

THE
SUNDAY

10¢

Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE



PATERSON SOPRANO

NOVEMBER 12, 1961
VOL. XXXIII, No. 46



'NATIONAL VELVET' — Lori Martin continues in the role of Velvet in "National Velvet," now in its second season on the NBC-TV Network. A Monday night series, the programs tell the story of a girl and her horse, with action set against the background of the dairy farming belt.



'ROBERT TAYLOR'S DETECTIVES' — A new full-hour version of the popular police mystery series comes to the NBC-TV Network as a Friday night feature. Starring Robert Taylor (center) as Capt. Matt Holbrook, the program features Mark Goddard (left) and Tige Andrews, respectively, as Lieutenants Chris Ballard and Johnny Russo. The series places emphasis on authentic police characterizations and situations.

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ON THE COVER

Beverly Triggan, a native Patersonian, and a very gifted young operatic soprano, will soon be making her fall appearances in the local area. Miss Triggan has been a favorite among area residents for the past few years and we look forward to her return.



Antique Details To Copy For Your Home

AS furniture styles change and become popular in one part of the country, a similar change is reflected elsewhere. Antique dealers tell us that recently there has been an increased interest in the buying of walnut furniture of Queen Anne and Early Georgian design. Mahogany has held full sway for a number of years with buyers of traditional furniture. Also they tell us there is a larger interest in American antiques among the younger generation. Perhaps the greater number of historical houses being restored, furnished and opened to the public is the reason and inspiration for this very welcome revival.

The photograph shows a group of fine pieces on view in the American Wing of the Metropolitan Museum in New York. The mantel, dating from around 1800, has finely reeded columns at each side, three oval panels with a reeded band below and above. This design has delicacy and grace, and could well be copied for use in a Colonial living room today.

The brass fender has a pierced design that is complementary to the mantel design, as is the handsome iron fire-back with its fluted ovals in the style of the Adams brothers.

The pair of candle brackets has the traditional eagle, finely executed with spread wings. A small mirror with a beaded edge is placed in the center of the shield. The candle holders are delicately fluted, like little flower cups.

Above is an entrance door fanlight in fine traditional design. There is a great variety in the patterns of fanlights, the degree of simplicity determined by the house it embellishes. Here a small acanthus leaf motif is used in the center where often an eagle was placed.

If you are planning to build a Colonial house, or are remodeling one, you could use any of these items shown here, or you might have similar pieces designed by your architect.

Fortunately, a well-designed mantel does not cost any more to make than a poorly designed one, and you will have the pleasure of owning and enjoying it.





NIGHT OUT

Jim Topley considered the matter as he watched his shapely blonde secretary close up her typewriter for the day. Miss Springer was as bright and bubbly as they came. She would provide just the right atmosphere of gaiety and light romance required for the occasion. But if he asked her, she might say No — which might in turn strain their daily business relations. Or she might feel obligated to say Yes, and any sense of obligation would spoil the whole thing. No, he told himself, it better not be her.

In fact, it probably better not be anybody, he decided, as he looked at himself carefully in a mirror a few minutes later. Who would want to get romantic with him at this late date? Not that he was an old man — far from it. But the streaks of gray were beginning to show plainly.

The lips on the image in the mirror moved to frame some words, and Jim dubbed in the dialogue: "You're being adolescent, Old Boy."

"I agree," he agreed. Yet there didn't seem to be much he could do about the feeling. He wanted romance, and was determined to have it — tonight.

I won't even call Madge, he decided. I'll let her expect me home for supper. Tonight I am reckless. I may be a month making it up to her, but this one evening I'm not spending at home.

Not that Jim and Madge were stay-at-homes, exactly. They did their share of going out. But it was always in fulfillment of an obligation to visit someone. Or, if it was a show, they had to get there in a hurry and then rush home to relieve the baby-sitter. It was never just an evening out, free from care or responsibility.

It wasn't Madge's fault, of course, Jim realized. With that big house and two kids to look after, with her own outside interests and her community activities to think about — how could he expect her, after eleven years, to act like a moonstruck young bride?

"Leaving a little late tonight, aren't you,

Mr. Topley" the elevator girl asked, her face crinkling up into a smile under her red-brown hair.

