



# EDISON FILMS

FOR

Projecting Machines  
and Kinetoscopes.

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AND RETAIL BY.....

**MAGUIRE & BAUCUS, LIMITED,**

44 Pine St.,

9 New Broad St.,

NEW YORK.

LONDON.

SUPPLEMENTARY CATALOGUE  
ISSUED

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## NEW SUBJECTS.

The following is a list of subjects which have been photographed since the issuance of our regular catalogue or which are of special merit and are worthy of particular mention. They have all been copyrighted by T. A. Edison, and are so marked. Beware of imitations!

### 134. MORNING FIRE ALARM.

Code Word.

Start.

This shows the Fire Department leaving headquarters for an early morning fire. The scene is remarkable for its natural effect. The opening of the engine house doors, the prancing of the horses, and even the startled expression upon the faces of the spectators, are all clearly depicted.

### 135. GOING TO THE FIRE.

Going.

This scene shows almost the entire Fire Department led by the Chief, responding to an alarm. The horses, said to be the finest of their kind in the country, present a thrilling spectacle as they dash rapidly by, flecked with foam, and panting from the exertion of their long gallop.

### 136. BURNING STABLE.

Stable.

Shows a barn actually in flames, from which four horses and a burning wagon are rescued by firemen and stable hands. The scene is exciting, full of action from beginning to end, and all its details are clearly and sharply defined. Thick volumes of smoke pouring from the doors and windows of the stable add greatly to the realistic effect.

### 176. FIGHTING THE FIRE.

Ladder.

Representing a fire engine in action. The black smoke rising from the engine stack and the firemen placing ladders and directing streams of water against a burning building serve to make a very interesting scene.

### 143. CADETS' CHARGE.

Cadets.

Showing a squadron of cavalry (at the U. S. Military Academy, West Point, N. Y.), charging towards the camera at headlong speed. The flashing of their sabres in the sunlight as they are brandished aloft adds vim to the picture.

### 137. MOUNTED POLICE CHARGE.

Police.

A troop of Mounted Police, in full dress uniform, are seen approaching the audience at full gallop; when within but a few yards of the camera they suddenly halt and each horse and rider appears full life size.

### 138. MOUNTED POLICE DRILL.

Drill.

To the Left, Wheel and Forward!

### 139. MOUNTED POLICE DRILL.

Mount.

Mount and Dismount!

The above two films present a full battalion of New York's famous Mounted Police, with Sergeant in command, drilling in preparation for the Annual Horse Show held at Madison Square Garden.

In ordering by Telegraph use Code Word which is set opposite Title.

### 181. GOVERNOR'S GUARD.

Guard.

This subject, taken at Harrisburg, Pa., shows the Governor's Guard en route for the Capitol Grounds. Various manoeuvres were executed while the pictures were being taken, all of which are distinctly shown. The scene is interesting, clear and sharp.

### 182. INFANTRY MANOEUVRES.

Infantry.

This scene was also taken at Harrisburg, and shows the State Militia executing orders on "double-quick" time. The best subject of its kind yet produced.

### 168. BLACK DIAMOND EXPRESS.

Black.

This scene presents the famous Lehigh Valley "flyer" emerging from a wood in the distance and approaching the camera under full head of steam. A section gang in the foreground, engaged in repairing track, wave their hats to the engineer, who is leaning out of the cab window. The snowy linen which the porters wave from the platform of the dining car adds to the effect produced. The "Black Diamond" is undoubtedly the handsomest and one of the fastest trains in America, and the subject is the only one in existence showing an express train making seventy miles an hour.

### 169. CHICAGO AND BUFFALO EXPRESS.

Lehigh.

This scene shows the arrival at a station, and passengers alighting from and boarding the train, together with the usual bustling activity of the baggage men, etc. It is an interesting and impressive subject of its kind.

### 171. HURDLE RACE.

Hurdles.

This scene, photographed at the Buffalo "Country Club," shows a number of thoroughbred horses (prize winners at the recent Horse Show in New York) taking an extremely high hurdle, which was so placed that the racers are seen coming straight at the audience. A subject full of action and very interesting.

### 172. TALLY-HO, the Departure.

Tally.

### 173. TALLY-HO, the Arrival.

Hoe.

The above two scenes were also photographed at the Buffalo "Country Club." The first shows the four horse drag leaving the Club House, its occupants waving adieus to friends at the house. The second shows the same jolly party of coachers driving up to and alighting at the Club House Entrance. Of the two, the latter is somewhat the more attractive subject.

### 174. HORSE MARKET, Buffalo, N. Y.

Horse.

