

No. 135. Sept. 1902.

EDISON FILMS

Patented Aug. 31st 1891

TRADE
Thomas A Edison
MARK

These Films have been copyrighted and are fully protected by law. They are made from original negatives, and the expense to us has been great. We will prosecute any one who copies or uses copies of these films.

PASSION PLAY OF OBERAMMERGAU.

The complete Play, 2,125 feet in length. Unbefangen

We have again reduced the price of The Passion Play.

Class A. Price \$318.75 (reduced from \$400.00).

To exhibitors desiring single subjects, or parts of the play, the price is 15 cents per foot.

Tableaux.

1. Shepherds watching their flocks in the night... 48 feet. Underspend	15. The Jews and Pilate in the Temple.....80 feet. Undev.
2. First scene in the temple..... 86 feet. Underspend	16. Christ before Pilate.....91 feet. Undevoted
3. Attempted assassination..... 86 feet. Underspend	17. Condemnation.....91 feet. Undevoted
4. The flight to Egypt.....60 feet. Underspend	18. Carrying the cross.....152 feet. Undevoted
5. Herodius pleads for John the Baptist's head.....75 feet. Underspend	19. The Crucifixion.....152 feet. Undevoted
6. Salome's dance before Herod..... 110 feet. Underspend	20. Taken down from the cross..... 130 feet. Undevoted
7. Death of John the Baptist..... 75 feet. Underspend	21. The Resurrection.....93 feet. Undevoted
8. The Brook of Cedron.....90 feet. Underspend	22. The Ascension.....60 feet. Undevoted
9. The Messiah's entry into Jerusalem.....50 feet. Underspend	23. Train loaded with tourists arriving at Oberammergau.....50 feet. Undevoted
10. Suffer the Little Children to Come unto Me.....51 feet. Underspend	24. Opening of the Great Amphitheatre doors for the Intermission.....50 feet. Undevoted
11. Raising of Lazarus.....74 feet. Underspend	25. Street Scene in Oberammergau.....50 feet. Undevoted
12. The Last Supper.....120 feet. Underspend	26. Anton Lang's House. This is the man who plays the part of Christ in the Passion Play.....50 feet. Undevoted
13. Second Scene—Judas' Betrayal..... 67 feet. Underspend	
14. Third Scene—The Messiah's Arrest.....93 feet. Underspend	

OPERA OF MARTHA.

The Second Act of this beautiful opera. Unbefangen.

Class A. Price reduced to 15 Cents per foot. Complete Set \$195.00 (reduced from \$320.00).

Consists of five scenes, length 1,300 ft.

1. Duet outside the Inn. 2. Quartette inside the Inn. 3. Spinning Wheel Chorus. 4. Martha singing "Last Rose of Summer." 5. Good Night Quartette. This film shows a quartette of well-known opera singers acting and singing their parts in this ever popular opera. The subjects are taken with the greatest care and the films manufactured by the Edison Manufacturing Company.

Managers can arrange to produce this exhibition throughout the country, and can obtain a quartette of church singers to remain behind the scenes and sing the parts and produce a remarkably fine entertainment, besides giving a local interest to the exhibition by utilizing local talent. If it is desired to do so, however, the quartette can be engaged to travel with the exhibition.

Other operas and plays in preparation.

Special Notice. These films are taken under license of Thomas A. Edison, whose patents cover moving photographic films.

Films and Plates Copyrighted by Thomas A. Edison.

Picture Songs.

We have at last succeeded in perfectly synchronizing music with moving pictures. The following scenes are very carefully chosen to fit the words and songs, which have been especially composed for these pictures.

LOVE AND WAR.

Uncholerie.

An illustrated song telling the story of a hero who leaves for the war as a private, is promoted to the rank of captain for bravery in service, meets the girl of his choice, who is a Red Cross nurse on the field, and finally returns home triumphantly as an officer to the father and mother to whom he bade good-by as a private. The film presents this beautiful song picture in six scenes, each of which has a separate song, making the entire series a complete and effective novelty.

PARTING.—"Our hero boy to the war has gone." Words and music.

CAMPING.—"What! A letter from home." Words and music.

FIGHTING.—The battle prayer. "Father, on Thee I Call." Words and music.

CONVALESCING.—"Weeping, Sad and Lonely." Words and music.

SORROWING.—The mother's lament. "Come back, my dear boy, to me." Words and music.

RETURNING.—When our hero boy comes back again. Hurrah!

Hurrah! "Star Spangled Banner." Words and music.

The above scene can be illustrated either by a soloist, quartette or with an orchestra, and with or without stereopticon slides. This series of animated pictures, when properly illustrated or announced by stereopticon reading matter, should make a great success. Length 200 feet, complete with words of song and music.

Class A \$45.00

THE ASTOR TRAMP.

Uncholerie.

A side-splitting subject, showing the mistaken tramp's arrival at the famous New York hotel, the Waldorf-Astoria. The tramp inquires as to changing his nationality and asks also as to the results of this prospective change. The music and words accompanying are explanatory and can be either sung or spoken. The tramp calls to ask Waldorf's opinion as to whether he should become an English citizen, and finding no flunky at the door, he climbs upstairs. He sees an inviting bed and says he will lie down and wait for Waldorf. A lady discovers the tramp asleep. He was arrested, but is discharged. He is extremely humorous, as he uses a puff box and powder, standing very vainly before a mirror as he makes himself up. Length 100 feet, complete with words of song and music.

Class A \$20.00

Without words and music.

Class A. Unifilm. \$15.00

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The Great Bull Fight.

This must not be confused with incomplete and more or less imperfect bullfight pictures which have been sold in short lengths from time to time. Remember, that we here show in 1,000 feet, a complete bull fight from start to finish. By the aid of a specially designed panoramic camera, and by special arrangements with Sr. Antonio Puentes and Sr. Luis Mazzantini, we are able to keep the bull within the field of our lens during the entire fight. The bull and the fighters are also very close to our camera and at all times are full life size. This is a complete performance in itself and can be billed as a special feature or a headline, the complete series, 1,000 feet in all, lasting 25 to 30 minutes.

THE GREAT BULL FIGHT.

Unitissimo.

This fight, by the greatest bull fighters in the world (the only Antonio Puentes and his companion, Luis Mazzantini), was fought in the City of Mexico before President Diaz and his entire cabinet, on February 2nd, 1902. Its features are many. Only pure blooded Spanish bulls are used. First comes the Grand Herald with his elegant costume, black velvet trappings, and beautiful plumes, his elegant charger prancing up to the Judge's stand. After bowing to the Judges and the audience, he rides out of the ring, and again returns, followed by the entire cuadrilla of bull fighters, including Matadores (Killers), Banderilleros and Picadores (Stickers) and several mule teams (six to each team). At a signal given from the Judges' stand by a bugler, a wild bull rushes frantically into the ring, tail up and eyes darting fire. The Capadores flourish their capes in the bull's face, as he charges at them. The Picadores ride in front of the animal, holding their picks ready to stick him when he charges the horses. In this fight, horses and riders are upset and thrown in every direction. The Picadores pick the bull many times, although five horses are killed before the bull is finally dispatched. The bull, now more furious than ever, charges at the Banderilleros, who have been waiting to thrust the wounded animal. They succeed in placing four pairs of Banderillos in the bull's back and shoulders. At last the bugler gives the signal to kill, and the Matador walks proudly up to the bull, shielding his red cloth in his face. The bull rushes madly at the cloth, but the Matador nimbly steps to one side. The Matador sees his opportunity, and thrusts his sword up to the hilt in the bull's neck. Mortally wounded, he staggers around blindly, tearing around the ring, and trying to pierce his enemies with his horns. He repeatedly charges the Matador, Antonio Puentes, rushing at him with his head lowered. Here one realizes how helpless is this magnificent animal pitted against science and agility. The Matador is obliged to place another sword between the powerful animal succumb. This time the sword enters between the shoulder blades as the bull is making one of his fiercest charges, and he drops dead. A team of mules now drags the dead bull from the ring. This picture is most exciting, and gives one a perfect idea of the sport which is indulged in by the Spanish and Mexican people.

Class A 1,000 ft. \$150.00

We also sell the separate subjects of the bull fight as follows:

The Grand Entrance of the bull fighters,	Class A (Unisonette)	75 ft.	\$14.25
Picadores,	" (Unisonette)	215 ft.	32.00
Banderilleros,	" (Unisonette)	210 ft.	40.00
Killing the bull,	" (Unisonette)	110 ft.	61.50
Dragging the dead bull from the ring,	" (Unisonette)	30 ft.	4.50
Also sold in 100 foot strips,	" (Unisonette)		15.00

When ordering 100 foot strips, customers will please state what subject they wish.

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Charleston Exposition, Charleston, S. C., April, 1902.

PRESIDENT ROOSEVELT REVIEWING THE TROOPS AT THE CHARLESTON EXPOSITION.

Unjealous.

The President is seen standing in front of the Auditorium on a small platform which was built for the occasion. Mrs. Roosevelt is standing at his left, holding the Harvard bunch of carnations in her right hand. Beside the President and Mrs. Roosevelt were Capt. F. W. Wagener, Mayor Smyth, of Charleston, S. C., Governor McSweeney, of South Carolina, Governor Aycock and many other prominent people.

Class B 125 ft. \$15.00

CHARLESTON CHAIN GANG.

Unjoins

This picture shows the prisoners after completing their day's work of cleaning up the grounds of the Charleston Exposition, taking their positions along the long chain which secures the whole band of prisoners. They are marched past our camera to the prison, accompanied by the guards, who carry shotguns to prevent any from escaping.

Class B 45 ft. \$5.40

MIDWAY OF THE CHARLESTON EXPOSITION.

Unjoyful.

This picture shows a merry laughing mass of humanity enjoying the sights of the amusement section of the Exposition on President's Day, which so happily terminated in a manner fitting to such a momentous occasion. This picture is perfect photographically, and shows one of the greatest crowds of people ever seen in a motion picture.

Class B 50 feet. \$6.00

CIRCULAR PANORAMA OF THE CHARLESTON EXPOSITION.

Unjoyous.

In this picture we see the South Carolina Building, the Cotton Palace, the Palace of Commerce and the great Auditorium. It also shows the beautiful and artistic arrangement of the grounds and buildings. It is a magnificent piece of architecture and landscape work which is almost impossible to conceive without the aid of the picture, which fully portrays every portion of the grand sweep of our camera from start to finish.

Class B 185 ft. \$22.20

Also sold in lengths as follows: 50 ft. (Unjudged) \$6.00, 75 ft. (Unjust) \$9.00, 100 ft. (Unjustly) \$12.00, 150 ft. (Unkaufbar) \$18.00.

THE GOLDEN CHARIOTS.

Unkempt

This is a beautiful picture of the new style of Carrousal which gives a sort of ocean wave movement in addition to the circular motion of the chariots. They are sometimes called Venetian Gondolas. A beautiful picture, full of life.

Class B 50 ft. \$6.00

MINIATURE RAILWAY AT THE CHARLESTON EXPOSITION.

Unkempt.

This picture shows two trains drawn by two of the smallest engines in the world. They are operated universally by Cagney Brothers, and the cars are all filled with people from the time the Exposition is opened in the morning until the last moment in the evening. This picture shows both trains crowded with merry children, and is full of life, and an excellent piece of photography.

Class B 45 ft. \$5.40

LOADING A VESSEL AT CHARLESTON, S. C.

Unkempt.

