

THE
SUNDAY

Chronicle

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NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE



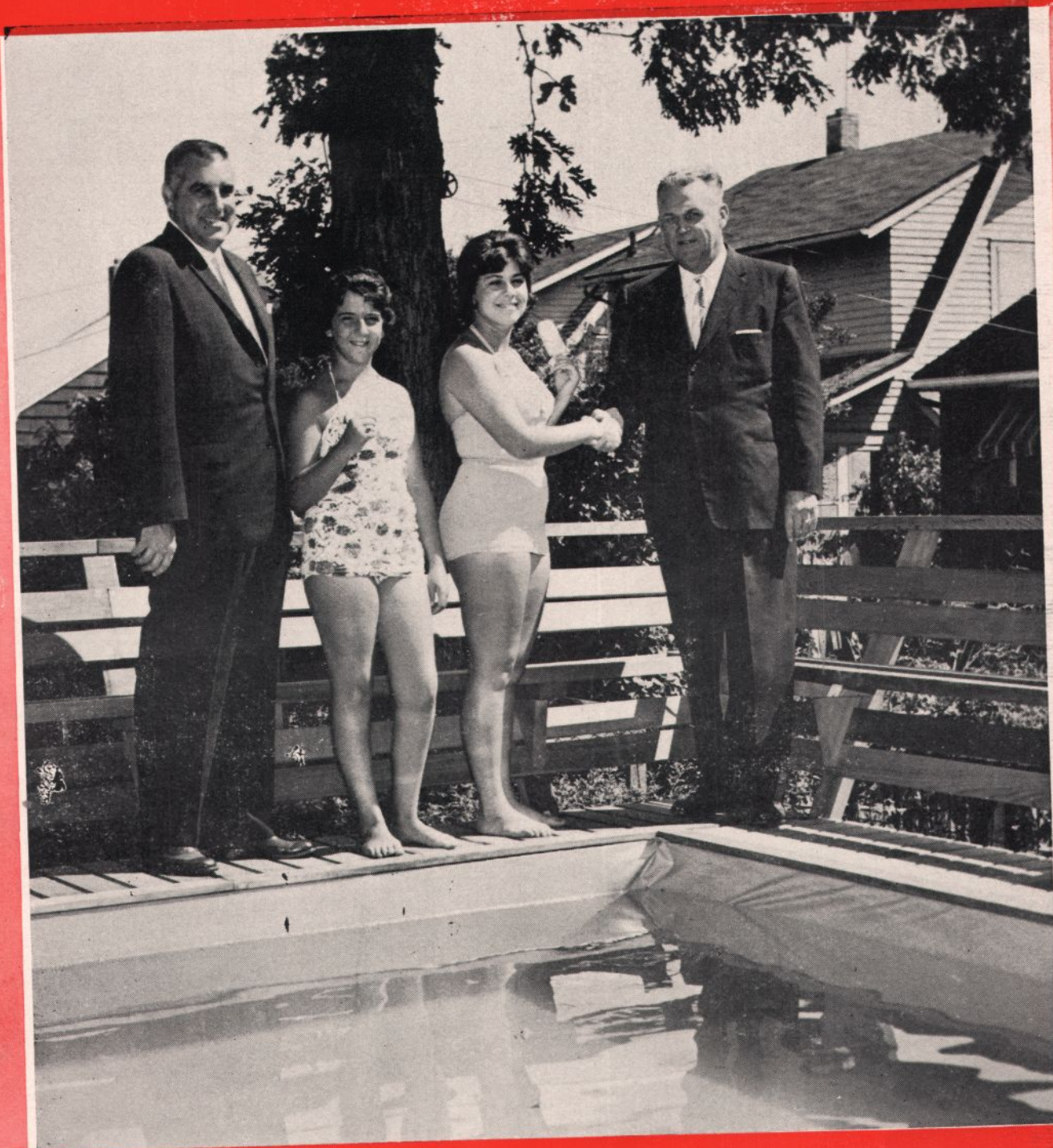
The Chaplain:
Most Popular Man
On Base



Complete
Short Story



Television Programs
For The Week



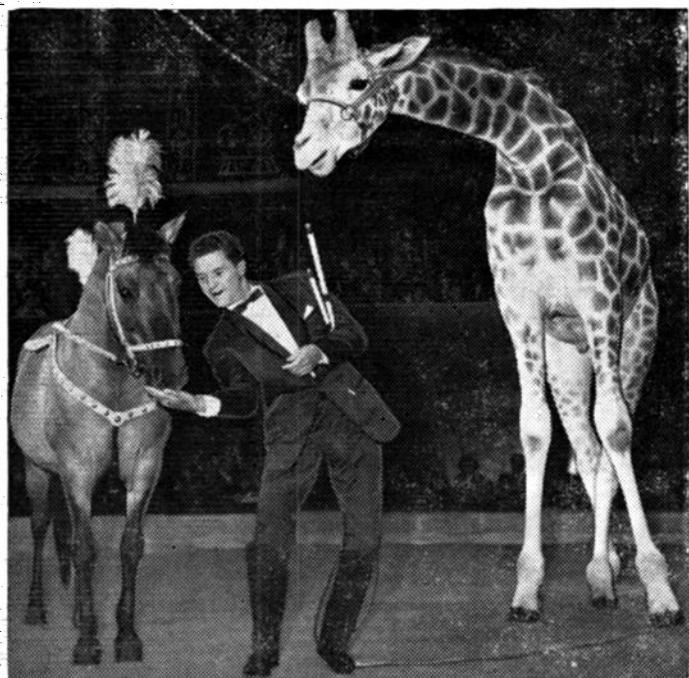
WINS SWIMMING POOL

SEPTEMBER 3, 1961

VOL. XXXIII, No. 36



REFLECTING PAIR — Scott McKay and Geraldine Fitzgerald portray husband and wife in "A Woman's Help," an "Alfred Hitchcock Presents" drama of a man who enlists a woman in his attempt to do away with his wife. But one of the women upsets his plans in a strange way. The drama—a repeat showing—is scheduled on NBC-TV Tuesday, Sept. 5.



