

THE
SUNDAY

Chronicle

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NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

Ways To Guard
Your Health



Weight Reduction
May Prolong Life



Complete
Short Story



Television Programs
For The Week



K. OF C. NEW OFFICERS

JULY 23, 1961

VOL. XXXIII, No. 30

This Week 'In AMERICAN HISTORY



BY WILLIAM BRODIE

FOUNDING OF DETROIT

Far out in the wilderness of the Great Lakes region a fort was built and a tiny new settlement was begun on July 24, 1701 by a 43-year-old Frenchman, Antoine de la Mothe Cadillac. He called the place Fort Pontchartrain du de troit (Fort Pontchartrain on the strait). So began the great city of Detroit, Michigan.

Antoine Cadillac was a brilliant and resourceful French soldier and explorer who had been placed in charge of the western part of New France, as Canada was then called. This wilderness was known only to trappers, traders, explorers, and French missionary-priests. The French and English were fighting for the rich fur trade of this region.

Cadillac went to France to get permission to plant a new settlement out in the wilderness. He was a proud and energetic man, sharp of tongue and temper, and keen of mind. He enlisted the support of Count Pontchartrain, French Minister of Colonies, and got a grant of land located by the narrow river connecting Lake Erie and Lake Huron. Returning to Canada, he made his preparations and set out from Montreal at the beginning of June with 50 soldiers, 50 workmen, and 100 Indians in 25 canoes. His nine-year-old son went with him. Second in command was a French officer named Alphonse de Tonty.

Seven and a half weeks of hard traveling brought the expedition to the spot on the wooded shore of the narrow strait, now known as the Detroit River, where Cadillac's experienced eye picked the best place for a fort. Here on July 24, 1701 his canoes swung into a sandy beach at the foot of a high clay bank. Here on high ground Cadillac built Fort Pontchartrain du Detroit, named in honor of the French minister who had supported him. Years later, when

the English took over the settlement, the name was shortened to Detroit.

In the dense forest Cadillac's men felled trees and set up a palisade 12 feet high and 200 feet square. Inside the walls they built log houses and, being good Christians, they also built a church which was named St. Anne's. And this is how Detroit began.

"The banks along the river," wrote Cadillac in his report to Count Pontchartrain, "are vast meadows where the freshness of beautiful streams keeps the grass always green. These same meadows are fringed with long and broad avenues of fruit trees which have never felt the hand of a gardener; and fruit trees, young and old, droop under the weight and multitude of their fruit." He described the region as "so temperate, so fertile, and so beautiful that it may justly be called the earthly paradise of North America."

To encourage settlers, Cadillac had his wife and Madame Tonty, wife of his lieutenant, come out from distant Montreal. The two ladies came by canoe. They were Michigan's pioneer women who braved the dangers of the wilderness to make new homes for their families and to set an example for others to follow.

As commandant, fur trade and land monopolist, Cadillac dominated the place for ten years. He made friends with the Indians and many tribes established their villages at French Detroit.

The end of Cadillac's rule came in 1710. He had powerful and jealous enemies. They prevailed upon the French government to remove him from the settlement on the narrow strait and to send him far south to be governor of Louisiana. And that was the end of his influence at Detroit. But he had planted well. If not for Antoine de la Mothe Cadillac there would have been no Detroit.



LITTLE LEAGUE BASEBALL has caught on in a big way in Japan. Baseball is so popular now that it is not uncommon for college games to attract more than 50,000 fans, and professional teams are flourishing. Lefty O'Doul, one of America's baseball immortals, is credited with encouraging the development of this sport in Japan to a point where annual competition with leading American professional teams is now keenly fought. Perhaps the day isn't too far off when a World Series will have a more global meaning than now.

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ON THE COVER

The new officers of Paterson Council 240, Knights of Columbus, were installed this week for the 1961-62 year. The installation ceremonies were under the direction of District Deputy Armand S. Casaleggio. In our cover picture, shown left to right, are: Ralph Di Marcantonio, Deputy Grand Knight; Vincent S. Parrillo, who was re-elected to another term as Grand Knight; Armand S. Casaleggio, District Deputy assigned by the State Council to the Paterson 240 Council; George Bellin, Trustee, who is a Past Grand Knight of 240, and also a District Deputy; Frank O'Byrne, Chancellor. Back row: Peter Giella, Lecturer; Frank Pope, Warden; A. William De Mayo, Advocate; Joseph O'Neill, Recording Secretary; William Brett, Assistant Warden; Norman Bora, Inside Guard; Louis Pontingel, Outside Guard; Stanley J. Budnick, Financial Secretary; Carroll J. Stark, Trustee. Joseph C. Palladino, Trustee and a Past Grand Knight, William Lydecker, Treasurer, and Peter Alexon, Outside Guard, were not present when picture was taken. Paterson Council 240, known throughout the State for their charitable, cultural and civic work, meet regularly at the Catholic Community Center, 393 Main St., Paterson.



WHITE HOUSE CORRESPONDENT — NBC News' Sander Vanocur is shown in a TV interview with Mrs. John F. Kennedy and her daughter Caroline. Vanocur recently came up with a major exclusive when he was first to report that President Kennedy would meet at the summit with Soviet Premier Khrushchev. Vanocur works from a news background that includes assignments in London, Chicago and Little Rock, Ark. He has covered President Kennedy since his first primary campaigns more than a year ago.



GOBS, GAL AND GAB — Joyce Horne is the subject of an animated discussion between Mickey Shaughnessy (right) and Tom D'Andrea during a scene from "The McGonigle," a story on NBC-TV Network's "Preview Theatre" Friday, July 28. In the comedy, Shaughnessy plays Boatswain Nate McGonigle, who reunites his buddy (D'Andrea) with the latter's wife (Miss Horne), and has a USO date on their ship.

EDITORIALS

WEIGHT REDUCTION MAY PROLONG LIFE

Stoutness was long thought to be a sign of health in the American community. But, in recent years, medical investigation has shown that obese persons who reduce and stay reduced may substantially increase their life expectancy.

There are hundreds of ways of doing this, according to the myriad advertisements in newspapers and magazines. To be sure, the most extreme method — sustained fasting — can start the ball rolling toward weight reduction— But this is a test of endurance that can impair health if not closely supervised by a physician. At best it is trying; at worst, dangerous.

