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Chronicle

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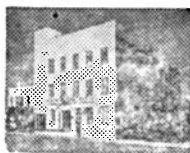
IN COMEDY ROMANCE — Bob Cummings stars with special guest Audrey Meadows in "The Action in New Orleans," a comedy romance about confidence game rackets in 1928's New Orleans, on NBC-TV's "Du Pont Show of the Week." In the storyline for the full-hour color broadcast Sunday, April 15, Cummings plays a legendary Southern bunco artist who sets out to cheat a Northern widow (Miss Meadows) out of a million dollars.



BURLESQUE QUEEN — Mamie Van Doren portrays burlesque queen Penny Nichols, who hires corporation lawyer Mike Scott (Dick Powell) to defend her in a court suit, in "No Strings Attached," a comedy on NBC-TV's Dick Powell Show Tuesday, April 24. In scene above, she is shown testifying.

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FEATURES

A Complete Short Story -----

DEPARTMENTS

Editorial -----

ON THE COVER

DRESS PARADE — Ann Flood, star of NBC-TV's "From These Roots," models a versatile four-way dress specially designed for her use on the Monday-through-Friday daytime drama series. The garment, a creation of Lewis Brown, the show's costume designer, is a sleeveless black crepe sheath with a wide square neck. It can be worn (as shown left to right): with a double-breasted black crepe jacket lined with green silk, a self-fabric stole lined with pink silk, by itself, or with a black chiffon tunic embroidered with baguettes.



'HE IS RISEN' — Several hundred paintings in which the great masters of the late Middle Ages and the Renaissance depicted the last days of Christ are animated through the strikingly realistic still-pictures-in-action technique in "He Is Risen." This "Project 20" program, to be broadcast in color by NBC-TV Sunday, April 15, is a sequel to the same unit's "Coming of Christ." The painting here is "The Mocking of Christ," by Hieronymus Bosch (National Gallery, London).

THAT'S A FACT



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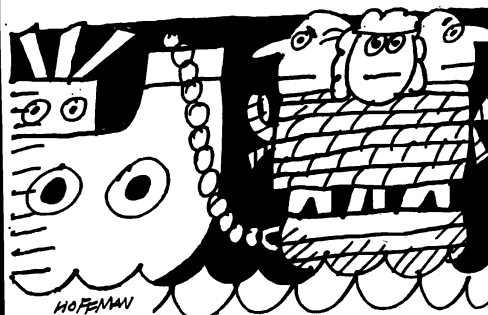
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TOPPED AND PROPPED — That fancy striped nightshirt and the candle may indicate that Bob Cummings is planning on a little shut-eye, but his festive tophat and the fancy parasol seem to prove that fun and games will be the order of each night. — Monday through Friday, April 23-27 — when he is an interim host of NBC-TV's "Tonight" color shows from California.

SCIENCE FACT AND FABLE

MANY SUPERSTITIONS HAVE BEEN CONNECTED WITH TRAVEL OVER THE YEARS. FOR EXAMPLE, SOME FISHERMEN NAIL HORSESHOES TO THE MAST TO BRING GOOD LUCK BEFORE GOING OUT TO SEA.



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GOING MY WAY

Tom's note said that he would come at 11 for his things. By 10:30 Anne had packed all of his personal belongings into three pigskin bags and the wardrobe trunk, which she dragged empty into the foyer of the apartment and filled there. Tom was never punctual. He might come half an hour early or half an hour late, and she wanted to have everything ready in time so that she could be out when he came.

She did not linger over the packing, or allow herself to feel anything, even when she put the set of cuff links and studs which had been her wedding gift to him, and the silver-mounted military brushes she had given him on their first — and only — anniversary into the bag.

I wonder if anyone else in New York uses military brushes, she caught herself thinking. I never knew any other man who did. A brief mental picture came to her of Tom before the mirror, making a determined effort with the brushes to force his sandy hair to stay in place. Then as quickly as it had come she banished it.

Surgical operations should be neat and clean. Even if it was something you were cutting out of your heart you mustn't linger over it.

Only when the three bags were standing beside the trunk, in their scuffer sturdiness, strangely reminding her of Tom, did she have to feel the emptiness within her. As if, in emptying the closet and bureau of his things, she had taken something from inside herself and packed it, too.