Photographed at the most famous stock yards in America, from which as many as 5,000 horses are frequently shipped in one day. The spirited animals are seen being led to the cars and the passing of a pair of high-stepping coachers hitched to a light runabout lends additional activity to an already lively scene.

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47 X 475

**179. FIRST SLEIGH RIDE.****Cutters.**

This subject taken just after the recent first fall of snow, shows two enthusiastic horsemen indulging in a "brush" with their respective horses and cutters.

**180. POLICE PATROL.****Patrol.**

A scene in which a number of men engage in a rough-and-tumble street fight. The police appear, the patrol wagon dashes up and the combatants are arrested and driven off to the police station. A realistic picture; sharp, clear and sure to excite interest wherever exhibited.

**178. FARMER'S TROUBLE.****Farmer.**

A rather dilapidated farm wagon loaded with cabbages is being driven along the market place, when a dark miscreant trundling a wheelbarrow succeeds in colliding with one of the rear wheels. The wheel parts company with the vehicle, and wrecking it, scatters the contents in all directions. The farmer, convinced that the darkey was responsible for the breakdown, jumps from his wagon and a pugilistic encounter takes place, in which the bystanders interfere. A clear picture of a ludicrous subject.

**177. MARKET SQUARE (Harrisburg, Pa.)****Square.**

A Typical Holiday Season Street Scene, showing many shoppers lugging home their Holiday purchases. Trolley cars and vehicles are passing back and forth, and the well-known Commonwealth Hotel looms up in the background.

**175. COCK FIGHT.****Came.**

A lively and exciting encounter between two genuine game birds, in which their respective owners are seen in the background exchanging bets on the probable finish. When projected upon canvas the birds appear much larger than in life, and every feather (including those which are shed in the fray) is distinctly shown.

NOTE. This subject was photographed on December 21st, 1896, and is not the old negative, which was far inferior in every particular.

**132. A MORNING BATH.****Darkey.**

This scene presents a dusky African mother in the act of giving her struggling pickaninny a bath in a tub of suds. This is a clear and distinct picture in which the contrast between the complexion of the lather and the white soapsuds is strongly marked. A very amusing and popular subject.

**131. FEEDING THE DOVES.****Doves.**

A farm yard picture showing a young girl and her baby sister scattering grain to the doves and chickens. The fluttering birds and excited fowls give an abundance of action to the scene, which is one of the prettiest, clearest and most attractive ever taken.

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**142. SURF SCENE.****Surf.**

Photographed at Long Branch just after a severe storm. Shows a heavy surf dashing along a pier and breaking upon the beach close to the camera. An excellent subject for water effects, the glittering spray being distinctly reproduced.

**New Niagara Falls Series.**

The following subjects were all taken on the latest and most improved clear stock during December, 1896, and should not be confounded with former negatives, which were not entirely satisfactory:

**Code Word.****161. AMERICAN FALLS (from above; American side). Falls.**

Shows glittering ice background and a group of photographers preparing to take pictures.

**162. AMERICAN FALLS (from Incline Railroad). Incline.****163. AMERICAN FALLS (from Canada Shore, below) Canada.**

This is probably the best general view of Niagara, and is so clear that the mist can be seen arising and gradually settling over the Falls.

**164. HORSE SHOE FALLS (from Luna Island.) Isle.**

Showing top of Falls, a portion of the rapids above them and the Catholic Convent (on Canada side) in background.

**165. HORSE SHOE FALLS (from Table Rock.) Table.**

This is the best general view of the Horse Shoe Falls, and shows nearly a mile of the seething rapids above this point. The picture is sharp and clear.

**166. RAPIDS AT "CAVE OF THE WINDS." Cave.**

A scene taken from the American Shore below the Falls, showing swirling water and ice background.

**167. WHIRLPOOL RAPIDS.**

Showing the place where Captain Webb met his tragic death; the most turbulent and dangerous spot in the entire gorge.

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## SPECIAL LIST.

The list of scenes now catalogued has assumed such proportions and embraces so great a variety of subjects that complaint is sometimes made by customers who are obliged to order by mail of the subjects received not being quite up to expectation.

