

THE
SUNDAY

Chronicle

10¢

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

The Military Impact



The Strange Story
of Keys



Complete
Short Story



Television Programs
For The Week



PATERSON'S CHRISTMAS PARADE

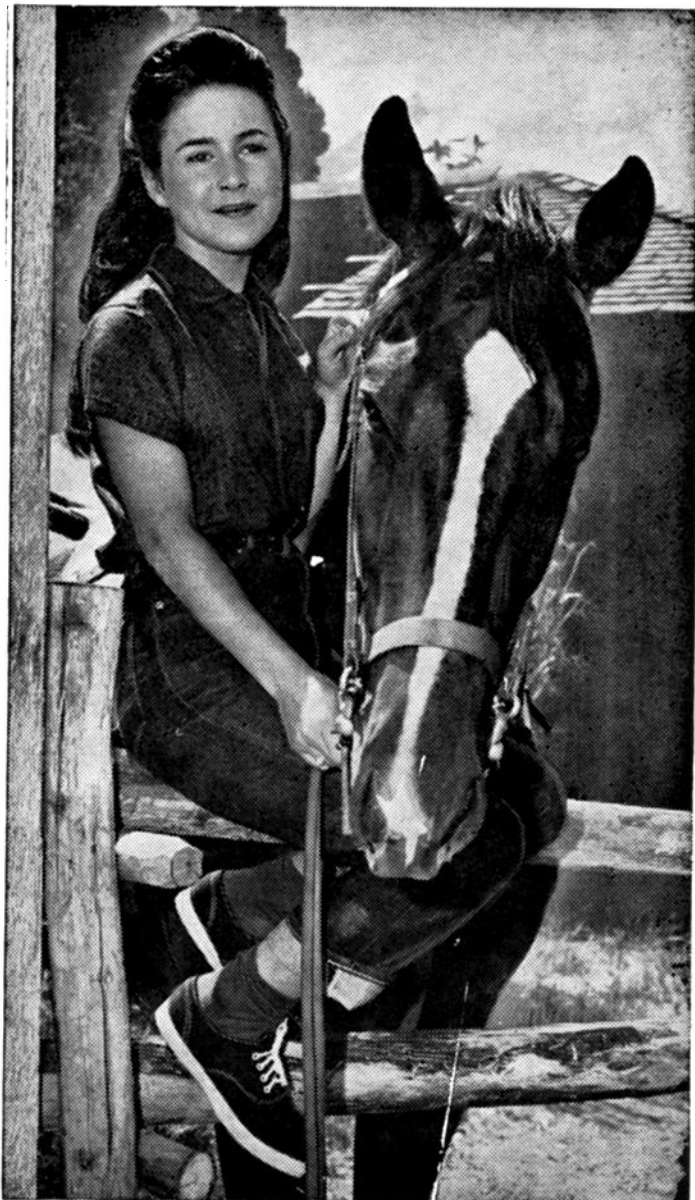
DECEMBER 3, 1961

VOL. XXXIII, No. 49

THE CHRONICLE
PATERSON, N.J.
DECEMBER 3, 1961



NEW CO-STAR — Jack Linkletter has joined pretty Helen O'Connell as co-star on NBC-TV's "Here's Hollywood" daytime interview series. Jack, who is 24, is the youngest emcee on the network. The Monday-through-Friday series features interviews with celebrities of TV, stage and motion pictures.



'NATIONAL VELVET' — Lori Martin continues in the role of Velvet in "National Velvet," now in its second season on the NBC-TV Network. A Monday night series, the programs tell the story of a girl and her horse, with action set against the background of the dairy farming belt.

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THE Chronicle

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street Paterson, N. J.

Lambert 5-2741

VINCENT S. PARRILLO, Publisher

VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

DECEMBER 3, 1961 — VOL. XXXIII, No. 49

Single Copy 10 Cents



\$4.00 a Year by Mail

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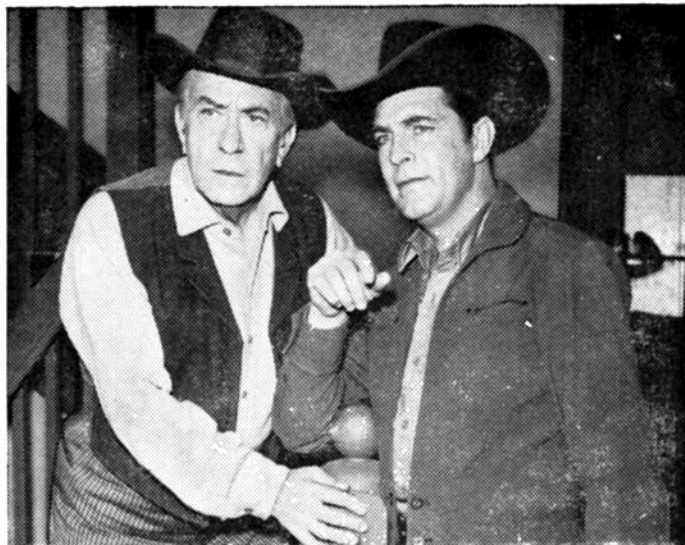
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ON THE COVER

Paterson's Annual Christmas Parade, held this past weekend, drew a throng of thousands of children and the equally starry-eyed parents. The parade received perfect cooperation from the weather. A bright sun and a brisk autumn breeze sent the many balloons of storybook characters dancing into the air to the great delight of the youngsters. Our cover picture of one of the big balloons in the parade is the fairytale tableaux, Porky Pig, and is guided down the line of march by Boy Scouts from Troop 65.



'TALES OF WELLS FARGO' — Expanded to a full-hour and now a color series on the NBC-TV Network, one of television's noted Western-adventure programs marks its sixth season in a new Saturday time period. Based on stories of the famed Wells Fargo Express Company, which played a major role in the growth of the West, the series will have five continuing characters in its new format. Returning is star Dale Robertson (right), as agent Jim Hardie, and among the newcomers is veteran actor William Denarest (left) in the role of Jeb Gaine, crusty foreman of Hardie's ranch outside San Francisco.