The other end of the reducing spectrum — fad diets, novelty preparations and mechanical devices — is the one people are the most familiar with. They promise a slim, trim figure, but their users generally find they are either ineffective for real weight reduction, or they are unsatisfactory when it comes to maintaining a reduced weight level. Yet millions of dollars are poured into these products every year.

Basically, the American obesity problem is one of dietary habit — too much food, too often. Proper treatment should be along lines of breaking poor food selection and eating patterns with the establishment of reasonable and sound nutritional practices.

Artificial stimulant drugs and fad diets are effective to a degree during their period of use but, as one clinician put it, "you replace the addiction of eating with the addiction to the drug or fad diet," which may be nutritionally incomplete. Once the patient completes the course, old habits are re-established; he gains back the weight he lost and is back where he started, but even less motivated to start the reducing cycle over again. A "what's the use" attitude overwhelms him and recurrent obesity again begins its inroads on his health.

It cannot be predicted which individuals will succeed in attaining their reducing goal, and maintaining it. But the greater the convenience of use and the greater the nutritional and scientific soundness of the reducing agent, the greater the number likely to succeed. Such a product — designed to effectively reduce weight in the area of one-half pound per day (depending on the patient), and to help the patient maintain the desired weight once it is reached — is now available.

This new, non-drug, ethical dietary for weight control provides accurately measured calories with optimum amounts of all known essential nutrients — protein, fat, carbohydrates, vitamins, and minerals. Called Metrecal, it is supplied in powder form and is mixed with water to make a pleasant-tasting beverage "meal".

Determination of weight goals according to the dictates of fashion is undesirable and may be dangerous, though dieting is most often undertaken for cosmetic reasons. Nor does use of a general weight table always apply to the individual patient. For these reasons and others, weight control should be a medical matter controlled by a physician, on the basis of identification of the individual's general health, personal and family history, physical stature and personality.

NOTHING BUT THE TRUTH

by Russ Arnold

CHIMPANZEE'S

ARE THE
SMARTEST
ANIMALS IN
THE WORLD!

Due to his reasoning power, he can handle himself intelligently in any new situation as it arises...

APES ARE THE ONLY ANIMALS THAT CAN CATCH THE COMMON COLD AS WE HUMANS DO!!



The
HUMAN
BODY

CONTAINS

350

PAIRS OF

Muscles!



The Editor Speaks

Modern woman, even if she doesn't have the benefit of outside help in caring for her house, has little to complain about compared with the trials and tribulations of her mother or grandmother.

Just take stock of the many improvements in house cleaning equipment and services that have made her task lighter. Her ancestors would have given their right arms for some of them.

First, there is the electric refrigerator. What a boom this is! During the age of the ice box, mother had to lift a heavy pan of water at least once or twice a day from underneath it and lug it to the sink in order to empty it.

Few women of today do their own laundry bent over a hot, steaming tub of water and a washboard. Almost every house has its electric washing machine. If not, there is the launderette where the clothes can be taken.

Many women have their own electric ironers, but if they haven't the lowly electric iron is still a vast improvement over the iron that mother had to heat on the stove. Not only did this necessitate many trips to the stove for the iron as the one thing used became cold, but it also added to the length of time required for the work.

Compare the vacuum sweeper with the old method of beating the rug in order to clean it in the old days and reason for complaint goes out the window. And the attachments on the sweeper for dusting and other chores should add happiness to the heart of any modern woman.

Now we go to the store for our bread and cake but grandmother had to bake even those things herself. Soups, vegetables, meats and many other things now come ready to serve. It is just a matter of tossing them into a pan, heating and then serving.

An interesting angle to all this is that grandmother not only did all things by herself, but she raised a family of about six or seven children at the same time, and they were all well fed and well clothed.

Now, according to statistics, the average number of children in each family is two. This, too, makes it so much easier for the modern woman. And daddy, with more leisure time on his hands under the forty hour week as against the eighty hour week, can most likely be called upon to help with some of the house work.

Reflect on these facts, lady, if you find yourself complaining about the amount of work you are required to do in order to keep the house in order.

Ten Ways To Guard Your Health

"How are you?" Though millions of people are asked this question daily, a few really know the answer.

Over a million Americans, for example, are walking around with diabetes, totally unaware that they have the disease. An even larger number of people with heart conditions don't know of their problem. Cancer can be arrested in one out of four patients. This figure could be raised an additional 30 to 50 per cent (according to the New York City Department of Health) if more cancer cases were reported to physicians in an earlier stage.

Regular medical check-ups would minimize the effects of these and hundreds of other ailments — and the check-up is just one technique of preventive medicine that requires individual initiative.

At least nine measures deserve careful attention.

1. **Schedule check-ups.** Everyone needs a thorough physical once a year, an eye examination (vital for driver safety) once every two years, and a dental check-up once every six months.

2. **Watch for danger signals.** No one can memorize long lists of symptoms — few can even remember the widely publicized "seven signs of cancer danger" — but you don't have to. Instead, be alert for abnormality. A pain in the chest, for example, is abnormal. See a doctor. Coughing up rust-colored material is abnormal. See a doctor. Frequent indigestion or frequent headaches or frequent dizziness are all abnormal. See a doctor for these or any other abnormalities.

3. **Eat health.** Each one of us has a choice. We can eat foods that make us healthy or foods that make us sick. Vitamin pills, or such foods as lean meat, fruits, vegetables, corn oil and milk make us healthy. On the other hand, excessive animal fat — or foods in such quantities that they make us overweight — make us sick.

4. **Get immunized.** Few people are aware of how many ailments can be prevented thru immunization. Did you know that you can prevent poison ivy? Clinical reports have recently shown evidence that protection against poison ivy can now be gained by taking tablets in advance of the season — tablets containing poison ivy extract. These have been shown to be safe and effective against both poison ivy and poison oak with benefits to 93 per cent of patients in 1,500 medically supervised cases. These tablets are called Aqua Ivy Tablets, first introduced before the American Medical Association in June 1958 and available through drug stores without prescription.

