

THE  
SUNDAY

# Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

What To Know  
About Banking



Private Enterprise  
Vs. Communism



Complete  
Short Story



Television Programs  
For The Week



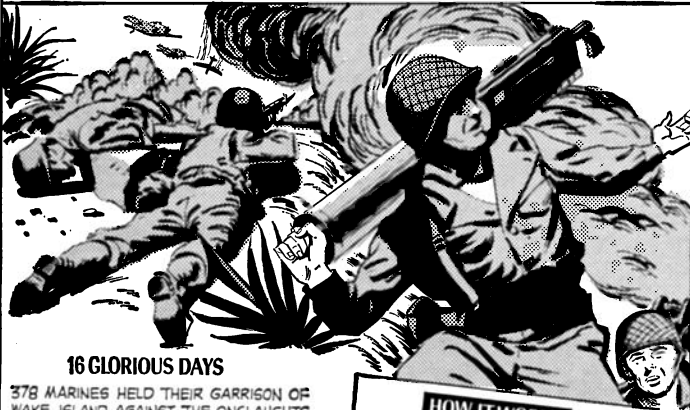
"WELL — WHAT YOU KNOW!"

JULY 30, 1961

VOL. XXXIII, No. 31



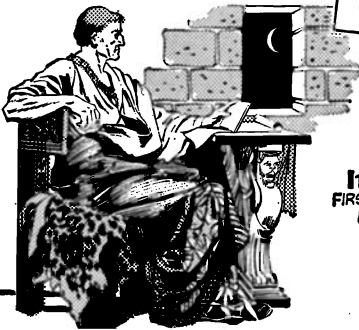
# THAT'S A FACT



## 16 GLORIOUS DAYS

378 MARINES HELD THEIR GARRISON OF WAKE ISLAND AGAINST THE ONSLAUGHTS OF JAPANESE MIGHT FOR 16 DAYS. THESE BRAVE FIGHTING MEN, WITH NEVER MORE THAN FIVE SERVICEABLE PLANES, DESTROYED SEVEN JAPANESE SHIPS AND BROUGHT DOWN A DOZEN JAP PLANES!

**HOW IT WORKS**  
YOUR SYSTEMATIC PURCHASE OF U.S. SAVINGS BONDS NOT ONLY IS BUILDING YOUR OWN GOOD FUTURE BUT ALSO HELPING BUILD THE FINANCIAL SECURITY OF YOUR COMMUNITY AND YOUR COUNTRY. GET ON PAYROLL SAVINGS TODAY!



## VISIONARY?

IT WAS 1800 YEARS AGO THAT THE FIRST TRIP TO THE MOON WAS ENVISIONED BY A GREEK--LUKIAN OF SAMOSATA!

# Medical Milestones

## New Diuretic Drug Developed

One of the more common physical disorders the physician faces in every-day practice is edema, the accumulation of excess water in the body. Edema is not a disease itself, but rather a symptom of some other disorder. The edema can, however, become serious if not corrected.

Edema manifests itself visually by swelling of the ankles, legs, hands and arms. It can be caused by a number of things, most often by a weak heart or malfunction of the kidneys.

"Congestive heart failure" (weakened heart action) is the most common cause. When heart action lessens, it is unable to pump the amount of required blood at the normal rate. As a result, the kidneys do not manufacture and discharge urine at a normal rate, thereby causing an increase in salt and water in the body. The problem, then, is to eliminate this excess body fluid and at the same time maintain a proper balance between water, salt and other essential minerals.

Digitalis, a powerful cardiac stimulant, is often used by the physician to increase heart activity. The diet of the patient is also regulated, with particular attention to the intake of salt. And as a third step, and one of the most important, the doctor will prescribe a diuretic, a drug which increases the body's elimination of fluids. These three approaches can help the congestive heart failure patient live a comparatively normal life.

There are a number of diuretics available to the physician. For many years these agents had to be injected, but in recent years oral forms have been developed. Medical science, though, has not been satisfied and the search for more effective, less toxic diuretics has continued.



The search has paid off with a better, non-mercurial diuretic that can be taken by mouth, giving us another medical milestone in the treatment of edemas. Sold only on prescription, the drug is called Naqua. It is more potent than other agents of its type, is less toxic, and tends to maintain a better balance of water and salt.

When excess fluid backs up in the body, hypertension (high blood pressure) results. The new diuretic also relieves the hypertension by eliminating excess salt from the body.

If you notice swelling of the ankles or hands, you should consult your family doctor, for this could be a symptom of some other illness.

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### ON THE COVER

"Well — What You Know! Is this necessary for a boy to grow up?" This seems to be the puzzled expression of the little boy sitting in the barber's chair getting his first haircut. Enjoying the reaction is the child's mother, Mrs. Lynne Zito, and the barber at hand doing the honors is Leo Galante of Hawthorne. In the background can be seen Roy Zito, the father, and this was the closest he could stand to witness the whittling away of the boy's curly locks to a man size haircut. (Note: Roy Zito is a Chronicle staff photographer, and is the son of Mr. and Mrs. Russell Zito of Fair Lawn.)

THE CHRONICLE



• YOUR HOME •

• by LEWIS & ELEANOR BOWMAN •

### The Importance Of Your Home's Entrance And Color

**Y**EARS ago, friends of ours bought a house. It is a nice house, symmetrical as to window spacings and with a porch on either end. More Italian than anything, it has arched windows on both sides of the entrance. However, this entrance was very poorly designed, and was approached by an ugly, narrow concrete walk. A few years ago, our friends corrected these two faults and the house was unbelievably improved in looks and in value.

The photograph shows a very simple old Salem entrance. This could be reproduced for a Colonial type of house which needs a more important doorway. Would it do for you? The house itself could be of a Colonial style with no embellishments, but a doorway such as this would do wonders for it. Just as a good-looking hat "makes" a dress, so a doorway makes a house.

There are many varieties of these early doorways with various interpretations of Colonial motifs. Prices depend on the labor required to make one.

