

Season's Greetings

THE

SUNDAY

Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE



Christmas Story Stars



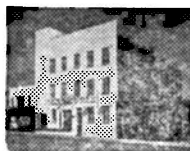
Ed Wynn, left, and Clint Eastwood star in the Dec. 22 episode of "Rawhide" entitled "27 Santa Clauses," in which all the cattle drovers hold a special Christmas celebration for Ed Wynn's adopted television son. Philip Morris Commander cigarettes is a participating sponsor of the program seen every Friday from 7:30 to 8:30 p.m. EST on the CBS Television Network.



YULE HOSPITALITY — Dr. Kildare, portrayed by series star Richard Chamberlain, takes time out from his hospital duties to help nurse Susan Deigh (actress Joan Patrick) decorate a tree for patients in "Season to Be Jolly."

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ON THE COVER

The Three Wise Men — Balthazar, Kaspar and Melchior — were among the first to worship Him . . . Today, twenty centuries later, He will be worshipped the world over, come this Christmas Morn. And when we go to church, during the Yuletide, let us meditate soundly upon His teachings of tolerance and understanding, that the days ahead may bear the fruits of happiness and good fortune for each and every one of us. The Chronicle Staff wishes you a Very Merry Christmas.

THE CHRONICLE

Christmas on the Plains



Paul Brinegar (left), the cook for the cattle drive, lends his talents to a special Christmas celebration for Rafael Lopez, who plays Ed Wynn's (center) adopted son in the Dec. 22nd episode of "Rawhide" entitled "27 Santa Clausen." The program, sponsored by Philip Morris Commander cigarettes, is seen Friday nights from 7:30 to 8:30 p.m. EST on the CBS Television Network.

NOTHING BUT THE TRUTH by Russ Arnold

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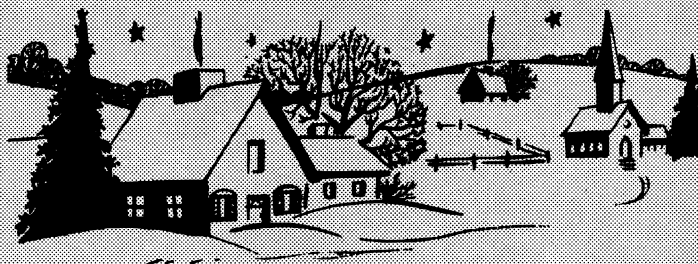
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Joy To The World!



AWAY IN A MANGER

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His
sweet head;
The stars in the sky, looking down
where He lay,
The little Lord Jesus, asleep on the
hay.

The cattle are lowing, the poor Baby
wakes,
But little Lord Jesus, no crying he
makes;
I love Thee, Lord Jesus! look down
from the sky,
And stay by my cradle till morn-
ing is nigh.

Be near me, Lord Jesus, I ask Thee to
stay
Close by me for ever and love me,
I pray;
Bless all the dear children in Thy
tender care,
And take us to heaven, to live with
Thee, there.



O COME, ALL YE FAITHFUL

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him,
Born the King of angels.

CHORUS:

O come, let us adore Him,
O come let us adore Him,
O come, let us adore Him,
Christ the Lord.

God of God, Light of Light,
Lo! He abhors not the Virgin's
womb;
Very God, Begotten, not created.

Chorus

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the Highest.

Chorus

SILENT NIGHT

Silent night, Holy night!
All is calm, all is bright
'Round yon Virgin Mother and Child,
Holy infant so tender and mild;
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, Holy night!
Shepherds quake at the sight!
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia;
Christ the Saviour is born,

Christ the Saviour is born!
Silent night, Holy night!
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming
grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.



JOY TO THE WORLD

Joy to the world! the Lord is come:
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and
nature sing.

Joy to the world! the Saviour reigns:
Let men their songs employ;
While fields and floods, rocks, hills
and plains,
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

No more let sin and sorrow grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.



THE FIRST NOEL

The first Noel the angel did say
Was to certain poor shepherds in
fields as they lay;
In fields where they lay keeping their
sheep
On a cold winter's night that was
so deep.
Noel, Noel, Noel, Noel,
Born is the King of Israel.

They looked up and saw a Star
Shining in the East, beyond them,
far,
And to the earth it gave great light,
And so it continued both day and
night.
Noel, Noel, Noel, Noel,
Born is the King of Israel.



O LITTLE TOWN OF BETHLEHEM

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark street shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God our King,
And peace to men on earth.



