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Chronicle

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NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE



SING ALONG WTH MITCH

OCTOBER 29, 1961
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AMERICAN HISTORY *

THE UNITED STATES AND THE MACEDONIAN

In the chronicles of the American Navy October 25, 1812 is the date of a brilliant victory.

When the War of 1812 with England broke out not much was expected of our little navy, which was a pygmy compared with the giant navy of England. George Canning, British Secretary of State, expressing the attitude of the British navy, called the armed ships of the United States, "a few fir-built things with bits of striped bunting at their mastheads." That remark was far from the truth, as the events during the months to come were to prove.

True, the American warships were few, but they were new, expertly built, manned by lusty and able seamen, and commanded by some of the finest officers who ever trod a wooden deck. The American crews were highly trained in seamanship and gunnery. They were taught to lay the guns straight on the target and to shoot as fast as possible. As events proved, the American frigates which humbled the haughty British navy, Mistress of the Seas, were superior in speed and hitting power to anything of their class afloat.

One of these stout frigates, of 44 guns, was the United States, commanded by Captain Stephen Decatur. He was ranging far over the Atlantic in search of enemy vessels when a sail was sighted off the Canary Islands on Sunday, October 25, 1812. Had Decatur known at first sight that the ship was the new British frigate Macedonian, commanded by Captain Samuel Carden, he would have sought battle with even keener zest. Carden had been one of the worst offenders in the impressing of American seamen into the British navy, one of the causes of the War of 1812.

Decatur was a mild man who had won the love and confidence

of his men. Just before the shooting began his ten-year-old cabin boy pleaded with Decatur to be signed on as a regular seaman. "I want to share in the prize money when we take her," said the boy.

Carden was the opposite, a hard man who kept a tight rein and a heavy hand on his crew. He was noted for his gunnery, and he drew his ship into battle with great confidence of whipping the American.

For 30 minutes the two ships fired at long range. The batteries of the United States flamed so fast and continuously that she seemed to be on fire. The illusion was heightened by the pall of gunsmoke that shrouded her.

Captain Carden, furious at being beaten at his own game of long range gunnery, tried to come close but Decatur stayed clear. In another 15 minutes his guns had riddled the Macedonian with more than 100 hits, killing and wounding scores of men. Decatur then drove his ship across the Macedonian's stern, in a position to tear her to pieces. Carden then hauled down his flag and surrendered. The United States was almost undamaged, with only was a floating slaughter house.

Captain Decatur brought his prize home safely through the British blockade into the Connecticut port of New London. There the Macedonian was repaired and added to America's heroic little navy.

The Macedonian's battle flag was sent to Washington by messenger, a young lieutenant of the victorious United States. And there, at a grand ball, amid the cheers of President Madison, his Cabinet and distinguished guests, the captured flag was placed at the feet of pretty Dolly Madison, the President's wife.



'MACBETH' — Judith Anderson and Maurice Evans star in a two-hour color broadcast of "Macbeth" which won five Emmy Awards and other top television honors last season. The drama, with Evans in the title role and Miss Anderson as Lady Macbeth, will be repeated on NBC-TV's "Hallmark Hall of Fame" on Friday, Oct. 20.

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ON THE COVER

'SING ALONG WITH MITCH — Mix 25 men with robust voices, a group of America's favorite popular songs, a bevy of beautiful girl dancers, scenery, and add the popular, bearded maestro, oboist and musical director, Mitch Miller (above with some of the dancers), and you have the major ingredients of the NBC-TV Network's full-hour songfests in color on Thursday nights. Lyrics are added to TV screens so all America can sing along.

YOUNG IDEAS

from
Polly Ponds



Q: "I have very fine thin hair and I thought if I grew it long it would look thicker-and it only looks messy. Could you tell me what I could do about it?"

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Your most attractive hairdo would be short and head-hugging. It will look tidier, less meager and will be easier to maintain.



Show it in its prettiest light by making it shine. To do this, shampoo at least once a week - add a tablespoon of vinegar or lemon juice to the rinsing water. Then brush your hair until it's dry. For extra sheen, wrap a nylon stocking around the brush bristles and give it another fifty strokes. When hair is attractively styled, shining and clean, its thickness and texture is only incidental.