Then, after you have a new door, consider the paint. Color becomes a very important and valuable item. Many of the early houses were painted shades of yellow, red or putty. They usually had white trim which spices up any color. Shutters were a color in contrast to the house—sometimes to match the trim, many times a black-green which is still a favorite. If you are going to try something new in color, first test it on a large sample (on the back of the house) so you can really see what it is going to look like.

There is a small house in a row of others on an unimportant street in our village. Last year some imaginative young buyer saw it and bought it. He has added shutters and a better door. The house is painted a rosy red with white trim and white shutters. It looks like a little doll house, dainty and pert, and it outshines every house on the street. It is pleasant to look at. We are sure that it is pleasant inside, too. Perhaps its owners will place rosy red geraniums in window boxes this spring.



# EDITORIALS

## PRIVATE ENTERPRISE VS. COMMUNISM

Communist rulers are sold on the idea that the total state can best organize social and material progress. Fired with dedication, they are aggressively and successfully selling Communism in vast areas of the world where corruption and poverty drive people to desperation. The threat of military force encourages the uncommitted to listen, and discourages others from interfering.

A recent editorial in Life magazine expressed the opinion that, "The climax of the struggle with Communism will come — soon. It has begun, and it is probable that in the present decade we shall either have negotiated our own surrender or Communism will have become a disrupted, discredited and disintegrating force. The time has come then for the United States to take its stand — unambiguously and implacably."

Military force is only part of the answer — barring miscalculations by one side or the other it may never be used. The United States, as the most powerful Western Nation, has to fill the role of senior salesman — offering ideas and practical action in a direct hard-hitting attack on the problems which people face.

American enterprise, in the normal course of commercial development, has brought tangible advances to many of the world's underdeveloped areas.

A recent issue of U. S. News & World Report reviews achievements of private enterprise abroad. It tells the story of nine companies, whose operations span South America, Africa and Asia. It says: "Working largely through local people, these companies have expanded from small beginnings into giant enterprises in their adopted areas. In the process they raised local living standards, helped to combat disease and illiteracy, created reservoirs of trained people. In short, they have done and are still doing many of the things that the new Peace Corps hopes to do."

"Altogether, more than 3,000 U. S. firms now operate abroad. They have added more than 42 billion dollars' worth of capital equipment to the basic wealth of their host countries."

"They add up to a 'Peace Corps' that often has been more effective than U. S. Government aid, and far more impressive than any Russian aid." American companies overseas take U. S. know-how with them, presently employ more than 2 million people of whom fewer than 20,000 are from the United States. They pay \$7 billion a year in wages and about \$4½ billion in local taxes.

In concluding, U. S. News observes that "Russia has nothing to match this private 'Peace Corps' of business firms, as they bring new wealth and social progress to remote areas."

Every American and our own government should be proud of the strength and accomplishments of our private enterprise system. The American people must understand that government can offer no individual security which they do not first pay for themselves. It can offer no safety from the drive of world Communism unless it is backed by a majority of the American people, who take pride in their political heritage and have confidence in the free economic institutions which built this country and give us our strength.

America needs no apology and does not need to become a welfare state. But she does need a new spiritual force to match the Communist challenge.

## NOTHING BUT THE TRUTH by Russ Arnold



## The Editor Speaks

My wife was at the dentist's the other day. His waiting room was pretty full. Among those waiting was an eight-year-old girl. Sort of nervous. You know the kind. They move from chair to chair, from table to table. They look at the pictures in the magazines and sort of fidget around. The little girl walked over to the coat rack to get something, where my wife also had just gone. On the way the two bumped into each other — or rather the little girl bumped into my wife.

The wife said, "Oh, I am sorry, dear. I didn't do it purposely."

Then she sat down, and the little girl sat down. On the child's face there was an expression of utter surprise, and from that moment on she never moved from her chair, but sat with her hands folded, like a regular lady, until it was time to see the dentist.

Well, what was so unusual about the incident, you ask yourself —

Why should the little eight-year-old have reacted so definitely to just an ordinary apology? I'll tell you why.

It was probably the first time that she had ever been treated with RESPECT, that she had ever been made to realize that she is a PERSON, not just a child to be ordered around and told what not to do. The craving for respect exists in every human being, no matter how young or how old he may be, nor how low he has sunk.

That must be the reason why so many derelicts, who have lost just about everything else, cling so desperately to their dogs. I am sure you have seen them, followed by a non-descript little dog, dirty, flea-bitten, half-starved, but following his master, lying down beside him, licking his face. That dog is the only living connection between his master and manhood. In that little animal there is respect and love and loyalty.

Whatever you do to a person, don't show him any disrespect. I think a human being can take almost anything from a fellow human except contempt. Few insults hurt as much as condescension. Few cuts go as deeply as those that make a man or a woman realize that you consider them inferior. You may have so much more brains than he has. You may be so infinitely more wealthy or powerful. But way down inside of EVERY human being there is that intangible — and God-given — hunger for a scrap of appreciation, no matter how menial the task, no matter how low the station. Fulfill that hunger. It won't cost you a cent. And it is so infinitely self-nourishing!

# North Jersey Baseball League

## Battling Through Its 31st Year

Semi-pro baseball has been staggering through varied and formidable difficulties throughout the nation. It has been buffeted in merciless fashion by cruel elements, the same sort of stubborn winds blowing in the face of minor league baseball — and even the majors.

Television has made great inroads into the baseball picture, has swallowed up minor league franchise and in many cases, devoured entire leagues. The advent of free baseball entertainment in millions of homes around the country, left in its wake, innumerable teams as casualties. The impact was felt in the minors, the majors — where attendance has been declining in some cities — and all but destroyed semi-pro action.

Many communities, where sandlot baseball was an accepted way of athletic life, have seen semi-pro clubs vanish into limbo. The East, formerly a hotbed of semi-pro baseball activity, has been among the areas hard hit by the effects of television, major league accessibility, and all the other factors.

