

COMPLAINANT'S EXHIBIT  
EDISON CATALOGUE.

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# WAR EXTRA

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## EDISON FILMS,

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TRADE  
*Thomas A Edison*  
MARK.

Made by ———

Edison-Manufacturing Co.,

Telephone 108, Orange, Orange, N. J., U. S. A.

CABLE ADDRESS:  
Kunlton, New York

NEW YORK OFFICE:  
St. James Building,  
Broadway and 40th Street,  
New York City.

Threat—here they come. Hot dusty rain and determined Red soldiers, every inch of them. No gold lace and dyked hats and shoulder straps. But fully equipped in full accordance with blankets, guns, knap-

sacks and canteens. Train in the background. Crowds of curious bystanders; comical looking "nigger dude" with a sun-umbrella strolls languidly in the foreground, and you almost hear that "yaller dog" bark. Small boys in abundance. The column marches in fours and passes through the front of the picture. More small boys—all colors. The picture is excellent in outline and full of vigorous life. 100 feet.

#### CUBAN REFUGEES WAITING FOR RATIONS.

Code word, **Ummauern**

A group of escaped reconcentrados, saved from the fate of starvation imposed by the Butcher, Weyler. They stand in line waiting, each man with his tin dish and cup. One expects to see just such men as these, after the centuries of Spanish oppression and tyranny. As they come forward, their walk, even, is listless and lifeless. The picture affords an exceedingly interesting racial character study. At one side stands a group of officers from the camp near by, accompanying several ladies who are seeing the sights. 50 feet.

#### CUBAN VOLUNTEERS MARCHING FOR RATIONS.

Code word, **Ummodelln**

Taken at the Cuban Volunteer Camp at West Tampa, Fla. Men are falling into line, two abreast, every man with his tin cup and dish. Command is given "forward march," and the column approaches the audience. A fine looking body of men, worthy of a people battling for freedom. Figures are life size and life like. Prominently displayed upon their military hats is the emblem Cuba Libre, a single star in a red tri-cornered field. An accurate and interesting subject. 50 feet.

#### BURIAL OF "MAINE" VICTIMS. Code word, **Ummunzen**

Taken at Key West, Fla., March 27, 1898. First comes a detachment of sailors and marines in the left foreground, while at the right is seen a crowd of small colored boys, which precedes any public procession in the South. Then follow the nine hearses, each coffin draped with THE FLAG. At the side of each wagon walk the pall bearers, surviving comrades, their heads bowed in attitudes of grief. Next come naval officers and marines, and lastly a procession of carriages, followed by a large crowd on foot. The scene is reproduced as it actually occurred. The figures are life size and well in the foreground. 150 feet.

#### SECRETARY LONG AND CAPTAIN SIGSBEE.

Code word, **Ummachten**

Taken at Washington, in front of the Navy Department, and shows Secretary of the Navy Long and Captain Sig-

bee of the ill-fated "Maine" coming down the steps. As they reach the bottom a waiting attaché approaches the Secretary and hands him a letter. In the meantime Capt. Sigsbee and his friend walk toward the immediate foreground, in earnest conversation. They are quickly joined by the Secretary and the attaché. Here they halt and apparently debate some important question. Additional action is lent to the scene by ladies and gentlemen descending the steps. The background is formed by the handsome building of the Navy Department. The figures are full life size, and are excellent portraits of the famous Captain and the Secretary. This picture excites the keenest interest whenever it is shown. 50 feet.

#### WAR CORRESPONDENTS.

Code word, **Ummetzen**

Shows a phase of the war excitement as it affects newspaper men at Key West, Florida. About a dozen war correspondents of the different New York papers are running up the street in a bunch to the cable office to get copy of cablegrams to be in turn transmitted to their different papers. They rush directly toward the audience, turn a corner in the immediate foreground and disappear down a side street. A good-natured struggle occurs here, to see who will make the turn first. Curious natives watch the unusual scene. A horse and carriage follow at a seemingly slow pace, showing by comparison what a rapid head-on foot race has been witnessed. 50 feet.

