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Binder

International  
Photographic  
Films

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PROJECTING MACHINES

USING THE

Standard Gauge

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Received:

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The International Film Co.

Office and Factory:

150-152 WORTH STREET  
AND

MISSION PLACE

N. Y., U. S. A.

Photomount  
Pamphlet  
Binder  
Lard Bros., Inc.

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### PRICES.

50 foot Films, clear, for projection,	each, \$10.00
75 foot Films, " " " "	" 15.00
100 foot Films, " " " "	" 20.00
150 foot Films, " " " "	" 30.00

SPECIAL SUBJECTS taken for advertising purposes, illustrating songs, etc., for exclusive use of customers. Full particulars as to prices, terms, etc., furnished on application.

Extra charge for COLORING dancers and similar subjects varies from \$4.00 to \$6.00 per film, according to subject and length of strip. In the majority of cases, however, the minimum charge is made.

Our PRICES are NET. Positively NO DISCOUNT except to the trade.

### TERMS.

Our terms are strictly Spot Cash.  
We do not ship Films on approval.  
Goods forwarded C. O. D. only on receipt of sufficient deposit to guarantee all charges.

C. O. D. shipments will not be made to points in foreign countries. Customers can save return charges on C. O. D. shipments by sending full remittance in advance.

This list and prices herein quoted are subject to change without notice.

### IMPORTANT TO CUSTOMERS:

Every Film Strip shipped by us is submitted to the most rigid inspection. All claims for imperfections MUST be made immediately on receipt and before placing upon Projecting Instrument, otherwise they will not be allowed. To avoid errors be careful to give full address and to state line or express company by which shipment should be made.

Any information relating to PROJECTING MACHINES, Kinetoscopes or Films will be cheerfully furnished on application. We are in the business to keep you well informed and supplied with the best goods; therefore, do not hesitate in making your wants known to us. Send us your permanent address for catalogues, etc.

**The International Film Co.**

150 WORTH STREET,

N. Y., U. S. A.

Length (about) 50 feet. Price, each, \$10.00.

- | No.  | Name  | Code Word       |
|------|---|-----------------|
| 1.   | <b>AMERICAN FLAG (Old Glory).</b>   | <b>Flag</b>     |
|      | A most beautiful picture of the stars and stripes waving and fluttering in the breeze, showing the ocean for a background. Full of animation and an excellent subject for the closing of an exhibition. Very sharp and clear. |                 |
| 207. | <b>BOWERY STREET DANCERS.</b>   | <b>Tune</b>     |
|      | Showing a white girl and a colored girl dancing a break-down to the tune of a hand-organ, surrounded by a typical Bowery crowd. Very popular and an excellent subject for organ effects.                                      |                 |
| 282. | <b>NATIONAL DANCE.</b> By Babe Johnson.   | <b>National</b> |
| 283. | <b>ROSEBUD DANCE.</b> By Babe Johnson.  | <b>Bud</b>      |
| 284. | <b>TOUGH DANCE.</b> By Babe Johnson.  | <b>Tough</b>    |
|      | The above three dances are executed with much grace and agility by the celebrated little actress and dancer, and will prove highly pleasing to ladies and children.   |                 |
|      | The first two dances are splendid subjects for coloring.  |                 |
| 215. | <b>BABIES' QUARREL.</b>   | <b>Toys</b>     |
|      | This subject shows two babies seated in high chairs quarreling over their toys. A very amusing subject, and one that always pleases the ladies and children.  |                 |
| 217. | <b>BOOTBLACKS.</b>  | <b>Boots</b>    |
|      | Showing the scramble of two Bowery bootblacks for the first shine from a gentleman who is passing by. This always makes a hit. Sharp and clear.   |                 |
| 231. | <b>BLACK HUSSARS.</b>   | <b>Hussars</b>  |
|      | This famous body of troopers acted as personal escort of Mr. McKinley in the inauguration parade and make a very fine appearance mounted on their black chargers. Sharp and clear.  |                 |
| 224. | <b>BATTERY PARK, N. Y.</b>  | <b>Battery</b>  |
|      | Showing the famous Battery Park and "L" station in the back ground. Teams, cars, and the usual busy scene. Quick changes, lots of action, and is sharp and clear.   |                 |

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No. Name Code Word  
268. **BLANKET COURT-MARTIAL.** **Blanket**

(The soldiers sport or pastime as rendered by the 6th U. S. Cavalry while in camp at Weehawken, N. J.)

