

THE  
SUNDAY

10¢

# Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

The U. S. and the  
Common Market



The Phi Betes  
Among Us



Complete  
Short Story



Television Programs  
For The Week



SANTA VISITS TOY PARADE

DECEMBER 17, 1961

VOL. XXXIII, No. 51



**'DAVID BRINKLEY'S JOURNAL'** — David Brinkley visits a children's art show to gather material for his new NBC-TV Wednesday color broadcast feature. "David Brinkley's Journal" is a personalized "column" presenting the NBC Newsmen's observations and reactions to the current scene.



**'HAZEL'** — One of America's favorite magazine cartoon characters comes to life in the person of Shirley Booth, starring in the title role of the half-hour comedy series Thursday nights on the NBC-TV Network. As the wise and funny maid Hazel in the Baxter household, Miss Booth plays the cartoon creation of Tec Key, which has been published weekly since the early days of World War II. Don De Fore co-stars as the master (?) of the house in which Hazel toils.

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# THE *Chronicle*

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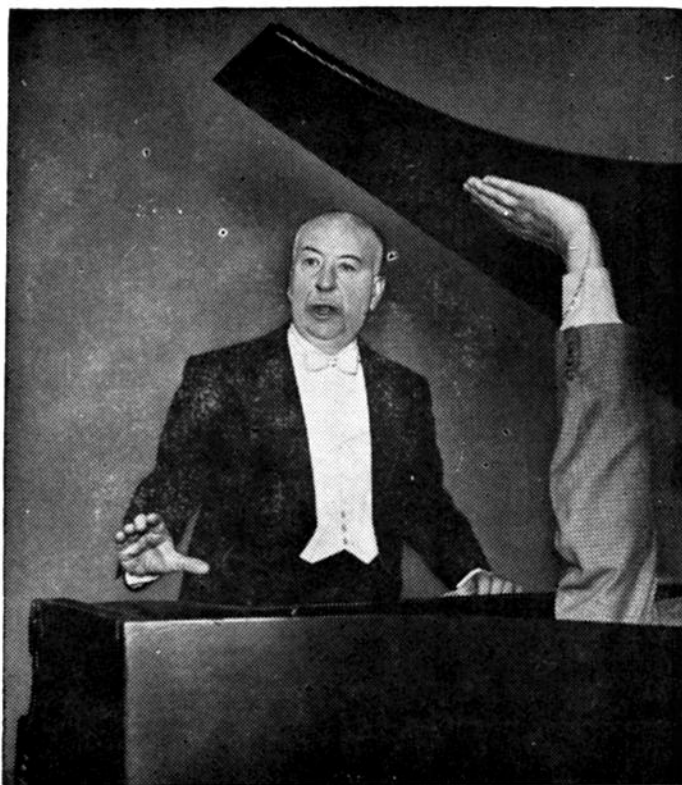
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The Phi Betes Among Us

### ON THE COVER

Santa, who has been very active in Paterson and its vicinity, last week arrived by helicopter to visit Ordini's Toy Parade, located at 269 East 16th Street, Paterson. The estimated crowd was in the neighborhood of 5,000, mostly youngsters. On his arrival, Santa was taken for a ride to visit some of the little ones in the area. In our cover picture, left to right, are Johnny Imbaratto, Paul Ordini, Santa (Gene Walton), Carle Ordini, Joseph Ordini, Jr., Mrs. Ordini, and Joseph Ordini.

THE CHRONICLE



**'ALFRED HITCHCOCK PRESENTS'** — Alfred Hitchcock (a name synonymous with suspense) marks his second season on the NBC-TV Network with a fine brew of suspense and mystery stories, often sprinkled with a touch of wry humor. "Alfred Hitchcock Presents" is seen Tuesday evenings.



**'IT COULD BE YOU'** — The laugh's on emcee Bill Leyden this time, but usually it's Leyden who hands out the laughs. On "It Could Be You," NBC-TV Monday-through-Friday color show, contestants are selected for a surprise stunt in connection with their past or present.

# EDITORIALS

## THE U. S. AND THE COMMON MARKET

Free trade — or protectionism through high tariffs?

This, to say the obvious, is a question which has engaged the minds of businessmen, labor spokesmen, consumers and the officials of government for generations out of mind. It has been a political issue of high magnitude in this country as in others. Our own approach to a solution has been highly varied. We have gone through periods of extremely high tariffs, which all but excluded foreign products competitive with ours. More recently, tariffs have been reduced and in many instances eliminated, and mutual agreements have been made with numbers of friendly nations in the interest of stimulated trade.

Now, abroad, we are witnessing the expansion, on a great scale, of a concept that could change the economic thinking and doing of the world — our own included — in basic respects. This is the common market, formally known as the European Economic Community. Six nations started it, in 1957 — France, West Germany, Italy, Holland, Belgium, Luxembourg. Now Great Britain is to join — and, if plans go through, so will an impressive list of smaller but highly advanced nations, including the Scandinavian countries, Ireland, and Switzerland. Before long, it is expected, still more nations outside of the Iron Curtain will apply for membership.

The common market idea, while complex in detail, is simple in principle. The participants — over a period of time — will operate on a free trade basis among themselves. Economic cooperation will be complete, even though political identities will be maintained into the foreseeable future. And these participants, let it be noted, are, in the main, the countries which have been most successful in postwar development and rebuilding and which are really important factors in world production and trade.