Her? She did always seem more cordial to him than her job obliged her to be.

Might she? — No, no. She was a sweet little thing, and pretty, too — but no spice. No spice at all. And this evening called for spice, definitely. Like Madge used to home, for example.

Last night had been their eleventh anniversary. And Jim had brought home candy and flowers, and Madge had kissed him and said he was a dear to remember. And she had not forgotten either. She had invited friends to help celebrate, and they had had a gay old time. At least everybody said it was a gay old time. But Jim had gone to bed feeling disappointed.

Madge had sensed that something was wrong. She had tried to be very understanding — as she always tried to be. But how could he tell her what was wrong? How could he admit that he was afflicted with a schoolboyish frustration because he wanted to recapture something that could never be recaptured again?

"Ground floor," the girl said. And he couldn't tell Madge he was discontented with their marriage — because he wasn't really.

"Oh!" He quickly got off the elevator and said good night in an apologetic voice. Maybe I should have stayed on the elevator and gone up with her again, he thought, as the door closed behind him. Automatically, he stopped at the cigarette counter for his evening newspaper, and automatically the girl handed it to him without being asked as he placed a coin on the counter.

Out of habit, but without interest, he opened his evening paper and looked over the headlines as he headed for the main door.

"Look out where you're going"

He had run right into a woman who was trying to light a cigarette.

"I—I'm terribly sorry," he said lamely. She couldn't help smiling at his embarrass-

ment.

What a beauty she was! "Er — haven't we — uh—met somewhere before?" He felt as awkwardly idiotic as any grade school boy, it had been so long since he'd tried his hand at this sort of thing.

"Talk about corny approaches!" she said. But she amused, not angry. "All right, so we've met somewhere before. Now let's see, what comes next? Shouldn't we go somewhere and have a drink so we can — uh — talk it over to see if we — uh — can't remember where we've met before? O.K., Mister, yau talked me into it."

Jim had never run across such an easy pickup, even in his very young, wild-oats-sowing days. Yet, there was not a trace of cheapness about the girl. He didn't remember when he had seen such sparkling black eyes, such gorgeous blue-black hair, such a well-filled dress.

"I know what you're thinking," she said, noting his look of astonishment. "It was too easy — right? You don't trust it. Well, as a matter of fact, I meant it to be easy. I made you run into me. I've been watching you for a long time, Mister — oh, a long time. And I liked your looks."

"But — I — I'm a married man," he said, stupidly.

"Well, I'm a married woman, too," she said, holding up her ring in evidence. "So what?"

"So — so let's go have that drink." He seized her arm, feeling very daring. He had recovered from his original shock, and was now quite sure of himself. As they went out of the building through the revolving door, he slipped his arm around her and hauled her into his own section of the door so that the two of them fitted snugly. Stopping for a moment, he kissed her on the tip of the ear. She squealed delightfully.

"Hey, Honey—what's your name anyway?"

"You just said it: "Honey".

"Oh? I'm 'Darling'. Pleased to meet you." They stepped out into the street.

"Honey, do you think you ought to go home to fix supper for your unappreciative husband?"

"Well, I should, I suppose. But it will do him good to go out to eat for a change— And your wife, what about her?"

"What about her? Let's forget about wives and husbands tonight, shall we? Let's dance."

"Well — I don't dance very well."

"Step on my toes all you want. Just so I have an excuse to get arms around you." Jim put his arm in hers and felt a tingle of romantic excitement run through him. What a gay, glorious evening it was going to be! "What a lucky man your husband is," he whispered.

"Darling," she said, snuggling closer.

It had ended too soon, much too soon. They had cocktailed and rhumbaed their way through a dozen night clubs. They had zoomed dizzily down the roller-coaster run at the amusement park. They had necked shamelessly on a bench in the dark. It had been a wonderful evening.

But now, as the taxi driver applied his brakes, it would soon be over. Meanwhile, the enchantment still lingered.

"May I see you to the door?"

"All right," she said. "But quietly."

"You're — you're not paying the taxi driver now?" She looked shocked, but not displeased.

"That's right," he said.

"But —" Without even waiting for the taxi to pull away, Jim grabbed her and kissed her full on the mouth. She pulled away and ran breathlessly up the stairs. He caught her at the door. This time the kiss was a long, long one.