To escape the curious numbness which gripped her, she turned swiftly and went for her hat and coat. In getting them from the closet beside the front door she saw the large pad which hung there where Thelma, the maid, could not help seeing it both on arriving and leaving. Thelma was a good worker, but forgetful. "Thelma: Please refrost refrigerator," said last Thursday's note, reminding her that this was Saturday, and Thelma would do no marketing for the weekend unless told. But Thelma might be gone before Anne returned, and—

Anne hesitated. Then, do everything just as always, she told herself. If you let go now, it'll just hurt worse, and longer.

She slipped into her coat, forced herself to put on her hat with care. Then she took up the pencil that was tied to the pad by a red string and tried to think what she would need. Tomatoes, lettuce, oranges bread, milk, coffee, she thought. Soup maybe. I don't know. I don't care what I eat.

Her fingers were curiously stiff as she wrote carefully, in neat capitals: Needed. She underscored the word, drew a line after it, then had just begun to write down the items she wanted Thelma to buy when she heard the elevator begin its humming rise.

Swift panic assailed her. It was early, but it might be Tom. He mustn't find her there. To see him again, not knowing even now what it was that had gone wrong, would be more than she could face. Her carefully maintained self-possession would probably go in a flood of tears, and with it the last remnant of her pride, all that she had left, would be stripped from her. She dropped the pencil, ran out the door and down the fire stairs before the elevator could reach her floor.

It didn't stop, after all. But the fear of being caught there by Tom stayed with her until she was outside and hurrying across to Washington Square. Only when she reached the park did she slow her pace.

She found a bench and sat down. She tried to keep her thoughts turned from what was happening. But it wasn't possible.

Why? The question persisted in asking itself. What went wrong? Why didn't it work?

She knew it wouldn't be easy. A sports writer, Tom often had to be away for several days sometimes weeks. And the time when he was gone was just a series of empty days in which she missed him, it was almost a physical ache.

But she'd known how it would be, and knowing, had accepted the job of making their marriage work.

She had never let him guess the horrible loneliness that stayed with her when he was away, lest it make him feel guilty for leaving her alone so much. And she'd kept her job, writing store copy, not because she liked

ed or needed it but because it helped fill the days of waiting when he was away.

But she hadn't let the job come between her and the home she was trying to make for him. With the help of Thelma, and much forethought, she had kept it running so that the mechanics of housekeeping had never obtruded upon the time they did have together. And yet—

She still couldn't analyze it. Why Tom had gradually become dissatisfied and restless. Had taken to making excuses for staying away even when he was not working.

Then had come the blonde girl, Marion something, fresh out of college and trying to be a reporter. And Tom, spending more and more of his time with her until Anne, with her own need for him so strong had, in her disappointment and inability to guess what was wrong between them, provoked a scene which could not be made up. So now he was taking away his things . . .

Anne looked at her watch. In the turmoil of her thoughts, more than an hour went by. She rose and started back toward the apartment. Tom would certainly have come and gone by now. It was over. She could start rebuilding her life somehow. At least, she was thinking, as she unlocked the door, she had kept her emotions in control.

Then she opened the door. And all thought fled. He had not left. His trunk and bags were still there, and he was standing there. "Anne," Tom said, as she closed the door, holding onto it for support. "Anne".

He took a step toward her. His voice was



rough with urgency. She tried to run away, but his hands caught her.

"Anne, we've been fools. Or at least I have. I need you. I know it. I never stopped knowing it, it was just that — you didn't seem to need me."

"Didn't need you, Tom?" She ceased her efforts to release herself. But I do. I've always needed you. The times when you were away— And then without warning the tears came.

She dried her eyes on Tom's handkerchief and held her lips up for his kiss. And she knew then, somehow, what he meant. She had made their marriage a thing light and gay — and it had been too light, too gay. welcomes she had hid her emotions too well. With her casual goodbyes and her bright Men hate emotion, had been her guiding principle. But a good marriage has depth.

Tom tried, awkwardly, to explain. Tried to tell her about Marion, whose need for his help and advice had almost made him think that he — But he didn't have to explain. She understood all he said, and more.

