

THE
SUNDAY

Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

How Courage and
Determination
Paid Off



Clean Out These
Fire Hazards



The Future of "Main
Street"

Russian's Merchant
Fleet



Complete
Short Story



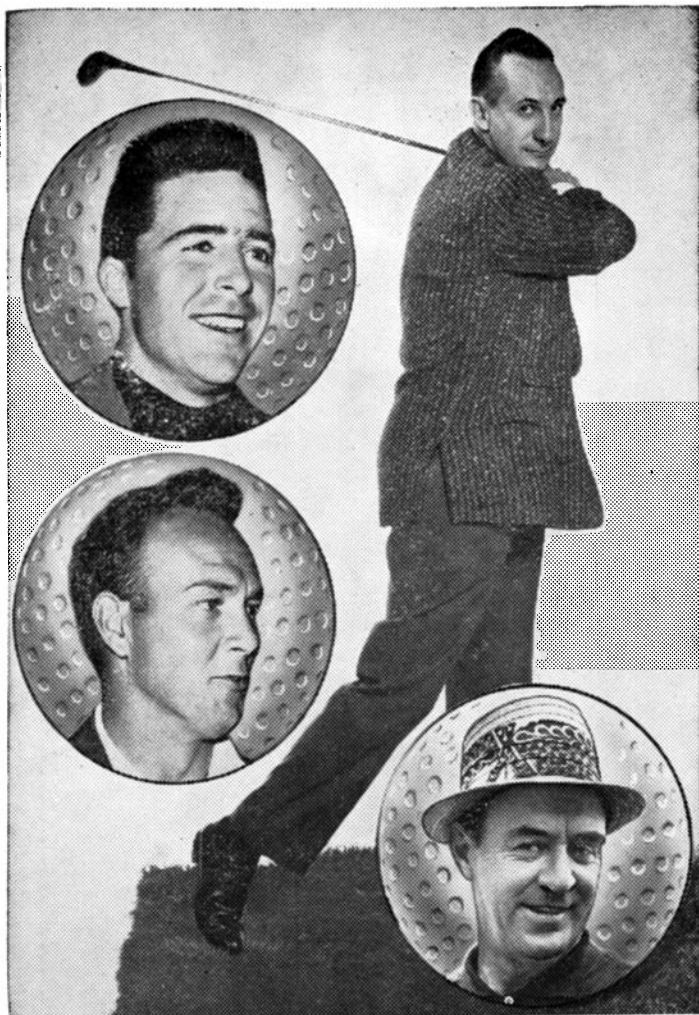
Television Programs
For The Week



P. B. A. ANNUAL BALL

JUNE 18, 1961

VOL. XXXIII, No. 25



FORE FOR FOUR! — This golf form may not get NBC sports-caster Lindsey Nelson far off the tee, but he will be "on the ball" from tee to green as one of the commentators for NBC-TV's coverage of the final four holes of the 61st annual National Open Golf Championship at Oakland Hills Country Club in Birmingham, Mich., on Saturday, June 17. Golf greats who will contend for the Open crown include (from top left): Gary Player, this year's Masters titleholder; Arnold Palmer, the defending champion, and Sam Snead, competing in his 21st Open and again among the favorites to win the only major title to elude him.



THE JAYNE MANSFIELD STORY — Ralph Edwards recalls highlights of Jayne Mansfield's life story Sunday, July 2 in a repeat broadcast of "This Is Your Life" on NBC-TV.

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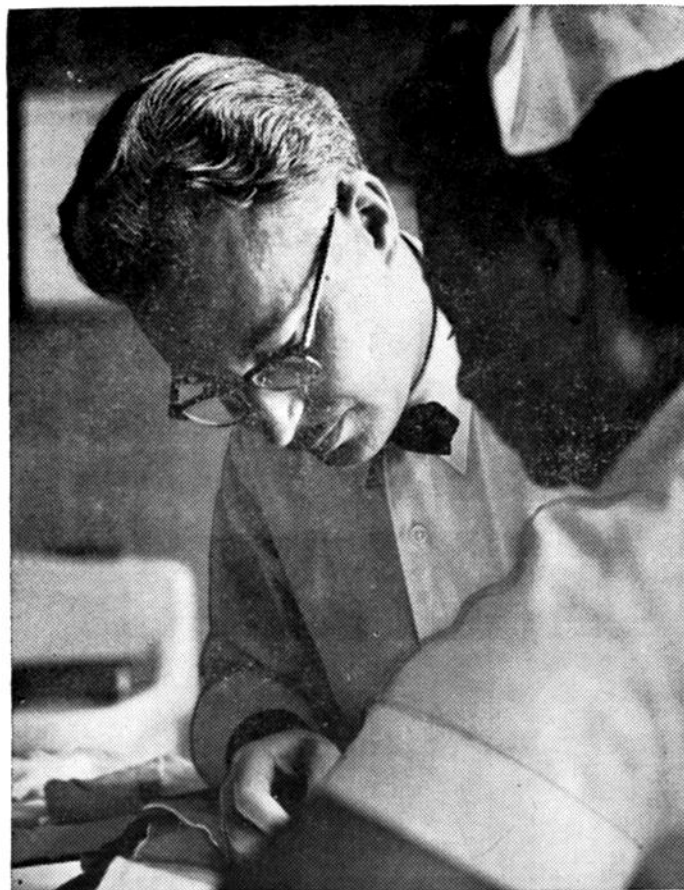
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ON THE COVER

The Patrolmen's Benevolent Association Local No. 1 of Paterson recently held its annual ball at the Westmount Country Club, West Paterson. It was one of the best attended and most enjoyable social affairs for the organization. Highlighting the occasion was the presentation of a State PBA silver card membership to John P. Anderson, Vice President of the First National Bank of Passaic County, by State President James J. Vigilanti. Conrad Corsini, President of the Greater Chamber of Commerce of Paterson, was presented with a plaque by William J. Kearns, President of the Paterson P.B.A. Anderson and Corsini received the awards for contributing outstanding work for the welfare of policemen of the city of Paterson. In our cover picture, left to right, are: first row: Ptl. William Kaplan, Ptl. Edward Griffin, Ptl. William J. Kearns, President of P.B.A.; John P. Anderson, James J. Vigilanti, State PBA president; Conrad Corsini, Frank X. Graves, Mayor, City of Paterson; Daniel M. Murphy, Chief of Police. Back row: Ptl. Joseph White, Ptl. Elmer White, Ptl. George Schwab, Sgt. Norbet White, Sgt. Edward McSherry, Ptl. Roy Griffin, Chairman of Ball Committee, and Det. Sgt. Peter Ventimiglia, Co-Chairman. Another highlight of the evening was the community singing of "Sing and Sway with P.B.A." led by John Allia, Walter Cleaver, Al Fowler, and Bill Wintenberg, better known as the "Harmony Grits". The group danced to the delightful tune of two bands, The Allison Barton and Dante Aquino bands. (Other photo on page 4.)

THE CHRONICLE



A DOCTOR'S STORY — A real-life story of medical practice as seen through the eyes of a typical family doctor will be broadcast by NBC-TV Tuesday, June 27. The full-hour program, "Doctor B," was filmed wholly on location in Flemington, N.J., where cameras followed him through a busy day in his office, on house calls, in the local hospital, at home. It will be broadcast as a special event from the American Medical Association's annual meeting in New York City.



