



EDISON'S MASTERPIECE.

THE KINETOSCOPE.

The Kinetoscope, the latest of the long series of marvellous inventions for which the world is indebted to Thomas A. Edison, performs the same offices for the eye, as one of Mr. Edison's former inventions, known throughout the world—the Phonograph—does for the ear. It reproduces motion as the Phonograph reproduces sound. Instead of looking at a dull motionless picture, however artistic it may be, you are enabled by the use of this wonderful invention to look upon every motion in detail carried out with all the perfection of life itself. When one considers that he is not looking at genuine life, but at a picture to which life has been given—it is astounding.

In reproducing a Dancer, every movement and variation is seen with the eye, exactly as though the dance was given upon the stage before you. The first use to which all inventions are put is that of amusement, and in this the success of the Kinetoscope in America has been unlimited. Thousands who have seen it once through curiosity, have visited it again through genuine admiration and interest, but it is justly claimed for this invention that it possesses much more of permanent value than could be had, did it depend alone for life upon its amusing powers.

It is possible through its agency to reproduce to future ages, a living picture of any of the great leaders of the age, delivering an address, which a cunningly devised combination of the Phonograph with the Kinetoscope (upon which Mr. Edison is now working) will reproduce with not only every gesture and expression, but each word and intonation. Could we now reproduce in America, George Washington delivering his inaugural address, it would create the greatest interest, and who can estimate the satisfaction which would come could life and language be given to the great English Statesmen of past ages, or the gratification which will be derived by future generations in hearing and seeing the great men of this day, by that time but historical memories.

It is difficult to give a detailed description of the Kinetoscope, but that it does exactly what is claimed for it, none will doubt who is acquainted with the marvellous genius of Mr. Edison.

The main Office for its introduction to European countries has been established at No. 70, Oxford Street, W., where it will be on Exhibition for the moderate charge of One Shilling for a series of five machines, and where will be located the chief sales office for Europe. It is not only the most attractive feature of the amusement world, but is the scientific wonder of the age.

The entire newspaper press are enthusiastic in its comments on the Kinetoscope.

