

THE
SUNDAY

Chronicle

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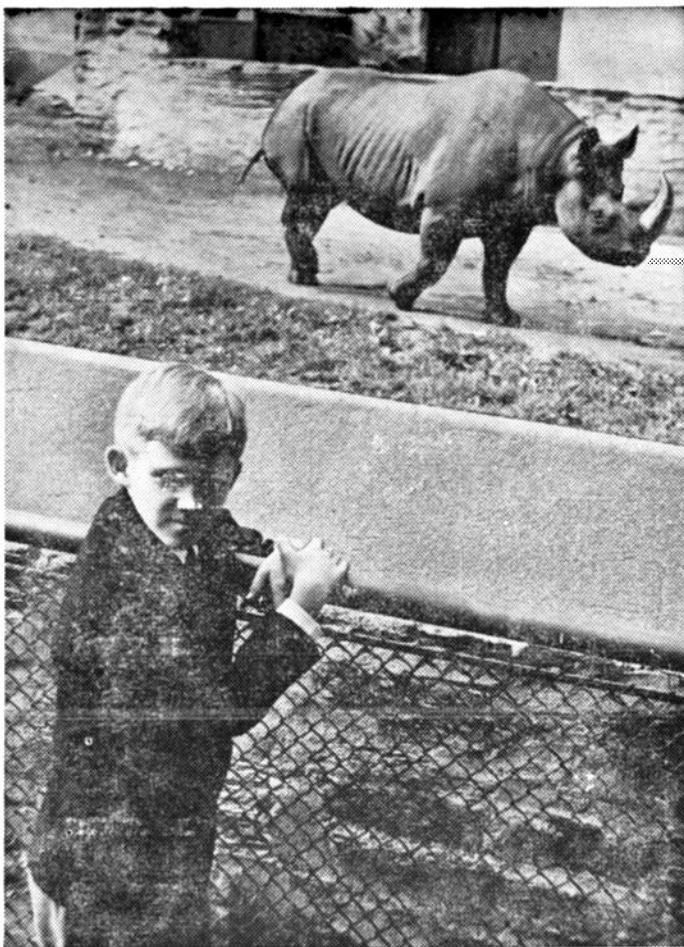
NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE



NOVEMBER 5, 1951

IN HITCHCOCK DRAMA

VGL. XXXIII, No. 45



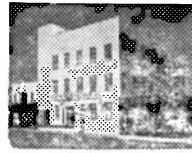
'1, 2, 3 — GO!' — Richard Thomas is the 11-year-old lad who has far-ranging adventures each Sunday on NBC-TV Network's "1, 2, 3 — Go!" series. The programs illuminate the world of childhood and stimulate youthful curiosity. Richard's make-believe adventures take him (via the magic of electronics) into outer space, to the bottom of the sea, and face-to-face with members of the animal kingdom (like the example above)—and with heroes, too. Richard co-stars with Jack Lescoulie, who acts as the friend and companion who dispatches him on his adventures.



'TALES OF WELLS FARGO' — Expanded to a full-hour and now a color series on the NBC-TV Network, one of television's noted Western-adventure programs marks its sixth season in a new Saturday time period. Based on stories of the famed Wells Fargo Express Company, which played a major role in the growth of the West, the series will have five continuing characters in its new format. Returning is star Dale Robertson (right), as agent Jim Hardie, and among the newcomers is veteran actor William Demarest (left) in the role of Jeb Gaine, crusty foreman of Hardie's ranch outside San Francisco.

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Published Weekly by
THE CHRONICLE COMPANY
170-172 Butler Street Paterson, N. J.
Lambert 5-2741

VINCENT S. PARRILLO, Publisher
VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post
Office at Paterson, N. J., under the act of March 3, 1879.

NOVEMBER 5, 1961 — VOL. XXXIII, No. 45

Single Copy 10 Cents  \$4.00 a Year by Mail

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ON THE COVER

IN HITCHCOCK DRAMA —Nita Talbot and Norman Lloyd register awe in "Maria," story of a "monkey" who can make sketches, on "Alfred Hitchcock Presents" Tuesday, Oct. 24, on NBC-TV. Miss Talbot and Lloyd portray a married couple who run a carnival and hire an ape, only to find tragedy stalking them.

Earl Kearns Has Served In Register of Deeds Office For Forty Years

Earl Kearns began his service in the Register of Deeds Office 40 years ago. During this period of time he has learned every facet of the work in the office as he has served under four Register of Deeds. Mr. Kearns has been promoted through the various titles until he attained the title of Chief Clerk and Special Deputy Register which he now holds. This title of Chief Clerk is the highest Civil Service position in the office and it requires the supervision of every phase of work in the office.



