

## Organizing Middle Earth, or, The Lord of the Rings Meets FRBR

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**Citation to Publisher** No citation available.  
**Version:**

**Citation to *this* Version:** Vellucci, Sherry. *Organizing Middle Earth, or, The Lord of the Rings Meets FRBR*, 2005. Retrieved from [doi:10.7282/T3J101J0](https://doi.org/10.7282/T3J101J0).



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*Article begins on next page*

# Organizing Middle Earth, or, The Lord of the Rings Meets FRBR



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# Overview of Tonight's Talk

- FRBR = Functional Requirements for Bibliographic Records
  - What is FRBR?
  - Relationships in FRBR
  - FRBR in the OPAC
  - FRBR & the development of cataloguing rules
  - Avoiding FRBR phobia

# Why FRBR?

- The OCLC WorldCat database contains the following records for *The Lord of the Rings*:
  - 724 records in the books format
  - 246 sound recordings
  - 125 visual resources
  - 97 mixed media materials
  - 47 music scores
  - 45 electronic resources
  - 14 maps
  - 6 serials

# Functional Requirements for Bibliographic Records

- What FRBR is:
  - An IFLA Report, 1998
  - a logical framework
  - a conceptual model
  - a "generalized" view of the bibliographic universe
  - Available at <http://www.ifla.org/VII/s13/frbr/frbr.htm>
- What FRBR is not:
  - a data model
  - an implementation model
  - a conceptual model for authority records
  - A conceptual model for subjects



# User Tasks

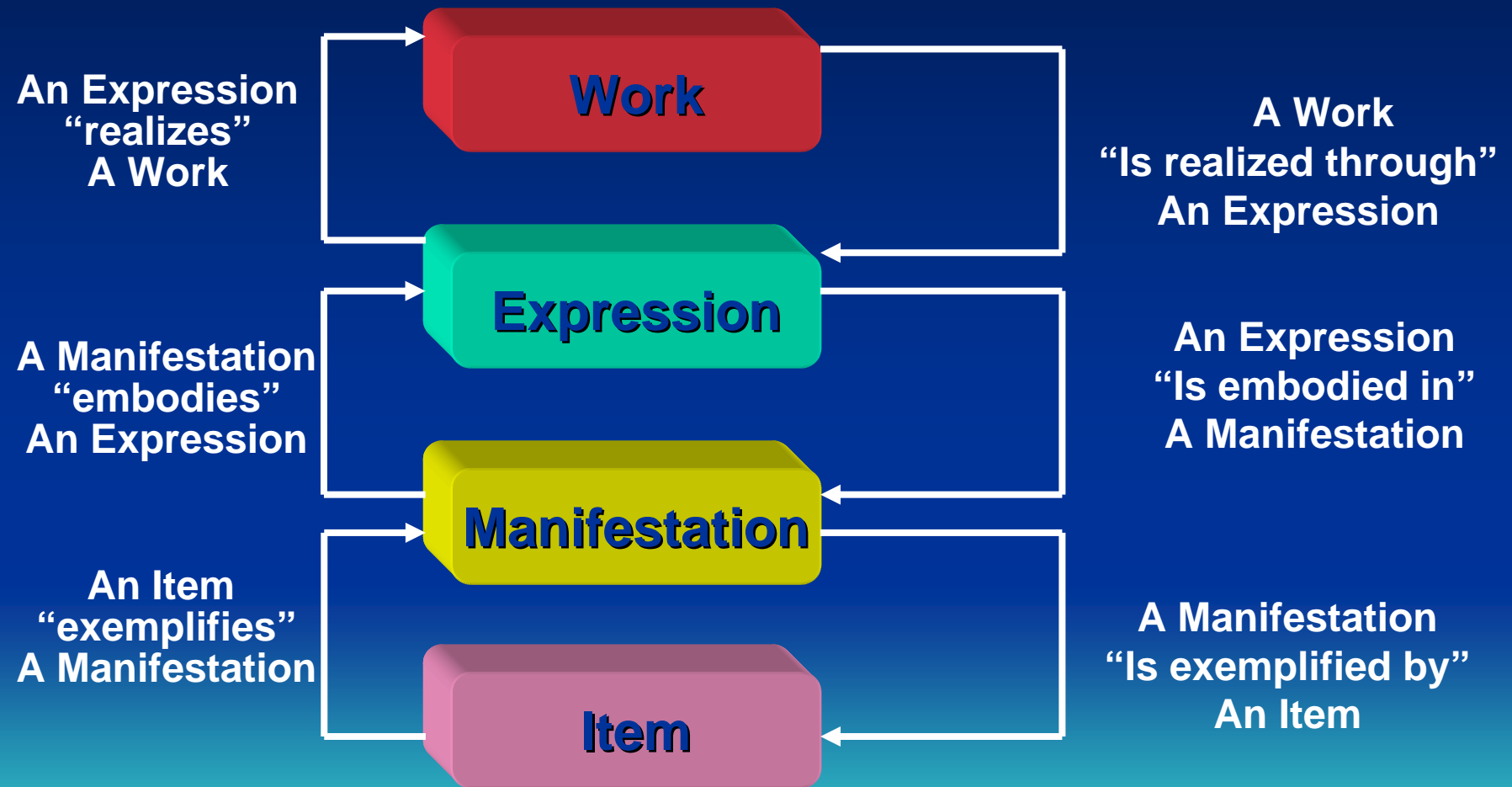
- Find (locate and collocate)
- Identify
- Select
- Obtain
  
