

THE  
SUNDAY

# Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

Paterson Tennis  
Wobbling Along



Feel On Top of the  
World



Our Greatest Need  
Rome Went Out of  
Business



Complete  
Short Story



Television Programs  
For The Week

Many Happy Returns  
Of The Day!



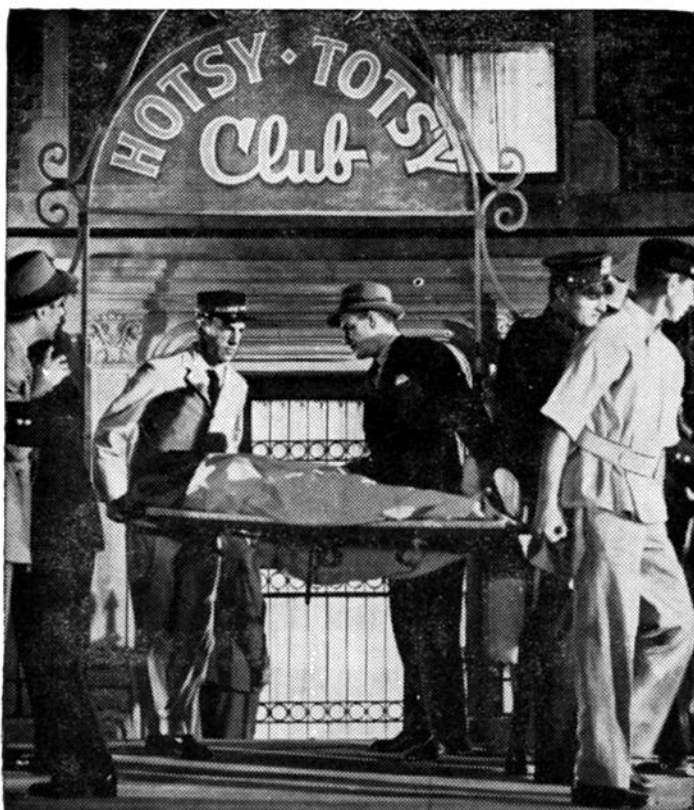
MAY 14, 1961

VOL. XXXIII, No. 20





**MOTHER'S DAY** — June Ferguson (standing) and Toni Wallace, the attractive models seen regularly on NBC-TV's "The Price Is Right" color programs, are remembered by their children on Mother's Day with presents of flowers. June, wearing a corsage, is holding her one-year-old daughter, Julie. Toni admires a bouquet given her by her son David, 4, and daughter Janie, 8.



**AFTERMATH OF MURDER** — James Gregory portrays plainclothes Detective Barney Ruditsky (center) who investigates a triple shooting at the Hotsy-Totsy Club in a scene from "Legs Diamond," premiere drama on NBC-TV's "The Lawless Years," Friday, May 12. The returning series is based on the memoirs of the famed New York detective.

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# THE *Chronicle*

Published Weekly by  
**THE CHRONICLE COMPANY**  
170-172 Butler Street Paterson, N. J.  
Lambert 5-2741

VINCENT S. PARRILLO, Publisher  
VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post  
Office at Paterson, N. J., under the act of March 3, 1879.

MAY 14, 1961 — VOL. XXXIII, No. 20

Single Copy 10 Cents



\$4.00 a Year by Mail

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### ON THE COVER

Many happy returns of the day, Mom! This Sunday is your day, when all kinds of tributes will be paid to you, the sweet-heart of the family. Let's all remember our mothers this Sunday and give them hours of incomparable pleasure, for it is their day of the year. The nicest and most thoughtful gift in the whole world is to remember your mother. There's nobody like MOM!

THE CHRONICLE



**JUBILEE IN COLOR** — "Five Star Jubilee," a musical variety show on the NBC-TV Network, becomes more colorful than ever on Friday, May 12 — the date it starts being televised in color. On hand to celebrate the occasion will be the series' five rotating emcees, four of whom are shown here with two members of the Promenaders square-dancing group which also will take part. Left to right in front of the Landers Theatre in Springfield, Mo., where the show originates, are Nancy Hooper, Jimmy Wakely, Snooky Lanson, Tex Ritter and Jim Green.



**THERE'S A 'C' AND 'G' IN CHICAGO** — Perry Como (left) and guest star George Gobel will sing up a storm when "Perry Como's Music Hall" visits Chicago for the NBC-TV Network broadcast of Wednesday, May 24. Como's Chicago show — his first away from New York this year — will originate at the new McCormick Place convention and exhibition hall. The program will be in black and white only on this date.

## THE DRIVER'S SEAT



Did you ever get steaming mad when some other driver swerved from his lane without warning and cut you off?

When something upsets you in the office or shop, do you worry about it while you're driving home?

If you have an argument with your wife at breakfast, do you slam out of the house, jump into your car and drive off to work tense and angry?

In every one of these cases, you multiply your chances of being killed and become dangerous to other drivers on the road. Although you ordinarily may be a careful and cautious driver, emotional upset can make you a highway menace.

Moods and attitudes do kill thousands of drivers each year, injure many thousands of others and cost millions in property damage.

You just can't concentrate on driving when you're worried, nervous, tense or impatient. In such a state, you're bound to lose your normal sense of caution.

Furthermore, you won't see things in their proper perspective. Should an accident situation begin to develop — a pedestrian dart in front of you, the car ahead stop suddenly, an oncoming car swerve into your lane — it would take an extra split second to pull your mind back to the driving emergency. That extra split second could be deadly.

Perhaps you think it can't happen to you. Don't kid yourself!

Good driving — and any other kind is dangerous business — requires complete concentration on the task at hand. You can't fully control the situation if you are only half aware of what you are doing.

Check yourself every time you get behind the steering wheel. If you're worried, upset or angry, think twice before driving. That extra thought could save your life.

Face your worry or anger for what it is. Remind yourself that it must be put out of your mind while you are driving. If it looms too large to be put aside easily, take a few minutes to cool your mind and compose your thoughts before you turn the key.

### The Timid Soul

A WEBSTER CLASSIC



## YOUNG IDEAS

from Polly Ponds

@: "How can I stop biting my nails?"

**As** This is a nervous habit that many young people fall back on when they're worried, thinking or preoccupied. Unfortunately, it can ruin the appearance of your hands — but perhaps it would help if you spent more conscious time trying to make your fingers and nails too pretty to chew on. Here are some suggestions:

Use a hand lotion several times a day to keep the skin soft and fragrant. When you smooth it into your fingers, push the nail cuticles down gently with a tissue.

Give yourself a complete manicure twice a week. File your nails into neat ovals and tint them with a pale pink polish.

If you have to bite on something whenever you're in deep thought, try gnawing on the end of your pen instead of nibbling your nails to the quick.

© Copyright 1961 Pond's Good Grooming Service 111

## Tips on Touring

By Carol Lane  
Women's Travel Authority

### The 1971 Car

Chances are you're not giving much thought to your 1971 car right now. But engineers in Detroit are. While they differ in details, they predict generally:

The choice of cars in 1971 will be much greater than it is now. There'll be everything from tiny four-cylinder jobs to big "Land Cruisers." At least seven basic types of cars will be available, each designed for a special function.



FM

The 1971 car will still have the reciprocating engine. Trucks and buses may be using the gas turbine.

The car will have no spare tire. It'll probably still have the engine in the front in most cases. The success of present rear-engine cars could change this, though. Another factor that could affect engine position is the successful development of the fuel cell or other power plant.

Some of the small cars will have front-wheel drive.

The hump in the floor will be eliminated.

The car will probably have a central hydraulic system. This could control brakes, power steering, windshield wiper, windows, seats, starter.

Bucket seats will be more common. The car might have an all-plastic body. Perhaps there'll only be one door on the left side (the driver's door).

Finally, it might have brakes that release under extreme pressure and help prevent skidding, or a separate hydraulic system for rear and front brakes. A failure in one system would not mean a total failure.

If you work on a job covered by social security, you owe it to yourself to see that your employer has copied your account number correctly from your social security card. This number must be shown correctly on all reports your employers make for you to insure that your future benefits will be based on all your earnings under social security.

Social Security benefits are not automatic — application must be made for such benefits at your local social security office.

# Paterson Tennis, Like U.S. Davis Cup Team, Aimlessly Wobbles Along

What ever happened to tennis stand-outs in this section?