One of the biggest factors in the decline of semi-pro interest, is the changed attitude of youngsters to the game. There was a time when boys wanted to play baseball despite cost and inconvenience to themselves. They would make sacrifices to play the game and were minus many of the other lures which were swinging them away from baseball now. The picture has changed immeasurably. The boys don't want to play baseball on a Sunday afternoon. Instead, they hop into their automobiles and head for the beaches, a choice of resort spots, or for a date at a movie.

For most of the youngsters, the days of sacrifice are no more. Ask a boy with a promising future in baseball, to join a team and he wants to know what's in it for him. He wants to know if the manager will pick him up at his house and transport him to and from the ballpark. He would consider it insane to drive his own car to the game — or to walk the

mile or so. It all adds up to apathy by the player and fan, in semi-pro ball.

Nevertheless, in this sector, the North Jersey League continues to battle its way through to survival, season after season. The oldest semi-pro league in the state, it now is in the midst of its thirty-first year. The circuit was organized in 1930 and has been at it ever since. The skein wasn't actually cut during the war years, because it operated as a war-plant project with so many of the players working in the industrial powerhouse here.

Currently, the North Jersey League is producing another of its trademarked intense races, with the three top teams battling for the championship. There are eight teams on the loop roster, with six cities represented: Paterson, Passaic, Wallington, Garfield, Midland Park and Clifton. The scramble for the title features the Midland Park Rangers, defending champions who took the crown the past two seasons and who now are fighting for the honors with the Paterson Phillies and the Garfield Benignos. It's quite a struggle.

The standout players on the assorted clubs are numerous. Two former big league pitchers are included in the collection, these being Tom Acker, who toiled for the Cincinnati Reds and Kansas City Athletics, and Stan Pitula, formerly of the Cleveland Indians and later with Jersey City and Buffalo of the International League.

Pitula has been a ball of fire in the North Jersey race this season, reaching the mid-July point with twelve victories in succession, minus a defeat. There are five outstanding prospects in the circuit besides the veterans: Curt Blefary of Mahwah, one of the top performers, recently landed a four-year scholarship at Wagner College and is regarded as certain to make his mark in organized ball.

Charley Linfante, pitcher from Fairleigh Dickinson and brought up on the

Paterson sandlots, has been a Garfield ace in the circuit, etching an 8 and 0 record as this was being written. Jimmy Sees, Central High pitcher, has been holding down an outfield post for Sam Sheber's team in the loop and has been extremely effective. He powders a long ball. Frank Vendeweghe, with the Paterson Phillies, has been valuable on the mound and at first base. He turned in a nice record at Ithaca College last season.

A pitcher, only 17 years old, Ken Huebner has attracted the attention of scouts who are high on his possibilities. A member of the Garfield High School diamond varsity, he plays for the Benignos. In addition, the loop boasts such skilled veterans as Charley Brown, Columbia University product who was Cincinnati Reds' property; Jake Junta, 6 feet 5 hurler who was in Class B ranks for a while and who has been a winner for Midland Park; and Charley Fournier, East Paterson policeman who was Giants' property.

The season ends on August 25 for the loop, winding up a race which began on Memorial Day. All-star games are scheduled with Bergen and Essex County Leagues under the lights; these events being made possible through the cooperation of generous sportsman, Finance Commission Charles Trombetta, who pays for the illumination expense at the games, thus making it possible to keep the semi-pro loops in action.

Such aid is needed for leagues of this sort now. The attendance figures are on the anemic side, with collections almost consistently poor. The biggest turnout for a league game this season was the "natural" between the Midland Park Rangers and Paterson Phils at Eastside Park, over 500 attending and the collection totalling \$40. Obviously, that spells a red-inked story.

But the North Jersey League keeps trying. It rates an "E" for Effort.



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WNBC-TV—4  
WOR-TV—9  
WNTA—13

WNEW-TV—5  
WPIX—11

## Saturday, July 29

12:00 Noon

- 2—Sky King—Kirby Grant
- 4—True Story
- 5—Scotland Yard — Police
- 7—Chubby's Rascals

12:30 P. M.

- 2—News — Robert Trout
- 4—Detective's Diary—Don Gray
- 5—Follow That Man — Mystery
- 7—Barney Bear
- 11—Sportsman's Club

1:00 P. M.

- 2—New Nations
- 4—Mr. Wizard—Don Herbert
- 5—Movie — Drama
- 7—Movie
- 9—Cooking
- 11—Big Picture

1:30 P. M.

- 2—International Hour
- 9—Movie
- 11—Park Along the Hudson

2:00 P. M.

- 4—Movie
- 5—Movie — Comedy
- 11—Baseball

2:30 P. M.

- 2—Movie
- 7—Movie
- 11—Baseball

3:00 P. M.

- 9—Movie

3:30 P. M.

- 2—Movie
- 5—Movie

4:00 P. M.

- 7—I Married Joan — Comedy
- 13—Movie

4:30 P. M.

- 5—Horse Race
- 7—~~Movie~~
- 9—Movie—See 1:30 p.m., Ch. 9
- 11—Movie

5:00 P. M.

- 2—Life of Riley—Comedy
- 5—Movie — Mystery
- 7—World of Sports

5:30 P. M.

- 2—Movie — Early Show
- 4—Captain Gallant
- 11—Ramar of the Jungle
- 13—Builder's Showcase

6:00 P. M.

- 4—Saturday Theatre
- 5—Felix and Friends
- 9—Movie
- 11—Jeff's Collie
- 13—Record Wagon—Clay Cole

6:30 P. M.

- 5—Cartoons—Sandy Becker
- 11—Robin Hood, Adventure

7:00 P. M.

- 2—Brothers Brannagan, Detect.
- 4—News and Weather
- 5—Circus Boy
- 7—Best of the Post—Drama
- 11—Superman

13—I Led Three Lives

7:30 P. M.