5. **Eliminate safety hazards.** Make it a contest: with

some member of your family, go through your home tomorrow for an hour, and see who can spot more safety hazards that can be corrected. Be especially alert for things that may cause fire or falls — the two biggest home hazards.

6. **Throw out old medicine.** Often, medicines lose their effectiveness after awhile. Some, if not taken according to instructions, are poisonous! And even if a medicine doesn't spoil, a new and better remedy may help you — if you look for one instead of relying on old medicine.

7. **Guard against insects and bacteria.** "He can't eat much; ha, ha!" This expression, applied to a fly in the soup, is not as bright as it sounds; insects are notorious disease-bearers. So are bacteria, which thrive on old food. Flying pests can be demolished with a spray preparation, but roaches and other creeping insects should be discouraged with a residual type of insecticide — spray, liquid or powder — that retains its effectiveness for several weeks. To combat bacteria, get garbage out of the house as soon as possible — after every meal rather than once or twice a day.

8. **Control your smoking.** Though many cigarette advertisements show rugged looking male smokers (message: you're a he-man if you smoke our brand) the really manly thing to do is to try to stop smoking altogether. One can kid himself into believing that the doctors are wrong or that filters solve the problem, but the American Cancer Society, which ought to know, says that smoking is a cause of cancer. Is it too difficult to stop smoking? Not any more. An inexpensive new chewing gum called Ban Smoke temporarily numbs the taste buds, reduces the craving for tobacco, and puts the question of whether to smoke or not squarely up to you.

9. **Remember mental health.** It used to be that psychiatrists dealt mostly with the mentally ill. Today, increasing business comes from people so sane that they want to stay that way. Why put up with jittery nerves when a doctor may be able to cure them? If you can't afford a visit (the cost is lower than many realize) your family doctor may be able to get you treatment for nothing.

10. **Watch out for amateur "doctors".** When people listen as you describe your symptoms, you are indebted to listen to the suggestions of those who had "the same thing". Don't follow the suggestions, however. If your ailment is different, the remedy may do nothing but cause more time to elapse between your recognition of trouble and your doing something about it. Getting prompt treatment, instead of horsing around with a remedy that once worked, maybe, for somebody else, will help you to give an intelligent and cheerful answer when next someone asks: "How are you?"

TV Shows This Week

WCBS-TV-2
WABC-TV-7

WNBC-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

Saturday, July 22

12:00 Noon

- 2—Sky King—Kirby Grant
- 4—True Story
- 5—Scotland Yard — Police
- 7—Tommy Seven — Children

12:30 P. M.

- 2—News — Robert Trout
- 4—Detective's Diary—Don Gray
- 5—Follow That Man — Mystery
- 7—Barney Bear
- 11—This Is The Life

1:00 P. M.

- 2—New Nations
- 4—Mr. Wizard—Don Herbert
- 5—Movie — Drama
- 7—Movie
- 9—Cooking
- 11—Big Picture

1:30 P. M.

- 2—International Hour
- 9—Movie
- 11—Park Along the Hudson

2:00 P. M.

- 4—Movie
- 5—Movie — Comedy
- 11—Baseball

2:30 P. M.

- 2—Movie
- 7—Movie
- 11—Baseball

3:00 P. M.

- 9—Movie

3:30 P. M.

- 2—Movie
- 5—Movie

4:00 P. M.

- 7—I Married Joan — Comedy
- 13—Movie

4:30 P. M.

- 5—Horse Race
- 7—Men of Annapolis
- 9—Movie—See 1:30 p.m., Ch. 9
- 11—Movie

5:00 P. M.

- 2—Life of Riley—Comedy
- 5—Movie — Mystery
- 7—World of Sports

5:30 P. M.

- 2—Movie — Early Show
- 4—Captain Gallant
- 11—Ramar of the Jungle
- 13—Builder's Showcase

6:00 P. M.

- 4—Saturday Theatre
- 5—Felix and Friends
- 9—Movie
- 11—Jeff's Collie
- 13—Record Wagon—Clay Cole

6:30 P. M.

- 5—Cartoons—Sandy Becker
- 11—Robin Hood, Adventure

7:00 P. M.

- 2—Brothers Brannagan, Detect.
- 4—News and Weather
- 5—Circus Boy
- 7—Best of the Post—Drama
- 11—Superman

13—I Led Three Lives

7:30 P. M.

- 2—Perry Mason
- 4—Bonanza — Western
- 5—Speedway
- 7—Roaring 20's — Drama
- 9—Blessing of Liberty
- 11—Marry a Millionaire, Comedy
- 13—Movie

8:00 P. M.

- 5—Theatre 5
- 9—Bowling
- 11—I Search for Adventure

8:30 P. M.

- 2—Checkmate — Suspense
- 4—Tall Man — Western
- 7—Leave It To Beaver, Comedy
- 11—Flight — Drama

9:00 P. M.

- 4—Deputy — Western
- 5—Wrestling — Bridgeport
- 7—Lawrence Welk—Music
- 9—Movie
- 11—Imposter
- 13—Dance Party

9:30 P. M.

- 2—Have Gun Will Travel
- 4—Nation's Future — Debate
- 11—Seven League Boots

10:00 P. M.

- 7—Fight of the Week
- 11—Bachelors

10:30 P. M.

- 2—Sea Hunt — Adventure
- 4—Movie
- 9—Movie — Drama
- 11—Movie
- 13—Movie

11:00 P. M.

- 2—News—Richard Bate
- 4—News—Bob Wilson
- 5—Movie — Mystery
- 7—Circle — Variety

11:15 P. M.

- 4—Movie, See 10:30 p.m., Ch. 4
- 7—Movie

Sunday, July 23

12:00 Noon

- 2—Keynotes — Music
- 7—Tommy Seven Show

12:30 P. M.

- 2—Peoples' Choice
- 7—Barney Bear
- 11—Encounter — Religion

1 P. M.

- 2—Movie — Comedy
- 5—Movie
- 7—Movie
- 9—Movie

11—Continental Miniatures

1:30 P. M.

- 4—Frontiers of Faith
- 9—Oral Roberts
- 11—Sportsman Club

2:00 P. M.

- 4—Movie
- 9—Evangel Hour
- 11—Baseball

2:30 P. M.