Showing the steamship Edgar loading a portion of two hundred tons of yellow pine lumber by the Anderson-Lundgren Company, of Charleston, S. C. The lumber is floated alongside the vessel and picked up by a derrick. A great gang of colored men are shown chopping and piling the lumber alongside the vessel.

Class B 50 ft. \$6.00

Titles and Films Copyrighted by Thomas A. Edison.

The VISIT OF PRINCE HENRY of PRUSSIA

ILLUSTRATING THE GREATEST INTERNATIONAL
EVENT OF THE TWENTIETH CENTURY. EVERY
FILM OF PRINCE HENRY IS A HEADLINER.

We beg to advise our patrons that owing to the fact that we were granted exclusive concessions by the Townsend & Downey Ship Building Company of Shooters Island, N. Y., to make motion pictures of the launching and christening of Kaiser Wilhelm's yacht "Meteor," which ceremony took place on February, 25th, 1902, and having been granted exclusive permission from the government (which permission was signed by Dr. D. J. Hill, Assistant Secretary of State), allowing one of our operators to accompany Prince Henry's special train, which permit carries with it the entire to all ceremonies connected with the entertainment of Prince Henry, we are able to furnish a marvellous set of pictures, showing the chief occurrences and the leading officials and civilians taking part in them. REMEMBER we have the ONLY GENUINE pictures of Prince Henry ceremonies. All others must be either fakes or copies. The Prince Henry pictures will positively not be sold in shorter lengths than those given in this catalogue. The ceremonies are described in separate subjects as follows; but customers desiring the entire series will secure them connected together with dissolving effects introduced.

KRONPRINZ WILHELM WITH PRINCE HENRY ON BOARD ARRIVING IN NEW YORK.

Unilluminated.

In this most wonderful picture we show the Kronprinz Wilhelm steaming into the New York harbor, surrounded by United States Naval ships and tugs, newspaper tugs, and various pleasure craft, all of which are saluting and blowing their whistles. Our panoramic device is then set in motion, and the Royal yacht Hohenzollern is brought into view as a climax to the film.

Class B 200 ft. \$24.00

PRINCE HENRY ARRIVING IN WASHINGTON AND VISITING THE GERMAN EMBASSY.

Unilluminated.

Here we show Prince Henry's first visit to the Capital of the United States. The scene opens by the Prince arriving at the Pennsylvania R. R. Station at Washington, accompanied by his suite and escorts in the following manner.

A shrill blast of the bugle announces the arrival of the train. The crowd is cleared away and the open carriages that are to convey the Prince and his party to the White House draw up to the canopy, and the members of the party seat themselves in the following manner:

Commander Cowles (brother-in-law of President Roosevelt).

Adjutant General Corbin.

Carriages containing Count Quadt in the uniform of a Knight of St. George, accompanied by Colonel Bingham, of the U. S. Army. Then follow members of the diplomatic corps and officers of the United States and German Armies and navies. The German Ambassador, Count von Holleben, finally appears as the Prince's carriage draws up. He awaits the Prince at the end of the carpeted aisle and under the canopy. Prince Henry appears, accompanied by Secretary Hay and Rear Admiral Robley D. Evans, and enters the last carriage. Here we secured a fine life size likeness of the Prince and his American escorts. The

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Prince is dressed in the uniform of an Admiral of the Imperial German Navy, dark blue in color with white facings, and rich in gold embroidery. The next scene on this film shows Prince Henry and Admiral Evans leaving the White House, escorted by Troops F and G of the Second U. S. Cavalry, and the film ends by showing the arrival of Prince Henry and escort at the German Embassy.

Class A 200 ft. \$30.00

ARRIVAL OF PRINCE HENRY AND PRESIDENT ROOSEVELT AT SHOOTERS ISLAND, N. Y.

Unilobe.

Here we show Prince Henry and President Roosevelt walking together up the gangway on Shooters Island, N. Y., on their way to the stand on which Miss Alice Roosevelt christens the German Emperor's yacht Meteor. Following Prince Henry and the President are Mr. Wallace Downey, of the ship building firm of Townsend & Downey, the sailors and marines from the Hohenzollern, officers from the United States Army and Navy, and the President's invited guests. A most brilliant and interesting picture.

Class A 100 ft. \$15.00

CHRISTENING AND LAUNCHING KAISER WILHELM'S YACHT "METEOR."

Unilocular.

At the christening and launching, our cameras occupied a most enviable position, being within ten feet of Miss Alice Roosevelt and Prince Henry at the time the bottle was broken. The scene opens by the band of the Royal Yacht "Hohenzollern" marching up the platform. Next a close view is shown of the arrival of President Roosevelt, who shakes hands with Mayor Seth Loy, of New York City. Next come Prince Henry and Miss Alice Roosevelt, accompanied by Colonel Bingham, of the U. S. Army, and Ambassador Count von Holleben, followed closely by Admiral Count Baudissin, of the Hohenzollern, Adjutant General Corbin and representative officers of the United States and German armies and navies. The party immediately proceed to the launching stand, followed by our panoramic cameras, Miss Alice Roosevelt leaning on the arm of Prince Henry of Prussia. A short wait taken up by conversation between Prince Henry, President Roosevelt and his daughter here ensues. Miss Roosevelt is instructed by Mr. Downey, of the ship building firm of Townsend & Downey, regarding the breaking of the bottle and cutting of the rope which is to free the "Meteor" and send her from her wooden cradle to embrace the welcoming sea. Miss Roosevelt then seizes the bottle and with the words "In the name of Emperor Wilhelm I christen thee "Meteor" dashes it against the port bow of the yacht. She then seizes the silver hatchet prepared for the occasion and severs the rope which releases the "Meteor." A shiver seems to pass over the graceful yacht as if in anticipation of the cold plunge before her, but the baptism of wine gave her vigor. Swiftly and gracefully she glides to her resting place on the waters of the Newark Bay. President Roosevelt and Prince Henry lift their hats and the launching party cheers. At the moment of the yacht striking the water, by a clever adjustment of weights, a set of temporary masts arise from the decks of the "Meteor" and she rides the water in a full dress of sail. Enthusiasm could now no longer be restrained. Prince Henry of Prussia seizes and kisses the hand of Miss Alice Roosevelt and the cheering by representative officials of the United States and Germany becomes wild and free. The halcyons of the yacht are countless flags of the international code. The German flag is on the main pole and the Stars and Stripes at the bow and stern. The launching is followed by Prince Henry proposing three cheers for Miss Alice Roosevelt, which are given with vigor. The President then proposes three

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cheers for Kaiser Wilhelm, which are as generously given. There is then general congratulating and hand shaking and Miss Roosevelt is presented with a magnificent bouquet of flowers. During this entire great historic event, President and Mrs. Roosevelt, Miss Alice Roosevelt and Prince Henry of Prussia are in view of our camera, and the pictures obtained of them are realistic and perfect.

Class A 300 ft. \$45.00

KAISER WILHELM'S YACHT "METEOR" ENTERING THE WATER. Unimacule. Another of our cameras was stationed on a special tug lying just at the rear of the temporary shed which sheltered the "Meteor," and from this an excellent view was obtained of the boat as she glided into the water of the Newark Bay, gallily decked in her international bunting and German and American flags.

Class B 50 ft. \$6.00

THE GERMAN-AMERICAN TABLEAU.

We have made a picture treating upon Prince Henry's visit to America in the following manner: A tablet is arranged showing the United States Capital at Washington in the centre and on either side, the bow and stern of Kaiser Wilhelm's yacht, the "Hohenzollern." On the right, there mysteriously appears the likeness of Prince Bismark and the late President McKinley. This fades away and there appears the picture of Admiral Dewey and Prince Henry of Prussia. This mysteriously fades away and there then appear in their places the pictures of Kaiser Wilhelm, the Emperor of Germany, and Theodore Roosevelt, President of the United States. An American and German sailor stand on either side during the entire tableau and they cover the faces of Kaiser Wilhelm and President Roosevelt with the German and American flags. A most beautiful and artistic film and an appropriate show closer. Class A 75 ft. \$11.25

PRINCE HENRY AT LINCOLN'S MONUMENT, CHICAGO, ILLS. Uniparous. Here we show the visit of Prince Henry at Lincoln's monument, Chicago, Ills., which visit was made for the purpose of laying a wreath on the monument erected to our great martyred President, Abraham Lincoln. Prince Henry arrives in a carriage accompanied by Robert Lincoln, a prominent attorney of Chicago, Ills., and son of the illustrious Abraham Lincoln. They alight from the carriage and start immediately for the monument. We regret to state that the great crowd which surrounded Lincoln's monument and which surged in front of our cameras, due to the fact that the police were totally unable to control them, prevented our securing a picture of the actual laying on of the wreath, but the arrival of the Prince, accompanied by Robert Lincoln, will undoubtedly prove of sufficient interest to warrant our listing the same. The ending of the picture shows the wreath lying on the monument.

Class A 65 ft. \$9.75

PRINCE HENRY AT NIAGARA FALLS.

Unionista. Here the Prince is shown surrounded by his suite amid a great crowd of spectators, standing viewing the falls from the Canadian side, and also the Rapids from the American side.

Class A 50 ft. \$7.50

PRINCE HENRY'S ARRIVAL AT HARVARD UNIVERSITY, CAMBRIDGE, MASS.

Picture No. 1 shows Prince Henry escorted by a Troop of Cavalry arriving at the City Hall, Cambridge, Mass., where he is greeted by the Mayor, and where 2,000 school children sing German and American songs for him. A remarkable and brilliant piece of photography, giving a clear and well defined

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view of probably the greatest crowd that assembled on a small area to greet the German Prince during his stay in America. Class A (Unipedal) 115 ft. \$17.25
Picture No. 2 shows Prince Henry leaving Memorial Hall at Harvard University. Here we present probably the best view obtained during Prince Henry's entire tour. He leaves Memorial Hall at the Harvard University accompanied by Prof. Muensterberg, the German Consul, Count Von Hohen, officers of the Prince's suite and representatives of the United States Army and Navy. As the Prince takes his seat in his carriage he is within ten feet of our camera, and an absolutely life like picture is secured. Class A (Unipetalas) 50 ft. \$7.50
Picture No. 3 shows the Prince leaving the Harvard Club, Harvard University. Another remarkably fine view. Chief Wilkie of the U. S. Secret Service is observed standing on the high stone steps of the Harvard Club and signalling for the Prince's carriage. The carriage draws up and the Prince marches from the club house accompanied as usual by his suite and officers of the United States Army and Navy. After touching his hat respectfully to the crowd, who cheer him, he immediately steps into his carriage and drives away.

Class A (Unipetalas) 75 ft. \$11.25

PRINCE HENRY REVIEWING THE CADETS AT WEST POINT, N. Y.

Unipare. Probably one of the most significant pictures obtained during the tour of Prince Henry of Prussia. The entire complement of cadets at West Point Academy are drawn up in line, and standing in parade rest. Prince Henry and his suite leave the platform on which they are standing for the review and walk out to the line of cadets. After making a close examination, they return to the platform, and as they walk across the field, our camera commands a splendid view of them. They pass close to the lens and a life size picture is obtained of the Prince and his suite, accompanied by Assistant Secretary of State, David J. Hill, Colonel Bingham and General Corbin. They are also accompanied by Superintendent Mills of the West Point Academy. After taking their places upon the reviewing stand, the cadets march in review. During the entire review, Prince Henry and his suite stand watching the parade, and Prince Henry is seen to salute as each platoon passes the reviewing platform. A most excellent and historical picture. Class A 200 ft. \$30.00
Also sold in 100 foot strip. Class A (Uniparite) \$15.00

SAILING OF THE DEUTSCHLAND WITH PRINCE HENRY ON BOARD.