ENCORE FOR 'RAGTIME' — Back in America's ragtime era (1900-1917) most towns had a bandstand — like this one in the "Project 20" production of "Those Ragtime Years" — where Saturday night concerts featured cake-walks and two-steps. The program, which critics cheered when it was first broadcast by NBC-TV last Fall, will be encored Tuesday, July 11. It spotlights the real classic ragtime — "the genuine article," host Hoagy Carmichael calls it.

Page Three

Paterson Patrolmen's Benevolent Association Annual Ball



Guests and members of the committee who attended the Annual Ball of the Paterson Patrolmen's Benevolent Association, held at the Westmount Country Club, are left to right: Theodore Rosenberg, City Counsel, Fred Ardis, County Purchasing Agent; Al Haidinger, William J. Kearns, President Paterson P.B.A.; Frank X. Graves, Mayor of the City of Paterson; Vincent S. Parrillo, Publisher of The Chronicle; Frank Davenport, Sheriff of Passaic County; Earl Kearns, Deputy Register of Deeds; Daniel N. Murphy, Chief of Police and Sgt. Paul Dutkus.



NEW PARTNERS — Micki Marlo the new hostess on NBC-TV's "Jan Murray Show" daytime color series, assists star Jan Murray with the program's word game, Charge Account. Murray draws letters from a drum and contestants form them into words for valuable prizes on the Monday-through-Friday programs.



A LAUGHING MATTER — Joe E. Brown amuses Petite Michel with a funny story during "Five's A Family," premiere program on the NBC-TV Network's "Preview Theatre" Friday, July 14. In the story, Brown portrays a retired detective living with his detective son and his family. Michel has the role of an adopted little French boy, who deeply loves his grandfather (Brown).

How Courage and Determination Paid Off

In sports, desire and determination can accomplish wonders. There are many classic examples, and perhaps one of the best is relayed by Angelo Bertelli, well-known on the local scene.

Bertelli is a resident of Clifton. He lives in that community, operates a flourishing package liquor store there, and is active in civic and athletic life. His oldest son, a fine sports prospect, is a versatile athlete and has performed with distinction in football, baseball and basketball. He is expected to make a name for himself in college ranks.

The senior Bertelli did that, some years ago, as an All-American football star at Notre Dame University. After graduation, he became coach of the Paterson Panthers who operated in effective fashion at Hinchliffe Stadium when pro grid action was provided here. The owner of the Panthers was Steve Dudiak, an enthusiastic sports follower and business tycoon who more recently, has become a political leader. Dudiak took a fancy to Bertelli, like the way he did things, and installed him in business. The partnership has flourished through the years.

But this story, told by Bertelli, concerns someone outside of this area. It goes back to 1952 and the central figure is named Charles Yager. In that year, was a senior at Yale University. All his young life, Chuck wanted to play ball for Yale.

However, Yager was only 4 feet 9 inches tall and weighed 99 pounds, hardly the right statistics for a college football player. So, Chuck knew the

odds were against him. But he managed to become senior manager of the Eli football varsity team, and that's how Bertelli came to know him.

Bert was assistant to Coach Jordan Olivar in 1952 and '53. He liked Yager's spirit and used to play catch with him, before the workouts started each day. It was the custom at the time for the managers and coaches to be on hand before the members of the playing squad reported for the sessions, and Yager and Bertelli would spend considerable time throwing the football back and forth.

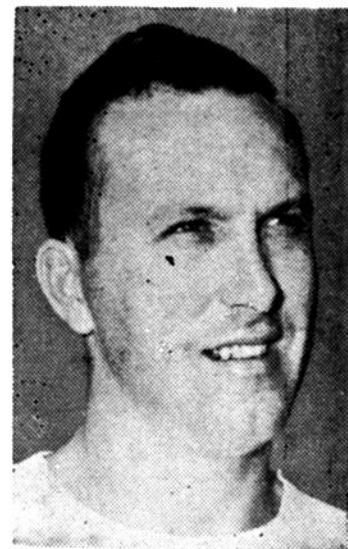
One day, Bert asked Chuck if he would like to try catching the same forward passes Yale's varsity used. Chuck said he'd be delighted. So, every day, Bertelli threw the passes and Yager would catch them.

The season moved along. One day, Chuck asked Bertelli how he was coming along as a pass-catcher. Bertelli told him: "You looked so good, we'll probably use you in the Harvard game."

The story spread around the campus, and it was a big joke. That is, a joke to everybody but Chuck. He knew that if he did get a chance to play, he'd have to be eligible. So, he filled out the necessary papers and sent them to Asa Bushell, eastern regional supervisor for the N. C. A. A. He told Coach Olivar about it.

Meanwhile, Yager kept practicing. He would watch Ed Woodson, Yale's star end and try to catch those passes the same way.

The big game with Harvard came



ANGELO BERTELLI

along, with 56,000 in the stands at Cambridge, Massachusetts. Yale took a 14-0 lead in the first half and before the second half started, Yager put on a uniform. It was much too big for him, but he didn't care. It was new and spotless and it carried a number, the same as his weight — 99.

Yale scored two more touchdowns and when that fourth touchdown was made, little Chuck Yager told Coach Olivar he was ready. The coach went along with the gag and sent him in as Yale prepared for the extra point. Spectators looked at their programs, but couldn't find any Number 99.

Yager reported, then whispered to his quarterback to fake a kick and pass to him in the end zone. Knocked down by the giant opposing tackle, Chuck somersaulted and cleared his head, then rushed into the end zone. He caught the pass and now he hadn't only played, but also had scored a point for Yale.

The little fellow proved — Anything is possible if you want something hard enough and work for it.

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Things To Do This Week...

SATURDAY, JUNE 17

The Couple's Club of Van Riper-Ellis Memorial Church will hold an outing at the Wild Duck Pond in Ridgewood. The picnic will begin at 3 o'clock and continued until dusk.

St. Anthony's PTA will hold a beefsteak in the church auditorium, as announced by Anthony Pelosi, chairman.

A "Chuck Wagon" Jamboree for the benefit of Don Bosco Technical School has been set in the school auditorium. The affair will be held from 7:30 to 11 p.m. Admission is free.

SUNDAY, JUNE 18

A parish picnic by members of St. Joseph's R. C. Church will take place at Lindberg's Grove, North Haledon. The day's activities will start after the 8 o'clock mass.

MONDAY, JUNE 19

Graduation exercises will be held tonight for local schools including Clifton High School, Central High School and De Paul High School in Wayne.

The NCJW group will attend the performance of "Once Upon a Mattress" at the Papermill Playhouse tonight.

George Jessell will appear at Israel's anniversary Ball to commemorate the Bar Mitzvah Year. The affair will be held at the Preakness Hills Country Club. Irving Brawer is general chairman.

TUESDAY, JUNE 20

The Passaic County Board of Realtors will hold a beefsteak outing at 1 p.m. at High Crest Lake, Route 23, West Milford.

WEDNESDAY, JUNE 21

Members of the YMCA Women's Auxiliary will hold their annual luncheon at the Alexander Hamilton Hotel.

A stag lobster dinner for members and friends of Lodge

BPO Elks will be served at club headquarters at 6:30 p.m. The affair is sponsored by the

se and entertainment com-

A family picnic will be the feature of the quarterly board meeting of the Passaic County Tuberculosis and Health Association. The affair will be held at Camp Veritans, Haledon, starting at 6:30 p.m.

THURSDAY, JUNE 22

The Hawthorne Craftsmen Club will conduct their regular month-

ly meeting tonight with a film on the "1960 World Series". The club will recess for the summer.