The Paterson area could use a great deal more stimulus on its court activity. It's remarkable how few outstanding tennis performers are produced in Greater Paterson, in an area which has more than its share of major league baseball talent, some extremely capable football stars, and basketball skill to match.

There also is an abundance of swim stars here, as well as many who excel in ice-skating competition. But in tennis, the section fails to produce top-flight players who can assume national importance. It is a startling statistic. Especially, when it's stressed that this has been the case as long as any settler here, can recall.

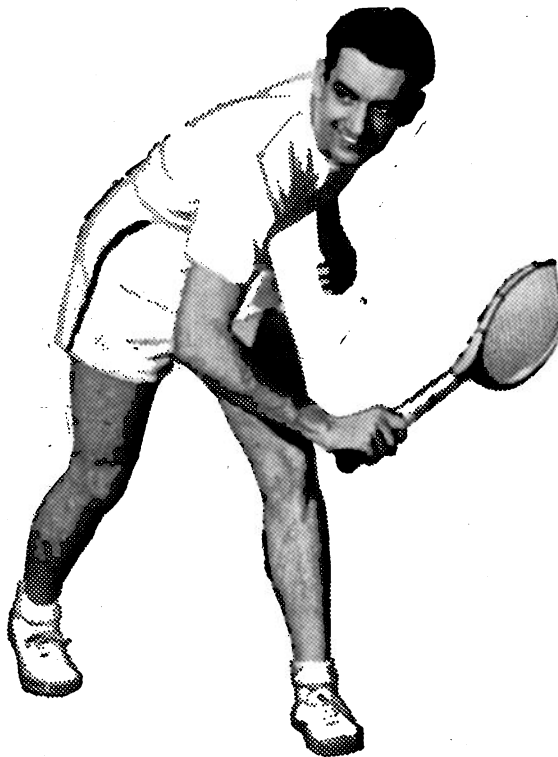
Some years ago, there was an occasional performer of promise. One of these rarities was Jackie Totten who started playing tennis at an extremely tender age, who enlivened Paterson courts for many years, and who reached some distinction in local tournaments and New Jersey state competition. He played in national junior tennis events for a while too, but did not reach the top brackets.

Since that time, none of the players has attained Totten's stature. Jim Federici won local tournament honors and promises to attain recognition as a college player, but he is not a title threat. The same story applies to the other Paterson-area tennis products. Basically, indifference can be regarded as the chief reason.

This is the same absence of planning which characterises the United States Davis Cup story in recent years. The squad now is in the process of organization for the year. It's a long process and a long grind pointing to an inevitable result.

That's the same each year, because it seems the United States team always wins the elimination rounds, plays Australia in the finals, and Australia always wins the Cup. The story's due to be the same this time and figures to stay that way until America develops its tennis players the way Australia does.

The difference has been pronounced the past few years. There was a time when America was able to win the Cup and hold it for a while. But the tide has swung to the Aussies. Now, they're in



the driver's seat, as far as international tennis is concerned, and they'll stay there — until the men in charge of tennis in this country, change things around.

In Australia, they take their tennis seriously. There's nothing wrong with that. If it's worth doing, it's worth doing well. And that's why Australia starts its youngsters playing tennis and gives them a chance to develop. There's an alert, know-how program of teaching the game to the young boys, picking out the best prospects and giving them full opportunity to develop. That's why the Aussie team keeps producing tennis players in an endless process leading to those Davis Cup victories. Even when a great prospect is snapped up by Jack Kramer and his pro troupe, Australia comes up with somebody to take his place.

The United States tennis fathers could

follow the same pattern. The material is here, but it needs encouragement and development. A state like California has the facilities to keep youngsters playing tennis most of the year. A few other states also can produce the same sort of helpful weather. Start with the youngsters in such territory and branch out.

The U. S. team will open the American Zone eliminations soon. The British West Indies team is the first opponent and that shouldn't be any problem. Then the American team will meet the winner of the elimination between Colombia and Ecuador. After clearing these hurdles, the U. S. team will meet the Mexico-Canada winner. All this represents no major headache for our side, but eventually there's that collision with the defending Australian team. That's something else again. The Aussies, as usual, will be loaded. Loaded and ready. As far as they're concerned, the Davis Cup is theirs to have and to hold.

American team officials know they have a tough assignment and will go through the motions of doing the best they can. But it's certain that a more concentrated, all-out effort of developing talent is needed. Some youngsters are coming up, but they're far from ready. And we don't seem to get the most out of players who have been expected to deliver, only to fall short when the time comes.

Take a fellow like Ron Holmberg, ranked seventh by the U. S. Lawn Tennis Association. He's been regarded as one of the most promising players in the country for at least five years, yet never has fought for a place on the Davis Cup team. When the preliminary squad was announced recently, Holmberg's name was conspicuous by its absence. An official summed it up this way: "He has more ability than most of the other players, but he never showed us he cared. We just got tired of waiting."

That's the Davis Cup story — for the American team — waiting, but not winning.



## The Dirtiest Thing In The House

There's one health hazard in every home that is neglected by most housewives.

It's used as a receptacle for false teeth; a handy holder for tooth brushes and paste; a mixing bowl for mouth and eye washes; an aid to pill-taking; a dipper for use in rinsing the hair, or a bath toy for baby.

Most of all, it's used for just plain drinks of water.

It's the common bathroom drinking glass that sits above the wash basin just to the side of the medicine cabinet.

All members of the family frequently use it and, sometimes, even visitors.

A rinse, many householders seem to believe, makes it as sanitary as when it was new. It hardly ever gets thoroughly washed. The trouble is that the glass is so obvious that it's overlooked. And who wants to run upstairs, or down the hall, to fetch it when the dishes are being done?

The neglect of the bathroom glass was disclosed in a recent survey. Most housewives admitted the glass generally is forgotten — sometimes overlooked for months and washed less frequently than the kitchen floor.

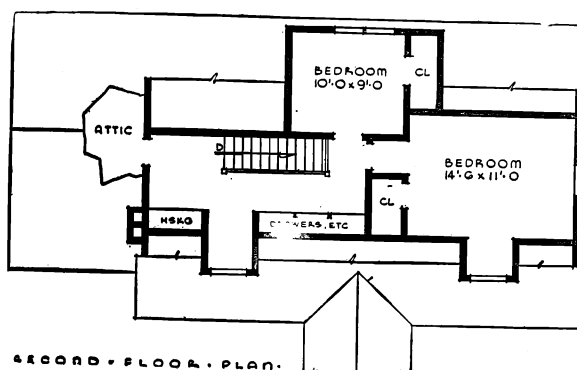
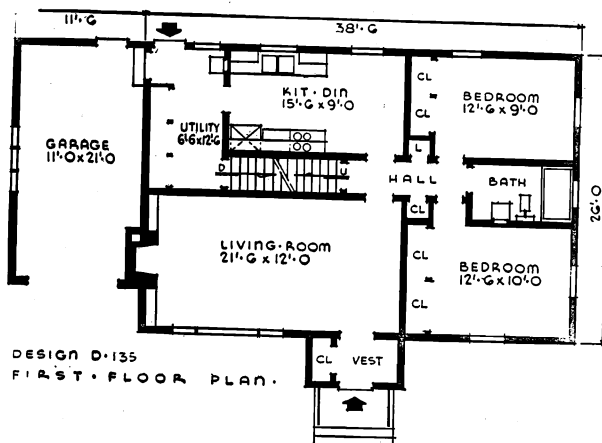
Tests of neglected glasses show that they are receptacles for many different bacteria, including air-borne types, which can cause sore throat, colds and other nose and throat ailments. The glass also serves as an unsuspected carrier of germs from one member of the family to another.

The U. S. Public Health Service has pointed out that the common drinking glass is a major offender in spreading ailments through the family. This was one of the points it made last year when the Asian flu epidemic was threatening.

The solution to family health protection on the bathroom glass front is simple. First, housewives must remember the glass. Then they have to wash it regularly, just as they do other glasses and dishes. Every member of the family should have his own, too. And the glasses should not be used as holders for anything.

If this seems like a lot of trouble, paper cups may be used. Sanitary cup dispensers are available for mounting on the walls of kitchen or bathroom. After use, of course, the cups are discarded.

# Home Plans Feature Page



**THE ALBERT**, a story and a half Cape Cod house, has four bedrooms and attached garage. The wide siding and asphalt shingled exterior has a wide dormer in rear and two smaller dormers in front for cross ventilation. Colonial trimmed vestibule entrance has wrought iron railings.