Unipaleole. Here our camera was stationed on the roof of the pier shed of the Hamburg American Line at Hoboken, N. J., and shows the Deutschland, the finest Ocean Greyhound afloat, backing away from her pier, carrying the Royal visitor, Prince Henry. As the steamer leaves the wharf a great crowd of people congregated on the promenade deck and bow of the steamer, and they are seen to be waving farewell to the great crowd on the wharf assembled to bid Prince Henry a God-speed. As the steamer backs out into the stream, she presents a most perfect and stirring marine view, with dense clouds of smoke pouring from her four funnels. Numerous tugs are also seen puffing and pulling at the hawsers in their endeavor to place the big steamer in position to begin her run to Europe. Class A 115 ft. \$12.00

DEUTSCHLAND LEAVING NEW YORK AT FULL SPEED WITH PRINCE HENRY ON BOARD.

Unipaleole. A fine view of the great ocean liner leaving New York Harbor under full speed.

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accompanied by a fleet of tugs and excursion craft. We regret that at the late hour of the day on which this picture was taken, and the murky condition of the atmosphere, prevented our getting a perfect picture photographically, but the historical significance of the subject prompts us to list the picture.

Class B 85 ft. \$10.20

The Great Paterson Fire

Complete and realistic pictures of the great Paterson fire, Sunday February, 9th, 1902.

FIREMEN FIGHTING THE FIRE AT PATERSON.

Uninfected.

This picture shows the fire at its height and the firemen busy playing water on the buildings, and the walls of one of the large stores as they fall. It is a very interesting picture, bringing back some vivid recollections of scenes during the progress of this disastrous fire.

Class B 110 ft. \$13.20

GENERAL PANORAMIC VIEW OF THE PATERSON FIRE.

Unengulfed.

A circular panoramic picture of the Paterson fire, showing the great havoc of a few hours destruction in the business centre of the city. The picture also shows the ruins along Main, Washington and Van Houten streets to Broadway.

Class B 50 ft. \$6.00

PANORAMIC VIEW OF THE PATERSON FIRE, SHOWING RUINS OF THE Y. M. C. A. AND LIBRARY.

Unexpected.

This picture shows the ruins of the First National Bank, Y. M. C. A. and Public Library, which was one of the most complete libraries in the country. This building contained many volumes which will probably never be replaced. A fine picture photographically and otherwise.

Class B 85 ft. \$10.20

PANORAMIC VIEW OF THE RUINS OF CITY HALL, PATERSON.

Unenjoyed.

Circular panorama showing the City Hall and ruins along Market street, while the city was under martial law. This picture shows the soldiers on guard on Market street to hold back the crowds which were bent on depredation.

Class B 40 ft. \$4.80

Quebec Winter Carnival Series.

COASTING AT MONTMORENCY FALLS.

Unimitable.

A most amusing winter scene. A steep incline is erected for the special purpose of swift coasting. A large number of boys, girls, men and women are seen on the top of the incline with their sleds and toboggans. They coast down the incline at a very high rate of speed and pass our camera.

Class B 50 ft. \$6.00

CROSS-COUNTRY RUNNING ON SNOW SHOES.

Unimittie.

One of the typical exhibitions at the winter carnival in Canada. It is a fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air, on account of his being unable to keep up with the rest he was awarded the bouncing as a punishment.

Class B 100 ft. \$12.00

BRIVAL OF GOVERNOR GENERAL LORD MINTO AT QUEBEC.

Unimmortal.

This picture shows the Governor General, the Earl of Minto, accompanied by the Countess of Minto and their household, crossing the river in ice canoes. On the Quebec side the canoes had a solid ledge of ice projecting about 200 yards from the wharf, and over this the blanket clad snow shoes had the Governor, his wife and guests. A very excellent picture of the Governor General of Canada clad in his winter travelling costume.

Class B 100 ft. \$12.00

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SKIING AT QUEBEC.

Unimpaired

A wonderful piece of photography and a perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle.

Class B 60 ft. \$7.20

TOBOGGANNING IN MONTREAL, CANADA.

Unimplored.

Here we show a great Canadian Winter sport, tobogganning. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they sometimes attain a speed of forty miles an hour.

Class A 200 ft. \$30.00

We also sell a 100 foot strip of the above film.

Class A (Unimposed), \$15.00

SKIING AT MONTREAL, CANADA.

Unimposing.

A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal

Class B 60 ft. \$7.20

Ice Harvesting Series.

This wonderful series of pictures, showing just how ice is harvested, transported and stored, is described in separate scenes as follows:

CUTTING AND CANALING ICE AT GROTON ICE FIELDS.

Unimproved.

This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares, which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars.

Class A 90 ft. \$13.50

CIRCULAR PANORAMIC VIEW OF HOUSING ICE AT GROTON ICE FIELDS.

Unincensed.

This is one of the most interesting pictures in the series, it showing how the ice is taken up from the canal by machinery and run into the ice houses, the capacity of each house being 50,000 tons.

Class B 50 ft. \$6.00

LOADING ICE ON CARS AT GROTON ICE FIELDS.

Unindented.

This picture portrays the way the ice is picked up from the canal and run to the cars where it is packed for running across the mountain by cable. After letting the cars down on the opposite side of the mountain it is unloaded from the cars and stored in the ice boats ready to be transported to the various cities.

Class B 100 ft. \$12.00

ROTARY SNOW PLOWS WORKING ON THE LEHIGH VALLEY RAILROAD.

Unrevaled.

This is one of the most realistic train pictures ever offered to the public. It was secured on the Auburn division of the Lehigh Valley Railroad, was one of that company's largest rotary snow plows, propelled by three diesel engines, plowing through an immense drift of snow. The immense volume of smoke which pours from the engines and is blown away by a fierce gale which is prevailing, and the white snow which is thrown from the funnels of the

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plow, taking the same direction as the black smoke, forms a very entrancing contrast. The plow cuts through the great snow drift by sheer force of the immense engines, and volumes of snow and smoke are carried hundreds of feet in the air.

Class A 175 ft. \$26.25

ROTARY SNOW PLOW WORKING ON THE LEHIGH VALLEY RAILROAD.

No. 2. Class A (Uninerve) 100 ft. \$15.00

President McKinley at the Exposition.

Our cameras were at work at the Pan-American Exposition during President McKinley's entire visit, and we recorded many scenes incidental to the coming and going of the Presidential party. We were also fortunate enough to have our camera in position while President McKinley was making his speech at the Pan-American Exposition, on Thursday, September 5th, 1901, and thus secured a picture of our Executive while making the last address before the cowardly assault upon his life. On Friday, September 6th, 1901, we also had our cameras in position to photograph the President as he left the Temple of Music, but the deplorable assassination, of course, prevented our getting this picture. We did, however, secure an excellent panoramic view of the mob surging in front of the Temple of Music attempting to get at the assassin. These pictures have created intense excitement and interest. In addition to being the best and easiest recognized views of the President and Mrs. McKinley, they depict the last acts of our beloved ruler before he was shot. Our cameras were the only ones at work at the Pan-American Exposition on the day of President McKinley's speech, Thursday, September 5th, and on Friday, September 6th, the day of the shooting. We secured the only animated pictures incidental to these events.

We give herewith titles and brief descriptions of three of the subjects which are connected most directly with the President's visit to the Pan-American Exposition and the assassination.

THE PRESIDENT'S SPEECH AT THE PAN-AMERICAN EXPOSITION.

Unheeded. In this picture we present a wonderful and life-like likeness of President McKinley. He first walks upon the platform, escorting Mrs. McKinley, whom he very reverently shows to a seat. The President is next introduced to the audience by President Millburn, of the Pan-American Exposition, Secretary Cortelyou, and other noted persons. He removes his silk hat as the troops march by and politely bows to the great audience as they cheer and encore. President McKinley and party form the left foreground of our picture while the troops march by in the right foreground. From this excellent position we thus secured perfect pictures of both the Executive and his troops. Class A 85 ft. \$12.75

PRESIDENT MCKINLEY REVIEWING THE TROOPS AT THE PAN-AMERICAN EXPOSITION.

Ungloomed. The President is seen on the reviewing stand at the Stadium, escorted by President Millburn, of the Pan-American Exposition, Secretary Cortelyou, and other noted persons. He removes his silk hat as the troops march by and politely bows to the great audience as they cheer and encore. President McKinley and party form the left foreground of our picture while the troops march by in the right foreground. From this excellent position we thus secured perfect pictures of both the Executive and his troops. Class A 85 ft. \$12.75

THE MOB OUTSIDE THE TEMPLE OF MUSIC AT THE PAN-AMERICAN EXPOSITION.

Unglorify. This picture was photographed immediately after the shooting, and shows the intense excitement of the people. The Pan American Exposition guards are plainly seen in the background trying to check the frantic multitude as they sway backward and forward in their mad endeavor to reach the assassin.

Class A 75 ft. \$11.25

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PANORAMIC VIEW OF THE TEMPLE OF MUSIC AND ESPLANADE WHERE PRESIDENT MCKINLEY WAS SHOT

Ungekocht. This excellent view of the Temple of Music at the Pan-American Exposition, which, by the recent cowardly assault upon the life of our President, has been suddenly transformed into an historical point, was secured by us on May 20th, 1901, which was the dedication day at the Pan-American Exposition. This excellent panorama shows the Temple of Music with correct detail and affords the American public and the entire world an opportunity to view the building in which President McKinley was shot, and also the grounds and edifices which surround it.

Class A 65 ft. \$9.75

The perfection of the above pictures is demonstrated in the morning issue of the New York World of Tuesday, September 10th, 1901, which contains a complete series of pictures made from our kinetographic views enlarged to three by four inches. We furnished the only authentic newspaper pictures of the above occurrences.

President McKinley Funeral Ceremonies—Buffalo, Washington, Canton.

The following series of pictures shows the complete movements of the funeral cortege from President Millburn's house on Delaware avenue, Buffalo, N. Y., to the City Hall. The series is 300 feet in length. Each separate scene as enumerated below dissolves one into the other. The pictures will be sold as a complete series with dissolving effects or the separate parts will be sold as described below.

PRESIDENT MCKINLEY'S FUNERAL CORTEGE AT BUFFALO, N. Y.

Unglimps. This starts with the funeral procession leaving the Millburn house on Delaware avenue, Buffalo, N. Y., headed by the mounted police of Buffalo, followed by Companies I and F, of the 14th U. S. Infantry, under personal command of Major General John R. Brooke. Following them came a company of the 73d Const Artillery, which was then on duty at the Pan-American Exposition. The National Guard of the State of New York, consisting of picked companies from the 74th and 65th Regiments, were also in line. These march to the music of the 14th United States Infantry Band. The Military Escort was followed by the Naval Contingent given below.

Fifty sailors from the United States Gunboat Michigan, under command of Lieut. Minix. After them come the blue jackets with open throat shirts, showing their bronze breasts, their hose black neck scarfs and sailor knots, with yellow leggings and jockey hats. Immediately following the sailors come the carriages containing President Roosevelt, U. S. Senator Mark Hanna, Senator Chauncey Depew, President Millburn, of the Pan-American Exposition, and Secretary Cortelyou, and following these is the hearse containing the body of the President drawn by four black horses and escorted by sixteen sailors and marines from the U. S. Gunboat Michigan. President McKinley's hearse is followed by many carriages containing officials and mourners. Immediately the funeral cortege passed out of view, our motion panoramic device was put into motion and a panoramic view of the Millburn house, where President McKinley died, was secured. The vast crowds are also shown in the picture, with the press and military tents in the background.