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SPORTS — NBC-TV sportscaster Lindsey Nelson, armed with a few tools of his trade, is prepared for some of the sportscasts coming up on the network in the 1961-62 season. For the past nine years, versatile Nelson has been describing the action for football, baseball, basketball, golf and various other sports events televised by the network.

Ships Throughout The Ages . . .

If somebody told you that he was a ship's husband, you might feel tempted to reply: "And how are all the little boats?"

Actually a ship's husband is a land agent who represents the owners and attends to the repairs, provisioning and other expenses of the ship.

But don't feel too badly. Few people know many of the strange facts — as well as odd superstitions — that describe the world of ships and their crews.

Perhaps the oldest known boat was invented about 1700 B.C. Called the kelek, it consisted of a wooden raft bouyed by a float of inflated animal skins — as many as 1,000 sheep and goat pelts. Keleks are still in use in Armenia and Iraq today!

The ancient Greeks used "long ships", or galleys, with as many as four banks of oars. The Egyptians hauled corn on the Mediterranean Sea in a broad-beamed "round ship" usually propelled by a single sail. The vessel in which St. Paul was shipwrecked may have been of this type.

Our nautical term "forecastle" derives from the fighting platforms, or "castles", that were erected on the bows of ships during the Middle Ages.

Columbus' trio of ships were models of seaworthiness in their day — but so small that if set down on the decks of the Queen Mary, they would still leave room to drill a regiment of infantry. His flagship Santa Maria was only 128 feet long, or about as big as a fair-sized modern yacht!

With all the modern emphasis on jet propulsion, it's hard to believe that as far back as 1786 American inventor James Rumsey demonstrated on the Potomac River the first ship operating on the jet principle. Rumsey's vessel was propelled by streams of water forced through the stern by steam.

When Sir Charles Parsons built the first turbine ship, the Turbinia in 1894, he was using a principle demonstrated by Heron of Alexandria in the second century — the ability to obtain work from heat. Parson's steam turbine engine drove the Turbinia at a handsome speed of more than 32 knots. Today's mighty liners like the two English "Queens" and the S. S. United States are marvels of steam-turbine propulsion, but their basic construction is simply a variation on the principle discovered by the second century inventor!

The lean rakish clipper ship with its cloud of sail gave way to the improved steamship in the latter part of the 19th century, but as late as 1911 commercial sailing ships resembling the famed clippers were still being built. The France II, a five-masted sailing ship, was also fitted with two steam engines!

Lloyd's of London, which handles marine insurance throughout the world, lists as the oldest vessel on its register the Galicia, a 279-ton ship flying the Spanish flag and built in England in 1853!

Today there is a large fleet of 450 American-owned merchant vessels which are registered in Panama, Honduras, and Liberia and fly the flags of these countries. They're known as "Flags of Necessity" ships because their owners were driven abroad by rising operating costs.

Since World War II these costs have been stifling the

American Merchant Marine at home. Even with government subsidy, U. S. flag operators have found it difficult to make a profit. Under law, tankers, or and bulk carriers are not available for subsidy in the first place. As a result, American owners of some 10,000,000 tons of these types of ships have registered them in Panama, Honduras and Liberia and call them the PanHonLib fleet.

American dependence on the PanHonLib fleet has reached a critical stage. The Communists are determined to wrest merchant sea supremacy from us and their 800 new merchant ships pose an economic and military threat. Merchant ships are vital for carrying raw materials, petroleum, supplies, general cargo, personnel to many different countries and battlefronts.

As the situation now stands, American owners of the PanHon Lib fleet benefit the U. S. taxpayer in two ways, at no cost to him: 1. Their ships can be operated competitively in international trade, and 2. the fleet of fast modern ships is available to the United States in the event of war or other national emergency.