EARL KEARNS

Mr. Kearns has shown a rare combination of conscientiousness and ability through the years. Every means and opportunity was used by him to discuss and study the New Jersey Statutes and any pending legislation which were pertinent to the Register of Deeds. This resulted in frequent contacts with the Registers and County Clerks of other counties in the state in order to determine their reactions as new laws were proposed and adopted by the legislature.

He has earned the respect of the office employees and each succeeding Register for his grasp of office procedures and his thoroughness and patience in supervising

and directing the employees. Many lawyers, real estate agents, surveyors and title searchers credit him with the reputation of knowing and understanding the functions of this office so well that they on countless occasions seek his advice and value his opinions.

Earl Kearns was born in Paterson and was educated in the local public schools and Newark Preparatory School. He has resided in North Haledon since 1924.

He served as Financial Secretary of Passaic County Council No. 3 of the Civil Service Association for ten years under the Presidents. He firmly believes in and is devoted to the classified and competitive merit Civil Service system and has advocated this throughout his entire career as a Civil Service employee.

He has served as Mayor of North Haledon for eight years and councilman for nine years. He passed the first Zoning Ordinance, formed Planned Board establishing a pattern of growth for community. He is a firm believer in planning because it has aided in controlling the growth in North Haledon. This work is related to a function of the Register of Deeds Office because it pertains to the use of property. He formed the first Recreation Commission of which he is presently a member. During his term as Mayor he purchased twenty-six acres of land and provided a Municipal building and on this site at present an elementary school is being constructed. While Mayor, served on the Executive Board of the New Jersey State League of Municipalities and was featured in "Who's Who in New Jersey."

He has served as former Treasurer of the Parent Teachers Association of North Haledon, Secretary of the Welfare Assistance Board, Chairman of all local War Bond drives, Red Cross, Community Chest, March of Dimes, U.S.O., Haledon Emergency Ambulance Fund, Associate Member of Draft Board No. 1, of Passaic County, Civilian Defense, Passaic County Flood Control, Passaic County Mayor's Tax equalization committee.

At present is Treasurer of North Haledon Republican Club, member of the Passaic County Republican League, Vice President of the Passaic County Tuberculosis and Health Association, member of Recreation Commission of North Haledon, Chairman of North Haledon "March of Dimes drive of 1961" and Citizens school advisory committee of North Haledon; member of St. Paul's R. C. Church, Prospect Park, and member of the Holy Name Society.

His wife is the former Helen Bannworth, and two daughters, Janet, a Junior at the College of New Rochelle; and Mrs. Barbara Lautenschlager, a member of the faculty of the Manchester Regional High School.

The Sensitivity of Our Ears . . .

Next time a telephone jangles your nerves, or a jet hurts your eardrums, or a car's horn makes you jump, try thinking about all the things your amazing ears do for you.

Consider: you can hear thunder — and a faint whisper — the one being ten million times as loud as the other. Your ears can make out 300 different degrees of softness and loudness. They can recognize 400,000 different sounds. They can tell 1,500 different varieties of highness and lowness.

Besides that, your ears are working all the time — even while you sleep. And if your ears heard any better, you would be listening to your blood circulate, your bones scrape, and your muscles moving!

As it is, your ears hear more than they have to. (That's why some people can gradually lose their hearing without knowing it.) For instance, you don't have to go atop a mountain to hear echoes: you're hearing them all the time! Only you don't know it, because of the short time between the sound and its echo.

Even with acoustical materials, 15 per cent of the sound made in a room is bounced back to you. In a special room that the Bell Telephone Company built in Murray Hill, N. J., only .02 per cent of the sound is echoed back. But in an ordinary room, 85 per cent of the noise can be reflected back to your ears!

Don't sell your hearing short, either. Normally, a voice can be heard at a distance of 150 yards. But there's a case where a normal voice, across water, was heard 10½ miles away.

And hearing isn't all your ears do for you. Inside each ear are three organs known as semi-circular canals, filled with fluid. These tell you whether you're standing up straight — how your balance is. Then there are two small sacs deep in your ear, which tell you whether you're going up or down, forwards or sideways.

Your ears are pretty discriminating too. They don't hear anything — they hear best what you want to hear. In a crowd, you will hear the voice you're listening for. And if you don't listen for anything in particular, you will hear unusual sounds best — the first sound you hear, the sound that goes on and off, and the sound that shifts its location.

Quite as amazing as what your ears do for you is how they do it.

