

THE
SUNDAY

Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE



DU PONT SHOW OF THE WEEK

OCTOBER 1, 1961
VOL. XXXIII, No. 40



'YOUNG DOCTOR MALONE' — The NBC-TV Monday-through-Friday daytime dramatic series tells the story of a father-and-son physician team and the small Maryland town in which they live. William Prince (left) plays Dr. Jerry Malone, the father, and Augusta Dabney is his wife, Tracey. John Connell portrays their adopted son, Dr. David Malone.



'WALT DISNEY'S WONDERFUL WORLD OF COLOR' — This new series of weekly full-hour color programs ranging from fun to fantasy is an NBC-TV Network Sunday highlight of the new season. Ludwig Von Drake, Donald Duck's eccentric uncle is a major new cartoon character created by Disney. Von Drake narrates and stars in a number of shows.

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CONTENTS

FEATURES

| | |
|------------------------------|----|
| Table Turned | |
| A Complete Short Story | 10 |

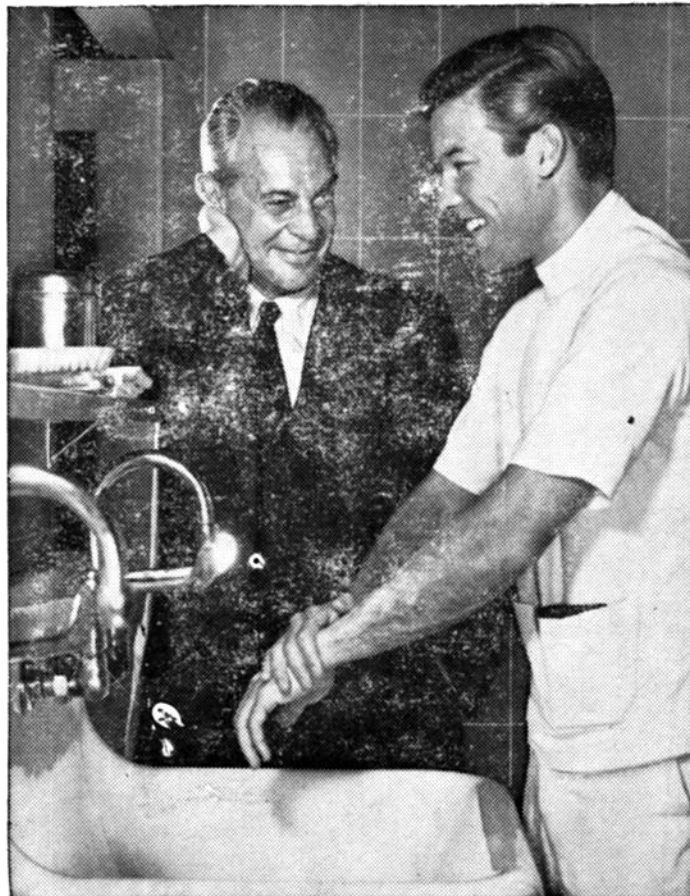
DEPARTMENTS

| | |
|--|-------|
| Editorials | 4 |
| Television Programs For The Week | 6 - 7 |