The future of American-owned Flags of Necessity ships is yet to be resolved. But encouraging support has come from the U. S. government. C. Douglas Dillon, then Under Secretary of State, in June 1959, told the representatives of nine European maritime nations: "My final thought on this subject is that, until such time as it may prove feasible for these American shipowners to operate competitively under the United States flag, my government retains its interests in the continued operation of ships under foreign flags including PanonLib registries. From our viewpoint there are important and valid defense requirements which support this position. And there are good reasons, in our view, why it would be unjustified to undertake a concerted campaign, as has sometimes been suggested, against these flags."

Even the time-honored ceremony of breaking a bottle of champagne across the bow of a ship has roots in superstition. It dates from the days when sailors went out of their way to appease the sea. Greek and Roman fishermen would leave a portion of their catch on the beach as a peace offering, and Indo-China fishermen once sacrificed a man yearly to the sea god as the price of their fleet's safe return.

Ancient ships displayed human skulls and animal heads on their prows to prove to the sea deity that a sacrifice had been made — and this was the ancestry of the beautifully carved figureheads on 18th and 19th Century ships!

Salt must not be mentioned at sea by Scottish fishermen, and some nautical circles still consider it bad luck to start eating a fish at the tail!

Why do some tars consider it unlucky to have women on board? Because ships have always been called by the feminine "She" and it figures that a lady ship might be jealous of female competition for her sailors' attentions.

Do rats desert a sinking ship? According to a mammalogist at the New York City Museum of Natural History — if they do, it's only because they're holed up in the bottom of the ship and want to get out. Who wouldn't?

Earl Kearns Has Served In Register of Deeds Office For Forty Years

Earl Kearns began his service in the Register of Deeds Office 40 years ago. During this period of time he has learned every facet of the work in the office as he has served under four Register of Deeds. Mr. Kearns has been promoted through the various titles until he attained the title of Chief Clerk



EARL KEARNS

and Special Deputy Register which he now holds. This title of Chief Clerk is the highest Civil Service position in the office and it requires the supervision of every phase of work in the office.

Mr. Kearns has shown a rare combination of conscientiousness and ability through the years. Every means and opportunity was used by him to discuss and study the New Jersey Statutes and any pending legislation which were pertinent to the Register of Deeds. This resulted in frequent contacts with the Registers and County Clerks of other counties in the state in order to determine their reactions as new laws were proposed and adopted by the legislature.

He has earned the respect of the office employees and each succeeding Register for his grasp of office procedures and his thoroughness and patience in supervising

and directing the employees. Many lawyers, real estate agents, surveyors and title searchers credit him with the reputation of knowing and understanding the functions of this office so well that they on countless occasions seek his advice and value his opinions.

Earl Kearns was born in Paterson and was educated in the local public schools and Newark Preparatory School. He has resided in North Haledon since 1924.

He served as Financial Secretary of Passaic County Council No. 3 of the Civil Service Association for ten years under three Presidents. He firmly believes in and is devoted to the classified and competitive merit Civil Service system and has advocated this throughout his entire career as a Civil Service employee.

He has served as Mayor of North Haledon for eight years and councilman for nine years. He passed the first Zoning Ordinance, formed Planned Board establishing a pattern of growth for community. He is a firm believer in planning because it has aided in controlling the growth in North Haledon. This work is related to a function of the Register of Deeds Office because it pertains to the use of property. He formed the first Recreation Commission of which he is presently a member. During his term as Mayor he purchased twenty-six acres of land and provided a Municipal building and on this site at present an elementary school is being constructed. While Mayor, served on the Executive Board of the New Jersey State League of Municipalities and was featured in "Who's Who in New Jersey."

He has served as former Treasurer of the Parent Teachers Association of North Haledon, Secretary of the Welfare Assistance Board, Chairman of all local War Bond drives, Red Cross, Community Chest, March of Dimes, U.S.O., Haledon Emergency Ambulance Fund, Associate Member of Draft Board No. 1, of Passaic County, Civilian Defense, Passaic County Flood Control, Passaic County Mayor's Tax equalization committee.

At present is Treasurer of North Haledon Republican Club, member of the Passaic County Republican League, Vice President of the Passaic County Tuberculosis and Health Association, member of Recreation Commission of North Haledon, Chairman of North Haledon "March of Dimes drive of 1961" and Citizens school advisory committee of North Haledon; member of St. Paul's R. C. Church, Prospect Park, and member of the Holy Name Society.