FRIDAY, JUNE 23

An anniversary ball of the Chilton Memorial Hospital will be held at the North Jersey Country Club. Dancing will be from 9 to 1 p.m., to the music of Jimmy Grimes and his orchestra.

A musical dance revue presented by the advanced students of the Sandra Lee Dance Studio, will be held at the River Dell High School, Oradell. Fred Kelly, brother of dancer Gene Kelly, will be in charge.

Something New In Auto License Plates

The Canadian Province of Saskatchewan is issuing license plates in three different colors. The purpose of this is to identify drivers according to their safety records.

A white plate denotes a safe, accident-free driver. A blue plate is issued to drivers with a few violations or minor accidents. A red plate is a warning to other drivers that its owner has had a bad driving record.

If a driver with a red plate gets involved in a few serious violations, he loses his driving privilege. The red plate isn't very popular in Saskatchewan, but it does have the effect of making its owner a bit more cautious when on the road. And it keeps other drivers alert to the dangerous driver.

In this country, ten of our states and the District of Columbia have adopted special license plates to warn other drivers — not of the driver ahead — but of the presence of another vehicle. Made of material which glows brightly in the headlight beams of other cars, these license plates offer extra safety when visibility is reduced by darkness. They are particularly effective in warning other motorists of slow-moving or stalled vehicles ahead.

President Eisenhower recently signed into law the bill that allows the District of Columbia to issue reflective "safety" plates.

It is imaginative thinking such as this that will keep chipping away at our terrifying traffic record.

See "MARY MARY"

SATURDAY, JULY 22, 1961

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OLD SALT, Paramus (Hubbard 7-8752) Rte. 4 West of 17. A dandy place for the finest seafood; delicious shrimp, lobster Norfolk-style. Steaks, chops, chicken, too. Lunch 12-2:30, \$1.50-\$1.75. Dinner 4-11:30, Sun. 12-11, \$3-\$5.50 (shore D) and a la carte \$1.50-\$3.50. Bar and lounge. Direct receivers of Maine Lobsters.

EDITORIALS

THE FUTURE OF "MAIN STREET"

The country over, there is concern whether or not "Main Street" can maintain its traditional commercial power.

This concern results from the development of suburban shopping centers. The problem is most acute in sizeable cities, where downtown "core" areas have been losing trade in significant amounts to the outlying districts. But it is a problem in smaller communities too, and it will grow as surely as night follows day.

An editorial in Chain Store Age has this to say about it: "Main Street can be very much alive — but it takes more than wish fulfillment to keep the blood coursing through its veins.

"The vigor of Main Street seems to depend on a fortunate combination of circumstances which includes:

"A reasonable expectation that the central business district can increase, or at least hold on to, its share of trade.

"The recognition by merchants, property owners, financing institutions and civic officials that they must work together to keep downtown on its feet.

"The further recognition that investments must be made in modernization, new building, parking facilities, roads, public transportation, and sales promotion.

"And the incentive to do what has to be done with all necessary speed."

In short Main Street can survive and prosper — but it will take thought, planning and work. Wishing won't accomplish the job.

RUSSIA'S MERCHANT FLEET

Marine Digest magazine recently carried a brief but highly important news item. It is said that by 1965 Russia's merchant fleet is expected to be twice as big as it was in 1958. Author of this estimate is Bernard M. Kassell, a former U. S. Navy Commander who now specializes in research on Soviet maritime affairs.

The Soviet Union, it is clear, thoroughly appreciates the urgent importances of a great merchant fleet in today's world. Her expansion program is part and parcel of her economic war with the West, and most particularly the United States — a war whose tempo, like the stakes, is ever-increasing. It is ships that make possible trade between nations — with all the political as well as the economic considerations that trade involves.

So far as we are concerned, the significance of all this is clear. We must have a U. S. flag merchant marine that is second to none. And that means that we must both maintain and implement our old-established maritime policy, in which the government works with the shipping lines to expand and to modernize the merchant fleet. It also means that American foreign traders, in their own long-run interest as well as the overriding national interest, should ship their cargoes on our own vessels whenever possible.

THAT'S A FACT

SECRETARY NEEDED!
ANSWERING A "HELP WANTED" ADVERTISEMENT, ROBERT SMITH BECAME OUR 2ND SECRETARY OF THE NAVY UNDER THOMAS JEFFERSON. THE YEAR WAS 1802 AND THE U.S. NAVY CONSISTED OF **THREE SHIPS!**

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FORE!!
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The Editor Speaks

Two boys, who recently ran away from their homes, left a note for their folks, reading: "We are going aay for a week. We want to find out about life the hard way."

Both of them are back hme by now, and both of them have found out that there IS a hard way to life — the way almost all of us have to travel as we go along.

Some time during every youngster's life comes the awakening, as he finds out that life isn't at all he thought it was when his parent-looks after him and made the first few years as easy for him as their means permitted.

Suddenly, the child is confronted with the necessity to figure things out for himself, to make his own decisions and, above all, to earn his own livelihood.

It is then when he is first confronted with that terrifying feeling described by David Riesman in a book entitled "Individualism Reconsidered." This is really a follow-up to his previous volume "The Lonely Crowd."

Loneliness, or aloneness, as the author calls it, is sometimes almost impossible to bear. Even success becomes bitter when "it is not socially approved or even known."

It is probably this fear of aloneness that has made us here in America become such passionate "joiners", and that fear is the reason for the thousands of clubs, societies, fraternal organizations and other bodies where one can feel that one "belongs" and is not completely alone.

The ability to be alone and to be more or less self-sufficient is quite an art and needs a certain amount of cultivation.

Did you ever wake up in the middle of the night in complete darkness and stillness? That is when you were absolutely alone with not even your wife or your husband right next to you to help you in that aloneness of yours.

Some people go through life that way. Even in the company of hundreds they are alone. Even when surrounded by crowds, they do not become part of the throng but are separate units, thinking their own thoughts, living life "the hard way."

Clean Out These Fire Hazards

Though fire strikes 800 homes a day, five minutes of thought on your part may free your home of nearly all the common fire hazards responsible for this toll. The following quiz, from the National Board of Fire Underwriters, offers a room by room, attic to basement checklist by which you can measure the safety of your home. All questions may be answered by simple "yes" or "no"; a "no" points clearly to a fire hazard.

Kitchen and Dining Room

1. Is the range clean — the broiler, oven and burners free of grease?
2. Have you hung curtains and towels so they won't blow over burners?
3. Is there enough clearance between stove and walls for ventilation?
4. Are members of your family forbidden to start fires in the fireplace, furnace or stove with kerosene and other flammable liquids?
5. Have you made sure that several electrical appliances, such as the toaster, waffle iron and coffee percolator, are not connected to one outlet?

Living Room, Bedroom and Bath

1. Is there enough space around your television set for proper ventilation?
2. Has a lightning arrester — preferably one listed by Underwriters' Laboratories, Inc. — been installed on the antenna lead-in?
3. Is your television set UL-labelled?
4. Are worn lamp and extension cords immediately replaced with new ones?
5. Have you removed extension cords strung around the room — under rugs, over nails.
6. If there is a wood-burning fireplace, is it protected by a metal screen?
7. Is the fireplace chimney cleaned and inspected periodically?
8. If a portable heater is in use, is it turned off before you go to bed?

9. Is the portable heater placed where it cannot be tripped on or overturned?
10. If you use portable gas heaters or appliances, are shut-off valves installed in the metal gas pipe line?
11. Do you make it a rule never to smoke in bed?
12. Have you put the radio or any other electrical appliance out of reach of anyone bathing or clutching a water faucet?