There are opponents of the common market. In Britain, for instance, some of the traditional group fear that it will, ultimately lead to undesirable political alignments. And in Canada, according to C. Norman Senior, an informed writer on Canadian affairs, powerful groups both within and without the government, think that it may destroy the British Commonwealth by first destroying the existing Commonwealth preferential tariff system. But, whether that view is right or wrong, the tide is moving, and it will not be stopped.

What about the United States in this situation? The problem is clear. We shall find that we have to live with and trade with and negotiate with an economic and indeed political bloc which will in a few years have a common tariff against all the rest of the world and free trade internally among its members. But, there is another side to this coin: the solitary American preeminence in the non-Communist world was not a normal and healthy thing. It was the reflection of the sickness of Europe. Morally and politically the dependence of Europe upon the United States was unhealthy for them and unhealthy for us. Now Western Europe has recovered, and we may be glad that we started the recovery. We are now long past the time when we need to worry about the economic health of Europe.

What it all adds up to is the longest step forward free trade yet taken in the world. Economists think this is all to the good—and, also, that U. S. policy must adapt itself to an irresistible trend.

### THAT'S A FACT



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**CHILDREN AGAINST FIRE!**  
DURING FIRE PREVENTION WEEK (OCT. 8-14) MORE THAN 4,000,000 JUNIOR FIRE MARSHALS ALL OVER THE U.S. WILL BE BUSY WITH FIRE-PREVENTION ACTIVITIES WHICH INCLUDE CHECKING THEIR OWN HOMES FOR FIRE HAZARDS!



## The Editor Speaks

In Chicago, the other day, two men were arrested; one for speeding, the other for insulting an officer. They were taken to court where they claimed diplomatic immunity because they are minor satraps in a small South American embassy. Both of them were discharged with the apologies of the judge.

In Fresno, California, a charge of "drunk driving" against a Congressman was dismissed because the legislator claimed Congressional immunity.

And so it goes almost every day. Apparently people with badges or attaches of our legislature or of foreign embassies, can flout our laws as much as they want to and get by with it because of some kind of an "immunity".

These law violators themselves would hardly be worth the space they take up in this paper, if the whole thing were not a reflection on our entire democratic system.

Why should one "class" of people be any better than any other class?

Why should a man be allowed to disobey the very laws that he makes? Why should a foreigner, no matter what his position, be able to do things which are forbidden to our own citizens?

Some years ago in New York City there was great respect among the police for low automobile numbers. But then some astute politician, found a way of giving hundreds of thousands of New Yorkers, low numbers by just adding one or two letters to the number.

Thus, a man with XY 99 had a low number, but he soon found out that the cops had become so used to seeing them that, as a matter of fact, they treated low-numbered-cars with more severity than those with much less pretentious numbers.

I have always maintained that there just is no such thing as an "average person" in our country. Everybody wants to be something special. Everybody is looking for special privileges.

A low number, a sheriff's badge, club memberships, some kind — any kind — of an honorary degree. Oscars, plaques, diplomas — just as long as it indicates that the recipient is ABOVE average.

Some people acquire these special honors by sheer MERIT, and those are usually the ones who don't give a darn for them.

It's the mediocrity who has to receive official insurance that he is NOT a mediocrity.

# The Phi Betes Among Us . . .

There are only about 150,000 of them in the whole United States — but what a key role they are playing in our lives!

Secretary of State Dean Rusk, Defense Secretary Robert McNamara, and Secretary of Agriculture Orville Freeman are members of Phi Beta Kappa. So are six officials just below cabinet rank, three special White House aides and four heads of major Federal agencies. One of them, Dr. Glenn Seaborg, who heads the Atomic Energy Commission, is not only a Phi Bete, but a winner of the Nobel Prize.

Phi Beta Kappa keys are also worn by such as Bernard Baruch, New York's Governor Nelson Rockefeller, and Illinois Senator Paul Douglas. Famous women Phi Betes include Helen Keller, anthropologist Margaret Mead, and best-selling poet Phyllis McGinley.

In all fields Phi Betes have achieved such prominence that they account for one out of seven listings in Who-Who.

These brainy folk belong to an organization that is not only America's most famous honor society but its oldest Greek letter association as well. Phi Beta Kappa celebrates the same number of birthdays as the United States, having been founded in 1776 by five students at the College of William and Mary in Williamsburg, Virginia.

Originally it was not an honor society at all but a social club with all the hallmarks of a fraternity: an oath of secrecy with an elaborate initiation ceremony, a badge, a code of laws, a seal and a special handclasp.

From the beginning, however, the members showed intellectual learnings, vigorously debating such topics as "The cause and origin of Society," "Whether anything is more dangerous to Civil Liberty in a Free State than a standing army in time of Peace," and "Whether Duelling might have toleration in this or any other Free State." One early chapter even argued the likelihood of Adam's having a navel!

By 1831 the society had become a non-secret, purely honorary organization for top students; in 1875 it ceased to be a masculine haven with the admission of two girls to the University of Vermont chapter. But some of the original features remain: the secret hand-grip, now hardly ever used except at initiations; and the squarish key.