Class A 100 ft. \$17.00

Class A (Unglimps), \$18.75

125 foot strip of the above,

50 foot strip panoramic view of Millburn's house, Class A (Unglimps), \$7.00

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ARRIVAL OF FUNERAL CORTEGE AT THE CITY HALL, BUFFALO, N. Y.

The carriage containing President Roosevelt draws up at the door and the new President alights and passes into the City Hall. Next comes the hearse containing the body of President McKinley escorted by the sailors and marines. It stops immediately in the foreground of the field of our lens. The casket is carefully and reverently removed from the hearse and carried on the shoulders of the sixteen stalwart sailors and marines into the City Hall, where it lay in state during the afternoon of Sunday, September 15. The casket was beautifully decorated with flags and flowers and was within twenty feet of our camera.

PANORAMIC VIEW OF THE CROWD RUSHING FOR THE CITY HALL, BUFFALO, TO VIEW THE BODY OF PRESIDENT MCKINLEY. Ungraded.

The picture shows immense crowds in the background held in check by soldiers and policemen. Immediately the President's body rests upon the catafalque in the rotunda of the City Hall, the ropes which held the crowd in check are removed and a great rush is made for the City Hall entrance. The profound respect and reverence in which the President is held is here demonstrated, as the police check the entire multitude by simply raising their hands to them and they immediately form in an orderly procession four abreast and quietly await their turn to pass in and view their beloved ruler.

With the exception of the portion of the film where the President's body was carried into the City Hall, a pouring rain was falling during the exposure of the pictures. While the President's body was being transferred from the hearse to the City Hall a singular occurrence took place. The rain ceased the sun burst forth during the brief interval that was necessary to carry the casket to its resting place. Immediately the body had passed into the City Hall the sky became clouded and the rain again began falling. Notwithstanding the fact of the heavy rainstorm, however, this series of pictures is remarkably good, and the view which we present of the President's body being taken into the City Hall is rendered perfect by the sudden bursting forth of the sun as described above.

THE MULTITUDE PASSING INTO THE CITY HALL. Ungraded.

Here again the great respect for the President is shown, for even though a heavy rain is falling, every man in the crowd is seen to respectfully remove his hat before going into the shelter of the City Hall. Class A 30 ft. \$4.50.

PRESIDENT MCKINLEY'S FUNERAL CORTEGE AT WASHINGTON, D. C. Ungraded.

When photographing the funeral of President McKinley we secured an excellent position at the foot of Pennsylvania Avenue in Washington, D. C., having had the exclusive right for animated picture apparatus inside the lines. Our camera is focused looking up Pennsylvania Avenue and shows the countless thousands of mourning people who line the streets along the way. As the funeral procession which accompanies the body of our martyred President approaches, our camera is set in motion and pictures of the marching multitude who pay the last tribute to President McKinley at our National Capitol are recorded in the following order.

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14

The line is headed by a troop of U. S. Cavalry, followed by detachments of heavy artillery; then comes the Loyal Legion, followed by G. A. R. detachments, made up of both Federal and Confederate veterans. Next in order comes the Guard of Honor, who are in turn followed by the hearse, which is drawn by six black plumed and black netted black horses. Inside the hearse can be seen the flag covered casket. The light and color of the procession is suddenly gone; spectators silently bow and bare their heads. The pageant has suddenly been transformed into a funeral cortege. Our position was so excellent that as the hearse passed our camera a distinct and life size view was procured, showing this vehicle of sadness in all its detail. The hearse is closely followed by the Admirals of the Navy and the Generals of the Army. Next in order come the carriages of the family and the relatives, and then the carriage of President Roosevelt, which is drawn by four black horses. Next come the carriages which contain the President's Cabinet, the Diplomats, Corps, Chief Justice Fuller and Associate Justices, Senators, Congressmen, Governors of States and Government Officials. These carriages are followed by the United States Marine Band, which forms a most imposing spectacle as it marches slowly and solemnly to the strains of "Nearer, My God, to Thee." Following the United States Marine Band and in step with the slow funeral march comes the National Guard of the District of Columbia and sailors from the United States Battleships, clad in their natty uniforms and jockey hats. The sailors and soldiers are marching sixteen abreast and make a very imposing spectacle as they pass our camera. The procession having passed, the crowd immediately surges toward the Capitol, intent on securing a place in the line that they may enter the rotunda and look upon the face of the illustrious President McKinley. Our panoramic device is then set in motion and a most perfect and interesting picture is secured as an ending to the Washington film. This picture shows the immense crowds surging toward the Capitol, and as rain begins falling at that moment tens of thousands of umbrellas are raised for protection. Our camera having been above the heads of the people, a most novel effect is secured. As the camera rotates, the base and steps of the Capitol are brought into view and the crowd is shown crushing and struggling for entrance to the rotunda. One of the most perfect of the McKinley funeral pictures.

We also furnish a 75 foot strip of the above, showing the crowds at the Capitol. Class A 350 ft. \$52.50.

COMPLETE FUNERAL CORTEGE AT CANTON, OHIO. Ungraded.

Our staff of photographers was at hand at Canton, Ohio, on September 18th and 19th to secure the pictures of the funeral ceremonies at that city. We list below seven films, all of which are absolutely perfect photographically and of a highly interesting nature. Each film is described and listed separately, but the negative is so arranged that when the entire series is purchased the dissolving effects are secured; that is to say, the first scene in the series dissolves into the second and so on until the entire series of Canton pictures is shown. Class A 675 ft. \$101.25.

FUNERAL TRAIN ARRIVING AT CANTON STATION. Ungraded.

In recording this scene the position of our camera was an excellent one, and we present to the public a most perfect picture of the train's arrival. The engine is decorated with garbs to mark the solemnity of this great historical event. As the train stops at the platform great respect for the dead President

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15

dent is shown by the waiting diplomats and reception committee baring their heads and standing respectfully on one side as the mourners leave the train.

BODY LEAVING THE TRAIN AT CANTON, OHIO. Class A 40 ft. \$6.00

Here, as in the other pictures, we secured a most advantageous location, and we present a life size view of the casket containing the body of President McKinley as it is slowly and carefully taken from the window of the car which bore it from the Capitol to Canton. The casket is placed upon the shoulders of ten stalwart sailors and soldiers and borne to the waiting hearse, followed by President Roosevelt and Cabinet. Class A 60 ft. \$9.00

PRESIDENT ROOSEVELT AT CANTON STATION. Ungoverned.

In this picture we show President Roosevelt and Cabinet standing at the station with bare heads, while the casket of President McKinley is being placed in the hearse. As the hearse leaves the station the President and his Cabinet start for their carriages. Our panoramic device is here started and this picture finishes with a circular panorama of the Canton station and Public Square. The picture here presented of President Roosevelt is the best one ever recorded. He is very close to the camera and shown life size and can be instantly recognized. Class A 90 ft. \$13.50

CIRCULAR PANORAMA OF PRESIDENT McKINLEY'S HOUSE. Ungowned.

Here we present probably the most interesting and valuable picture of the McKinley funeral series. Our camera is located opposite the McKinley home on Market street, Canton, at 9 A. M. on the day of the funeral, September 19th, 1901. As the camera revolves immense crowds of people who are slowly passing the house come into view. The soldiers of the National Guard of the State of Ohio are everywhere visible. In the center of the film we present an absolutely perfect view of the McKinley home and at the front door can be seen a soldier and a sailor on guard. The camera continues revolving until the McKinley house passes out of view and the strip ends with the camera looking down Market street toward the Court House.

PRESIDENT McKINLEY'S BODY LEAVING THE HOUSE AND CHURCH. Class A 80 ft. \$12.00

In this picture we show a most perfect view of the front entrance of the McKinley home in the background. The hearse which is to bear the President's body to its last resting place drives into view. President Roosevelt's Cabinet forms in line on either side of the walk. The Admirals of the Navy and Generals of the Army form lines in their rear. President Roosevelt takes his place at the head of the Cabinet and immediately the body emerges from the front door, borne on the shoulders of the soldiers and sailors. As it passes through the lines of Diplomats, Admirals and Generals, all heads are uncovered. The sailors and soldiers descend the steps slowly to the sidewalk and then the body is placed in the hearse. Here we secured another life size view. The hearse starts slowly away and President Roosevelt and his Cabinet walk toward their carriages. Then with the aid of our panoramic device we followed the hearse until it passed out of view down Market street. This scene dissolves into a picture of the body leaving the church at Canton, borne on the shoulders of the sailors and soldiers and placed again in the hearse. From the time the casket appears at the church door it does not pass out of the view of our camera until the doors of the hearse are closed upon

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16

it. We follow it constantly with our panoramic device, and the views are perfect and life size. The hearse finally starts away for the cemetery, followed by the famous Black Horse Cavalry, Troop A, of Ohio.

FUNERAL CORTEGE ENTERING WESTLAWN CEMETERY AT CANTON, OHIO. Class A 200 ft. \$30.00

Another of our cameras is in an excellent position at the entrance to the Westlawn Cemetery, Canton, Ohio, and as the funeral procession approaches, it is set in motion. The first to appear in this scene is the Black Horse Cavalry, Troop A, of Cleveland, Ohio, followed by the G. A. R. escort, the members of which make an impressive picture as they march with bared heads. Then comes the hearse, on either side of which march the Admirals of the Navy and the Generals of the Army. The hearse is followed by the carriages of the family and friends, then comes the National Guard of Ohio, including the famous First Regiment of Cincinnati. Following them come the sailors of the United States Navy and the heavy artillery. Our picture was taken at such a point that it shows the troops executing a right wheel as they turn into the cemetery gate, and everything is life size as it passes in front of our camera. Class B 200 ft. \$24.00

THE MARTYRED PRESIDENTS—LINCOLN, GARFIELD, McKINLEY. Ungowned.

We have just finished and now offer to exhibitors a picture which we consider most valuable as an ending to the series of McKinley funeral pictures. The scene opens with a beautiful woman who represents Columbia seated at the altar of Justice. As if from out of space there slowly appears a perfect and lifelike picture of Abraham Lincoln. The forming of the picture is first noticed by the appearance of what seems to be a mere spot on the front of the altar. This spot slowly enlarges and is focused into shape, until, to the amazement of the audience, the face of the great emancipator is clearly shown. President Lincoln's likeness is allowed to remain upon the altar just long enough for recognition, when, in the same mysterious manner that it appeared, it slowly fades and in its place their grows the picture of President Garfield. This in a like manner fades away, and again as out of the dim distance comes the picture of our great martyred President, William McKinley. The tableau is then dissolved into a picture of an assassin kneeling before the throne of Justice. Here the tableau ends, leaving an impression of mingled sorrow and sublimity upon the audience.

We predict for this picture a remarkable success, and particularly where it is shown in connection with the funeral ceremonies of the illustrious McKinley. Class B 75 ft. \$11.25

Special Announcement.

Letters and telegrams from the leading exhibitors throughout the world advise us that the series of pictures of President McKinley at the Pan American and the Exposition McKinley funeral ceremonies at Buffalo, Washington and Canton have shown records unequalled since the invention of motion photography by Thomas A. Edison, and are featuring these pictures and also those who are adding them at show streets, tell us they are playing to packed houses.