- 2—Perry Mason
- 4—Bonanza — Western
- 5—Speedway
- 7—Roaring 20's — Drama
- 9—Blessing of Liberty
- 11—Marry a Millionaire, Comedy
- 13—Movie

8:00 P. M.

- 5—Theatre 5
- 9—Bowling
- 11—I Search for Adventure

8:30 P. M.

- 2—Checkmate — Suspense
- 4—Tall Man — Western
- 7—Leave It To Beaver, Comedy
- 11—Flight — Drama

9:00 P. M.

- 4—Deputy — Western
- 5—Wrestling — Bridgeport
- 7—Lawrence Welk—Music
- 9—Movie
- 11—Imposter
- 13—Dance Party

9:30 P. M.

- 2—Have Gun Will Travel
- 4—Nation's Future — Debate
- 11—Seven League Boots

10:00 P. M.

- 7—Fight of the Week
- 11—Bachelors

10:30 P. M.

- 2—Sea Hunt — Adventure
- 4—Movie
- 9—Movie — Drama
- 11—Movie
- 13—Movie

11:00 P. M.

- 2—News—Richard Bate
- 4—News—Bob Wilson
- 5—Movie — Mystery
- 7—Circle — Variety

11:15 P. M.

- 4—Movie, See 10:30 p.m., Ch. 4
- 7—Movie

## Sunday, July 30

12:00 Noon

- 2—Keynotes — Music
- 7—Tommy Seven Show

12:30 P. M.

- 2—Peoples' Choice
- 7—Barney Bear
- 11—Encounter — Religion

1 P. M.

- 2—Movie — Comedy
- 5—Movie
- 7—Movie
- 9—Movie
- 11—~~Continental~~

1:30 P. M.

- 4—Frontiers of Faith
- 9—Oral Roberts
- 11—Sportsman Club

2:00 P. M.

- 4—Movie
- 9—Evangel Hour
- 11—Baseball

2:30 P. M.

- 2—Movie
- 9—On Guard

3:00 P. M.

- 5—Movie
- 9—Movie—See 1:30 p.m., Ch. 9

3:30 P. M.

- 4—Direct Line
- 7—Youth Wants to Know

4:00 P. M.

- 2—New York Forum
- 4—Open Mind
- 7—Eichmann Trial
- 13—Religious Hour

4:30 P. M.

- 7—Issues and Answers
- 9—Movie See 1:30 p.m., Ch. 9
- 13—Streets of Danger

5:00 P. M.

- 4—Invitation to Art
- 5—Racquet Squad
- 7—Funday Funnies — Cartoons
- 13—Briefing Session

5:30 P. M.

- 4—News Analysis
- 5—Dial 999 — Police
- 7—Rocky and His Friends
- 13—Dateline Washington

6:00 P. M.

- 2—I Love Lucy — Comedy
- 4—Meet The Press
- 5—Movie — Drama
- 7—Ivanhoe — Roger Moore
- 9—Film
- 13—Between The Lines

6:30 P. M.

- 2—Twentieth Century
- 4—Recital Hall — Music
- 7—Walt Disney — Adventure
- 13—Governor Meyner

7:00 P. M.

- 2—Lassie — Jon Provost
- 4—Shirley Temple — Drama
- 11—Pioneers — Western
- 13—Movie

7:30 P. M.

- 2—Dennis the Menace
- 7—Maverick — Western
- 9—Movie
- 11—Public Defenders
- 13—Movie

8:00 P. M.

- 2—Ed Sullivan — Variety
- 4—National Velvet
- 5—Medic
- 11—Dangerous Assignment

8:30 P. M.

- 4—Tab Hunter
- 5—Albert Burbe — Comment
- 7—Lawman — Western
- 11—City Detective — Police

9:00 P. M.

- 2—G. E. Theatre
- 4—Mystery Theatre
- 5—John Crosby — Discussion
- 7—Rebel — Western
- 9—Movie — Drama
- 11—Soccer

9:30 P. M.

- 2—Holiday Lodge
- 7—The Asphalt Jungle

10:00 P. M.

- 2—Candid Camera
- 4—Loretta Young — Drama
- 5—Crusade in the Pacific
- 11—~~Continental~~
- 13—Open End—David Susskind

10:30 P. M.

- 2—What's My Line?
- 4—This Is Your Life
- 7—Editor's Choice
- 9—Movie
- 11—Code 3 — Police

11:00 P. M.

- 2—News—Walter Cronkite
- 4—News—Frank Blair
- 5—Senate Report
- 7—News
- 11—All Star Movie

11:15 P. M.

- 2—Movie
- 7—Movie
- 4—Movie

## Monday, July 31

7:00 P. M.

- 2—News
- 4—Shotgun Slade—Western
- 5—Jim Bowie — Adventure
- 7—Blue Angels — Adventure
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

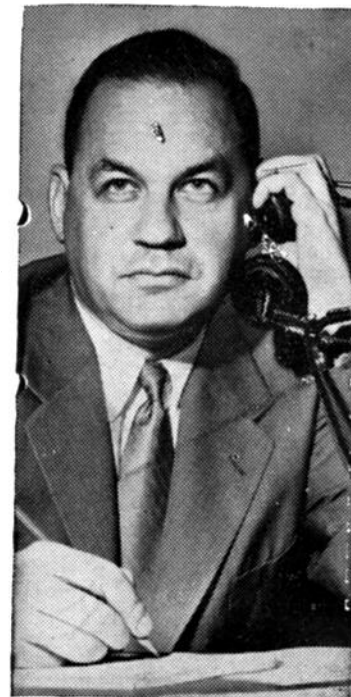
- 2—To Tell The Truth
- 4—The Americans
- 5—Miami Undercover
- 7—Cheyenne — Western
- 9—Million Dollar Movie
- 11—Invisible Man—Drama

8:00 P. M.