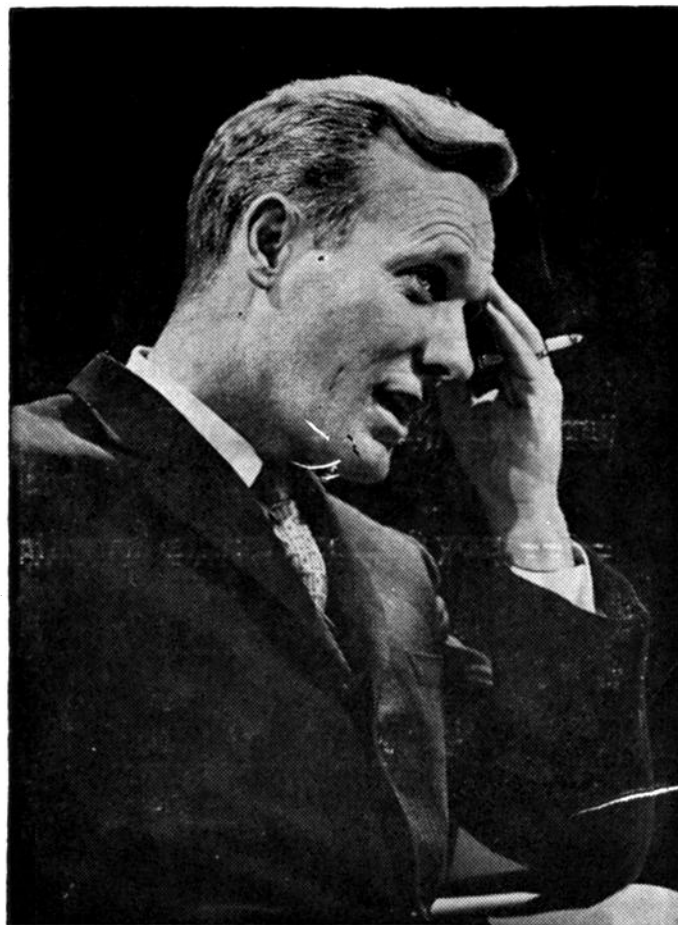
ON THE COVER

This NBC-TV night series embraces drama, musical variety and NBC Special Projects. The panoramic scope of the full-hour series is indicated by the 1961-62 shows illustrated on cover: "The Battle of the Paper Bullets" (top left), is a drama of concentration camp victims forced to participate in Nazi secret intelligence project.

THE CHRONICLE



'DR. KILDARE' — As a new full-hour series on NBC-TV, "Dr. Kildare" stars Richard Chamberlain (right) in the title role and Raymond Massey (left) as Dr. Gillespie. The Thursday night program, showing intimate behind-the-scenes glimpses of a city hospital, concentrates on authenticity of plot and backgrounds.



'FRANK McGEE'S HERE AND NOW' — This NBC-TV Friday night series introduces a new concept in news coverage, focusing on the human element rather than on the "top of the news." NBC News correspondent Frank McGee is host.



'THRILLER' — This full-hour weekly suspense series with Boris Karloff as host and periodic star, returns for its second season on the NBC-TV Network. The Monday night series offers stories dealing with fantasy, the occult and the supernatural.



'THE DICK POWELL SHOW'—One of the largest guest star casts in TV history will make cameo appearances in the "Who Killed Julie Greer?" premiere episode of NBC-TV's hour-long Tuesday suspense series, with Powell as producer, host and occasional star. Appearing

in the premiere Sept. 26 are (from left, standing) Ronald Reagan, Nick Adams, Lloyd Bridges, Mickey Rooney, Edgar Bergen, Jack Carson, Ralph Bellamy, Kay Thompson, Dean Jones and (seated, front) Carolyn Jones and Powell. Top guests are slated for each show.



RELIGIOUS PROGRAMS

— Doris Ann is manager of NBC-TV Network's highly acclaimed religious programs, which are presented each Sunday afternoon. Each program is produced with one of the major faith groups.



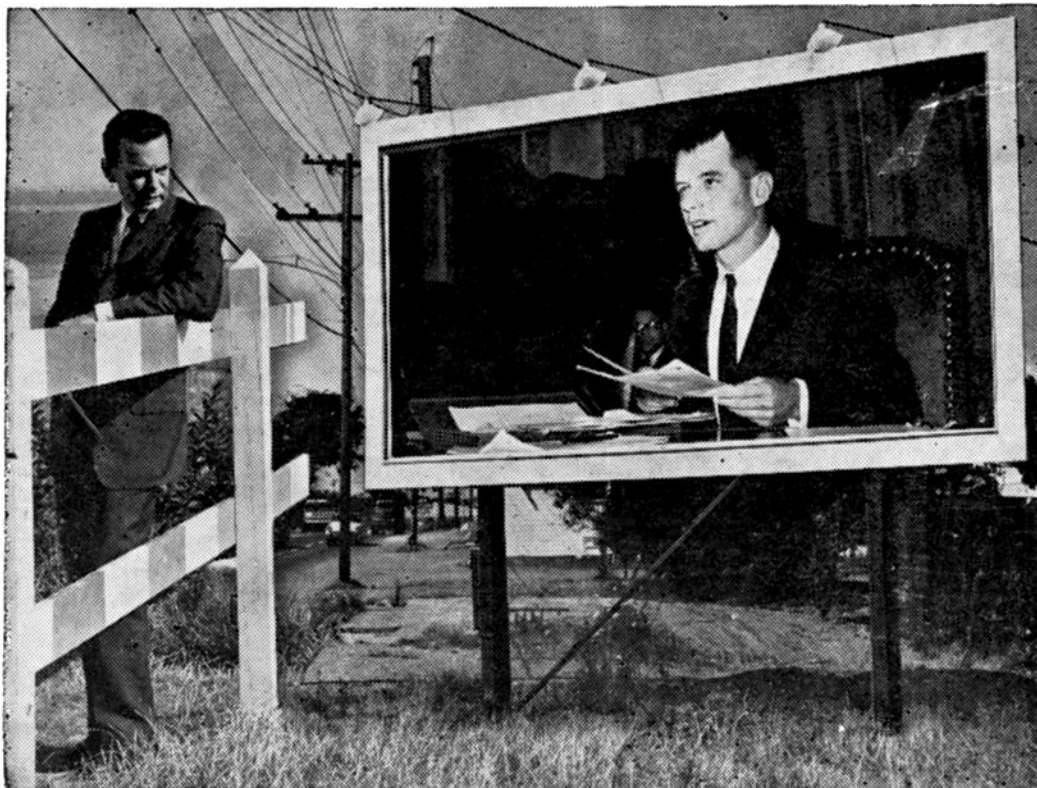
'THE NATION'S FUTURE'—In its second year on the NBC-TV Network "The Nation's Future," with Edwin Newman (standing, center) as moderator, continues to focus attention on problems