Scenes which are very popular in some localities have no interest in others, and in order to afford our customers some protection against the less interesting subjects, we submit below a list of the older negatives which have proved to be and are still exceptionally popular:

	Code Word.
* 1. AMY MULLER,	Muller
* 2. BUTTERFLY DANCE,	Butter
* 3. SERPENTINE DANCE, } By Annabelle.	Serpent
* 4. SUN DANCE,	Sun
* 6. CARNIVAL DANCE,	Carnival
* 8. CISSY FITZGERALD,	Fitz
* 11. EGYPTIAN DANCE,	Midway
* 12. ELSIE JONES,	Jones
14. GHOST DANCE,	Ghost
15. JAMIES,	Scotch
* 18. LUCILLE STURGIS,	Sturgis
20. PICKANINNIES,	Pick
* 23. TRILBY DANCE,	Sisters
* 25. UMBRELLA DANCE,	Umbrella
* 27. WARING & WILSON,	Wilson
33. BUCKING BRONCHO,	Bronco
35. BATHING SCENE AT ROCKAWAY,	Rock
* 36. BARBER SHOP,	Barber
* 37. BARROOM,	Barroom
39. BLACKSMITH SHOP,	Anvil
41. CAMEL PARADE,	Camel
42. CARPENTER SHOP,	Carpenter
44. CHINESE LAUNDRY (comic),	Laundry
45. DEATH SCENE (comic),	Trilby
47. EDISON LABORATORY,	Labor
50. FIRE RESCUE,	Fire
52. GARDEN SCENE,	Garden
53. HAY MAKERS,	Hay
55. INTERRUPTED LOVERS,	Lovers
56. IRISH POLITICS,	Irish
58. KISS SCENE,	Kiss

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62. LONE FISHERMAN,	Fisher
* 64. MILK WHITE FLAG,	Milk
69. PATERSON FALLS,	Passaic
81. TUB RACE,	Tub
82. WHITE WINGS,	Wings
83. WATERMELON CONTEST,	Melon
103. BOWLING GREEN (street scene)	Bowling
104. BROADWAY AT P. O. (street scene)	Post
105. BROADWAY AT 14th St. (street scene)	Curve
107. WASHINGTON MARKET (street scene)	Wash
* 113. BILLY EDWARDS BOXING.	Edwards
114. BOXING CATS,	Cats
* 115. BURLESQUE BOXING,	Boxing
129. EMPLOYEES LEAVING FACTORY.	Factory
130. EAST SIDE DRIVE (park scene)	Drive
* 141. STREETS OF CAIRO,	Cairo
144. ARTILLERY PRACTICE,	Cannon
75. SWIMMING SCHOOL,	Swimming
* HYPNOTIC SCENE (burlesque)	Hypnotic

Subjects marked \* are not considered suitable for church entertainments, although sometimes used for that class of work.

## 150 FOOT FILMS.

Note. As we have comparatively small demand for films of this length we do not, as a rule, attempt to carry them in stock, but have them made upon orders only; we therefore cannot offer as prompt delivery on this line of subjects.

For the guidance of those desiring long films we submit below a list of those which we consider the best subjects and which we can recommend to our patrons for exhibition in almost any part of the world. They are all sharp, distinct and interesting scenes. For description, see catalogue.

	Code Word.
84. BABY PARADE,	Asbury
85. BATHING SCENE,	Rockaway
86. BICYCLE PARADE,	Bike
91. GARDEN SCENE,	Hose
94. LONE FISHERMAN,	Fish
96. SHOOTING THE CHUTES,	Chute
98. SWIMMING SCHOOL,	Swim
110. SIDEWALKS OF NEW YORK,	Bowery
146. EMPLOYEES LEAVING FACTORY,	Thread
147. BURNING STABLE,	Burning
* 150. WINE GARDEN SCENE,	Wine
183. THE MORNING ALARM,	Alarm

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### PRICES.

50 foot Films, clear, for projection, each, \$15.00 (£3-2)  
150 foot Films, " " " 45.00 (£9-7)  
50 foot Films, opaque, for Kinetoscopes, " 12.50 (£2-10)

Extra charge for coloring Dancers and similar subjects varies from \$8 to \$24 (£1-13 to £5) per Film, according to subject and length of strip. In the majority of cases, however, the minimum charge is made.

### TERMS.

Our Terms are strictly Spot Cash.

We do not ship Films on approval nor do we exchange them.

Goods forwarded C. O. D. only on receipt of sufficient deposit to guarantee all charges.

C. O. D. shipments will not be made to points in foreign countries.

Customers can save return charges on C. O. D. shipments by sending full remittance in advance.

This list and prices herein quoted are subject to change without notice.

Any information relating to **Projecting Machines**, Kinetoscopes or Films will be cheerfully furnished on application. We are in the business to keep you well informed and supplied with the best goods; therefore, do not hesitate in making your wants known to us.

Send us your permanent address for Catalogues, etc.

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