- 2—Pete and Gladys — Comedy
- 5—Mackenzie's Raiders
- 11—This Man Dawson
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Bringing Up Buddy, Comedy
- 4—Wells Fargo — Western



**THE TRAVELER** — Currently based in New York, NBC News correspondent Edwin Newman has covered London, Rome and Paris, and has one of the most impressive travel records in the business. He has flown well over 100,000 miles and has crossed the Atlantic nearly a score of times. His most recent overseas assignment was covering President Kennedy's trip to Paris, Vienna and London.

- 5—Divorce Hearing
- 7—Surfside Adventure
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Spike Jones
- 4—Whispering Smith — Police
- 5—Overland Trail — Western
- 9—The Big Preview
- 11—Man and the Challenge

9:30 P. M.

- 2—Ann Sothorn
- 4—Concentration — Downs
- 7—Adventures in Paradise --
- 9—High Road to Danger
- 11—Men Into Space

10:00 P. M.

- 2—Glenn Miller Time
- 4—Barbara S'anwyck
- 5—Big Story — Drama
- 9—Treasure — Documentary
- 11—Mike Hammer
- 13—Movie

10:30 P. M.

- 2—Brenner
- 4—Web
- 5—Theatre Five — Drama
- 7—Peter Gunn — Mystery
- 9—Movie — See 7:30 p.m., Ch. 9
- 11—Boots and Saddles

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

## Tuesday, August 1

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Coronado 9 — Adventure
- 7—Focus on America
- 9—Terrytoons — Kirchner
- 11—Sportsman's Club

7:30 P. M.

- 2—Brothers Brannagan
- 4—Laramie — Westernn
- 5—Tightrope — Police
- 7—Bugs Bunny — Cartoons
- 9—Movie
- 11—Stars and Bars

8:00 P. M.

- 2—Father Knows Best
- 5—Walter Winchell — Police
- 7—Riflemen — Western
- 11—Tuesday Nite Movie
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Dobie Gillis — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—Wyatt Earp — Western
- 13—Betty Furness

9:00 P. M.

- 4—Thriller — Euspense
- 5—Wrestling
- 7—Stagecoach West
- 9—Movie

9:30 P. M.

- 2—Playhouse 90
- 11—Movie

10:00 P. M.

- 4—Spec. for Women
- 7—Alcoa Presents
- 13—Movie



**KEY ROLE** — Correspondent Frank McGee can usually be found in the center of NBC News' coverage of fast-breaking national and international events. Since the beginning of this year he has been anchor-man for 40 NBC News special television programs, including the recent series of "JFK Reports" covering President Kennedy's trip to Europe.

10:30 P. M.

- 7—Dangerous Robin
- 13—Movie

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Parr
- 11—Movie

## Wednesday, August 2

7 P. M.

- 2—News
- 4—Death Valley Days
- 5—Tombstone Territory
- 7—Rescue 8
- 9—Terrytoons — Kirchner
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Malibu Run — Adventure
- 4—Wagon Train — Western
- 5—Mister Ed
- 7—Hong Kong — Adventure
- 9—Movie
- 11—Honeymooners — Comedy

8:00 P. M.

- 5—R.C.M.P. Adv.
- 11—Bold Jurnev
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Danger Man — Adventure
- 4—Price Is Right
- 5—Award Theatre — Drama
- 7—Ozzie and Harriet
- 11—M Squad — Police
- 13—Betty Furness

9:00 P. M.

- 2—Angel
- 4—Mystery Theatre
- 5—Movie
- 7—Hawaiian Eye — Mystery
- 9—Science Fiction Theatre
- 11—You Asked For It

9:30 P. M.

- 2—I've Got A Secret — Panel
- 9—Harness Racing
- 11—The Californians — Western

10:00 P. M.

- 2—U. S. Steel Hour
- 4—It Could Be You
- 7—Naked City — Police
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Main Event — Marciano
- 9—Movie —
- 11—Wild Cargo
- 13—Movie — Drama -- -- --

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News — John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

## Thursday, August 3

7:00 P. M.

- 2—News
- 4—Long John Silver
- 5—Mister Magoo — Cartoons
- 7—Vikings — Adventure
- 9—Terrytoons — Kirchner
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Sports Spectacular
- 4—Outlaws — Western
- 5—Rough Riders — Western
- 7—Guestward Ho!
- 9—Movie
- 11—Sportsman's Club

8:00 P. M.

- 5—City Reporter — Drama
- 7—Donna Reed — Comedy
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Frontier Justice
- 4—Bat Masterton — Western
- 5—Four Just Men — Drama
- 7—Real McCoys — Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Gunslinger
- 4—Bachelor Father — Comedy
- 5—Wrestling
- 7—My Three Sons — Comedy
- 9—Fiesta in Puerto Rico, Music
- 11—Target — Adolph Menjou

9:30 P. M.

- 4—Ghost Tales
- 7—Untouchables — Drama
- 9—Strange Stories
- 11—Travel

10:00 P. M.

- 2—CBS Reports
- 4—The Groucho Show
- 9—Crime Does Not Pay
- 11—Victory at Sea
- 13—Movie

10:30 P. M.

- 4—Third Man — Mystery
- 7—Silence Please
- 9—Movie See 7:30 p.m., Ch. 9
- 11—Shotgun Slade
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News — John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

## Friday, August 4

7:00 P. M.

- 2—News
- 4—Lock-Up Mystery
- 5—Assignment Underwater
- 7—Jim Backus — Comedy
- 9—Terrytoons — Kirchner
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Rawhide — Western
- 4—Happy — Comedy
- 5—Cannonball — Adventure
- ~~7—Two Faces of Fear~~
- 9—Movie
- 11—Sportsman's Club

8:00 P. M.

- 4—One Happy Family
- 5—Miami Undercover
- 7—Harrigan and Son
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Route 66 — Adventure
- 4—Short Story — Drama
- 5—Tombstone Territory
- 7—Flintstones — Cartoons
- 11—Sportsman Club
- 13—Betty Furness

9:00 P. M.