of national and international concern through a series of debates between authorities on the various issues. It is scheduled every fifth, Sunday during the 1961-62 season.



TEE OFF TIME — Two champion golfers, Gary Player (left) and Jerry Barber (right), will be the opponents and former champion Jimmy Demaret will be the commentator when "All-

Star Golf" starts as a full-hour color series on the NBC-TV Network Saturday, Oct. 14. Barber won this year's Professional Golfers Association championship and Player the Masters title.



COVERING THE AMERICAN SCENE — Two major topics, the cluttering of the American scene with billboards and the question of whether crime does or does not pay, will be examined on the premiere color broadcast of "David Brinkley's Journal" Wednesday, Oct. 11 on NBC-TV. Brinkley will show scenes along American highways against background music of "America the Beautiful." On the subject of

crime, he will guide the audience on a film tour of racketeers' mansions and then present an informal discussion by Attorney General Robert R. Kennedy (inset in composite photo above) and his staff on what the government is doing about crime. A third segment on the program will deal with the "Movement Movement," a new school of art that uses everything from rifles to bicycle parts.

Tips on Touring

By Carol Lane
Women's Travel Authority

Winter Starting Tips

Let's say it takes three cups of coffee to get you started on a cold morning—and you've been inside all night. What does it take to start the family car that's spent the night outside or in an unheated garage? Here are a few warm tips.



Don't try to start with all the electrical accessories turned on. They put an additional drain on the battery.

Don't "grind" the starter. Even half a minute of this can drain a new battery. If the engine doesn't start fast, turn off the ignition and wait a minute before trying again.

Don't pump the gas pedal. This only floods the engine. Push the accelerator to the floor once, let it up half way and engage the starter.

Be sure your car is ready for cold weather. That means antifreeze, the right grade oil, and a fully-charged battery.

And this idea from motorists in really cold climates: If the car's outside or in an unheated garage, leave a lighted lamp bulb under the hood during the night. It gives enough heat to help ease starting.



PHONE FUN — Bob Newhart, young satirist-comedian, engages in a one-sided telephone conversation to deliver a comedy monologue during a skit on "The Bob Newhart Show," new NBC-TV Wednesday night color series that starts Oct. 11.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

Saturday, September 30

12:00 Noon

- 2—Sky King—Kirby Grant
- 4—True Story
- 5—Scotland Yard — Police
- 7—Funny

12:30 P. M.

- 2—News — Robert Trout
- 4—Detective's Diary—Don Gray
- 5—Follow That Man — Mystery
- 7—Barney Bear
- 11—This Is Your Life

1:00 P. M.

- 2—International Hour
- 4—Mr. Wizard—Don Herbert
- 5—Movie — Drama
- 7—Movie
- 9—Cooking
- 11—Big Picture

1:30 P. M.

- 9—Movie

2:00 P. M.

- 4—Movie
- 5—Movie — Comedy
- 11—Baseball

2:30 P. M.

- 2—Movie
- 7—Movie
- 11—Baseball

3:00 P. M.

- 2—Movie
- 9—Movie

3:30 P. M.

- 5—Movie

4:00 P. M.

- 7—I Married Joan — Comedy
- 13—Movie

4:30 P. M.