"That husband of yours," Jim said admiringly. "What a lucky guy he is. He's got the most understanding wife in the world."

"Thank you, Darling," Madge said, kissing him lightly on the cheek, "but we really better go in now. The baby-sitter will be worried."

YOUNG IDEAS
from
Polly Ponds




Q: "What can I do about my face? My eyes are alright but I have a long nose and a thin mouth--and I think I'm sort of plain."



A: "If you have pretty eyes, you're probably far from plain. If they are your best feature, draw attention to them.
A short flipping hairdo will lend a bright young "lifted" look to your face and will draw the focus up.

Don't hide behind a lot of makeup, but keep your brows well brushed and neatly arched....emphasize the length of your lashes by touching the tips with cold cream.



Your nose will seem shorter if you barely tint the tip with rouge.
Warning: this should not be bright pink.. just the faintest blush that's almost invisible.

Wear a medium red lipstick and bring it an eighth of an inch below your lower lip to make your mouth seem fuller.

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'THE JAN MURRAY SHOW' — Jan Murray's hilarious interviews with contestants before they play the show's "Charge Account" word game are a highlight of the Monday-through-Friday afternoon color series on the NBC-TV Network. The ad lib interviews demonstrate the wit that has made Jan a top comedian.

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TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

SUNDAY

12:00 Noon

- 2—Sky King—Kirby Grant
- 4—True Story
- 5—Scotland Yard — Police
- 7—Funny

12:30 P. M.

- 2—News — Robert Trout
- 4—Detective's Diary—Don Gray
- 5—Follow That Man — Mystery
- 7—Barney Bear
- 11—This Is Your Life

1:00 P. M.

- 2—International Hour
- 4—Mr. Wizard—Don Herbert
- 5—Movie — Drama
- 7—Movie
- 9—Cooking
- 11—Big Picture

1:30 P. M.

- 9—Movie

2:00 P. M.

- 4—Movie
- 5—Movie — Comedy
- 11—Baseball

2:30 P. M.

- 2—Movie
- 7—Movie
- 11—Baseball

3:00 P. M.

- 2—Movie
- 9—Movie

3:30 P. M.

- 5—Movie

4:00 P. M.

- 7—I Married Joan — Comedy
- 13—Movie

4:30 P. M.

- 5—Horse Race
- 7—Men of Annapolis
- 9—Movie—See 1:30 p.m., Ch. 9
- 11—Movie

5:00 P. M.

- 2—Life of Riley—Comedy
- 5—Movie — Mystery
- 7—World of Sports

5:30 P. M.

- 2—Movie — Early Show
- 4—Captain Gallant
- 11—Ramar of the Jungle
- 13—Builder's Showcase

6:00 P. M.

- 4—Saturday Theatre
- 5—Felix and Friends
- 9—Movie
- 11—Jeff's Collie
- 13—Record Wagon—Clay Cole

6:30 P. M.

- 5—Cartoons—Sandy Becker
- 11—Robin Hood, Adventure

7:00 P. M.

- 4—News and Weather
- 5—Circus Boy
- 7—Best of the Post—Drama
- 11—Superman

13—I Led Three Lives

7:30 P. M.

- 2—Perry Mason
- 4—Bonanza — Western
- 5—Speedway
- 7—Roaring 20's — Drama
- 9—Plays of Shakespeare
- 11—Marry A Millionaire
- 13—Movie

8:00 P. M.

- 5—Theatre 5
- 9—Bowling
- 11—I Search for Adventure

8:30 P. M.

- 2—Checkmate — Suspense
- 4—Tall Man — Western
- 7—Leave It To Beaver, Comedy
- 11—Charles Farrell

9:00 P. M.

- 4—Deputy — Western
- 5—Wrestling — Bridgeport
- 7—Lawrence Welk—Music
- 9—Movie
- 11—Imposter
- 13—Dance Party

9:30 P. M.

- 2—Have Gun Will Travel
- 4—Nation's Future — Debate
- 11—Seven League Boots

10:00 P. M.

- 2—Gunsmoke
- 7—Fight of the Week
- 11—Bachelors
- 13—Movie

10:30 P. M.

- 2—Sea Hunt — Adventure
- 4—Movie
- 9—Movie — Drama
- 11—Movie

11:00 P. M.