'ROBERT TAYLOR'S DETECTIVES' — A new full-hour version of the popular police mystery series comes to the NBC-TV Network as a Friday night feature. Starring Robert Taylor (center) as Capt. Matt Holbrook, the program features Mark Goddard (left) and Tige Andrews, respectively, as Lieutenants Chris Ballard and Johnny Russo. The series places emphasis on authentic police characterizations and situations.



'CAIN'S HUNDRED' — The insidiousness of modern criminal operations in America is exposed in documentary fashion on the NBC-TV Network's new full-hour police-adventure series. The Tuesday night program stars newcomer Mark Richman in the role of Nicholas Cain, a former gangland attorney who, under federal mandate, sets out to bring to justice the nation's top 100 crime leaders. Richman is shown above with Janet Lake, guest star of an episode.

EDITORIALS

THE MILITARY IMPACT

The impact of the stepped-up military program is now being felt. Thousands of reserves and members of the National Guard are being called to duty. This will be done, in the beginning at any rate, on a selective rather than a unit basis. Certain skills are needed now, and individuals possessing them will get the summonses.

Draft calls are to be increased three times over, at the start. If conditions worsen, of course, much larger increases will follow.

The overall military budget is now \$48 billion a year. Congress swiftly approved the President's requests with hardly a dissenting vote, and in some instance, appropriated more than was asked for. As columnist Robert S. Allen writes: "That stupendous total could go higher, depending on what happens in Berlin, Cuba, South Vietnam, Iran and other danger points. But a \$48 billion defense budget is a certainty for the next several or more years. This will have telling impact on virtually every aspect of the national economy."

The President has said that he "may" ask for tax increases, of an as yet undisclosed nature, early next year. He added that whether he does or not will depend on the government's receipts from existing taxes. At the same time, he has promised balanced budgets to come. Very few economists believe that the receipts will increase enough, even if there is a big business boom, to take care of the multi-billion dollar boost in the budget. And Congressional leaders have said that they will approve higher taxes when and if they prove necessary.

Along with all this, a highly significant change in military attitude has been taking place. For a considerable period of time all the emphasis was laid on major nuclear war — war to the absolute finish, in which the ultimate weapons would be employed. Some military men anticipated that such a war would be decided in 24 or 48 hours. But now there is a widely held belief that the chance of this kind of war is remote, that no one would be insane enough to start it, and that future conflicts, if they come, will be fought with what are known as conventional weapons. They would thus be limited in scope and destructiveness.

On top of that, the ultimate weapons would not be suited, all other questions aside, to the so-called "brush fire" wars we may be called upon to fight in various farflung parts of this seething world. So the soldier with a gun in his hand — even though it is a very advanced kind of gun — is again being given a high place.

Another very important point of controversy is going to make headlines for a long time to come. Administration leaders, it would seem, want to carry on a hugely expensive social welfare, or welfare state, program right along with the defense program. Opposition to this is strong. And the matter is not a partisan one — some of the leading advocates of rigid economy, such as Senator Byrd, are Democrats. They take the position that we can't have the needed military power and almost unlimited domestic spending at the same time.



The Editor Speaks

A British veteran, released from Chinese prison camps, gave the advice for the treatment of any returned soldiers who might have been won over by the Communists:

"Get some liver and onions and a bottle of beer into 'em and they'll be British again." Perhaps without realizing it, this soldier may have found the solution to the whole Communist problem, or at least to a very important angle of it. Communism, without going into its many ramifications, is fostered primarily by hunger. But it is not only the hunger for liver and onions and beer. That is only physical hunger.

There is another hunger, which may well cause Communism, because Communism offers a fake satisfaction for that hunger which is strictly spiritual. Communism is all things to all men. Whatever is wrong with your body or your soul, Communism promises to right it. Whatever you yearn for, Communism will promise to bring it.

I think that that is the reason why so many members of frustrated minority groups become Communists. Being in the minority they feel slighted by the majority. So they try to bring about a new regime in order to become the majority, or in other words, to become first class citizens.

Unfortunately, the whole world has become too material. We pay too much attention to refrigerators, deep freezers, radios, television, air conditioners, the things that cater to the body rather than to the mind and the soul. What literature of today can compare with the perfection of our motor cars? What music can equal the excellence of our television sets? (Please note that I am speaking only of the excellence of the SETS, not of the programs!) What modern paintings have the explosive appeal of the hydrogen bomb?

Yet, the people are hungry, yes starved, for spiritual food. The best sellers in the book stores are religious books. Every symphony concert is crowded to the doors. Churches are once again filled to capacity. But in endless sequence our writers, composers, painters, turn out trash. So that they can buy the refrigerators, the television sets and the expensive automobiles.

It would be too bad if our souls, too, should become artificially refrigerated, because Communism thrives on frozen souls.

The Strange Story of Keys . . .

When Senate GOP leader Everett Dirksen surprised President Kennedy recently by showing him a key marked "White House — Back Door," it was only the latest episode in a 5,000 year old story full of odd twists.

Keys are at least that old; they have been found in the most ancient Egyptian tombs. Some of the most famous passages in the Bible mention keys. Keys have been used to hunt witches, cure nosebleeds and headaches, even divorce an unwanted mate!

Superstitious folk have had a field day with keys. In France it was once believed that a werewolf would instantly turn to human form if struck between the eyes with a key. In only son in China is given a key to "lock himself into life."

In the days when people "knew" witches existed, a sure-fire means of identifying the evil ones involved the use of a Bible and a key. The key was placed in the Bible with the handle out. Grasping the handle, someone would recite: "Turn Bible, turn key, turn and show the name to me." Then the names of suspects were read out — and, so the legend says, the key turned at the mention of the guilty one's name.