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17

Pan-American Exposition.

We are largely indebted to the facilities furnished by and the co-operation of the officials of the Lehigh Valley R. R. (the most direct and convenient line to Buffalo and the Pan-American Exposition) for the excellent results obtained in the pictures of the Pan-American Exposition.

OPENING OF THE PAN-AMERICAN EXPOSITION ON MAY 20th, 1901.

This is a great historical event. Our cameras were stationed in the center of the Esplanade looking toward the Main Approach to the Pan-American Exposition, with the Triumphal Bridge, and the entrance in the foreground. The procession, headed by Vice-President Roosevelt, enters the main approach, passes over the Triumphal Bridge, down to the center of the Esplanade directly in front of our camera, then it wheels to the left and passes into the Temple of Music. The participants in the head of the parade are made up of distinguished people, such as Senator Hanna, of Ohio, Senator Gallinger, of New Hampshire, Governor Odell, of New York, and Mr. Conrad Biehl, Mayor of Buffalo. The military division of the parade is headed by Louis L. Babcock, Grand Marshal of the Exposition parade, followed by his aides, Lyman M. Bass, Dr. John A. Smith, Sherman R. Hall, Dr. Harry Mende, Evan Hollister, Frederick DeP. Townsend, Robert W. Pomeroy, Henry Robbas, Captain H. A. Bull, James McC. Mitchell, Roland Crangle, George W. Gillette, Edward M. Mills. These are followed by the first division, consisting of the 71st Regiment Band, Brigadier General S. L. Welch, commanding the 4th Brigade, N.G.N.Y., and staff. This picture was taken on the official opening day, May 20th, when there were 106,000 people on the grounds, and the picture is greatly enhanced by the great crowds passing to and fro. Class B 125 ft. \$15.00

CIRCULAR PANORAMA OF THE ESPLANADE WITH THE ELECTRIC TOWER IN THE BACKGROUND.

The camera is stationed in the center of the Pan-American Esplanade near the west fountain band stand, and looking toward the Horticultural Building. The film was put in motion and the camera slowly revolved from west to east, taking in the Temple of Music, the Graphic Arts Building, the Court of Fountains, with the Cascades and Statuary in the foreground. While the camera is passing the Cascades, the Grand Basin and Electric Tower are plainly visible in the background. The picture finishes with the camera looking directly east with the east Esplanade fountain in the foreground, and the U. S. Government Building in the background. Class B 175 ft. \$21.00

CIRCULAR PANORAMA OF THE BASE OF THE ELECTRIC TOWER, ENDING LOOKING DOWN THE MALL.

In recording this picture, the camera was stationed in the centre of the Court of Fountains, which is between the Cascades and the Grand Basin. The scene begins with the lens looking toward the West Mall with the West Amherst gate in the background. The camera is slowly revolved from left to right, taking in the Electricity Building, the base of the Electric Tower, with its exquisite statuary and spouting fountains, passing the Agricultural Building, at the same time showing the Stadium and Canadian Buildings in the background, and finally resting, looking down the East Mall with the East Amherst gate in the extreme background. This picture makes a complete semi-circle and gives as complete a view as one would see it while standing in the center of the Court of Fountains. The picture is greatly enhanced by the immense crowds of people promiscuously to and fro. Class B 125 ft. \$15.00

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A TRIP AROUND THE PAN-AMERICAN EXPOSITION.

Ungeprueft.

The Pan-American Exposition is encircled by an especially constructed canal, which was put in for the purpose of allowing the tourist to view the exterior of the buildings of the Pan-American Exposition with as little fatigue as possible. It is called the Grand Canal, is over a mile in length and extends around the central group of large buildings. Winding lagoons connecting with the canal branch off in all directions. The Mirror Lakes in the Southern portion of the canal form a picturesque feature and add ten fold interest to this picture. The electric launches which make the trip around the Exposition, and which are controlled by the Venice in America Co., represent the climax of comfort and elegance. The ride is a refreshing one with charming views at every turn. Romantic bridges span the waterway at convenient points, statuary placed everywhere contributes to the picturesque effect. The above named picture was secured by special permission of Mr. Burgee, of the Venice in America Co., and our picture was made from the bow of an especially chartered electric launch which made the trip for us at a high rate of speed. We give below as near as possible a detailed description of the different points of interest, as they are recorded by the camera, and just as they are viewed by the visitor himself in making the trip in one of these exquisite launches. The launch in which our camera was placed started from the landing place in the Streets of Venice, which is situated on the west side of the Exposition grounds facing the Midway. The canal makes a quarter circle eastward, and our boat passes under the West Mall bridge, making an abrupt turn northward and continuing on its course past the Bazaar Building and makes a complete circle of the electric tower, turning its many corners and passing under a number of beautiful constructed bridges, over which multitudes of people are seen wending their way. In the trip from the Streets of Venice to the Electric Tower we pass many electric launches, and gondolas laden with tourists who are making merry as our camera passes them. Three of the gondolas contain the Venetian Band and many of the pretty girls of the Streets of Venice, all of which attend to make the picture highly interesting. Having encircled and passed the Electric Tower, our boat takes an eastward course until it reaches the Stadium, when it passes under another of the exquisite bridges and turns abruptly to the south. Continuing its southern course it passes under the East Mall bridge, and takes in the Manufacturers' and Liberal Arts Buildings, passes the east entrance of the U. S. Government Building and the U. S. Ordnance Exhibit, where the heavy artillery and large disappearing guns are observed mounted in their respective places. Our launch then swings to the eastward and continues a short distance when it again takes a southerly course and passes the south entrance of the U. S. Government Building, approaches and passes the Forestry and the grounds of the Six Nations of the American Indians, where their camps, log huts, wigwams, etc., are observed. We then turn to the eastward passing under a series of bridges with sculptural decorations that are unequalled, and merging into the east end of Mirror Lake. Now comes the most interesting portion of this wonderful film. We follow in an easterly direction through Mirror Lake, skirting the north bank and taking in the pergola, and bearing steadily toward the main entrance and Fore Court of the Exposition grounds. Here we pass directly under the Colonnades into the submarine water channel and through what is known as the Grotto. The effect of running from an open lake into a

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beautiful tunnel decorated with tropical foliage of all descriptions, is most novel. After passing through this grotto, which consumes about one minute of time, the west end of Mirror Lake suddenly comes into view, and we pass out on to the open waters of the lake where we are presented with an entirely new and enchanting panorama of the west side of the Exposition. The launch continues on this course taking in the north bank of the West Mirror Lake with the west pergola in the background, and passing the Mines Building, the Esplanade Fountains, the Horticultural Exhibits, the Southwest Midway, under the beautiful bridge which forms the main approach to the West Midway from the Esplanade, and turning suddenly to the northward runs under a bridge of Venetian architecture, and finally merges into the Streets of Old Venice. This is the end of the trip around the Exposition and the climax of the picture. Great crowds are assembled in the Streets of Old Venice and one can imagine himself to be in reality floating through the Old European city of canals. In this entire picture we present a most diversified panorama. The constant turns of the canal and the many bridges which span it furnish the audience with something new to look at during almost every second of the trip.

We also furnish this picture

Class A 200 ft.	Ungewandt.	30.00
Class A 300 ft.	Ungewandt.	45.00
Class A 400 ft.	Ungewandt.	60.00
Class A 500 ft.	Ungewandt.	75.00

CIRCULAR PANORAMA OF THE ELECTRIC TOWER AND POND.

Here we show a close view of the Electric Tower with its statuary and fountains.

PANORAMIC VIEW OF THE TEMPLE OF MUSIC AND ESPLANADE.

This picture was taken especially to give a detailed view of the Temple of Music, the Esplanade and exquisite statuary which is clustered directly in front of the cascades. As the camera swings from left to right we also take in the Ethnology Building and end with the U. S. Government exhibit in the background. This picture is made realistic and interesting by the immense crowds who are promenading about the exquisite statuary.

CIRCULAR PANORAMA OF THE MIDWAY.

Here we show another strip of the west Midway, the camera having been stationed directly in front of the Japanese village and looking north, taking in the Midway's west side. It then revolves from left to right, the lens just passing over the heads of the great crowd assembled; brings into view many interesting features, including the Indian Congress arena, Scenic Railway, Japanese Village, Streets of Venice, and finally resting, looking south toward the canal, which encircles the Exposition.

CIRCULAR PANORAMA OF THE ESPLANADE AND FORECOURT.

This picture was taken from the Court of Fountains. Here we present a view of the Exposition grounds as the visitor would see them while standing at the base of the electric tower and looking south. The camera was put in motion while the lens was looking eastward toward the Manufacturers' and

Liberal Arts Buildings. The camera is slowly revolved from left to right, making a semi-circle and bringing within its field the following points of interest in their respective order: The Court of Cypress, the Ethnology Buildings, the Cascades, the Esplanade Fountains, the east and west Esplanade band stands, the Triumphal Bridge and Fore Court, the east and west Piers, which mark the official entrance to the Fair grounds. These piers, we may add, are the master-pieces of architecture at the Pan-American Exposition, representing Peace and War, and containing numerous pieces of small statuary, each expressing some phase of American greatness. They are surrounded by four immense pieces of statuary. Having passed the piers at the main entrance, the rose gardens, the bridge cascades, the Mines Building, the East Esplanade Fountains and the Court of Lilies come into view. The Court of Lilies being on the east side of the Exposition grounds directly opposite the Court of Cypress, our scene here ends, the Court of Lilies and the Court of Cypress being the east and west objective points of this semi-circular picture.

THE ESQUIMAUX VILLAGE.

One of the principal features at the Pan-American Exposition is the Alaskan or Esquimaux Village. In this most interesting exhibit, scenes are enacted just as they take place in the far away frozen North. In this subject we depict a large number of Esquimaux clothed in their native costumes and seated on their sleds, which are drawn by spans of four Esquimaux dogs. They are engaged in a race and are to be seen running over the ice and snow at a high rate of speed. There is a pond in the foreground of the picture, on the shores of which the home stretch of the race takes place. The picture is perfect photographically, and the figures stand out clear and sharp, throwing a most perfect reflection on the pond.

SCENE IN THE ESQUIMAUX VILLAGE.

Showing Esquimaux game of leap frog and the Esquimaux game of snap the whip. This shows several Esquimaux at the game of "Misheetak," or leap frog, which differs somewhat from the civilized game, and is quite amusing, the photography of which is perfect. The picture ends by showing a number of Esquimaux picking nickels from cracks in a board with their dog whips, in which sport they are very expert. In the background will be seen one of their "Topeks," a sealskin tent in which they live during their short summer.

THE JAPANESE VILLAGE.

One of the most fascinating exhibits on the Midway at the Pan-American Exposition is the Japanese Village. This space occupies about one and one-half acres of ground. It is dotted with pretty miniature lakes, the famous Japanese circle bridges, groves, tea houses, etc. We secured an excellent picture of this village while a troupe of Japanese acrobats were performing. The acrobats themselves are in the foreground of the picture and form the principal feature. The entire length of the plan is replete with difficult acrobatic tricks, performed by one of the most skilled troupes in the world.

CIRCULAR PANORAMA OF THE ELECTRIC TOWER.

A most interesting picture at the Pan-American Exposition taken from the north side of the Electric Tower. It presents a perfect

and diversified views of the Transportation Building, Mexican Plaza, the Stadium and the north side of the Electric Tower. Class B 100 ft. \$12.00
PANORAMIC VIEW OF THE ELECTRIC TOWER FROM A BALLOON.