- Relate
- Other possible tasks:
  - Attribute Royalties to
  - Preserve

# Entity-Relationship Model



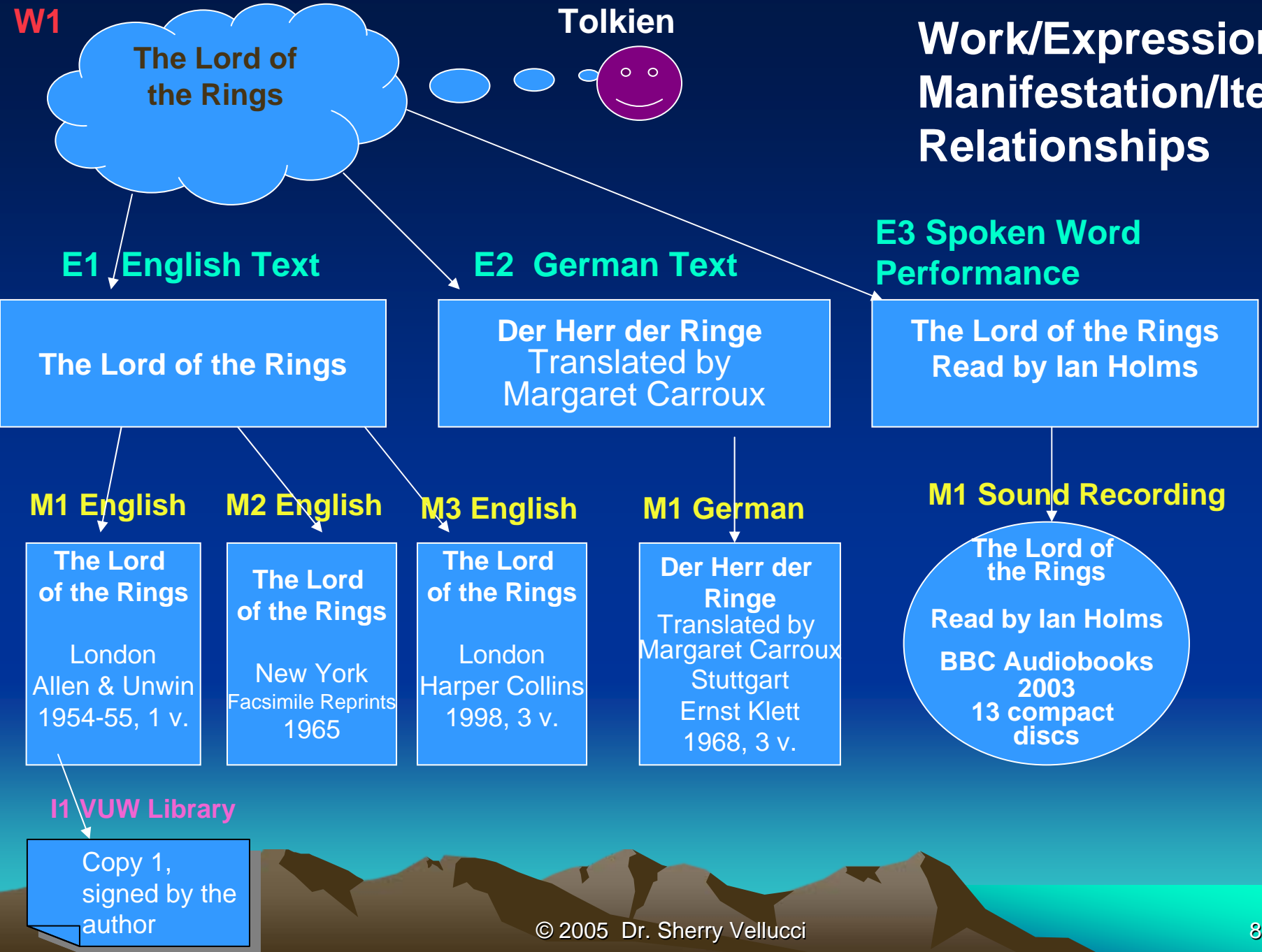
- **Group 1 Entities:** Products of intellectual or artistic endeavour
- **Group 2 Entities:** Those responsible for the intellectual & artistic content, physical production, or custodianship
- **Group 3 Entities:** Entities that serve as subjects of intellectual or artistic endeavour