Now gold instead of silver, the key retains all its old symbols: the three stars for PBK's three original purposes (to foster "friendship, morality, and literature"); the pointing finger symbolizing aspiration toward these goals; and the Greek letters PBK — initials of a Greek motto meaning "Love of wisdom, the guide of life". On the key's other side are the letters SP, for the Latin words meaning "Philosophic Society".

At the most of the honor society's 164 chapters Phi

Betes are recruited from the top ten per cent of their senior college class; the juniors chosen are usually in the top five per cent. They are supposed to have not only high grades but give "promise of future intellectual achievement." Sometimes, as in the case of a '61 John Hopkins graduate and Phi Bete named David R. Lawrence, the promise seems sure of early redemption.

At 17 David was already a member of the Philadelphia Academy of Natural Sciences and the inventor of a screen for finding fossil specimens. David then began the study of petroleum geology and promptly "struck it rich" — finding first a gold key and later a three-year National Science Foundation fellowship for graduate study at Harvard, one of the most coveted science awards.

In future years his may be as well-known a scientific name as Eli Lilly, founder of a well-known drug house, or William Blair, holder of the basic patents on Radio Sonde and Radar, or Alexander Wiener, discoverer of the RH blood factor — Phi Betes all.

For the late bloomers Phi Beta Kappa has its own method of recognition: honorary election. Among the people so recognized have been Franklin Delano Roosevelt, whose marks hovered close to a "Gentleman's C" in college, and Harry Truman, who didn't go to college. Presidents who earned their keys in ivied halls include Theodore Roosevelt, Calvin Coolidge, and Woodrow Wilson. All in all 13 of our 35 Presidents have been Phi Betes, though John F. Kennedy — the man responsible for the current jungle of gold keys among our top brass — isn't.

Famous Phi Betes of former days include Mark Twain, Ralph Waldo Emerson and Henry Wadsworth Longfellow, inventors Samuel Morse and Eli Whitney, and the silver-tongued Daniel Webster.

But even from the very beginning, Phi Betes earned post-graduate distinction. Of the first fifty members nearly one-third became members of the Virginia State Legislature, and many were elected to America's first Congress. Two were judges of Virginia's highest court, two were U. S. Senators, and two—Bushrod Washington and John Marshall — served on the U. S. Supreme Court. Marshall, as Chief Justice, is generally credited with building the court to its present prestige and power.

No wonder one college president, surveying a group of Phi Beta Kappa initiates, said: "The honor conferred on you today is one that will be included in any future summaries of your careers; see to it that it shall not be the only honor by which you are remembered."

# TV Shows This Week

WCBS-TV-2  
WABC-TV-7

WNBC-TV-4  
WOR-TV-9  
WNTA-13

WNEW-TV-5  
WPIX-11

## SATURDAY

12:00 Noon  
2—Sky King — Kirby Grant  
4—Update  
5—Cartoons  
7—Barney Bear

12:30 P.M.  
2—My Friend Licka  
4—Mr. Wizard  
5—Follow That Man — Mystery  
7—Funny Manns

1:00 P.M.  
2—News  
4—Liberty Bowl  
5—Movie — Drama  
7—Movie  
9—Movie  
11—High School Football

1:30 P.M.  
2—Accent  
4—Movie  
9—Movie

2:00 P.M.  
2—New York Forum  
4—Movie  
5—Movie — Comedy  
11—Sportsmen Club

2:30 P.M.  
2—Eye on New York  
4—Pro Basketball  
7—Movie  
11—Insight

3:00 P.M.  
2—Movie  
9—Movie  
11—26 Men

3:30 P.M.  
5—Movie  
11—William Tell

4:00 P.M.  
9—Movie  
11—Comedy Carnival  
13—Movie

4:30 P.M.  
2—Game of the Week  
4—Ask Washington  
5—Horse Race  
7—Movie  
9—Movie  
11—Movie

5:00 P.M.  
2—Football  
4—All Star Golf  
5—Felix and River Dan  
11—Ramar of the Jungle  
13—Police Party

5:30 P.M.  
2—Movie — Early Show  
11—Robin Hood  
13—Builders Showcase

6:00 P.M.  
4—News  
9—Movie  
11—Jeff's Collie  
13—Record Wagon—Clay Cole

6:30 P.M.  
5—Cartoons — Sandy Becker  
7—Men of Annapolis  
9—Bowling  
11—Sergeant Preston

7:00 P.M.  
2—Sea Hunt  
4—News and Weather  
7—Funday Funnies  
11—Superman  
13—Movie — Drama

7:30 P.M.  
2—Perry Mason  
4—Wells Fargo  
5—Circus Boy  
7—Roaring 20's — Drama  
9—Playhouse 60  
11—Football Highlights  
13—Movie

8:00 P.M.  
5—Jungle Jim  
11—You Are There

8:30 P.M.  
2—Defender  
4—Tall Man — Western  
5—Divorce Hearing  
7—Leave It To Beaver, Comedy  
9—Movie  
11—Victory at Sea

9:00 P.M.  
4—Movie  
5—Westling — Bridgeport  
7—Lawrence Welk—Music  
9—Movie  
11—Decoy  
13—Dance Party