- 5—Horse Race
- 7—Men of Annapolis
- 9—Movie—See 1:30 p.m., Ch. 9
- 11—Movie

5:00 P. M.

- 2—Life of Riley—Comedy
- 5—Movie — Mystery
- 7—World of Sports

5:30 P. M.

- 2—Movie — Early Show
- 4—Captain Gallant
- 11—Ramar of the Jungle
- 13—Builder's Showcase

6:00 P. M.

- 4—Saturday Theatre
- 5—Felix and Friends
- 9—Movie
- 11—Jeff's Collie
- 13—Record Wagon—Clay Cole

6:30 P. M.

- 5—Cartoons—Sandy Becker
- 11—Robin Hood, Adventure

7:00 P. M.

- 4—News and Weather
- 5—Circus Boy
- 7—Best of the Post—Drama
- 11—Superman

13—I Led Three Lives

7:30 P. M.

- 2—Perry Mason
- 4—Bonanza — Western
- 5—Speedway
- 7—Roaring 20's — Drama
- 9—Plays of Shakespeare
- 11—Marry A Millionaire
- 13—Movie

8:00 P. M.

- 5—Theatre 5
- 9—Bowling
- 11—I Search for Adventure

8:30 P. M.

- 2—Checkmate — Suspense
- 4—Tall Man — Western
- 7—Leave It To Beaver, Comedy
- 11—Charles Farrell

9:00 P. M.

- 4—Deputy — Western
- 5—Wrestling — Bridgeport
- 7—Lawrence Welk—Music
- 9—Movie
- 11—Imposter
- 13—Dance Party

9:30 P. M.

- 2—Have Gun Will Travel
- 4—Nation's Future — Debate
- 11—Seven League Boots

10:00 P. M.

- 2—Gunsmoke
- 7—Fight of the Week
- 11—Bachelors
- 13—Movie

10:30 P. M.

- 2—Sea Hunt — Adventure
- 4—Movie
- 9—Movie — Drama
- 11—Movie

11:00 P. M.

- 2—News—Richard Bate
- 4—News—Bob Wilson
- 5—Movie — Mystery
- 7—Movie

11:15 P. M.

- 4—Movie, See 10:30 p.m., Ch. 4
- 7—Movie

Sunday, October 1

12:00 Noon

- 2—Keynotes — Music
- 7—Tommy Seven Show

12:30 P. M.

- 2—Peoples' Choice
- 4—Youth Forum
- 7—Barney Bear
- 11—Encounter — Religion

1 P. M.

- 2—Movie — Comedy
- 5—Movie
- 7—Movie
- 9—Movie
- 11—Continental Miniatures

1:30 P. M.

- 4—Frontiers of Faith
- 9—Oral Roberts
- 11—Sportsman Club

2:00 P. M.

- 4—Movie

9—Evangel Hour
11—Baseball
2:30 P. M.

2—Movie
9—On Guard
3:00 P. M.

5—Movie
9—Movie—See 1:30 p.m., Ch. 9
3:30 P. M.

4—Direct Line
4:00 P. M.

2—New York Forum
4—Open Mind
7—Youth Wants to Know
13—Religious Hour

4:30 P. M.

2—Amer. Musical
7—Issues and Answers
13—Streets of Danger

5:00 P. M.

2—Accent
4—Invitation to Art
5—Racquet Squad
7—Funday Funnies — Cartoons
13—Briefing Session
5:30 P. M.

2—Amateur Hour
4—News Analysis
5—Dial 999 — Police
7—Rocky and His Friends
13—Dateline Washington

6:00 P. M.

2—Twentieth Century
4—Meet The Press
5—Movie — Drama
7—Ivanhoe — Roger Moore
9—Film
13—Between The Lines

6:30 P. M.

2—I Love Lucy — Comedy
4—Recital Hall — Music
7—Walt Disney — Adventure
13—Governor Meyner

7:00 P. M.

2—Lassie — Jon Provost
4—Shirley Temple — Drama
11—Pioneers — Western
13—Movie

7:30 P. M.

2—Dennis the Menace
7—Maverick — Western
9—Movie
11—Public Defenders

8:00 P. M.

2—Ed Sullivan — Variety
4—National Velvet
5—Race for Mayor
11—Dangerous Assignment

8:30 P. M.

4—Tab Hunter
5—Albert Burbe — Comment
7—Lawman — Western
11—City Detective — Police
13—Movie

9:00 P. M.