# Group 1 Entities & Their Relationships





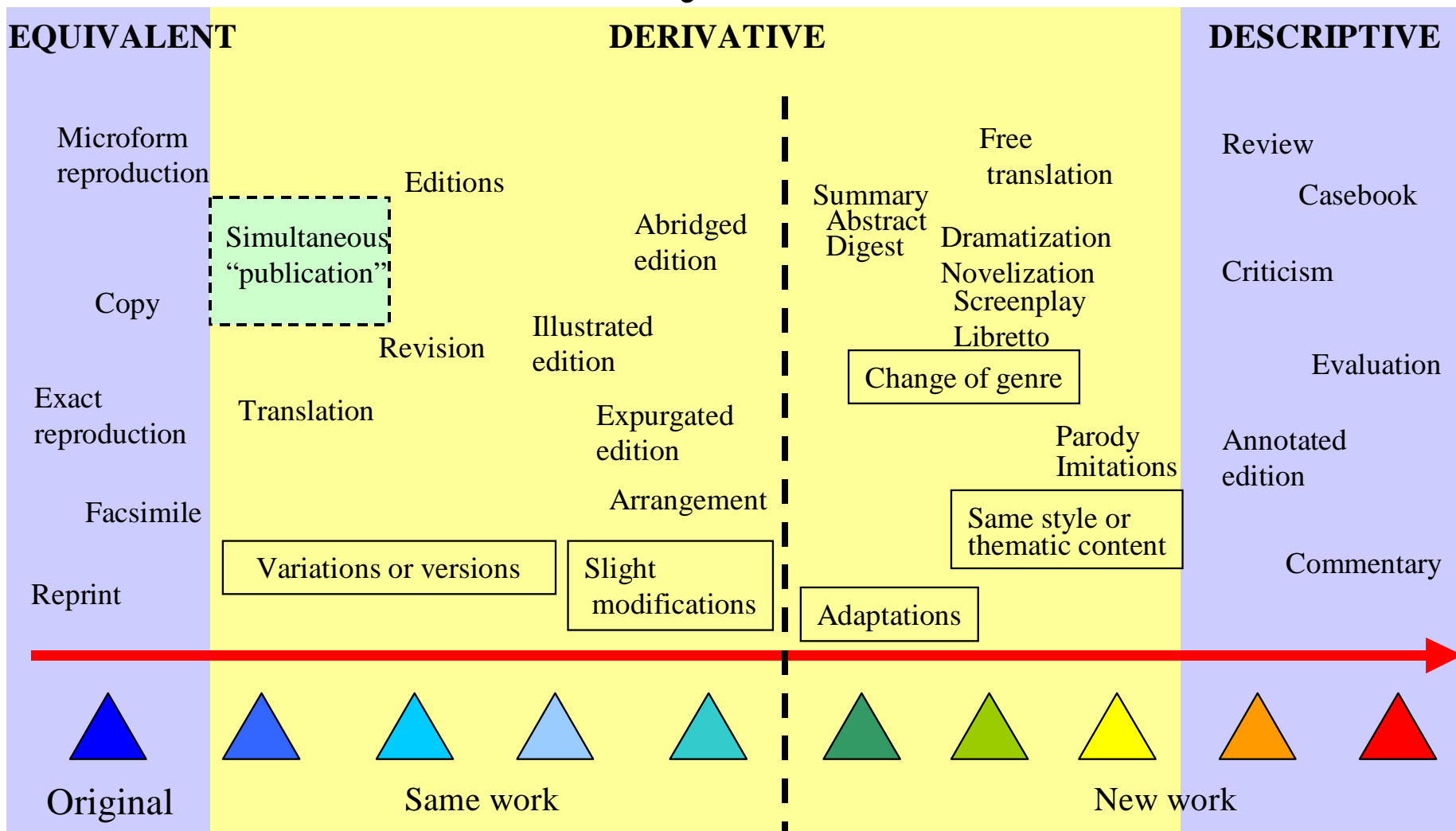
# Work/Expression/Manifestation/Item Relationships



# Bibliographic Relationships

- Equivalent
- Derivative
- Descriptive
- Whole-part
- Accompanying
- Sequential
- Shared characteristics
- Barbara Tillett
- Richard Smiraglia
- Sherry Vellucci
- Allyson Carlyle

# Family of Works



**Same Expression**   **New Expression**

Cataloging Rules cut-off point

**New Work**

# Equivalent Relationships

- Multiple manifestations with identical content

## *W1 The Lord of the Rings*

E1 English language text

M1 Allen & Unwin, 1954-55.

M2 Facsimile Reprints, Inc., 1965.

M3 Harper Collins, 1998.

Tolkien, J.R.R. (John Ronald Reuel), 1892-1973. *The Lord of the Rings*



— *Books—English*

+ London: Allen & Unwin, 1954-55.

+ New York: Facsimile Reprints, Inc., 1965.

+ London: Harper Collins, 1998.

# Derivative Relationships: Same work

- Editions
- Translations
- Performances

Tolkien, J.R.R. (John Ronald Reuel), 1892-1973. *The Lord of the Rings*



– E1 *Books—German*

+ M1 Trans. by Margaret Carroux. Stuttgart: Ernst Klett, 1968.



– E2 *Spoken word recordings—English*

+ M1 London: BBC Audio Books, 2003.

# Derivative Relationships: New works

- Parodies
- Adaptations

Beard, Henry N. *Bored of the Rings: a Parody of J.R.R. Tolkien's the Lord of the Rings*. New York: New American Library, 1969

Strachey, Barbara. *Journeys with Frodo: an Atlas of J.R.R. Tolkien's The Lord of the Rings*. London: Grafton, 1992.

*The Lord of the Rings*. Screenplay by Fran Walsh, Philippa Boyens and Peter Jackson based on the books by J.R.R. Tolkien; produced by Barrie M. Osborne, Peter Jackson, Fran Walsh, Tim Sanders; Directed by Peter Jackson. [London?]: New Line Cinema, 2002.

Knizia, Reiner. *The Lord of the Rings Board Game*. Illustrations by John Howe. Cambridge: Sophisticated Games, 2001.

# Whole-Part Relationships

- **Components**
- **Aggregates**

*The Lord of the Rings* = aggregate work = work of works

- *The Fellowship of the Ring* = component part = work
- *The Two Towers* = component part = work
- *The Return of the King* = component part = work

*The Lord of the Rings Game*

- contains 2 books, 2 map sheets, 9 character sheets, rules, contents sheets, 4 red dice, cardboard counters, map errata

# Sequential Relationships

- **Work-to-work, part-to- part  
(chronological relationship)**

**Part 1: *The Fellowship of the Ring***

**Part 2: *The Two Towers***

**Part 3: *The Return of the King***

***The Lord of the Rings Official Fan Club  
Magazine***

**Vol. 1, no. 1; vol. 1, no. 2 ...**



# Accompanying Relationships

- Manifestation is accompanied by additional material

Shore, Howard. *The Lord of the Rings: the Motion Picture Trilogy: Instrumental Solos*. Music arranged for trombone by Tod Edmonsens. Miami: Warner Bros, 2004. 1 part (25 p.) + 1 sound disc (4 ¾ in.)

*The Lord of the Rings*. Extended edition includes 4 DVDs: 1: Part One; 2: Part Two; 3: Appendices Part One: From Book to Vision; 4: Appendices Part Two: From Vision to Reality. + 1 booklet with explanation of the extended edition; documentary appendices on the making of the movie; complete listing of scenes, with new scenes and extended scenes identified; and diagrams detailing how the book was transformed into visual form.