- 2—Movie
- 9—On Guard

3:00 P. M.

- 5—Movie
- 9—Movie—See 1:30 p.m., Ch. 9

3:30 P. M.

- 4—Direct Line
- 7—Youth Wants to Know

4:00 P. M.

- 2—New York Forum
- 4—Open Mind
- 7—Eichmann Trial
- 13—Religious Hour

4:30 P. M.

- 2—Amer. Musical Theatre
- 7—Issues and Answers
- 9—Movie See 1:30 p.m., Ch. 9
- 13—Streets of Danger

5:00 P. M.

- 2—Accent
- 4—Invitation to Art
- 5—Racquet Squad
- 7—Funday Funnies — Cartoons
- 13—Briefing Session

5:30 P. M.

- 2—Amateur Hour
- 4—News Analysis
- 5—Dial 999 — Police
- 7—Rocky and His Friends
- 13—Dateline Washington

6:00 P. M.

- 2—I Love Lucy — Comedy
- 4—Meet The Press
- 5—Movie — Drama
- 7—Ivanhoe — Roger Moore
- 9—Film
- 13—Between The Lines

6:30 P. M.

- 2—Twentieth Century
- 4—Recital Hall — Music
- 7—Walt Disney — Adventure
- 13—Governor Meyner

7:00 P. M.

- 2—Lassie — Jon Provost
- 4—Shirley Temple — Drama
- 11—Pioneers — Western
- 13—Movie

7:30 P. M.

- 2—Dennis the Menace
- 7—Maverick — Western
- 9—Movie
- 11—Public Defenders
- 13—Movie

8:00 P. M.

- 2—Ed Sullivan — Variety
- 4—National Velvet
- 5—Medic
- 11—Dangerous Assignment

8:30 P. M.

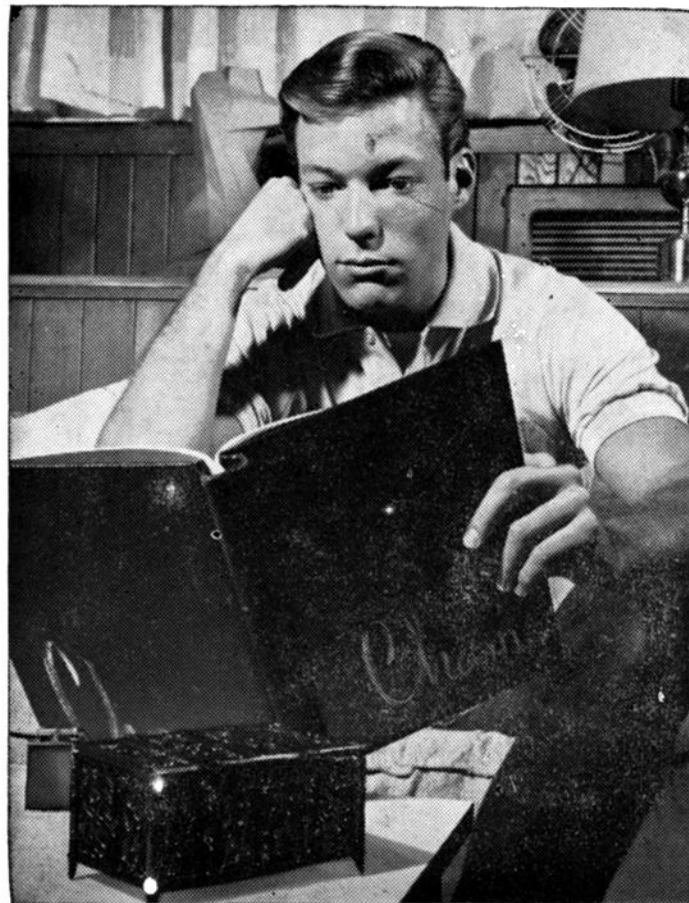
- 4—Tab Hunter
- 5—Albert Burbe — Comment
- 7—Lawman — Western
- 11—City Detective — Police

9:00 P. M.

- 2—G. E. Theatre
- 4—Mystery Theatre
- 5—John Crosby — Discussion
- 7—Rebel — Western
- 9—Movie — Drama
- 11—Soccer

9:30 P. M.

- 2—Holiday Lodge
- 7—The Asphalt Jungle



DR. KILDARE — Richard Chamberlain studies a film script for the new full-hour "Dr. Kildare" television series in which he will play the title role. It is scheduled on the NBC-TV Network on Thursday evenings for the 1961-62 season. Raymond Massey will have the role of Dr. Gillespie.

10:00 P. M.
 2—Candid Camera
 4—Loretta Young — Drama
 5—Crusade in the Pacific
 11—Inner Sanctum
 13—Open End—David Susskind

10:30 P. M.
 2—What's My Line?
 4—This Is Your Life
 7—Editor's Choice
 9—Movie
 11—Code 3 — Police

11:00 P. M.
 2—News—Walter Cronkite
 4—News—Frank Blair
 5—Senate Report
 7—News
 11—All Star Movie

11:15 P. M.
 2—Movie
 7—Movie
 4—Movie

Monday, July 24

7:00 P. M.
 2—News
 4—Shotgun Slade—Western
 5—Jim Bowie — Adventure
 7—Blue Angels — Adventure
 9—Terrytoon Circus
 11—News — Kevin Kennedy

7:30 P. M.
 2—To Tell The Truth
 4—The Americans
 5—Miami Undercover
 7—Cheyenne — Western
 9—Million Dollar Movie
 11—Invisible Man—Drama

8:00 P. M.
 2—Pete and Gladys — Comedy
 5—Mackenzie's Raiders
 11—This Man Dawson
 13—Mike Wallace — Interview

8:30 P. M.
 2—Bringing Up Buddy, Comedy
 4—Wells Fargo — Western
 5—Divorce Hearing
 7—Surfside—Adventure
 11—I Search For Adventure
 13—Betty Furness

9:00 P. M.
 2—Spike Jones
 4—Whispering Smith — Police
 5—Overland Trail — Western
 9—The Big Preview
 11—Man and the Challenge

9:30 P. M.
 2—Ann Sothorn
 4—Concentration — Downs
 7—Adventures in Paradise --
 9—High Road to Danger
 11—Men Into Space