The tiniest bone in your entire body — and you have 206 bones — is in your ears. It's called the anvil, and it helps pass on sound waves to the brain. Then there's the eardrum, which catches sound waves as they enter the ear. Small as the fingernail of your pinky, one-tenth the thickness of a dime, your eardrum vibrates one-300 billionth of an inch when you hear a whisper — you couldn't see it move with the world's most powerful microscope!

And it's not your ear's fault that you are annoyed by noise — the ear does the best it can. When you hear a loud noise, the eardrum tightens — so it will vibrate less, so you will hear less of the noise.

After all, noise isn't just annoying! It can reduce your working efficiency, cause you to have more accidents and make more errors, raise your blood pressure and pulse, make

you deaf, even make you warmer!

The louder the noise, of course, the more bothersome it is. The higher noises are more annoying than low ones, and intermittent noises more than steady ones.

How can you eliminate noise?

Earplugs will help a little, but, as Dr. Norton Canfield of the Yale University School of Medicine says, "ear protectors, no matter how carefully made to protect the ears, have only limited value."

One solution is installing sound-conditioning materials in your home. The best place for them is usually the ceiling. As for the room, housewives prefer them in the kitchen, but since acoustical materials are decorative, many people put them in the living room. Other good spots are the children's play room, the workshop, the basement, and the laundry room.

Besides insulating against cold and heat, acoustical tiles absorb 85 per cent of the echoes made by noise. And it's reflected noise that makes a room noisy.

Acoustical ceilings won't prevent noises on the floor above from coming in, nor will they keep out noise that comes through the ducts of a heating or ventilating system. What they will do is "hush up" noise that originates in a room.

A hidden danger is halls, which may act as giant megaphones and spread noise throughout a house. Halls may require special acoustical equipment, such as sound-conditioning material on the ceiling and walls, together with a heavy carpet on the floor.

Other ways to avoid noise include: planting shrubbery outside to keep traffic noises out; placing pads under mechanical appliances and under rugs; using rubber or cloth-backed metal (never glass) casters under furniture; and seeing that weather-stripping is applied since it will control sound as well as temperature.

Let's examine some facts and fallacies about your ears.

A person standing next to you hears your voice louder than you do. True. When you talk, some sound waves go up a canal at the back of your mouth, and inside your ear they meet the sounds coming from the air, and help cancel them out.

One ear could do the work of two. False. If your two ears have the same efficiency, they tell you where a sound is coming from. A sound reaches your ears at slightly different times — and unconsciously you locate the direction of the sound.

You can hear almost as well without ear flaps. True. The part of the ear you can see has virtually no function. However, it is believed that our ancestors could fold forward to keep out noise. You still have nine muscles in your ears you can't move — unless you can wiggle your ears.

You can neglect the earwax that you have in your ears. False. Earwax probably causes more deafness than any other cause — although it's easily curable. Of course, earwax does protect your ears from dirt and dust. Don't try removing it yourself.

Bandage your ears back, and they will stay back. False. That is, unless you never remove the bandage. Plastic surgery is one answer; adopting a "love me, love my ears" attitude is another.

Government School Building Program

Long-term, low-interest loans to private institutions should be made a part of any federal aid to education legislation enacted by Congress, the chairman of the National Catholic Welfare Conference declared.

Archbishop Karl J. Alter of Cincinnati, chairman of the NCWC administrative board, said the question whether or not there ought to be federal aid is one to be judged on the basis of "objective, economic facts connected with the schools of the country," and that, consequently, Catholics are free to take a position in accordance with the facts.

"In the event that there is federal aid to education we are deeply convinced that in justice Catholic school children should be given the right to participate," he declared.

Meanwhile, as President Kennedy's education proposals were introduced in Congress, leaders of three Protestant groups here said their agencies will oppose any effort to include long-term, low-interest loans in the program.

None of the three questioned the constitutionality of loans to private schools, but said they feared such loans would be an entering wedge for outright government grants to private schools.

While President Kennedy reiterated his opposition to aid of any kind to non-public schools, one of his key Congressional leaders took issue with him. House Majority Leader Representative John W. McCormack of Massachusetts said he felt construction loans for private schools should be included in the federal education program.

"There is certainly no constitutional question involved in the federal government making long-term loans at reasonable rates of interest" for construction purposes, he said in a television interview.

"We're helping our educational system," he said, "and certainly when we put through a bill to help the public schools it has an unintentional effect upon the private school system. It makes it more difficult for them to operate."

On the elementary and secondary school level, the administration proposes to provide about \$2.3 billion over the next three

years, with the states free to use the money for construction purposes or teachers salaries.