# Descriptive Relationships: New works

- Commentaries
- Evaluations
- Criticisms
- Reviews

Simpson, Dale. *Modernized Myth: Beowulf, J.R.R. Tolkien and the Lord of the Rings*.

Miesel, Sandra. *Myth, Symbol and Religion in the Lord of the Rings*.

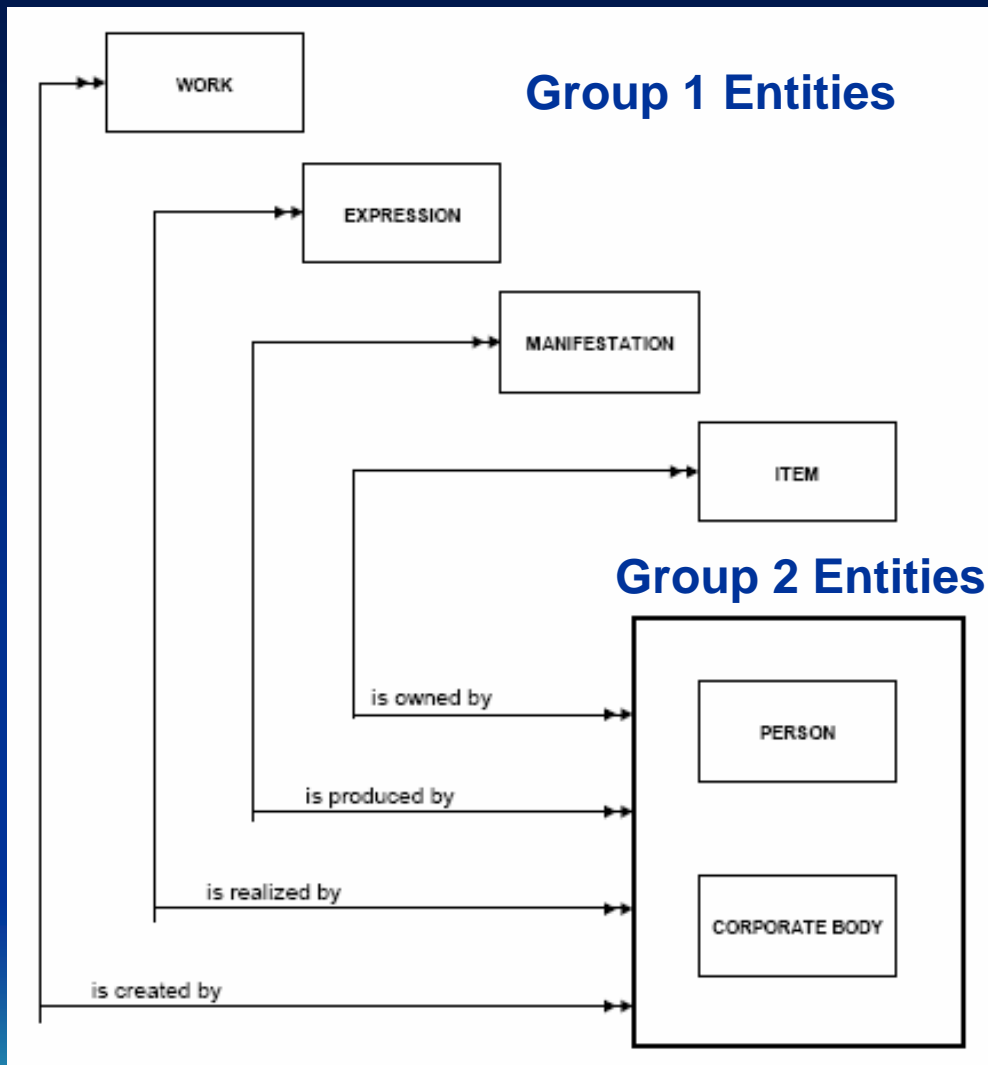
Smith, Jim E. *The Lord of the Rings: The Films, the Books, the Radio Series*.

Fisher, Jude. *The Lord of the Rings Location Guidebook*.

Astin, Sean. *There and Back Again: Behind-the-Scenes on the Lord of the Rings*.

# FRBR Group 2 Entities

- “The Group 2 entities represent those responsible for the intellectual or artistic content, the physical production and dissemination, or the custodianship of the entities in the first group” (FRBR, p.13)
- Group 2 entities include:
  - Persons
  - Corporate bodies



Relationships of  
FRBR Group 1  
Entities to FRBR  
Group 2 Entities  
(FRBR p. 14)

# Group 1 : Group 2 Relationships

**w<sub>1</sub> *The Lord of the Rings***

“created by”

p<sub>1</sub> J.R.R. Tolkien

**e<sub>1</sub> *The Lord of the Rings* [spoken word recording]**

“performed by”

p<sub>2</sub> Ian Holms

**m1 *The Lord of the Rings*. [DVD, 2002]**

“distributed by”