Basement and Attic

1. Have you cleaned out accumulated rubbish?
2. Have you thrown out those old clothes, toys and magazines you "hate to part with"?
3. Is the furnace clean and in repair? Is it inspected each fall?
4. If your home is heated by oil or gas, is the equipment inspected and serviced on a regular basis?
5. Are you careful never to store paints, turpentine, rubbish or kindling near the furnace?
6. Do you use covered metal containers for ashes?
7. Is the inside basement door at the head of the stairs tightly fitted and kept closed at night?
8. Are all stove pipes and chimneys clean and in good repair?
9. Are walls, ceiling and partitions near boiler, stove, burner and heating pipes protected by non-combustible insulation — or is adequate clearance provided?

Garage and Yard

1. Have you cleaned the garage floor of oil drippings?
2. If the garage is attached to your house is the door between always kept tightly closed?
3. If you store paint and varnish in the garage, are containers always kept

tightly closed?

4. Have all combustible rubbish, leaves and debris been removed from the garage and yard?
5. Is trash and refuse burned in a suitable outdoor rubbish burner?
6. Is an adult always present when trash and rubbish is being burned out of doors?
7. Have weeds, dried leaves and rubbish been removed from adjoining vacant lots?

General Household Precautions

1. Are ash trays kept handy — and are they always used?
 2. Do you keep matches out of children's reach?
 3. Make sure to put out all matches, cigarette and cigar butts before disposing of them?
 4. Do you hire a competent electrician to repair or extend electrical wiring when necessary?
 5. Do all rooms have enough outlets so as to avoid improper use of multiple attachment plugs?
 6. Have you provided special circuits for heavy duty appliances such as washing machine, refrigerator, range, ironer?
 7. Do you use fuses of proper amperage for your household lighting circuits?
 8. If you use an oil mop, do you keep it in a metal container or in a cool, safe, well-ventilated place where it will not catch fire by spontaneous ignition?
 9. Have you forbidden your family to use gasoline, benzine or other similar flammable fluids for cleaning clothing and floors?
- If you use this quiz as a safety blueprint, you'll be going a long way toward the provision of "matchless" security for your home and family.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Possible German target
- 6—Furious
- 9—Frist
- 14—Animated
- 15—Writing on palmyra leaf
- 16—Possessing knowledge
- 17—One who acts noisily
- 18—National (abbr.)
- 19—Spacious
- 20—The Furies
- 21—Large hawk of America
- 23—Expanded
- 26—Concealed
- 29—Spring festival
- 30—Grassy fields
- 32—Anger
- 33—Cuts hole partly through
- 35—Mountain in Thessaly
- 36—Title of polite address
- 39—Sum up
- 40—Precipitous
- 41—Hebrew measure
- 42—Burning light
- 44—Illuminated
- 45—Mathematically irrational
- 46—Gazed inquiringly
- 50—Those fully skilled in some art
- 52—Metal bushing on cane
- 53—Slovenly
- 56—Slang for pistol
- 57—Causing death
- 59—Female fowl

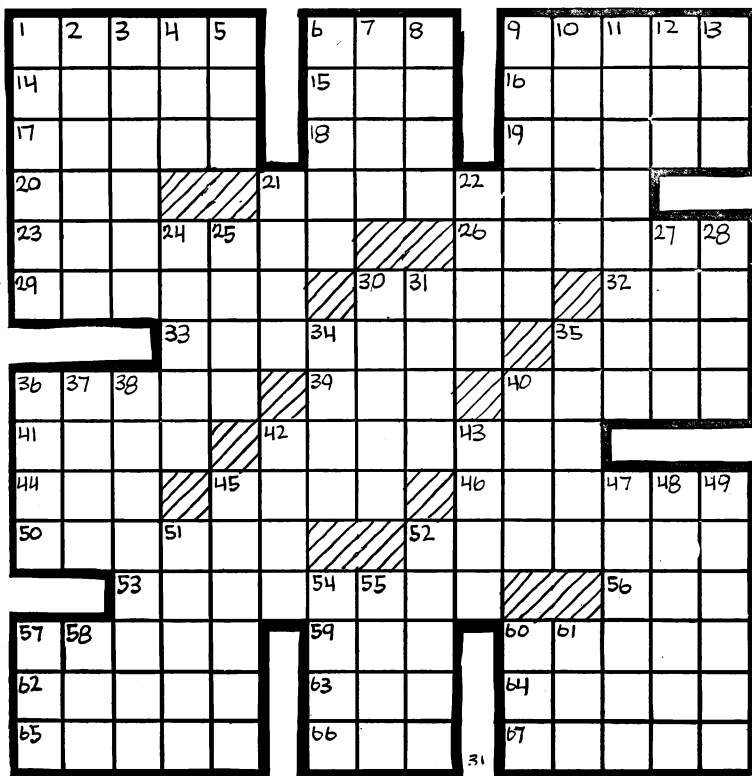
Answer to Cross Word Puzzle on Page 15

- 60—Die down
- 62—One who acts for another
- 63—Aged
- 64—Furnish entertainment
- 65—Unidentified weeds
- 66—Australian bird
- 67—Ringlet of hair

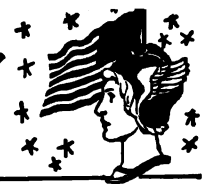
DOWN

- 1—Military maneuver
- 2—Genus of algae
- 3—Competitors

- 4—Suffix: serving to do
- 5—Serve (Scottish)
- 6—Having combining power of one
- 7—Wing-shaped
- 8—Known facts
- 9—French seaport
- 10—Assign
- 11—Eden
- 12—Unit of work
- 13—Topsy (Scottish)
- 21—Wax
- 22—Charles (abbr.)
- 24—Fragrant oil of roses
- 25—Name
- 27—Irish language
- 28—Lowest
- 30—Loaded
- 31—Finishes
- 34—Young salmon
- 35—Aquatic mammal
- 36—Spanish Fascist general
- 37—Among
- 38—One who hates
- 40—Prophet
- 42—Point of crescent moon
- 43—Hastened
- 45—Supports for legs
- 47—Wrinkled
- 48—Makes happy
- 49—Hinders
- 51—Two-dimensional surface
- 52—Blending into one another (French)
- 54—Footgear
- 55—Tiller
- 57—Obese
- 58—Turkish gentleman
- 60—Part of drama
- 61—Obstruct



This Week In AMERICAN HISTORY



BY WILLIAM BRODIE

SERGEANT JASPER'S HEROISM

The name of William Jasper stands out among the heroes of our Revolutionary War. His act of heroism, one of the earliest of the war, occurred on June 27, 1776, at Charleston, South Carolina during a furious ten-hour bombardment by a British fleet.

William Jasper was of such humble and obscure origin that the exact date and place of his birth are not known. He had no education, he could not read or write. But he was a gallant soldier in the cause of freedom.

He was about 25 years of age and living in South Carolina at the outbreak of the Revolution. In July of 1775 he was recruited into the patriot forces by Francis Marion, the "Swamp Fox," and he joined Colonel William Moultrie's 2nd South Carolina Infantry. Jasper was quickly made a sergeant. In the spring of 1776 he was in a group sent to Charleston to prepare the fortifications there against British attack. On Sullivan's Island, at the harbor entrance, the American force of several hundred men commanded by Colonel Moultrie, built a strong fort of palmetto logs. This position, called Fort Moultrie at the time, was later renamed Fort Moultrie.