The scene shows prisoner (who has committed some petty crime) receiving his punishment, which consists of being tossed in a blanket. A dozen or more catch hold of the blanket, and by pulling taut the prisoner is bounded in the air; on coming down, the operation is repeated a number of times, until the prisoner is almost out of breath. This is one of our latest and most comical subjects. Bound to make a hit. Very sharp.

292. **CHILDREN'S MAYPOLE DANCE** **Maypole**  
in Central Park.

Showing a merry party of children dancing around the maypole with "Little Lillian" executing a graceful skirt dance in the foreground. As the gay little dancers are all dressed in spotless white, the contrast against the dark trees and bushes make this a most beautiful and choice subject. Always delights the ladies and children. Very sharp.

294. **CALIF.** The largest Hippopotamus in captivity. **Calif**

This scene shows the keeper feeding this enormous animal in the tank at Central Park, N. Y. His lunch consists of seven loaves of bread, and a bushel of potatoes. We have an excellent picture of his spacious mouth, (which covers half of the picture), and as loaf after loaf is fed to him, one can see his every movement, being an unusually sharp and clear subject. Very popular.

221. **BRUSH IN THE PARK.** **Brush**

This is the first of our winter scenes, and shows a spirited race in Prospect Park, Brooklyn, N. Y. Full of life and sure to please all. Excellent snow effects.

244. **BAND PARADE.** **Brass**

Showing the celebrated N. Y. Band marching up Fifth Avenue, N. Y.

211. **CAVALRY CHARGE.** **Cavalry**

Showing the charge of the West Point Cadets at West Point, N. Y. The charge, salute and retreat make this one of the most animated pictures ever made. The glistering of the sabres is plainly visible.

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No. Name Code Word  
212. **CAVALRY DRILL.** **Drill**

Showing the Manual or drill of the cadets at West Point, N. Y.

232. **CROWD FOLLOWING PARADE.** **Crowd**

This scene was taken on Pennsylvania Avenue, on Inauguration day, and shows the breaking up of the enormous crowd of spectators, many of whom are following the parade.

243. **COQUETTE DANCE.** **Coquette**

The nimble Vitta Richards, of London Music Hall fame, in an up-to-date dance. Black costume, light background. Clear and fine definition.

270. **CLEARING UP DEBRIS.** **Dust**

A large gang of laborers at work with pick and shovel, loading carts with debris from recent fire on Lexington Avenue, New York City. As each shovelful of plaster and dirt is thrown into carts, clouds of dust arise, adding much to the realistic effects of this scene. The strong lights and shades are most beautifully depicted in this picture, which is a novel subject, and destined to become very popular.

240. **DRINKING SCENE. (Reversible.)** **Reverse**

This subject is one of our first films made to show action reversed while running films through machine in the regular way. Instead of showing two parties advancing and shaking hands, they shake and back out of room, beverage spilled from bottle, gathers itself up from the floor and jumps into the bottle, which rights itself on the table, &c. Other ludicrous results are produced.

295. **DROWNING SCENE at Rockaway.** **Drowning**

This is one of the most thrilling and realistic scenes ever offered to the public. Showing party of four persons struggling in the water, and their unsuccessful attempts to right one of their boats which has capsized. After repeated efforts, one of the gentlemen finally succeeds in getting the lady and himself on top of the keel, (which is still uppermost), only to fall over backwards at the first wave. By a fortunate coincidence our operator was on the spot at the time of this accident and availed himself of the opportunity to secure this picture for exhibition purposes. An immense hit at the New York benches. Very sharp and clear.

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No. Name Code Word  
**285. DEDICATION OF THE WASHINGTON MONUMENT. Monument**

This scene shows President McKinley pulling the cord unveiling the monument, and presents a fine view of same as the three large American flags used in the ceremony slowly fall to the ground. Sharp and clear.

**216. FARMYARD SCENE. Farmyard**

Showing little girl feeding chickens, ducks and geese, during which the old cow puts her nose into the feed pail. This is one of our leading films, and is very popular.

**208. FEEDING DUCKS. Ducks**

This is one of the farm life series, showing barefooted boy feeding ducks in the pond.

**225. FAMILY TROUBLES. Family**

This scene shows the husband arriving home in an angry mood. Upon finding his supper not ready, he proceeds to break up house-keeping and finally throws the stove out of the window. A most laughable and amusing subject. Companion subject to the "Happy Family."