His wife is the former Helen Bannworth, and two daughters, Janet, a Junior at the College of New Rochelle; and Mrs. Barbara Lautenschlager, a member of the faculty of the Manchester Regional High School.

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TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

Oct. 28

12:00 Noon

- 2—Sky King—Kirby Grant
- 4—True Story
- 5—Scotland Yard — Police
- 7—Funny

12:30 P. M.

- 2—News — Robert Trout
- 4—Detective's Diary—Don Gray
- 5—Follow That Man — Mystery
- 7—Barney Bear
- 11—This Is Your Life

1:00 P. M.

- 2—International Hour
- 4—Mr. Wizard—Don Herbert
- 5—Movie — Drama
- 7—Movie
- 9—Cooking
- 11—Big Picture

1:30 P. M.

- 9—Movie

2:00 P. M.

- 4—Movie
- 5—Movie — Comedy
- 11—Baseball

2:30 P. M.

- 2—Movie
- 7—Movie
- 11—Baseball

3:00 P. M.

- 2—Movie
- 9—Movie

3:30 P. M.

- 5—Movie

4:00 P. M.

- 7—I Married Joan — Comedy
- 13—Movie

4:30 P. M.

- 5—Horse Race
- 7—Men of Annapolis
- 9—Movie—See 1:30 p.m., Ch. 9
- 11—Movie

5:00 P. M.

- 2—Life of Riley—Comedy
- 5—Movie — Mystery
- 7—World of Sports

5:30 P. M.

- 2—Movie — Early Show
- 4—Captain Gallant
- 11—Ramar of the Jungle
- 13—Builder's Showcase

6:00 P. M.

- 4—Saturday Theatre
- 5—Felix and Friends
- 9—Movie
- 11—Jeff's Collie
- 13—Record Wagon—Clay Cole

6:30 P. M.

- 5—Cartoons—Sandy Becker
- 11—Robin Hood, Adventure

7:00 P. M.

- 4—News and Weather
- 5—Circus Boy
- 7—Best of the Post—Drama
- 11—Superman

13—I Led Three Lives

7:30 P. M.

- 2—Perry Mason
- 4—Bonanza — Western
- 5—Speedway
- 7—Roaring 20's — Drama
- 9—Plays of Shakespeare
- 11—Marry A Millionaire
- 13—Movie

8:00 P. M.

- 5—Theatre 5
- 9—Bowling
- 11—I Search for Adventure

8:30 P. M.

- 2—Checkmate — Suspense
- 4—Tall Man — Western
- 7—Leave It To Beaver, Comedy
- 11—Charles Farrell

9:00 P. M.

- 4—Deputy — Western
- 5—Wrestling — Bridgeport
- 7—Lawrence Welk—Music
- 9—Movie
- 11—Imposter
- 13—Dance Party

9:30 P. M.

- 2—Have Gun Will Travel
- 4—Nation's Future — Debate
- 11—Seven League Boots

10:00 P. M.

- 2—Gunsmoke
- 7—Fight of the Week
- 11—Bachelors
- 13—Movie

10:30 P. M.

- 2—Sea Hunt — Adventure
- 4—Movie
- 9—Movie — Drama
- 11—Movie

11:00 P. M.

- 2—News—Richard Bate
- 4—News—Bob Wilson
- 5—Movie — Mystery
- 7—Movie

11:15 P. M.

- 4—Movie, See 10:30 p.m., Ch. 4
- 7—Movie

Oct. 29

12:00 Noon

- 2—Keynotes — Music
- 7—Tommy Seven Show

12:30 P. M.

- 2—Peoples' Choice
- 4—Youth Forum
- 7—Barney Bear
- 11—Encounter — Religion

1 P. M.

- 2—Movie — Comedy
- 5—Movie
- 7—Movie
- 9—Movie

11—Continental Miniatures

1:30 P. M.