'HEY, HOW ABOUT ME?' — A trained giraffe is a rarity and TV viewers will have an opportunity of seeing one — Lucky, of the Circus Schumann, Copenhagen — in the opening program of "International Showtime" on NBC-TV Friday, Sept. 15. Here Max Schumann is seen with Lucky and a performing horse. Don Ameche is the host of the full-hour series.

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THE Chronicle

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street Paterson, N. J.

Lambert 5-2741

VINCENT S. PARRILLO, Publisher

VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

SEPTEMBER 3, 1961 — VOL. XXXIII, No. 36

Single Copy 10 Cents



\$4.00 a Year by Mail

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Linda Mele of 195 East 18th Street, Paterson, was awarded the first prize, a 16 foot Futura swimming pool in a contest participated by thousands of boys and girls throughout the United States. In the cover photo, left to right, are Herbert J. Hillman, vice president of Country Club Ice Cream, area distributor of popsicles; Linda; Joyce Roberto, a friend of Linda's; and Elton Vineburg, representing the Popsicle Co. Linda purchased her popsicle at Zollo's store, 321 Sixth Avenue, Paterson.



BASED-ON-FACT DRAMA — Teresa Wright has the title role of "The Margaret Bourke-White Story," a repeat color broadcast on the Tuesday, Sept. 5 "Purex Special" series on the NBC-TV Network. The program tells the true story of the famous woman photographer's fight against Parkinson's disease. Philip Bourneuf (left) and Eli Wallach are featured in the cast.



REVELATION — Adam Cartwright (series co-star Pernell Roberts) discovers that his rescuer, the white Buffalo Woman (guest Anna-Lisa), is a beautiful girl, in the repeat episode of "The Savage" on NBC-TV's "Bonanza" color series Saturday, Sept. 2. In the story, Adams is attacked by Indians who believe the woman can perform magic and want to take her to help their plague-ridden village.

EDITORIALS

THE CHAPLAIN — MOST POPULAR MAN ON BASE

Who is the most popular man on an armed forces base? If you were to ask that question of the men at any base, you'd find that the chaplain polls many votes, for in war and peace, he's vital to the well-being of all.

A chaplain in the United States Air Force, for example, has six jobs to do — and they're all important.

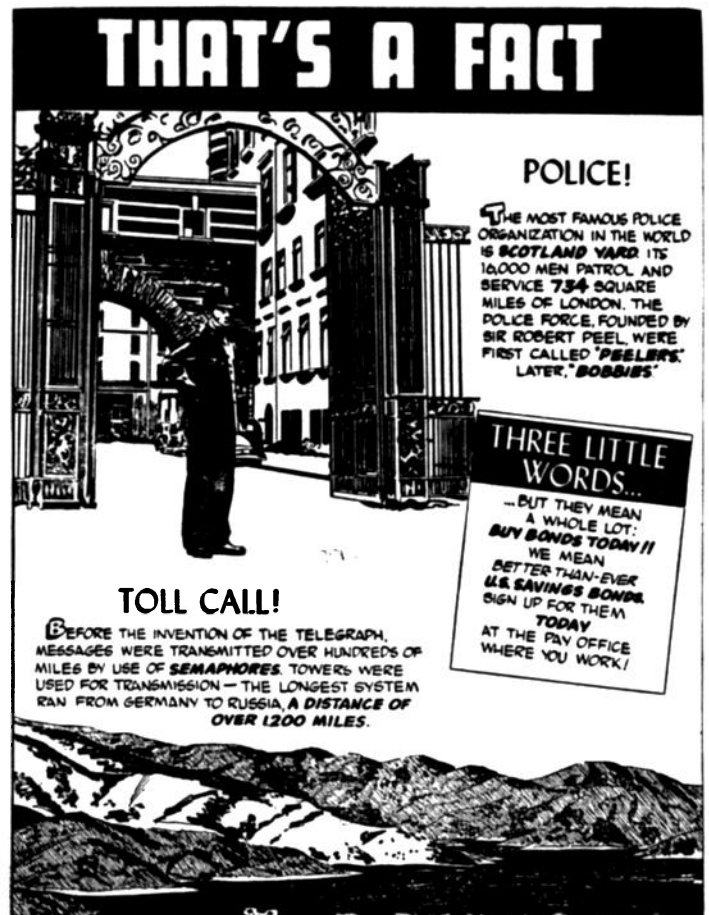
1. He provides for the worship of God and the discharge of his function as pastor.
2. He is responsible for religious and moral education.
3. He is the base's personal counsellor; the troubled, the puzzled, the distressed — all turn to him for advice and aid.
4. He is always on the lookout for symptoms of physical, mental or emotional disturbances which might require consultation with the medical officers or psychiatrists.
5. He has the responsibility for humanitarian service, public relations with the civilian population near the base, and cultural leadership.
6. He is, because he fills so many needs, the best authority on the inner life of the base.

The qualifications for so responsible a position are understandably demanding. To join the Air Force, a chaplain must be no more than thirty-three years of age, a graduate of a college or a university and a theological seminary, or possess equivalent training. In addition, he must have the ecclesiastical endorsement of his church. When he receives his commission, he is a first lieutenant in rank and grade.