#### MORRO CASTLE, HAVANA HARBOR. Code word, **Ummieten**

A most excellent picture of the grim old fortress which stands at the entrance of Havana Harbor. The high ramparts and lofty battlements look very formidable. Parts of the stronghold date back to the seventeenth century. While the yacht from which the picture is taken sails around the promontory, an excellent view is afforded of the entire fortress. Waves are seen dashing up against the rocks at the foot of abutments. The lighthouse and sentry-box are so near that the guard is plainly seen, pacing up and down. The photograph is excellent, and in view of a probable bombardment, when the old-fashioned masonry will melt away like butter under the fire of 15-inch guns, the view is of historic value. 50 feet.

#### NAVAL WAR VIEWS.

An excellent series of pictures of Admiral Sampson's Squadron, giving faithfully the various details of these mammoth war machines. It is the Navy that is taking the active part in the war, and

public interest consequently centers upon the various battle ships.

Price of 50-foot pictures, \$12.00; 100-foot strips, \$24.00; 150-foot strips, \$36.00.

#### STEAMER "MASCOTTE" ARRIVING AT TAMPA.

Code word, **Umoraccio**

Here is the staunch little transport "Mascotte" arriving at Tampa with the 2d Battalion of 24th Colored Infantry on board. Her speed is shown by the high bow spray she throws. Clouds of exhaust steam rise from the port-hole at the water line. A stiff breeze is blowing, and her three flags stand out as straight as boards. Decks literally covered with transports—a very attractive picture, owing to bright sunshine, sharp shadow contrasts and brilliant wave effects. 50 feet.

#### COLORED TROOPS DISEMBARKING.

Code word, **Umorale**

The steamer "Mascotte" has reached her dock at Port Tampa, and the 2d Battalion of Colored Infantry is going ashore. Tide is very high, and the gang plank is extra steep; and it is laughable to see the extreme caution displayed by the soldiers clambering down. The commanding officer struts on the wharf, urging them to hurry. Two boat stewards in glistening white duck coats, are interested watchers—looking for "tips" perhaps. The picture is full of fine light and shadow effects. 50 feet.

#### TRANSPORT "WHITNEY" LEAVING DOCK.

Code word, **Umoretto**

This boat was the first one to leave for the South with troops. On board is a battalion of the 5th U. S. Infantry. She is a sidewheeler, and the churn of her wide paddles makes the white foam seethe and boil as she backs out of the dock. The constant seaway of the walking beam on the upper deck, the moving men on board and the boiling, bubbling water all combine to make the spectacle one of much interest. The light is good and the film is an excellent one. 50 feet.

#### U. S. BATTLESHIP "IOWA."

Code word, **Umorisimo**

Shows the U. S. Battle Ship "Iowa" at anchor at the rendezvous near the Dry Tortugas. The camera was placed on a small yacht, which approaches and passes the battle ship, thus giving a complete view of one side of this mammoth war machine. The picture was taken on the sailors' wash day, and on the line stretched along the fore part of the vessel is hung their apparel. The

picture is exceedingly sharp and the cannon are plainly shown as they project from the different turrets and port-holes. The American flag is flying from the mast and waves in the breeze. Some distance from the stern of the vessel are two targets, and a number of sailors are seen rowing in small boats. This is a most excellent picture of the vessel and is exceptionally good from a photographic standpoint. 50 feet.

#### WRECK OF THE BATTLESHIP "MAINE."

Code word, **Umoristi**

Taken in Havana Harbor from a moving launch, and shows the wreck of the "Maine" surrounded by wrecking boats and other vessels. The warped and twisted remains show how thoroughly this immense mass of iron and steel was blown out of all semblance of a vessel. The background of this picture is formed by the shores of Havana Harbor, and as the yacht moves around, a panoramic view of the shores adds an interesting feature. 50 feet.