Kitchen cabinets on opposite walls, sink under window, refrigerator and range on inside wall leave ample dining space. The rear entrance leads into a utility room equipped with lavatory, storage cabinet and coat hanging space. Basement stairs lead from this. The living room has a fireplace, book shelves and large picture window unit.

First floor bedrooms have wardrobe type closets with overhead storage space. Second floor rooms have walk-in type. Linen closets are located in bathroom hall and a large storage cabinet and closet in second floor hall.

Overall dimensions are 50 feet by 26 feet. Floor area is 1,001 square feet and cubage is 22,719, including basement, but not garage.

For further information about **The ALBERT**, write the Small House Planning Bureau, St. Cloud, Michigan.

## GOING ON VACATION? MOVING?

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# Things To Do This Week...

## SATURDAY, MAY 13

The youth division of the YMCA will conduct a special spring trip to Bear Mountain and West. Buses will leave at 9:15 a.m. and return about 4:30 p.m. from the YMCA at Ward Street.

Another bus ride to Millneck Manor in Long Island, home for the deaf, will be conducted by the Mary Martha Circle of St. Luke's Evangelical Lutheran Church.

A luncheon at Patricia Murphy's Candlelight Restaurant in Yonkers will be held by the Mid-Century Women's Club.

A spring dance to be held by the Holland Ladies Society Harmonie, Inc., tonight with music for dancing by Dick Van Veen.

"The Greensleeve's Magic" will be presented by the Wayne Secretaries School at the Wayne High School.

The Atlantic Seaboard Major Softball League will launch its second season with four double-headers.

Rev. John Infanger will be master of ceremonies at the concert presented by the North Haledon Community Band at 8 p.m. in the Manchester Regional High School.

The annual installation of officers and "Ladies Night" dinner dance of the Passaic County Electrical League will be held at the Lounge, McBride Avenue, West Paterson.

## SUNDAY, MAY 14

A cookie sale by the Sodality of the Blessed Virgin Mary of St. Casimir's R. C. Church will be conducted today.

Women and girls of the Church of the Convent and friends will gather for a 9 a.m. breakfast and will hear Mrs. Paul R. Winn as speaker.

Wilma Jensen, organist, will offer a recital at the installation of officers ceremonies of the Northern New Jersey Chapter of American Guild of Organists at 3:30 p.m. in the First Reformed Church of Ridgewood.

A meeting at Pitman, in the Broadway Theatre has been set for 2 p.m. today by the delegates from 240 member companies of the New Jersey State Volunteer Firemen's Association.

A dinner to commemorate

Mother's Day and honor newly elected officers will be held by members of the Paterson Lodge 60, B. P. O. E., from 1 to 7 p.m., at Lodge Headquarters, McLean Boulevard.

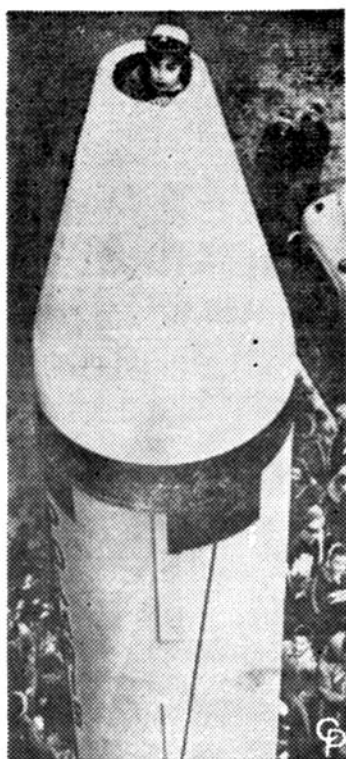
## TUESDAY, MAY 16

GOP Vets and Women's Auxiliary will hold an installation dinner at 6:30 p.m. at the Cedar Cliff Hotel. Ervan F. Kushner will be installed as president.

## WEDNESDAY, MAY 17

The Widow and Widowers Club of 145 Broadway will hold their anniversary dinner today.

The 45th annual reunion of the



**MISSILE A HIT**—Patricia Morelli, 15, looks out from the nose cone of a 30-foot Polaris missile model after it arrived, at her request, for exhibition at the Cathedral High School Science Fair in Portland, Me. Miss Morelli wrote several manufacturers for models and the same Polaris that was used in President Kennedy's inaugural parade was sent by Sperry Gyroscope Company.



"Say, that's a pretty bad cold! Taking anything for it?" "Sure. Anything. Make me an offer!"

Barnert Nurses Alumnae Association will be held at the Fireside Inn, Passaic Street, Rochelle Park.

A card party will be held by the Mount Carmel Guild Social Service Center Auxiliary at 1 p.m. at the Center at Straight Street. Players are asked to bring their own cards.

Another bridge and style show will be held by the Daughters of Penelope Cadmus Chapter, 165. The Ladies Auxiliary, Order of Ahepa at St. Athanasius Hall.

Goodman's in Verona is the setting for the luncheon of the Evening ORT Chapter of Temple Emanuel. An original play writ-

ten by ORT members will be presented.

## THURSDAY, MAY 18

Installation of officers of School 14 PTA will take place, and Mrs. Jack Rodenbaugh will be the new president.

## FRIDAY, MAY 19

The Columbiettes, of Paterson Council 240 will hold their fifth annual card party and fashion show at the Mt. Carmel Guild Social Service Center.

The Pompton Falls Junior Fire Department will sponsor a demonstration of fires in miniature show at 8 p.m. at the firehouse on Jackson Avenue.



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**OLD SALT,** Paramus (Hubbard 7-8752) Rte. 4 West of 17. A dandy place for the finest seafood; delicious shrimp, lobster Norfolk-style. Steaks, chops, chicken, too. Lunch 12-2:30, \$1.50-\$1.75. Dinner 4-11:30, Sun. 12-11, \$3-\$5.50 (shore D) and a la carte \$1.50-\$3.50. Bar and lounge. Direct receivers of Maine Lobsters.

# EDITORIALS

## OUR GREATEST NEED

If you were asked "What is the greatest single need in the world today?" — what would you say? Peace? Security? Happiness? These receive top priority in the minds of many but are they our greatest need?

There are people who do not think so. They believe the greatest need is an understanding of individual freedom and what makes it possible. They believe that the main purpose of any society or government is to guard the sacred rights of the individual. Millions of people believe these rights are being lost in the United States. The more articulate, through speeches, advertising, radio and every other means of communication are striving to impart their understanding of the freedom that makes life worth living.

Typical of the efforts of these people is an advertisement that appeared in a late issue of the magazine, U. S. News & World Digest, over the name of a leading machinery manufacturer. It addresses a message to everyone: "The all-powerful Welfare State does your thinking and worrying for you; there is no room in it for ambition — the ambition to make a name for yourself, to do better than your father and your neighbor, to build your family's prosperous future. Ambition and laws that encourage it are what drive men ahead; they are what made this country great, created millions of jobs, gave America the world's highest standard of living, built schools and hospitals, created the wealth we have given in billions to the free world.

"Restrict rewards, destroy ambition — and you destroy those rich fruits; you destroy America."

## ROME WENT OUT OF BUSINESS

There is a common wish among people to peer into the future but the future cannot be visualized except through history — which often repeats itself. Due to the wide belief that the federal government should provide an endless list of benefits from welfare to education with centralized Bureaucracy replacing local responsibility it is well to ponder possible results. The fate of the Roman Empire suggests what might happen to the United States.

The Encyclopaedia Britannica says this about the decline and fall of the Roman Empire: "... nothing could compensate for the lack of self-determination, and although during the first century and a half of imperial rule a flourishing local patriotism in some degree filled the place of the wider sentiment, this gradually sank into decay and became a pretext under cover of which the lower classes in the several communities took toll of their wealthier fellow-citizens in the shape of public works, largesses, amusements, etc., until the resources at the disposal of the rich ran dry, the communities themselves in many cases became insolvent — the organs of civic life became atrophied, political interest died out and the whole burden of administration, as well as that of defense, fell upon the shoulders of the bureaucracy, which proved unequal to the task... The gigantic bureaucracy of the fourth century proved, in spite of its undoubted services, an intolerable weight upon the energies of the empire."

History, let us remember, has a habit of repeating itself.

**THAT'S A FACT**

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CREATURES IS THE TINY HUMMINGBIRD -  
IT WILL EVEN ATTACK AN EAGLE!