2—G. E. Theatre
4—Mystery Theatre
5—John Crosby — Discussion
7—Rebel — Western
9—Movie — Drama
11—Mark Saber

9:30 P. M.

2—Holiday Lodge
7—The Asphalt Jungle

10:00 P. M.

2—Candid Camera
4—Loretta Young — Drama
5—Crusade in the Pacific
11—Global Zobel
13—Know Your Navy

10:30 P. M.

2—What's My Line?
4—This Is Your Life
7—Editor's Choice
9—Movie
11—Code 3 — Police

11:00 P. M.

2—News—Walter Cronkite
4—News—Frank Blair
5—Senate Report
7—News
11—All Star Movie

11:15 P. M.

2—Movie
7—Movie
4—Movie



'WATCH MR. WIZARD' — In its 10th season on the NBC-TV Network, "Watch Mr. Wizard" continues to entertain and inform children with the wonders of science. Here, Don Herbert, creator and producer of the Saturday show, conducts an experiment for Douglas Lane and Irene Strom, his young aides on the series.

Monday, October 2

7:00 P. M.

- 2—News
- 4—Shotgun Slade—Western
- 5—Jim Bowie — Adventure
- 7—Blue Angels — Adventure
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—To Tell The Truth
- 4—The Americans
- 5—Miami Undercover
- 7—Cheyenne — Western
- 9—Million Dollar Movie
- 11—Invisible Man—Drama

8:00 P. M.

- 2—Pete and Gladys — Comedy
- 5—Mackenzie's Raiders
- 11—This Man Dawson
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Bringing Up Buddy, Comedy
- 4—Wells Fargo — Western
- 5—Divorce Hearing
- 7—Surfside—Adventure
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Spike Jones
- 4—Whispering Smith — Police
- 5—Overland Trail — Western
- 9—Kingdom of the Sea
- 11—Man and the Challenge

9:30 P. M.

- 2—Ann Sothorn
- 4—Concentration — Downs
- 7—Adventures in Paradise --
- 9—High Road to Danger
- 11—Men Into Space

10:00 P. M.

- 2—Glenn Miller Time
- 4—Barbara Stanwyck
- 5—Question of Life
- 9—Treasure — Documentary
- 11—Public Defender
- 13—Movie

10:30 P. M.

- 2—Brenner
- 4—Web
- 5—Theatre Five — Drama
- 7—Peter Gunn — Mystery
- 9—Movie—See 7:30 p.m., Ch. 9
- 11—Boots and Saddles

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

Tuesday, October 3

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Coronado 9 — Adventure
- 7—Focus on America
- 9—Terrytoons — Kirchner
- 11—Sportsman's Club

THE CHRONICLE

7:30 P. M.

- 2—Brothers Brannagan
- 4—Laramie — Western
- 5—Tightrope—Police
- 7—Bugs Bunny — Cartoons
- 9—Movie
- 11—Operation Checkmate

8:00 P. M.

- 2—Father Knows Best
- 5—Walter Winchell — Police
- 7—Riflemen — Western
- 11—Baseball
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Dobie Gillis — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—Wyatt Earp — Western
- 13—Betty Furness

9:00 P. M.

- 2—Comedy Spotlight
- 4—Thriller — Euspense
- 5—Wrestling
- 7—Stagecoach West
- 9—Movie

9:30 P. M.

- 2—Playhouse 90
- 11—Movie

10:00 P. M.

- 4—Margaret Bourke-White
- 7—Alcoa Presents
- 13—Movie

10:30 P. M.

- 7—Dangerous Robin
- 13—Movie

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Parr
- 11—Movie

Wednesday, October 4

7 P. M.

- 2—News
- 4—Death Valley Days
- 5—Tombstone Territory
- 7—Rescue 8
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Malibu Run — Adventure
- 4—Wagon Train — Western
- 5—Sherlock Holmes
- 7—Hong Kong—Adventure
- 9—Movie
- 11—Honeymooners—Comedy

8:00 P. M.

- 5—R.C.M.P. Adv.
- 11—Bold Journey
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Danger Man — Adventure
- 4—Price Is Right
- 5—Award Theatre — Drama
- 7—Ozzie and Harriet
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 2—Angel
- 4—Mystery Theatre
- 5—Movie
- 7—Hawaiian Eye — Mystery
- 9—Science Fiction Theatre
- 11—You Asked For It

9:30 P. M.

- 2—I've Got A Secret — Panel
- 9—Harness Racing
- 11—M Squad—Police

10:00 P. M.