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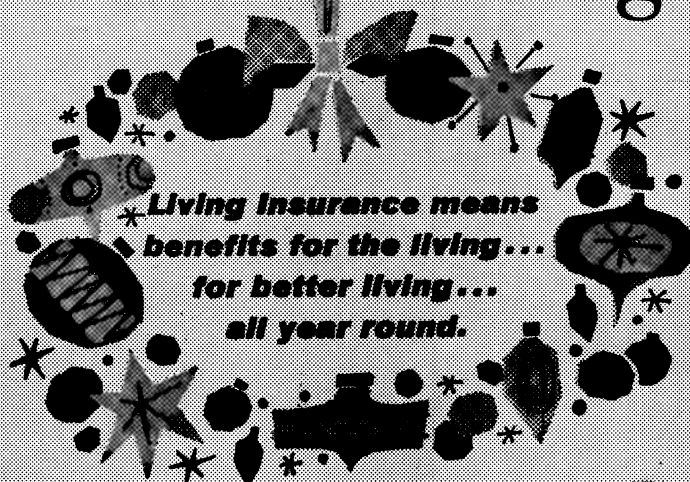
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Christmas Greetings

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Try These Clever Party Ideas

Want to be a Harry Houdini or a master of the Martini? It's easy to mystify guests with magic and delight them with clever barmanship. But first you must learn the secrets — of both hoodwinking and good drinking.

To create a world where steel needles float on water, eggs stand on end, dimes waltz, jacks jump, and mirrors answer questions, just learn these.

How To Turn The Trick

1. **The floating needle.** Ask someone in the audience to try to make a needle float on water. When he fails, it's your turn. Place a small square of tissue paper on the water, and lay the needle on the tissue. The tissue will sink to the bottom after it's soaked, but the needle will continue to float. The secret: as long as the needle's eye is not filled with water, the needle will float.

2. **The jumping jack.** Select a jack from a deck of cards, then place it in an empty glass. Presto! the jack jumps out of the glass. This will prove to any guest that you really are a card. The secret: Carefully sharpen a piece of soap to a point. Run the point end up and down opposite sides of a glass, in thin lines. Keep the glass hidden until you need it. When you put the jack into the glass, place its sides against the soapy lines.

3. **The Vanishing Coin.** Borrow a half dollar from someone in your audience, and then "drop it down your sleeve." Challenge anyone to find it — even take off your coat. The secret: lift up your left hand so that the opening of your sleeve is in front of your breast pocket. Hold the half dollar in your right hand, and drop the coin into your coat pocket — not the sleeve.

4. **Pick Any Card.** This is a humdinger, but it's hard to explain. You ask someone to shuffle the deck you hold. Then he picks a card. After bringing the deck behind you, you ask the victim to replace the card. Then he reshuffles it — but you can still identify the card he chose.

The secret: Not all cards are the same when turned upside down. The point of an ace of spades, for instance, will change its direction. A seven of diamonds will have an extra diamond above or below, and a three of clubs will have two of its clubs facing away from the third. You make a deck of cards like these (picture cards will not do), and have them all face the same direction. While you hold the deck behind you, you turn the deck upside down. When the victim replaces his card, it will be facing the wrong direction.

5. **The Balanced Egg.** No, you needn't do what Columbus did — smash the end of an egg. The secret: you place a tiny pinch of salt, fashioned like a golfer's tee, on a white tablecloth. Quickly balance the egg on the tee, and when you take away the egg, brush away the salt to remove the evidence of your trickery.

6. **The Magic Mirror.** You ask your victim any question

— about love, money, or what have you — that can answered "yes" or "no".

Hold a pocket mirror before his mouth, and have him breathe on it. The answer will appear in ghost-like writing.

The secret: Before a party begins, use French chalk to write "yes" on top of the mirror and "no" on the bottom. (You can get French chalk at any art store.) Brush the chalk dust off with a silk handkerchief so that the writing is invisible. Breathing on the mirror will bring the messages to light. To get a "yes" or "no" answer, hold the top or bottom part of the mirror in front of the victim's lips.

How To Be A Master Mixer

Since your refreshments should sparkle as brightly as your entertainment, your reputation as a party-giving wizard will be complete if you can mix an ideal Martini and give other cocktails that "just-right" touch.

In the barology department, the secret isn't sleight of hand but buying the right brand. Soda and cocktail ingredients can't really pretty up the flavor of a poor liquor or disguise the taste of a good one. And follow, to the letter, a good cocktail recipe.

You must blend ingredients in exactly the order called for by the recipe. The reason? One example: whiskey doesn't mix evenly throughout a drink, but "floats" on top. So it must always be the first ingredient that goes into the glass.

In making an ideal Martini, the dryness of the Vermouth is vital but often neglected. The fussiest Martini-fanciers will be pleased if you use an extra-dry Vermouth — the label will say "extra-dry".

What are the proportions of a good Martini? That can be a fighting question.

Some extremists prefer five parts of gin to one of Vermouth — and even seven or eight to one. But most recipes call for three or four to one.

To make a Gibson, do more than just substitute a pearl onion for an olive. Increase the gin, from three to four parts.