A complete picture of the chaplain's life, including many instances of heroic devotion to his men, is given in "The Air Force Blue Book." The first of a series of yearbooks about the Armed Forces, the Blue Book presents a panoramic treatment of the Air Force story in all its phases — from aeronautical research and defense testing to the life of a cadet at the new Air Force Academy.

According to the Blue Book, an event of utmost importance in the chaplain's crowded year is the visit of the annual Catholic and Protestant preaching missions and the Jewish Torah convocations. The purpose of these meetings is to focus attention on religious worship and to attract new members to the congregations. The missions and convocations also have another aspect: they serve to bring religion to outlying Air Force stations where no chaplain is regularly assigned. The chaplains of the three major faiths who conduct these services are widely-traveled men, who have trekked through jungle heat and arctic cold in following their profession.

The chaplain's service to the men of the armed forces has been a great one ever since the days of the first chaplain, St. Martin of Tours, whose cloak was called "cappella" — hence "chaplain". Because of the great assistance he gives to the men of his base, he truly deserves the title, "Most popular man on an armed forces base."



The Editor Speaks

At one time a nosey newspaper photographer — and although I am a newspaperman myself and always stand up for my own ilk, I must admit that some newspaper photographers ARE nosey — asked the Secretary of Agriculture whether he knew how to milk a cow.

It happened while the Secretary was on an inspection trip, and it also happened that some nice milking cows were right handy with the lens artist asked his question. The Secretary did not answer the camera man right away. Instead, he walked over to the first likely looking cow, seized its udder, gave it an expert pull and squirted the newsman right smack in the eye, a distance of about 15 feet.

Now that is not intended as a lecture on agriculture or on dairying. It is supposed to indicate that every man should be an expert at his business. It seems, of course, that a bright news photographer should have familiarized himself with Secretary Benson's history before he asked him such a silly question.

I think that a Secretary of Agriculture, who does not even know how to milk a cow, wouldn't be very apt to know very much about anything concerning agriculture. Although I am quite sure that we HAVE had agriculture secretaries who didn't know the first thing about any part of the cow from front end to very tail.

There used to be an idea in government that the less a man knew about a certain department or a certain activity, the better he was qualified to be appointed to a big post in it. Perhaps the thought was that if he didn't know anything about what he was doing he probably wouldn't do anything about it at all — and that was about all that was expected from him.

However, things have changed since the good old days of promise everything and do nothing."

I have talked to many a 16 and 18-year-old who is as much of an expert as the professional politicians of a few years ago used to be.

Fortunately we owe a lot to our schools, which have done a really wonderful job in political education of the young. I predict that the politicians of a few years hence will not only make promises of performance, they will have to keep them.

What To Know About Banking

"Know thyself" is always a good rule, but there are times when it pays even better to "know thy banker". Understanding banks and bankers can not only help you get a loan when you need one; the knowledge may also help you save time, save money, and avoid costly mistakes. Yet, because banks have changed so greatly during the past few years, rare is the person who uses bank services to his fullest advantage.

Banks used to be regarded as stodgy institutions serving rich people. The banker was viewed as a powerful lord to be approached hat in hand for urgently needed loans. Bank architecture was massive, designed to give the appearance of strength and reliability. Today, even many businessmen and young moderns are unaware of how greatly all this has changed.

Banks are now like money supermarkets; money-saving opportunities are available if you know what to look for. Bankers have become eager retailers; they want to lend money — and even advertise to find borrowers — because interest payments are a bank's biggest source of income. The whole appearance of newer bank buildings — inviting glass fronts, lighting you can read by, tellers you can see without peering through bars — reflects the eagerness of bankers to attract business. Even modern packaging methods are being used, for travelers cheques, to save customers time and win goodwill for banks.

How many bank services can you name? Four? Five? Most people think of only three: savings accounts, checking accounts, loans. Actually, however, a bank may be useful to you in more than a dozen different ways.

Need a safe for valuables? A way to send money overseas? Financing for a new car? Home improvements? A charge account on local merchants? Impartial advice about investments? Someone to see that you receive bond dividends on time, and place the money in an interest-earning account? These are just a few of the often-overlooked services that many banks now offer.

Short time loans are a good example of how money can be saved by dealing with a bank. If you borrow from a finance company, you may have to pay three or four times as much interest as a bank would charge you. Why? It's not that the finance company is robbing you; it's just that the company generally gets its money from a bank — you have to pay the company's overhead plus bank interest.

One of the fastest-growing bank services is packaged travelers cheques. Banks stock them pre-packaged in wallets, all ready to be picked up in the amounts and denominations most people want. There's no more waiting while cheques are sorted and numbers recorded. All you do is sign your name. Then you can spend the cheques anywhere in the world. If they are lost, stolen or destroyed, you get a prompt refund or replacement of your unused cheques. Banks use the system originated by American Express, so that when you travel with these cheques, it's like having a world-wide bank account.

Because bank activities are now supervised by federal and state laws, banks are becoming increasingly popular as executors of wills. The job of an executor: make sure the money goes where the person leaving it wanted it to go. With its legal complexities, this is usually no job for an inexperienced friend or relative, many people feel.

Then there are checking accounts — know how many types? Regular, special, joint and survivor, "ready-credit", etc. They have differences that may be important to you. Ask your banker to explain, along with the charges. On savings accounts, one bank advertises it offers no less than 25 different types, each serving a slightly different purpose.