- 2—News—Richard Bate
- 4—News—Bob Wilson
- 5—Movie — Mystery
- 7—Movie

11:15 P. M.

- 4—Movie, See 10:30 p.m., Ch. 4
- 7—Movie

MONDAY

12:00 Noon

- 2—Keynotes — Music
- 7—Tommy Seven Show

12:30 P. M.

- 2—Peoples' Choice
- 4—Youth Forum
- 7—Barney Bear
- 11—Encounter — Religion

1 P. M.

- 2—Movie — Comedy
- 5—Movie
- 7—Movie
- 9—Movie

- 11—Continental Miniatures

1:30 P. M.

- 4—Frontiers of Faith
- 9—Oral Roberts
- 11—Sportsman Club

2:00 P. M.

- 4—Movie

- 9—Evangel Hour
- 11—Baseball

2:30 P. M.

- 2—Movie
- 9—On Guard

3:00 P. M.

- 5—Movie
- 9—Movie—See 1:30 p.m., Ch. 9
- 3:30 P. M.
- 4—Direct Line

4:00 P. M.

- 2—New York Forum
- 4—Open Mind
- 7—Youth Wants to Know
- 13—Religious Hour

4:30 P. M.

- 2—Amer. Musical
- 7—Issues and Answers
- 13—Streets of Danger

5:00 P. M.

- 2—Accent
- 4—Invitation to Art
- 5—Racquet Squad
- 7—Funday Funnies — Cartoons
- 13—Briefing Session
- 5:30 P. M.

- 2—Amateur Hour
- 4—News Analysis
- 5—Dial 999 — Police
- 7—Rocky and His Friends
- 13—Dateline Washington

6:00 P. M.

- 2—Twentieth Century
- 4—Meet The Press
- 5—Movie — Drama
- 7—Ivanhoe — Roger Moore
- 9—Film
- 13—Between The Lines

6:30 P. M.

- 2—I Love Lucy — Comedy
- 4—Recital Hall — Music
- 7—Walt Disney — Adventure
- 13—Governor Meyner

7:00 P. M.

- 2—Lassie — Jon Provost
- 4—Shirley Temple — Drama
- 11—Pioneers — Western
- 13—Movie

7:30 P. M.

- 2—Dennis the Menace
- 7—Maverick — Western
- 9—Movie
- 11—Public Defenders

8:00 P. M.

- 2—Ed Sullivan — Variety
- 4—National Velvet
- 5—Race for Mayor
- 11—Dangerous Assignment

8:30 P. M.

- 4—Tab Hunter
- 5—Albert Burbe — Comment
- 7—Lawman — Western
- 11—City Detective — Police
- 13—Movie

9:00 P. M.

- 2—G. E. Theatre
- 4—Mystery Theatre
- 5—John Crosby — Discussion
- 7—Rebel — Western
- 9—Movie — Drama
- 11—Mark Saber

9:30 P. M.

- 2—Holiday Lodge
- 7—The Asphalt Jungle

10:00 P. M.

- 2—Candid Camera
- 4—Loretta Young — Drama
- 5—Crusade in the Pacific
- 11—Global Zobel
- 13—Know Your Navy

10:30 P. M.

- 2—What's My Line?
- 4—This Is Your Life
- 7—Editor's Choice
- 9—Movie
- 11—Code 3 — Police

11:00 P. M.

- 2—News—Walter Cronkite
- 4—News—Frank Blair
- 5—Senate Report
- 7—News
- 11—All Star Movie

11:15 P. M.

- 2—Movie
- 7—Movie
- 4—Movie



ADVENTURERS — Richard Widmark (left), Susan Hayward and Gary Cooper star in "Garden of Evil," a full-length color feature film about a desperate group of gold-seeking adventurers Saturday, Oct. 14 on NBC-TV's "Saturday Night at the Movies." This drama is set in Mexico's mountains and jungles.

TUESDAY

7:00 P. M.

- 2—News
- 4—Shotgun Slade—Western
- 5—Jim Bowie — Adventure
- 7—Blue Angels — Adventure
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—To Tell The Truth
- 4—The Americans
- 5—Miami Undercover
- 7—Cheyenne — Western
- 9—Million Dollar Movie
- 11—Invisible Man—Drama

8:00 P. M.