cb<sub>1</sub> New Line Cinema Home Entertainment

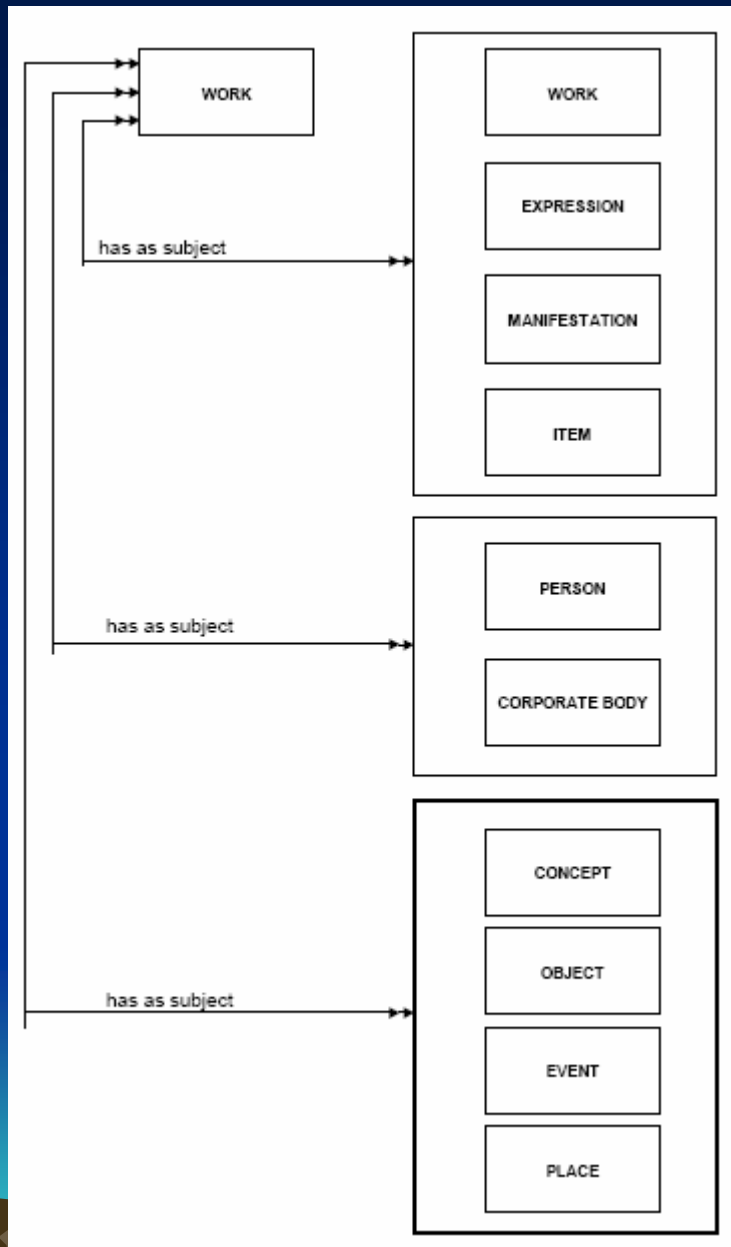
**i1 *The Lord of the Rings* [published English text, 1965]**

“owned by”

cb<sub>1</sub> Victoria University Library

# FRBR Group 3 Entities

- The Group 3 entities serve as the subjects of *works*
- The group includes
  - *concept* (an abstract notion or idea)
  - *object* (a material thing)
  - *event* (an action or occurrence)
  - *place* (a location)
- In addition, all entities in Groups 1 and 2 can serve as subjects for a work



**FRBR**  
Relationships of a  
Work to entities  
that can serve as  
the subject of a  
work (FRBR, p. 15)

# Group 1 : Group 3 Relationships

## $c_1$ Mythology

$w_1$  J.R.R. Tolkien *The Lord of the Rings*

“is the subject of”

$w_2$  *The Lord of the Rings: An Examination of Mythical Elements* by M.C. Stone



# FRBR OPAC

Patron Access

Patron ID:

Password:

Library:

Popular Searches

Recent Additions  
[New Books List](#)

Top News Stories  
[Wall Street Journal](#)  
[Time Magazine](#)  
[New York Times](#)  
[Rolling Stone](#)  
[Newsweek](#)  
[IRS Documents](#)

Serial Collections  
[Newspapers](#)  
[Periodicals](#)

Reference & Special Collections  
[Videos](#)

To begin a search in the Catalog...

Enter your search terms.

Select a search type.

Choose a target database.

Research on the Web...

Web Search

Directories	Search Engines	Meta Searches
<input type="checkbox"/> Yahoo	<input type="checkbox"/> Alta Vista	<input type="checkbox"/> Webcrawler
<input type="checkbox"/> DMOZ	<input type="checkbox"/> Direct Hit	<input type="checkbox"/> Go2Net
<input type="checkbox"/> Snap	<input type="checkbox"/> Lycos	<input type="checkbox"/> Search.Com
	<input type="checkbox"/> Excite	<input type="checkbox"/> Mamma
		<input type="checkbox"/> DogPile
	<input checked="" type="checkbox"/> Google	

Enter text to find:

Search  
Beethoven

# FRBR OPAC

The screenshot shows the VTLS Chameleon iPortal interface. The browser title is "VTLS Chameleon iPortal Browse Results - Microsoft Internet Explorer". The address bar contains a complex URL. The page header includes the logo "CHAMELEON iPORTAL FOR THE NEXT GENERATION OF SMART LIBRARIES" and navigation links for "SEARCHES Browse | Keyword | Expert Broadcast | Reserve | Heading Keyword" with a language dropdown set to "English".

On the left sidebar, there are sections for "Patron Access" (with fields for Patron Id, Password, and Library: Gaia 56 5856), "Popular Searches", "Recent Additions" (New Books List), "Top News Stories" (Wall Street Journal, Time Magazine, etc.), "Serial Collections" (Newspapers, Periodicals), and "Reference & Special Collections".

The main content area shows search results for "Borg 90 9090 - (Author) beethoven". It includes a table with the following data:

Hit Count	Scan Term
1	Beerbower, James R. 1927-
5	Beethoven, Ludwig van, 1770-1827.
1	Beethoven, Ludwig van, 1770-1827. Fidelio. Overture. 1805
1	Beethoven, Ludwig van, 1770-1827. Geschöpfe des Prometheus. Ouverture. 1801.
1	Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 15, op. 28, D major. 1801
1	Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 17, op. 31, no. 2, D minor. 1.02
1	<u>Beethoven, Ludwig van, 1770-1827. Symphonies, no. 6, op. 68, F major. 1807</u>
1	Beethoven, Manuel.