In Norway, a big iron key was hung over the stalls of bewitched cattle to cure them. Mothers in Mediterranean countries still place keys on their babies to ward off convulsions. Want a "sure" headache cure? Forget aspirin — heat a key over a fire, then drench it in cold water, and place it on your forehead! Hold a key against the nape of the neck to cure nosebleed.

Religion attaches symbolic value to the key as the power to open the heavens and hell. "And the key of the house of David will I lay upon his shoulders; so he shall open, and none shall shut; and he shall shut, and none shall open." (Isaiah 22-22). There is an interesting echo of these words in the famous passage (Matt. 16-19) in which Jesus confers "the keys of the kingdom of heaven" upon Peter.

Two crossed keys are on the coat of arms adopted by the Holy Sea.

Keys have always been a status symbol. In ancient Rome, a bride was given the keys to her husband — and was considered divorced if her keys were taken away. In the 15th and 16th centuries, keys were entrusted only to certain — well, key officials, and the possession of them was a mark of power and prestige.

We still bestow the "key to the city" on visiting celebrities. But the key to the White House — Back Door?

Senator Dirksen confessed that he had bought it in a drug store. Calculated to open eyes if not doors, the gold-plated key and key chain was introduced just before the Presidential in-

auguration by a novelty company which makes an extensively zany line of "Krazy Keys" and sells them in drug, variety, and tobacco stores across the country.

Want a key to Fort Knox — Side Door? It's yours for just 29 cents. If you can't afford a new car this year, you can console yourself with a Krazy Key and chain marked "Rolls Royce" — or one imprinted with "Stolen Car". Others are identified as keys for the county jail, nut house, men's room, ladies' room, dog house, happiness, and "my heart"!

Though these and other such novelty items are generally bought on pure impulse, purchasers can bask in the satisfaction of having made a very practical buy. Anything must be counted as practical that makes us less likely to lose keys — for, as a nation, we lose them in unbelievable quantities.

According to Cole National, the American public carries in its pockets and purses a staggering 12½ million pounds of keys each day — and loses three tons of them each week!

Sometimes, they turn up in the darndest places — galoshes, stockings, sugar bowls, ceiling fixtures, and trousers worn last week.

When keys can't be found, locksmiths are sometimes called upon to extricate babies, children, pets, and red-faced adults from attics, bathrooms, cars, cellars — even public rest rooms.

People are careless about their keys in other ways. The homeowner who installs an expensive lock on the front door often has a lock on the cellar door that a child could pick with a piece of wire. The motorist who leaves the keys in the car in an unattended parking lot is making it easy for a car thief.

Always keep a complete set of spare keys with you — in something you are never without, like your purse or wallet. If you lose your keys and have no duplicates, it may cost you twenty or thirty times the duplication cost to replace them. Another key safely tucked away in your wallet will have you time, money and cussing. And, at 35 or 40 cents per key, isn't it inexpensive insurance? You can get them made at almost any variety, drug, hardware or automotive store, at gas stations, and the "ten-cent stores."

For people troubled with ornery keys, here are some more tips. If a new key doesn't quite fit well in its lock, use Lockease or a similar special graphite product. Never use oil. The key will slip in more easily and speed up the process of wearing off the rough edges. Rub your keys with a pencil now and then — the graphite in the "lead" will prolong the life of your locks.

If these key ideas don't open Fort Knox and the White House to you, they'll still do you many a good turn.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

SATURDAY

12:00 Noon
2—Sky King — Kirby Grant
4—Update
5—Cartoons
7—Barney Bear

12:30 P.M.
2—My Friend Licka
4—Mr. Wizard
5—Follow That Man — Mystery
7—Funny Manns

1:00 P.M.
2—News
4—Tri-State Education
5—Movie — Drama
7—College Football
9—Movie
11—High School Football

1:30 P. M.
2—Accent
4—Movie
9—Movie

2:00 P. M.
2—New York Forum
4—Movie
5—Movie — Comedy
11—Sportsmen Club

2:30 P. M.
2—Eye on New York
4—Pro Basketball
7—Movie
11—Insight

3:00 P. M.
2—Movie
9—Movie
11—26 Men

3:30 P. M.
5—Movie
11—William Tell

4:00 P. M.
9—Movie
11—Comedy Carnival
13—Movie

4:30 P. M.
2—Game of the Week
4—Ask Washington
5—Horse Race
7—Movie
9—Movie
11—Movie

5:00 P. M.
2—Football
4—All Star Golf
5—Felix and River Dan
11—Ramar of the Jungle
13—Polkie Party

5:30 P. M.
2—Movie — Early Show
11—Robin Hood
13—Builders Showcase

6:00 P. M.
4—News
9—Movie
11—Jeff's Collie
13—Record Wagon—Clay Cole

6:30 P. M.
5—Cartoons — Sandy Becker
7—Best of the Post
9—Bowling
11—Sergeant Preston

7:00 P. M.
2—Sea Hunt
4—News and Weather
7—Funday Funnies
11—Superman
13—Movie — Drama

7:30 P. M.
2—Perry Mason
4—Wells Fargo
5—Circus Boy
7—Roaring 20's — Drama
9—Playhouse 60
11—Football Highlights
13—Movie

8:00 P. M.
5—Jungle Jim
11—You Are There

8:30 P. M.
2—Defender
4—Tall Man — Western
5—Divorce Hearing
7—Leave It To Beaver, Comedy
9—Movie
11—Victory at Sea

9:00 P. M.
4—Movie
5—Westling — Bridgeport
7—Lawrence Welk—Music
9—Movie
11—Decoy
13—Dance Party