**288. FATIMA. Fatima**

The only and original oriental dancer, in her famous Eastern couchée dance as given at the Midway Plaisance, World's Fair, Chicago. Bound to get an encore.

**297. FARMER'S FIRST TRIP TO BERGEN BEACH. Bergen**

The scene opens with the electric car dashing down the street, and Reuben running as hard as he can to catch it. When almost within reach, he stumbles and falls. In his fall his travelling bag breaks open and a nice fat duck jumps out. The struggle of Reuben to regain possession of his duck is most comical and laughable. Full of action.

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No. Name Code Word  
**296. FISHING AND CAPSIZING. Fishing**

This scene shows two boats with a loving couple in each who are out for a day's fishing. Couple in boat No. 1 become very loving and while kissing lose their balance and fall overboard. Couple No. 2 immediately jump after them and attempt a rescue. A most laughable subject. Full of action, and fine water effects. Bound to make a hit.

**222. GOOD THING. Snowball**

Showing the arrival of a farmer in town. He is immediately spied by the town boys, who in turn snowball him to their hearts' content, to the apparent discomfiture of the farmer.

**228. GATTLING ARTILLERY. Gattling**

One of the inauguration series, showing a most interesting section of the parade. Picture full of artillerymen, horses, guns, ammunition, carriages, etc.

**242. GREATER N. Y. FIRE DEPARTMENT. Great**

Of the various fire scenes, this is considered the best subject, showing the department responding to the third alarm. Engines are fired up and firemen putting on their rubber coats while dashing down the street toward the camera, followed by an excited crowd. An excellent film.

**271. GREATER N. Y. POLICE PATROL. Wagon**

Showing several police officers, hurriedly mounting wagon, drawn by two very spirited horses, starting from station in answer to a call just rung in. They dash up the street, and are noticed winding their way through a number of other vehicles and trolley cars, in constant danger of colliding, and can be seen receding for at least half a mile up the crowded street. Very exciting. Sharp and clear.

**239. HAPPY FAMILY. Happy**

A companion subject to "Family Troubles." "Papa," comes home and instead of smashing furniture, etc., he makes himself very agreeable. His good humor is hugely enjoyed by the rest of the family. Excellent subject, which appeals to all.

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No.	Name	Code Word
300.	INDIAN CHARGE.	Indian

This scene shows 30 Pawnee and Sioux Indians headed by the famous scout and Indian fighter Pawnee Bill, mounted on mustangs making one of the fastest charges ever executed. At first they appear but small specks on the horizon, but soon grow into a dashing, surging group of Indians and halt when close to the camera making them appear life size. The speed at which this charge was made is something terrific, and never fails to thrill and inspire an audience. Sharp and clear, showing distinctly the war painted faces of the Indians. Immense hit.

319.	JERSEY CENTRAL FLYER.	Jersey
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Shows an express train passing through Elizabeth, N. J. Very fine definition.

341.	KISSING, New.	Hug
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By a loving couple at Coney Island. The up to date 20th century kiss. The most popular, amusing, entertaining and instructive subject ever exhibited. This film has outvalued in popularity the celebrated "May Irwin Kiss." Very fine, sharp and clear. Everybody wants it.

338.	LOVE SCENE.	Love
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A dude spies a pretty young lady seated in the park. He immediately makes love to her, when her mother suddenly appears on the scene, and after almost breaking her parasol over the young man's back, commences to lecture her daughter. A mischievous boy upsets the setter, spilling the daughter on the ground, &c. A most ludicrous subject. Bound to make a hit.

341.	LITTLE MISCHIEF.	Mischief
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Showing a little girl tickling her papa with a straw, who is endeavoring to read a newspaper. He, supposing it to be a fly, constantly brushes at same, and in his efforts to free himself from the persistent tickling sensation, the chair breaks and he falls over backward, much to the merriment of the little joker. Very sharp and fine for coloring.

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No.	Name	Code Word
303.	LITTLE RUBY, Skirt and Ballet Dance.	Ruby

304.	" " Spanish Dance.	Spanish
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The youngest and most graceful child danseuse in the world. Although but five and one half years of age, this charming and fascinating little girl executes the most difficult steps with the most graceful movements. She has appeared before the elite of the country and at three and one half years of age, this little lady danced before H. M. the Queen of England. Very choice films and fine for coloring.