## The Editor Speaks

"How about a column that shows even the highest are much like the lowest — even as you and I?" writes a reader.

He was moved to this query by an article entitled "The Heroic Last Days of Robert Taft." The article told how the late Senator took the news of his impending death very calmly, and how he occupied himself during the last few days of his life doing crossword puzzles and reading detective stories.

"I, too, do crossword puzzles and read detective stories," writes this man, "but nobody ever suggested that I am a 'great man'. I am just an ordinary bachelor, doing his best, but never being able to get very far."

How about Thomas Jefferson's statement that all men are created equal and endowed by our Creator with certain inalienable rights?"

In these days of fear and suspicion a letter such as this almost calls for a Senatorial investigation. A Communist might have written it. Yet I am sure that my correspondent is no Communist, just as I am sure that he does not understand the meaning of equality.

Jefferson went on to say in the Declaration of Independence "that among these are life, liberty, and the PURSUIT of happiness.

The writer HAS life, or he could not have written the letter. He has liberty, or he would not have mailed it.

But Jefferson did not claim that every man has the right to HAPPINESS. The only thing he said was that he has the right to PURSUE happiness.

But HAPPINESS is a very undefinable thing. You can no more define it than love. What happiness is to one may be complete misery to another. It is a sure thing that money — one of the most desired of all things — does not bring happiness. Else why would so many marriages in which one married the other for money end so unhappily?

Power may mean happiness to some. But when it is attained, its possessor soon finds out that power brings with it so many responsibilities that soon it may result in a nervous breakdown — and who can be happy with that?

So you see, there never was a guarantee in Jefferson's mind to give all men happiness. All he wanted to give them was the right to PURSUIT of happiness.

One of the great mistakes so many people make is that when they think of liberty, they think only of their rights and not of their duties. To them LIBERTY is a one-way street on which, regardless of the law, they travel merrily in both directions, until the traffic cop catches up with them.



# Feel On Top of the World

Ever feel so dog-tired in the middle of the day that all you can think of is bed? Ever catch yourself huffing and puffing after climbing just one flight of stairs? Ever suspect that you don't feel as good as you should?

If you answer yes to one or more of these questions, you should do something to improve your physical fitness.

According to experts, too many of us aren't physically fit. Desk-bound, car-spoiled, TV-chained, machine-pampered, we tend to neglect the basic rules of good health. In the process, we grow overweight, flabby, nervous, prone to illness. Results: inefficiency on the job, increased accident proneness, injured personal relations, discontent with ourselves, a feeling of never quite being "up to par."

But it doesn't have to be that way at all, as one very special group of people proves daily.

Airline pilots, like many of the rest of us, lead sedentary lives. Yet, they must always be in tip top shape. Their confining work to the country, physical perfection is one of the tools of their trade.

What can you learn from them?

Plenty.

Take the pilots for Lufthansa-German Airlines, for example. Under the direction of Professor Ruff of Bonn, medical consultant to the airline, they follow a six-point program that is largely responsible for their physical well-being and enviable safety record.

Do as they do and you will feel better than you have in years. There's nothing particularly difficult about the program. In Professor Ruff's own words, it is merely "common sense in action."

Here, then, are six tips on how to feel on top of the world — from the men who work there.

**1. Eat Right.** The United States Public Health Service calls overweight the country's "number one health problem". Heavy people are prone to heart disease, high blood pressure, kidney trouble and are poor surgical risks.

About 15 million American adults weigh more than is good for them and of those 15 million, about 15,985,000 weigh too much simply because they eat too much. "Crash diets", massages and steam baths are not the way out. They can do more harm than good.

The only sure cure for overweight is eating less. Educate your appetite and you've licked the problem.

If you're heavy or tend to gain weight, cut out — or down — on sweets, pastries, soups, potatoes, fried foods, heavy cream and the tasty — but fattening — noodle family.

According to Professor Ruff, there are four basic food groups that should form your diet. They are:

**a. Milk** — taken directly or in other foods as cheese, ice cream. Children should drink three to four cups, teenagers four or more, adults at least two.

**b. Meats** — two or more daily servings of meat, poultry, fish or eggs are recommended. Beans, peas and nuts may serve occasionally as alternates.

**c. Vegetables and fruits** — four or more servings of vegetables and fruits daily. These should include at least one dark green or deep yellow vegetable, rich in Vitamin A and minerals, and one citrus fruit or other fruit or vegetable rich in Vitamin C.

**d. Breads and Cereals** — four or more servings each day of bread or cereals from enriched, restored or whole grain.

**2. Exercise right.** It needn't be the strenuous kind. In fact, if you're out of shape, it's important that you start off slowly, gradually build up endurance. Begin with a few simple calisthenics (touching toes, knee bends, sit-ups, leg lifts) done five times each. After a few days, raise the number to ten. A week later, try 15. Then level off at 20 or 25.

If calisthenics aren't your cup of tea, try walking, bowling, bicycling and — in season — swimming. Again, the word is: moderation.

Keep your baths on the cool side, hot and then cool, then cold. Alternate hot and cold stimulates the sympathetic nervous system.

**Caution:** before undertaking any strenuous exercise, have a medical examination.

**3. Breathe right** — Believe it or not, most people don't. They're what is known as "shallow breathers", robbing their bodies of precious oxygen. Every muscle and tissue in your body — and your brain — needs oxygen to keep in tip-top shape. When you don't deliver enough, they get tired (a yawn is nature's way of getting you to take in more) and so do you.

Suggests Ruff: once a day, preferably while walking, breathe in as deeply as you can through your nose, exhale through your mouth. Repeat ten times.

**4. Rest right.** Some people are most efficient on six hours' sleep. Others need seven. Most require eight. A few need even more. Get too little and you may be grouchy — careless — sluggish all day. Get too much and — the same things can happen!

**Moral:** find out what your optimum sleep requirement is, then be sure you get it.

**5. Work right.** A lot of us have allowed our jobs to become routine and rely on habit to get us through our working day. Beware! That way lies accidents.

If you must wear any safety equipment (goggles, shoes, aprons, helmets), wear them. Don't try to lift heavy objects by yourself — get help. Watch where you're going. Read and listen to all instructions. Report any malfunctioning equipment or tools. Don't take chances.

**6. Get annual checkups.** Although pilots get them more frequently, you needn't. But when you do, get the works — medical, dental and optical. Prevention is still the best form of cure. Many deaths from heart disease, cancer, tuberculosis and diabetes could be prevented if they were discovered in the early stages. Even if you feel shipshape, get that feeling confirmed by a doctor. If he agrees with you, you're living sensibly. Keep it up. If he disagrees, mend your ways. It really pays off.

Opportunities Unlimited:

## She Found Happiness in a Job That Had to Do With Children

By ANNE HEYWOOD

"I KNOW that you say that every woman who gets a job should specialize in doing the thing she loves to do. But, in my case, it's absolutely impossible."

Mrs. E. M. fidgeted with her handbag and went on nervously: "I can't go into details about it, but I just want you to know that I want a part-time job in decorating, that's all."

She was a young woman in her middle twenties, with a warmth and sweetness about her that contrasted oddly with her announced desire to be reticent. I noticed that, as she came up to my desk, she had taken a quick look at my little boy's picture, and swiftly turned in the other direction.

### Had Rehearsed the Act

I let Mrs. E. M. go on about decorating for a little while, since she had obviously rehearsed the act rather carefully. I suspected she wasn't really interested in it, but it loosened her up to discuss it. She had had no business experience, and her husband was a young professional man struggling to get a foothold. They lived with his parents, and there wasn't enough for Mrs. E. M. to do. That's why she wanted to get a part-time job. "Plus, of course," she admitted hastily, "the fact that we could use the money." "I know," I agreed, "most young couples want a nest egg for starting a family."

That did it. Mrs. E. M. started to weep, and told me they could never have children. Both she and her husband adored children. "At first," she said, "we thought of adopting some. But it isn't possible because we don't have our own home, and it will be quite a few years before we can afford one, since my husband is still getting established and is doing expensive studying."

Mrs. E. M. was vehement about not wanting to work with children. "It would only break my heart," she declared, "and I

might as well save myself that." I pointed out that, probably within the next ten years, they would be in a position to adopt children and there was no sense of going in for a decade of un-



### She Appeals to Young Customers

essary despair. Working with children might be tantalizing in the beginning, but rewarding as she went along.