Down from the North the British sent large forces commanded by Sir Henry Clinton and Sir Peter Parker to capture Charleston and hold the Southern colonies. On June 27, 1776 the British fleet began its bombardment of the fort on Sullivan's Island.

The cannonading was hot and furious. The guns of the fort returned the fire of the ships shot for shot. Sergeant Jasper was in charge of one of the fort's cannon. Hour after hour the bombardment continued. The fort's garrison fought heroically under the terrific fire, but it remained for young Sergeant Jasper to dis-

tinguish himself above all other brave men there.

The American flag flying over the fort, which was the flag of South Carolina, a blue banner with a white crescent in the upper left-hand corner, was shot down. In the heat of battle Jasper shouted to Colonel Moultrie, "Colonel, don't let us fight without our colors!"

"Can't be helped, the staff is gone!" replied Moultrie. "Then I will replace it!" cried Jasper, and in the face of the deadly fire, with shot and shell whizzing all around him, he leaped over the wall and grabbed the fallen flag. Calmly he tied it to a sponge staff and remounted the flag on top of the wall. Daringly he stood there in full view after the flag was flying over the fort again, and gave three cheers before jumping down to his gun to fight gallantly to the end of the battle.

The British fleet was repulsed with heavy damage. The brave defense of Fort Moultrie, inspired greatly by Sergeant Jasper's heroism, saved Charleston. The Southern colonies remained free from invasion for nearly three years.

A lieutenant's commission was offered to Sergeant Jasper, but he declined the honor because he could not read or write. He felt that his lack of education would embarrass him as an officer. But his brave act in recovering the flag swiftly became known throughout the country and he became a national hero.

Three years later, in the fall of 1779, at the age of 29, Sergeant William Jasper was killed in action at Savannah, Georgia, with the flag of his regiment in hand. His fame as a hero never died, though. The name of Sergeant Jasper has come down to us as a symbol of self-sacrifice and personal bravery in our country's earliest cause.

Social security retirement payments can begin at 65 for men and as early as age 62 for women. Visit your local social security office before you retire to find out how much your retirement check will be and when payments can start.

The Florida Highway Patrol calculates that each traffic death costs the astounding sum of \$125,000. This includes hospital bills, physician's services, loss of earning power, insurance expenses other expenses which are not always apparent.



TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

Saturday, June 17

12:00 Noon
2—Sky King—Kirby Grant
4—True Story
5—Scotland Yard — Police
7—Tommy Seven — Children
9—Melodrama
11—Christopheis — Religion

12:30 P. M.
2—News — Robert Trout -- --
4—Detective's Diary—Don Gray
5—Follow That Man — Mystery
7—Barney Bear
11—This Is The Life

1:00 P. M.
2—New Nations
4—Mr. Wizard—Don Herbert
5—Movie — Drama
7—Movie—Outcast of Islands
11—Big Picture

1:30 P. M.
2—International Hour
4—Invitation to Art
9—Movie, Man from Planet X
13—Movie 13

2:00 P. M.
2—Movie—Joe Smith, American
4—Movie—Oh! Susanna
5—Movie — Comedy
11—Baseball—N. Y. Yankees

3:00 P. M.
2—Movie — Jane Arden
9—Movie—See 1:30 p.m., Ch. 9
13—Movie

3:30 P. M.
5—Movie

4:00 P. M.
2—Movie — Truck Busters
4—Movie — The Weapon
7—I Married Joan — Comedy

4:30 P. M.
5—Horse Race — Belmont
7—Men of Annapolis
9—Movie—See 1:30 p.m., Ch. 9
13—Movie

5:00 P. M.
2—Life of Riley—Comedy
5—Movie—Mystery
7—World of Sports

5:30 P. M.
2—Movie—Early Show
4—Movie
11—Ramar of the Jungle

6:00 P. M.
4—Saturday Theatre
5—Felix and Friends
6—Movie
Jeff's Collie
Record Wagon—Clay Cole

6:30 P. M.
5—Cartoons—Sandy Becker
11—Robin Hood, Adventure

7:00 P. M.
2—Brothers Brannagan, Detect.
4—News and Weather
5—Circus Boy
7—Best of the Post—Drama
11—Superman
13—Kidding Aaround — Barry

7:30 P. M.
2—Perry Mason
4—Bonanza — Western
5—Charlie Chan — Mystery
7—Roaring 20's — Drama
9—Blessing of Liberty
11—Marry a Millionaire, Comedy
13—Movie

8:00 P. M.
5—Cheaters — Mystery
9—Bowling
11—I Search for Adventure

8:30 P. M.
2—Checkmate — Suspense
4—Tall Man — Western
5—Jim Bowie — Adventure
7—Leave It To Beaver—Comedy
11—Flight — Drama

9:00 P. M.
4—Deputy — Western
5—Wrestling—Bridgeport
7—Lawrence Welk—Music
9—Movie e
11—Baseball
13—Dance Party — Ted Steele

9:30 P. M.
2—Have Gun Will Travel
4—Nation's Future — Debate

10:00 P. M.
2—Gunsmoke — Western
7—Fight of the Week
13—Mantovani — Music

10:30 P. M.
2—Sea Hunt — Adventure
4—Movie — The 3rd
7—Intertel
9—Movie — Drama

11:00 P. M.
2—News—Richard Bate
4—News—Bob Wilson
5—Movie — Mystery
7—Circle — Variety

11:15 P. M.
2—Movie — Incendiary Blonde
4—Movie, See 10:30 p.m., Ch. 4

Sunday, June 18

12:00 Noon
2—Keynotes — Music
7—Tommy Seven Show

12:30 P. M.
2—Peoples' Choice
4—Youth Forum—Discussion
7—Barney Bear
11—Encounter — Religion

1 P. M.
2—Movie — Western
7—Direction 61
5—Movie — Comedy
13—Movie — Drama

1:30 P. M.
4—Frontiers of Faith
7—Movie — Drama
9—Oral Roberts

2:00 P. M.

4—Movie
11—Special

2:30 P. M.

2—Movie
13—Movie

3:00 P. M.

5—Movie
9—Movie — See 1:30p.m., Ch. 9

3:30 P. M.

4—Direct Line
7—Youth Wants to Know

4:00 P. M.

2—New York Forum
4—Open Mind
7—Eichmann Trial
13—I Led Three Lives

4:30 P. M.

2—Amer. Musical Theatre
7—Issues and Answers
9—Movie See 1:30 p.m., Ch. 9
13—Movie — Drama

5:00 P. M.

2—Accent
4—Loyal Opposition
5—Racquet Squad
7—Funday Funnies — Cartoons
13—Combat Sergeant

5:30 P. M.

2—Amateur Hour
5—Dial 999 — Police
7—Rocky and His Friends
13—Crossroads — Drama

6:00 P. M.

2—I Love Lucy — Comedy
4—Meet The Press—

5—Movie — Drama
7—Ivanhoe — Roger Moore
9—Film

6:30 P. M.

2—Twentieth Century
4—Recital Hall — Music
7—Walt Disney—Adventure

7:00 P. M.

2—Lassie — Jon Provost
4—Shirley Temple — Drama
11—Pioneers—Western

7:30 P. M.

2—Dennis the Menace
7—Maverick — Western
9—Movie
11—Aqualung Adv
13—Movie

8:00 P. M.

2—Ed Sullivan — Variety
4—National Velvet
5—Medic
11—Air Force Adventure

8:30 P. M.

4—Tab Hunter
5—Albert Burbe — Comment
7—Lawman—Western
11—City Detective — Police

9:00 P. M.