The amount of interest you have to pay on a bank loan, and the ease with which you can get one, both depend far more on the way you do business with your bank than on the banker's personal preferences. Handle him wisely, and you can make the banker hanker to lend you money. Use incorrect methods, and your credit rating may not be as good as it should be.

There are at least six things you can do, experts say, to qualify yourself as an "ideal customer" to whom bankers want to lend money. They are really sound personal business rules.

1. Before applying for a loan, decide how much you'll be to set aside each week for the repayment.

2. Don't expect a sizeable loan unless you have a steady job and have been in the community more than a few months.

3. If you maintain a checking account, don't write checks against tomorrow's deposits. Few people are aware that checks are charged to an account the day they arrive at the bank, while deposits usually aren't entered until the next day.

4. Avoid depositing your whole paycheck, then drawing on it for personal expenses every day or two; this may be taken as a sign that you lack self-discipline. Instead, try to maintain a balance of at least \$400 or \$500. It's considered evidence of self-control.

5. In applying for a loan, bring a complete list of your assets and debts. This serves as a mark of good business sense, helps the banker decide you are a good credit risk.

6. If you can't make a payment on schedule, let your banker know a day or two in advance. Even the best of us occasionally miss a payment for good reason, and this doesn't bother bankers; it means more interest. It does bother them if, out of the low rate of interest that banks charge, money must be spent to send reminding letters or to have someone call to find out what's up.

When is the best time to examine your desirability as a bank customer. Now. That way, when you need a loan — or advice — or any other banking service, you'll be in a happy position. You'll "know thy banker."

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WNBC-TV—4
WOR-TV—9
WNTA—13

WNEW-TV—5
WPIX—11

Saturday, September 2

12:00 Noon

- 2—Sky King—Kirby Grant
- 4—True Story
- 5—Scotland Yard — Police
- 7—Funny

12:30 P. M.

- 2—News — Robert Trout
- 4—Detective's Diary—Don Gray
- 5—Follow That Man — Mystery
- 7—Barney Bear
- 11—This Is Your Life

1:00 P. M.

- 2—International Hour
- 4—Mr. Wizard—Don Herbert
- 5—Movie — Drama
- 7—Movie
- 9—Cooking
- 11—Big Picture

1:30 P. M.

- 9—Movie

2:00 P. M.

- 4—Movie
- 5—Movie — Comedy
- 11—Baseball

2:30 P. M.

- 2—Movie
- 7—Movie
- 11—Baseball

3:00 P. M.

- 2—Movie
- 9—Movie

3:30 P. M.

- 5—Movie

4:00 P. M.

- 7—I Married Joan — Comedy
- 13—Movie

4:30 P. M.

- 5—Horse Race
- 7—Men of Annapolis
- 9—Movie—See 1:30 p.m., Ch. 9
- 11—Movie

5:00 P. M.

- 2—Life of Riley—Comedy
- 5—Movie — Mystery
- 7—World of Sports

5:30 P. M.

- 2—Movie — Early Show
- 4—Captain Gallant
- 11—Ramar of the Jungle
- 13—Builder's Showcase

6:00 P. M.

- 4—Saturday Theatre
- 5—Felix and Friends
- 9—Movie
- 11—Jeff's Collie
- 13—Record Wagon—Clay Cole

6:30 P. M.

- 5—Cartoons—Sandy Becker
- 11—Robin Hood, Adventure

7:00 P. M.

- 4—News and Weather
- 5—Circus Boy
- 7—Best of the Post—Drama
- 11—Superman

13—I Led Three Lives

7:30 P. M.

- 2—Perry Mason
- 4—Bonanza — Western
- 5—Speedway
- 7—Roaring 20's — Drama
- 9—Plays of Shakespeare
- 11—Marry A Millionaire
- 13—Movie

8:00 P. M.

- 5—Theatre 5
- 9—Bowling
- 11—I Search for Adventure

8:30 P. M.

- 2—Checkmate — Suspense
- 4—Tall Man — Western
- 7—Leave It To Beaver, Comedy
- 11—Charles Farrrell

9:00 P. M.

- 4—Deputy — Western
- 5—Wrestling — Bridgeport
- 7—Lawrence Welk—Music
- 9—Movie
- 11—Imposter
- 13—Dance Party

9:30 P. M.

- 2—Have Gun Will Travel
- 4—Nation's Future — Debate
- 11—Seven League Boots

10:00 P. M.

- 2—Gunsmoke
- 7—Fight of the Week
- 11—Bachelors
- 13—Movie

10:30 P. M.

- 2—Sea Hunt — Adventure
- 4—Movie
- 9—Movie — Drama
- 11—Movie

11:00 P. M.

- 2—News—Richard Bate
- 4—News—Bob Wilson
- 5—Movie — Mystery
- 7—Movie

11:15 P. M.

- 4—Movie, See 10:30 p.m., Ch. 4
- 7—Movie

Sunday, September 3

12:00 Noon

- 2—Keynotes — Music
- 7—Tommy Seven Show

12:30 P. M.

- 2—Peoples' Choice
- 4—Youth Forum
- 7—Barney Bear
- 11—Encounter — Religion

1 P. M.

- 2—Movie — Comedy
- 5—Movie
- 7—Movie
- 9—Movie
- 11—Continental Miniatures

1:30 P. M.

- 4—Frontiers of Faith
- 9—Oral Roberts
- 11—Sportsman Club

2:00 P. M.

- 4—Movie

9—Evangel Hour
11—Baseball
2:30 P. M.

2—Movie
9—On Guard
3:00 P. M.

5—Movie
9—Movie—See 1:30 p.m., Ch. 9
3:30 P. M.

