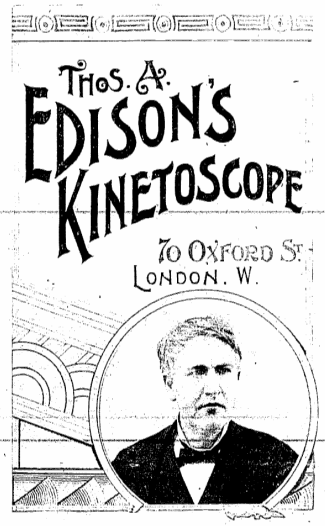
THOS. A.
EDISON'S
KINETOSCOPE
70 OXFORD ST
LONDON. W.

B– MAGUIRE AND BAUCUS

THOMAS A. EDISON'S LATEST & GREATEST INVENTION

THE KINETOSCOPE.

All the London Press most enthusiastic in its praise.

A few Opinions from Leading Journals.

LONDON DAILY TIMES *October, 18th*

The latest and not the least remarkable of Mr Edison's inventions is the Kinetoscope, of which a private demonstration was given last evening at 70 Oxford Street. This instrument is to the eye what Edison's Phonograph is to ear in that it reproduces living movement of the most complex and rapid character. To a early understand the effect it is necessary to explain the cause but to appreciate the result the working of the invention should be witnessed. The moving and apparently living Photographs in the Kinetoscope are produced in the following manner. Mr Edison lays a stage upon which the performances he reproduces are enacted. The performances are recorded by taking a series of forty three photographs in rapid succession, the time occupied in taking them being one second only. Thus every progressive phase of every single action is secured and the photographs are successfully reproduced on a film of celluloid the length required for a given scene. When this film is passed before the eye at the same rate it passed as that at which the photographs were taken the photographic calls disjointed parts of a given action are united in one complete whole. Thus to represent a person to be photographed taking off his coat as a test case, the successive views representing the phases of action at every forty third part of a second are joined up and the couple to operate and throw off the coat is presented to the eye as it would appear in reality. In other words, the Kinetoscope is a perfect reproduction of living action without sound. One series representing a Blacksmith Shop in full operation, with three men hammering iron upon an anvil and who stop in their work to take a drink. Each drinks in turn, and passes the pewter beer to the other. The smoke from the forge is seen to rise most perfectly. In another view, a Spanish Dancer is shown going through her graceful evolutions, as is also Annabella in her Serpentine Dance.

DAILY GRAPHIC, *October 18th.*

His spectator would find it hard to assure himself that he was not looking at an actual scene. The movements are so exact. There is no break in continuity. The feet and gestures follow one another inobserved. In an instant a Cock Fight is presented, and the spectator sees the feathers fly. In another, Carmencita the Spanish Dancer sways her graceful form and provocative with her wind of flying skirt.

LONDON DAILY TELEGRAPH *October 18th*

Marvellous productions of life like action are exhibited and the actors in some cases disappear from the stage and then return.

LONDON STANDARD, *October 18th*

Extraordinary past accounts have been given of how the great Frenchman had represented moving photographs and claimed to have succeeded in combine them with the so called bioscopic effects of the Phonograph, but what we have now seen are the kinetics themselves, and very fine ones they are and exceedingly well produced.

LONDON DAILY NEWS, *October 18th*

It is a living picture of a real ballet. A Skirt Dancer is seen in full for all every shapely and she bends her knee to salute as her dance ended, bridge in a giddy spin. It is just as if we saw her on the stage.

LONDON DAILY CHRONICLE *October 18th*

Mr Edison has after some four years experimenting given to the world what may be regarded as a corollary to the Phonograph, inasmuch as it presents what the latter instrument fail to convey viz the lips and actions.

LONDON MORNING POST, *October 18th,*

The pictures are all perfect in themselves, are magnificently illuminated by electric light.

PALL MALL GAZETTE *October 18th,*

Mr Edison's the miracle worker of the modern world. The newest of his inventions was on view at 70, Oxford Street, last night. It's little show of marvellous. The centuries seem now the oratory and action of Lord Salisbury and Mr Gladstone may be effectively present to the people of those days.

WESTMINSTER GAZETTE, *October 18th*

The pictures are all perfect in themselves.

DUNDEE COURIER *October 18th*

The capabilities of the inventing are appalling. A provincial audience by the combined use of the Telephone and Kinetoscope may listen to the voice of a statesman speaking at Westminster and may witness every gesture and movement in which the speech was emphasised.

&c. &c. &c.

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