- 4—The Lawless Years
- 5—Pony Express — Western
- 7—77 Sunset Strip
- 9—Golf Tips

9:30 P. M.

- 2—Adv. Theatre
- 4—Preview Theatre
- 5—Night Court
- 9—Long John Nebel

10:00 P. M.

- 2—Twilight Zone — Drama
- 4—Michael Shayne — Mystery
- 5—Award Theatre — Drama
- ~~7—All Star Football~~
- 13—Movie

10:30 P. M.

- 2—Person to Person
- 5—Man Hunt — Police
- 9—Movie —

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 11—Movie

11:15 P. M.

- 2—Movie
- 4—The Best of Paar
- 7—Movie

# New Social Security Provisions Afford Broader Benefits

Many social security beneficiaries who work in 1961 will be able to increase their part-time or full-time earnings and still be paid some of their social security benefits, according to Andrew J. Gessner, district manager of the Paterson social security office. As before, Gessner said, beneficiaries who earn \$1,200 or less in a year will still get their full social security checks for all twelve months of the year. But, beginning in 1961, a person earning between \$1,200 and \$1,500 in a year will have only \$1 in benefits withheld for each \$2 earned over \$1,200. When earnings are more than \$1,500 a year, \$1 in benefits will be withheld for \$1 that earnings go over \$1,500.

Before 1961, a beneficiary lost one monthly benefit check for each \$80 or fraction of \$80 he earned over \$1,200; earnings of even \$1 over \$1,200 could cost the beneficiary an entire monthly benefit of as much as \$120 and also any benefits payable to his dependents based on his social security account.

To show the advantages of the new provision Gessner cited the example of the worker who receives social security benefits of \$150 a month for himself and his wife. Beginning in 1961, this man can earn \$3,100 a year and he and his wife will still get at least \$50 in benefits for the year. If he earns only \$2,100, they can receive \$1,050 in benefits, giving them an income from combined earnings and benefits of \$3,150 a year.

Another provision of the law still permits a beneficiary, regardless of his total earnings for the year, to receive his full benefit check for any month in which he does not earn more than \$100 or do substantial work in his own business. Another provision permits a beneficiary at age 72 to receive monthly benefits, no matter how much he earns.

As a result of changes in 1960, disability benefits may now be paid to workers at any age. Dependents may also qualify for benefits. During November 1960, thirty-three thousand disabled workers under 50, nine thousand wives and twenty-eight thousand, three hundred children were awarded benefits as a result of the removal of the age 50 provision. Before those changes, a disabled worker could not obtain cash disability benefits until he reached age 50.

To qualify for these payments a worker must be unable to engage in any substantial gainful work. This means not just your old job, but any gainful employment for which you are qualified.

In addition to having a severe physical or mental illness which will show up in medical tests, it is necessary that the worker have covered employment or be self-employed five years out of the last ten years immediately before becoming disabled.

Mr. Gessner urges working people past retirement age who have not yet applied for their social security benefits, to visit their social security office now.

\* \* \*

Be sure that your employer copies your name and number from your social security card so that your earnings can be credited correctly to your social security account.

\* \* \*

You don't have to retire completely to be eligible for social security benefits. Visit the nearest social security office for more information about getting benefits while you work.

\* \* \*

The social security tax is presently applied to earnings up to \$4,800 a year.

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# Crossword Puzzle

By LARS MORRIS

## ACROSS

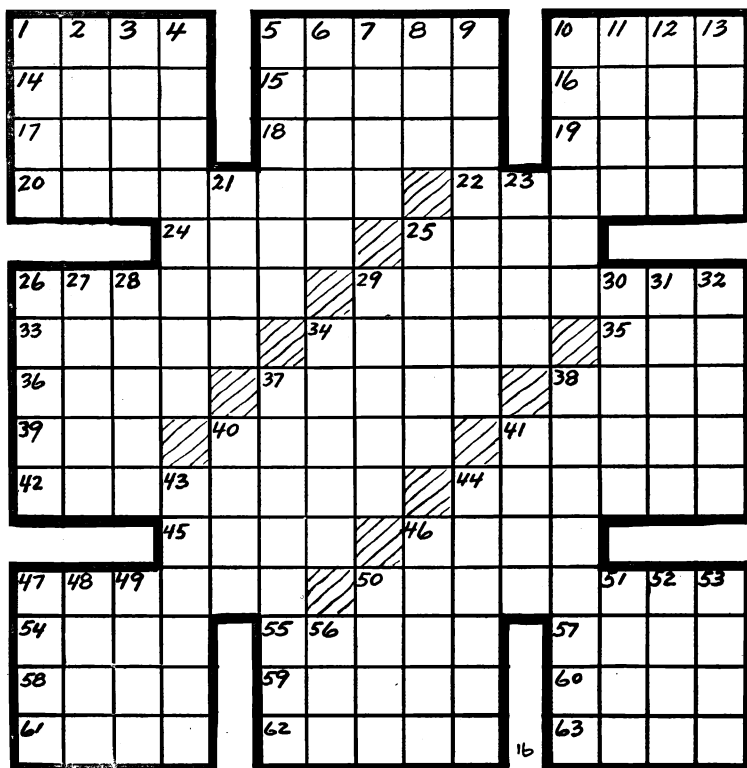
- 1—Member of European race
- 5—Elected
- 10—Prefix: around
- 14—Helen
- 15—Paths
- 16—Anthropoids
- 17—One of ancient barbarian tribe
- 18—All (German)
- 19—Enlarger for hole
- 20—Condition of being afraid
- 22—Large ducks
- 24—Purposes
- 25—Up to time that
- 26—Lifting machines
- 29—Went up
- 33—Pertaining to religious fast period
- 34—Contemptuous expression
- 35—Diminutive suffix
- 36—Sacred bull of ancient Egyptians
- 37—Successive layers
- 38—Look over
- 39—Residence (abbr.)
- 40—Tropical trees having seed with tonic properties
- 41—Thin strip of wood
- 42—Lifting machine
- 44—Weighing devices
- 45—Periods of time
- 46—Keep afloat
- 47—Round vessel
- 50—Relating to faction
- 54—Excited with interest
- 55—Toughen by use
- 57—African river