Navigation links "Back | Forward" and "30< 20< 10< 1< >1 >10 >20 >30" are present above and below the results table. A blue arrow points from a callout box to the 6th hit.

At the bottom, there is a "Browse Search" section with fields for "Words:", "Search Type:", and "Database:". The browser's taskbar shows the Start button, several open applications (Inbox, VTLS Chameleon, VTLS Integrated Ma..., Virtua), and the system clock at 9:24 AM.

Select 6<sup>th</sup> Symphony

# FRBR OPAC

VTLS Chameleon iPortal FRBR Record - Microsoft Internet Explorer

Address: http://.../itemu1=2000&u1=2000&t1=@86792&scanu1=1003&lng=en&recsperpage=10&pos=1&prevpos=1&scant1=beethoven&

**Patron Access**

Patron Id:   
Password:   
Submit Reset  
Library: Gaia 56 5656

**Popular Searches**

**Recent Additions**  
New Books List

**Top News Stories**  
Wall Street Journal  
Time Magazine  
New York Times  
Rolling Stone  
Newsweek  
IRS Documents

**Serial Collections**  
Newspapers  
Periodicals

**Reference & Special Collections**  
Videos  
Music Scores  
Audio Cassettes  
Maps  
Portraits  
Government Publications  
Dictionaries

**MARC**

<b>Author</b>	Beethoven, Ludwig van, 1770-1827.
<b>Title</b>	Symphonies, no. 6, op. 68, F major. 1807
<b>Subject</b>	Symphonies.
<b>Format</b>	Music

Symphonies, no. 6, op. 68, F major. 1807

- Musical Recording - Philharmonia Orchestra ; Vladimir Ashkenazy, conductor.
- Musical Recording - Royal Philharmonic Orchestra ; Sir Charles Groves, conductor.
- Musical Recording - Orchestre de la Suisse Romande, Ernest Ansermet, conductor.
- Musical Recording - Concertgebouw Orchestra of Amsterdam ; Wolfgang Sawallisch, conductor.
- Musical Recording - Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
- Musical Recording - Philharmonia Orchestra ; Otto Klemperer, conductor.
- Musical Recording - Vienna Symphony Orchestra ; Otto Klemperer, conductor.
- Musical Recording - NBC Symphony Orchestra; Arturo Toscanini, conductor.
- Musical Recording - Leopold Stokowski conducting the New York City Symphony Orchestra
- Musical Recording - BBC Symphony Orchestra; Arturo Toscanini, conductor.
- Musical Recording - Cleveland Orchestra ; George Szell, conductor.
- Printed Music

Work record

Expression records

Notice Different Expression: Printed Music

# FRBR OPAC

The screenshot shows a Microsoft Internet Explorer browser window displaying a record page for Beethoven's Symphonies, no. 6, op. 68, F major. The page features a metadata table and a tree view of manifestations. The metadata table is as follows:

Author	Beethoven, Ludwig van, 1770-1827.
Title	Symphonies, no. 6, op. 68, F major. 1807
Subject	Symphonies.
Format	Music

The tree view shows the following manifestations:

- Symphonies, no. 6, op. 68, F major. 1807
  - Musical Recording - Philharmonia Orchestra ; Vladimir Ashkenazy, conductor.
  - Musical Recording - Royal Philharmonic Orchestra ; Sir Charles Groves, conductor.
    - Symphony no. 6 in F (Pastoral), op. 68 - Funk & Wagnalls : 1984, c1966.
    - Symphony no. 6 in F (Pastoral), op. 68 - Funk & Wagnalls : 1976, c1966.
  - Musical Recording - Orchestre de la Suisse Romande, Ernest Ansermet, conductor.
    - Symphony no. 6 in F major, op. 68 - London, [196-?]
  - Musical Recording - Concertgebouw Orchestra of Amsterdam ; Wolfgang Sawallisch, conductor.
    - Symphony no. 6 in F, op. 68 - Phonogram ; c1984, p1960.
    - Symphony no. 6 in F, op. 68 - Cassette, [1984] p1960.
    - Symphony no. 6 in F major, op. 68 - Epic, [1962]
  - Musical Recording - Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
  - Musical Recording - Philharmonia Orchestra ; Otto Klemperer, conductor.
  - Musical Recording - Vienna Symphony Orchestra ; Otto Klemperer, conductor.
  - Musical Recording - NBC Symphony Orchestra; Arturo Toscanini, conductor.
  - Musical Recording - Leopold Stokowski conducting the New York City Symphony Orchestra
  - Musical Recording - BBC Symphony Orchestra; Arturo Toscanini, conductor.
  - Musical Recording - Cleveland Orchestra ; George

Tree expanded to show Manifestations

# FRBR OPAC

VTLS Chameleon iPortal FRBR Record - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address: -021109183216246&skin=portal&conf=.%2fchameleon.conf&item1=2000&u1=2000&t1=@86792&scanu1=1003&lng=en&recsperpage=10&pos=1&prevpos=1&scant1=beethoven&