9:30 P. M.
2—Have Gun, Will Travel
4—Movie
11—World Crime Hunt

10:00 P. M.
2—Gunsmoke
7—Fight of the Week
4—Movie
9—Movie
11—Sports

10:30 P. M.
4—Movie
9—Movie — Drama
11—Movie

11:00 P. M.
2—News — Richard Bate
4—News — Bob Wilson
5—Movie — Mystery
7—Movie

11:15 P. M.
2—Movie
4—Movie
7—Movie

SUNDAY

12:00 Noon
2—TV Views
7—Cartoons
9—Movie

12:30 P.M.
2—Washington Conversation
4—Youth Forum
7—Barney Bear
11—Encounter — Religion

1:00 P.M.
2—Movie — Comedy
5—Movie
7—Movie
9—Movie
11—Continental Miniatures

1:30 P. M.
2—Sports
4—Eternal Light
7—Movie
11—Dangerous Assignment

2:00 P. M.
2—Pro Football
4—Direct Line
9—Movie
11—Public Defender

2:30 P. M.
11—City Detective
13—Americans at Work

3:00 P. M.
4—Open Mind
5—Movie
7—Issues and Answers
9—Movie — See 1:30 p.m., Ch. 9
11—Front Page Story
13—Evangel Hour

3:30 P. M.
7—Movie
11—Imposter
13—Almanac 13

4:00 P. M.
4—Invitation To Art
9—Movie
11—Abbott and Costello
13—Movie

4:30 P. M.
4—Patterns in Music
11—Broken Arrow

5:00 P. M.
2—Amateur Hour
4—Wisdom
7—Movie
11—Superman

5:30 P. M.
2—G E College Bowl
4—News Analysis
5—Dial 999 — Police
11—Casey Jones
13—Movie

6:00 P. M.
2—Twentieth Century
4—Meet The Press
5—Movie — Drama
9—Film
11—Brave Stallion

6:30 P. M.
2—Mister Ed
4—1-2-3-Go! Children
7—Maverick
9—Zoorama
11—Trouleshooters

7:00 P. M.
2—Lassie — John Provost
4—Bullwinkle
9—Plays of Shakespeare
11—Whirlybirds
13—Between the Lines

7:30 P. M.
2—Dennis the Menace
4—Walt Disney
7—Follow the Sun
9—Movie
11—Pioneers
13—Gov. Robert Meyner

8:00 P. M.
2—Ed Sullivan — Variety
5—College News Conference
11—Charles Farrell
13—Movie

8:30 P. M.
5—Albert Burke — Comment
4—Car 54
7—Lawman — Western
11—Adventure Theatre

9:00 P. M.
2—G. E. Theatre
4—Bonanza
5—Open End
7—Bus Stop
9—Movie — Drama
11—Groucho

9:30 P. M.
2—Jack Benny
11—M-Squad

10:00 P. M.
2—Candid Camera
4—Highway of Melody
7—Adventures in Paradise
11—San Francisco Beat
13—Movie

10:30 P. M.
2—What's My Line?
11—Inner Sanctum

11:00 P. M.
2—News—Walter Cronkite
4—News — Frank Blair
5—Crusade in the Pacific
7—News
11—All Star Movie

11:15 P. M.
2—Movie
4—Movie
7—Movie



SPORTS — NBC-TV sportscaster Lindsey Nelson, armed with a few tools of his trade, is prepared for some of the sportscasts coming up on the network in the 1961-62 season. For the past nine years, versatile Nelson has been describing the action for football, baseball, basketball, golf and various other sports events televised by the network.

MONDAY

7:00 P. M.

- News
- Whirlpool
- Bat Masterton
- Expedition—New York
- Terrytoon Circus
- News — Kevin Kennedy

7:30 P. M.

- To Tell The Truth
- Everglades
- 5—Johnny Staccato
- 7—Million Dollar Movie
- 1—Scott Island

8:00 P. M.

- 2—Pete and Gladys — Comedy
- 4—Japan
- 5—Tight Rope
- 11—This Man Dawson
- 13—Betty Furness

8:30 P. M.

- 2—Window on Main Street
- 5—Coronado 9
- 7—Rifleman
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Danny Thomas
- 4—87th Precinct
- Yancy Derringer
- 7—Surfside

9:30 P. M.

- 2—Andy Griffith
- 5—Miami Undercover
- 9—Kingdom of the Sea
- 11—Men Into Space
- 13—Casper Citron

10:00 P. M.

- 2—Hennesey
- 4—Thriller
- 5—Peter Gunn
- 7—Ben Casey
- 9—Best of the Post
- Grand Jury
- Fashion News

10:30 P. M.

- 2—I've Got a Secret
- 5—Manhunt
- 9—Movie
- 11—Mike Hammer

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

TUESDAY

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Cimarron City
- 7—Ivanhoe
- 9—Terrytoons — Kirchner
- 11—News

7:30 P. M.

- 2—Marshall Dillon
- 7—Bugs Bunny — Cartoons
- 9—Movie
- 11—Invisible Man

8:00 P. M.

- 2—Dick Van Dyke
- 5—Walter Winchell — Police
- 7—Bachelor Father
- 11—Passing Parade
- 13—Betty Furness

8:30 P. M.

- 2—Dobie Gillis — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—New Breed
- 11—Wyatt Earp
- 13—Betty Furness

9:00 P. M.

- 2—Red Skelton
- 4—Dick Powell
- 5—Wrestling
- 11—Wanted—Dead or Alive

9:30 P. M.

- 2—Ichabod and Me
- 7—Yours for a Song
- 9—Movie
- 11—Travel Adventure
- 13—Montavani

10:00 P. M.

- 2—Garry Moore
- 4—Cain's Hundred
- 7—Alcoa Presents
- 11—One Step Beyond
- 13—Movie

10:30 P. M.

- 7—Close-Up
- 11—Shotgun Slade
- 13—Movie

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

WEDNESDAY

7:00 P. M.