In identical letters to Speaker of the House Sam Rayburn and Vice President Johnson, presiding officer of the Senate, the President, in presenting the plan, said:

"I am convinced that the national interest requires us to provide every child with an opportunity to develop his talents to their fullest. Inadequacies in our school systems handicap this development. I believe that this legislation will help lift our schools to a new level of excellence."

On the same day that the NCWC Administrative Board was holding its meeting, President Kennedy said at a press conference that he believes government aid to the child attending a church-related school is constitutional, but granting tax funds to the school itself violates the Constitution.

"The Constitution clearly prohibits aid to . . . parochial schools," he said. "I don't think there's any doubt of that."

The President then defended the administration's proposals to aid all types of colleges and their students by saying this is "a different form" of Federal aid.

"We are aiding the students in the same way the GI Bill of Rights aided the student," he stated. "The scholarships are given to . . . the students and they can go to the college they want."

"In that case, it is aid to the student, not to the school or college, and therefore, not to a particular religious group."

The President noted that his administration has proposed to Congress a program of matching grants to aid construction by medical and dental schools, some of which are run by religious groups.

But this type of aid, he said, has been going on for a number of years and is a "particular kind of technical assistance. A constitutional question has not arisen on that matter," he said.

* * *

Fulton Oursler — 1893-1952; Author, editor and lecturer. Reared as a Baptist, he was converted to Catholicism in 1943 through his research work in preparation for "The Greatest Story Ever Told."

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TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

SUNDAY

12:00 Noon

- 2—Sky King—Kirby Grant
- 4—True Story
- 5—Scotland Yard — Police
- 7—Funny

12:30 P. M.

- 2—News — Robert Trout
- 4—Detective's Diary—Don Gray
- 5—Follow That Man — Mystery
- 7—Barney Bear
- 11—This Is Your Life

1:00 P. M.

- 2—International Hour
- 4—Mr. Wizard—Don Herbert
- 5—Movie — Drama
- 7—Movie
- 9—Cooking
- 11—Big Picture

1:30 P. M.

- 9—Movie

2:00 P. M.

- 4—Movie
- 5—Movie — Comedy
- 11—Baseball

2:30 P. M.

- 2—Movie
- 7—Movie
- 11—Baseball

3:00 P. M.

- 2—Movie
- 9—Movie

3:30 P. M.

- 5—Movie

4:00 P. M.

- 7—I Married Joan — Comedy
- 13—Movie

4:30 P. M.

- 5—Horse Race
- 7—Men of Annapolis
- 9—Movie—See 1:30 p.m., Ch. 9
- 11—Movie

5:00 P. M.

- 2—Life of Riley—Comedy
- 5—Movie — Mystery
- 7—World of Sports

5:30 P. M.

- 2—Movie — Early Show
- 4—Captain Gallant
- 11—Ramar of the Jungle
- 13—Builder's Showcase

6:00 P. M.

- 4—Saturday Theatre
- 5—Felix and Friends
- 9—Movie
- 11—Jeff's Collie
- 13—Record Wagon—Clay Cole

6:30 P. M.

- 5—Cartoons—Sandy Becker
- 11—Robin Hood, Adventure

7:00 P. M.

- 4—News and Weather
- 5—Circus Boy
- 7—Best of the Post—Drama
- 11—Superman

13—I Led Three Lives

7:30 P. M.

- 2—Perry Mason
- 4—Bonanza — Western
- 5—Speedway
- 7—Roaring 20's — Drama
- 9—Plays of Shakespeare
- 11—Marry A Millionaire
- 13—Movie

8:00 P. M.

- 5—Theatre 5
- 9—Bowling
- 11—I Search for Adventure

8:30 P. M.

- 2—Checkmate — Suspense
- 4—Tall Man — Western
- 7—Leave It To Beaver, Comedy
- 11—Charles Farrell

9:00 P. M.

- 4—Deputy — Western
- 5—Wrestling — Bridgeport
- 7—Lawrence Welk—Music
- 9—Movie
- 11—Imposter
- 13—Dance Party

9:30 P. M.

- 2—Have Gun Will Travel
- 4—Nation's Future — Debate
- 11—Seven League Boots

10:00 P. M.

- 2—Gunsmoke
- 7—Fight of the Week
- 11—Bachelors
- 13—Movie

10:30 P. M.

- 2—Sea Hunt — Adventure
- 4—Movie
- 9—Movie — Drama
- 11—Movie

11:00 P. M.

