THE EVER-CHANGING CAMPUS

There were many physical changes on the campus during the summer.
None was more important, however, than the fast growth of a handsome new dormitory, Demarest Hall, on Bishop campus and the removal of the International Business Machines from Old Queen's.

Progress on the new dormitory has reached the point where workmen are putting up the cupola which will grace the top of this new structure. The reinforced concrete frame is finished, exterior brick work is well along, roof beams are in place, and roof sheathing largely completed.

Demarest Hall appears well along toward its scheduled completion in time for use by members of the freshman class in the second semester of this year.

The IBM machines have been moved to a brick extension of the Buildings and Grounds repair shop. This move made way for several changes among the offices in Old Queen's. Comptroller A. S. Johnson has moved to the first floor left front where the IBM machines formerly had been the principal occupants.

The new occupant of the second floor office formerly occupied by the comptroller is University Provost Mason W. Gross. The outer office became a reception room for both the provost's office and the President's office. The trustees' room which had had to serve in a dual capacity is now freed for the function for which it was named.

The University's new secretary, Karl E. Metzger '33, moved into a new office in the front of Old Queen's between the reception room for the provost's office and the cashier's cage.

Other major changes were the removal from Winants Hall to new quarters at 35 Union street—the former Chemistry Annex—of the offices of Dean of Men Cornelius B. Boocock '20 and Personnel and Placement Director John P. Kirkwood '37. This move made way in Winants for future adjustments among administrative offices including those which must eventually move out of the Alumni House because it is in serious need of major repairs.

All through the summer Superintendent of Buildings and Grounds Courtney P. Brown '27 had crews of painters at work sprucing up classrooms, laboratories, and faculty and administrative offices for the new college year. At one time thirty painters were at work on the campus of the Men's Colleges, the New Jersey College for Women, and the College of Agriculture. These were in addition to painters working under contract on such jobs as the repainting of the interior of Voorhees Chapel at the College for Women.

Another big job underway was the work of connecting the heating systems of all the Quad dormitories and Demarest Hall with the big boiler in University Commons, a project which will make it possible to heat all of these structures from a single central plant with consequent economies in fuel and manpower. At the same time, several other campus buildings were being converted from coal to oil-burning units for economy and convenience.

Radio, Gift of '26

Education via radio at Rutgers is not new, but today, thanks to the Class of 1926, radio operations have been given a well-needed shot in the arm.

Four years ago the members of the Class of 1926 were struggling with a major problem at their twentieth annual reunion. Close to $7,000 had been accumulated in the treasury. The problem was how to spend it.

The suggestion was made that if the class wished to make a lasting contribution to the University's development it could do no better than earmark its gift for radio equipment. During the past summer months that gift came into fruition.

Construction of radio studios in the immediate post-war years took a rightful backseat for more pressing physical needs of the University. Space was at a premium, and until recently no suitable location was available for radio studios. This past year the University acquired the home at 145 College Avenue formerly occupied by the late Professor Edward F. Johnson '01, and it was remodeled and two studios and a control room were constructed in the basement.

Modern broadcast equipment has been installed, and the University today has a complete radio station, minus the transmitter. The co-operation of New Jersey, metropolitan New York, and Philadelphia radio stations has made the transmitter unnecessary. Direct lines to broadcasters bring Rutgers educational programs to the stations and thence to the listeners. Modern tape recording equipment has been secured with the Class of 1926 gift,