#### CRUISER "DETROIT."

Code word, **Umoroso**

This picture shows the cruiser "Detroit" lying at anchor in the Dry Tortugas. The effect produced is as though the vessel were approaching and passing the audience. The decks are filled with marines and sailors, while at the companionways of the vessel are clustered many boats and launches. The American flag is waving from the stern. The picture is sharp and clear. 50 feet.

#### U. S. S. "CASTINE."

Code word, **Umpfahlen**

Shows the gunboat "Castine," assembled with the fleet in the Dry Tortugas. The view is taken from a steam launch, which approaches and passes the vessel. The decks are filled with sailors and marines, while the gunners are shown leaning over their guns from the various port-holes. The flag which is trailing from the stern is very large, and as it waves in the breeze produces a fine effect. In the background is seen the sidewheeler "Whitney." The picture is sharp and clear. 50 feet.

#### N. Y. JOURNAL DESPATCH YACHT "BUCCANIER."

Code word, **Umpflugen**

Shows the despatch boat of the "New York Journal" steaming through the water, having aboard the war correspondents. This is one of the fastest yachts engaged in the business. She approaches rapidly and as she cuts through the sea her prow throws the water in a white spray on either side. This is an excellent picture of a good subject. The bow waves are especially fine. 50 feet.

**U. S. MONITOR "TERROR."**Code word, **Umpragen**

Coaling at dock in Key West. Monitors belong to a class of war ships that is the connecting link between the modern leviathan like the "Indiana," and the first type evolved by the genius of Ericsson, and consequently, this picture is an interesting study. Low main deck, heavy armor belt, and revolving turrets. Military tops filled with rapid fire machine guns. A terror in deed as well as in name. Lots of action in picture. Coal car arrives and dumps into chute; another dumps, and away she goes. A bunch of coal passers are seen working further down the wharf. The "Marblehead" is coaling just beyond. Three sailors watch the work in the foreground and discuss the situation briskly. No collection of pictures complete without this one. 50 feet.

**U. S. CRUISER "MARBLEHEAD."**Code word, **Umprassen**

This view of another vessel of Sampson's squadron is taken as she lies coaling at her wharf in Key West. It is a busy scene; coal passers, stevedores, sailors and officers all seem imbued with a spirit of hustle. All except the coons on the wharf, watching the work. One of them slowly gets up, stretches, yawns and walks off to the right scratching his head. The "Marblehead" distinguished herself at the bombardment of San Juan, Porto Rico; which makes this view a valuable memento of the occasion. Outlines of vessel are clear, and the wharf-loungers in the foreground are full life-size. 50 feet.

**U. S. FLAGSHIP "NEW YORK."**Code word, **Umpurzel**

Here is a capital view of the most popular and widely known boat in the U. S. Navy, the armored cruiser "New York." She has three funnels, same as her sister ship, the "Brooklyn." It is wash day, as evidenced by the disc play on her forward deck, drying in the bright sunshine and gentle breeze. She has just coaled, and with steam up and smoke pouring out of rear funnel, is waiting orders. Her maximum coaling capacity is 1200 tons, fitting her for long and swift cruising. The active part taken by Admiral Sampson and the "New York" at the bombardment of San Juan, makes this picture of great interest to any audience. 50 feet.

**CRUISER "CINCINNATI."**Code word, **Umrahmen**

An excellent picture of the protected cruiser type. The "Cincinnati" is about 300 feet in length, and as she swings at anchor at the Dry Tortuga, she presents a magnificent spectacle. From the main mast floats the American flag, and from the forward tops are swung the signal lanterns. Her death-dealing guns seem to point directly at our camera. The massive barbets, turrets and

armored belt look invulnerable. A sailor at the stern is signaling to the "Indiana" close by. He frantically waves a blue flag, white square in the center (P in the International Code.) Several small boats moving in the foreground lend action to the scene. A very interesting subject. 50 feet.