- 2—News—Richard Bate
- 4—News—Bob Wilson
- 5—Movie — Mystery
- 7—Movie

11:15 P. M.

- 4—Movie, See 10:30 p.m., Ch. 4
- 7—Movie

MONDAY

12:00 Noon

- 2—Keynotes — Music
- 7—Tommy Seven Show

12:30 P. M.

- 2—Peoples' Choice
- 4—Youth Forum
- 7—Barney Bear
- 11—Encounter — Religion

1 P. M.

- 2—Movie — Comedy
- 5—Movie
- 7—Movie
- 9—Movie

11—Continental Miniatures

1:30 P. M.

- 4—Frontiers of Faith
- 9—Oral Roberts
- 11—Sportsman Club

2:00 P. M.

- 4—Movie

- 9—Evangel Hour
- 11—Baseball

2:30 P. M.

- 2—Movie
- 9—On Guard

3:00 P. M.

- 5—Movie
- 9—Movie—See 1:30 p.m., Ch. 9

3:30 P. M.

- 4—Direct Line

4:00 P. M.

- 2—New York Forum
- 4—Open Mind
- 7—Youth Wants to Know
- 13—Religious Hour

4:30 P. M.

- 2—Amer. Musical
- 7—Issues and Answers
- 13—Streets of Danger

5:00 P. M.

- 2—Accent
- 4—Invitation to Art
- 5—Racquet Squad
- 7—Funday Funnies — Cartoons
- 13—Briefing Session

5:30 P. M.

- 2—Amateur Hour
- 4—News Analysis
- 5—Dial 999 — Police
- 7—Rocky and His Friends
- 13—Dateline Washington

6:00 P. M.

- 2—Twentieth Century
- 4—Meet The Press
- 5—Movie — Drama
- 7—Ivanhoe — Roger Moore
- 9—Film
- 13—Between The Lines

6:30 P. M.

- 2—I Love Lucy — Comedy
- 4—Recital Hall — Music
- 7—Walt Disney — Adventure
- 13—Governor Meyner

7:00 P. M.

- 2—Lassie — Jon Provost
- 4—Shirley Temple — Drama
- 11—Pioneers — Western
- 13—Movie

7:30 P. M.

- 2—Dennis the Menace
- 7—Maverick — Western
- 9—Movie
- 11—Public Defenders

8:00 P. M.

- 2—Ed Sullivan — Variety
- 4—National Velvet
- 5—Race for Mayor
- 11—Dangerous Assignment

8:30 P. M.

- 4—Tab Hunter
- 5—Albert Burbe — Comment
- 7—Lawman — Western
- 11—City Detective — Police
- 13—Movie

9:00 P. M.

- 2—G. E. Theatre
- 4—Mystery Theatre
- 5—John Crosby — Discussion
- 7—Rebel — Western
- 9—Movie — Drama
- 11—Mark Saber

9:30 P. M.

- 2—Holiday Lodge
- 7—The Asphalt Jungle

10:00 P. M.

- 2—Candid Camera
- 4—Loretta Young — Drama
- 5—Crusade in the Pacific
- 11—Global Zobel
- 13—Know Your Navy

10:30 P. M.

- 2—What's My Line?
- 4—This Is Your Life
- 7—Editor's Choice
- 9—Movie
- 11—Code 3 — Police

11:00 P. M.

- 2—News—Walter Cronkite
- 4—News—Frank Blair
- 5—Senate Report
- 7—News
- 11—All Star Movie

11:15 P. M.

- 2—Movie
- 7—Movie
- 4—Movie



'MAKE ROOM FOR DADDY' — This popular daytime NBC-TV situation comedy series stars Danny Thomas as the head of a hectic household. The show is seen in two different time slots—on Monday-through-Friday afternoons, and on Saturday mornings. In the Monday-through-Friday broadcasts, featured performers are Rusty Hamer as Danny's son, Rusty; Marjorie Lord as his wife, Kathy, and Angela Cartwright as Kathy's daughter, Linda. In the Saturday morning "Make Room for Daddy," Jean Hagen (not in photo) portrays Danny's first TV wife.

TUESDAY

7:00 P. M.

- 2—News
- 4—Shotgun Slade—Western
- 5—Jim Bowie — Adventure
- 7—Blue Angels — Adventure
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—To Tell The Truth
- 4—The Americans
- 5—Miami Undercover
- 7—Cheyenne — Western
- 9—Million Dollar Movie
- 11—Invisible Man—Drama

8:00 P. M.