Password: [ ] Submit Reset

Library: Gaia 56 5656

**Author** Beethoven, Ludwig van, 1770-1827.

**Title** Symphonies, no. 6, op. 68, F major. 1807

**Subject** Symphonies.

**Format** Music

Symphonies, no. 6, op. 68, F major. 1807

- Musical Recording - Philharmonia Orchestra ; Vladimir Ashkenazy, conductor.
- Musical Recording - Royal Philharmonic Orchestra ; Sir Charles Groves, conductor.
  - Symphony no. 6 in F (Pastoral), op. 68 - Funk & Wagnalls : 1984, c1966.
  - Symphony no. 6 in F (Pastoral), op. 68 - Funk & Wagnalls : 1976, c1966.
- Musical Recording - Orchestre de la Suisse Romande, Ernest Ansermet, conductor.
  - Symphony no. 6 in F major, op. 68 - London, [196-?]
- Musical Recording - Concertgebouw Orchestra of Amsterdam ; Wolfgang Sawallisch, conductor.
  - Symphony no. 6 in F, op. 68 - Phonogram ; c1984, p1960.
  - Symphony no. 6 in F, op. 68 - Cassette, [1984] p1960.
  - Symphony no. 6 in F major, op. 68 - Epic, [1962]
- Musical Recording - Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
- Musical Recording - Philharmonia Orchestra ; Otto Klemperer, conductor.
- Musical Recording - Vienna Symphony Orchestra ; Otto Klemperer, conductor.
- Musical Recording - NBC Symphony Orchestra; Arturo Toscanini, conductor.
- Musical Recording - Leopold Stokowski conducting the New York City Symphony Orchestra
- Musical Recording - BBC Symphony Orchestra; Arturo Toscanini, conductor.
- Musical Recording - Cleveland Orchestra ; George

MARC

<b>Performer note</b>	Royal Philharmonic Orchestra ; Sir Charles Groves, conductor.
<b>Conductor/Performer</b>	Groves, Charles, Sir, 1915-cnd
<b>Orchestra/Group</b>	Royal Philharmonic Orchestra. itr

javascript:toggleElement("vtls000802455");

Start | Internet | 9:29 AM

The Expression record's full display

# FRBR OPAC

VTLS Chameleon iPortal FRBR Record - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address: http://021109183216246%skin=portal&conf=.%2fchameleon.conf&item1=2000&u1=2000&t1=@86792&scanu1=1003&lng=en&recsperpage=10&pos=1&prevpos=1&scant1=beethoven&

Patron Id:   
Password:   
Submit Reset  
Library: Gaia 56 5656

**Popular Searches**

**Recent Additions**  
New Books List

**Top News Stories**  
Wall Street Journal  
Time Magazine  
New York Times  
Rolling Stone  
Newsweek  
IRS Documents

**Serial Collections**  
Newspapers  
Periodicals

**Reference & Special Collections**  
Videos  
Music Scores  
Audio Cassettes  
Maps  
Portraits  
Government Publications  
Dictionaries  
Encyclopedias

**MARC**

<b>Author</b>	Beethoven, Ludwig van, 1770-1827.
<b>Title</b>	Symphonies, no. 6, op. 68, F major. 1807
<b>Subject</b>	Symphonies.
<b>Format</b>	Music

Symphonies, no. 6, op. 68, F major. 1807

- Musical Recording - Philharmonia Orchestra ; Vladimir Ashkenazy, conductor.
- Musical Recording - Royal Philharmonic Orchestra ; Sir Charles Groves, conductor.
  - Symphony no. 6 in F (Pastoral), op. 68 - Funk & Wagnalls : 1984, c1966.
  - [Symphony no. 6 in F \(Pastoral\), op. 68 - Funk & Wagnalls : 1976, c1966.](#)
- Musical Recording - Orchestre de la Suisse Romande, Ernest Ansermet, conductor.
  - Symphony no. 6 in F major, op. 68 - London, [196-?]
- Musical Recording - Concertgebouw Orchestra of Amsterdam ; Wolfgang Sawallisch, conductor.
  - Symphony no. 6 in F, op. 68 - Phonogram ; c1984, p1960.
  - Symphony no. 6 in F, op. 68 - Classette, [1984] p1960.
  - Symphony no. 6 in F major, op. 68 - Epic, [1962]
- Musical Recording - Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
- Musical Recording - Philharmonia Orchestra ; Otto Klemperer, conductor.
- Musical Recording - Vienna Symphony Orchestra ; Otto Klemperer, conductor.
- Musical Recording - NBC Symphony Orchestra; Arturo Toscanini, conductor.
- Musical Recording - Leopold Stokowski conducting the New York City Symphony Orchestra
- Musical Recording - BBC Symphony Orchestra; Arturo

**MARC**

<b>Title</b>	Symphony no. 6 in F (Pastoral), op. 68 [sound recording] / Beethoven.
<b>Other title</b>	Pastoral [sound recording]
<b>Publication Information</b>	[New York] : Funk & Wagnalls : Manufactured by RCA Custom, 1976, c1966.
<b>Extent</b>	1 sound disc : analog, 33 1/3 rpm, stereo. ; 12 in.
<b>Note</b>	Includes: Ludwig van Beethoven : his life and times, 1770-1804 / by Robert Jacobson. 12 p. : ill. ; 31 cm. — (The Great composers ; 1).
<b>Publisher number</b>	FW 301 Funk & Wagnalls
<b>Publisher number</b>	D4RS-0501 Funk & Wagnalls
<b>Publisher number</b>	D4RS-0502 Funk & Wagnalls
<b>Price</b>	\$7.98

javascript:toggleElement("vtls000802456");

Start | Inbox - Microsoft Out... | VTLS Chameleon... | VTLS Integrated Ma... | Virtua | Document1 - Micros... | Internet | 9:31 AM

The  
Manifestation  
record's full  
display

# Multi-Volume Set

View Record - Borg 90 5909

1 / 1

The Lord of the rings

- Language material - Finnish
  - Taru somusten herrasta - WSOY, 1985
- Language material - English
  - The Lord of the rings. - Houghton Mifflin [1975?, c1966]
  - The Lord of the rings. - George Allen & Unwin [1954-1955, 1965 printing]

Full MARC

```
LDR      00394 am 22001461 4600
001      vtls000803433
003      VRT
005      20020815160700.0
008      020815m19541965sfi    00    eng1
039      9    \y 200208151607 \z staff
100      \a Tolkien, J. R. R.
240      \a The Lord of the rings.
650      0    \a Science fiction \x Fantasy.
999      \a VIRTUAW
999      \a VTLSSORT0010*0030*0060*0080*1000*2400*6500*9990*9991
```

Edit Request Bib Add Item Refresh Close

The FRBR Work record for *The Lord Of the Rings*. Notice that there are two Expressions, Finnish and English languages, and the English has two Manifestations.