4—Direct Line
4:00 P. M.

2—New York Forum
4—Open Mind
7—Youth Wants to Know
13—Religious Hour

4:30 P. M.

2—Amer. Musical
7—Issues and Answers
13—Streets of Danger

5:00 P. M.

2—Accent
4—Invitation to Art
5—Racquet Squad
7—Funday Funnies — Cartoons
13—Briefing Session
5:30 P. M.

2—Amateur Hour
4—News Analysis
5—Dial 999 — Police
7—Rocky and His Friends
13—Dateline Washington

6:00 P. M.

2—Twentieth Century
4—Meet The Press
5—Movie — Drama
7—Ivanhoe — Roger Moore
9—Film
13—Between The Lines

6:30 P. M.

2—I Love Lucy — Comedy
4—Recital Hall — Music
7—Walt Disney — Adventure
13—Governor Meyner

7:00 P. M.

2—Lassie — Jon Provost
4—Shirley Temple — Drama
11—Pioneers — Western
13—Movie

7:30 P. M.

2—Dennis the Menace
7—Maverick — Western
9—Movie
11—Public Defenders

8:00 P. M.

2—Ed Sullivan — Variety
4—National Velvet
5—Race for Mayor
11—Dangerous Assignment

8:30 P. M.

4—Tab Hunter
5—Albert Burbe — Comment
7—Lawman — Western
11—City Detective — Police
13—Movie

9:00 P. M.

2—G. E. Theatre
4—Mystery Theatre
5—John Crosby — Discussion
7—Rebel — Western
9—Movie — Drama
11—Mark Saber

9:30 P. M.

2—Holiday Lodge
7—The Asphalt Jungle

10:00 P. M.

2—Candid Camera
4—Loretta Young — Drama
5—Crusade in the Pacific
11—Global Zobel
13—Know Your Navy

10:30 P. M.

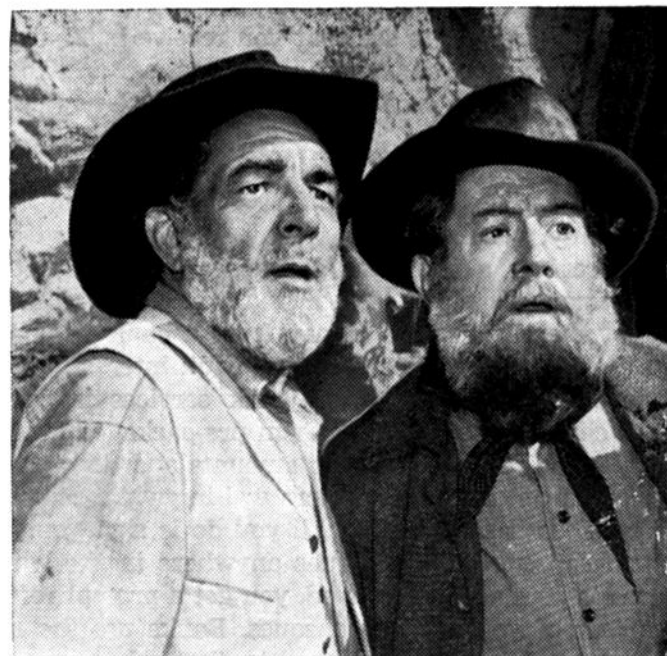
2—What's My Line?
4—This Is Your Life
7—Editor's Choice
9—Movie
11—Code 3 — Police

11:00 P. M.

2—News—Walter Cronkite
4—News—Frank Blair
5—Senate Report
7—News
11—All Star Movie

11:15 P. M.

2—Movie
7—Movie
4—Movie



GOLDEN QUEST — Charlie Wooster (Frank McGrath, left) lets himself be persuaded to go on a wild goose chase in search of a gold mine by Henry Shannon (Frank McHugh) in "The Duke Shannon Story," the Wednesday, Sept. 6, repeat episode of NBC-TV's "Wagon Train" adventure series.

Monday, September 4

7:00 P. M.

- 2—News
- 4—Shotgun Slade—Western
- 5—Jim Bowie — Adventure
- 7—Blue Angels — Adventure
- 9—Terrytoon Circus
- 11—News — Kevin Kennedy

7:30 P. M.

- 2—To Tell The Truth
- 4—The Americans
- 5—Miami Undercover
- 7—Cheyenne — Western
- 9—Million Dollar Movie
- 11—Invisible Man—Drama

8:00 P. M.

- 2—Pete and Gladys — Comedy
- 5—Mackenzie's Raiders
- 11—This Man Dawson
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Bringing Up Buddy, Comedy
- 4—Wells Fargo — Western
- 5—Divorce Hearing
- 7—Surfside—Adventure
- 11—I Search For Adventure
- 13—Betty Furness

9:00 P. M.

- 2—Spike Jones
- 4—Whispering Smith — Police
- 5—Overland Trail — Western
- 9—Kingdom of the Sea
- 11—Man and the Challenge

9:30 P. M.

- 2—Ann Sothorn
- 4—Concentration — Downs
- 7—Adventures in Paradise --
- 9—High Road to Danger
- 11—Men Into Space

10:00 P. M.

- 2—Glenn Miller Time
- 4—Barbara S anwyck
- 5—Question of Life
- 9—Treasure — Documentary
- 11—Public Defender
- 13—Movie

10:30 P. M.

- 2—Brenner
- 4—Web
- 5—Theatre Five — Drama
- 7—Peter Gunn — Mystery
- 9—Movie—See 7:30 p.m., Ch. 9
- 11—Boots and Saddles

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News

11:15 P. M.