- 4—Frontiers of Faith
- 9—Oral Roberts
- 11—Sportsman Club

2:00 P. M.

- 4—Movie

9—Evangel Hour
11—Baseball
2:30 P. M.

2—Movie
9—On Guard
3:00 P. M.

5—Movie
9—Movie—See 1:30 p.m., Ch. 9
3:30 P. M.

4—Direct Line
4:00 P. M.

2—New York Forum
4—Open Mind
7—Youth Wants to Know
13—Religious Hour

4:30 P. M.

2—Amer. Musical
7—Issues and Answers
13—Streets of Danger

5:00 P. M.

2—Accent
4—Invitation to Art
5—Racquet Squad
7—Funday Funnies — Cartoons
13—Briefing Session
5:30 P. M.

2—Amateur Hour
4—News Analysis
5—Dial 999 — Police
7—Rocky and His Friends
13—Dateline Washington

6:00 P. M.

2—Twentieth Century
4—Meet The Press
5—Movie — Drama
7—Ivanhoe — Roger Moore
9—Film
13—Between The Lines

6:30 P. M.

2—I Love Lucy — Comedy
4—Recital Hall — Music
7—Walt Disney — Adventure
13—Governor Meyner

7:00 P. M.

2—Lassie — Jon Provost
4—Shirley Temple — Drama
11—Pioneers — Western
13—Movie

7:30 P. M.

2—Dennis the Menace
7—Maverick — Western
9—Movie
11—Public Defenders

8:00 P. M.

2—Ed Sullivan — Variety
4—National Velvet
5—Race for Mayor
11—Dangerous Assignment

8:30 P. M.

4—Tab Hunter
5—Albert Burbe — Comment
7—Lawman — Western
11—City Detective — Police
13—Movie

9:00 P. M.

2—G. E. Theatre
4—Mystery Theatre
5—John Crosby — Discussion
7—Rebel — Western
9—Movie — Drama
11—Mark Saber

9:30 P. M.

2—Holiday Lodge
7—The Asphalt Jungle

10:00 P. M.

2—Candid Camera
4—Loretta Young — Drama
5—Crusade in the Pacific
11—Global Zobel
13—Know Your Navy

10:30 P. M.

2—What's My Line?
4—This Is Your Life
7—Editor's Choice
9—Movie
11—Code 3 — Police

11:00 P. M.

2—News—Walter Cronkite
4—News—Frank Blair
5—Senate Report
7—News
11—All Star Movie

11:15 P. M.

2—Movie
7—Movie
4—Movie



'CAIN'S HUNDRED' — The insidiousness of modern criminal operations in America is exposed in documentary fashion on the NBC-TV Network's new full-hour police-adventure series. The Tuesday night program stars newcomer Mark Richman in the role of Nicholas Cain, a former gangland attorney who, under federal mandate, sets out to bring to justice the nation's top 100 crime leaders. Richman is shown above with Janet Lake, guest star of an episode.

Oct. 30**7:00 P. M.**

- 2—News
- 4—Shotgun Slade—Western
- 5—Jim Bowie—Adventure
- 7—Blue Angels—Adventure
- 9—Terrytoon Circus
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—To Tell The Truth
- 4—The Americans
- 5—Miami Undercover
- 7—Cheyenne—Western
- 9—Million Dollar Movie
- 11—Invisible Man—Drama

8:00 P. M.

- 2—Pete and Gladys—Comedy
- 5—Mackenzie's Raiders
- 11—This Man Dawson
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Bringing Up Buddy, Comedy
- 4—Wells Fargo—Western
- 5—Divorce Hearing
- 7—Surfside—Adventure
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Spike Jones
- 4—Whispering Smith—Police
- 5—Overland Trail—Western
- 9—Kingdom of the Sea
- 11—Man and the Challenge

9:30 P. M.

- 2—Ann Sothorn
- 4—Concentration—Downs
- 7—Adventures in Paradise—
- 9—High Road to Danger
- 11—Men Into Space

10:00 P. M.

- 2—Glenn Miller Time
- 4—Barbara Stanwyck
- 5—Question of Life
- 9—Treasure—Documentary
- 11—Public Defender
- 13—Movie

10:30 P. M.