Unhable.
 Here we have recorded a very novel scene, the camera having been placed in the basket of the captive balloon at the Pan-American Exposition. It was then slowly elevated to the top of the Tower, a distance of 465 feet, and slowly lowered until it reached the ground, keeping the Tower in view all the time during the ascent and descent, ending with a very interesting view of the base of the Tower, with crowds of people passing to and fro.

Class B 75 ft. \$9.00

PAN-AMERICAN EXPOSITION BY NIGHT.

Unhagata.
 A great feature of the Pan-American Exposition, as unanimously conceded by all visitors, was the electric illumination of the Exposition grounds at night. After a great deal of experimenting and patience, we succeeded in securing an excellent picture of the buildings at the Pan-American as they appeared when lighted up at night. All the buildings from the Temple of Music to the Electric Tower are shown, including the Electric Tower itself. The emotional and sensational effects were also secured by starting the panoramic view by daylight and revolving the camera until the Electric Tower forms the center of the field of the lens. Our camera was then stopped and the position held until night, when we photographed the coming up of the lights, an event which was deemed by all to be a great emotional climax at the Pan-American Exposition. Immediately the lights are burning to their fullest brilliancy, the camera is again set in motion and revolved until the Temple of Music is reached. The motion is then reversed and the camera goes back until it rests on the Electric Tower, thus supplying the climax to the picture. The great searchlights of the Tower are being worked during the entire time the picture is being exposed, and the effect is startling. This picture is pronounced by the photographic profession to be a marvel in photography, and by theatrical people to be the greatest winner in panoramic views ever placed before the public.

Class A 75 ft. \$11.25

PANORAMIC VIEW OF THE ESPLANADE BY NIGHT.

Unhairing.
 A most perfect picture of the Pan-American Exposition buildings, including the Electric Tower and Temple of Music, as they appear at night.

Class B 50 ft. \$6.00

WORKING THE BREECHES BUOY.

Unhallow.
 The U. S. Life Saving Service had an exhibit at the Pan-American Exposition demonstrating the use of the breeches buoy in saving the lives of shipwrecked mariners. A mast is erected in the middle of the lake at the Pan-American Exposition, and by means of a mortar, a line is thrown over the mast head. The breeches buoy rigging is hauled out by the sailor on the mast and the rigging made fast to the shore. The line is then stretched and the buoy rapidly run out by the life savers, and the man is safely hauled in and landed. A remarkable and life-like demonstration of this wonderful invention.

Class B 80 ft. \$9.00

GYPSY DANCE AT THE PAN-AMERICAN EXPOSITION.

Unhaltbar.
 The picture was taken in the Gypsy tent at the Pan-American Exposition and shows ten beautiful Gypsy girls executing the famous Gypsy dance that

created such a furore at the Exposition. Features of the well-known couchee and couchee are introduced by some of the dancers. The scene is both artistic and entrancing.
 Class B 75 ft. \$9.00

SHAM BATTLE AT THE PAN-AMERICAN EXPOSITION.

Unhamato.
 On the closing day of the Pan-American Exposition, Saturday, November 24, 1901, a sham battle took place at the Stadium on the Pan-American Exposition grounds, between the six tribes of American Indians and the United States Infantry stationed at Buffalo. The battle was most exciting and realistic, there being about 250 American Indians clad in their picturesque dress and fully decorated in their war paint. About half the Indians were mounted upon spirited horses. The attack was begun by the Infantry rushing the Indians who made a firm stand and succeeded in repulsing the soldiers. The scene is replete with charges and many hand to hand encounters. Most of the action took place close to our camera and the picture which we secured is of great interest, the parade portion of the film consuming about 25 feet.

Class B 275 ft. \$33.00

We also sell this subject in the following lengths: Class B 100 ft., Unhampered, \$12.00. Class B 200 ft., Unhanded, \$24.00.

HORSE PARADE AT THE PAN-AMERICAN EXPOSITION.

Unhallowed.
 An excellent picture secured on the Esplanade of the Pan-American Exposition, showing the live stock exhibitor's exhibition of prize winners at the Pan-American. Here we show some of the most beautiful horses ever presented, the animals having been gathered from all sections of North America. The exhibition begins with Kentucky thoroughbreds, who prance by the camera and form a decided contrast with the great broad chested Canadian draft horses. The horses pass our camera in parade form, being led or driven by their owners, and the entire parade is headed by a full band.

Class B 140 ft. \$16.80

AN EDUCATED CHIMPANZEE.

Unghual.
 This Chimpanzee was brought here from Western Africa, and is the most man-like animal of the ape family. In disposition it is lively and intelligent, and has always been considered as the missing link. The picture starts in with the Chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish poet, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would be right to a person who has held that position for a quarter of a century. A superb photography exhibition by representing Paderewski to perfection. A superb photography and action.
 Class B 111 ft. \$13.80

McKinley's Inauguration.

PRESIDENT MCKINLEY AND ESCORT GOING TO THE CAPITAL.

Unedging.
This most excellent picture was secured at the junction of Pennsylvania Avenue and Fifteenth Street. The parade is headed by a platoon of mounted police; next comes the Grand Marshal, Major-General Francis V. Green, and staff as follows:

A. Noel Blakeman, Lieut. Col. John S. Johnson, Major-General N. E. Thompson, U. S. A., Brigadier-General U. S. W. Day, U. S. V., Lieut. Winfield S. Overton, U. S. A., all mounted on splendid horses. Next come the famous Troop A, of Cleveland, Ohio, who act as the personal escort of the President. They present a most striking appearance as they go down the incline on Fifteenth Street, Washington. Next comes President McKinley in his carriage drawn by four of his own horses, the pair of blacks in the lead and the favorite bays on the wheel. The President is seated on the right of the carriage with Senator Hanna on the left beside him, and facing them, with their backs to the driver, are seated Representatives Cannon and McRae.

Owing to the special permits granted us by the United States Government, we were able to have our camera within twenty feet of the President's carriage when it passed, and an absolutely perfect photograph was secured.

The President's carriage is followed by Secretaries Hay and Gage. The third carriage contains Secretary Root, Attorney-General Griggs and the President's Private Secretary Cortelyou. The fourth carriage contains Secretaries Long Wilson, Hitchcock and Postmaster-General Smith. The fifth carriage contains Lieutenant-General Miles and Admiral Dewey. We also present excellent pictures of the Admiral of the Navy and the General commanding the United States Army as they pass. This picture closes up by showing a detachment of Veterans of the Twenty-third Ohio Volunteers, followed closely by the West Point Cadets, who present a remarkable spectacle as they execute left wheel turning from Fifteenth Street into Pennsylvania Avenue. Class B 125 ft. \$15.00

Columbia-Shamrock II.

COLUMBIA AND SHAMROCK JOCKEYING AND STARTING IN FIRST RACE.

Ungrate.
Here we present a most remarkable view of the plucky challenger Shamrock and the defender Columbia. The yachts both pass and re-pass our camera in jockeying for the start, and we present a very close view and a most perfect photograph. The yachts finally make the start upon the firing of the gun and cross the line so close to our camera that we could have "tossed a biscuit" on the decks of either boat. Class A 125 ft. \$14.75

COLUMBIA AND SHAMROCK JOCKEYING AND STARTING IN SECOND RACE.

Ungravelly.
This picture is the most dramatic of any of the series. It shows the complete maneuvers before starting and while crossing the line. The Columbia is seen putting about and executing the wonderful movement of Captain Barr to get into the Shamrock's wind. The Shamrock crosses the line a few seconds ahead of the Columbia, the Columbia having the leeward position. The boats were

so close and so equally placed as to suggest one great composite single sticker, and Captain Barr cleverly comes about under the Shamrock's stern and gets across the line just a few seconds before of the handicap gun, one minute and thirty-four seconds after the challenger. In going about the Columbia tacks a distance of about 300 yards from our camera and sails straight at us under a fifteen-knot breeze. The full height of the great mast and sails is shown, and as she bears down upon us the foam and spray is seen dashing over her deck. When she passes our camera she is not more than twenty-five feet away and the movements of the sailors as they scamper over the decks, pulling on the ropes and adjusting the great sails, make a most dramatic finish to the picture. Class A 80 ft. \$12.00

FINISH OF THE SECOND RACE BETWEEN COLUMBIA AND SHAMROCK.

Ungrenable.
In this race the yachts cross the finishing line, as every one knows, under a nineteen-knot breeze. Our cameras are started while they are at a distance of about one-half mile and keep running until they cross the line. Both boats cross within twenty-five feet of our camera and the effect is most stirring and interesting. Class A 100 ft. \$15.00

COLUMBIA AND SHAMROCK STARTING IN THIRD RACE.

Ungreifbar.
This is the banner picture of them all and it almost defies description. The yachts crossing the line in this race follow tactics heretofore unknown in cup races. As both boats went over the line the balloon topsails were shaken out and the spinnaker sails were set. The yachts were close to our camera when these sails were given to the winds, and the effect is most beautiful and adds one hundred per cent. to the picture. Immediately the spinnakers and balloon topsails catch the wind the yachts are seen to leap forward in the water as though propelled by steam. Our panoramic camera is here set in motion and the yachts are followed until they have almost passed out of sight. Class A 175 ft. \$26.25

COLUMBIA AND SHAMROCK TURNING THE OUTER STAKE IN THE THIRD RACE.

Ungrounded.
Here the yachts are both sailing under a twenty-knot breeze, and the effect is most beautiful as they turn the stake, the Shamrock leading by one-eighth of a mile. The sailors working at the ropes make a most beautiful effect as the yachts put about for home and begin the great struggle which ended in the awarding of the cup to the Columbia. Class A 70 ft. \$10.50

COLUMBIA CROSSING THE LINE IN THE THIRD RACE AND WINNING THE CUP.

Ungrippling.
Here we show the Columbia and Shamrock crossing the line with the Sandy Hook Lightship in the background. The yachts were so close together that for some time it was hard to ascertain which crossed the line first, but the official figures proved that the Shamrock led the Columbia by only two seconds. This, however, gave the cup to the Columbia as she had a time allowance of 43 seconds. Class A 50 ft. \$7.50

PANORAMIC VIEW OF THE YACHT RACE FLEET AFTER THE FIRST RACE.

Unground.
In this picture we secured a most perfect view of the war vessels, official tug and excursion steamers starting for home immediately after the race. The boats were all under full speed and passed close to our Committee

boat for the purpose of reading the official figures. We were thus enabled to secure a most perfect and realistic marine view. The revenue cutters "Gresham" and "Seminole," followed by the revenue cutter tender "Scout," the steam yachts "Niagara" and "Corsair," the Yacht Club Committee tugs, five in number, each churn the water into a seething mass of foam. They are closely followed by the excursion fleet.

Class A 100 ft. \$15.00

THE YACHT RACE FLEET FOLLOWING THE COMMITTEE BOAT "NAVIGATOR" AFTER THE THIRD RACE.

Unhoarding. This is a most wonderful picture. The entire fleet which was off Sandy Hook for the purpose of witnessing the yacht races, is following the Committee boat "Navigator," and the great cloud of smoke which arises from the many craft adds interest to the picture. One by one the boats come by the "Navigator" for the purpose of reading the official figures, thus enabling us to secure close views of each one as it passes.

Class A 75 ft. \$11.25

ENTIRE SERIES OF YACHT RACE PICTURES WITH DISSOLVING EFFECTS.