299.	LITTLE EGYPT, Of the Sooley Dinner Fama.	Egypt
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Showing this charming and fascinating little muscle dancer in the bewildering dance that she performed at that famous dinner. Very sharp and clear. Always makes a hit.

300.	LASOING WILD BULLS. By Pawnee Bill and Cowboys.	
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This scene shows a number of angry bulls dashing towards the camera with cowboys in hot pursuit. When about fifty feet from the camera the head bull is lassoed and thrown on his haunches, while the cowboys ride around him at a furious pace. Fine subject, lots of action. Bull showing life size. Wigwams and tents for a background. Bound to get an encore.

286.	McKINLEY AT PHILADELPHIA.	President
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This subject shows the President and the trustees of the statue crossing from the monument to the oration stand after the unveiling ceremonies.

302.	MEXICAN KNIFE THROWERS. The Lees.	Mexican
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Showing Mexican throwing stiletos at his wife, who is standing with her back to the knife-board. This is a Mexican game or pastime, and the object is to pinion the party to the board without cutting the body or drawing blood. Owing to the extreme risk and danger attached to this performance it has been strictly prohibited by the authorities in all public places in this country. A most thrilling and exciting subject. Very sharp.

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No.	Name	Code Word
227.	<b>McKINLEY AND CLEVELAND.</b> On their way to the Capitol.	<b>William</b>

Similar to our 100 feet subject described elsewhere, but taken at a different point of view on Pennsylvania Avenue during the inauguration parade. Excellent view of Mr. McKinley.

230.	<b>MOUNTED BAND.</b>	<b>Escort</b>
This subject shows the mounted band preceding the famous Black Horse Cavalry, and also shows the four horse barouche occupied by the President and Mr. Cleveland.		

233.	<b>MAUD MADISON, La Danse Serpentine.</b>	<b>Madison</b>
234.	" " " Butterfly.	<b>Fly</b>
235.	" " " Francoise.	<b>France</b>
236.	" " " Nocturne.	<b>Night</b>
237.	" " " Du Feu.	<b>Firey</b>

The above Spectacular Dancer in five new bewildering and sensational dances. The most charming, artistic calceum effects are produced by coloring these subjects, especially so "La Danse Serpentine."

247.	<b>ORIENTAL DANCE.</b>	<b>Oriental</b>
The muscle dance, as performed by a burlesque artist.		

246.	<b>PASSAIC FALLS.</b>	<b>Brink</b>
This beautiful subject rivals our Niagara Falls series in realistic effects, showing the great volume of water pouring over the brink, mist arising and hovering over the fine scenery surrounding the Falls.		

272.	<b>POLICE CALL ANSWERED.</b>	<b>Call</b>
The same patrol wagon and squad returning with prisoner, going by the point at which camera was placed at great speed. The wagon is seen in the distance, and rapidly draws nearer and nearer, until it appears life size on the screen. The determined features of officers and prisoner are easily recognized. Sharp definition.		

Note: This picture should be shown following that of the Greater New York Police Patrol and the two never fail to interest and enthrall an audience.

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No.	Name	Code Word
273.	<b>PAWNEE BILL Shooting Pigeons.</b>	<b>Pawnee</b>

Showing this famous scout and Indian fighter giving an exhibition of his remarkable skill. This is an excellent subject, showing fine smoke effects, lively action, and Indian wigwams for a background. Will please any audience.

218.	<b>ROYAL BLUE LIMITED.</b>	<b>Blue</b>
This scene shows the famous and popular train on its way to Washington, making seventy miles an hour. As the flyer passes a suburban station the people wave their handkerchiefs, while laborers who are working on the trucks near by, stop to salute this well known train. This is one of our most popular subjects. Sharp and clear.		

220.	<b>RAILWAY STATION SCENE.</b>	<b>Elizabeth</b>
This scene shows the arrival of the Penn. local at Elizabeth, New Jersey. Passengers alight and hurry for home, while others crowd on. The usual hurry and bustle on the platform makes this a most entertaining and interesting subject.		

229.	<b>71st REGIMENT, N. G. S. NEW YORK.</b>	<b>Seventy</b>
See description 150 feet. This subject is one of the best and most interesting of the Inauguration series, and is sharp and clear.		

330.	<b>SHOOTING THE CHUTES</b> At Coney Island.	<b>Chutes</b>
Showing the boat dashing down the steep incline and entering the water. As the boat reaches the water the spray is thrown in all directions, making this an unusually fine film for exhibiting. Excellent water effects. Always popular.		