9:30 P.M.  
2—Have Gun, Will Travel  
4—Movie  
11—World Crime Hunt

10:00 P.M.  
2—Gunsmoke  
7—Fight of the Week  
4—Movie  
9—Movie  
11—Sports

10:30 P.M.  
4—Movie  
9—Movie — Drama  
11—Movie

11:00 P.M.  
2—News — Richard Bate  
4—News — Bob Wilson  
5—Movie — Mystery  
7—Movie

11:15 P.M.  
2—Movie  
4—Movie  
7—Movie

## SUNDAY

12:00 Noon  
2—TV Views  
7—Cartoons  
9—Movie

12:30 P.M.  
2—Washington Conversation  
4—Youth Forum  
7—John Adams  
11—Encounter — Religion

1:00 P.M.  
2—Movie — Comedy  
5—Movie  
7—Movie  
9—Movie  
11—Continental Miniatures

1:30 P.M.  
2—Sports  
4—Eternal Light  
7—Movie  
11—Dangerous Assignment

2:00 P.M.  
2—Pro Football  
4—Space Log  
9—Movie  
11—Public Defender

2:30 P.M.  
11—City Detective  
13—Americans at Work  
3:00 P.M.  
4—Open Mind  
5—Movie  
7—Issues and Answers  
9—Movie — See 1:30 p.m., Ch. 9  
11—Front Page Story  
13—Evangelical Hour

3:30 P.M.  
7—~~Box Football~~  
11—Imposter  
13—Almanac 13

4:00 P.M.  
4—Invitation To Art  
9—Movie  
11—Abbott and Costello  
13—Movie

4:30 P.M.  
4—Patterns in Music  
11—Broken Arrow

5:00 P.M.  
2—Amateur Hour  
4—Wisdom  
7—Movie  
11—Superman

5:30 P.M.  
2—G E College Bowl  
4—News Analysis  
5—Dial 999 — Police  
11—Casey Jones  
13—Movie

6:00 P.M.  
2—Twentieth Century  
4—Meet The Press  
5—Movie — Drama  
9—Film  
11—Brave Stallion

6:30 P.M.  
2—Mister Ed  
4—1-2-3-Go! Children  
9—~~Zoozama~~  
11—Troubleshooters

7:00 P.M.  
2—Lassie — John Provost  
4—Bullwinkle  
9—Gov. Robert Meyner  
11—Whirlybirds  
13—Between the Lines

7:30 P.M.  
2—Dennis the Menace  
4—Walt Disney  
7—Follow the Sun  
9—Movie  
11—Main Event  
13—Gov. Robert Meyner

8:00 P.M.  
2—Ed Sullivan — Variety  
5—College News Conference  
11—Charles Farrell  
13—Movie

8:30 P.M.  
5—Albert Burke — Comment  
4—Car 54  
7—Lawman — Western  
11—Adventure Theatre

9:00 P.M.  
2—G. E. Theatre  
4—Bonanza  
5—Open End  
7—Bus Stop  
9—Movie — Drama  
11—Groucho

9:30 P.M.  
2—Jack Benny  
11—M-Squad

10:00 P.M.  
2—Candid Camera  
4—Du Pont Show  
7—Adventures in Paradise  
11—San Francisco Beat  
13—Movie

10:30 P.M.  
2—What's My Line?  
11—State Trooper

11:00 P.M.  
2—News—Walter Cronkite  
4—News — Frank Blair  
5—Crusade in the Pacific  
7—News  
11—All Star Movie

11:15 P.M.  
2—Movie  
4—Movie  
7—Movie



'CAR 54, WHERE ARE YOU?' — The new team of Fred Gwynne (left) and Joe E. Ross star in a new original weekly comedy series, "Car 54, Where Are You?" Sunday nights on NBC-TV. A New York police precinct is the setting for the zany adventures.

# MONDAY

7:00 P. M.

- 2—News
- ~~4—Whiplash~~
- 5—Bat Masterton
- 7—Exposition—New York
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—To Tell The Truth
- 4—Everglades
- 5—Johnny Staccato
- ~~7—\$100,000 Dollar Movie~~
- 11—Scott Island

8:00 P. M.

- 2—President's Trip
- ~~4—Japan~~
- 5—Tight Rope
- 1—This Man Dawson
- 3—Betty Furness

8:30 P. M.

- 2—Window on Main Street
- 5—Coronado 9
- 7—Rifleman
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- Danny Thomas
- 87th Precinct
- 5—Yancy Derringer
- 7—Surfside

9:30 P. M.

- 2—Andy Griffith
- 5—Miami Undercover
- 9—Kingdom of the Sea
- 11—Men Into Space
- 13—Casper Citron

10:00 P. M.

- 2—Hennessey
- 4—Thriller
- 5—Peter Gunn
- 7—Ben Casey
- 9—Best of the Post
- 11—Grand Jury
- 13—Fashion News

10:30 P. M.

- 2—I've Got a Secret
- 5—Manhunt
- 9—Movie
- 11—Mike Hammer

11:00 P. M.

- 2—News
- 1—News — John McCaffrey
- 5—News
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

# TUESDAY

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Cimarron City
- 7—Ivanhoe
- 9—Terrytoons — Kirchner
- 11—News

7:30 P. M.

- 2—Marshall Dillon
- 7—Bugs Bunny — Cartoons
- 9—Movie
- 11—Invisible Man

8:00 P. M.

- 2—Dick Van Dyke
- 5—Walter Winchell — Police
- 7—Bachelor Father
- 11—Passing Parade
- 13—Betty Furness

8:30 P. M.