Unhoarding. Class A 775 ft. \$116.25

SIR THOMAS LIPTON ON BOARD THE ERIN.

Unhoarding. We were fortunate enough to secure a most perfect and lifelike motion picture of Sir Thomas Lipton on board his steam yacht Erin. The picture was taken while the races were on. Sir Thomas comes from the bow of the ship, and leaning over the rail, raises his glasses to his eyes and looks out over the course. Several guests on board the yacht are passing and his Sikh servants are seen walking about the deck, busy with their duties. As the great yachtsman lowers his glasses he looks straight at our camera and we secured a most perfect portrait of the greatest yachting sport that ever crossed the Atlantic Ocean in an attempt to lift the America's cup.

Class B 50 ft. \$6.00

Sampson-Schley Controversy.

SAMPSON-SCHLEY CONTROVERSY.

Unhoarding. This subject is in three scenes, showing beautiful dissolving effects. Scene 1, shows Admiral Schley upon the bridge of the Brooklyn commanding the American Fleet in Santiago Harbor. The Spanish fleet is seen to emerge from Santiago Harbor. Simultaneously ships and forts open fire on the American fleet.

Scene 2. The Man Behind the Gun. The gun crews are seen manipulating a 13-inch gun repeatedly with terror to Cervera's fleet; one of Cervera's fleet is seen to sink directly from the results of the Brooklyn's firing. A shell is seen to burst among the crew, wounding one of its members.

Scene 3. The Man Behind the Telescope shows Admiral Sampson the centre of attraction of a group of old maids at an afternoon tea party.

Class A 200 ft. \$30.00

Duke and Duchess of York in Canada.

THE DUKE AND DUCHESS OF YORK ARRIVING AT QUEENSTOWN.

Unhoarding. We here present what we believe to be one of the most perfect pieces of animated photography ever made. The steamer Corona is seen approaching for a distance of about one half mile down the St. Lawrence River. Smoke

is pouring from her funnels and she comes up to the wharf under full steam, approaching our camera within a distance of about 25 feet. The gangplank is then run out and the Duke and Duchess of York step ashore, followed by hundreds of tourists and passengers of all descriptions. An immense crowd is congregated on the wharf to await the arrival of the Duke and Duchess, and they depart amid cheering and waving of hats and handkerchiefs. The scene ends by showing the special trolley car which conveyed the Duke and Duchess to Niagara Falls departing from the wharf. The car is followed by an immense crowd of men and boys. This picture is so perfect photographically that the heavy clouds which invariably hang over Niagara Falls are plainly discernable as they move against the sky.

Class B 150 ft. \$18.00

THE DUKE AND DUCHESS OF YORK ARRIVING AT QUEBEC.

Unhoarding.

The wharf at Quebec is here shown with a regiment of Canadian Infantry drawn up in line. The Duke and Duchess of York walk straight toward our camera accompanied by a corps of Military Officers and Canadian notables. The picture ends by showing the Duke and Duchess leaving the wharf in their carriage.

Class B 100 ft. \$12.00

DUKE AND DUCHESS OF YORK LEAVING THE RAILROAD STATION AT MONTREAL, CANADA.

Unhoarding.

They are seen walking across the street to their carriage.

Class B 40 ft. \$4.80

THE DUKE AND DUCHESS OF YORK PRESENTING MEDALS TO BOER WAR VETERANS AT THE UNVEILING OF THE QUEEN'S STATUE.

Unhoarding.

Class B 75 ft. \$9.00

GARDEN PARTY IN HONOR OF THE DUKE AND DUCHESS OF YORK.

Unhoarding.

Class B 75 ft. \$9.00

DUKE AND DUCHESS OF YORK MARCHING THROUGH THE STREETS OF MONTREAL.

Unhoarding.

A regiment of Canadian soldiers are drawn up in line along the line of march to salute them.

Class B 60 ft. \$7.20

Jeffries-Ruhlin Sparring Contest.

On the night of November 15, 1901, James J. Jeffries, of Los Angeles, California, and Gus Ruhlin, of Akron, Ohio, engaged in a sparring contest in the ring of the Twentieth Century Athletic Club, at Mechanics' Pavilion, San Francisco. By special arrangements with the promoters of the contest, Messrs. J. C. Kennedy, Wm. Madden and Wm. Delaney, our cameras were on hand, and we secured authentic pictures of the contest. In order to record these pictures, it was necessary to specially equip the building with a large number of arc lights. To this end no expense was spared, and when the fighters entered the ring it was illuminated with 300,000 candle power of light. Thus we are able to present to our customers, not imitation or fake pictures of the contest, but the actual exhibition just as it took place, with the audience assembled. The pictures that were secured show every movement in the contest, from the time Jeffries entered the ring until he left it a victor, in the 5th round. We give herewith an outline of the chief points of the exhibition by rounds. When Jeffries came through the throng and climbed into the ring there was great cheering. Ruhlin also received his share of encouragement when he arrived a moment later. Once in the ring the opposing factions showed the best of good nature. The preliminaries were arranged, Jeffries and Ruhlin shook hands pleasantly as they prepared to come to the other across the canvas. The fighters were then introduced by Captain Whitman, of the San Francisco Police, who appeared causing a sensational shout. Captain Whitman, of the San Francisco Police, then appeared to examine the gloves. Immediately he had left the ring the fighters began their contest.

Titles and Films Copyrighted by Thomas A. Edison.

ROUND 1.

Ruhlin led with a left and they clinched. Ruhlin put in a good solid heart blow. Jeffries gasped and laughed. Jeffries tried feinting and Ruhlin stepped in quickly and drove a right to the ribs. Ruhlin was breathing heavily as he went to his corner. The round was very lively, with particularly clever ducking and hitting on both sides.

Class A 265 ft.

ROUND 2.

Both men crouched as they came together to the center of the ring and the fighting began in earnest. Jeffries was trying hard to land a left hand swing on Ruhlin's jaw, when Ruhlin struck Jeffries a blow under the heart which could be heard all over the house. The fighting was then particularly fast to the finish of the round.

Class A 200 ft.

ROUND 3.

Jeffries rushes in and forces the fighting, but Ruhlin lands several "good ones." Toward the finish of the round, however, the fight takes on a decidedly Jeffries aspect, and Jeffries has his opponent travelling all over the ring.

Class A 200 ft.

ROUND 4.

Ruhlin dips his head and throws in a right in the ribs as he goes forward. They clinched, with Jeffries cool and collected. Jeffries was doing most of the forcing and the fight was terrific when the round closed.

Class A 220 ft.

ROUND 5.

Ruhlin's face is perceptibly bruised as he steps to the center of the ring, but before he could lead Jeffries caught him with a straight left hand blow fair in the face. Ruhlin clinches. Ruhlin is now ducking, and Jeffries forces him back to the ropes. As Ruhlin steps out, Jeffries hits him with the left upon the chin. Ruhlin's eyes closing, he went to his knees. He was up at the count of four and went into a clinch. Jeffries strikes him hard on the jaw with his left. Ruhlin's eyes are rolling and he seems all but out. Jeffries had him against the ropes. As the gong sounded Ruhlin bent down and walked wearily to his corner while Jeffries strolled strongly to his chair. At this point the fight was finished by the sponge being thrown up by Madden. The crowd jumps into the ring and makes a very exciting finish to the contest.

Class A 215 ft.

THE COMPLETE FIGHT IS 1,100 FEET IN LENGTH.

Class A 275.00

Jeffries-Ruhlin Training.

We also have complete pictures of Jeffries and Ruhlin in their training quarters, showing the big fighters going through their various training maneuvers, such as horseback riding, bicycle riding, running, boxing, wrestling, dumbbell exercise, heavy weight lifting, skipping the rope, etc.

JEFFRIES THROWING THE MEDICINE BALL.

An absolutely perfect picture of the champion heavyweight of the world, James J. Jeffries, throwing the medicine ball.

Class A 50 ft. \$7.50

JEFFRIES SIDE STEPPING AND WRESTLING.

Here we present another fine picture of the champion going through his side-stepping tactics which have made him famous. The picture ends with a wrestling bout with his brother Jack Jeffries.

Class A 70 ft. \$11.25

Titles and Films Copyrighted by Thomas A. Edison.

88

JEFFRIES SPARRING WITH HIS BROTHER.

Unenslaved.

Here we present a fine picture of the champion and his brother in a very lively one round sparring bout. The muscles of the champion are here shown to excellent advantage, and aside from being a very lively and interesting sparring exhibition the film presents an absolutely perfect photograph of the champion and his brother.

Class A 185 ft. \$27.75

JEFFRIES SKIPPING THE ROPE.

Unentangle.

A splendid subject showing the champion heavyweight of the world exercising in his training quarters. After showing his skill in side stepping and fancy steps, while skipping the rope at a phenomenal speed, the champion's trainers peel off his sweater and administer a rub-down, during which application the mighty muscles on the champion's chest and back are seen to perfection.

Class A 85 ft. \$12.75

JEFFRIES EXERCISING IN HIS GYMNASIUM.

Unentombed.

This is undoubtedly the best picture of the world's heavyweight champion, James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stepping to the wall begins exercising with the heavy weights. The view was taken with the champion close to the camera and a life-size picture was secured. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tugs at the weights, they give one the impression of huge hands of knotted cords. So clear and well defined is the picture that one can easily imagine the champion himself is standing before them exhibiting his marvellous physique.

Class A 70 ft. \$10.50

RUHLIN AT HIS TRAINING QUARTERS.

Unentwined.

Here we present fine pictures or the candidate for the heavyweight champion. Here we present fine pictures or the candidate for the heavyweight champion. Here we present fine pictures or the candidate for the heavyweight champion. Here we present fine pictures or the candidate for the heavyweight champion.

Class A 110 ft. \$16.50

RUHLIN SPARRING IN HIS TRAINING QUARTERS.

Unenviable.

This makes a most interesting subject and gives one an idea of the hard work to which a fighter is subjected while training for a battle.

Class A 50 ft. \$7.50

RUHLIN BOXING WITH "DENVER" ED. MARTIN.

Unenvied.

Here we present Ruhlin in a lively bout with the dusky well known "Denver" Ed. Martin. The bout is very lively from start to finish and is ended up with a little piece of comedy by Ruhlin presenting Martin with a live chicken, which he receives in a joyful manner.

Class A 120 ft. \$18.00

The Galveston Cyclone.

At the first news of the disaster by cyclone and tidal wave that devastated Galveston on Saturday, Sept. 8th, 1900, we equipped a camera and sent them by special train to the scene of the ruins. Arriving at the scene of destruction only after the storm had swept over that city, our party succeeded, at the risk of life and limb, in securing a thousand feet of moving pictures. In spite of the fact that Galveston was a scene of martial law and that photographers were shot down by the excited soldiery, a very wide range of subject has been secured.

Titles and Films Copyrighted by Thomas A. Edison.

89

The series, taken as a whole, will give the entire world a definite idea of the terrible disaster, unequaled since the Johnstown flood of 1889. The following pictures are all copyrighted and fully protected by law. They are made from the original negatives, taken at great expense, and expressed to us immediately after they were taken. We will prosecute anyone who copies or uses copies of these films.

These films drew immense crowds at Eden Musee and Proctor's vaudeville houses in New York City.

Procure these films and increase the receipts of your exhibitions. This great disaster which startled the entire world, has made an indelible impression on the minds of the public, and everyone will be interested in seeing authentic moving pictures of a representative American city almost entirely wiped out by the combined power of water and wind. The films we list below are genuine, and ours are positively the only animated picture films secured while the city of Galveston was in a state of chaos.