- 2—U. S. Steel Hour
- 4—It Could Be You
- 7—Naked City — Police
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Main Event — Marciano
- 9—Movie —
- 11—Wild Cargo
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News — John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

Thursday, October 5

7:00 P. M.

- 2—News
- 4—Long John Silver
- 5—Mister Magoo — Cartoons
- 7—Vikings—Adventure
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Sports Spectacular
- 4—Outlaws — Western
- 5—Suspicion—Drama
- 7—Guestward Ho!
- 9—Movie
- 11—You Asked For It

8:00 P. M.

- 7—Donna Reed—Comedy
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Frontier Justice
- 4—Bat Masterton — Western
- 5—Four Just Men — Drama
- 7—Real McCoys — Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Gunslinger
- 4—Bachelor Father—Comedy
- 5—Wrestling
- 7—My Three Sons — Comedy
- 9—Fiesta in Puerto Rico, Music

9:30 P. M.

- 4—Ghost Tales
- 7—Untouchables—Drama
- 9—Strange Stories

10:00 P. M.

- 2—Joint Appearance
- 4—The Groucho Show
- 9—Crime Does Not Pay
- 11—Victory at Sea
- 13—Movie

10:30 P. M.

- 4—Third Man — Mystery
- 7—Silence Please
- 9—Movie See 7:30 p.m., Ch. 9
- 11—Shotgun Slade
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News—John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

Friday, October 6

7:00 P. M.

- 2—News
- 4—Lock-Up Mystery
- 5—Assignment Underwa er
- 7—Jim Backus — Comedy
- 9—Terrytoons — Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Rawhide — Western
- 4—Happy — Comedy
- 5—Cannonball — Adventure
- 11—Friday Funnies
- 9—Movie
- 11—Sportsman's Club

8:00 P. M.

- 4—One Happy Family
- 5—Miami Undercover
- 7—Harrigan and Son
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Route 66 — Adventure
- 4—Short Story — Drama
- 5—Tombstone Territory
- 7—Flintstones—Cartoons
- 13—Betty Furness

9:00 P. M.

- 4—The Lawless Years
- 5—Crime and Punishment
- 7—77 Sunset Strip

9:30 P. M.

- 2—Adv. Theatre
- 4—Preview Theatre
- 5—Night Court
- 9—Long John Nebel

10:00 P. M.

- 2—Twilight Zone — Drama
- 4—Michael Shayne — Mystery
- 5—Riverboat—Adventure
- 7—The Detectives
- 11—Baseball
- 13—Movie

10:30 P. M.

- 2—Person to Person
- 5—Man Hunt — Police
- 7—Law & Mr. Jones
- 9—Movie —

11:00 P. M.

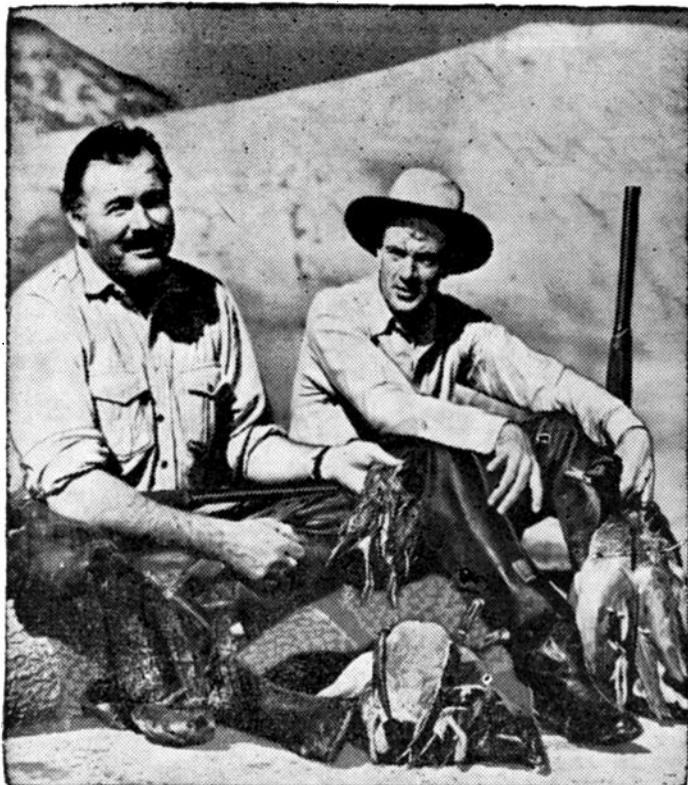
- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 11—Movie

11:15 P. M.