**U. S. BATTLESHIP "INDIANA."**Code word, **Umrandern**

Taken at the Dry Tortugas, and shows the most powerful fighting machine in the world to-day as she lies at anchor taking on coal. The decks are covered with marines and sailors. An immense barge lies along side, from which a large gang of negroes are hustling "King coal" into the battleship, on whose decks the coal passers run to and fro. The view is taken from a moving yacht and gives the effect of the vessel itself passing through the water. As the yacht passed the starboard quarter, the powerful 13-inch, 8-inch and 6-inch guns bristle from their turrets. She looks every inch of her great length, 348 feet. The photograph is excellent. 50 feet.

**U. S. CRUISER "NASHVILLE."**Code word, **Umrasen**

Taken at the Dry Tortugas, where the "Nashville" is awaiting orders to sail. She is a gunboat, built in 1893, of about 1,400 tons displacement. She differs in design from the rest of our navy, having very tall unprotected smokestacks. As she goes out of view, smoke is seen rising from the rear funnel. The honor of capturing the first prize of the war, the Buena Ventura, (literally "Good Luck") belongs to this speedy gunboat. A very strong picture, outlines well defined. The water is wonderfully calm and the reflection effects are marvelous for an ocean view. 50 feet.

**DESCRIPTIVE.**

Fifty feet long, price \$10.00.

**COMEDY SET-TO.**Code word, **Umrauschen**

Shows Curtis and Gordon in one of their cleverest acts. Miss Belle Gordon holds the *Pelleo* medal as Champion-Lady-Bug-Puncher-of-the-World. The bout is a combination of popular leads and blows used by all pugilists, and the grace and ease with which Miss Gordon does a cross-ender or throws an upper-cut of an under-cut at Billy Curtis, is so quick and clever that one wishes the round was three times longer. From the hand-shake to the finish it is refined, scientific and a genuine comedy. Belle is as tricky as little lady as ever donned a boxing outfit, and her abbreviated skirts, short sleeves and low necked waist make a very laudable costume. Plenty of action and sure to be a great favorite. 50 feet.

**THE BURGLAR.**Code word, **Umriegeln**

Here's one of those bold daylight robbers you read about. In steals the villain, mask, dark lantern, jimmy, "hand-drill and full outfit. Sees the solid looking safe, starts to drill out the combination. Hears some one coming and hides. Office boy comes in briskly with a coal scuttle, opens safe and discloses coal bin inside. Fills his scuttle, shuts safe door with a slam and goes out. This is the well known scene in "The Parlor Match," made famous by Evans and Hoey. The burglar during this episode is a sight to behold. Curiosity, surprise, rage, mortification and disgust seize him, and he slinks away, a crestfallen man. The whole affair is very laughable, the disclosure of coal in a safe being sure to make a great outburst of genuine merriment. 50 feet.

**A STREET ARAB.**Code word, **Umreichen**

Shows one of New York's street gamins going through various acrobatic evolutions; he turns handsprings backward and forward, walks the crab, does cart wheels and other kindred feats. An exceptionally unique part of the performance is his standing on his head and twisting around like a top. It is safe to say he will be bald-headed at an early age. 50 feet.

**SNOW STORM.**Code Word, **Umreise**

We present this picture as being one of the most novel that has ever been shown to the public. It was taken during an actual snow storm, not a ray of sunshine visible. The background is formed by the entrance to Llewellyn Park, Orange, N. J., the lodge house with its roof covered with snow being to the right. The limbs of the trees are heavily loaded down, and even the falling flakes are distinctly shown. Several carriages and pedestrians with up-lifted umbrellas approach and lend action to the scene. One of the walkers is a high stepper, and every lift of his foot throws a ball of snow forward. Just as the picture ends his foot sends a snowball apparently right into the audience. This picture is very clear, and the subject entirely out of the ordinary line of animated pictures. 50 feet.