10:00 P. M.
 2—Glenn Miller Time
 4—Barbara Stanwyck
 5—Big Story — Drama
 9—Treasure — Documentary
 11—Mike Hammer
 13—Movie

10:30 P. M.
 2—Brenner
 4—Web
 5—Theatre Five — Drama
 7—Peter Gunn — Mystery
 9—Movie—See 7:30 p.m., Ch. 9
 11—Boots and Saddles

11:00 P. M.
 2—News
 4—News — John McCaffrey
 5—PM East — PM West
 7—News — Scott Vincent
 11—News

11:15 P. M.
 2—News
 4—Jack Paar — Variety
 7—Movie

Tuesday, July 25

7:00 P. M.
 2—News
 4—Phil Silvers — Comedy
 5—Coronado 9 — Adventure
 7—Focus on America
 9—Terrytoons — Kirchner
 11—Sportsman's Club

7:30 P. M.
 2—Tallahassee 7000
 4—Laramie — Western
 5—Tightrope—Police
 7—Bugs Bunny — Cartoons
 9—Movie
 11—Stars and Bars

8:00 P. M.
 2—Father Knows Best
 5—Walter Winchell — Police
 7—Riflemen — Western
 11—Baseball
 13—Mike Wallace — Interview

8:30 P. M.
 2—Dobie Gillis — Comedy
 4—Alfred Hitchcock — Suspense
 5—Racket Squad — Police
 7—Wyatt Earp — Western
 13—Betty Furness

9:00 P. M.
 2—Tom Ewell Show — Comedy
 4—Thriller — Euspense
 5—Wrestling
 7—Stagecoach West
 9—Movie

9:30 P. M.
 2—Playhouse 90
 11—Movie

10:00 P. M.
 4—Spec. for Women
 7—Alcoa Presents
 13—Movie

10:30 P. M.
 7—Dangerous Robin
 13—Movie

11:00 P. M.
 2—News
 4—News—John McCaffrey
 5—PM East — PM West
 9—Movie
 11—News

11:15 P. M.
 2—Movie
 4—Jack Parr
 11—Movie

Wednesday, July 26

7 P. M.
 2—News
 4—Death Valley Days
 5—Tombstone Territory
 7—Rescue 8
 9—Terrytoons—Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—Malibu Run — Adventure
 4—Wagon Train — Western
 5—Mister Ed
 7—Hong Kong—Adventure
 9—Movie
 11—Honeymooners—Comedy

8:00 P. M.
 5—R.C.M.P. Adv.
 11—Bold Journey
 13—Mike Wallace—Interview

8:30 P. M.
 2—Danger Man — Adventure

4—Price Is Right
 5—Award Theatre — Drama
 7—Ozzie and Harriet
 11—M Squad — Police
 13—Betty Furness

9:00 P. M.
 2—Angel
 4—Mystery Theatre
 5—Movie
 7—Hawaiian Eye — Mystery
 9—Science Fiction Theatre
 11—You Asked For It

9:30 P. M.
 2—I've Got A Secret — Panel
 9—Harness Racing
 11—The Californians — Western

10:00 P. M.
 2—U. S. Steel Hour
 4—It Could Be You
 7—Naked City — Police
 11—High Road — John Gunther
 13—Movie

10:30 P. M.
 4—Main Event — Marciano
 9—Movie
 11—Wild Cargo
 13—Movie — Drama -- -- --

11:00 P. M.
 2—News
 4—News — John McCaffrey
 5—PM East — PM West
 7—News — Scott Vincent
 11—News — John Tillman

11:15 P. M.
 2—Movie
 4—Jack Paar — Variety
 7—Movie

Thursday, July 27

7:00 P. M.
 2—News
 4—Long John Silver
 5—Mister Magoo — Cartoons
 7—Vikings—Adventure
 9—Terrytoons—Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—Sports Spectacular
 4—Outlaws — Western
 5—Rough Riders—Western
 7—Guestward Ho!
 9—Movie
 11—Sportsman's Club

8:00 P. M.
 5—City Reporter—Drama
 7—Donna Reed—Comedy
 11—Divorce Court
 13—Mike Wallace—Interview

8:30 P. M.
 2—Zane Grey — Western
 4—Bat Masterton — Western
 5—Four Just Men — Drama
 7—Real McCoys — Comedy
 13—Betty Furness

9:00 P. M.
 2—The Invisible City
 4—Bachelor Father—Comedy
 5—Wrestling
 7—My Three Sons — Comedy
 9—Fiesta in Puerto Rico, Music
 11—Target — Adolph Menjou

9:30 P. M.
 4—Ghost Tales
 7—Untouchables—Drama
 9—Strange Stories
 11—Travel

10:00 P. M.
 2—CBS Reports
 4—The Groucho Show

9—Crime Does Not Pay
 11—Victory at Sea
 13—Movie

10:30 P. M.
 4—Third Man — Mystery
 7—Silence Please
 9—Movie See 7:30 p.m., Ch. 9
 11—Shotgun Slade
 13—Movie — Drama

11:00 P. M.
 2—News
 4—News—John McCaffrey
 5—PM East — PM West
 7—News — Scott Vincent
 11—News—John Tillman

11:15 P. M.
 2—Movie
 4—Jack Paar
 7—Movie
 11—Movie

Friday, July 28

7:00 P. M.
 2—News
 4—Lock-Up Mystery
 5—Assignment Underwater
 7—Jim Backus — Comedy
 9—Terrytoons — Kirchner
 11—News—Kevin Kennedy

7:30 P. M.
 2—Rawhide — Western
 4—Happy — Comedy
 5—Cannonball — Adventure
 7—Matty's Funday Funnies
 9—Movie
 11—Sportsman's Club

8:00 P. M.
 4—One Happy Family
 5—Miami Undercover
 7—Harrigan and Son
 13—Mike Wallace—Interview

8:30 P. M.
 2—Route 66 — Adventure
 4—Short Story — Drama
 5—Tombstone Territory
 7—Flintstones—Cartoons
 11—Sportsman Club
 13—Betty Furness

9:00 P. M.
 4—The Lawless Years
 5—Pony Express—Western
 7—77 Sunset Strip
 9—Golf Tips