- 2—Dobie Gillis — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—New Breed
- 11—Wyatt Earp
- 13—Betty Furness

9:00 P. M.

- 2—Red Skelton
- 4—Dick Powell
- 5—Wrestling
- 11—Wanted—Dead or Alive

9:30 P. M.

- 2—Ichabod and Me
- 7—Yours for a Song
- 9—Movie
- 11—True Adventure
- ~~12—Montavani~~

10:00 P. M.

- 2—Garry Moore
- 4—Cain's Hundred
- ~~7—Alvin Presents~~
- 11—One Step Beyond
- 13—Movie

10:30 P. M.

- ~~5—Gun Up~~
- 11—Shotgun Slade
- 13—Movie

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

# WEDNESDAY

7:00 P. M.

- 2—News
- 4—Death Valley Days
- 5—Aquanuts
- 7—Shannon
- 9—Terrytoons — Kirchner
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Alvin—Cartoons
- 4—Wagon Train — Western
- 7—Steve Allen
- 9—Movie
- 11—Honeymooners — Comedy

8:00 P. M.

- 2—Father Knows Best
- 5—Danger Man
- 11—Bold Journey
- 13—Betty Furness

8:30 P. M.

- 2—Checkmate
- 4—Prospect 20
- 5—Award Theatre — Drama
- 7—Top Cat
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 5—Movie
- 4—Perry Como
- 7—Hawaiian Eye
- 11—You Asked For It

9:30 P. M.

- 2—Mrs. G. Goes To College
- 9—Science Fiction Theatre
- 11—M Squad — Police
- 13—Almanac 13

10:00 P. M.

- 2—Armstrong Circle
- 4—Bob Newhart
- 7—Naked City — Police
- 9—Treasure
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Brinkley Journal
- 9—Movie
- 11—Wild Cargo
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 7—News — ABC Final
- 11—Groucho

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

# THURSDAY

7:00 P. M.

- 2—News
- ~~4—Movie~~
- 5—Mister Magoo — Cartoons
- 7—Two Faces West
- 9—Terrytoons
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Frontier Circus
- 4—Outlaws
- 5—Suspicion — Drama
- 7—Ozzie and Harriet
- 9—Movie
- 11—You Asked For It

8:00 P. M.

- 7—Donna Reed
- 11—Divorce Court
- 13—Betty Furness

8:30 P. M.

- 2—Bob Cummings
- 4—Dr. Kildare
- 5—Manhunt
- 7—Real McCoy — Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Investigators
- 5—Wrestling
- 11—Target

9:30 P. M.

- 4—Hazel
- 7—Marge
- 9—Fiesta
- 11—Bachelors
- 13—Montavani

10:00 P. M.

- 2—CBS Reports
- 4—Sing Along With Mitch
- 7—Untouchables
- 9—High Road to Danger
- 11—Global Zozel
- 13—Movie

10:30 P. M.

- 9—Movie
- 11—Highlights

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 7—News
- 11—Groucho

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

# FRIDAY

7:00 P. M.

- 2—News
- 4—Dialogue
- 5—Assignment Underwater
- 7—King of Diamonds
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Rawhide — Western
- 4—International Showtime
- 5—Peter Gunn
- 7—Straightaway
- 9—Movie
- 11—Jeff's Collie

8:00 P. M.

- 7—Hathaways
- 11—World of Giants
- 13—Betty Furness

8:30 P. M.

- 2—Route 66 — Adventure
- 4—Detectives
- 5—Bat Masterton
- 7—Flintstones
- 11—It's A Wonderful World
- 13—Betty Furness

9:00 P. M.

- 5—Crime and Punishment
- 7—Sunset Strip
- 11—Trackdown

9:30 P. M.

- 2—Father of the Bride
- ~~4—Telephone Hour~~
- 5—Riverboat
- ~~9—Movie~~
- 11—Seven League Boots
- ~~13—Betty Furness~~

10:00 P. M.

- 2—Twilight Zone
- 7—Target
- ~~9—Movie~~
- 11—How to Marry Millionaire
- 13—Movie

10:30 P. M.

- 4—Here and Now
- 5—Mr. Lucky
- 9—Movie
- 11—Imposter

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 7—News
- 11—Groucho

11:15 P. M.

- 2—Movie
- 7—Movie
- 4—The Best of Paar

## • YOUR HOME •

• by LEWIS & ELEANOR BOWMAN •

### Antique Details To Copy For Your Home

AS furniture styles change and become popular in one part of the country, a similar change is reflected elsewhere. Antique dealers tell us that recently there has been an increased interest in the buying of walnut furniture of Queen Anne and Early Georgian design. Mahogany has held full sway for a number of years with buyers of traditional furniture. Also they tell us there is a larger interest in American antiques among the younger generation. Perhaps the greater number of historical houses being restored, furnished and opened to the public is the reason and inspiration for this very welcome revival.

The photograph shows a group of fine pieces on view in the American Wing of the Metropolitan Museum in New York. The mantel, dating from around 1800, has finely reeded columns at each side, three oval panels with a reeded band below and above. This design has delicacy and grace, and could well be copied for use in a Colonial living room today.

The brass fender has a pierced design that is complementary to the mantel design, as is the handsome iron fire-back with its fluted ovals in the style of the Adams brothers.