- 2—Pete and Gladys — Comedy
- 5—Mackenzie's Raiders
- 11—This Man Dawson
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Bringing Up Buddy, Comedy
- 4—Wells Fargo — Western
- 5—Divorce Hearing
- 7—Surfside—Adventure
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Spike Jones
- 4—Whispering Smith — Police
- 5—Overland Trail — Western
- 9—Kingdom of the Sea
- 11—Man and the Challenge

9:30 P. M.

- 2—Ann Sothorn
- 4—Concentration — Downs
- 7—Adventures in Paradise --
- 9—High Road to Danger
- 1—Men Into Space

10:00 P. M.

- 2—Glenn Miller Time
- 4—Barbara Stanwyck
- 5—Question of Life
- 9—Treasure — Documentary
- 11—Public Defender
- 13—Movie

10:30 P. M.

- 2—Brenner
- 4—Web
- 5—Theatre Five — Drama
- 7—Peter Gunn — Mystery
- 9—Movie — See 7:30 p.m., Ch. 9
- 11—Boots and Saddles

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

WEDNESDAY

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Coronado 9 — Adventure
- 7—Focus on America
- 9—Terrytoons — Kirchner
- 11—Sportsman's Club

7:30 P. M.

- 2—Brothers Brannagan
- 4—Laramie — Western
- 5—Tightrope—Police
- 7—Bugs Bunny — Cartoons
- 9—Movie
- 11—Operation Checkmate

8:00 P. M.

- 2—Father Knows Best
- 5—Walter Winchell — Police
- 7—Riflemen — Western
- 11—Baseball
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Doble Gills — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—Wyatt Earp — Western
- 13—Betty Furness

9:00 P. M.

- 2—Comedy Spotlight
- 4—Thriller — Euspense
- 5—Wrestling
- 7—Stagecoach West
- 9—Movie

9:30 P. M.

- 2—Playhouse 90
- 11—Movie

10:00 P. M.

- 4—Margaret Bourke-White
- 7—Alcoa Presents
- 13—Movie

10:30 P. M.

- 7—Dangerous Robin
- 13—Movie

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Parr
- 11—Movie

THURSDAY

7 P. M.

- 2—News
- 4—Death Valley Days
- 5—Tombstone Territory
- 7—Rescue 8
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Malibu Run — Adventure
- 4—Wagon Train — Western
- 5—Sherlock Holmes
- 7—Hong Kong—Adventure
- 9—Movie
- 11—Honeymooners—Comedy

8:00 P. M.

- 5—R.C.M.P. Adv.
- 11—Bold Journey
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Danger Man — Adventure
- 4—Price Is Right
- 5—Award Theatre — Drama
- 7—Ozzie and Harriet
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 2—Angel
- 4—Mystery Theatre
- 5—Movie
- 7—Hawaiian Eye — Mystery
- 9—Science Fiction Theatre
- 11—You Asked For It

9:30 P. M.

- 2—I've Got A Secret — Panel
- 9—Harness Racing
- 11—M Squad—Police

10:00 P. M.

- 2—U. S. Steel Hour
- 4—It Could Be You
- 7—Naked City — Police
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Main Event — Marciano
- 9—Movie
- 11—Wild Cargo
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News — John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

FRIDAY

7:00 P. M.

- 2—News
- 4—Long John Silver
- 5—Mister Magoo — Cartoons
- 7—Vikings—Adventure
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Sports Spectacular
- 4—Outlaws — Western
- 5—Suspicion—Drama
- 7—Guestward Ho!
- 9—Movie
- 11—You Asekd For It

8:00 P. M.

- 7—Donna Reed—Comedy
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Frontier Justice
- 4—Bat Masterton — Western
- 5—Four Just Men — Drama
- 7—Real McCoys — Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Gunslinger
- 4—Bachelor Father—Comedy
- 5—Wrestling
- 7—My Three Sons — Comedy
- 9—Fiesta in Puerto Rico, Music

9:30 P. M.

- 4—Ghost Tales
- 7—Untouchables—Drama
- 9—Strange Stories

10:00 P. M.

- 2—Joint Appearance
- 4—The Groucho Show
- 9—Crime Does Not Pay
- 11—Victory at Sea
- 13—Movie

10:30 P. M.

- 4—Third Man — Mystery
- 7—Silence Please
- 9—Movie See 7:30 p.m., Ch. 9
- 11—Shotgun Slade
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News—John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

SATURDAY

7:00 P. M.

- 2—News
- 4—Lock-Up Mystery
- 5—Assignment Underwater
- 7—Jim Backus — Comedy
- 9—Terrytoons — Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Rawhide — Western
- 4—Happy — Comedy
- 5—Cannonball — Adventure
- 11—Friday Funnies
- 9—Movie
- 11—Sportsman's Club

8:00 P. M.