Reluctantly, Mrs. E. M. agreed. But then she came out with her final excuse: "I have no training. How could I possibly get a job working with children?"

Mrs. E. M. got a part-time sales job in the children's section of a local department store. Although it was difficult in the beginning, her love of children made a tremendous hit both with the kids and their mothers. It wasn't long before the management asked her to come in full time, and now she is assistant buyer. She is happy; she is making money; and soon she and her husband will be able to adopt a child of their own.

When faced with tragedy, we can do one of two things. We can go in for a lifetime career of despair, or we can put that tragedy to work to make our lives happier and more profitable.

## Crossword Puzzle

By LARS MORRIS

### ACROSS

- 1—Expectorated
- 5—Those who entertain guests
- 10—Quarrels
- 14—Arrived
- 15—Ancient Grecian theater
- 16—Man's name
- 17—Melody
- 18—Girl's name
- 19—Cause to glow
- 20—Small dog
- 22—Common name for fast express train
- 24—Friar's title (Italian)
- 25—Criminal
- 26—Prevalent fashion
- 29—Pitch
- 30—Dispatches
- 34—Shape of running track
- 35—Small island
- 36—Attack violently with force
- 37—Man's nickname
- 38—Grave-mound
- 40—British afternoon meal
- 41—Antarctic volcano
- 43—Western state (abbr.)
- 44—One volt times one ampere
- 45—Bracing member
- 46—Droning sound
- 47—Contrary to truth
- 48—Wine, lemon and water drink
- 50—Drinking counter
- 51—Fabric used for stiffening garments
- 54—European herb
- 56—Body of land surrounded by water
- 59—Mother (Latin)

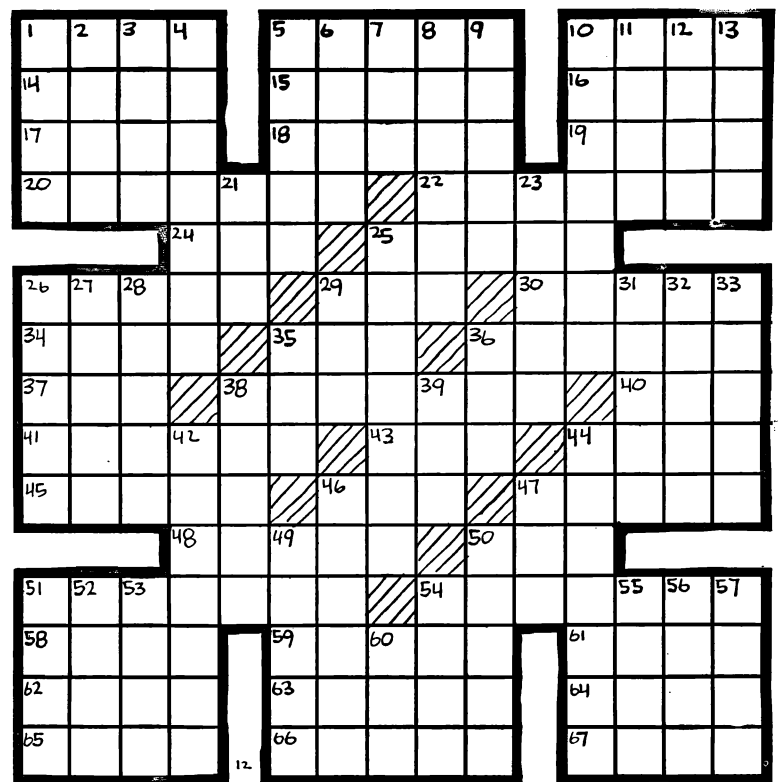
### Answer to Cross Word Puzzle on Page 15

- 61—Shiftless, wandering workman
- 62—Expensive
- 63—Organization of tradesmen
- 64—Part of eye
- 65—Units of energy
- 66—Years from thirteen to twenty
- 67—Times gone by

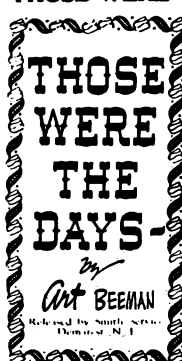
### DOWN

- 1—Shetland Island land-tax
- 2—Remove from
- 3—Oriental official

- 4—Sorrowful
- 5—First of Hebrew minor prophets
- 6—Smell
- 7—Japanese coin
- 8—One who works hard
- 9—Slow-moving creature
- 10—Frees from extraneous matter
- 11—Leave out
- 12—Telegraph
- 13—Snow vehicle
- 21—Wrath
- 23—Overgrown with moss
- 25—Stubbornly foolish
- 26—Meadow-mice
- 27—Outwardly manifest
- 28—Gambler
- 29—It is
- 31—Pertaining to birth
- 32—Restricts food of
- 33—Laminated rock
- 35—Donkey
- 36—Measure of area
- 38—External
- 39—Upper limb
- 42—Coal-bins
- 44—Naval vessel
- 46—Compassionate
- 47—At great distance
- 49—Whole range as of scale
- 50—Stables for cattle
- 51—Wait for
- 52—One who employs
- 53—Clog
- 54—Mexican laborer for debt
- 55—Girl's name
- 56—Wading bird
- 57—Mail
- 60—Article of apparel



### THOSE WERE THE DAYS



But now—  
wow!



By ART BEEMAN



# TV Shows This Week

WCBS-TV-2  
WABC-TV-7

WNBC-TV-4  
WOR-TV-9  
WNTA-13

WNEW-TV-5  
WPIX-11

## Saturday, May 13

12:00 Noon  
2—Sky King—Kirby Grant  
4—True Story  
5—Scotland Yard — Police  
7—Tommy Seven — Children  
9—Melodrama  
11—Christophers — Religion

12:30 P. M.  
2—News — Robert Trout ---  
4—Detective's Diary—Don Gray  
5—Follow That Man — Mystery  
7—Barney Bear  
11—This Is The Life

1:00 P. M.  
2—New Nations  
4—Mr. Wizard—Don Herbert  
5—Movie — Drama  
7—Movie—20,000 Men a Year  
11—Big Picture

1:30 P. M.  
2—Movie  
4—Invitation to Art  
9—Movie Two Tickets to Bdwy  
13—Movie 13

2:00 P. M.  
4—Movie—Trouble in the Glen  
5—Movie — Comedy  
11—Baseball, N. Y. vs. Detroit

3:00 P. M.  
7—Movie—Junior Miss  
9—Movie—See 1:30 p.m., Ch. 9  
13—Request Performance

3:30 P. M.  
4—Movie — The Pied Piper  
5—Movie

4:00 P. M.  
2—Movie — Adventure in Iraq  
7—I Married Joan — Comedy

4:30 P. M.  
5—Horse Race — Aqueduct  
7—World of Sports  
9—Movie—See 1:30 p.m., Ch. 9  
13—Movie

5:00 P. M.  
2—Life of Riley—Comedy  
4—Bowling Stars  
5—City Assignment — Drama  
7—All Star Golf

5:30 P. M.  
2—Movie — Murder Case  
4—Captain Gallant  
11—Ramar of the Jungle

6:00 P. M.  
4—Saturday Theatre  
5—Felix and Friends  
9—Championship Bowling  
11—Jeff's Collie  
13—Record Wagon—Clay Cole

6:30 P. M.  
5—Cartoons—Sandy Becker  
11—Sergeant Preston

7:00 P. M.  
2—Brothers Brannagan, Detect.  
4—News and Weather  
5—Circus Boy  
7—Best of the Post—Drama  
9—Terrytoons — Kirchner  
11—Superman  
13—Movie — Drama

7:30 P. M.  
2—Perry Mason  
4—Bonanza — Western  
5—Charlie Chan — Mystery  
7—Roaring 20's — Drama  
9—Squad Car — Drama  
11—Marry a Millionaire, Comedy

8:00 P. M.  
5—Cheaters — Mystery  
9—Star and Story  
11—I Search for Adventure

8:30 P. M.  
2—Checkmate — Suspense  
4—Bob Hope — Comedy  
5—Jim Bowie — Adventure  
7—Leave It To Beaver—Comedy  
9—The Ragtime Era  
11—Danverous Assignment

9:00 P. M.  
5—Wrestling—Bridgeport  
7—Lawrence Welk—Music  
9—Foreign Film Festival  
11—Imposter—Comedy --  
13—Dance Party — Ted Steele