The pair of candle brackets has the traditional eagle, finely executed with spread wings. A small mirror with a beaded edge is placed in the center of the shield. The candle holders are delicately fluted, like little flower cups.

Above is an entrance door fanlight in fine traditional design. There is a great variety in the patterns of fanlights, the degree of simplicity determined by the house it embellishes. Here a small acanthus leaf motif is used in the center where often an eagle was placed.

If you are planning to build a Colonial house, or are remodeling one, you could use any of these items shown here, or you might have similar pieces designed by your architect.

Fortunately, a well-designed mantel does not cost any more to make than a poorly designed one, and you will have the pleasure of owning and enjoying it.



'CHET HUNTLEY REPORTING' — Chet Huntley is on-the-air editor of this Sunday afternoon NBC-TV Network series featuring original reporting on a wide range of subjects. The program is sometimes devoted to a single story.

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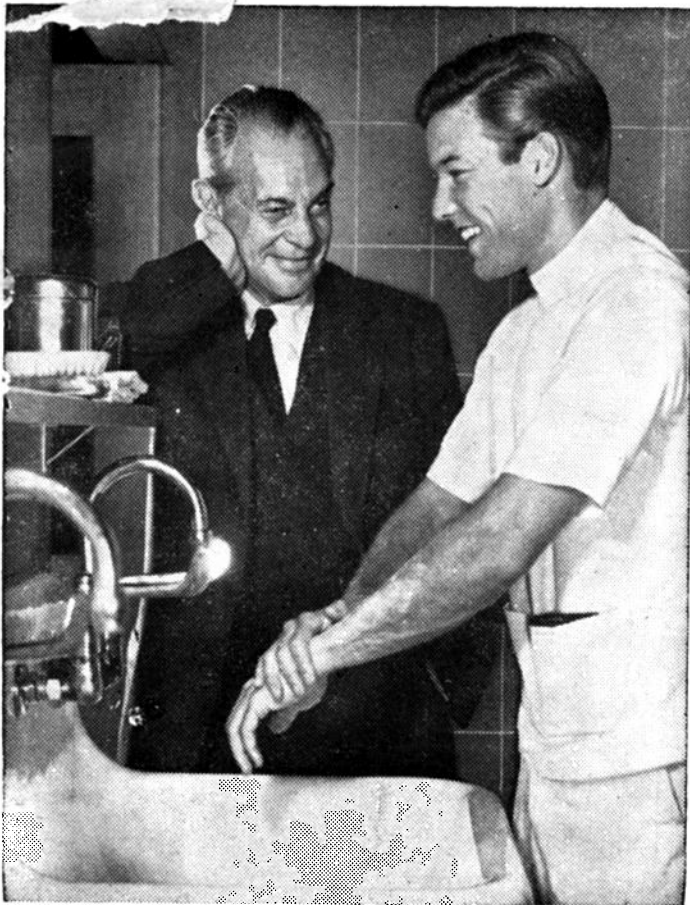
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**'DR. KILDARE'** — As a new full-hour series on NBC-TV, "Dr. Kildare" stars Richard Chamberlain (right) in the title role and Raymond Massey (left) as Dr. Gillespie. The Thursday night program, showing intimate behind-the-scenes glimpses of a city hospital, concentrates on authenticity of plot and backgrounds.



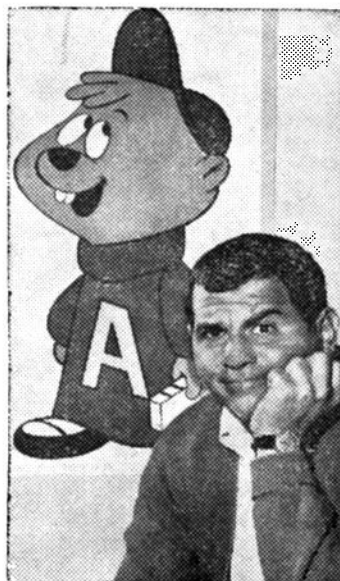
**'SAY WHEN'** — Art James emcees this NBC-TV Network Monday-through-Friday daytime game show. "Say When" is a suspense-filled "do-it-yourself" game in which contestants pick their own prizes. After each prize is picked, its value is added to the running total kept on a scoreboard behind each player.



**'UPDATE'**—Robert Abernethy, NBC News' Washington correspondent, is the on-the-air editor of "Update," a new Saturday afternoon weekly NBC-TV Network news program designed for high school and junior high school students.



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## THE DRIVER'S SEAT



So, you think you know what a traffic jam is like? Well, you ain't seen nothing yet. Wait until 1970!

Ten years from now, there'll be 99 million vehicles on our highways, according to Ellis Armstrong, commissioner of the U. S. Bureau of Public Roads, but the total number of miles of streets and roads will be just about what it is today — 3.4 million miles. Unless something is done to improve present highways so they can handle the expected increase in vehicles, 1970 will result in a traffic jam to end all traffic jams.

In spite of the fact that thousands of miles of new super-highways and expressways have been built in the past decade, the country actually has been losing usable road mileage because the rest of our highway system has been deteriorating faster than new roads have been built.

The situation is particularly bad on rural roads and secondary state highways that have been outmoded by the higher speeds of modern traffic. Their narrow widths, primitive surfaces and abrupt curves are unsuited for the faster pace of present-day traffic.