"If you hadn't let me know, though," Tom said then, his square handsome features twisted in a grin, "if you hadn't put it where I couldn't miss it—"

But she was able to still the question on her lips before it was spoken. For she saw the direction of his look, and followed it to see the message for Thelma which she had begun, directing her to buy tomatoes and other items, but had not stayed to finish. And what the abruptly broken-off message said now, instead was: "eNeded—Tom."



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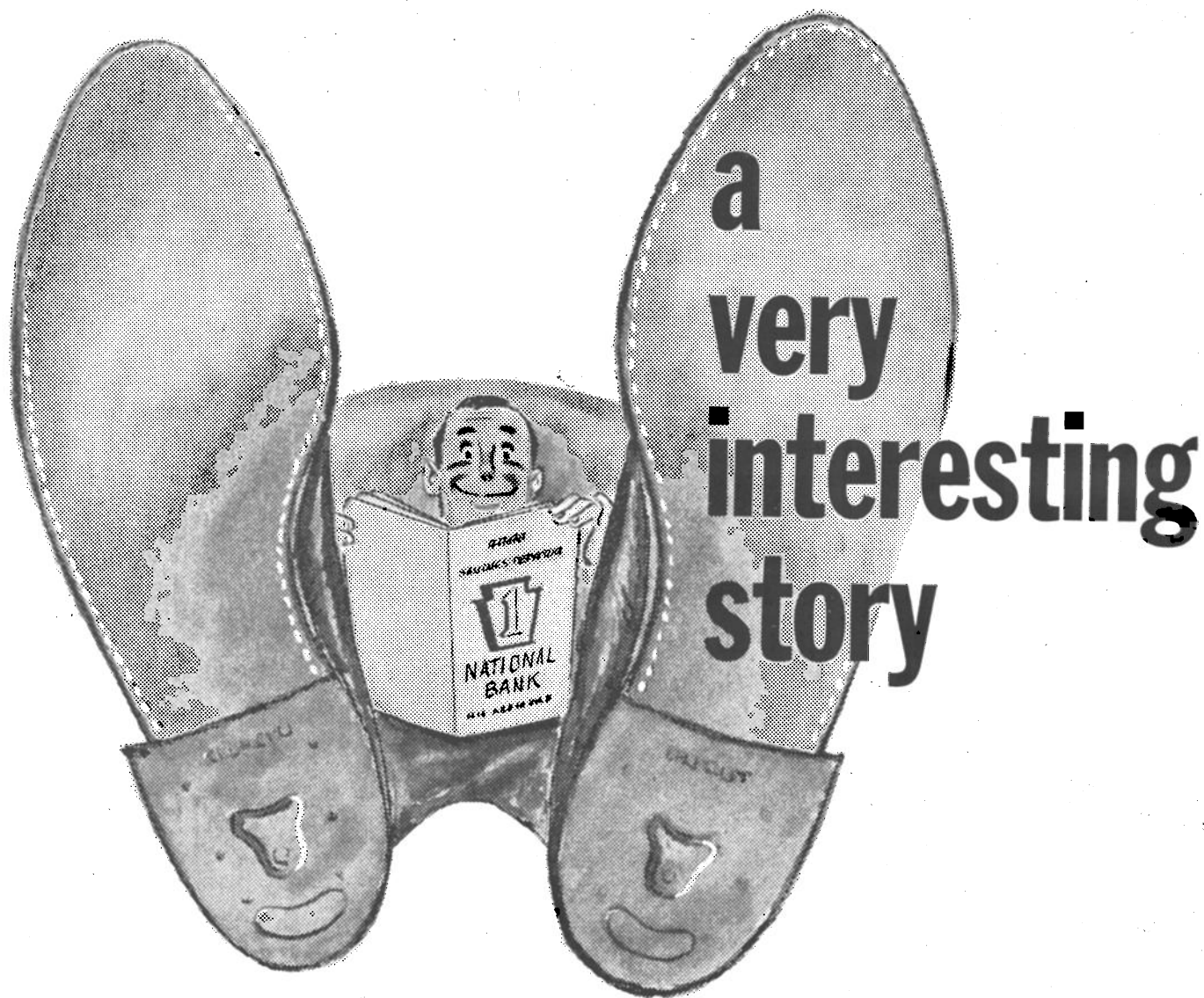
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