- 2—Pete and Gladys — Comedy
- 5—Mackenzie's Raiders
- 11—This Man Dawson
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Bringing Up Buddy, Comedy
- 4—Wells Fargo — Western
- 5—Divorce Hearing
- 7—Surfside—Adventure
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Spike Jones
- 4—Whispering Smith — Police
- 5—Overland Trail — Western
- 9—Kingdom of the Sea
- 11—Man and the Challenge

9:30 P. M.

- 2—Ann Sothorn
- 4—Concentration — Downs
- 7—Adventures in Paradise --
- 9—High Road to Danger
- 11—Men Into Space

10:00 P. M.

- 2—Glenn Miller Time
- 4—Barbara Stanwyck
- 5—Question of Life
- 9—Treasure — Documentary
- 11—Public Defender
- 13—Movie

10:30 P. M.

- 2—Brenner
- 4—Web
- 5—Theatre Five — Drama
- 7—Peter Gunn — Mystery
- 9—Movie—See 7:30 p.m., Ch. 9
- 11—Boots and Saddles

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

WEDNESDAY

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Coronado 9 — Adventure
- 7—Focus on America
- 9—Terrytoons — Kirchner
- 1—Sportsman's Club

7:30 P. M.

- 2—Brothers Brannagan
- 4—Laramie — Western
- 5—Tightrope—Police
- 7—Bugs Bunny — Cartoons
- 9—Movie
- 11—Operation Checkmate

8:00 P. M.

- 2—Father Knows Best
- 5—Walter Winchell — Police
- 7—Riflemen — Western
- 11—Baseball
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Dobie Gillis — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—Wyatt Earp — Western
- 13—Betty Furness

9:00 P. M.

- 2—Comedy Spotlight
- 4—Thriller — Euspense
- 5—Wrestling
- 7—Stagecoach West
- 9—Movie

9:30 P. M.

- 2—Playhouse 90
- 11—Movie

10:00 P. M.

- 4—Margaret Bourke-White
- 7—Alcoa Presents
- 13—Movie

10:30 P. M.

- 7—Dangerous Robin
- 13—Movie

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Parr
- 11—Movie

THURSDAY

7 P. M.

- 2—News
- 4—Death Valley Days
- 5—Tombstone Territory
- 7—Rescue 8
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Malibu Run — Adventure
- 4—Wagon Train — Western
- 5—Sherlock Holmes
- 7—Hong Kong—Adventure
- 9—Movie
- 11—Honeymooners—Comedy

8:00 P. M.

- 5—R.C.M.P. Adv.
- 11—Bold Journey
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Danger Man — Adventure
- 4—Price Is Right
- 5—Award Theatre — Drama
- 7—Ozzie and Harriet
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 2—Angel
- 4—Mystery Theatre
- 5—Movie
- 7—Hawaiian Eye — Mystery
- 9—Science Fiction Theatre
- 11—You Asked For It

9:30 P. M.

- 2—I've Got A Secret — Panel
- 9—Harness Racing
- 11—M Squad—Police

10:00 P. M.

- 2—U. S. Steel Hour
- 4—It Could Be You
- 7—Naked City — Police
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Main Event — Marciano
- 9—Movie
- 11—Wild Cargo
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News — John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

FRIDAY

7:00 P. M.

- 2—News
- 4—Long John Silver
- 5—Mister Magoo — Cartoons
- 7—Vikings—Adventure
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Sports Spectacular
- 4—Outlaws — Western
- 5—Suspicion—Drama
- 7—Guestward Ho!
- 9—Movie
- 11—You Asekd For It

8:00 P. M.

- 7—Donna Reed—Comedy
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Frontier Justice
- 4—Bat Masterton — Western
- 5—Four Just Men — Drama
- 7—Real McCoys — Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Gunslinger
- 4—Bachelor Father—Comedy
- 5—Wrestling
- 7—My Three Sons — Comedy
- 9—Fiesta in Puerto Rico, Music

9:30 P. M.

- 4—Ghost Tales
- 7—Untouchables—Drama
- 9—Strange Stories

10:00 P. M.