- 2—Brenner
- 4—Web
- 5—Theatre Five—Drama
- 7—Peter Gunn—Mystery
- 9—Movie—See 7:30 p.m., Ch. 9
- 11—Boots and Saddles

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East—PM West
- 7—News—Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar—Variety
- 7—Movie

Oct. 31**7:00 P. M.**

- 2—News
- 4—Phil Silvers—Comedy
- 5—Coronado 9—Adventure
- 7—Focus on America
- 9—Terrytoons—Kirchner
- 11—Sportsman's Club

7:30 P. M.

- 2—Brothers Brannagan
- 4—Laramie—Western
- 5—Tightrope—Police
- 7—Bugs Bunny—Cartoons
- 9—Movie
- 11—Operation Checkmate

8:00 P. M.

- 2—Father Knows Best
- 5—Walter Winchell—Police
- 7—Riflemen—Western
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Dobie Gillis—Comedy
- 4—Alfred Hitchcock—Suspense
- 5—Racket Squad—Police
- 7—Wyatt Earp—Western
- 13—Betty Furness

9:00 P. M.

- 2—Comedy Spotlight
- 4—Thriller—Euspense
- 5—Wrestling
- 7—Stagecoach West
- 9—Movie

9:30 P. M.

- 2—Playhouse 90
- 11—Movie

10:00 P. M.

- 4—Margaret Bourke-White
- 7—Alcoa Presents
- 13—Movie

10:30 P. M.

- 7—Dangerous Robin
- 13—Movie

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East—PM West
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Parr
- 11—Movie

Nov. 1**7 P. M.**

- 2—News
- 4—Death Valley Days
- 5—Tombstone Territory
- 7—Rescue 8
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Malibu Run—Adventure
- 4—Wagon Train—Western
- 5—Sherlock Holmes
- 7—Hong Kong—Adventure
- 9—Movie
- 11—Honeymooners—Comedy

8:00 P. M.

- 5—R.C.M.P. Adv.
- 11—Bold Journey
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Danger Man—Adventure
- 4—Price Is Right
- 5—Award Theatre—Drama
- 7—Ozzie and Harriet
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 2—Angel
- 4—Mystery Theatre
- 5—Movie
- 7—Hawaiian Eye—Mystery
- 9—Science Fiction Theatre
- 11—You Asked For It

9:30 P. M.

- 2—I've Got A Secret—Panel
- 9—Harness Racing
- 11—M Squad—Police

10:00 P. M.

- 2—U. S. Steel Hour
- 4—It Could Be You
- 7—Naked City—Police
- 11—High Road—John Gunther
- 13—Movie

10:30 P. M.

- 4—Main Event—Marciano
- 9—Movie—
- 11—Wild Cargo
- 13—Movie—Drama

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East—PM West
- 7—News—Scott Vincent
- 11—News—John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar—Variety
- 7—Movie

Nov. 2**7:00 P. M.**

- 2—News
- 4—Long John Silver
- 5—Mister Magoo—Cartoons
- 7—Vikings—Adventure
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Sports Spectacular
- 4—Outlaws—Western
- 5—Suspicion—Drama
- 7—Guestward Ho!
- 9—Movie
- 11—You Asekd For It

8:00 P. M.

- 7—Donna Reed—Comedy
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Frontier Justice
- 4—Bat Masterton—Western
- 5—Four Just Men—Drama
- 7—Real McCoys—Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Gunslinger
- 4—Bachelor Father—Comedy
- 5—Wrestling
- 7—My Three Sons—Comedy
- 9—Fiesta in Puerto Rico, Music

9:30 P. M.

- 4—Ghost Tales
- 7—Untouchables—Drama
- 9—Strange Stories

10:00 P. M.

- 2—Joint Appearance
- 4—The Groucho Show
- 9—Crime Does Not Pay
- 11—Victory at Sea
- 13—Movie

10:30 P. M.