**THE TELEPHONE.**Code Word, **Umruelsen**

A practical illustration of the value of this modern invention. Posted up on the wall is the startling sign, DON'T LEAVE THE TELEPHONE. YOU CAN GET ANYTHING YOU WANT. Man comes in, rings up, takes telephone, talks, then waits a moment, opens little door at the bottom of receiver, and takes out a glass of beer. Blows off the foam, takes a deep draught and telephones for a cigar. Waits a mo-

ment; gets impatient and calls again, when out comes a blast of flour, plastering his face and clothes so that he looks like a miller. Sure to create barrels of fun. The man's face is a study. From satisfied contentment over his beer to utter disgust about the flour, the contrast and changes are most accurately shown. 50 feet.

**SEESAW SCENE.**Code word, **Umrennen**

Two factory boys get a huge barrel during their noon hour, and with a couple of planks they make an old-fashioned seesaw. Sitting on either end, they go up and down like a pair of kids. Long comes a third party with a brim full water pail, and a practical joke. He pushes off the boy nearest him, and substitutes the pail, which being lighter—away she goes, with comical results. The dripping boy wipes the water out of his eyes and off his clothes with a good-natured grin, while the other two laugh till their sides ache. Audience joins in every time this picture is shown. A very acceptable subject as a mirth provoker. Figures true to life and distinct. 50 feet.

**THE BALL GAME.**Code word, **Umriesein**

The Reading's pitcher has just let a Newark batsman walk to first. Our camera is stationed about twenty feet from the bag, and the satisfied grin of the runner is great as he touches first and gets up on his toes for second. Next man up cracks first ball pitched for a two-bagger, and races for the base with a wonderful burst of speed. First baseman just misses a put out. Very exciting. Man on the coaching line yells, and umpire runs up and makes decision. Small boy runs past back of the catcher close to the grand stand, where there is great commotion. A most excellent subject, treated brilliantly. 50 feet.

**HURRICANE AT SEA.**

Fifty-foot pictures, \$10.00.

**S. S. "COPTIC" LYING TO.**Code word, **Umruinden**

This view was taken aboard the S. S. "Coptic" while making a trip from San Francisco to Japan. The scene was taken from one side of the upper deck, after one of the most severe hurricanes that this vessel had ever passed through, as soon as it was possible to set up the machine. The entire perspective is formed by the angry waters. At one moment it appears as though the vessel were climbing up a mountain of water, and again the waves sink so that they are almost out of sight, as the vessel rides the crest of the waves. The effect produced is of a grandeur that must be seen to be appreciated. The picture is photographically perfect and it is certainly one of the finest subjects that we have ever taken. 50 feet.

**S. S. "COPTIC," NO. 2.**Code word, **Umringung**

Taken on the same trip as the one before described, from the forward deck, near the bridge. The former picture was made when there was no sunlight, but in this one the sun has just broken through the clouds. As the waters surge and roll, the tops of the waves are covered with a milk-white foam, making a striking contrast to the inky blackness of the billows. If there is any discrimination, this film is even better than No. 1, and it would prove a most attractive addition to any list of subjects. 50 feet.

**S. S. "COPTIC" RUNNING AGAINST THE STORM.**Code word, **Umriff**

The view point in this picture is midships, straight ahead, and shows the vessel running head-on through the heavy sea that still prevails. The bow of the vessel is plainly shown, with one of the crew stationed at his post as lookout. As the vessel runs into the heavy billows, the water breaks in huge volumes over the prow and is dashed into clouds of spray. A monster wave comes along and the lookout disappears, but bobs up the next moment; and the water may be seen running in streams from the deck. This is a very sharp and clear photograph. 50 feet.

**HEAVING THE LOG.**Code word, **Umrollen**

Taken aboard the S. S. "Coptic" just after the hurricane. The vessel has been driven out of her bearings, and the sailors in their oilskins are heaving the log. Another sailor is raising and lowering a flag, evidently signalling some other vessel. The billows are heaving and the effect of the whitecaps is fine. A long wake of foam stretches into the distance. Immense volumes of smoke pour from the funnels and recede in the background. The effect produced by the combined action of the water and the flying smoke is awe inspiring. A sharp clear picture of an excellent subject. 50 feet.