- 4—One Happy Family
- 5—Miami Undercover
- 7—Harrigan and Son
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Route 66 — Adventure
- 4—Short Story — Drama
- 5—Tombstone Territory
- 7—Flintstones—Cartoons
- 13—Betty Furness

9:00 P. M.

- 4—The Lawless Years
- 5—Crime and Punishment
- 7—77 Sunset Strip

9:30 P. M.

- 2—Adv. Theatre
- 4—Preview Theatre
- 5—Night Court
- 9—Long John Nebel

10:00 P. M.

- 2—Twilight Zone — Drama
- 4—Michael Shayne — Mystery
- 5—Riverboat—Adventure
- 7—The Detectives
- 11—Baseball
- 13—Movie

10:30 P. M.

- 2—Person to Person
- 5—Man Hunt — Police
- 7—Law & Mr. Jones
- 9—Movie

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 11—Movie

11:15 P. M.

- 2—Movie
- 4—The Best of Paar
- 7—Movie

· YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

Fashionable Changes In Furnishings

THE fashion in furniture changes almost as often as the fashion in clothes. First, we have short skirts; then long; then back again. Early American furniture, such as maple and pine, has run the gauntlet of popularity. Home owners want a change. French Provincial, Eighteenth Century English, Louis XVI, French Empire to name a few, all seem to have their turn. In the last few years, Contemporary has its day. It is a good thing, this constant change. It is stimulating to the trade and to its clients to have so much from which to choose.

The photograph shows a table and chair of French design. The table is the size that can be used so readily in either a bedroom or living room. It is a good Louis XVI design with a marble top and a fretted gallery—both popular items. It is fine for a lamp and a few small ornaments, ash trays and matches.

The cane chair, Louis XVI design, makes a little variety from upholstered pieces. A pair of these would be nice in a living room. They are comfortable and also economical since there is nothing to wear out. Cane will last many years if care is given



Courtesy of Jacques Bodart

it. We have seen antique chairs with their original cane seats.

On some cane chairs, little padded seats and sometimes backs are added. These are delightful in quilted chintz of a pattern in harmony with the style of the chair. We saw some French furniture recently for which the quilting was of a chintz with small, bright yellow flowers and green leaves on a white background. It was a good choice for fruit wood chairs.

In pine rooms of rural style, a dull blue and red on white is a good choice. In a bedroom, we have used wallpaper with a bold traditional pattern in these colors, on a very light beige background. The old room had the original pine dado and mantel. The brick in the hearth was painted deep red and the fireplace facing, blue. It is an effective room. We chose these colors, too, because it was a room on the northwestern side of the house, and apt to be dark and cold-looking.

The fabric manufacturers have copied many old materials found in the various places, which suit these rooms to perfection. Some are made in the original colors and some in new color schemes. Between them, you have a good choice.

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Opportunities Unlimited:

A Homemaker and Career Girl Make a Temporary Job Switch

By ANNE HEYWOOD

MARIE and Jeanne are sisters, but just as different as two girls can be. Marie always wanted to be a mother and homemaker even back in the grade school days. She loved her dolls and always wanted to play house. Jeanne, on the other hand, held out for playing store, or office—she always found the idea of business fascinating.

Well, as is often the case in life, they both got what they ordered—Marie a husband and family, Jeanne a real career. They had always been good friends, but as the years went by, they grew apart.

"It worried me," Jeanne said, "because it seemed such a shame. But I couldn't help thinking Marie was a kind of well, a kind of vegetable really. I mean, spending all her time in the house doing nothing but care for the kids, never keeping up with things."

No Meeting of Minds

"Yes," Marie smiled, "and I thought Jeanne was leading a terribly empty life—all work, no fun. We really hardly even spoke the same language."

But they were smart sisters, and honestly devoted so one day they swapped places. Jeanne got a two-months leave of absence from her job and volunteered to replace Marie with the children

and housework, so that Marie could take a nine-to-five job in a local giftshop which had offered it to her.

"After two months," Jeanne said, "we sure had different opinions. I have every respect for homemaking now—and Marie no



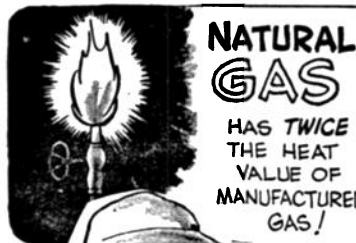
The Homemaker Took a Job; The Career Girl Kept House

longer looks down her nose at careers."