293.	<b>TOM THE TRICK ELEPHANT.</b>	<b>Elephant</b>
Showing this famous trick elephant performing at Central Park, N. Y. He rings the bell for a drink, empties the bottle which is given to him, wipes his mouth with a napkin, and ends his performance by fanning himself. Very sharp and always amusing.		

298.	<b>SCALPING SCENE by THUNDERCLOUD.</b> A genuine Indian.	<b>Thunder</b>
This scene shows a tenderfoot hunting in the far West, he is spied by Thundercloud, who crawls upon his victim, scalps him on the spot and executes a scalp dance. A thrilling subject. Very sharp. Fine effects from wooded background.		

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Photomount  
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Cavendish Bros., Inc.

- | No.  | Name   | Code Word        |
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| 331. | <b>SCOTCH DANCE.</b> By the four McGregors.<br>A very eccentric and grotesque Highland reel, that always pleases. Lively, sharp and clear.   | <b>Eccentric</b> |
| 269. | <b>SIXTH U. S. CAVALRY</b><br><b>Breaking Camp.</b><br>Showing this fine body of regulars leaving camp at Weehawken enroute for Philadelphia, to take part in the dedication of the Washington Monument at the Quarter City. Life size and fine definition.                                    | <b>Quaker</b>    |
| 210. | <b>WASH-DAY AT HOME.</b><br>This scene shows that well-known performance on Monday mornings. A girl washing at the tub, housewife hanging up clothes, and mischievous children at their tricks upset the tub and spill contents over washerwoman. An excellent sharp and clear subject. Comic. | <b>Clothes</b>   |
| 213. | <b>WATERING THE HORSES.</b><br>Showing the watering of the U. S. Cavalry horses at the stables at West Point, N. Y.  | <b>Watering</b>  |
| 307. | <b>"YELLOW KID."</b> (Burlesque.)<br>In which Mr. S. J. Curtis, of the Manhattan Comedy Four, and two 20th century girls perform a lively specialty dance. Sharp and clear. Good subject for coloring.   | <b>Yellow</b>    |
| 226. | <b>BOWERY, N. Y.</b><br>A busy street scene of that famous thoroughfare, showing cable cars, vehicles, street vendors, pedestrians, elevated railroad with train passing, etc. Fine smoke and steam effects. Excellent subject.  | <b>Bowery</b>    |
| 205. | <b>SOUND MONEY PARADE in N. Y.</b><br>This scene shows that famous sound money demonstration in N. Y. City, in which 125,000 men were in line.   | <b>Money</b>     |
| 314. | <b>STORM ON THE SEA COAST.</b><br>Showing a raging surf dashing over an old pier at Long Branch, N. J., during the equinoctial storm, September, 1896. The water effects in this film are pronounced to be absolutely perfect. Our best surf scene.  | <b>Coast</b>     |

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- | No.  | Name   | Code Word       |
|------|--|-----------------|
| 206. | <b>SPINNING in OLDEN TIMES.</b><br>This scene shows wife spinning while husband is reading funny items from a newspaper to her. A dog, wishing to make his presence known, rubs against his master and is kicked out of the room. Very fine smoke effects from pipe.   | <b>Spinning</b> |
| 209. | <b>SCHOOL IS OUT.</b><br>Showing group of boys having a rough and tumble on sandy beach in front of the old village school house. Full of life and animation.  | <b>School</b>   |
| 310. | <b>A WARM RECEPTION.</b><br>This scene shows the head of the family arriving home in a dazed and foggy condition. He enters his room with trousers rolled up and a shoe in each hand; endeavors to embrace his wife and being repulsed starts to disrobe. His coat and vest he places carefully in the coal scuttle and his collar etc. in the water pitcher. In her endeavors to sober him up, his wife resorts to extreme measures and pours the entire contents of the water pitcher over his head. One of our most comical subjects, very sharp and clear. | <b>Warm</b>     |
| 311. | <b>SOAP BUBBLE PARTY.</b><br>A party of children blowing soap-bubbles. Their efforts to blow as many of these as possible in a given time makes this an unusually animated and lively picture. This scene will always be popular with the ladies and children. Very clear with garden background.  | <b>Soap</b>     |
| 312. | <b>GARDENER AND MISCHIEVOUS</b><br><b>Boy.</b><br>Showing gardener watering flowers. Mischievous boy approaches from behind, steps on the hose and cuts off water supply. Gardener seeking the cause of the trouble looks into the nozzle of the hose; boy steps off and the gardener receives the entire spray of water in his face. He runs after and captures the boy and proceeds to spank him in the place where it will do him most good. Excellent subject. Fine water effects, lots of action and bound to make a hit.                                 | <b>Gardener</b> |

