

Frans Hals Portrait of Van Vorst



By WILLIAM H. RICHARDSON (Dept. of Local History, Jersey City Board of Education.)

Father Dinneen's optimistic expression the other evening that this spot is going to be the center of a great Hudson university some day, will have this artistic pride at least that no other university in the new world can boast of a Frans Hals portrait of its godfather or "near-godfather."

The possibility of the attributes of the symbolism in the framed picture in the corner having equal applicato Mr. DeBoer some weeks ago; he has been ill in Colorado and it is still unanswered.

It was my intention to present this picture to Father Dinneen, Father Gannon and the faculty of the new Hudson College of Commerce and Finance, in time for utilization in the program. But there was delay in getting a print of the right density for this reproduction and in checking up other dat, which our fine friends here, with so many far flung connections in art, everything, will have no difficulty in determining for themselves.

This "Portrait of a Man" by Frans Hals, is an alleged "self-portrait." Through our correspondence with Mr. Louis DeBoer and other artistic experts we are now persuaded to publish another statement that this nicture is that of Cornelis Van

Vorst, the first governor of Pavonia, of course incorporating the reservations that have always been made about the half-dozen of "self-portraits." This one is different from the rest.

Hals and Van Vorst were fellowtownsmen of Utrecht; fellow-artists in a sense (Van Vorst being an expert carver in rare woods); while the picture painted in the background, he insists, is clearly intended to cymbolize the occupation of the "Man" gone to New Netherland as forester and expert in inventorybility to Lord Pauw, was submitted ing the timber resources of the country hereabout.

Tall pines for ship masts; logs hewn for keels; other trees of many kinds-as Juet's Log recounts. The seated figure dangles in the right hand toward the observer, a twig about two feet long which experts in botany who have studied it recently tell us is the stem and foliage of a black oak . . . "The country is full of great and tall oaks" . . .

Mr. DeBoer some years ago ransacked the archives of Utrecht and other cities to prove many of these things which we have written in these articles on Cornelis Van Vorst and his children with considerable confidence now.

The picture is now owned by Mr. Frank P. Wood, Toronto, Canada, who has kindly given us leave to reproduce it with full courtesy and compliments to him, of course.

FLAG PROGRAM IN GREENVILLE

Plea for Patriotism Marks Exercises—M'Donald Is Speaker.

A patriotic address on the United States was delivered by Alfred Mc-Donald, state lecturer of the Patriotic Sons of America at a Flag Day celebration at 128 Danforth avenue, Jersey City, last night. A large gathering took part in the exercises and enjoyed a fine program of entertainment.

Lecturer McDonald illustrated his talk with motion pictures depicting representations of struggles of the early pioneers, the days when the Union was being molded by the Thirteen Original States; scenes of the Revolutionary and Civil Wars, and other phases in the development and protection of the country.

The speaker said the altar fires of patriotism should be kept burning brightly, and the present, is one of the troubled periods in the history of the country, when there is urgent need for it.

Among the guests at the celebration were Robert E. Milden, past president of the Patriotic Sons of America; A. Harry Lewis, district president of the Patriotic Sons of America; Colonel Harry Fletcher, of Bayonne, of the State Knights of Columbus, and Elmer Mellett, of the Masonic Order.

Musical Program

The assembly hall was decorated with American flags and a program of patriotic airs was played by the Esther Quinn Orchestra.

Taking part in the entertainment were Regina Callan, Frank Putz Jr., Elmer Mellett, Harry Lewis, Frank Hassert, Colonel Harry Fletcher, baritone, William Lansing, Miss Shirley Connolly, Miss Estelle Prieffer, Ray Reynolds, Jim Connolly, Irish tenor, and Adele Hall.

Edward Seyler, vice president of the Seventh Ward Republican Club, and Emily Schweer, chairman of the Women's Organization of the Seventh Ward Republican Club, were co-chairmen. Frank Putz Sr., was master of ceremonies and Alfred McDonald, chairman of arrangements.

Lydia Adrain, Augusta Bininger, Mary Kopf, Yvonne Mazon, Lina Schmidt and Edith Templeton were

If all the pure nickel coin minted in the world since 1881 were put in a pile, they would weigh over 44,000,-000 pounds.

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