9:30 P. M.  
2—Have Gun Will Travel  
4—Our American Heritage  
11—Seven League Boots

10:00 P. M.  
2—Gunsmoke — Western  
7—Fight of the Week  
11—Bachelors—Comedy

10:30 P. M.  
2—Sea Hunt — Adventure  
4—Local "Emmy" Awards  
7—Make That Spare—Bowling  
9—Movie — Drama  
11—Movie -----  
13—Play of the Week

11:00 P. M.  
2—News—Richard Bate  
4—News—Bob Wilson  
5—Movie — Mystery  
7—Circle — Variety

11:15 P. M.  
2—Movie — Summertime  
7—Movie — Prisoner of Zenda

## Sunday, May 14

12:00 Noon  
2—Washington Conversation  
7—Meet The Professor  
9—Oral Roberts—Religion  
13—Between the Lines

12:30 P. M.  
2—Accent — James Fleming  
4—Youth Forum—Discussion  
7—Pip the Piper  
11—Encounter — Religion  
13—Governor Robert Meyner

1 P. M.  
2—Movie — 40 Little Mothers  
5—Movie — Drama  
7—Direction 61  
11—Baseball  
13—Movie — Drama

1:30 P. M.  
4—Frontiers of Faith  
7—Movie — Drama  
9—Movie — Drama

2:00 P. M.  
4—Movie — Western  
11—Baseball — Yankees

2:30 P. M.  
13—Movie  
3:00 P. M.  
5—Movie — Drama  
9—Movie — See 1:30p.m., Ch. 9  
3:30 P. M.  
4—Direct Line  
7—Youth Wants to Know

4:00 P. M.  
2—New York Forum  
4—Open Mind  
7—Eichmann Trial  
13—I Led Three Lives

4:30 P. M.  
2—Amer. Musical Theatre  
7—Issues and Answers  
9—Movie See 1:30 p.m., Ch. 9  
13—Movie — Drama

5:00 P. M.  
2—Amateur Hour — Ted Mack  
4—Celebrity Golf—Sam Snead  
5—Sheriff of Cochise  
7—Funday Funnies — Cartoons

6:30 P. M.  
2—Twentieth Century  
4—Recital Hall — Music  
7—Walt Disney—Adventure

7:00 P. M.  
2—Lassie — Jon Provost  
4—Shirley Temple — Drama  
9—Terrytoons—Kirchner  
11—Pioneers—Western  
7:30 P. M.  
2—Dennis the Menace  
7—Maverick — Western  
9—Movie — Fight for Freedom  
11—Aqualung Adv  
13—T. V. Bandstand

8:00 P. M.  
2—Ed Sullivan — Variety  
4—National Velvet  
5—Medic  
11—Air Force Adventure  
13—Play of the Week

8:30 P. M.  
4—Tab Hunter  
5—Albert Burbe — Comment  
7—Lawman—Western  
11—Unarmed — Western  
9:00 P. M.  
2—G. E. Theatre



**NEW KIND OF LAW** — Audie Murphy (right) stars in the title role of "Whispering Smith", NBC-TV's new police-mystery series which also stars singer Guy Mitchell in a dramatic role as Detective George Romack. The half-hour Monday night program, premiering May 15, is centered around the Denver, Colo., police detective who, in the 1870's, became the first in the West to adopt methods of tracing and apprehending outlaws standard in modern criminology. Real cases from the files of Denver police will be used.

5:30 P. M.  
2—College Bowl — Quiz  
4—Chet Huntley — Analysis  
5—Dial 999 — Police  
7—Rocky and His Friends  
6:00 P. M.  
2—I Love Lucy — Comedy  
4—Meet The Press—  
5—Movie — Drama  
7—Ivanhoe — Roger Moore  
9—Film Drama

4—Chevy Show—  
7—Rebel—Western  
9—Movie — Drama

9:30 P. M.  
2—Jack Benny — Comedy  
7—The Asphalt Jungle

10:00 P. M.  
2—Candid Camera  
4—Loretta Young — Drama  
5—John Crosby — Discussion

13—Open End—David Susskind

10:30 P. M.

2—What's My Line?  
4—This Is Your Life  
7—Winston Churchill  
9—Art Theatre of the Air  
11—Code 3 — Police

11:00 P. M.

2—News—Walter Cronkite  
4—News—Frank Blair  
11—All Star Movie

11:15 P. M.

2—Movie, Daughters Courage.  
4—Movie — Cat and Mouse  
7—Movie I Wake Up Screaming

Monday, May 15

7:00 P. M.

2—News—Robert Trout  
4—Shotgun Slade—Western  
5—Jim Bowie — Adventure  
7—Blue Angels — Adventure  
9—Terrytoons  
11—News—Kevin Kennedy

7:30 P. M.

2—To Tell the Truth—Panel  
4—The Americans — Drama  
5—Miami Undercover  
7—Cheyenne—Western  
9—Movie —Underground  
11—Invisible Man—Drama

8:00 P. M.

2—Pete and Gladys — Comedy  
5—Mackenzie's Raiders  
11—This Man Dawson  
13—Mike Wallace—Interview

8:30 P. M.

2—Bringing Up Buddy, Comedy  
4—Wells Fargo — Western  
5—Divorce Hearing  
7—Surfside—Adventure  
11—I Search For Adventure  
13—Play of the Week

9:00 P. M.

2—Danny Thomas—Comedy  
4—Whispering Smith — Police  
5—Overland Trail — Western  
9—Kingdom of the Sea  
11—Man and the Challenge

9:30 P. M.

2—Andy Griffith—Comedy  
4—Concentration — Downs  
7—Adventures in Paradise --  
9—High Road to Danger  
11—Policewoman Decoy

10:00 P. M.

2—Hennessey  
4—Barbara Stanwyck Show  
5—Big Story — Drama  
9—Treasure — Documentary  
11—Boxing—St. Nick's

10:30 P. M.

2—June Allyson Show  
4—The Web — Mystery  
5—Theatre Five — Drama  
7—Peter Gunn — Mystery  
9—Movie—See 7:30 p.m., Ch. 9  
13—Movie — Drama

11:00 P. M.

2—News — Prescott Robinson  
4—News — John McCaffrey  
5—News  
7—News — Scott Vincent  
11—News—John Tillman

11:15 P. M.

2—Movie —The Lady Has Plans  
4—Jack Paar — Variety  
7—Movie — The Secret Place

Tuesday, May 16

7:00 P. M.

2—News—Robert Trout  
4—Phil Silvers—Comedy  
5—Coronado 9—Adventure  
7—Expedition  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

7:30 P. M.

2—Talahassee 7000  
4—Laramie — Westernn  
5—Tightrope—Police  
7—Bugs Bunny—Cartoons  
9—Movie — Underground  
11—Broken Arrow

8:00 P. M.

2—Father Knows Best  
5—Walter Winchell — Police  
7—Riflemen — Western  
11—Baseball — Yankees  
13—Mike Wallace — Interview

8:30 P. M.

2—Dobie Gillis — Comedy  
4—Alfred Hitchcock—Suspense  
5—Racket Squad — Police  
7—Close-Up — Kenya  
13—Play of the Week

9:00 P. M.

2—Tom Ewell Show — Comedy  
4—Thriller — Euspense  
5—Wrestling  
7—Stagecoach West

9:30 P. M.

2—Red Skelton Show  
11—Danger Zone—Boyington

10:00 P. M.

2—Garry Moore  
4—Television Emmy Awards  
7—One Step Beyond  
11—Seven Leagues Boot

10:30 P. M.

9—Movie—See 7:30 p.m. Ch. 9  
7—Dangerous Robin  
11—Silent Service  
13—Movie — Drama

11:00 P. M.

2—News—Prescott Robinson  
4—News—John McCaffrey  
7—Final Report  
11—News—John Tillman

11:15 P. M.

2—Movie — Pittsburgh  
4—Jack Parr  
7—Movie — Submarine Alert

Wednesday, May 17

7:00 P. M.

2—Robert Trout  
4—Death Valley Days  
5—Tombstone Territory  
7—Rescue 8 — Drama  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

7:30 P. M.

2—Malibu Run — Adventure  
4—Wagon Train — Western  
5—Sgt. Dekker — Myster  
7—Hong Kong—Adventure  
9—Movie — Underground  
11—Honeymooners—Comedy

8:00 P. M.