# Multi-Volume Set

The screenshot shows a library catalog record for 'The Lord of the Rings'. The record is displayed in a window titled 'View Record - Borg 90 5909'. The record is organized into two main sections: a hierarchical tree view and a MARC record view.

**Tree View:**

- The Lord of the rings.
  - Language material - Finnish
    - Taru somusten herrasta - WSOY, 1985
  - Language material - English
    - The Lord of the rings. - Houghton Mifflin [1975?, c1966]** (highlighted)
    - The Lord of the rings. - George Allen & Unwin [1954-1955, 1965 printing]

**MARC Record View:**

Full | **Items** | MARC

```
LDR      00696 am 22002171 4500
001      vtls000803432
003      VRT
004      vtls000803434
005      20020815160500.0
008      020815 1975   sfi      00   eng1
035      \a 0002-13960
035      \a (JLE)vtls000002059
039      9   \a 200208151605 \b staff \y 200208151602 \z staff
090      \a SF Tolkien L6 1975
245      1 4 \a The Lord of the rings.
250      \a Collector's ed. [2nd rev. ed.]
260      \a Boston, \b Houghton Mifflin \c [1975?, c1966]
300      \a 3 v. in 1 (423, 362, 440 p.) : map
650      0   \a Science fiction \x Fantasy.
999      \a VIRTUAM0
```

Buttons: Edit | Request Bib | Add Item | Refresh | Close

Notice the  
Items tab

The  
Manifestation  
record is for  
one volume  
(3 v. in 1)  
edition.



# Multi-Volume Set

View Record - Borg 90 5909

< > 1 / 1

- The Lord of the rings.
  - Language material - Finnish
    - ... Taru sormusten herrasta - WSOY, 1985
  - Language material - English
    - The Lord of the rings. - Houghton Mifflin [1975?, c1966]**
    - ... The Lord of the rings. - George Allen & Unwin [1954-1955, 1965 printing]

Full | **Items** | MARC

Title: The Lord of the rings.  
Publication: Boston, Houghton Mifflin [1975?, c1966]  
Material: 3 v. in 1 (423, 352, 440 p.) : map  
Subject: Science fiction Fantasy.

Status Counts  
Checked Out: 1    On Reserve: 0  
Available: 2    Requested: 0  
On Hold: 0    Other: 0  
Total Items: 3    Unsatisfied Requests: 0  
Total Requests: 0

Call Number	Shelf Lo...	Volume	Copy	Status	Item Number
SF Tolkien L6 1975	MBELBH		1	Available	20010701
SF Tolkien L6 1975	MBELBH		2	Recallable by: 9/24/2002 3:...	20020816
SF Tolkien L6 1975	MBELBH		3	Available	20020817

Current Selection: 0 / 3

View URL    View Item    Request Item

Edit    Request Bib    Add Item    Refresh    Close

The screen displays the item information. There are three copies of the one volume edition. Copy two is checked out.

# Expression Headings

- Useful for small but important subsets of library material
  - Large collections in a specific area
  - Many expressions of same work
  - Many manifestations of same work

# Types of Works in OCLC WorldCat

- **Elemental:** Works have only a single manifestation (78 %)
- **Simple:** Works have only a single expression but multiple manifestations (16 %)
- **Complex:** Works have multiple expressions (6 %)
  - Revisions (53%)
  - Translations (26%)
  - Aggregates (9%)
  - Augmentations (2%)

O'Neill. *Relational Models for Aggregates*. FRBR Workshop presentation. 2 May 2005.

# Expression Headings

- Replace ambiguous term *Uniform Title* with new term
- Add elements to end of work heading (uniform title) to identify and differentiate expressions
  - Language
  - Mode of expression (sound, etc.)
  - Name of translator, performer, etc. (relate to Group 2 entity)

# Resource Description and Access (RDA)

- Introductions (general principles/ concepts)
- Part I - Description
- Part II - Relationships
- Part III – Authority control
- Appendices
  - Display options
  - Abbreviations, capitalization, numbers
  - Glossary

# RDA Timeline (Proposal)

- Dec. 2004 Draft Pt. 1 to constituents
- Apr. 2005 Reworked approach/structure
- July 2005 “Prospectus” for RDA
- Dec. 2005 Reworked Pt. 1
- 2006 Reworked Pt. 2
- 2006 Pt. 3
- 2007 Introductions and Appendices
- June 2007 Tests of Web product
- Dec. 2007 Text to publishers
- 2008 RDA Web available

# Preparing for FRBR and RDA

- Become comfortable with the FRBR terminology and the Group 1 entities
- Focus on what is most new and challenging: the *Expression*
- Consider the following questions:
  - What is a work? What is an Expression?
  - How can FRBR help my users?
  - Where might headings for expressions be useful in my library?
  - Is my system vendor thinking about all this? Is he/she planning a FRBR implementation?

# Questions for System Vendor

- What does/will the FRBR user interface look like?
- Will users see a FRBR-like structure?
- How do/will users navigate search results?
- Is vendor doing usability testing on a FRBR user interface?
- What record structure do/will you use? FRBR-like (VTLS) or MARC?
- Can MARC records be extracted if FRBR structure is used?
- How will FRBR affect cataloguing interface?
- How are links made and maintained between records?



# Avoid FRBR Phobia

- Everyone is in the same boat
- You already know many FRBR concepts
- FRBR simplifies and clarifies OPAC displays
- FRBR is the GPS for the catalogue
- Users will love it!