An almost sure-fire way to ruin a drink is to measure the liquor by the "eyeball" method. Many people are afraid of giving too little liquor, so they really pour it in. And that spoils the taste of a highball or cocktail quite as effectively.

When a recipe calls for 1½ ounces, use your jigger glass to measure. If 1 ounce is required, use a pony. A "dash" means one or two drops.

For the most refreshing drinks possible, chill the glasses first, and prepare the bar fruit just before you plan to use it. Even under refrigeration, fruit and fruit juices tend to lose much of their flavor after they have been opened. A tip: you'll get up to one-third more juice from an orange or lemon if you run warm water over it before use.

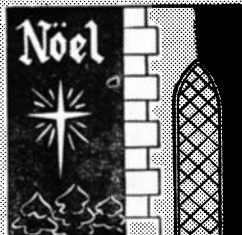
Every host should be a good mixer — and it's a good idea to mix your fine refreshments with refreshing entertainment. With this party combination, you'll earn a toast as the host with that "magic touch".



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EDITORIALS

JOYOUS

Christmas

We are at the eve of another Christmas. It is a day given to feasting and merrymaking. A joyous occasion for the interchange of gifts between friends and loved ones. Although only temporary, there will be a greater display of good fellowship and human kindness.

To altogether too few of us comes the full and true realization of the meaning of this most holy of holy days.

Humbly we ask the continued blessings of Him whose love embraces all of us. Never since the world began has there been such a Man. So great and deep was His love that He not only dedicated HIS brief thirty-three years to the service of all mankind but surrendered HIS life without the slightest consideration for HIMSELF.

Who is there among us who can say that he can consider the need and suffering of another as his own?

Is there one among us whose love could return forgiveness for vilification?

If we do nothing else; if we remember nothing else; we should keep before us this Christmas day — and throughout the year — two commandments which He left us. The first was that we should love God with all our being, and the other that we should love our neighbor as ourselves.

Notwithstanding the many trials and temptations, the continuance of the understanding of these commandments is possible every day of every year. All that is needed is greater faith in HIS love. With HIM all things are possible.

Whoever we are, wherever we are, no matter what our attitude or outlook is throughout the year, each of us comes a little closer to knowing the meaning of these two commandments at Christmastide.

The Chronicle and its staff extends to its readers and friends a very Merry Christmas and a sincere hope that the spirit and meaning of Christmas may be repeated in all our hearts during the years to come, not once, but many, many times each year.

Christmas In The Home —



The Editor Speaks

Behold the festive Christmas tree; as bright and jolly as can be; and oh! the wealth of gifts it brings — all kinds of lovely, joyous things. These gifts for you this Christmas Day, have virtues manifold you'll say! No string or wrapping they required; the maker of them never tired. No postal clerk his wrath displayed when they were stamped, insured and weighed. And other virtues they have too, that surely will appeal to you. Since duplicates oftentimes displease, you'll get no others just like these! But best of all, when Christmas is o'er, and strewn around on chairs and floor, and tables too, your other gifts are heaped about in mammoth drifts, you heave a weary sigh and say, "These things must all be put away!" Cheer up, these gifts are not that kind! for ornament they're not designed; so smile once more, dispel the gloom, these gifts don't take up any room. Of friendly wishes there's a score; and there are Happy Thoughts galore; and Kind Regards and Christmas Greetings, and Hopes for many future meetings. If for these things you really care, look on the branches — they are there. And at the base a wish for wealth, and for your e'er increasing health.

Yes, friends and friendship lead the way to Happiness — this Christmas Day. It seems a pleasure to remember the twenty-fifth day of December; on other days we ne'er express — our faith in honest friendliness. But Christmas turns our thoughts to you, to wish you Joy — in all you do.

MERRY CHRISTMAS !





RALPH P. GAMBATESE
Secretary to Mayor



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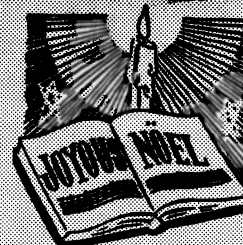
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TV Shows This Week

WCBS-TV-2
WABC-TV-7

WNBC-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

SATURDAY

12:00 Noon
2—Sky King — Kirby Grant
4—Update
5—Cartoons
7—Barney Bear
12:30 P.M.
2—My Friend Licka
4—Mr. Wizard
5—Follow That Man — Mystery
7—Funny Manns