- 2—News
- 4—Jack Paar — Variety
- 7—Movie

Tuesday, September 5

7:00 P. M.

- 2—News
- 4—Phil Silvers — Comedy
- 5—Coronado 9 — Adventure
- 7—Focus on America
- 9—Terrytoons — Kirchner
- 11—Sportsman's Club

7:30 P. M.

- 2—Brothers Brannagan
- 4—Laramie — Westernn
- 5—Tightrope—Police
- 7—Bugs Bunny — Cartoons
- 9—Movie
- 11—Operation Checkmate

8:00 P. M.

- 2—Father Knows Best
- 5—Walter Winchell — Police
- 7—Riflemen — Western
- 11—Baseball
- 13—Mike Wallace — Interview

8:30 P. M.

- 2—Dobie Gillis — Comedy
- 4—Alfred Hitchcock — Suspense
- 5—Racket Squad — Police
- 7—Wyatt Earp — Western
- 13—Betty Furness

9:00 P. M.

- 2—Comedy Spotlight
- 4—Thriller — Euspense
- 5—Wrestling
- 7—Stagecoach West
- 9—Movie

9:30 P. M.

- 2—Playhouse 90
- 11—Movie

10:00 P. M.

- 4—Margaret Bourke-White
- 7—Alcoa Presents
- 13—Movie

10:30 P. M.

- 7—Dangerous Robin
- 13—Movie

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 9—Movie
- 11—News

11:15 P. M.

- 2—Movie
- 4—Jack Parr
- 11—Movie

Wednesday, Sept. 6

7 P. M.

- 2—News
- 4—Death Valley Days
- 5—Tombstone Territory
- 7—Rescue 8
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Malibu Run — Adventure
- 4—Wagon Train — Western
- 5—Sherlock Holmes
- 7—Hong Kong—Adventure
- 9—Movie
- 11—Honeymooners—Comedy

8:00 P. M.

- 5—R.C.M.P. Adv.
- 11—Bold Journey
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Danger Man — Adventure
- 4—Price Is Right
- 5—Award Theatre — Drama
- 7—Ozzie and Harriet
- 11—Californians
- 13—Betty Furness

9:00 P. M.

- 2—Angel
- 4—Mystery Theatre
- 5—Movie
- 7—Hawaiian Eye — Mystery
- 9—Science Fiction Theatre
- 11—You Asked For It

9:30 P. M.

- 2—I've Got A Secret — Panel
- 9—Harness Racing
- 11—M Squad—Police

10:00 P. M.

- 2—U. S. Steel Hour
- 4—It Could Be You
- 7—Naked City — Police
- 11—High Road — John Gunther
- 13—Movie

10:30 P. M.

- 4—Main Event — Marciano
- 9—Movie —
- 11—Wild Cargo
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News — John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News — John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar — Variety
- 7—Movie

Thursday, September 7

7:00 P. M.

- 2—News
- 4—Long John Silver
- 5—Mister Magoo — Cartoons
- 7—Vikings—Adventure
- 9—Terrytoons—Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Sports Spectacular
- 4—Outlaws — Western
- 5—Suspicion—Drama
- 7—Guestward Ho!
- 9—Movie
- 11—You Asekd For It

8:00 P. M.

- 7—Donna Reed—Comedy
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Frontier Justice
- 4—Bat Masterton — Western
- 5—Four Just Men — Drama
- 7—Real McCoys — Comedy
- 13—Betty Furness

9:00 P. M.

- 2—Gunslinger
- 4—Bachelor Father—Comedy
- 5—Wrestling
- 7—My Three Sons — Comedy
- 9—Fiesta in Puerto Rico, Music

9:30 P. M.

- 4—Ghost Tales
- 7—Untouchables—Drama
- 9—Strange Stories

10:00 P. M.

- 2—Joint Appearance
- 4—The Groucho Show
- 9—Crime Does Not Pay
- 11—Victory at Sea
- 13—Movie

10:30 P. M.

- 4—Third Man — Mystery
- 7—Silence Please
- 9—Movie See 7:30 p.m., Ch. 9
- 11—Shotgun Slade
- 13—Movie — Drama

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 7—News — Scott Vincent
- 11—News—John Tillman

11:15 P. M.

- 2—Movie
- 4—Jack Paar
- 7—Movie
- 11—Movie

Friday, September 8

7:00 P. M.

- 2—News
- 4—Lock-Up Mystery
- 5—Assignment Underwater
- 7—Jim Backus — Comedy
- 9—Terrytoons — Kirchner
- 11—News—Kevin Kennedy

7:30 P. M.

- 2—Rawhide — Western
- 4—Happy — Comedy
- 5—Cannonball — Adventure
- 11—Friday Funnies
- 9—Movie
- 11—Sportsman's Club

8:00 P. M.

- 4—One Happy Family
- 5—Miami Undercover
- 7—Harrigan and Son
- 11—Baseball
- 13—Mike Wallace—Interview

8:30 P. M.

- 2—Route 66 — Adventure
- 4—Short Story — Drama
- 5—Tombstone Territory
- 7—Flintstones—Cartoons
- 13—Betty Furness

9:00 P. M.

- 4—The Lawless Years
- 5—Crime and Punishment
- 7—77 Sunset Strip

9:30 P. M.

- 2—Adv. Theatre
- 4—Preview Theatre
- 5—Night Court
- 9—Long John Nebel

10:00 P. M.

- 2—Twilight Zone — Drama
- 4—Michael Shayne — Mystery
- 5—Riverboat—Adventure
- 7—The Detectives
- 11—Baseball
- 13—Movie

10:30 P. M.