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No.	Name	Code Word
313.	<b>PAPA OBJECTS.</b>	<b>Papa</b>

This scene shows a loving couple oblivious of time. Papa objecting to the lateness of the hour enters the parlor in his night robe, grabs the young man and throws him through a window together with his hat, cane and grip sack. The lady falls on her knees and begs for forgiveness, but is taken by the eye and led to the door. In his rage papa endeavors to kick her and falls in a heap to the ground. Fine definition. A most laughable subject.

314.	<b>BATHING at Rockaway.</b>	<b>Rockaway</b>
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The most interesting bathing scene ever taken for projecting machines. Ten New York actresses are seen swimming in the water and diving from a raft; two trained acrobats walk into the water on their hands and a large Newfoundland dog swims to and fro in full view of the picture. Very clear and excellent water effects. Always makes a hit.

315.	<b>RETURNING FROM THE FIRE.</b>	<b>Return</b>
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This scene taken at a New York Engine House shows the department just returning from a fire. The engine is being backed into the house and the horses stand out life size on the picture. Their every action, together with that of the firemen encouraging them, is clearly defined and the whole scene is most attractive and is always enjoyed wherever shown. Very sharp and clear. This scene should be shown in conjunction with our film 212.

316.	<b>THE RUNAWAY.</b>	<b>Runaway</b>
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This is undoubtedly the most successful picture of its kind ever made. An open carriage drawn by two horses is seen coming down the road at a break neck speed. The carriage sways to and fro and it is clear to all that the driver has lost control over the horses. Following behind are two men on horseback doing their utmost to catch up with and stop the runaway. All four disappear out of the picture, leaving behind them a cloud of dust, out of which two men in their shirt sleeves emerge and continue the chase. The effect of the dust raised by the horses is very marvellous, it appearing at first sight to be a regular cloud. This promises to be one of our leading subjects. Excellent definition.

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No.	Name	Code Word
317.	<b>UMBRELLA SURPRISE.</b>	<b>Umbrella</b>

This picture taken at Rockaway Beach shows at the start an open umbrella on the beach out of which project two pairs of feet. An inquisitive policeman appears upon the scene, pulls the umbrella away and displays to view a mother chastising an incorrigible child. A very comical and amusing subject.

318.	<b>ACROBATIC CLUB SWINGING.</b>	<b>Club</b>
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Two acrobats in costume assisted by a lady in tights. The latter is seen standing on the shoulders of one of the former, from which difficult position she goes through all the intricate movements of club swinging in its different forms. Her supporter at the same time doing his own exercise with clubs. The third during this time is occupied in grotesquely burlesquing the actions of his associates. Full of graceful and lively action. Very sharp and clear.

319.	<b>BUCKING BRONCHO.</b>	<b>Broncho</b>
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This is a capital subject with a very pretty back ground of wooded forest. A cow-boy from the West is seen mounted on a wild and untrained broncho, which has never been ridden before. The horse resorts to all sorts of means to dismount its rider, but in spite of bucking, jumping, rearing and other wild antics, the cow-boy retains his seat to the last. Very laughable and bound to get an encore.

320.	<b>DOG CIRCUS.</b>	<b>Dog</b>
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In this picture a number of performing dogs are seen going through their performance and exercises together with their trainer. The dogs dance, jump and perform various comical and amusing tricks, the whole forming a very attractive and unusual picture, and one that is bound to make a hit. Excellent definition.

321.	<b>BROADWAY STREET SCENE.</b>	<b>Broadway</b>
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A picture of the great metropolis which is bound to be of interest to all, taken at Broadway, a little above Canal Street, during one of the busiest hours of the day. Cable cars, carriages and vehicles of all kinds are seen going up and down town. The sidewalks are thronged with pedestrians and all the activity of a New York Broadway crowd is clearly defined. An unusually clear subject.

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## GLEN ISLAND SERIES.

No. Name Code Word  
**322. DAIRY SCENE. Dairy**

A genuine New England Dairy Scene, showing farmer in the back ground milking, assisted by his three daughters, who are respectively engaged in churning butter, bottling milk and feeding the poultry. A very pretty rustic farm-yard scene and one that is bound to please everybody. Very clear and distinct.