1:00 P.M.
2—News
4—National Education
5—Movie — Drama
7—Movie
9—Movie
11—Movie

1:30 P. M.
2—Accent
4—Movie
9—Playback

2:00 P. M.
2—New York Forum
4—Movie
5—Movie — Comedy
9—Movie
11—Sportsmen Club

2:30 P. M.
2—Eye on New York
4—Pro Basketball
7—Movie
11—Grant Us Peace

3:00 P. M.
2—We Ask You
9—Movie
11—26 Men

3:30 P. M.
2—Movie
5—Movie
7—Movie
11—William Tell

4:00 P. M.
9—Movie
11—Comedy Carnival
13—Movie

4:30 P. M.
2—Game of the Week
4—Ask Washington
5—Horse Race
7—Movie
9—Movie
11—Movie

5:00 P. M.
4—All Star Golf
5—Felix and River Dan
11—Ramar of the Jungle

5:30 P. M.
2—Movie — Early Show
11—Robin Hood
13—Builders Showcase

6:00 P. M.
4—News
9—Movie
11—Jeff's Collie

6:30 P. M.
5—Christmas Carols
7—Men of Annapolis
9—Bowling
11—Sergeant Preston

7:00 P. M.
2—Sea Hunt
4—News and Weather
7—Silent Night
11—Superman
13—Movie — Drama

7:30 P. M.
2—Perry Mason
4—Wells Fargo
7—Westinghouse Pre-ents
5—Circus Boy
9—Playhouse 60
11—Football Highlights
13—Movie

8:00 P. M.
5—Jungle Jim
11—You Are There

8:30 P. M.
2—Defender
4—Tall Man — Western
5—Divorce Hearing
7—Leave It To Beaver, Comedy
9—Movie
11—Victory at Sea

9:00 P. M.
4—Movie
5—Westling — Bridgeport
7—Lawrence Welk—Music
9—Movie
11—Decoy

9:30 P. M.
2—Have Gun, Will Travel
4—Movie
11—World Crime Hunt

10:00 P. M.
2—Gunsmoke
7—Fight of the Week
4—Movie
9—Movie
11—Sports

10:30 P. M.
4—Movie
9—Movie — Drama
11—Movie

11:00 P. M.
2—News — Richard Bate
4—News — Bob Wilson
5—Movie — Mystery
7—Movie

11:15 P. M.
2—Movie
4—Movie
7—Movie

SUNDAY

12:00 Noon
2—TV Views
7—Cartoons
9—Movie

12:30 P.M.
2—Washington Conversation
4—Youth Forum
7—Direction '62
11—Encounter — Religion

1:00 P.M.
2—Movie — Comedy
4—International Zone
5—Movie
7—Movie
9—Movie
11—Continental Miniatures

1:30 P. M.
4—Eternal Light
7—Movie
11—Turning Bad Days into Good

2:00 P. M.
2—Pro Football
4—Movie
4—Space Log
9—Movie
11—Public Defender

2:30 P. M.
11—City Detective
13—Americans at Work

3:00 P. M.
2—And On Earth, Peace
4—Open Mind
5—Movie
7—Issues and Answers
9—Million Dollar Movie
11—Front Page Story

3:30 P. M.
11—Imposter
13—Almanac 13

4:00 P. M.
2—Christmas in the Holy Land
4—NBC Opera
9—Movie
11—Abbott and Costello
13—Movie

4:30 P. M.
11—Broken Arrow

5:00 P. M.
2—Amateur Hour
4—Nation's Future
5—Racket Squad
7—Movie
11—Superman

5:30 P. M.
2—G E College Bowl
4—News Analysis
5—Dial 999 — Police
11—Casey Jones
13—Movie

6:00 P. M.
2—Twentieth Century
4—Meet The Press
5—Light From Lambarene
9—Film
11—Brave Stallion

6:30 P. M.
2—Mister Ed
4—1-2-3-Go! Children
9—Mahalia Jackson
11—Troubleshooters

7:00 P. M.
2—Lassie — John Provost
4—Bullwinkle
5—TV Hour of Stars
9—Gov. Robert Meyner
11—Whirlybirds
13—Between the Lines

7:30 P. M.
2—Dennis the Menace
4—Walt Disney
7—Follow the Sun
9—Movie
11—Main Event
13—Gov. Robert Meyner

8:00 P. M.
2—Ed Sullivan — Variety
5—College News Conference
11—Charles Farrell
13—Movie

8:30 P. M.
4—Car 54
5—Albert Burke — Comment
7—Lawman — Western
11—Adventure Theatre

9:00 P. M.
2—G. E. Theatre
4—Bonanza
5—Open End
7—Bus Stop
9—Movie — Drama
11—Groucho

9:30 P. M.
2—Jack Benny
11—M-Squad

10:00 P. M.
2—Candid Camera
4—Du Pont Show
7—Adventures in Paradise
11—San Francisco Beat
13—Movie

10:30 P. M.
2—What's My Line?
11—State Trooper

11:00 P. M.
2—News—Walter Cronkite
4—News — Frank Blair
5—Crusade in the Pacific
7—Church Service
11—All Star Movie

11:15 P. M.
2—Movie
4—Movie
7—Movie

Life's Darkest Moment

A WEBSTER CLASSIC



MONDAY

7:00 P. M.