9:30 P. M.
 2—Adv. Theatre
 4—Preview Theatre
 5—Night Court
 9—Long John Nebel

10:00 P. M.
 2—Twilight Zone — Drama
 4—Michael Shayne — Mystery
 5—Award Theatre — Drama
 7—Detectives — Robt. Taylor
 13—Movie

10:30 P. M.
 2—Person to Person
 5—Man Hunt — Police
 7—Law and Mr. Jones
 9—Movie —

11:00 P. M.
 2—News
 4—News—John McCaffrey
 5—PM East — PM West
 7—News—Scott Vincent
 11—Movie

11:15 P. M.
 2—Movie
 4—The Best of Paar
 7—Movie

YOUR HOME

by LEWIS & ELEANOR BOWMAN

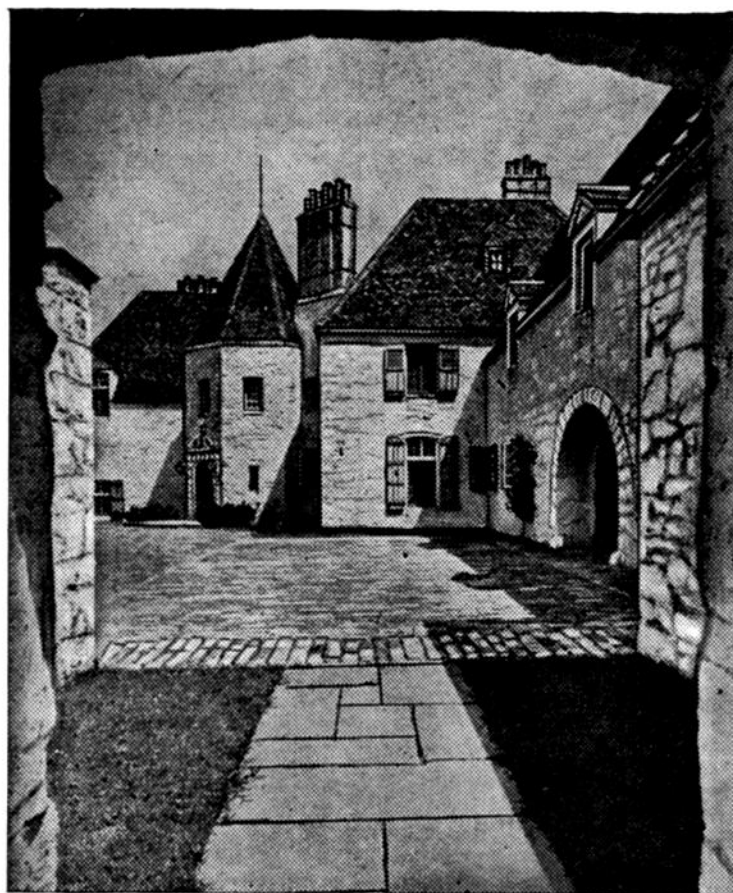
Entrance Courts Are Popular And Practical

WE think of the planting around a house as being a group of shrubs at various points or a continuous row around a house. This is often the case. Large shrubs or trees are placed at the corners and, in between, lower bushes are planted. In front of these is a ground covering such as pachysandra, ivy or myrtle. This is usually an excellent arrangement. Sometimes, however, an austere, clean-cut plan is the best solution.

The photograph shows a house we designed in the Provincial French manner where practically no planting was used. This view is from the service wing across the court to the entrance door. Yews were placed on either side of the entrance. Espalier trees are growing against a large wall. Between the court and the wall are grass plots. The effect is excellent, and nothing else is needed.

The color of the house, with its gray-white walls, terra cotta roof and faded green blinds, gives life to the picture.

The chimneys show many chimney pots. They are all working and justify themselves in the design as there are fireplaces



in almost every room. The wind vane on the tower and other details were inspired by items from Provincial French houses of the 17th and 18th Centuries.

The large court is made of old Jersey City cobblestones laid in a diagonal pattern, in the center of which an old apple tree remains. Behind high walls is the garden where shrubs and flowers bloom in profusion. Beyond the living room is a screened porch overlooking a large terrace. From the terrace there is a view over the many acres of grounds and on to distant farm lands.

Courtyards were used in European houses, and were also found necessary in the early ranches built by the Spaniards in our Southwest. These show a restrained bleakness that should recommend them to this age when parking areas are needed.

Courts in front of the house make excellent parking space; courts in the rear make gardens and outdoor living rooms.

See "MARY MARY"

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Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—Chinese rule
- 5—District divided between Jugo-Slavis and Rumania
- 10—Artificially germinated grain
- 14—Nest of Japanese boxes
- 15—Girl's name
- 16—Sacred bull of ancient Egyptians
- 17—Injure
- 18—More recently
- 19—Girl's name
- 20—One who trades (col.)
- 22—More sorrowful
- 24—Old times (poetic)
- 25—Dropsy
- 27—Musical drama
- 30—Suffix: small
- 31—Fragrant oil
- 35—Insect
- 36—Motion-picture show
- 39—Comfort
- 40—Sin
- 41—Hermit
- 43—Fastening device
- 44—Snow vehicle
- 46—"Bible" of Zoroaster
- 47—Chemical suffix
- 48—Natural fat
- 50—Point of compass
- 51—Scatter around
- 53—Swoon
- 55—Charge for privilege
- 56—Warning signals
- 59—Recently conquered territory of
- 60—Czecho-Slovakia
- 61—South American rodent