**323. NEW FARM SCENE. New**

This picture was taken in a farm-yard and shows the returning of the cattle to the farm. Two white and five brindle cows pass in front of the picture, followed by two little children seated in a wagon drawn by two white goats. In the back of the picture the farmer is seen milking a cow. Entire scene full of action, very sharp and clear.

**324. FEEDING THE POULTRY. Poultry**

This is a very pretty and attractive subject, showing the farmer's little daughter feeding over 300 chickens, ducks and geese. The picture is entirely covered by the poultry; towards the end of the film two goats appear upon the scene and eat what remains of the feed in the little girl's basket. Very clear and bound to become popular.

**334. TUNNEL SCENE. Tunnel**

(A Phantom Ride on an Engine.)

In this scene the camera was placed on the front of an engine going towards a tunnel at the rate of 50 miles an hour. At first the effect on the audience is one of wondrous beauty, but as the train rapidly approaches the dark tunnel and is then plunged into the inky darkness the effect on the audience is simply marvellous.

After an interval of about ten seconds, daylight is seen at the further end of the tunnel and soon the train emerges from the tunnel.

The most popular subject ever exhibited.

Unusually realistic and sensational.

In ordering by Telegraph use Code Word which is set opposite Title.

No. Name Code Word  
 By kind permission of J. H. STARIN, Esq.  
**325. BOAT ENROUTE TO GLEN ISLAND. Boat**

This scene shows the famous pleasure craft, the "Howard Carroll" with full complement of passengers, passing around the point just prior to arrival at this well-known summer resort. The Government Station, Davids Island, serves as a background, the whole making a most interesting and attractive picture. Unusually clear definition.

**326. LANDING OF PASSENGERS. Landing**

The same boat on her arrival at Glen Island being moored to the dock; the gang-plank is run aboard and the passengers, men, women and children, are seen passing from the boat to the Island, and as a result the picture is full of life and animation.

**327. FEEDING THE SEA LIONS. Lions**

This picture was taken during the time that the sea lions were being fed by their keeper. They are seen grouped at the side of the pond waiting for their noon-day meal. The fish—their dinner—are then thrown into the water and a general stampede is made for them by the sea lions. The consequent water effect can be well imagined, the action of the lions is most graceful and interesting as they dive on and off an improvised raft and fight amongst themselves for possession of the fish. A picture of unusual and extraordinary interest; nothing similar to it has as yet been seen on any projecting machine.

**328. FEEDING THE PELICANS. Pelicans**

Showing pelicans, cranes, storks, herons and sea gulls, diving, swimming, jumping and flying in a wild scramble for fish which is thrown to them from outside the pond. An extraordinary amount of life and animation—and a scene such as could be found only at the Glen Island menagerie.

**329. GLEN ISLAND BATHING SCENE. Glen**

This is one of the prettiest of our bathing scenes. Bathes of both sexes are seen swimming in the water, and the consequent water effects are very attractive. Background showing the café and wooded resorts of the Island.

In ordering by Telegraph use Code Word which is set opposite Title.

Length 75 feet. Price, each, \$15.00.

No. Name. Code Word  
**301. LYNCHING SCENE.** A genuine Lynching Scene. **Texas**

The most thrilling and realistic subject ever offered for sale. This scene shows an angry mob overpowering the sheriff, storming the jail, and dragging their prisoner to the nearest telegraph pole, from which he is immediately swung into eternity, as bullet after bullet is fired into his swinging and writhing body.

(By our contract with the authorities names of party and place cannot be given.)  
 A most impressive and stirring subject.

**290. FATIMA MUSCLE DANCER.** **Muscle**  
 See film 289.

**273. S. S. "TEUTONIC"** **Teutonic**  
**of the Cunard Line.**

The only successful scene of an "ocean greyhound" yet taken, showing the above "floating palace" steaming down the North River on her way to Liverpool. The view is taken at a close range, yet showing the entire outlines and her proportion to the other river craft, Jersey City forming a beautiful background. Bound to make a hit.

**332. DIVING AND SWIMMING.** (Straight and Reverse.) **Diving**

This is one of our very latest novelties in films and is becoming very popular. The first fifty feet show bathers and swimmers diving, jumping and plunging from a raft and springboard into the water. The remaining twenty five feet shows reverse action, in which the performers recede from the water feet first, and alight on the raft, walking backwards and bowing. This is one continuous film in which there is no stopping or adjusting necessary. A most laughable and absurd subject. An immense hit. Fine effects, sharp, and full of action.