2—Family Classics
4—Chevy Show—
5—John Crosby — Discussion
7—Rebel—Western
9—Movie — Drama

9:30 P. M.

7—The Asphalt Jungle
13—Between the Lines



IN TV SPOOF — Nanette Fabray and Jackie Cooper were among the guest stars spoofing television programs on the "TV Guide Awards" program last Tuesday on NBC-TV. The program was the occasion of presenting the awards won in the magazine's national balloting of its readers.

10:00 P. M.
 2—Candid Camera
 4—Loretta Young — Drama
 5—Prospects of Mankind
 13—Open End—David Susskind

10:30 P. M.
 2—What's My Line?
 4—This Is Your Life
 7—News Analysis
 9—Movie
 11—Code 3 — Police

11:00 P. M.
 2—News—Walter Cronkite
 4—News—Frank Blair
 11—All Star Movie

11:15 P. M.
 2—Movie — Dressed to Kill
 4—Movie — Demoniac
 7—Movie — Counterattack

Monday, June 19

7:00 P. M.
 2—News
 4—Shotgun Slade—Western
 5—Jim Bowie — Adventure
 7—Blue Angels — Adventure
 9—Terrytoon Circus
 11—News—Kevin Kennedy

7:30 P. M.
 2—To Tell the Truth—Panel
 4—The Americans — Drama
 5—Miami Undercover
 7—Cheyenne—Western
 9—Million Dollar Movie
 11—Invisible Man—Drama

8:00 P. M.
 2—Pete and Gladys — Comedy
 5—Mackenzie's Raiders
 11—This Man Dawson
 13—Mike Wallace—Interview

8:30 P. M.
 2—Bringing Up Buddy, Comedy
 4—Wells Fargo — Western
 5—Divorce Hearing
 7—Surfside—Adventure
 11—I Search For Adventure

9:00 P. M.
 2—Danny Thomas—Comedy
 4—Whispering Smith — Police
 5—Overland Trail — Western
 9—Kingdom of the Sea
 11—Man and the Challenge

9:30 P. M.
 2—Andy Griffith—Comedy
 4—Concentration — Downs
 7—Adventures in Paradise --
 11—Men Into Space
 9—High Road to Danger

10:00 P. M.
 2—Hennessey
 4—Accomplice
 5—Big Story — Drama
 9—Treasure — Documentary
 11—Boxing—St. Nick's

10:30 P. M.
 2—Brenner
 5—Theatre Five — Drama
 7—Peter Gunn — Mystery
 9—Movie—See 7:30 p.m., Ch. 9
 13—Movie

11:00 P. M.
 2—News
 4—News — John McCaffrey
 5—News
 7—News — Scott Vincent
 11—Movie

11:15 P. M.
 2—Movie, For Whom The Bell
 Tolls
 4—Jack Paar — Variety
 7—Movie

Tuesday, June 20

7:00 P. M.
 2—News—Robert Trout
 4—Phil Silvers—Comedy
 5—Coronado 9—Adventure
 7—Expedition
 9—Terrytoons—Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—TalahasSee 7000
 4—Laramie — Western
 5—Tightrope—Police
 7—Bugs Bunny—Cartoons
 9—Movie
 11—Broken Arrow

8:00 P. M.
 2—Father Knows Best
 5—Walter Winchell — Police
 7—Riflemen — Western
 11—Movie
 13—Mike Wallace — Interview

8:30 P. M.
 2—Dobie Gillis — Comedy
 4—Alfred Hitchcock—Suspense
 5—Racket Squad — Police
 7—Wyatt Earp — Western

9:00 P. M.
 2—Tom Ewell Show — Comedy
 4—Thriller — Euspense
 5—Wrestling
 7—Stagecoach West
 9—Movie
 11—International Pro Soccer
 13—Betty Furness

9:30 P. M.
 2—Red Skelton Show
 11—Movie

10:00 P. M.
 2—Garry Moore
 4—J.F.K. — Report No. 9
 7—Alcoa Presents
 11—Seven Leagues Boot

10:30 P. M.
 7—Dangerous Robin
 9—Movie—See 7:30 p.m. Ch. 9
 13—Movie

11:00 P. M.
 2—News
 4—News—John McCaffrey
 7—Final Report

11:15 P. M.
 2—Movie — The Fleet's In
 4—Jack Parr

Wednesday, June 21

7 P. M.
 2—News

2—Robert Trout
 4—Death Valley Days
 5—Tombstone Territory
 7—Rescue 8 — Drama
 9—Terrytoons—Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—Malibu Run — Adventure
 4—Wagon Train — Western
 5—Mister Ed
 9—Movie
 7—Hong Kong—Adventure
 11—Honeymooners—Comedy

8:00 P. M.
 5—R.C.M.P. Adv.
 11—Bold Journey
 13—Mike Wallace—Interview

8:30 P. M.
 2—Danger Man — Adventure
 4—Price Is Right
 5—Award Theatre — Drama
 7—Ozzie and Harriet
 11—M Squad — Police

9:00 P. M.
 2—Angel
 4—Mystery Theatre
 5—Movie
 7—Hawaiian Eye—Mystery
 9—Science Fiction Theatre
 11—You Are There

9:30 P. M.
 2—I've Got A Secret — Panel
 9—Harness Racing
 11—The Californians — Western

10:00 P. M.
 2—Armstrong Circle
 4—It Could Be You
 7—Naked City — Police
 11—High Road — John Gunther

10:30 P. M.
 4—Main Event — Marciano
 9—Movie —
 11—Wild Cargo
 13—Movie — Drama

11:00 P. M.
 22—News
 4—News—John McCaffrey
 7—News—Scott Vincent
 11—News—John Tillman

11:15 P. M.
 2—Movie
 4—Jack Paar—Variety
 7—Movie

Thursday, June 22

7:00 P. M.
 2—News
 4—Long John Silver
 5—Mister Magoo — Cartoons
 7—Vikings—Adventure
 9—Terrytoons—Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—Sports Spectacular
 4—Outlaws — Western
 5—Rough Riders—Western
 7—Guestward Ho!
 9—Movie
 11—You Asked For It

8:00 P. M.
 5—City Reporter—Drama
 7—Donna Reed—Comedy
 11—Divorce Court
 13—Mike Wallace—Interview

8:30 P. M.
 2—Zane Grey — Western
 4—Bat Masterton — Western
 5—Four Just Men — Drama
 7—Real McCoys — Comedy

Life's Darkest Moment

A WEBSTER CLASSIC



9:00 P. M.
 2—Gunslinger — Western
 4—Bachelor Father—Comedy
 5—Westling—Washington
 7—My Three Sons — Comedy
 9—Fiesta in Puerto Rico, Music
 11—Target—Adolph Menjou

9:30 P. M.
 4—Ernie Ford — Music
 7—Untouchables—Drama
 11—Rendezvous with Adventure

10:00 P. M.
 2—CBS Reports
 4—The Groucho Show
 9—Crime Does Not Pay
 11—Victory At Sea

10:30 P. M.
 4—Third Man — Mystery
 7—Close-Up!
 9—Movie See 7:30 p.m., Ch. 9
 11—Shotgun Slade—Western
 13—Movie — Drama

11:00 P. M.
 2—News
 4—News—John McCaffrey
 7—News — Scott Vincent
 11—News—John Tillman

11:15 P. M.
 2—Movie
 4—Jack Paar
 7—Movie
 11—Bold Journey

Friday, June 23

7:00 P. M.
 22—News
 4—Lock-Up Mystery
 5—Assignment Underwater
 7—Jim Backus — Comedy
 9—Terrytoons — Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—Rawhide — Western
 5—Cannonball — Adventure