- 2—News
- 4—Death Valley Days
- 5—Aquanuts
- 7—Shannon
- 9—Terrytoons — Kirchner
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Alvin—Cartoons
- 4—Wagon Train — Western
- 7—Steve Allen
- 9—Movie
- 11—Honeymooners — Comedy

8:00 P. M.

- 2—Father Knows Best
- 5—Danger Man
- 11—Bold Journey
- 13—Betty Furness

8:30 P. M.

- 2—Golden Showcase
- 4—Joey Bishop
- 5—Award Theatre — Drama
- 7—Top Cat
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 5—Movie
- 4—Perry Como
- 7—Hawaiian Eye
- 11—You Asked For It

9:30 P. M.

- 2—Mrs. G. Goes To College
- 9—Science Fiction Theatre
- 11—M Squad — Police
- 13—Almanac 13

10:00 P. M.

- 2—Armstrong Circle
- 4—Bob Newhart
- 7—Naked City — Police
- 9—Treasure
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Brinkley Journal
- 9—Movie
- 11—Wild Cargo
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 7—News — ABC Final
- 11—Groucho

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

THURSDAY

7:00 P. M.

- 2—News
- 4—Ripcord
- 5—Mister Magoo — Cartoons
- 7—Two Faces West
- 9—Terrytoons
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Frontier Circus
- 4—Now—In Our Time
- 5—Suspicion — Drama
- 7—Ozzie and Harriet
- 9—Movie
- 11—You Asked For It

8:00 P. M.

- 7—Donna Reed
- 11—Divorce Court
- 13—Betty Furness

8:30 P. M.

- 2—Bob Cummings
- 4—Dr. Hildaire
- 5—Manhunt
- 7—Real McCoy — Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Investigators
- 5—Wrestling
- 11—Target

9:30 P. M.

- 4—Hazel
- 7—Marge
- 9—Fiesta
- 11—Bachelors
- 13—Montavani

10:00 P. M.

- 2—Great Challenge
- 4—Sing Along With Mitch
- 7—Untouchables
- 9—High Road to Danger
- 11—Global Zozel
- 13—Movie

10:30 P. M.

- 9—Movie
- 11—Highlights

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 7—News
- 11—Groucho

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

FRIDAY

7:00 P. M.

- 2—News
- 4—Dialogue
- 5—Assignment Underwater
- 7—King of Diamonds
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Rawhide — Western
- 4—International Showtime
- 5—Peter Gunn
- 7—Straightaway
- 9—Movie
- 11—Jeff's Collie

8:00 P. M.

- 7—Hathaways
- 11—World of Giants
- 13—Betty Furness

8:30 P. M.

- 2—Route 66 — Adventure
- 4—Detectives
- 5—Bat Masterton
- 7—Flintstones
- 11—It's A Wonderful World
- 13—Betty Furness

9:00 P. M.

- 5—Crime and Punishment
- 7—Sunset Strip
- 11—Trackdown

9:30 P. M.

- 2—Father of the Bride
- 4—Telephone Hour
- 5—Riverboat
- 9—Zoorama
- 11—Seven League Boots
- 13—Ethel Thorsen

10:00 P. M.

- 2—Westinghouse
- 7—Target
- 9—Operation World Wide
- 11—How to Marry Millionaire
- 13—Movie

10:30 P. M.

- 4—Here and Now
- 5—Mr. Lucky
- 9—Movie
- 11—Imposter

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 7—News
- 11—Groucho

11:15 P. M.

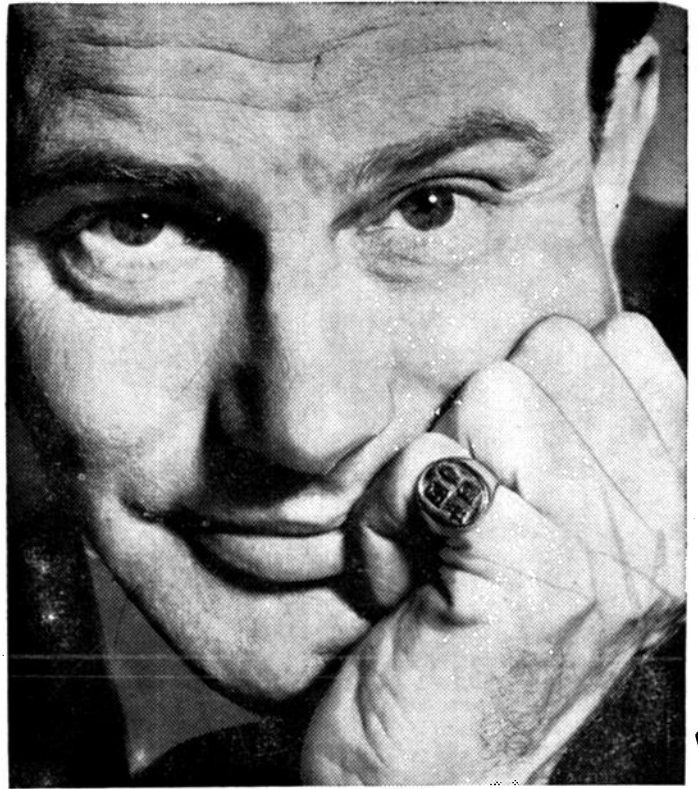
- 2—Movie
- 7—Movie
- 4—The Best of Paar



'1, 2, 3 — GO!' — Richard Thomas is the 11-year-old lad who has far-ranging adventures each Sunday on NBC-TV Network's "1, 2, 3 — Go!" series. The programs illuminate the world of childhood and stimulate youthful curiosity. Richard's make-believe adventures take him (via the magic of electronics) into outer space, to the bottom of the sea, and face-to-face with members of the animal kingdom (like the example above)—and with heroes, too. Richard co-stars with Jack Lescoulie, who acts as the friend and companion who dispatches him on his adventures.