- 2—News
- 5—Bat Masterton
- 4—Silent Night
- 7—Expe-ition—New York
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—To Tell The Truth
- 4—Everglades
- 5—Johnny Staccato
- 7—Cheyenne
- 11—Scott Island

8:00 P. M.

- 2—Pete and Gladys
- 4—National Velvet
- 5—Tight Rope
- 11—This Man Dawson
- 13—Betty Furness

8:30 P. M.

- 2—Window on Main Street
- 5—Coronado 9
- 7—Rifleman
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Danny Thomas
- 4—87th Precinct
- 5—Yancy Derringer
- 7—Surfside
- 11—Movie

9:30 P. M.

- 2—Andy Griffith
- 5—Miami Undercover
- 9—Kingdom of the Sea
- 11—Men Into Space
- 13—Casper Citron

10:00 P. M.

- 2—Hennesey
- 4—Thriller
- 5—Peter Gunn
- 7—Ben Casey
- 9—Best of the Post
- 11—Grand Jury
- 13—Fashion News

10:30 P. M.

- 2—I've Got a Secret
- 5—Manhunt
- 9—Movie
- 11—Mike Hammer

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

TUESDAY

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Cimarron City
- 7—Ivanhoe
- 9—Terrytoons — Kirchner
- 11—News

7:30 P. M.

- 2—Marshall Dillon
- 4—Laramie
- 7—Bugs Bunny — Cartoons
- 9—Movie

11—Invisible Man

8:00 P. M.

- 2—Dick Van Dyke
- 5—Four Just Men
- 7—Bachelor Father
- 11—Passing Parade
- 13—Betty Furness

8:30 P. M.

- 2—Dobie Gillis — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—New Breed
- 11—Wyatt Earp
- 13—Betty Furness

9:00 P. M.

- 2—Red Skelton
- 4—Dick Powell
- 5—Wrestling
- 11—Wanted—Dead or Alive

9:30 P. M.

- 2—Ichabod and Me
- 7—Yours for a Song
- 9—Movie
- 11—True Adventure

10:00 P. M.

- 2—Garry Moore
- 4—NBC Special
- 7—World Prospects
- 11—One Step Beyond
- 13—Movie

10:30 P. M.

- 11—Shotgun Slade
- 13—Movie

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 9—Movie

11—News

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

WEDNESDAY

7:00 P. M.

- 2—News
- 5—Aquanuts
- 7—Shannon
- 9—Terrytoons — Kirchner
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Alvin—Cartoons
- 4—Wagon Train — Western
- 7—Steve Allen
- 9—Movie
- 11—Honeymooners — Comedy

8:00 P. M.

- 2—Father Knows Best
- 5—Danger Man
- 11—Bold Journey
- 13—Betty Furness

8:30 P. M.

- 2—Checkmate
- 4—Joey Bishop
- 5—Award Theatre — Drama
- 7—Top Cat
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 5—Movie
- 4—Perry Como
- 7—Hawaiian Eye
- 11—You Asked For It

10 P. M.

- 2—Mrs. G. Goes To College
- 4—Music
- 11—M Squad — Police
- 13—Almanac 13

10:00 P. M.

- 2—U. S. Steel Hour
- 4—Bob Newhart
- 7—Naked City — Police
- 9—Treasure
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Brinkley Journal
- 9—Movie
- 11—Wild Cargo
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—News
- 7—News — ABC Final
- 11—Groucho

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

THURSDAY

7:00 P. M.

- 2—News
- 5—Mister Magoo — Cartoons
- 7—Two Faces West
- 9—Terrytoons
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—Frontier Circus
- 4—Outlaws



CARTWRIGHT CAROLS — The happy Cartwrights gather at the wassail bowl to join in traditional carols during a Christmas party at the Ponderosa in "Gabrielle," special Yuletide episode of NBC-TV's "Bonanza" color series

Sunday, Dec. 24. The Cartwrights are played by (left to right) Pernell Roberts as Adam, Lorne Greene as Ben the father, Dan Blocker as Hoss and Michael Landon as Little Joe. In the story, the Cartwrights bring an orphan to their party.



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5—Suspicion — Drama
7—Ozzie and Harriet
9—Movie
11—You Asked For It

8:00 P. M.

7—Donna Reed
11—Divorce Court
13—Betty Furness

8:30 P. M.

2—Bob Cummings
4—Dr. Kildaire
5—Manhunt
7—Real McCoy — Comedy
13—Betty Furness

9:00 P. M.

2—Investigators
5—Wrestling
11—Target

9:30 P. M.

4—Hazel
7—Marge
9—Fiesta
11—Bachelors
13—Montavani

10:00 P. M.