In ordering by Telegraph use Code Word which is set opposite Title.

No. Name. Code Word  
**308. STARTING FOR THE FIRE.** **Bonner**  
 (N. Y. Fire Department.)

This scene shows department leaving headquarters for a fire, headed by Chief Bonner. The opening of the engine house doors, the prancing of the horses, and excited look on the faces of all make this a most thrilling subject. Full of action, sharp, and unusually large size.

**336. MAYOR OF GREATER N. Y.** **Mayor**  
 Showing the people of New York city congratulating Robert Van Wyck, Esq., Mayor elect of Greater New York, immediately after his election. General hand shaking all around, speeches and plenty of animation, during which two handsome young ladies hold a large banner with appropriate wording.  
 Good definition, and an excellent subject.

**337. NO SCHOOL.** **School**  
 This lively scene shows arrival of the school children at the school house, and are greatly surprised to find that there will be no school for that day. Their surprise is indeed a pleasant one, for they give vent to their feelings by dancing for joy. Four of the little girls dance very prettily for their playmates, while the crowd becomes so dense that a policeman is obliged to make room for pedestrians. Fine, clear subject and full of motion. Always popular.

Length, 100 feet. Price, each, \$20.00.

**287. McKINLEY'S ORATION.** **Oration**

Showing the President addressing the multitude gathered around the oration stand near the Washington Monument during the dedication of the statue at Philadelphia, May 15, 1897. As the camera was located close to the stand, a fine profile of Mr. McKinley was obtained, in which he appears life size. Sharp and clear.

**291. FATIMA, the original Couchoo Dancer.** **Turkish**  
 See film 289.

In ordering by Telegraph use Code Word which is set opposite Title.

No. Name Code Word  
**335. BARROOM SCENE ON SUNDAY IN N. Y.** **Barroom**

This scene shows entrance of detective who is endeavoring to purchase a drink on Sunday. After persistent begging and coaxing, the bartender decides to give the party a glass of beer. Both drink each others good health. After the detective has partaken of his beer, he immediately shows his friendly feeling toward the bartender by arresting him. The bartender's wife and child beg for his release without success. Very realistic, combining humor with pathos, and always makes a hit. Excellent definition.

**338. MONEY FOR ALL.**

(Straight and Reverse.)

**Money**

This subject shows Father Knickerbocker standing at the treasury vault throwing money (bills and silver) to the audience below. The second 50 feet or last half of this film is photographed reversed, so that the money comes back to him in a most comical manner. This subject is unusually comic, is bound to please. Plenty of action. (See Diving, No. 300.)

**339. SCENE IN THE TENDERLOIN.**

**Tender**

Showing party of ladies strolling down the street. They are followed by young men, who in turn are followed by policemen. The ladies are arrested and taken to the station house. The action of the ladies is most comical and laughable, and bound to please the most fastidious audience. Excellent film.

Length, 150 feet. Price, each, \$30.00.

**305. WATER CIRCUS.**

From Adams & Woodger's Water Circus.

**Walrus**

A comic pantomime on the water by members of the troop. Showing party fishing for big game. He succeeds in hooking a walrus, and is pulled overboard. Friends jump to his rescue, and a general mix up follows. Walrus finally swims to the raft, and in their mad rush to escape, the entire party fall, jump and tumble overboard in the most awkward and comical manner. Fine water effects. This is one of our most laughable and amusing films. An immense hit.

In ordering by Telegraph use Code Word which is set opposite Title.

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No. Name Code Word  
**306. DOWNEY-PATERSON FIGHT.** **Downey**  
 (Jack Downey, of N. Y., vs. Frank Paterson, of Boston.)

This fast and furious six round fight is conceded to be the best ever offered to the public. There is more punching and hitting in any one round than in six rounds of the many tame fights now on the market. Paterson scores a clean knock-down in the third, while Downey scores a knock-down in the fifth, and knock-down and knock-out in the sixth, winning the fight with the same heart blow that Bob Fitzsimmons delivered to J. J. Corbett in their famous fight at Carson City, Nev. Each round contains 150 feet or about one minute and a half exhibition. Price, per film, \$30.00.

In ordering by Telegraph use Code Word which is set opposite Title.

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#### NOTICE...

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