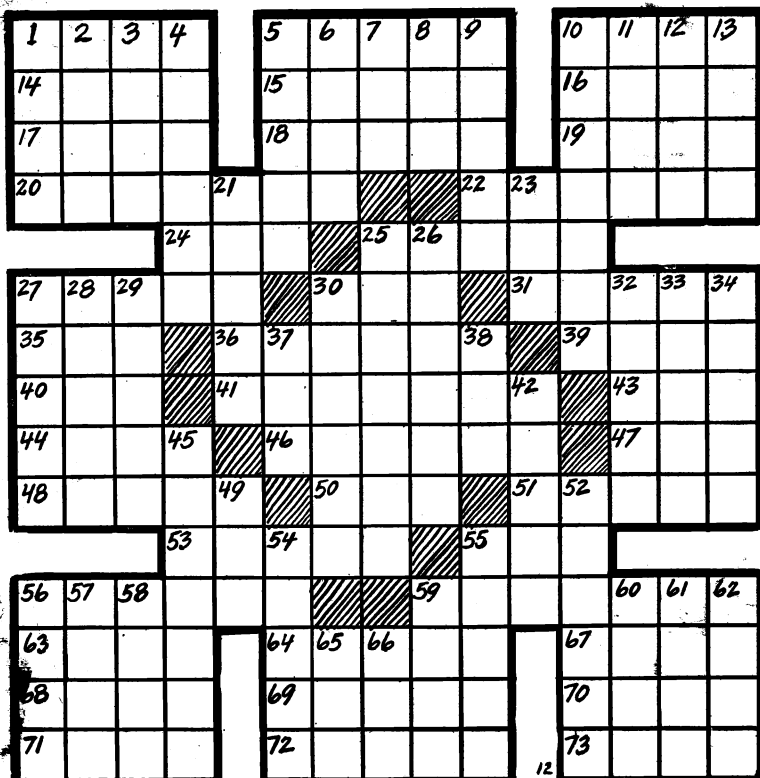
Answer to Cross Word Puzzle on Page 11

- 64—Tag
- 67—Unclothe
- 68—Very light brown
- 69—Conscious
- 70—God of love
- 71—Plant embryo
- 72—Metric yard
- 73—City in Nevada

DOWN

- 1—Points weapon
- 2—Bite repeatedly
- 3—Melody
- 4—Child's garment

- 5—Made into bulky package
- 6—Wing-shaped
- 7—Egg of louse
- 8—High card
- 9—Short and pointed
- 10—Command
- 11—Without feet
- 12—Italian coins
- 13—Former absolute ruler of Russia
- 21—Put
- 23—Indian wet-nurse
- 25—Essential constituent
- 26—Death
- 27—Fat
- 28—Stitches in knitting
- 29—Wading bird
- 30—Not on level
- 32—South American mammal
- 33—To one side
- 34—Become as new
- 37—Irish Republican Army
- 38—Attention (abbr.)
- 42—Artist's stand
- 45—Swindle
- 49—Male sheep
- 52—Seesaw (col.)
- 54—Mohammedan religion
- 55—One who removes with file
- 56—Imitates
- 57—Network of ornamental sewing
- 58—Measure of area
- 59—Burn
- 60—Father
- 61—Ferrous metal
- 62—Too
- 65—Reverential fear
- 66—Baseball club



YOUNG IDEAS from Polly Ponds



Q: "My complexion seems to get awfully rough in the spring. Is there anything I can do about it?"



A: Sometimes a change in the weather causes sluggishness of action in young skins. This often slows down the discarding and replacing skin cell process. The roughness you mention is really an accumulation of dead cells which should be sloughed off before they begin clogging the pores and creating black heads or blemishes.



Get yourself a jar of vanishing cream, a bottle of skin freshener and try this nightly treatment for at least a week. Tie your hair away from your face and apply the cream across your forehead, over your nose, cheeks and chin. Massage it into the skin for a minute then remove with tissues. Vanishing cream has a keratolytic action that lifts and absorbs this cellular debris that is roughening the surface of your skin.



For a finishing and stimulating touch, soak a cotton pad with freshener and pat this briskly over your freshly creamed face.

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FM

THOSE WERE THE DAYS



By ART BEEMAN

But NOW - WOW!



The Missing Clue



As nearly as we can figure it," said Jorgensen "this man David Rathbun was killed late yesterday afternoon. The charwoman who usually works this floor was ill and found no one to take her place. So the murder wasn't discovered until this morning. We've got two hot suspects."

"Men or women?" I asked.

"One is a man. One is a woman. We'll see them after we talk to Rathbun's secretary. Her name is Janet Onslow."

We were in Rathbun's office. A plain room. Unadorned. A work shop. Rathbun's body had been removed just before I arrived. He had been stabbed in the back with a pair of scissors.

A uniformed officer brought in Miss Janet Onslow. She was a tall, thin, unattractive woman of about fifty. She was quite pale and obviously still suffering from the shock of what happened. Her voice, as she answered Jorgensen's questions was very low.

She told about the afternoon before. Rathbun, who headed a mail order firm had been working over a new catalogue. At three o'clock he had given instructions that he wasn't to be bothered for the rest of the day. In spite of this, however, Selma Thomas, a stenographer, had gone in to see him about four. She had remained in Rathbun's office for a few minutes. At four-thirty, John Hall entered Rathbun's office. He had stayed until almost five. At five-thirty, the office staff went home. Before leaving with the others, Miss Onslow had knocked on Rathbun's door. There had been no answer. She hadn't looked in. She said it was quite customary for Rathbun not to answer a

knock if he didn't want to be disturbed. Neither Selma Thomas nor John Hall had knocked on his door. They had just walked in.

Several times during the course of the interview, Miss Onslow's voice choked up.

"Why didn't Selma Thomas knock on Rathbun's door before she went in?" asked Jorgensen.

"She's been a privileged character in the office," said Miss Onslow bitterly.

"And John Hall?"

"John Hall never knocked."

"Had there been trouble between Rathbun and John Hall over Selma Thomas?" he asked.

The woman stiffened. She shook her head. Jorgensen talked to her a while longer, then sent her into the outer office and while we waited for John Hall he told me about the rumored trouble between Hall and Rathbun. He had heard of it before I arrived. Both men, apparently, had been interested in Selma Thomas and had almost come to blows.

John Hall bristled with antagonism when he faced Jorgensen. He was a big man. Tall. Heavy. Quite handsome.

"We're interested in knowing more about Rathbun's secretary," said Jorgensen. "Just what was her relationship with her boss?" John Hall blinked, then scowled, then said bluntly, "She was in love with him."

"How do you know that?" asked Jorgensen.

"Well, by the way she acted," Hall said slowly. "Every morning, for instance, she brought flowers for the vase on his desk.

She looked after him like a mother. Told him to wear his coat when it was cold. She was always opening or closing his window. Things like that. You know what I mean."