- 4—Third Man—Mystery
- 7—Silence Please
- 9—Movie See 7:30 p.m., Ch. 9
- 11—Shotgun Slade
- 13—Movie—Drama

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East—PM West
- 7—News—Scott Vincent
- 11—News—John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

Nov. 3**7:00 P. M.**

- 2—News
- 4—Lock-Up Mystery
- 5—Assignment Underwater
- 7—Jim Backus—Comedy
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Rawhide—Western
- 4—Happy—Comedy
- 5—Cannonball—Adventure
- 11—Friday Funnies
- 9—Movie
- 11—Sportsman's Club

8:00 P. M.

- 4—One Happy Family
- 5—Miami Undercover
- 7—Harrigan and Son
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Route 66—Adventure
- 4—Short Story—Drama
- 5—Tombstone Territory
- 7—Flintstones—Cartoons
- 13—Betty Furness

9:00 P. M.

- 4—The Lawless Years
- 5—Crime and Punishment
- 7—77 Sunset Strip

9:30 P. M.

- 2—Adv. Theatre
- 4—Preview Theatre
- 5—Night Court
- 9—Long John Nebel

10:00 P. M.

- 2—Twilight Zone—Drama
- 4—Michael Shayne—Mystery
- 5—Riverboat—Adventure
- 7—The Detectives
- 11—Baseball
- 13—Movie

10:30 P. M.

- 2—Person to Person
- 5—Man Hunt—Police
- 7—Law & Mr. Jones
- 9—Movie—

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East—PM West
- 11—Movie

11:15 P. M.

- 2—Movie
- 4—The Best of Paar
- 7—Movie

• YOUR HOME •

• by LEWIS & ELEANOR BOWMAN •

The Entrance To A House In Maine

NEW England is filled with fine old houses, some built in the early 17th Century. There would be many more of these, except that they were pulled down in the years when they were not appreciated for their true worth. They were built mainly of white pine, without stinting on lumber or labor.

Such houses are protected now by various organizations which have purchased them, and by the Department of the Interior, which gives a helping hand to save worthy examples from destruction.

The photograph shows the main entrance porch of a famous house in Wiscasset, Maine. This village, incorporated in 1760, is on the St. George river. The advantages of Wiscasset Harbor for trading vessels brought wealth to its sailing masters, who were responsible for building many of the fine houses there.

This house was built by Silas Lee, a native of Concord, Massachusetts, who graduated from Harvard College in 1784. He established himself at Wiscasset and made it his home. His law



practice increased with the growth of the town's business, and he also entered political life. While a member of the Congress, he resigned his post to accept an appointment by President Jefferson as U.S. Attorney for the District of Maine. In 1792, he built this house on High Street which, from an architectural point of view, has been called the most interesting in Maine. Many of these Wiscasset houses still stand. If you expect to be in Maine in August, try to be there at a time when many of these houses are opened to the public.

It is the proportions of these houses that give them such beauty. The detail becomes important in the cornices and the entrances. This half-circular porch is unusual, and it is interesting to see how the steps themselves were planned. The capitals of the columns, and the cornice above, are fine examples of the craftsmanship of that era in Maine.

In any house you may build, have your architect design a good entrance for you. It is surprising how it improves any house, no matter what its size.

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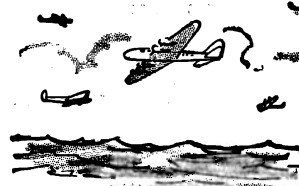
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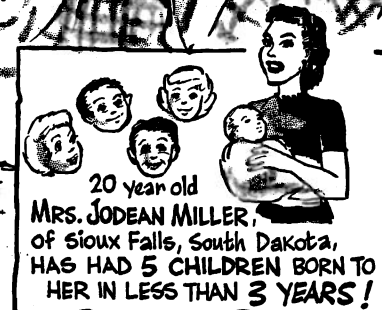
by Russ Arnold

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86 PLANES FLY
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A Specialty Built Their Antique Business

By ANNE HEYWOOD

AT the New York Antiques Fair where everybody was "Oohing" and "Aahing" about the lovely furniture and accessories, all I was looking at were the people who had the exhibits the dealers and their booths. I was on the hunt for good stories for my readers, so many of whom seem to be interested in going into the antique business.