4—Happy — Comedy
 7—Matty's Funday Funnies —
 9—Movie

8:00 P. M.
 4—One Happy Family
 5—Miami Undercover
 7—Harrigan and Son
 13—Mike Wallace—Interview

8:30 P. M.
 2—Route 66 — Adventure
 4—Short Story — Drama
 5—Tombstone Territory
 7—Flintstones—Cartoons

9:00 P. M.
 4—The Lawless Years
 5—Pony Express—Western
 7—77 Sunset Strip
 9—Golf Tips

9:30 P. M.
 2—Way Out — Drama
 4—Nanette Fabray — Comedy
 5—Night Court
 9—Long John Nebel

10:00 P. M.
 2—Twilight Zone — Drama
 4—Michael Shayne — Mystery
 5—Award Theatre — Drama
 7—Detectives — Robt. Taylor

10:30 P. M.
 2—Person to Person
 5—Man Hunt — Police
 7—Law and Mr. Jones
 9—Movie —

11:00 P. M.
 2—News
 2—News—Prescott Robinson
 4—News—John McCaffrey
 7—News—Scott Vincent
 11—News—John Tillman

11:15 P. M.
 2—Movie
 2—Movie — Finger Man
 4—The Best of Paar

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Tips on Touring

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 Women's Travel Authority

Tax Facts For Drivers

Last year, you and your fellow motorists in the United States paid more than \$12 billion in Federal, state and local taxes for owning and operating cars. That's ten per cent of all Federal-state taxes for the year.



Nearly half this money came from the tax on gasoline. The gasoline tax adds, on the average, 47¢ to every dollar's worth of gasoline you buy. (When you spend a dollar at a night club, 10¢ goes for taxes.)

On a gallon of gasoline, the Federal Government gets 4 cents. The state tax varies from 4 to 7 cents. Nationally, the total of Federal and state gasoline taxes averages 10.15 cents per gallon.

Some cities add a sales tax. In some places, a motorist pays a sales tax on the fuel and on the Federal and state taxes. In a few areas, there are also city and county gasoline taxes.

Since 1950 the cost of living has gone up 21 per cent. The price of gasoline has gone up only 5 per cent—but fuel taxes have risen 51 per cent.

Even more money is paid through "other automotive taxes"—10 per cent excise tax on new cars, 8 per cent on parts and accessories, and taxes on special fuels and lubricants, plus registration fees, drivers' licenses, sales taxes, tolls, parking meter fees, and personal property taxes on motor vehicles.

But tax or no tax, your car is still your most convenient transportation.

YOUNG IDEAS from Polly Ponds



Q: I'd like to work in an office this summer and wonder if you could give me some suggestions that might be helpful when I apply.

A: First, don't go after any job unless you're qualified to hold it. For instance, if your typing is slow or non-existent or you can't take shorthand—don't aim for a stenographic position. You'll do better applying for work as a file clerk or receptionist.



When you're being interviewed for a job, wear a hat, gloves, a neat tailored suit or dress, stockings and shoes with heels. Your tidy, business-like appearance will create a favorable impression with a prospective employer.

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FM



"... and there was Eddie, under the fire escape in the alley, with his arms around a snub-nosed kid from the chorus. You know what happened then..."



a matter of sentiment

If you know anything about burlesque back in the early Twenties before it surrendered to the movies, you must remember Goldie La Vonne. Goldie was the noisiest soubrette on the Eastern Wheel, with insinuating green eyes and a voice that could project song numbers as brassily as the bell on a hook-and-ladder truck. Energy and magnetism were hers, pulsing throughout her restless, curving figure and, although she was too common ever to reach Broadway, she was a queen in her own field. Perhaps you begin to recall her now. Especially as she was back in the news only the other day.

What happens to soubrettes when they get old? Well, Goldie waited until the veins in her pretty legs were swollen and her breath grew short, which took about fifteen years, and then she married Old Puttynose, her show manager. When he died, he left her a three-story brown-stone front on Schermerhorn Street in Brooklyn, only two blocks from the old Hilarity Theatre, which held both happy and humiliating memories for her. Goldie remodeled her house into small apartments and live there in greedy comfort, a fat, vindictive woman of fifty-two, who spent most of her time planning a murder.

Like most ex-troupers, Goldie live in a flamboyant past from which everything was eliminated save a succession of momentary triumphs, both theatrical and romantic. In the thirty-six cities which were the spokes of the Eastern Wheel she was welcomed each season as a lush and lusty bit of temptation. Some current swain was always pursuing her from stand to stand until his money gave out. College boys slashed her pictures out of the lobby frames. Her loot of diamond-studded frogs and alligators, dinner rings and bracelets was the talk of burlesque. They all had a cheap and gritty look, but they were diamonds of a sort, and to be revered as such. Goldie, being on the make, never really cared for any man—except one. And that was Eddie Miles.

Eddie was a trim young dancer, with a decent Irish face and a grin that won your heart. And Goldie La Vonne, smart, soubrette with her own three-sheet posters all over town and eight brawling seasons behind her, determined to corner the handsome green-

horn who first heard of her when he was in high school. He was flattered, naturally, and for that first season they were inseparable. Then came the break, as Goldie told it to me a hundred times.

"Bert," she'd say in her throatily intimate contralto, "I'd coach Eddie, encourage him, maybe bully him a little. He had a class, and he was mine, and I hoped that if I tied to him, he'd lift me out of burley into vaudeville. I dreamed of that, Bert. That first season of our was beautiful, but the second had hardly started before I felt him slipping away. Some said he was sick of me ordering him around, but it wasn't that. We had a new bunch in the chorus, the usual figuratives from the laundry and the cotton mill, and nothing to worry about that I could see.

"I found out different when we played the Hilarity. I couldn't locate Eddie after a matinee, so I stamped out the stage door pretty mad, and there he was under the fire escape in the alley with his arms around a snub-nosed kid from the chorus. They had the gall to tell me they loved each other. Just found it out, said Eddie to my face. Her with a skimpy dress and a hat with daisies on it, and me wearing willow plumes and red velvet. You know what happened then?"

Yes, I knew. Goldie had had the girl paid off and fired next day, and Eddie handed in his notice at the same time. The youngsters joined another troupe out west, got married, and all went well until they tried to cross a Chicago boulevard in a driving snowstorm. A truck ran them down, killing the girl and breaking both the dancer's legs, and that was the last show business heard of Eddie Miles.

"I wasn't sorry for him," Goldie would rage. "After all, what's a pair of broken legs to a broken heart? Look what he did to me, Bert! There I was, one of the biggest names on the Wheel, passed up by a hooper. It was the scandal of the circuit and got me laughed at for years. I might have made Broadway with Eddie. But, no, in the end I had to marry Old Puttynose, and I blamed Eddie for that, too.

"I grew to hate him, Bert, so I decided to kill him. I gloomed about it all the time I was hitched to Puttynose, and I worked out a scheme. Eddie was a sentimental guy, like

all the Irish, and I figured that some day he'd be shuffling into the Hilarity alley to horsewhip his heart by looking at the very spot where he fell for that chorine. I decided that I'd be waiting for him — with a gun — and that's why I still go there every afternoon in warm weather. I'll let him get right under the fire escape before it happens, and it'll never be noticed from the street. Nobody ever comes into the dead end now that the Hilarity is closed, and there's nothing else but the blank side wall of the storage warehouse across the way. You're the only one who knows this, Bert, and I know you won't tell."