Jorgensen grunted. He said, "Yeah, I know. And now — what did you think of him?"

"I admired him for his ability."

"But hated him as a man."

Hall pulled a sharp breath. "You've heard about the fight we had?"

Jorgensen nodded. He was smiling.

"That fight," said Hall, "had nothing to do with our relationship here in the office. It was a private matter."

"Why did you go in to see him late yesterday afternoon?"

"To discuss the catalogue he was working on. And that's what we discussed. He was alive when I left him."

Selma Thomas was the next person called in to face Jorgensen. She was really something to look at. A tall, slender girl.

"I suppose you're going to tell me you didn't kill David Rathbun," he muttered.

"I certainly didn't," said Selma Thomas.

"Why did you go in to see him yesterday afternoon?"

"To tell him I was quitting."

"Why?"

"I don't see that it's any of your business, but I'm getting married. To John Hall."

"And you told Rathbun that?"

"Yes, I did. I — She paused. She looked at Jorgensen intently, then said, "I suppose you'll hear about it, so I might as well tell you. David wanted to marry me. I turned him down. He blamed John and there was trouble."

After Selma Thomas, the others in the office were called in and from them Jorgensen drew more details of the trouble between John Hall and Rathbun.

I was a little disappointed. It didn't seem to me that we were getting any place. And Jorgensen, too, seemed worried. He moved to the outer office and I went with him, and we glanced around the room. A plain and simply furnished room, and with nothing in it to break its austerity. The people we had talked to were seated at their respective desks. Selma Thomas, frowning. John Hall, his lips pressed tight together, his hands restless. Janet Onslow, her body rigid.

Jorgensen chuckled. "Do you get it, Bill?" he said under his breath.

I shook my head, puzzled. "What do you see that I don't see?" I demanded.

"It isn't always what you see," he said.

He cleared his throat. He faced the people in the room. He said, "None of you folks, apparently, knew that David Rathbun had been murdered when you came to work this morning. Isn't that true?"

Those in the room nodded.

"You came to work," said Jorgensen, "expecting this to be just another day at the office. A normal day. You should all have acted normally. Miss Onslow, where is the bouquet of flowers you customarily brought to the office each morning for David Rathbun's desk?"

Everyone turned to stare at Janet Onslow. Everyone. And perhaps that helped. Perhaps those accusing stares added to her own guilty knowledge, was too much. She came to her feet. Her mouth opened as though in an attempt to speak, and then she fainted.

"She was in love with her boss," Jorgensen told me later. "She hated to see him fall for Selma Thomas. She returned to the office the late afternoon of his murder, and in a sudden jealous rage, jabbed the scissors in his back. In the morning, of course, she didn't buy the flowers she ordinarily bought to brighten up his office. There was no need to. She knew that Rathbun was dead. And look over there."

I looked. In a vase on Jorgensen's desk was a spray of flowers.

"From your secretary?" I asked.

"Yeah," said Jorgensen. "What shall I do? Run?"

I shook my head. I had seen his secretary. I said, "No Marry the gal."



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FAMOUS AMERICAN TAVERNS

The Rough Riders Hotel, Medora, North Dakota



Honoring A Bespectacled Adventurer

In 1883, a French nobleman and a bespectacled young politician from New York arrived at a barren patch of cow country in what is now North Dakota. The Frenchman, the Marquis de More, dreamed of establishing a commercial empire, but his only monument was the name of his wife, Medora, put on the map as a town name. The young politician sought no reward but sheer adventure; and he went on to become one of America's great presidents—Theodore Roosevelt.

Theodore Roosevelt was just 24 when he stepped down from his conveyance and first squinted around at the wild scenery of the Dakota badlands. Jeering cowboys quickly named him "Four Eyes," because of his thick eyeglasses, but before he left the territory to win international fame, the nickname had been lengthened to an affectionate "Old Four Eyes." And the rough-and-ready owner of two ranches and first president of the Little Missouri Stockmen's Association had the complete respect of every hand in the territory.

Even the Metropolitan Hotel, built two years after T. R. arrived in Medora, was renamed the Rough Riders Hotel in honor of the one-time New Yorker and the hard-riding band with which

he stormed San Juan Hill in Cuba.

Some other rough riders of the era left their marks in the Hotel's East Room, where today, some of the finest beefsteak in the Dakotas is served, along with flagons of cool beer. The old hand-carved bar and hardwood flooring of the East Room bear bullet holes and the scars of horses' hooves—mementoes of the day when mischievous cowboys rode their horses up to the bar and "shot the place up" just for fun.

Even today, Medora is not a crowded community: its permanent population in 1960 totaled 133. But, as the gateway of Theodore Roosevelt National Memorial Park, it extends a western welcome to thousands of tourists each year, and at the Rough Riders Hotel, now operated by Mrs. Ivan Organ, they find refreshment and rest in the free-and-easy tradition of the old West.

Tips on Touring

By Carol Lane

Women's Travel Authority

Bits and Pieces

Throughout the year, I receive many excellent safety and travel tips from my readers and women I've met during a lecture tour. Here are a few of their choice bits of advice:

If you leave your car outside on cold winter nights, park it with the engine *away* from the wind. Leave the car in gear (or "park" for automatic transmissions), with the handbrake *off*, to avoid freezing.



For daytime driving on snow-covered or icy roads, wear sunglasses.

Contrary to what you may think, rising temperatures make icy roads more slippery. With regular tires, a car going 20 miles an hour on glare ice needs 114 feet to stop when the temperature is 0° F. The same car, when the temperature is 30°, needs 235 feet. Best bet: reinforced tire chains. They stop the 20 mph car in about 77 feet, regardless of temperature. So says an expert from the National Safety Council.

On your next trip, use duffle bags to replace extra suitcases. Duffle bags can be crammed into trunk compartment spaces where more rigid luggage would not fit. And they make good laundry bags for soiled clothing.

When you stop the car with the engine running, shift into neutral—so nothing will happen if the driver, or passenger, accidentally steps on the accelerator. This is especially important when you take on, or let off, a passenger.

Be careful if driving with dangling bracelets or full, deep sleeves. They can catch on selector lever or blinker signal arm.

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