"Yes indeed," Marie agreed, "and there's something else too. When the children are grown I'll know something about business and not be such a real dope. And when Jeanne gets married she'll know her way around a kitchen!"

NOTHING BUT THE TRUTH

by Russ Arnold

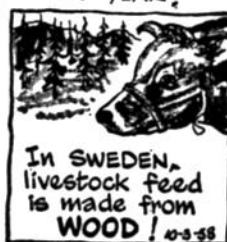


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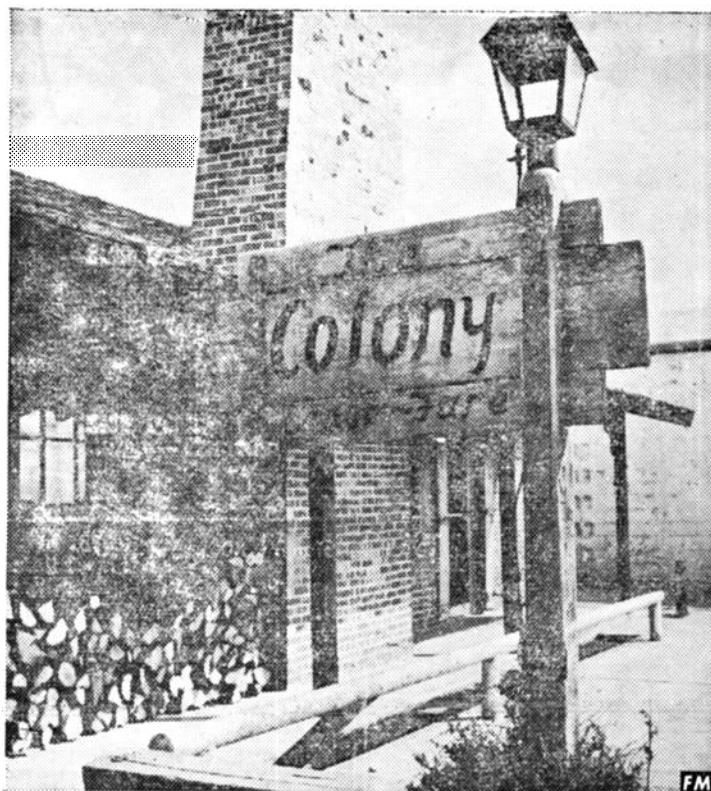
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A Young Place with Traditions

The Colony Inn in Tulsa has a comfortable, weathered, early American look that makes you think it is a couple of hundred years old. As a matter of fact it is young in years,—and in heart—though old enough to have established its own traditions.

One of them is the nightly "wiener roast" in front of the great fireplace. As the inn does not serve food (concentrating on "lager fare," as the sign says), everyone is invited to bring his own wieners. And he does.

After appetites are satisfied, the guests subscribe to another tradition—the nightly sing-fest around the piano near the fireplace. The voices, chiefly young collegians', belt out rollicking tunes, old and new. And young oldsters from miles around come to join in.

The colonial brick and western cedar construction of Colony Inn give it its pleasant antique appearance. Cedar shingles and rough-sawn shutters add to the exterior effect, as does the cord-

wood stacked beside the entrance. Inside, subdued lighting reveals hand-hewn ceiling beams and up-rights and big, comfortable early American Captain chairs.

The beer flows from a cask behind a 3-sided, 42-foot-long bar with a solid maple rail that required special trimming knives for its fashioning and fitting. Burlap draperies are in keeping with the rest of the decor.

Proprietor Joe Badeen says: "I just want folks to have a good time at Colony Inn."

And they do—with the help of such simple and good things as a "wiener roast," "lager-fare" and a good song ringing clear.



By LEE BRYAN

"That's a darling hat," said the saleslady. "Really, when you put it on, madam, it makes you look ten years younger."



"Then I don't want it," snapped the customer. "I don't want to look ten years older every time I take it off."

Two women were discussing their husbands in that indulgent tone appropriate to the subject. "Henry is perfectly helpless without me," said one. "I don't know what would become of him if I went away for a week."

"John, too," sighed the other. "The way I have to look after that man! Why, whenever he sews on buttons or darns his socks, I always have to thread the needle for him."



Two scotsmen visiting London were inspecting a large building when they noticed the cornerstone bearing the date in Roman capitals: MCMIV.

"There you are again," said one, "a brither Scot with his name on the biggest building in London. You canna' keep a guid man doon!"

In a beauty shop just the gossip alone would curl your hair.



"If I was a man I'd punch you on the nose — and so would my husband!"

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