Many of these roads were built in the early days of the automobile when few drivers traveled at night. Highway signs and road markings on many of these roadways cannot be seen after dark. Yet, so simple and inexpensive an improvement as the installation of reflective signs and markings would make these roads much safer and take some of the pressure off expressways.

The expected king-size traffic jam of 1970 could easily be avoided by bringing all of our roads up to date through resurfacing, widening, sign improvements and redesigning roadways already in existence.

As Commissioner Ellis says, "The crying need is not more miles of roads, but better miles."

Since 1955, when the tubeless tire was introduced, flat tires have dropped to an all-time low as the cause of auto breakdowns, according to the American Automobile Association.

# Time for Reconsideration



For a single, terrifying moment the whole world swam sickeningly before her eyes. She knew she was about to faint and, womanlike, clutched grimly at whatever was nearest to keep her afloat in the sinking ocean of her weariness. Helplessly, she realized it was only her purse, the thin purse strings wavered.

When she opened her eyes, the frosted door of the law offices of Humphries, Mathieson and Humphries, with the three names staring mocking at her in reverse, had ceased swaying. She hadn't fainted after all.

Her first trip to a lawyer's office would be her last. She would talk quickly and with finality. She would sign whatever was to be signed, and then she would forget all about it. All about the seven years that were merely a prelude to her coming to her senses.

Of course, it would come as a terrible shock to Lowell Humphries that she had made up her mind to divorce Philip. He and Philip had gone to college together, and remained inseparable ever since. That morning, when she had called him to say that she wanted to see him, he had asked jocularly, "Who's dunning you now?"

"Nobody, darling," she answered. "You know that I'm frightfully rich in all the thing that don't count."

She bit her lip after she said it, afraid the remark might have been a giveaway. But it didn't seem to have any effect. "Drop in at twelve, Judy," said Lowell. "The wisdom of the sages will be yours for the asking."

She didn't want the wisdom of the sages. She wanted the services of the cold, calculating legal instrument that could tear through life and people like a pair of sharp shears ripping through a sheet of muslin. Divorce should be that way, swift and painless. Lowell, once he got over his disappointment, would make it like that. Because Lowell loved them both.

The two men were realists. Philip had wanted to be an architect and was a very successful one. Lowell had settled on becoming a lawyer, and had succeeded admirably.

She looked up when the door opened. Low-

ell showed his dark, studious face for only a brief moment. "You're early, Judy," he said, "and I still have a client with me. I won't be long."

Her heart gave a swift, sharp tug as he disappeared. Telling him wouldn't be as easy as she thought. She sought refuge in riffling through a stack of magazines and became conscious of a murmur of voices in Lowell's office. He must have forgotten to close the door properly.

"But, Mrs. Andrews," she heard him say persuasively, "a divorce is such a big step to take, and with no apparent cause. It may be even hard to convince a judge that you have any grounds, other than . . ."

"I've made up my mind, Mr. Humphries," said the woman's voice, flatly. "We're no longer good for each other. We've nothing in common."

"What seems to be the main trouble?"

"He thinks I'm extravagant."

"Are you?" asked the attorney, gently.

"Not any more than most women."

Judy felt she knew the woman without ever having met her. Was it a thin, false counterpart of herself? How much stronger, for instance, was her own case? Philip was possessive, never happy unless he did everything with her. Her life had become a prison because of that. Attentive at the start, after seven years, Philip had become over-attentive.

"Tell me about these quarrels you've been having," Lowell's voice was firm, inquisitive.

The other woman's laugh was disdainful. "Oh, but we never quarrel. John becomes sulky, silent, and for days at a time."

Judy smiled grimly to herself. What that woman needed was one darned good fight. The kind she had had with Philip. Only she didn't seem interested enough in her husband to want to fight. Judy couldn't help restrain a small chuckle at the way they handled their own grievances.

They had their own "Private Lives" and inevitably in the midst of a vehement quarrel one or the other would rush to where the records were, and start throwing them. Over the years they had almost ruined a beautiful collection. Once they started throwing things the quarrel would end. Then, after a com-

forting lull in each other's arms, they would hurry down to the music store and replace what they had broken and invariably add a few more.

"I don't see any future for us at all," Judy heard the woman say. "I still think I have much of my life in front of me — without him."

Judy's hands suddenly clenched tight. Would she be like Mrs. Andrews in her own arguments? Or would Lowell be able to take a different more understanding attitude with her?

Twisting her bag in her hands, Judy wondered about something else. How deep, how true, were her own convictions that she too, wanted a divorce? What had Philip done to her to bring it about? What had she done to him? Suddenly the realization that her own story might be just as weak struck her like an icy wind.

Judy heard a door opening in the inner office. "Here, you might as well go out this way, Mrs. Andrews," said Lowell. "Think it over for a week, will you? Don't dismiss a lifetime of accomplishment on a moment of mental anguish."

So when a rather harassed-looking Lowell Humphries beckoned her into his office, she entered with a light step and a bright smile.

She stared at him steadily, and said, "I'm afraid I fooled you, Lowell. I merely wanted you to take me to lunch. Will you?"

He looked a little startled. "Oh," said Lowell, "I thought you might be coming to me with a problem. That maybe you had hit someone with your car, or something?"