5—R.C.M.P. Adv.  
13—Mike Wallace—Interview  
11—Bold Journey

8:30 P. M.

2—Danger Man — Adventure  
4—Price Is Right  
5—Award Theatre — Drama  
7—Ozzie and Harriet  
11—M Squad — Police  
13—Play of the Week

9:00 P. M.

2—Angel  
4—Perry Como — Variety  
7—Hawaiian Eye—Mystery  
9—Favorite Story  
11—You Are There

9:30 P. M.

2—I've Got A Secret — Panel  
9—Harness Racing  
11—The Californians — Western

10:00 P. M.

2—U. S. Steel Hour — Drama  
4—Peter Loves Mary —Comedy  
7—Naked City — Police  
11—High Road — John Gunther

10:30 P. M.

4—Main Event — Marciano  
9—Movie — Comedy  
11—Wild Cargo  
13—Movie — Drama -- -- --

11:00 P. M.

2—News—Prescott Robinson --  
4—News—John McCaffrey  
7—News—Scott Vincent  
11—News—John Tillman

11:15 P. M.

2—Movie — Balalaika  
4—Jack Paar—Variety  
7—Movie — Triple Deception

Thursday, May 18

7:00 P. M.

2—News—Robert Trout  
4—Mr. Ed. — Comedy  
5—Mister Magoo — Cartoons  
7—Vikings—Adventure  
9—Terrytoons—Kirchner  
11—News—Kevin Kennedy

7:30 P. M.

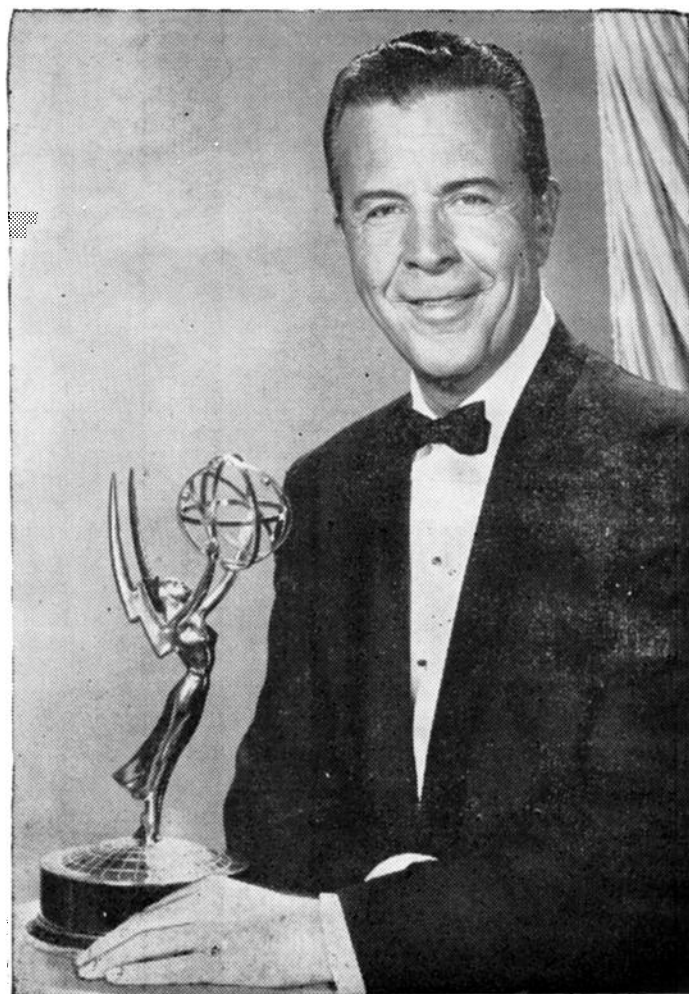
2—Sports Spectacular  
4—Outlaws — Western  
5—Rough Riders—Western  
7—Guestward Ho!  
9—Movie — Underground  
11—You Asked For It

8:00 P. M.

5—City Reporter—Drama  
7—Donna Reed—Comedy  
11—Men Into Space  
13—Mike Wallace—Interview

8:30 P. M.

2—Zane Grey — Western  
4—Bat Masterton — Western  
5—Four Just Men — Drama  
7—Real McCoys — Comedy  
11—Navy Log  
13—Play of the Week — Drama



'EMMY AWARDS' HOST — Dick Powell will be the Hollywood master of ceremonies for the 13th annual "Emmy Awards" show on NBC-TV Tuesday, May 16. This will mark Powell's first role as host-emcee for the Academy of Television Arts and Sciences annual ceremony.



**9:00 P. M.**  
 2—Gunslinger — Western  
 4—Bachelor Father—Comedy  
 5—Westling—Washington  
 7—My Three Sons — Comedy  
 9—Fiesta in Puerto Rico, Music  
 11—Target—Adolph Menjou

**9:30 P. M.**  
 4—Ernie Ford — Music  
 7—Untouchables—Drama  
 9—Crime Does Not Pay  
 11—Rendezvous with Adventure

**10:00 P. M.**  
 2—Face The Nation  
 4—The Groucho Show  
 9—Strange Stories — Drama  
 11—Victory At Sea

**10:30 P. M.**  
 4—Third Man — Mystery  
 7—Ernie Kovacs  
 9—Movie See 7:30 p.m., Ch. 9  
 11—Shotgun Slade—Western  
 13—Movie — Drama

**11:00 P. M.**  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 7—News — Scott Vincent  
 11—News—John Tillman

**11:15 P. M.**  
 2—Movie — Nightmare  
 4—Jack Paar  
 7—Movie — Apartment for Peg  
 11—Bold Journey

## Friday, May 19

**7:00 P. M.**  
 2—News—Robert Trout  
 4—Lock-Up Mystery  
 5—Assignment Underwater  
 7—Jim Backus — Comedy  
 9—Terrytoons — Kirchner  
 11—News—Kevin Kennedy

**7:30 P. M.**  
 2—Rawhide — Western

5—Cannonball — Adventure  
 4—Happy — Comedy  
 7—Matty's Funday Funnies —  
 9—Movie — Underground  
**8:00 P. M.**  
 4—One Happy Family  
 5—Miami Undercover  
 7—Harrigan and Son  
 11—Baseball — Yankees  
 13—Mike Wallace—Interview

**8:30 P. M.**  
 2—Route 66 — Adventure  
 4—Short Story — Drama  
 5—Tombstone Territory  
 7—Flintstones—Cartoons  
 13—Play of the Week

**9:00 P. M.**  
 4—The Lawless Years  
 5—Pony Express—Western  
 7—77 Sunset Strip  
 9—Jean Shepherd

**9:30 P. M.**  
 2—Arthur Godfrey — Variety  
 5—Night Court  
 9—Long John Nebel

**10:00 P. M.**  
 4—Michael Shayne — Mystery  
 5—Award Theatre — Drama  
 7—Detectives — Robt. Taylor

**10:30 P. M.**  
 2—Eyewitness to History  
 5—Man Hunt — Police  
 7—Law and Mr. Jones  
 9—Movie — Comedy  
 13—Movie—See Mon., 10:30 p.m.

**11:00 P. M.**  
 2—News—Prescott Robinson  
 4—News—John McCaffrey  
 7—News—Scott Vincent  
 11—News—John Tillman

**11:15 P. M.**  
 2—Movie — His Girl Friday  
 4—The Best of Paar  
 7—Movie — Storm in Jamaica



**'BUNIONS TO BILLIONS'** — Bob Hope, losing his shirt in the stock market, finds new assets to bolster his bankroll on the arm of his dancing partner, Juliet Prowse, during a comedy sketch of NBC-TV's "Bob Hope Buick Show" Saturday, May 13. In the skit, "Bunions to Billions," Hope and Miss Prowse play a dance team whose fortunes fluctuate with the market.



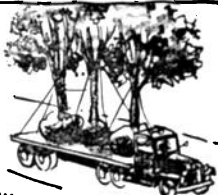
**END OF THE LINE?** — The causes and possible solutions for the decline of American railroads will be examined on the sixth and final "NBC White Paper" of the season — "Railroads: End of the Line?" — on the NBC-TV Network Tuesday, May 23. Narrator Chet Huntley will trace the railroads' historic role in the development of this country and will study the industry's current problems in several cities.

## NOTHING BUT THE TRUTH by Russ Arnold

THE **IRISH** EAT  
 MORE EVERY DAY THAN  
 ANY OTHER PEOPLE IN  
 THE WORLD!!