## Answer to Cross Word Puzzle on Page 11

- 58—Animated
- 59—Province of Greece
- 60—Merriment
- 61—Performs
- 62—Civil War general
- 63—Vehicle with runners

## DOWN

- 1—Flat piece of wood
- 2—Third son of Jacob
- 3—Kingdom in Asia
- 4—Words different in spelling but the same in meaning
- 5—Demands as a right
- 6—Stops
- 7—Sole
- 8—Observe
- 9—Intrinsic nature (pl.)
- 10—Excuse
- 11—Dueling sword
- 12—Back part
- 13—Doctrines
- 21—Head of Congressional investigating committee
- 23—Combining form: again
- 25—Those who employ
- 26—Nun of Franciscan order
- 27—Push back
- 28—Plant furnishing fragrant seed
- 29—In vicinity of (poetic)
- 30—Pertaining to duchy
- 31—Make happy
- 32—Small depressions
- 34—Grain storehouses
- 37—Summing up
- 38—Killings
- 40—Worry
- 41—Highlander
- 43—Comes close
- 44—Most certain
- 46—Minor noble
- 47—Without hair
- 48—Exchange premium
- 49—Wander
- 50—Mountain lion
- 51—Bottom of window frame
- 52—On side from wind
- 53—Require
- 56—And not



## YOUNG IDEAS from Polly Ponds



Q: "I have a very fair skin that burns and blisters whenever I lie in the sun for any length of time. I keep trying to get a tan but don't seem to have much luck. What would you suggest?"

A: Be very cautious about sun-bathing -- your tendency to burn is a warning that your skin is getting more sun than it can absorb safely. You'll never get a deep, dark tan but you may end the summer with a light one, if you follow these rules for safe sunning:

Do not expose yourself to the sun for more than half an hour at a time

Always protect your skin with a sun cream or lotion that will cut down the burning impact of ultra-violet rays.

Keep your skin soft, pliable and comfortable by massaging it with a hand and body lotion after you've been in the sun.

Don't even try to get a dark tan. A lightly golden skin is much prettier than one marred by burns and blisters.



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FM

## THOSE WERE THE DAYS



By ART BEEMAN





Jim Byron stepped off the street car at West 130th Street. It was late in the afternoon, and the eastern city's work-to-home traffic had already dissipated itself into the driveways and garages of the neighborhood. The early chill of the spring evening was in the air. Jim shivered slightly.

At a quick glance Jim Byron appeared well dressed, but a close inspection would have revealed the frayed collar and cuffs of his white shirt, the run-down heels of his shoes, the shiny thinness at the seat and knees of his pants. Streaks of gray tinged both temples, out of place with the fiery redness of the rest of his hair which showed under the rim of the brown hat.

Standing by the tracks, he took a slip of paper from his pocket, read again the address written there, and noted the numbers of the closely-built frame houses on the near side of the street. He saw they increased and turned in that direction. Jim had a hunch this was the end of the search he had started in California a year ago.

The acrid smell of someone burning trash struck his nostrils as he walked along. Crossing a side street, he neared a large redbrick building and heard the shrill cries of children. Jim's steps quickened unconsciously. He came closer and saw some kids playing football on the grounds of a public school.

A dry eagerness arose in his throat. His heart increased several beats, and his gaze was keenly intent. Maybe, just maybe, Jim thought, HE'S within a few years of me now.

The game stopped. Several substitutions were made from the figures on the sidelines. A boy threw himself exhaustedly on the ground a few feet from him.

Jim's eyes scanned the small face avidly. IT COULD BE, he thought. The next moment he was sure when the hard-breathing boy, removed an aviator-type cap and exposed a thick, tangled mass of red curls.

Jim felt then that his son must certainly feel his presence, that some deep instinctive tie would cause the boy to turn to him and say, "Hello Father." Jim wanted to rush over and embrace his son. He controlled himself.

Jim's hands were shaking. He put them in his pants pockets. With an effort to be casual he asked, "How the game going?"

The boy turned his head. "It's tied, Mister," he said, "but as soon as I'm rested I'm gonna make another touchdown."

Jim had a surge of pride at his son's self-reliance. He noted the healthy color in his cheeks, the sturdiness of the eight-year-old body.

"I'll bet your name's Ronnie," he said to his son.

The boy turned around and sat up on the sparse green grass. His forehead wrinkled into a small frown. "Do you know me?" he asked.

Jim straightened against the tree wanting to go nearer. Go easy, he cautioned himself, there's plenty of time now. "I might," he answered slowly. "I used to know your mother pretty well."

"If you want to see my mother, we live right over there," Ronnie said, pointing to a gray house across the street. "She's getting supper ready right now," he added. "If you know us, you can stay and eat with us."

At least, Jim mused, Helen has raised him to be courteous. That's more than I was taught as a kid. "Maybe I will," he replied.

"Do you and your mother live alone?"

"Oh, no. There's my father, too."

"Your father?" Jim's voice tightened.

"U-huh," Ronnie nodded. After a moment, he said, "Course, he's not my real father, but he's all right. I like him."

Jim had stiffened, but now relaxed. After all, he thought. I should have expected Helen to marry again. She had divorced him after his court-martial and sentence to an Army disciplinary barracks in 1944. Immediately after, she had taken Ronnie and completely cut herself off from everyone they knew.

"Where is your real father, Ronnie?"

"He was killed in the war."

Jim's hands clenched. Bitterness coursed through him. So that was Helen's way!

"Ronnie! Ronnie! Come on!" The cries were from the game. Ronnie jumped from the ground and ran to where his team huddled.