- 2—Movie
- 4—The Best of Paar
- 7—Movie



WHICH ONE? — Elizabeth Montgomery plays a young woman whose life is threatened by a psychopathic killer in "The Spiral Staircase," live color broadcast marking the premiere of NBC-TV's "Theater '62," Wednesday, Oct. 4. The killer could be Gig Young (left) who plays her employer's ne'er-do-well son, or Eddie Albert who plays his erudite brother, or anyone else in the cast of ten.



HEMINGWAY — How events in Ernest Hemingway's life became the basis of much of his writing will be examined in "Hemingway," a presentation on "Du Pont Show of the Week" Sunday, Oct. 1. Here Hemingway (left) and Gary Cooper, one of his best friends, are pictured resting during a hunt in Sun Valley, Idaho, in 1940.



NEW DINAH NIGHT—Dinah Shore will be hostess to trumpeter Al Hirt and His Group when she returns for her 11th NBC-TV season on a new day and time in an all-new full-hour color program, "The Dinah Shore Show" Friday, Oct. 6. Dinah's new music and variety programs will be presented approximately one Friday a month during the coming season.

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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 5, 1933, JULY 8, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF SUNDAY CHRONICLE published weekly at Paterson, New Jersey for October 1st, 1961.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Vincent S. Parrillo 142 Lily St., Paterson, N. J.; Editor Vincent N. Parrillo, 142 Lily St., Paterson, N. J.; Managing editor Vincent N. Parrillo, 142 Lily St., Paterson, N. J.; Business manager Vincent N. Parrillo, 142 Lily St., Paterson, N. J.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Vincent S. Parrillo, 142 Lily St., Paterson N. J.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 2672.

VINCENT S. PARRILLO.
Publisher

Sworn to and subscribed before me this 28th day of September, 1961 (Seal) BETTY K. PARRILLO, a Notary Public of New Jersey. (My commission expires June 8, 1965.

Tables Turned

Some psychologists say a person's character is revealed in his features, while others say a pretty face will hide evil intentions and beauty blinds the smartest man. Despite these contradictions, I find psychology useful in my business.

My name is Peter Cooper. In Hollywood I'd be a "Private Eye", but here in Centralia I'm just an ex-GI with a small investigation and collection agency, and I've sure learned plenty about the "psychological approach". This case I finished up last week explains what I mean.

It all starts when Benning Morgan, president of the City Loan and Trust, sends for me. I did Mr. Morgan a favor once when his only daughter was involved with a two-legged louse, so it is only natural he desires to reciprocate.

"Peter," he says when I walk in, "I'm going to give you an opportunity on a very important case." There's a stranger in the office with him. "Meet Mr. Fogle, agent for our Protective Association," Mr. Morgan adds.

I shake hands with Mr. Fogle. He is a tall man with sharp, shrewd features and is dressed like a page out of Esquire.

"A pretty girl opened an account here yesterday, Pete," Mr. Morgan continues. Evidently, it's the first move in a scheme to steal a sum of money from the bank.

"You see, Cooper," Mr. Fogle interrupts, adjusting the set of his brown pajamas, "this girl was trained by her father, an ex-con, in this racket. She picks out a cashier who looks like a sucker for a pretty face. After she has him ga-ga, she plucks a bundle of large-size bills when his back is turned and blows. She uses a flexible steel rod with teeth on one end which operates from her sleeve."

I nod understandingly. It's a neat trick as he describes it. "Just what is my part?" I inquire.

"Well, Cooper," Mr. Fogle explains casually. "I agree with Mr. Morgan you don't look or act like a detective. Your job will be to stall around in the bank lobby. When I see she gets the money, I will signal you to make the arrest."

I nod again. It's a sweet trap.

Mr. Fogle happens to be sitting where he can look out on the floor of the bank. "Just a minute!" he says suddenly. "There she is now."

Mr. Morgan and I move so we can see her. "She's using the name of Kitty Callahan," Mr. Fogle says. "This visit is part of her build-up."

Kitty weighs about one-ten, I estimate, and it is arranged so that she is a walking Mickey Finn for any male. Fiery red hair, falling to her shoulders, reflects gleaming arcs of light from the bank's marble floors. It seems impossible to me a girl so beautiful can be a thief.