'FURY' — The award-winning adventure series about a young boy and his horse remains on NBC-TV Network this Fall as a Saturday morning feature. The 1961-62 series stars Bobby Diamond (center) as Joey. Fury is his black stallion. Peter Graves (left) plays Joey's guardian, Jim Newton, and William Fawcett is Pete, the ranch foreman.



'THE JACK PAAR SHOW' — This NBC-TV Network Monday-through-Friday series keeps some 6,500,000 viewers amused, awake, attentive and amazed during each late-night 105-minute color broadcast. "The Jack Paar Show" is now in its fifth year presenting mirth, music and chatter with guest personalities.

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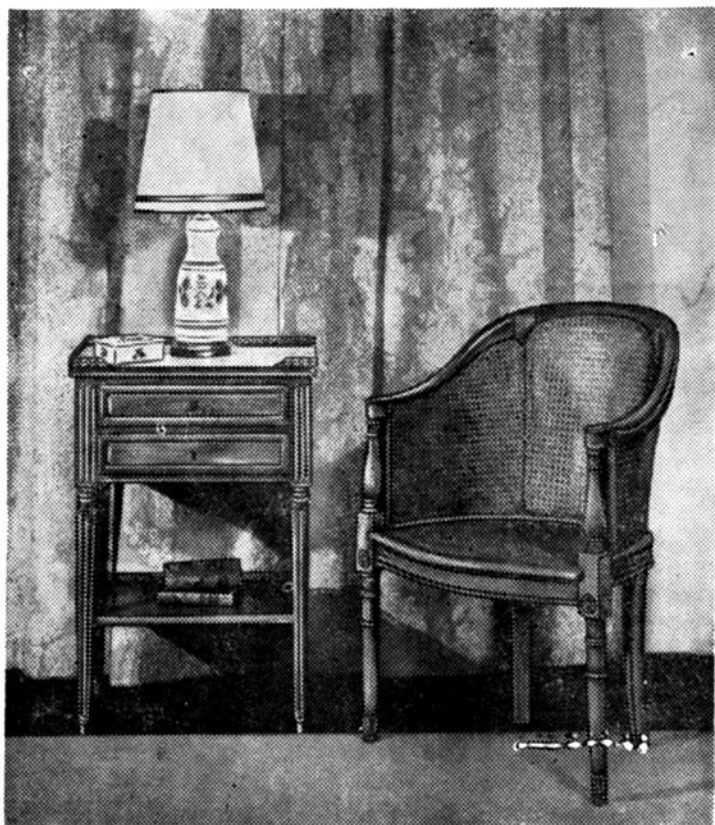
· by LEWIS & ELEANOR BOWMAN ·

Fashionable Changes In Furnishings

THE fashion in furniture changes almost as often as the fashion in clothes. First, we have short skirts; then long; then back again. Early American furniture, such as maple and pine, has run the gauntlet of popularity. Home owners want a change. French Provincial, Eighteenth Century English, Louis XVI, French Empire to name a few, all seem to have their turn. In the last few years, Contemporary has its day. It is a good thing, this constant change. It is stimulating to the trade and to its clients to have so much from which to choose.

The photograph shows a table and chair of French design. The table is the size that can be used so readily in either a bedroom or living room. It is a good Louis XVI design with a marble top and a fretted gallery—both popular items. It is fine for a lamp and a few small ornaments, ash trays and matches.

The caned chair, Louis XVI design, makes a little variety from upholstered pieces. A pair of these would be nice in a living room. They are comfortable and also economical since there is nothing to wear out. Cane will last many years if care is given



Courtesy of Jacques Bodart

it. We have seen antique chairs with their original cane seats.

On some cane chairs, little padded seats and sometimes backs are added. These are delightful in quilted chintz of a pattern in harmony with the style of the chair. We saw some French furniture recently for which the quilting was of a chintz with small, bright yellow flowers and green leaves on a white background. It was a good choice for fruit wood chairs.

In pine rooms of rural style, a dull blue and red on white is a good choice. In a bedroom, we have used wallpaper with a bold traditional pattern in these colors, on a very light beige background. The old room had the original pine dado and mantel. The brick in the hearth was painted deep red and the fireplace facing, blue. It is an effective room. We chose these colors, too, because it was a room on the northwestern side of the house, and apt to be dark and cold-looking.

The fabric manufacturers have copied many old materials found in the various places, which suit these rooms to perfection. Some are made in the original colors and some in new color schemes. Between them, you have a good choice.

Shock Absorbers . . .

Some cars handle like a dream. Others act more like a nightmare. They buck, they wobble, they fight the steering mechanism. Sometimes it seems as if they purposely seek out the worst bumps in the road just to test their owner's endurance.

In some respects a car is very much like the human body. When it begins to act up chances are that something is radically wrong. And more often than not, the trouble can be traced to the neglected and unsuspected parts.

One of the least understood causes of automobile accidents and deterioration stems from worn-out shock absorbers. Many car owners who are normally careful to replace damaged parts tend to ignore these small but vital gadgets, because they feel that they are hardly a necessity. After all, they say, shock absorbers merely insure a smoother ride. Why should I spend money on a luxury?

There's no question that shock absorbers do provide a more comfortable ride. On new cars, they are responsible for that "floating-in-the-clouds" feeling, a feeling which quickly diminishes as the car passes the 20,000 mile mark. It is then that bumps and gullies are felt with increasing regularity.

It could easily be argued that comfort is hardly a luxury. On long and tiring trips, it can prevent the usual exhaustion produced by uneven roads and bumpy highways. It makes all traveling more pleasant and enjoyable.