Jim watched the play of the game move back and forth and the conflict within him did the same. Helen wanted him out of Ronnie's life, but he had a right to the boy's love. A man had to have something and someone to work for. Maybe he, Jim Byron, had neglected his responsibilities before, but that was all behind him now. It will take time, Jim thought, but one day I'll be the kind of man the boy will be proud to call his father.

Jim heard loud cheering. He looked up and saw the game was over. Dusk's shadows were everywhere now. A nearby street light came on as he stepped forward and met his son.

Well, how did the game go, Ronnie? Did you win? It will work out, Jim told himself. I'll get a job here, and take him to live with me.

"Nawh!" Ronnie said disgustedly, scuffling his feet against the ground. "I fumbled the ball right on the goal line."

Jim dropped a hand companionably on the small shoulder. He felt the joy of being near his own flesh and blood, a sense of belonging. "Don't let it bother you, Ronnie."

"I shouldn't have dropped it," Ronnie protested. "My own daddy wouldn't 've."

We'll beat them the next time."

"He wouldn't?" Jim puzzledly asked.

"I'll say he wouldn't. He was a real good football and baseball player, too. 'Course, I'm not big yet, but I play on my school team all the time. My real daddy was a big hero in the war, Mister. He killed a lot of Germans and Japs and only got killed 'cause he was saving the lives of the soldiers with him. Mamma says he was a real brave man and I'm gonna be just like him."

"Did you know my father, Mister? Were you in the war with him?"

Moments passed with no answer. Ronnie began to feel something was wrong. Troubled, he said, "You can come with me to say hello to my mother, Mister. I'll bet she would be glad to see you."

Jim Byron spoke then. He knelt, placing his head near Ronnie's. His words were uneven. "I did know your father, Ronnie. Not real well because I was just an ordinary soldier. I know he would be very proud of a boy like you." Jim's voice wavered a little, but he continued. "You just keep on doing as your mother tells you." Jim stood up, his head averted.

"Aren't you going to come and see my mother, Mister? She will ask me about you." Ronnie was uneasy, sensing more than he could understand. He liked this big, gentle man.

"I—I can't," Jim said. "I have to catch a train, right away. Tell her — tell your mother it was just someone passing by she used to know — someone who won't be coming this way again. She'll understand."

Jim Byron wheeled and walked away quickly into the gathering darkness. The boy watched until the tall figure became formless in the night then turned and hurried across the street to the warm security of home.



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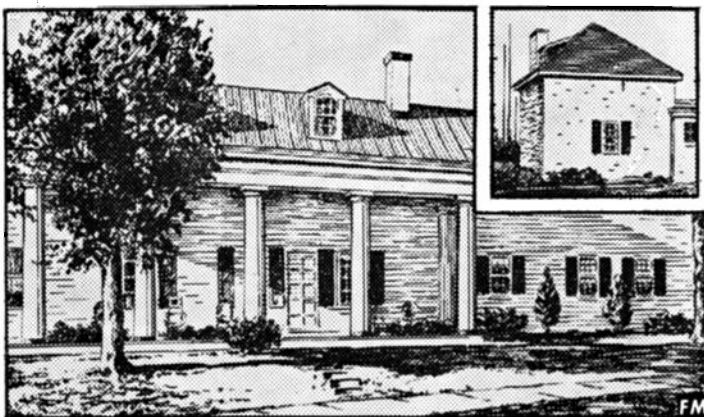
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Naaman's-on-the-Delaware, Claymont, Del.



*The Nation's Oldest Block House, Built in 1654*

What is reputed the nation's oldest, actual block house (see inset above)—built in 1654 and still intact—forms part of the premises of Naaman's-on-the-Delaware, a history-steeped inn in Claymont, just north of Wilmington, Delaware.

Swedish settlers erected the building on land which had originally been a camping site of Chief Naaman and his Leni-Lenape Indians. The tiny fort fell to Dutch attackers under Peter Stuyvesant in 1655, later was captured by the Indians, then was taken over by the British.

In time, the stout little structure became connected with a larger mansion built adjacent to it during 1723, and the entire establishment won fame as a favorite tavern of what was then known as the King's Highway from Virginia to Philadelphia.

Visitors dine today in the very rooms where such personages as Washington, Lafayette, "Light Horse Harry" Lee and "Mad Anthony" Wayne relaxed over good food and tankards of beer and ale. Gen. Wayne was a brother-in-law of the owner of the tavern. Authenticated records relate that some of Wayne's daring exploits were plotted in these surroundings.

On one occasion, Wayne's niece, Cally Robinson, helped capture a British warship. As hostess in the tavern, she held the attention of British officers who had stopped for food and drink. Meanwhile she sent a servant through a secret tunnel to notify "Light Horse Harry" Lee, whose troops immediately captured the officers and the British frigate.

Secret panels and stairways are to be found in the old inn. Visible are massive ship timbers and planks used in the original construction, and a portico of fluted columns, all comprising one of the few remaining, authentic examples of early Colonial architecture. Connected by a wing, the ancient block house contains a museum, making Naaman's one of the most illuminating sources of early American history.

## Tips on Touring

By Carol Lane  
Women's Travel Authority

### Get The Picture?

If you're going on a touring vacation or week-end trip, take your camera to record the fun.

When you do, bear these tips in mind:

Have your camera checked before you leave. Repairs in route waste time and may rob you of good shots.



Keep the camera within easy reach—not packed away. Be prepared to shoot quickly. *Always* have film in the camera. When you finish one roll, load another immediately. If you switch from one speed film to another, or from black-and-white to color, write the kind of film on a piece of adhesive tape and stick it on the back of the camera.

Carry a small notebook and make notes about the photos you take. Identify people, places and things—and mark the date. Number your rolls (with pencil on the cardboard container) and match these numbers with your notes. Tell the person who processes your film to keep the negatives with the proper container. When you paste the pictures in an album later on, you'll welcome this identifying material.

Don't shy away from taking pictures in dim light. Both black-and-white and color films now come in extremely fast emulsions. Ask your photo dealer about them; then follow the directions inside the package.

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