2—CBS Reports
4—Sing Along With Mitch
7—Untouchables
9—High Road to Danger
11—Global Zozel
13—Movie

10:30 P. M.

9—Movie
11—Highlights

11:00 P. M.

2—News
4—News — John McCaffrey
7—News
11—Groucho

11:15 P. M.

2—Movie
4—Jack Paar
7—Movie
11—Movie

FRIDAY

7:00 P. M.

2—News
4—Dialogue
5—Assignment Underwater
7—King of Diamonds
9—Terrytoon Circus
11—News — Kevin Kennedy

7:30 P. M.

2—Rawhide — Western
4—International Showtime
5—Peter Gunn
7—Straightaway
9—Movie
11—Jeff's Collie

8:00 P. M.

5—Miami Undercover
7—Hathaways
11—World of Giants
13—Betty Furness

8:30 P. M.

2—Route 66 — Adventure
4—Detectives
5—Bat Masterton
7—Flintstones
11—It's A Wonderful World
13—Betty Furness

9:00 P. M.

5—Crime and Punishment
7—Sunset Strip
11—Trackdown

9:30 P. M.

2—Father of the Bride
4—Dinah Shore
9—Music
11—Seven League Boots

10:00 P. M.

2—Twilight Zone
7—Target
9—Zoorama
11—How to Marry Millionaire
13—Movie

10:30 P. M.

2—Eyewitness
4—Here and Now
5—Mr. Lucky
9—Movie
11—Imposter

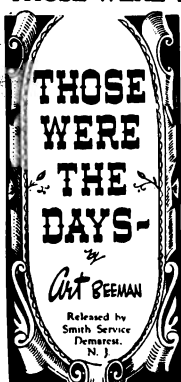
11:00 P. M.

2—News
4—News — John McCaffrey
5—News
7—News
11—Groucho

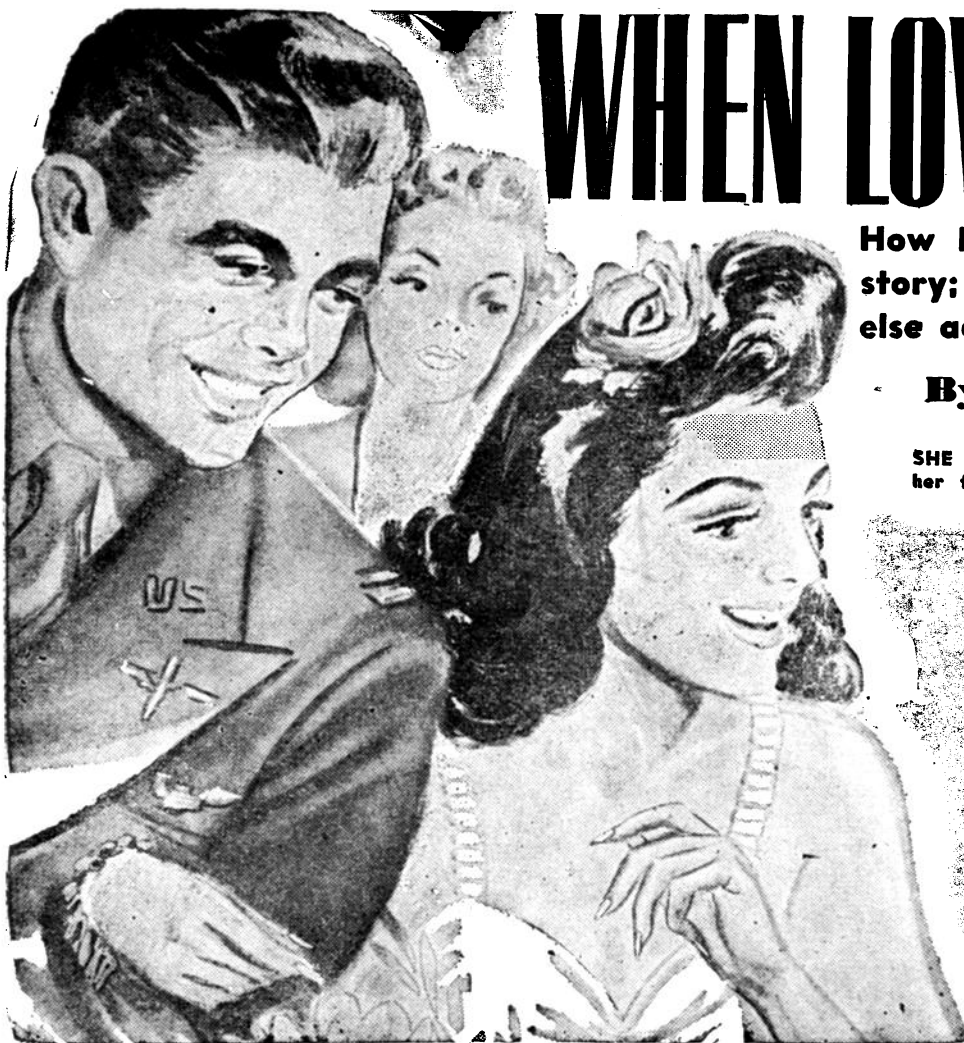
11:15 P. M.