I didn't take Goldie seriously, of course. My office is near enough for me to stroll by the alley at lunchtime, and I paid Goldie an occasional visit. The Hilarity Theatre had long been dark and was quietly going to ruin, its marquee awry and its stucco front crumbling in patches. Around at the back, sitting heavily on the fire escape, Goldie was a match for it. Her once-applauded bosom, waist line and hips were merged in a gross ensemble, and her two-toned blonde hair was poor camouflage for the white beneath it. Her cheeks were like pink putty, but above them blazed those rapacious eyes. It wasn't then that I'd remember the gun sagging in her lap and give a shiver for Eddie Miles. But I never believed she'd kill him.

For seven years Goldie kept her vigil. She would appear regularly at noon with knitting or a book, and promptly at six she'd go waddling back to the security of Schermerhorn Street. To my fancy she became a figure of doom, the wreck of her life on her face, but somehow implacable and dreadful.

And then came the morning when I read in the paper that Goldie had failed to go home at six. How long she had remained wedged on the fire escape after her heart stopped nobody knew, but she had been discovered at seven o'clock by a man named Edward Miles, who appeared to be greatly shocked. For ten years, the story said, he had never failed to enter the alley punctually at seven on his way to work as night watchman of the warehouse on the corner.

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American taverns are famous for a variety of fine things to eat and drink in a lively competition of cuisines, but there is no question that the Brookville Hotel in Brookville, Kansas, can lay solid claim to being the nation's headquarters for fried chicken. Though this fact has been long known to Kansans, it took World War II and the

boys at Smoky Hill air base to put the 90-year-old caravansary on Duncan Hines' approved list of superlative eating places of the nation. Since then the world of gourmets has beaten a smooth path to the dining room of this pioneer hotel.

A lot of interesting history attaches to the Brookville. Mrs. Helen Martin, owner-manager, believes it to be the oldest hotel in Kansas in continuous operation. Rooms and meals have been available every day for 90 years.

The Brookville was built in 1870 when the town had a population of 2,000 as a division point on the Union Pacific Railroad, Kansas City to Denver branch. It was built "uptown" and the location was not favorably regarded by the railroad. So the railroad built a larger hotel on its own right-of-way in a location calculated to attract the Texas trail-drovers trade. The railroad lost its bet. The Texas trail busi-

ness went another way, but the Brookville Hotel continued to prosper.

In its near-century of existence, the Brookville has set other marks. Though the town's population is 10 per cent of what it once was, the hotel's business has doubled and re-doubled. In a reverse of the usual procedure, it "has taken over" the vacated bank building next door and made it into a public room for large parties. The hotel bedrooms are a veritable museum of Kansas frontier period furniture.

A close runner-up to the crisp golden brown fried chicken are the Brookville's famous baking powder biscuits with creamery butter. And no visitor should overlook the homemade vanilla ice cream, made daily in a three-gallon dasher-type White Mountain freezer, of milk, cream, eggs, sugar, flavoring — "no filling or smoothing agent added."

CROSSWORD PUZZLE ANSWER



GENIAL GALLOP — Frank Gallop, often called Perry Como's "genie," is host of the "Mystery Theatre" series of full-hour English-produced films Wednesday nights on NBC-TV. The black-and-white shows take the time period of Como's vacationing "Music Hall" color series.



Three men were driving through the countryside very late on a pitch black night. Two were in the front seat and the other in the back, half asleep.

Suddenly the driver asked the man in the back to look out the rear window and see who the crazy driver was behind them. For the past five minutes he had been trying to let him pass and, to top it off, his car had only one light on. The man looked out the back and then said very excitedly: "No wonder he can't pass you—he's on tracks!"

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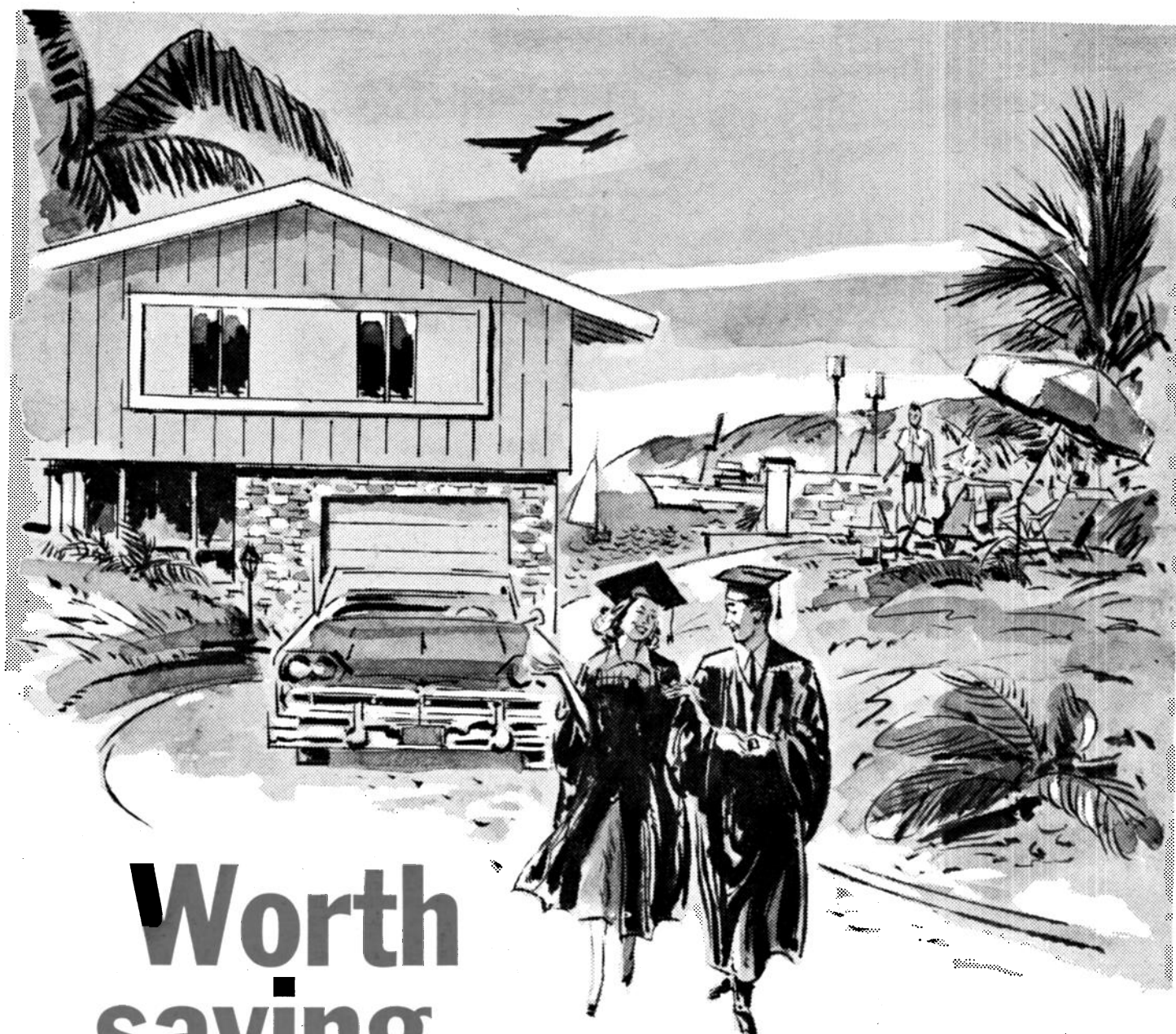
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