We watch her walk to Henry Norton's window. His face lights up like a vice-president's foreclosing on a juicy mortgage. In picking Henry, Kitty Callahan knows the score. Henry is a sitting duck for anything wearing perfume.

Kitty makes a small deposit, and Henry engages her in conversation. He's practically drooling all over the bank's money. After a few moments, Kitty tosses him a bright smile and walks away. There's no doubt she's a solid hit.

"A girl that enticing should be locked up on general principles," Mr. Morgan growls. "It won't be long now," Mr. Fogle says. "Look," I suggest, "What about arresting her on suspicion? It would save a lot of

trouble, and she'd be too scared to ever try it again."

Mr. Fogle smiles in a pitying manner, and shrugs the shoulders of his thickly-padded sports coat. "That's the trouble with you small town detectives," he says contemptuously. "You're a sucker for a pretty face or a sob story. Why, if my company went around warning crooks, we'd go out of business."

"That's right, Pete," Mr. Morgan agrees.

I see it is useless to argue. "I'll be here early in the morning," I tell them, and leave.

I feel better about things the next morning, and am at the bank when the doors open. Soon after, Mr. Morgan arrives with Mr. Fogle. Henry Norton is kept in the dark about things—Mr. Fogle says he might accidentally warn Kitty—but I'm staked out in the lobby, while Mr. Morgan is watching from the office. Mr. Fogle, impersonating a bank auditor, moves freely in and around the cages.

Well, it's about noon four days later that Kitty Callahan walks in, wearing a stylish coat with over-sized sleeves. She goes direct to Henry's cage, her pretty face sparkling and innocent-like. Her back cover most of her movements from where I stand, but soon she turns and starts towards the door. Right then, Mr. Fogle signals from a nearby cage.

Walking unhurriedly in Kitty's direction, I see Mr. Morgan rushing from his office. He grabs Kitty with both arms. She starts screaming. I speed up a little, but detour around them and dive for another party who is slipping by in the excitement. I manage to get my hand on this party's beautiful sport jacket and give it a hard rip. This result in a shower of ten, twenty and fifty dollar bills.

"%23 1/2 *****?00 you!" Mr. Fogle bowls, and reaches for a shoulder holster.

"Better not!" I warn, and dig my army automatic three inches into his right ear.

"Wh-what is all this?" Mr. Morgan asks.

"This is the real thief," I proclaim coolly.

"This Phoney Protective Association agent. Miss Kitty Callahan is an innocent, unwitting decoy."

Twenty minutes later after the cops take Mr. Fogle — who confesses he is "Shifty" Sam Sutton, a professional con-man—to jail, I am the center of attraction in Morgan's office. I'm surrounded by several reporters, a photographer, Mr. Morgan and Kitty.

"Just how did you get wise to this phoney?" a reporter queries.

"It wasn't so much," I answer modestly. "Any brilliant, deductive detective could have done it. To be brief, however, his fancy clothes, his slick manner and his words didn't fit his identity as an agent. Also," I add gallantly, "a girl as lovely as Miss Kitty Callahan" — here I catch her glance and she smiles — "couldn't be a crook."

"Marvelous work," Mr. Morgan chokes out. "The bank is paying Pete a regular retainer from now on, and doubling his fee on this case."

Later, I escorted Kitty home. We hit it off well together, and she agrees to see me again soon.

Business is booming Overnight, I am very famous in Centralia for my keen insight into criminal behavior. Incidentally, I've never told anyone that when I left the bank that first day I was filing some old wanted circulars in my office, and ran across one with a picture of "Shifty" Sam Sutton with details about his clever racket.

See what I mean about the "psychological approach"?



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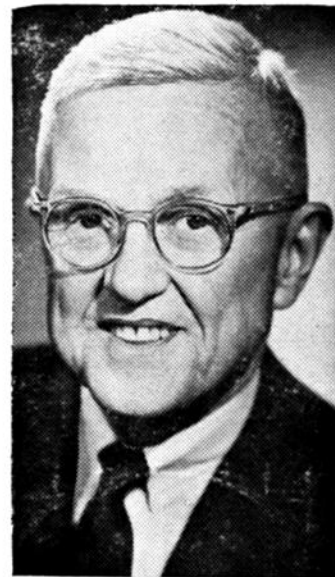
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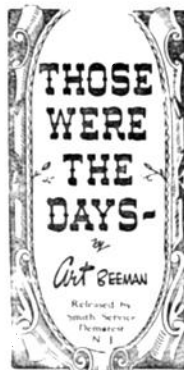
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