become a habit.

Temper his spending with mercy - entertain him at your home, go to the zoo, a museum or take walks in the park. Picnics (with you providing the lunch) are always fun. It's not necessary to spend money in order to have a good time - and some of the best things in life really are free or, at least, very inexpensive.

The Thrill That Comes Once in a Lifetime

A WEBSTER CLASSIC





Yattity- Yattity

By ZOA SHERBURNE

"In other words," Genevieve snapped "you think I talk too much!"

Charlie glanced over the rim of his coffee cup and gave her a gentle turneth-away-wrath sort of smile.

"Now, honey, I didn't say any such thing," he protested gently — "I suggested that as long as Mrs. Fulton has no children of her own and isn't particularly interested in young people it might be a good idea if you — sort of let her take over the dinner conversation —"

Jane came into the room, slid into her place and unfolded her napkin. "Hi . . . Mr. and Mrs. . . . swell day, isn't it?" Her blue eyes crinkled with amusement. "Isn't anyone speaking to anyone around here? I didn't hear Mom say a single blessed word coming down the stairs . . ."

Genevieve regarded her only daughter coldly. "You don't have to remind me that I talk all the time . . . your father just covered the subject very thoroughly."

Charlie lifted pained eyes toward the ceiling. "All I said . . ." he began, but Genevieve cut in.

"All he said was that if I didn't talk Mrs. Fulton's ear off tonight that he might be able to pin her husband down to a new contract . . ."

"Oh, that's right . . . tonight is that big dinner party the Fultons are giving. The Ambassador, isn't it?" Jane said.

Charlie buried himself behind his morning paper and wished he'd kept his mouth shut.

It wasn't as if Gen's chatterbox were anything new. "Marry that girl and 'I Do' will be the last words you'll get a chance to say . . ." his mother had warned him grimly.

For twenty years he had read his newspapers, watched his television programs and even figured his income tax to Gen's flow of words.

He tossed aside his paper and rounded the

table to give Genevieve's shoulders a squeeze.

"Sorry, hon . . . guess I talked out of turn. I'm taking my things down so I can change at the office. I'll meet you at the hotel. O.K.?"

Gen regarded Charles and Jane unsmilingly. "I don't have to have a house fall on me," she pointed out. "I know perfectly well when I'm not wanted. I've been planning on this dinner for over a month. I even got a new dress and I'm going to have my hair done . . . you know that, Jane . . . but if your father is ashamed of me . . ."

Charles waved his arms futilely. "I didn't say that. I'm not ashamed of you. It's just that . . ."

"It's just that you're afraid I'll yattity-yattity-yattity all night and never give anyone else a chance to open his mouth . . . and anyway, I don't talk about the children all the time. I've been listening to all the newscasts and sports reviews and things like that . . ." It was still going on when Charlie let himself out into the hall.

Mr. Fulton was playing host near the portable bar when Charles arrived at the hotel that evening. Charles accepted a drink and crossed the room to where Genevieve was sitting on a low divan talking to a well-upholstered woman who turned out to be Mrs. Fulton. Only . . . Gen wasn't talking . . . she was listening.

Both the women favored Charles with a vague smile and Gen reached up to pat his hand . . . then Mrs. Fulton's soliloquy went on.

" . . . of course, New York is all right for run-of-the-mill items like shoes and bags and hats and things like that. But I really feel, my dear, that you can find the smartest styles on earth right in little old California. Of course, as a native daughter I'd naturally say that . . . but well, look at all the movie stars . . . they're the ones who make the fashions . . ."

The woman paused for breath and Charles waited for Gen to catch the ball of conversation while it was still bouncing.

Gen lifted her handkerchief to her mouth and coughed gently.

"I think that is very true," she murmured.

Mrs. Fulton leaped back into action. "Now . . . take Janet Gaynor. It's so hard for a small woman to look really smart, I always think. You do remember her? I used to see her in silent pictures when I was just a little girl . . . a child, actually! Or do you remember the silents, my dear?" The monologue was still going on and on when they were called to dinner.

Gen's place was down the table beside Mr. Fulton . . . she gave her husband a Mona Lisa sort of smile as he held her chair. Charles went back to his seat beside Mrs. Fulton and endured the woman's chatter for six courses.

Genevieve was evidently making a big hit with the old man. She looked different. Charles wondered if it was the new hairdo

that made her face look thinner. She smiled and nodded and occasionally went into lady-like hysterics, burying her face in her handkerchief, a trailing chiffon affair. The chief liked to think of himself as a brilliant conversationalist and wit . . . you could see he was just eating up Gen's wide-eyed admiration. Why she wasn't even eating anything Charles found himself beginning to be little annoyed at the way Gen was flitting that damn handkerchief around . . . like a movie siren.