- 2—Person to Person
- 5—Man Hunt — Police
- 7—Law & Mr. Jones
- 9—Movie —

11:00 P. M.

- 2—News
- 4—News—John McCaffrey
- 5—PM East — PM West
- 11—Movie

11:15 P. M.

- 2—Movie
- 4—The Best of Paar
- 7—Movie



ARM OF THE LAW — Barry Sullivan (right) and George Macready clash in an upcoming adventure entitled "Phoebe," on "The Tall Man," which begins its new season on NBC-TV in September. Sullivan is seen on the Saturday night series as Sheriff Pat Garrett, co-starring with Clu Gulager as Billy the Kid.

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What is noise? Noise, says the Acoustical Materials Association, is simply unwanted sound.

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NEW CHURCH — Bishop James McNulty turns first shoveful of earth at ground-breaking ceremony for the new St. Gerard's Church at West Broadway and Furrey Pl. (l. to r.) Louis Cofrancisco, excavating contractor; the Rev.

Armand Conti, assistant pastor of St. Michael's Church; Msgr. Carlo Cianci, pastor of St. Michael's Church; Bishop McNulty; Joseph Pacille, general contractor, and the Rev. Frank Ferraioli, assistant pastor at St. Michael's Church



HIGH FASHION—Actress Elizabeth Taylor's full summer dress billows as it is caught by a capricious zephyr as she descends ramp of jetliner at Los Angeles upon her return from a visit to the Moscow Film Festival. Miss Taylor's husband, actor-singer Eddie Fisher, stands in the background.



STATION WAGGIN' — Toody (center, left) and Muldoon, the usually amiable partners of a police patrol car, fail to agree this time and don't care who knows about it — including police brass, reporters, photographers and a passerby — at the station house. Joe E. Ross and

Fred Gwynne star in the respective roles of Gunther Toody and Francis Muldoon, the improbable patrolmen of NBC-TV's new Sunday night comedy series, "Car 54, Where Are You?" which begins Sept. 17. The programs are written, produced and directed by Nat Hiken.



ASKS FOR BOMBERS — Gen. Curtis E. LeMay, Air Force Chief of Staff, tells the Senate Defense Appropriations subcommittee in Washington that he feels bomber production should not be cut off. President Kennedy's budget calls for no new bomber allocation in the current fiscal year.



NIGHT OUT

Jim Topley considered the matter as he watched his shapely blonde secretary close up her typewriter for the day. Miss Springer was as bright and bubbly as they came. She would provide just the right atmosphere of gaiety and light romance required for the occasion. But if he asked her, she might say No — which might in turn strain their daily business relations. Or she might feel obligated to say Yes, and any sense of obligation would spoil the whole thing. No, he told himself, it better not be her.

In fact, it probably better not be anybody, he decided, as he looked at himself carefully in a mirror a few minutes later. Who would want to get romantic with him at this late date? Not that he was an old man — far from it. But the streaks of gray were beginning to show plainly.

The lips on the image in the mirror moved to frame some words, and Jim dubbed in the dialogue: "You're being adolescent, Old Boy."

"I agree," he agreed. Yet there didn't seem to be much he could do about the feeling. He wanted romance, and was determined to have it — tonight.

I won't even call Madge, he decided. I'll let her expect me home for supper. Tonight I am reckless. I may be a month making it up to her, but this one evening I'm not spending at home.

Not that Jim and Madge were stay-at-homes, exactly. They did their share of going out. But it was always in fulfillment of an obligation to visit someone. Or, if it was a show, they had to get there in a hurry and then rush home to relieve the baby-sitter. It was never just an evening out, free from care or responsibility.

It wasn't Madge's fault, of course, Jim realized. With that big house and two kids to look after, with her own outside interests and her community activities to think about — how could he expect her, after eleven years, to act like a moonstruck young bride?

"Leaving a little late tonight, aren't you,

Mr. Topley" the elevator girl asked, her face crinkling up into a smile under her red-brown hair.

Her? She did always seem more cordial to him than her job obliged her to be.

Might she? — No, no. She was a sweet little thing, and pretty, too — but no spice. No spice at all. And this evening called for spice, definitely. Like Madge used to home, for example.

Last night had been their eleventh anniversary. And Jim had brought home candy and flowers, and Madge had kissed him and said he was a dear to remember. And she had not forgotten either. She had invited friends to help celebrate, and they had had a gay old time. At least everybody said it was a gay old time. But Jim had gone to bed feeling disappointed.

Madge had sensed that something was wrong. She had tried to be very understanding — as she always tried to be. But how could he tell her what was wrong? How could he admit that he was afflicted with a schoolboyish frustration because he wanted to recapture something that could never be recaptured again?

"Ground floor," the girl said. And he couldn't tell Madge he was discontented with their marriage — because he wasn't really.

"Oh!" He quickly got off the elevator and said good night in an apologetic voice. Maybe I should have stayed on the elevator and gone up with her again, he thought, as the door closed behind him. Automatically, he stopped at the cigarette counter for his evening newspaper, and automatically the girl handed it to him without being asked as he placed a coin on the counter.

Out of habit, but without interest, he opened his evening paper and looked over the headlines as he headed for the main door.

"Look out where you're going"

He had run right into a woman who was trying to light a cigarette.

"I—I'm terribly sorry," he said lamely. She couldn't help smiling at his embarrass-

ment.

What a beauty she was!

"Er — haven't we — uh—met somewhere before?" He felt as awkwardly idiotic as any grade school boy, it had been so long since he'd tried his hand at this sort of thing.