- 2—Joint Appearance
- 4—The Groucho Show
- 9—Crime Does Not Pay
- 11—Victory at Sea
- 13—Movie

10:30 P. M.

- 4—Third Man — Mystery
- 7—Silence Please
- 9—Movie See 7:30 p.m., Ch. 9
- 11—Shotgun Slade
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News—John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

SATURDAY

7:00 P. M.

- 2—News
- 4—Lock-Up Mystery
- 5—Assignment Underwater
- 7—Jim Backus — Comedy
- 9—Terrytoons — Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Rawhide — Western
- 4—Happy — Comedy
- 5—Cannonball — Adventure
- 11—Friday Funnies
- 9—Movie
- 11—Sportsman's Club

8:00 P. M.

- 4—One Happy Family
- 5—Miami Undercover
- 7—Harrigan and Son
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Route 66 — Adventure
- 4—Short Story — Drama
- 5—Tombstone Territory
- 7—Flintstones—Cartoons
- 13—Betty Furness

9:00 P. M.

- 4—The Lawless Years
- 5—Crime and Punishment
- 7—77 Sunset Strip

9:30 P. M.

- 2—Adv. Theatre
- 4—Preview Theatre
- 5—Night Court
- 9—Long John Nebel

10:00 P. M.

- 2—Twilight Zone — Drama
- 4—Michael Shayne — Mystery
- 5—Riverboat—Adventure
- 7—The Detectives
- 11—Baseball
- 13—Movie

10:30 P. M.

- 2—Person to Person
- 5—Man Hunt — Police
- 7—Law & Mr. Jones
- 9—Movie —

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 11—Movie

11:15 P. M.

- 2—Movie
- 4—The Best of Paar
- 7—Movie



'PERRY COMO'S KRAFT MUSIC HALL'—Acclaimed for its family appeal, Perry's full-hour color series marks its seventh season on the NBC-TV Network. The Wednesday programs blend the talent and charm of Como with a roster of noted guest stars in music-variety presentations. The new season marks the star's 14th year as a TV performer.

Q: "My face is just covered with freckles and I hate them. Is there anything I can do to make them disappear?"

A: Freckles may fade when the skin isn't exposed to the sun for a long period of time but there isn't anything available that can make them disappear completely. However, you can camouflage them with make-up.

Use a tinted liquid foundation in a golden or tan shade. Daub dime-size dots on your forehead, nose, cheeks and chin, then blend the make-up evenly over your entire face. The brown tones of your freckles will seem less noticeable against a tanned background.

And take heart in this thought—even if you don't like your freckles, other people do.

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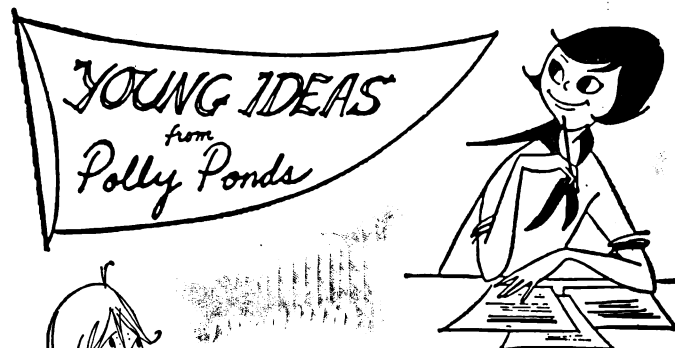
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'THE TALL MAN' — Barry Sullivan (left) stars as Sheriff Pat Garrett and Clu Gulager as Billy the Kid in NBC-TV Network's half-hour Saturday night adventure series, returning for its second season. "The Tall Man" is set in New Mexico during the turbulent period between 1870 and 1900. It draws on both history and folklore.



@: "I have a lot of little bumps on my forehead and chin. Is this acne?"

A: It may be a warning signal - and you can do something about it.

See your doctor or dermatologist. He will probably prescribe a medicated soap or lotion for you to use on your skin.

Keep your face very clean by washing it thoroughly at least twice a day and, in between, quick-cleansing with a skin freshener containing an antiseptic agent that kills surface bacteria.



Watch your diet and see that it includes a fresh fruit or vegetable with every meal - not too many fried foods and sweets.