But comfort is far from the principal reason for checking shock absorbers. Recent tests have proved that faulty shocks are a great danger to driver safety. In a report issued by the Rayco Manufacturing Company, the following effects of had shocks were noted:

1. Wheel bounce is completely uncontrolled. Wheels actually leave the ground, making steering extremely difficult often resulting in loss of driver control.
2. Sidesway and skidding is increased. On a curve, or at high speeds, this can easily produce collision or upset.
3. Cars will often jump so violently on bumps that the driver and passengers may hit the roof.
4. Wheel "shimmy" will occur frequently, straining the springs severely or snapping them.
5. Tires are required to absorb extra shocks causing rapid wear and deterioration.

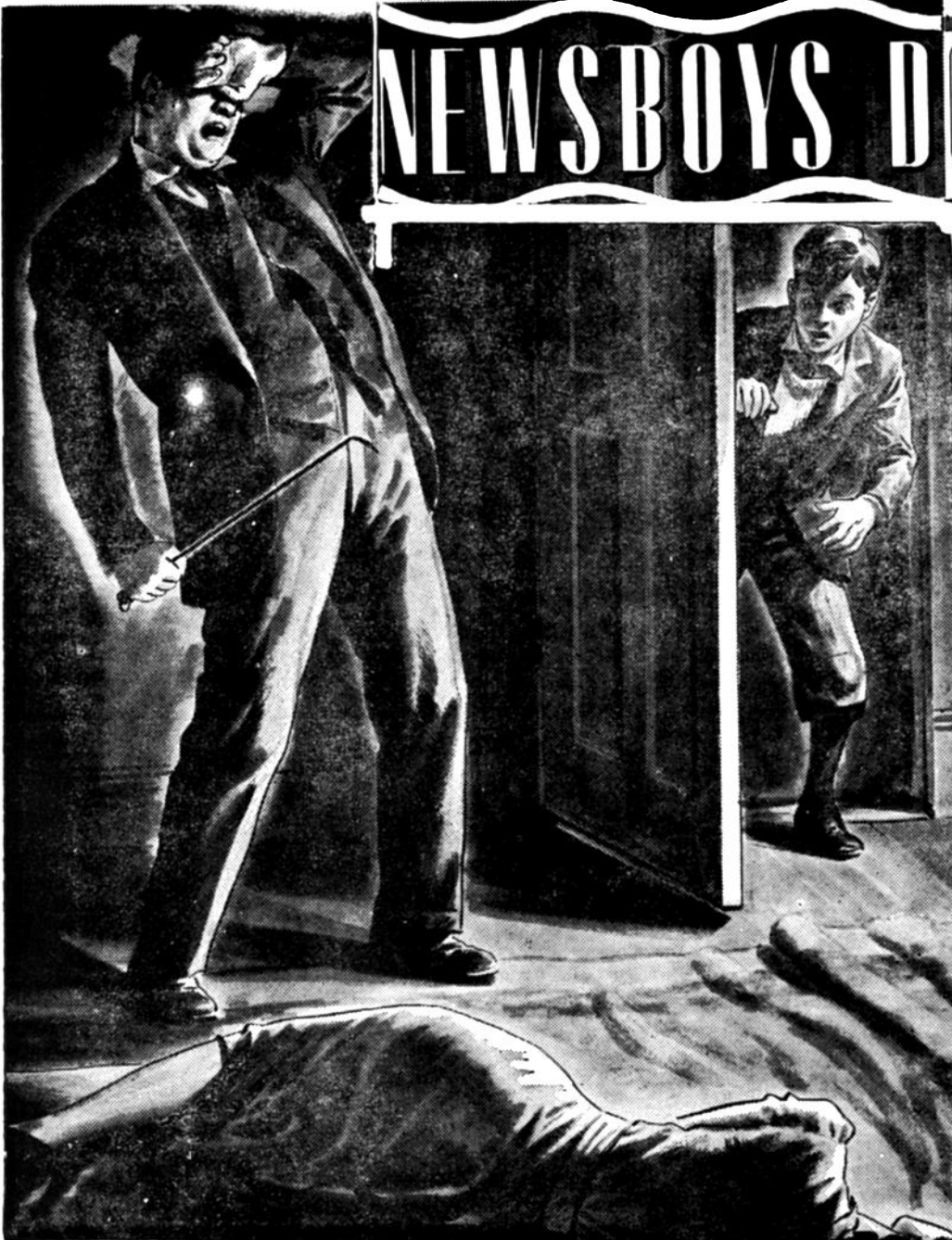
Shock absorbers are probably the cheapest insurance against serious highway accident.

The greatest danger of all is that defective shock absorbers often go unnoticed because the efficiency decrease is slow and gradual. A trained mechanic can easily check this by a finger-test for leaking oil around the cylinder. If oil is present this means that the seal is shot and the hydraulic action gone; in other words, a dangerous situation exists.

If your car has shown signs of weariness lately, don't wait for an accident — check your shock absorbers now. New ones may save your tires and your springs — or even your life.

NEWSBOYS DON'T FORGET

By KAY JEFFERSON



Spot, my pony, knew the paper route as well as I did. We always stopped in at Cripple Jake's instead of throwing the paper at the porch. Lots of nights he would keep me talking. He sat in a big wheel chair, one shriveled leg curled under him — and he didn't have any arms at all. He never mentioned what had happened to him, but the folks down the line from his house told me he was born that way. I liked him a lot.

Jake's sister lived with him — she and her husband, Bull. Bull was most always drunk and used to block the doorway 'til she come out and say, "Let that kid alone". Then I'd scoot into Jake's room.

It sure was cold that night. I had just pulled off my mittens and sat down by Jake when I heard her scream. I can hear her yet! I tore open the door between Jake's room and the kitchen. Bull was swaying crazily, looking at the poker in his hand. At his feet lay Jake's sister. I could see the blood. She didn't move at all.

"Get out of here, Bub." It was Jake's voice from his room. I didn't wait I bolted out the door and ran around to Spot.

Everybody looked at me sitting there in the witness box at the inquest.

"Yessir. I took the paper to Mr. Jake — like usual. I heard his sister scream. I saw her on the floor, but I didn't know she was

dead. I didn't see anything more — I ran."