"Talk about corny approaches!" she said. But she amused, not angry. "All right, so we've met somewhere before. Now let's see, what comes next? Shouldn't we go somewhere and have a drink so we can — uh — talk it over to see if we — uh — can't remember where we've met before? O.K., Mister, you talked me into it."

Jim had never run across such an easy pickup, even in his very young, wild-oats-sowing days. Yet, there was not a trace of cheapness about the girl. He didn't remember when he had seen such sparkling black eyes, such gorgeous blue-black hair, such a well-filled dress.

"I know what you're thinking," she said, noting his look of astonishment. "It was too easy — right? You don't trust it. Well, as a matter of fact, I meant it to be easy. I made you run into me. I've been watching you for a long time, Mister — oh, a long time. And I liked your looks."

"But — I — I'm a married man," he said, stupidly.

"Well, I'm a married woman, too," she said, holding up her ring in evidence. "So what?"

"So — so let's go have that drink." He seized her arm, feeling very daring. He had recovered from his original shock, and was now quite sure of himself. As they went out of the building through the revolving door, he slipped his arm around her and hauled her into his own section of the door so that the two of them fitted snugly. Stopping for a moment, he kissed her on the tip of the ear. She squealed delightfully.

"Hey, Honey—what's your name anyway?"

"You just said it: "Honey".

"Oh? I'm 'Darling'. Pleased to meet you."

They stepped out into the street.

"Honey, do you think you ought to go home to fix supper for your unappreciative husband?"

"Well, I should, I suppose. But it will do him good to go out to eat for a change— And your wife, what about her?"

"What about her? Let's forget about wives and husbands tonight, shall we? Let's dance."

"Well — I don't dance very well."

"Step on my toes all you want. Just so I have an excuse to get arms around you." Jim put his arm in hers and felt a tingle of romantic excitement run through him. What a gay, glorious evening it was going to be! "What a lucky man your husband is," he whispered.

"Darling," she said, snuggling closer.

It had ended too soon, much too soon. They had cocktailed and rhumbaed their way through a dozen night clubs. They had zoomed dizzily down the roller-coaster in at the amusement park. They had necked shamelessly on a bench in the dark. It had been a wonderful evening.

But now, as the taxi driver applied his brakes, it would soon be over. Meanwhile, the enchantment still lingered.

"May I see you to the door?"

"All right," she said. "But quietly."

"You're — you're not paying the taxi driver now?" She looked shocked, but not displeased.

"That's right," he said.

"But —" Without even waiting for the taxi to pull away, Jim grabbed her and kissed her full on the mouth. She pulled away and ran breathlessly up the stairs. He caught her at the door. This time the kiss was a long, long one.

"That husband of yours," Jim said admiringly. "What a lucky guy he is. He's the most understanding wife in the world."

"Thank you, Darling," Madge said, kissing him lightly on the cheek, "but we really better go in now. The baby-sitter will be worried."



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A Nostalgic Picture of the West's Growing Up

The taproom of the Gilbert Brewery in Virginia City, Montana, was the meeting place of a band of men who called themselves "The Innocents." That was the misnomer of all time. Far from being innocent, the men were a gang of murdering stagecoach bandits.

The badmen, tough as stirrup leather, were headed by Sheriff Henry Plummer, who used his official position to learn of gold shipments. In its robberies, the gang was credited with 102 killings. But eventually, as in the movies, the "Vigilantes" moved in and hung 24 badmen, including Sheriff Plummer.

That is all history. Now Virginia City is a peaceful ghost town and the taproom of the bandits has been re-named the Virginia Garden where tourists lunch and sip beer outside at tables on the brink of Daylight Creek.

When the gold gave out, the town's population faded from 10,000 to 200. Then, in 1945, Charlie Bovey, wealthy Montana rancher, rode into town. The sagging, false-fronted buildings appealed to him for their rich his-

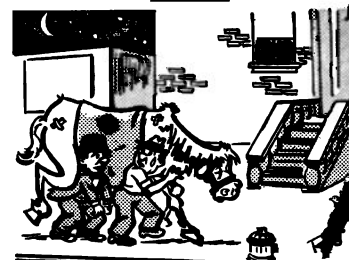
tory of the West's frontier days. Bovey made Virginia City into the "Williamsburg of the West." Several hundred thousands tourists annually visit the restored town.

All of the old Gilbert Brewery now serves as a tavern. Some tables are set beside the huge wooden vats. Those who come today to refresh themselves are carried 'way back by the music of an 80-year-old square grand piano.

It is said that more than \$150,000,000 in gold was taken out of Virginia City's diggings before the turn of the century. Now the visitors to the town are satisfied to take out nothing more than a nostalgic picture of the West's growing up.



"Harold is awfully obstinate."
"In what way?"
"It's the hardest thing in the world to make him admit I'm right when he knows I'm wrong."
"A fellow told me I looked like you."
"Where is he?"
"I killed him."



One evening Jones was discovered by Brown trying to push a horse on to his front doorstep.

"I say, old man, do give me a hand," he pleaded, and Brown, wondering, did so. "Now," continued Jones, "let's get him up the stairs and into the bathroom."

After a lot of struggling, they got the horse safely installed, and Jones closed the door on him.

"What's all this about?" asked Brown, puzzled.

"I'll tell you," said Jones. "I've got a brother-in-law living with me and he knows everything. When he goes in the bathroom tomorrow morning he'll shout down: 'Hey, there's a horse in the bathroom,' and for the first time I'll be able to shout back: 'Yes, I know!'"

"I've decided I won't be married till I'm 25," confided the co-ed.

"And I, said her elder sister, have decided not to be 25 till I'm married."



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