Get plenty of rest (a minimum of eight hours sleep each night), fresh air and exercise. Try not to worry or brood about things, including the condition of your skin. A clear, unblemished complexion is often the reflection of a calm, untroubled mind.

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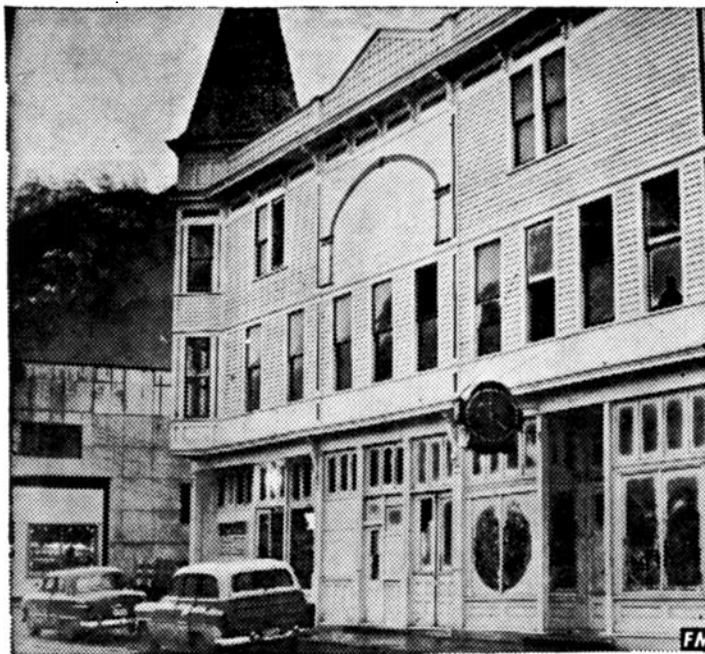
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Hangout of the "Klondike Highwayman"

Law-abiding citizens and curious tourists now patronize Skagway's Pack Train Saloon which was once the hangout of Alaska's most famous — and most merciless — desperado, Jefferson Randolph ("Soapy") Smith.

Smith, "the Klondike Highwayman," as he came to be known, "got" the bearded miners going to and coming from the fabulous Klondike gold fields. He relieved them as they headed to the gold fields via treacherous Chilkoot Pass — and as they came back again, gold pokes bulging. The miners paid for their beers and ales and something stronger with what was left of their gold dust and nuggets.

The Pack Train was built when Skagway was the toughest gold camp on the continent. The tavern's bar came to Alaska from Chicago, "around the Horn" back in 1897. Gambling flourished behind the partition which ran parallel to the bar.

But lest this picture seem too one-sided, the Pack Train also had its distinguished, respectable patrons, among them Jack London, Rex Beach, Robert Service, Tex Rickard and Frank Slavin,

who went to Alaska for adventure rather than to pick other people's pokes.

Though the tavern today is safe for all comers, the present owner, Camillo (McGee) Brena is careful to preserve the old fixtures and the atmosphere of the past. The stand-up bar and brass rail are still there. The only concession Brena has made to modernity is removal of the cuspidors in the corners of the tap room.

Skagway was the beginning of the trail of '98. It is located at the head of Lynn Canal on Taiya Inlet and is the ocean terminus of White Pass and Yukon Railway, a port of entry for Canada and also a supply point for miners and trappers in the Yukon and Klondike districts. And the Pack Train will bring back the old days without half closing your eyes.



By LEE BRYAN

"That's a darling hat," said the saleslady. "Really, when you put it on, madam, it makes you look ten years younger."



"Then I don't want it," snapped the customer. "I don't want to look ten years older every time I take it off."

Two women were discussing their husbands in that indulgent tone appropriate to the subject. "Henry is perfectly helpless without me," said one. "I don't know what would become of him if I went away for a week."

"John, too," sighed the other. "The way I have to look after that man! Why, whenever he sews on buttons or darns his socks, I always have to thread the needle for him."



Two scotsmen visiting London were inspecting a large building when they noticed the cornerstone bearing the date in Roman capitals: MCMIV.

"There you are again," said one, "a brither Scot with his name on the biggest building in London. You canna' keep a guid man doon!"

In a beauty shop just the gossip alone would curl your hair.



"If I was a man I'd punch you on the nose — and so would my husband!"

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