When the party broke up Charles had some difficulty wresting his wife away from the Fulton's. The women made a tentative future date, and then they were in the taxicab driving home.

Gen sat in her corner of the cab and smiled out the window . . . she said nothing. Jane was waiting for them when they entered the house.

Gen slipped out of her coat and tossed it on a chair. "Did you get them?" she asked. "Hm-m-m? Oh, sure, darling . . . upstairs on your dressing table . . ."

Charles stared at his wife's retreating back. "What's going on around here?" he asked.

"You mean you don't know?" Jane queried.

"All I know is that I've just spent a mystifying and uncomfortable evening. Your mother hardly opened her mouth . . . and she kept diving behind that handkerchief and peeking out at people . . ." He broke off. "Why the grin?"

"You. You're so funny, Daddy! What about the contract?"

"Oh, that . . . it's in the bag! Both Mr. and Mrs. Fulton were crazy about your mother. I'm supposed to meet J. P. and sign it tomorrow."

"But . . . that's wonderful. Isn't it just what you wanted, Daddy?"

"I don't know what I wanted . . . but if it means that Gen's going to sulk, and mumble . . ."

"She won't sulk. She just didn't talk because she couldn't . . ."

"What do you mean she couldn't?"

"No lower plate," Jane explained demurely. "I 'accidentally' joggled her elbow while she was washing it and she dropped it into the wash basin. I had it fixed this afternoon — \$14.95."

"But — but didn't she even suspect?"

Jane shrugged. "Oh, you know Mother."

Charles stared at his daughter in admiration while his hand moved toward his pocket.

From upstairs came a familiar and soothing sound. Genevieve wasn't talking to anyone, but the steady flow of words went on and on like a stream that had been dammed too long . . . a restful sound.

Charles was grinning as he carefully counted out \$14.95 into his daughter's hand — and then added an extra ten — for services well rendered.



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Ye Olde Centennial Inn in Marshall, Mich.



"On the Old Stagecoach Route"

On the old stagecoach route between Detroit and Chicago, in the charming little village of Marshall, Mich., stands Ye Olde Centennial Inn, so famous for its menu that, for nine consecutive years, a poll of travelling men has named it to the second spot on a list of America's favorite restaurants.

So faithfully does the inn carry out its motto, "for gracious dining, from a sandwich to a banquet," that little Marshall (pop. 6,000) is able to compete with—and excel—the food and beverage offerings of such great centers as New York, Chicago, San Francisco, Los Angeles, Washington, D.C., and others. At least that is what the travelling salesman said when asked: "Name your favorite place to take your best customer for a topnotch meal."

Ye Olde Centennial inherited a stout tradition. When the vast Michigan territory began to open up in the 1830's, the stagecoach took five days from Detroit to St. Joseph on a road so bad that inns thrived at two mile intervals. A favorite stopping place was Marshall and here the famous Royal Hotel and Livery Stable was built. This was the era of the Saratoga trunk, the rubber-tired buggy, fine food and beer and "lodging for man and beast."

The automobile then came upon the scene, the livery stable gave way to a garage and the fortunes of the Royal Hotel declined. But at this moment a young man with an idea acquired the old hotel. The young man was Albert Schuler and the idea was that of serving unsurpassed food at a lunch counter.

The idea paid off. The restaurant, now called Ye Olde Centennial Inn, is perhaps the most famous in Michigan, and Marshall is once again the favorite stopping place between Detroit and Chicago. Detroiters who, a hundred years ago, would have spent five days on the road, now motor down for dinner. Under the direction of Albert Schuler's son, Win, the inn has grown to its present size of four different dining rooms, including the Dickens Room, a 19th century pub, and the Stephen Foster Room which captures southern colonial charm.

CROSSWORD PUZZLE ANSWER



A young man stared into the mirror one morning, and noting his blood-shot eyes resolved never to go into a bar again. "That television," he muttered, "is ruining my eyes."

A bachelor is a sportsman who plays at the game of love and manages to retain his amateur rating.

"Where did you get that black eye?" "For kissing the bride after the ceremony."



"Isn't that the usual custom?" "But this was three years after the ceremony."

"Repeat the words the defendant used," said the lawyer. "I'd rather not. They were not fit words to tell a gentleman."



"Then", said the attorney, "whisper them to the judge."

Gossip is like mud thrown against a clean wall. it may not stick but it leaves a mark.



The teacher asked Perry to tell her what a hypocrite is. Replied Perry. "It's a boy who comes to school with a smile on his face."

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