2—Movie
7—Movie
4—The Best of Paar

THOSE WERE THE DAYS



By ART BEEMAN



WHEN LOVE SPEAKS UP

How Babs solved her problem made one story; what happened then was something else again in this appealing, romantic tale

By FLORENCE McINTYRE

SHE FORCED herself to smile, and together she and Jim faced her father. "Dad," she said. "Jim is to be my husband."



Standing before the tall Princess mirror, Babs Conway saw herself a nineteen-year-old vision of streamlined loveliness. The white and silver of her simple gown emphasized the blue-blackness of her slicked roled hair, into which she had stuck a single crimson rose. Her gray eyes danced merrily. She was radiant with the joy of living because she was in love.

Babs glanced wistfully at the big silver-framed portrait of her father on the dressing table there in her bedroom and heaved a little sigh. How on earth would he take the news of her engagement to a young man whom he had never met? Daddy Bill resented any male who even looked in her direction. She knew it would require a lot of handling, but she was counting on the help of Miss Jennifer Blake.

Five years of nursing experience had taught dark-eyed, copper-crowned Jen many things pertaining to human nature. She had a way with people. She had a particular way with Daddy Bill. And as Jen was eight years older than Babs, she had become, some years before, self-appointed "Big Sister" to the youngster. That was when Babs' mother died.

In playing his role of both father and mother, Bill Conway did not fail his little girl. He imbued her with a sound philosophy of life. He sent her to a good school on the Hudson. They were very close.

How quickly the years had rolled along. Now she was grown up and wildly in love with Lieutenant James Trencher Donovan, U. S. Army Air Corps. They'd met a few weeks before at the Bond dance in a smart mid-Manhattan hotel. It was a case of love at first sight for them both. She had to say "yes" when he asked her to marry him because she would rather die than risk losing him. She hoped almost against hope that Daddy Bill would try to understand, that he would not be hurt thinking perhaps she no longer loved him. She did love him. She adored him.

Gay, debonair, dependable Bill had eye for no woman save his girl child. She was his

all.

Babs trend of thought was shattered by the sound of the doorbell. In a frenzy of anticipation she rushed to answer it and to her consternation beheld not only Jim, whom she was expecting, but Daddy Bill and Jennifer as well, all arriving unexpectedly together. All confused. But Babs was a good little general. Soon she had matters in hand. Gaily, Babs poured cocktails — prepared in advance.

"What's up the sleeve, Babs?" Bill demanded suspiciously, glancing at the cocktails and the young man.

"Well, Bill," Babs began. "I've been wanting you to meet Jim for ever so long because I want you two to be pals. Jim is to be a member of our family soon. He is to be my husband and consequently your son." Now that it was out she felt better. She knew she had tossed a bombshell so she waited nervously.

Her father was speechless because actually he was stunned. When at last he found his speech he said:

"I never heard of such a thing!"

Lieutenant Jim stoop up and looking his prospective father-in-law squarely in the eyes he began quietly: "Come, now, sir, please, surely you must have heard of people falling in love and wanting to marry."

"People, yes," Bill agreed, "but not my little girl. She's just a baby, too young to marry, I . . ."

Bill's self-control was rapidly slipping. His eyes welled with tears. Babs rushed to him. She hung frantically on his neck, declaring her love for him. "We're really never going to leave you, dear," she soothed. "When the war's over we're all going to live together out in the country, in a white house with a black Scotty."

It went on and on but presently Jennifer came to the rescue by suggesting that if Jim and Babs were outward bound for an evening they'd better get going now. Babs and Jim were eager to escape.

Alone with Bill, Jennifer poured the dregs of the cocktail shaker.

"Down the hatch, old boy. This has been a jolt, of course. But you must have known some day you'd have to face it. He looks to me like the real McCoy. 'Tain't nice being an old maid. I am, I know."

suddenly, "I never thought of it before, but "I guess you're right, Jen. Say," he asked why didn't an attractive woman like you ever marry?"

"I was just out of luck, Bill. The only man I ever really loved never could see me. He was blindly infatuated with another woman."

"Must be nuts. A gem like you. But there's no accounting for tastes in this cockeyed old world. What's he like?"

"He's okay, Bill, believe me. Was married once. Proved himself the swellest husband and father. He's not very far along in years and I think he could repeat on that deal again. Want to know what he looks like, too?"

"Sure. Not the movie-hero type, I hope. That kind's too conceited."