Lager Containers

Mrs. Faber and Mrs. Enslein, of Yonkers, N. Y. are two wonderful examples of an off beat business venture.

Whereas most women specialize in "feminine" things like glass, china, dolls or delicate furniture, these two specialize in beer steins, Toby jugs and tankards. They have customers as far away as Hawaii and South America, and do a good mail order business.

Mrs. Faber and Mrs. Enslein are sisters, and they've had this interest for a long time.

When they were in the Girl Scouts, years ago, one of them bought a piece of milk glass for ten cents — just liking it, not knowing much about it or its potential value. The other girl found a glass candlestick in a junk shop, also for ten cents. A few years later, she sold it for ten dollars. And that, of course, started it.

Little by little, they became fas-

cinated with beer steins. There are so many different kinds, with so many different shapes and textures and designs. By making this their specialty, they were



With So Many Kinds of Antiques
It's Best to Specialize.

able to learn all about it, to devote all their efforts to this one area, and to get all kinds of customers all over the world.

Like most successful ventures this one was begun with a valid interest which was cultivated with persistence, and grew beyond anything that could have been coldly calculated and planned.

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"They Come for Atmosphere but Return for Food"

In 1876 Bernard Maylié and Hypolite Esparbé moved their coffee stall from the old Poydras Market to the 125-year-old building which still houses the celebrated Creole cuisine known as Maylié's. At first it was a modest family enterprise, the two men aided by their wives, who were sisters. And the intention was to provide only an eleven o'clock lunch or *petit déjeuner* for their discriminating patrons.

But all good things have a tendency to grow. It was soon discovered that Mme. Esparbé was a superb cook and the little dining room beside the bar was quickly filled to overflowing. Old patrons asked to bring their friends, these friends brought other friends, and finally, after much persuasion and sober deliberation, Messrs. Maylié and Esparbé agreed to serve a strictly stag table d'hôte. No woman was allowed in the dining room except Mme. Maylié who made the rounds to see that her guests were doing justice to their food.

The boiled brisket of beef (*bouilli*) served at this table d'hôte added further lustre to the house. To this day, *bouilli* is one of the favorite items on the menu.

The policy of "men only" was pursued until 1918 when Ruth Law, the famous aviatrix, invaded the sacred male purlieu dressed as a man and wearing a flying helmet and goggles. Mme. Maylié, strict on etiquette, demanded the headpiece be removed; shoulder-length tresses

disclosed the imposture. But Miss Law had started something, and eventually ladies were admitted to Maylié's.

Gourmets from all over the country—and abroad—have come to Maylié's not only to savor its Creole cooking but its fine beers and ales and other beverages. Many distinctive New Orleans dishes have originated with Maylié chefs. And one prominent gourmet has said of the patrons: "They come for atmosphere but return for food."

There is, however, one item of atmosphere that everyone returns for: the giant 70-year-old wistaria tree which grows from the dining room through the roof and spreads to entwine with its blossoms the white brick facade and the iron-lace balconies.

Other colorful notes found at Mayliés are the unique majolica beer pitchers, painted with scenes of old New Orleans, and the bronze bell which formerly rang out the opening and closing of the Poydras Market. But the chief attraction remains the superb Creole cuisine supervised by the same family after 85 years.



Mrs. Goldstein called on Mrs. McGee. "I've just heard your husband is in the hospital. What happened?" she asked.

"It's his knee," explained Mrs. McGee. "I found a blonde on it."

One fly said to another: "How's things?"

"Oh, baby is sick," said the first one. "Had to walk the ceiling with him all night."

A woman stepped off the penny scale and turned to her husband, who eyed her appraisingly and asked: "Well, what's the verdict? A little overweight, eh?"

"Oh, no," replied the little woman. "I wouldn't say that; but according to that height table on the front, I should be about six inches taller."



He boasted that he could bend a horseshoe with his bare hands.

"That's nothing," shot back a pal. "My wife can tie up ten miles of telephone wire with her chin."



One thing you know about a communist who blows his brains out: He was a crack shot.



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