Judy laughed, and gave him a small, quick hug. "Can we?" she asked. "We'll pick up Philip on the way."

"No can do," said Lowell, sadly. "I've got to draw up a brief by three o'clock."

"Then I shall have to lunch all alone with Philip," said Judy, with studied despair.

"Neither of you will find that very hard to take," said Lowell confidently. The telephone on his desk rang, and he cupped his hand over the receiver as he said goodbye.

Leaving Lowell's office, Judy walked with a firm step. In the outer office, the receptionist had apparently returned from lunch.

Suddenly Judy paused, looking at the back of the girl sitting there. It all came to her. A whole series of strange, sudden thoughts. First, the voice of the woman in Lowell's office. She had thought it vaguely familiar. The receptionist's voice was amazingly familiar. Judy remembered it from calling so many times, when she and Philip wanted him to join them on a spree.

On her way out, Judy deliberately avoided greeting Lowell's trusted receptionist. She didn't want the girl to see the look that was now written all over her face. It would be hard to conceal her gratitude and enlightenment. She passed quickly by clutching the purse strings which not so long ago had brought her safely back from the trip to nothingness. They were strong now beneath her clasp.

From now on she wouldn't need anybody else to tell her what she should have known all along: That, as far as Philip and she were concerned, they were absolutely inseparable.

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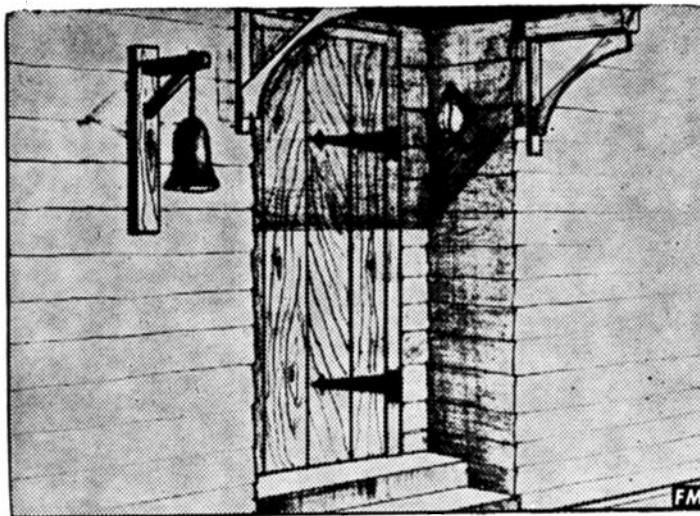
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### Gen. Jackson Planned City of Memphis Here

A good deal of the early history of Memphis was spelled out in its taverns. Built of cedar logs on the high bluffs overlooking the Mississippi, these were the places where weary stagecoach travelers and voyagers who came by riverboat found rest, refreshment and entertainment.

One of the first—and perhaps the most famous—of these caravansaries was the historic Bell Tavern, built in 1819 on North Front Street near Auction. Pioneer hotel of Memphis, the Bell Tavern was first presided over by Paddy Meagher, a lavish and witty Irishman who was a close friend of General Andrew Jackson. On his visits, Gen. Jackson occupied a second floor room called the "Little Chamber," and it was here that Gen. Jackson, Gen. James Winchester (first Mayor of Memphis) and Judge John Overton (great-grandfather of ex-Mayor Watkins Overton) laid out the plans for the City of Memphis.

The tavern derived its name from a 50-pound bell hung to a post in front of the door. The legend persists that the bell was not only rung in case of fire or other emergency, but on many exuberant occasions not so emergent.

There was another belle which added to the glamor of the resort and that was Sally, Paddy Meagher's daughter. She was a beauty and the leader of Memphis' pio-

neering society. It is said she led the dances, and even Gen. Jackson may have cut a pigeon-wing with her.

In its early days, the Bell Tavern had many distinguished visitors, among them General Lafayette, Colonel Davy Crockett, General Sam Houston, Thomas H. Benton, first senator from Missouri, and Isaac Shelby, first governor of Kentucky. For years it was the center for Memphis' political and social activities, and many a hearty mug of ale was raised there.

The time came, however, when the Bell Tavern's hand-hewn cedar timbers had completed their service and were forced to give way to a modern structure. But the tradition of the famous hostelry was preserved. It was resurrected as the Bell Tavern of the Claridge hotel, following the pattern of the old inn as closely as research and relics could dictate. And here today the tavern extends as warm a welcome as its ancestor, and the same fine foods and beers and ales.



Mrs. Goldstein called on Mrs. McGee. "I've just heard your husband is in the hospital. What happened?" she asked.

"It's his knee," explained Mrs. McGee. "I found a blonde on it."

One fly said to another: "How's things?"

"Oh, baby is sick," said the first one. "Had to walk the ceiling with him all night."

A woman stepped off the penny scale and turned to her husband, who eyed her appraisingly and asked: "Well, what's the verdict? A little overweight, eh?"

"Oh, no," replied the little woman. "I wouldn't say that; but according to that height table on the front, I should be about six inches taller."



He boasted that he could bend a horseshoe with his bare hands. "That's nothing," shot back a pal. "My wife can tie up ten miles of telephone wire with her chin."



One thing you know about a communist who blows his brains out: He was a crack shot.



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