"No, he's the he-man kind," Jennifer explained as she delved into her handbag. She brought up a small mirror which she held before Bill Conway's face. "Take a look at him," she ordered commandingly.

In mute amazement Conway stared at his own reflection.

"Jennifer — you — me?" he gasped.

"Yes," she confessed blushing to the roots of her hair. "Or am I being a fool?"

"You're all right, Jen, but you are a fool."

Bill leaned over and took her hand and looked deep into her eyes.

"Why the devil didn't you tell me this thing a long time ago? All those years — why the three of us together — we could have been so happy."

"Give it a chance, Bill," Jennifer purred. "We will be happy. All of us together. You know, out in the country — white house, black Scotty dog."

Bill did not kiss her. He just sat there beside her staring blankly into space, murmuring to himself something about a cockeyed world.

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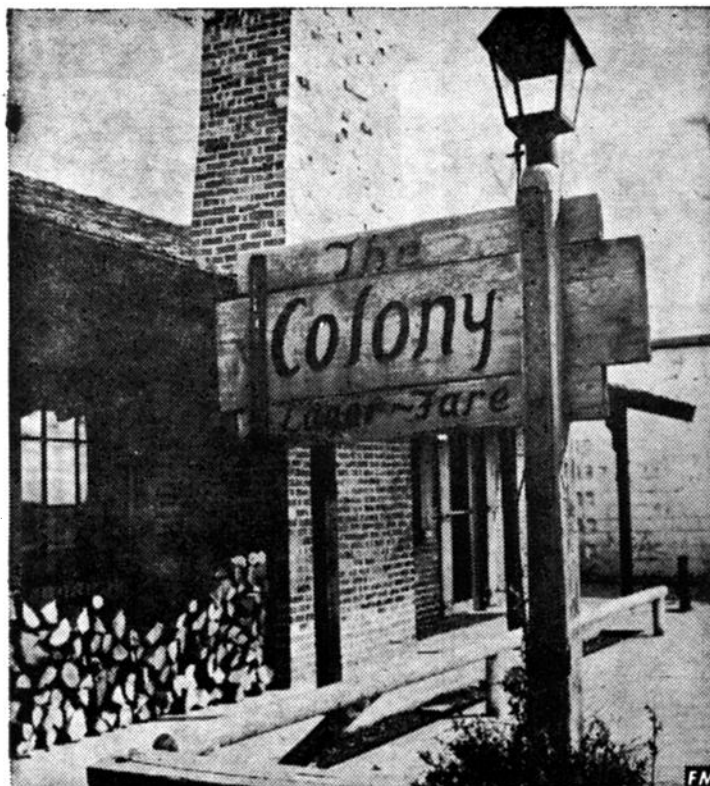
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A Young Place with Traditions

The Colony Inn in Tulsa has a comfortable, weathered, early American look that makes you think it is a couple of hundred years old. As a matter of fact it is young in years,—and in heart—though old enough to have established its own traditions.

One of them is the nightly "wiener roast" in front of the great fireplace. As the inn does not serve food (concentrating on "lager fare," as the sign says), everyone is invited to bring his own wieners. And he does.

After appetites are satisfied, the guests subscribe to another tradition—the nightly sing-fest around the piano near the fireplace. The voices, chiefly young collegians', belt out rollicking tunes, old and new. And young oldsters from miles around come to join in.

The colonial brick and western cedar construction of Colony Inn give it its pleasant antique appearance. Cedar shingles and rough-sawn shutters add to the exterior effect, as does the cord-

wood stacked beside the entrance. Inside, subdued lighting reveals hand-hewn ceiling beams and up-rights and big, comfortable early American Captain chairs.

The beer flows from a cask behind a 3-sided, 42-foot-long bar with a solid maple rail that required special trimming knives for its fashioning and fitting. Burlap draperies are in keeping with the rest of the decor.

Proprietor Joe Badeen says: "I just want folks to have a good time at Colony Inn."

And they do—with the help of such simple and good things as a "wiener roast," "lager-fare" and a good song ringing clear.



*A Wonderful Christmas
* TO ALL OUR READERS *



Happiness is not so much in having or sharing. We make a living by what we get, but we make a life by what we give.

A sailor who had been a farm boy in civilian life was interviewed on a quiz show. "Do you expect to go back to the farm?" asked the M.C. "Oh, no," answered the sailor. "After all those knots I learned to tie in the Navy I wouldn't dare to milk a cow."



Jan Murray tells about the American visitor in a Bulgarian restaurant who complained to the waiter that his soup tasted like a rubber tire. "That's Communist progress," the waiter beamed "After only one generation, we've replaced the horse with the automobile."

Label on the notebook of a high school student: "Closed on Sundays and Holidays."



"How about giving me one, to get rid of me?"

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HOLIDAY GREETINGS *to you...*

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