The inquest was not only about Jake's sister, clearly she had been slugged by Bull, it was also about Bull, himself. He had been found lying beside her, dead, shot through the heart. Many people testified. Bull had so many enemies. He had quarreled that very afternoon down to Dinty's Saloon—Tim Swan had sworn to get him. Old Man Meeks had told everyone in town that he was going to kill Bull on account of his daughter. There were others too — but they didn't fit the footprints found under the window. They even carried Jake up to ask him questions. He sat there in his wheel chair just like he was at home. Everybody knew he couldn't move — and we all liked Jake. He told his story.

"I was in my room. I heard him beating her. I couldn't do a thing. He always beat her. I yelled for him to stop, then I heard the shot—"

They turned in a verdict of "Death by person or persons unknown."

After a time the interest in the murders died out. I wasn't nervous any more when I went in to take Jake his paper. I used to stay and read to him, 'til the lady that took care of him came.

One day Ma said to me, "I know, Son, you set a lot of store by Cripple Jake, but I've

got to tell you, Doc Turner says Jake's dying — something wrong inside."

I cried myself to sleep that night.

About two weeks later when I knocked on Jake's door, his voice was more cheerful than since his sister died. "Listen Bub—" he said, "I want you to do something for me."

"Sure, Jake."

"Ride over to Doc Turner's — then to Sheriff Nichols — and ask them to come here — now."

I hesitated at the door, feeling a little chill of nervousness. "Do you want I should come back too?" I asked.

"Most of all I want you here, too," he responded.

About an hour later I returned with the Sheriff and the Doc.

"Evening boys," said Jake affably.

"Evening Jake," they chorused. Jake looked over at me, and said gently, "Bub, there on the table is two newspapers — pasted together — take and pin them up on the kitchen door."

Mystified I picked them up and unfolded them. They formed the crude figure of a man, and where a man's heart would be there as a shaggy red circle. I pinned the pattern against the door. Jake smiled, he turned to face the two men.

"You want your murderer, don't you Sheriff? The Sheriff scratched his head, "Sure". I began to tremble as I watched Jake take off his carpet slipper and saw his foot move slowly toward the inside pocket of his dressing gown. I saw the toes curl around the handle of a small caliber pistol. Jake drew it out, then the noise of the pistol shattered the silence. We all stared at the bullet hole in the very center of the red circle. Jake replaced the gun in his pocket. "There!" he said. "I'm glad I done it."

The Doctor looked at the Sheriff. The Sheriff looked at the Doctor. I could feel a sympathetic current between the two. The Doctor cleared his throat, "Jake's a little delirious — the fever you know. I'll give him a bromide."

"Arrest me!" demanded Jake, "I told you and showed you how I done it."

The Sheriff turned toward the door, "I don't believe it — 'sides there ain't any witness — good-night Jake," and he slouched out.

After the Doc had gone, I sat down suddenly. My knees just buckled. Jake smiled at me. "Bub," he said and his voice was very tired, "I'm leaving my little farm to you."

"Thanks." It was all I could say. I was afraid I would break down and cry.

Jake studied the ceiling carefully, "Why didn't you tell at the inquest. I know you saw me — when you got on your pony — you looked in the window. Why didn't you tell them?"

I hung my head a moment and then faced him, "I musta forgot."

Jake laughed for the first time since that dreadful night. "Bub . . . forgot! and you a newsboy!"



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Hangout of the "Klondike Highwayman"

Law-abiding citizens and curious tourists now patronize Skagway's Pack Train Saloon which was once the hangout of Alaska's most famous — and most merciless — desperado, Jefferson Randolph ("Soapy") Smith.

Smith, "the Klondike Highwayman," as he came to be known, "got" the bearded miners going to and coming from the fabulous Klondike gold fields. He relieved them as they headed to the gold fields via treacherous Chilkoot Pass — and as they came back again, gold pokes bulging. The miners paid for their beers and ales and something stronger with what was left of their gold dust and nuggets.

The Pack Train was built when Skagway was the toughest gold camp on the continent. The tavern's bar came to Alaska from Chicago, "around the Horn" back in 1897. Gambling flourished behind the partition which ran parallel to the bar.

But lest this picture seem too one-sided, the Pack Train also had its distinguished, respectable patrons, among them Jack London, Rex Beach, Robert Service, Tex Rickard and Frank Slavin,

who went to Alaska for adventure rather than to pick other people's pokes.

Though the tavern today is safe for all comers, the present owner, Camillo (McGee) Brena is careful to preserve the old fixtures and the atmosphere of the past. The stand-up bar and brass rail are still there. The only concession Brena has made to modernity is removal of the cuspidors in the corners of the tap room.

Skagway was the beginning of the trail of '98. It is located at the head of Lynn Canal on Taiya Inlet and is the ocean terminus of White Pass and Yukon Railway, a port of entry for Canada and also a supply point for miners and trappers in the Yukon and Klondike districts. And the Pack Train will bring back the old days without half closing your eyes.



"That's a darling hat," said the saleslady. "Really, when you put it on, madam, it makes you look ten years younger."



"Then I don't want it," snapped the customer. "I don't want to look ten years older every time I take it off."

Two women were discussing their husbands in that indulgent tone appropriate to the subject. "Henry is perfectly helpless without me," said one. "I don't know what would become of him if I went away for a week."

"John, too," sighed the other. "The way I have to look after that man! Why, whenever he sews on buttons or darns his socks, I always have to thread the needle for him."



Two scotsmen visiting London were inspecting a large building when they noticed the cornerstone bearing the date in Roman capitals: MCMIV.

"There you are again," said one, "a brither Scot with his name on the biggest building in London. You canna' keep a guid man doon!"

In a beauty shop just the gossip alone would curl your hair.



"If I was a man I'd punch you on the nose — and so would my husband!"

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