**Harvey HARTZ**, of Newhall, Iowa, is MOVING -and taking along his THREE 38-year old MAPLE TREES with him!!



Indians are the only people allowed to "MAKE RAIN" without a special permit!

# ANNIVERSARY

By ZOA SHERBURNE

Mr. Callahan didn't look anything like the third angle of a triangle. He was old and crabby and ugly. None of the neighbors had any use for him and he — in turn — despised all the neighbors. All — that is, except Jill Fentron.

Walt, Jill's husband was fond of speculating that somewhere in Mr. Callahan's younger days there had been a girl like Jill — a long-legged blue-eyed creature with a smile in her voice and dimples in her knees.

"Mr. Callahan," Jill informed him loftily, doesn't notice vulgar things like that —"

"You want to bet?" Walt retorted. "Look — if I happened to be the jealous type —"

"Which you aren't of course," Jill injected sweetly and the argument — if it could be called an argument — ended in the usual scuffle.

Mr. Callahan, without being the least bit nosy about it, was often witness to these playful tussles. He could hardly avoid it since his small white house was in a direct line with the Fentron's glassed-in back porch.

Although he never said so, Jill was aware that Mr. Callahan didn't like Walt. He regarded the young man's friendly overtures with frank suspicion and though he never really appeared to be rude . . .

"Hell's bells," Walt ejaculated one afternoon when his friendly hail had evoked only the gruffest response from Mr. Callahan. "You'd think I had halitosis or something — what's the matter with the old sorehead?"

Jill dimpled. "He just doesn't think you're good enough for me," she told him demurely. "He's noticed how you shine up to that red-headed widow down the street. And I'm very much afraid that Mr. Callahan's a little old-fashioned about things like that —"

No — there was certainly no love lost between Mr. Callahan and Jill's young husband. Which is probably why Walt was so indignant about the anniversary celebration.

It was their third anniversary but it was especially important because it would mark the first time they had been able to celebrate the momentous day together.

Walt came home early, a pale green florist box tucked under his arm and tickets to a new musical in his pocket — to be met at the door by a tearful wife in a crumpled house dress, her face swollen from copious weeping.

"We won't be able to go, darling," she greeted him. "Mr. Callahan is awfully sick — I think he has pneumonia."

At first Walt thought she was kidding. He was in turn amused, then outraged and finally quite furious.

"I never heard of anything so idiotic," he declared coldly. "We've been planning this date for weeks. Hell — I dreamed about it for two years."

"I did too," she reminded him.

"And now — just because your precious Mr. Callahan has a belly ache —"

Jill's chin came up stubbornly. "I know you don't like him but just the same he's sick. I'm — I'm the only one who cares enough about him to look after him. He loves me —"

"I love you, too," Walt assured her, "but not if I have to play second fiddle to Mr. Callahan —"

Jill's tears started again. "Won't you even come and see him?" she quavered. "If you could just see his eyes, Walt —"

"I don't want to see his eyes," Walt told her dispassionately. "I want to get dressed up and go out to dinner and a show."

Much against his will he allowed himself to be tugged across the back lawn to Mr. Callahan's small white house.



When Jill put her hand on his head and spoke his name softly, Mr. Callahan opened lackluster brown eyes. He regarded Walt almost benignly before he closed them again.

"You see?" Jill's whisper was shaky. "He's even worse than he was this afternoon —"

Walt sighed and flopped down on the

grass. With gentle hands he lifted Mr. Callahan's shaggy head to his lap.

"Some anniversaries!" he grunted. "I spend the first one in a hospital in Germany — the second in a foxhole in Korea — and the third in a doghouse playing vet to a broken-down air-dale."





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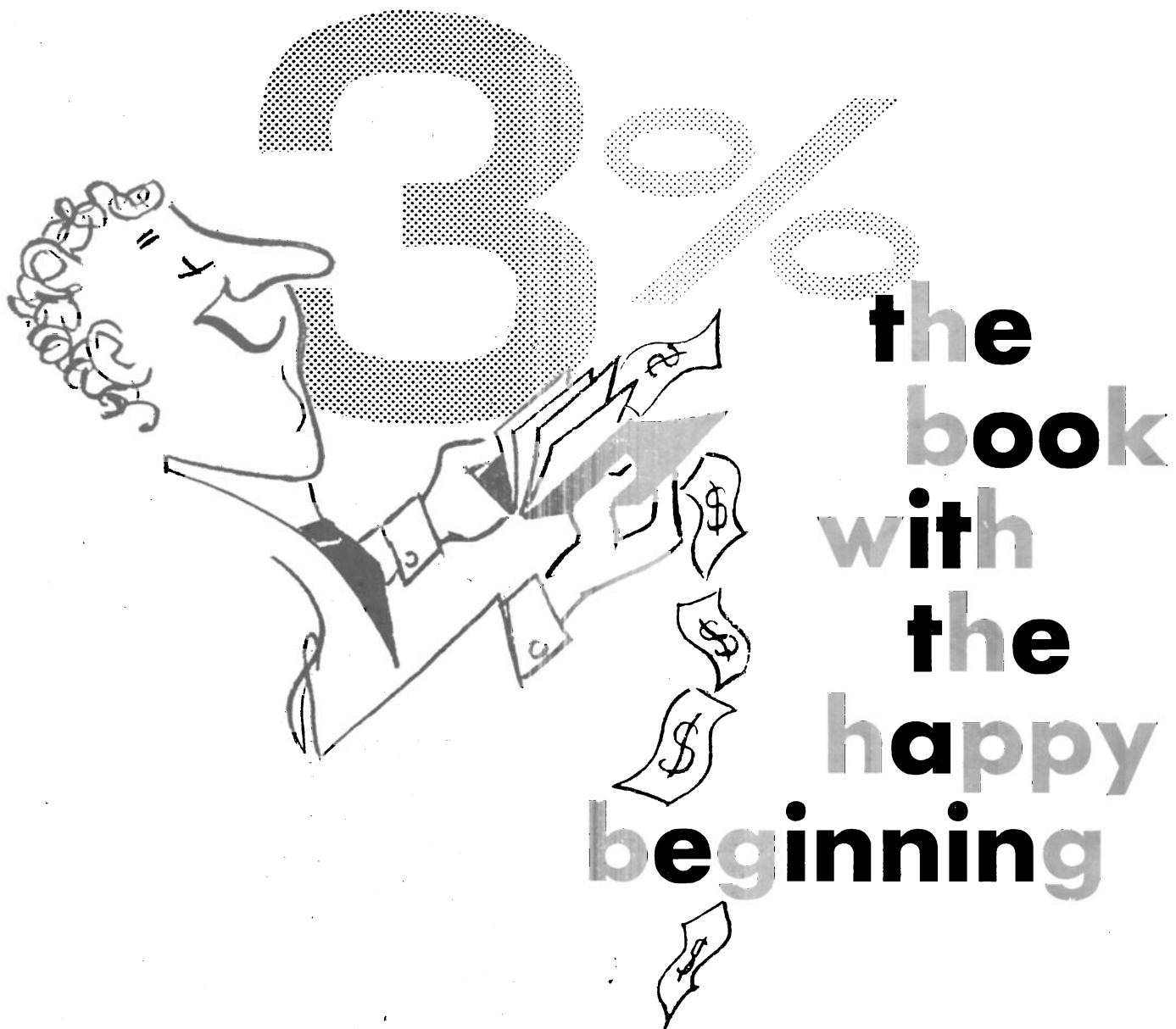
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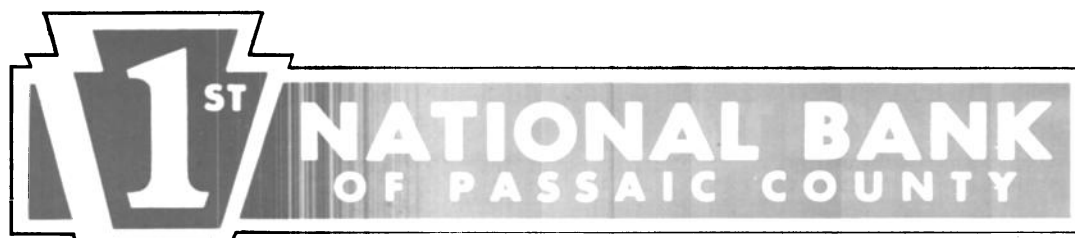
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