PANORAMA OF EAST GALVESTON, TEXAS.

Underjaw.

The cyclone struck the city from this end, which was the most densely populated portion. The houses for blocks around are completely wiped out, while the lumber, furnishings, etc., are piled up in an immense mass to the west and south of the picture. The foreground is strewn with sewing machines, hundreds of which were scattered all over the city. Class B 100 ft. \$12.00

SEARCHING RUINS ON BROADWAY, GALVESTON, FOR DEAD BODIES.

Underlayer.

This shows the heart of one of the tremendous drifts in the east end of Galveston. Hundreds of bodies are concealed in these immense masses, and at the time the picture was taken the odor given out could be detected for miles. The subject shows a gang of laborers clearing away the debris in the search for corpses, one of which was discovered while the picture was being taken. Class B 50 ft. \$6.00

PANORAMA OF WRECKAGE ON WATER FRONT, GALVESTON.

Underleaf.

This picture shows the remains of one of the docks, several freight cars being piled one upon the other, while the most interesting part of the picture shows two schooners literally smashed one into the other, forming a most picturesque mass of wreckage. Class B 40 ft. \$4.80

PANORAMA OF GALVESTON POWER HOUSE.

Underlock.

This building and machinery supplied the electric power and electric light for the entire city of Galveston, including the car system. The building, which is of solid masonry, is a complete wreck, and together with the twisted iron work of the machinery, shows the tremendous power of the cyclone. Class B 50 ft. \$8.00

PANORAMA OF ORPHANS' HOME, GALVESTON.

Undermatch.

This is the building in which so many of the poor orphans met their death. The place is completely dismantled. In addition to the orphanage is shown one of the principal streets in Galveston blocked with overturned houses and other materials. Class B 50 ft. \$8.00

PANORAMA OF TREMONT HOTEL, GALVESTON.

Undermost.

This picture shows several buildings which were wrecked and also shows a rear view of this hotel, which is on the highest point of land in Galveston, and in which several thousand people were saved. Class B 50 ft. \$8.00

LAUNCHING A STRANDED SCHOONER FROM THE DOCKS AT GALVESTON.

Undermost.

During the terrific storm all of the light craft along the dock front was lifted

out of the water and washed up into the streets, many of them being carried for miles inland. This subject shows a number of boatmen who have banded together to get their craft back into the water, a panoramic view being taken of the schooner as she glided sideways down the improvised ways, forming a very interesting subject. Class B 60 ft. \$7.20

BIRDS-EYE PANORAMA OF THE DOCK FRONT, GALVESTON. Undermirth. Showing dismantled cars, wrecked warehouses, schooners and tugs that had been stranded on the docks; also the tents that had been rigged up for the poor people who had been left entirely homeless. Class B 75 ft. \$9.00

China.

The Boxer Massacres in Peking, May, 1900.

Turned the eyes of the civilized world towards China. Public interest was intensely aroused, and people eagerly appreciate any pictures that relate to the localities in which the war in China was prosecuted.

A Complete List of Chinese Picture Films is found under the heading "Occidental and Oriental Series."

BOMBARDMENT OF TAKU FORTS BY THE ALLIED FLEETS.

Undig.

The scene opens by showing the battle-ships maneuvering for a position. They finally draw up in line of battle and commence firing on the shore batteries. Immense volumes of smoke arise from the fleet and from the distant shore. Shots are seen to fall thickly among the vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle. Class A 100 ft. \$15.00

Undignity.

STREET SCENE IN PEKIN.

Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Class A 50 ft. \$7.50

SCENE IN LEGATION STREET, SHANGHAI.

Undigress.

Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Class A 50 ft. \$7.50

Storms at Sea

A STORM AT SEA.

Undike.

While our photographers were crossing the Atlantic Ocean a most wonderful and sensational picture was secured, showing a storm at sea. The picture was secured by lashing the camera to the after bridge of the Kaiserine Maria-Theresa, of the North German Lloyd Line, during one of its roughest voyages. The most wonderful storm picture ever photographed. Taken at great risk. Class A 100 ft. \$15.00

Uniformis.

S. S. MARIA THERESA IN A STORM.

Here we present one of the finest storm scenes ever made upon the ocean. Our photographer, while crossing the Atlantic Ocean on board the Steamship Maria Theresa of the North German Lloyd S. S. Co., encountered the terrific gale. The camera was placed on the after deck of the ship and focused on the forward deck and bow. As the ship tosses and plunges into the huge waves, the spray is plainly seen dashing on and over the ship. Men who are clinging to the safety ropes on board the ship are seen. A most beautiful and perfect ocean scene. Class A 70 ft. \$10.50

For other pictures showing storms at sea, see "Occidental and Oriental Series."

Paris Exposition.

PANORAMIC VIEW FROM THE EIFFEL TOWER, ASCENDING AND DESCENDING. Undecide.

A marvelously clear picture taken from the top of the elevator of the Eiffel Tower during going up and coming down of the car. This wonderful tower is 1,000 feet in height, and the picture produces a most sensational effect. As the camera leaves the ground and rises to the top of the tower, the enormous white city opens out to the view of the astonished spectator. Arriving at the top of the tower, a bird's eye view of the Exposition looking toward the Trocadero, and also toward the Palace of Electricity, is made, and the camera begins its descent. The entire trip is shown on a 200-foot film. Class A. \$30.00.

We furnish the ascent Class A (Undeaf) in 125-foot film, \$18.75.

PANORAMIC VIEW OF THE MOVING SIDEWALK AT THE PARIS EXPOSITION. Undecaying.

This picture was taken from the stationary platform, showing the rapidly moving board walk on the outer edge, which has a speed of five miles per hour; also shows the middle platform moving two and a-half miles per hour, the third platform being stationary. At intervals there are upright posts to steady passengers passing from one platform to the other. By watching these uprights passing by the camera and passing each other, a good idea of the speed is obtained. The structure is crowded with passengers, some gliding by, standing still, others walking and running and stepping from one platform to the other.

Class B 100 ft. \$12.00.

PANORAMIC VIEW FROM THE MOVING SIDEWALK. Undecieve.

The camera is stationed on the middle walk of the Platform Mobile, as the French call it, and gives further views and incidents of this Paris Exposition novelty.

Class B 100 ft. \$12.00.

PANORAMIC VIEW OF THE EIFFEL TOWER TAKEN FROM THE OUTSIDE. Undeciding.

Showing the entire height of this wonderful structure from the base of the dome and return, with the great Paris Exposition in the background, looking down Champs de Mars. A most realistic picture.

Class B 90 ft. \$10.80.

CIRCULAR PANORAMIC VIEW OF THE ESPLANADE DES INVALIDES. Undecisive.

Beginning with the camera pointing toward the Invalides entrance, with the tomb of Napoleon in the background. The camera is slowly revolved until it rests upon the new and beautiful bridge of Alexander III, showing the immense crowds entering the Exposition.

Class B 100 ft. \$12.00.

CIRCULAR PANORAMIC VIEW OF THE CHAMPS DE MARS. Undeck.

In the Exposition grounds with a close view of the Palace of Electricity.

Class B 50 ft. \$6.00.

CIRCULAR PANORAMIC VIEW OF THE CHAMPS DE MARS. Undulatory.

No. 2. Shows all the prominent buildings on this thoroughfare, ending with a close view of the base of the Eiffel Tower, with the Trocadero Palace in the background.

Class B 135 ft. \$10.20.

DRIVING SCENE ON THE CHAMPS ELYSEES. Undecking.

Near the main entrance. Hundreds of carriages and characteristic Parisian busses are passing.

Class B 75 ft. \$9.00.

PANORAMIC VIEW OF THE PLACE DE LA CONCORDE. Undefling.

Taken from an automobile. This picture was taken during the fashionable driving hour, making a complete circle of the Place de la Concorde, passing hundreds of carriages and busses. The beginning of the picture shows the historical church of the Madeleine in the background, the picture ending by approaching and running under the main entrance to the Paris Exposition.

Class B 100 ft. \$12.00.

SCENE ON THE BOIS DE BOULOGNE. Unblissing.

The passing crowds on this great boulevard are always interesting to watch. Bicyclists, pedestrians, carriages and cabs whirl by in kaleidoscopic profusion. A steam tram enters the picture and disappears in the distance, marking its route with light puffs of steam. An interesting feature of the picture is the pool of water on the crossing in the foreground, which causes temporary embarrassment to some of the ladies who are obliged to take long strides to step over same.

Class A 50 ft. \$7.50.

SCENES IN THE SWISS VILLAGE AT THE PARIS EXPOSITION. Undefly.

This panoramic scene is taken from a Seine steamboat and gives a rapid view of the banks of the river. The launch steams under six bridges and past the Street of Nations. The United States Building is a prominent white domed structure, gay with national flags. The picture ends at the famous three million dollar bridge, the Pont Alexander III.

Class B 375 ft. \$45.00.

We supply an excellent strip from the above film, showing the Street of Nations.

Class B (Undeplord) 75 ft. \$9.00.

SCENES IN THE SWISS VILLAGE AT THE PARIS EXPOSITION. Undefy.

The picture opens with a crowd of Swiss boys and girls dressed in native costumes, marching down the street in this very unique and picturesque village. Each happy and smiling face is clearly shown as they pass the camera. The scene ends by the boys and girls congregating in the square and dancing to the strains of an accordion played by one of the happy villagers.

Class B 75 ft. \$9.00.

SWISS VILLAGE No. 2. Undefying.

The scene opens by showing the village girls driving home a herd of cows, and shows the native peasantry of Switzerland returning from their daily occupation—watching the herds. After driving the cattle to their shelter, the boys and girls congregate in front of the old barn and go through a native dance, to the amusement of the spectators. These pictures are marvelously clear and distinct, showing every feature of the participants.

Class B 100 ft. \$12.00.

We can also furnish a 50 ft. strip showing the dance, Class B (Undeplord), \$6.00, or 50 ft., girls driving the cattle Class B (Undeplord) \$6.00.

WARRIOR ON BOARD AN OCEAN STEAMER. Undler.

This picture shows a tango-war between the male and female passengers of the S. S. New York of the American Line. It was taken during the trip from Southampton to New York on July 29th, 1900. After hard tugging for a while, the female passengers are seen to pull the male passengers half the length of the ship. A very exciting picture.

Class B 75 ft. \$9.00.

BREAKING UP OF THE CROWDS AT THE MILITARY REVIEW AT LONG CHAMPS. Undelction.

This picture shows thousands of people leaving their seats of stand

and going across the parade grounds toward Paris. A very sharp and clear picture. Class B 50 ft. \$8.00

SCENE ON THE BOULEVARD DE CAPUCINES.

Underground. Class B 50 ft. \$8.00

STREET SCENE AT PLACE DE LA CONCORDE, PARIS, FRANCE.

Underground. Shows a troop of French Infantry marching down the street, followed by numbers of carriages and busses, with Tuilleries in the background. Class B 75 ft. \$9.00

ARRIVAL OF TRAIN AT PARIS EXPOSITION.

Underground. The scene opens at the Gare de Parre at the Paris Exposition grounds, shows a long stream of cars drawn by a typical French engine steaming in the station. The train comes to a stop and hundreds of doors of the European compartment cars are opened. The multitudes of people of all nationalities pour out and start with a rush for the main gate of the Exposition. This picture was secured on one of the big days at the great Paris show, an immense crowd is clearly depicted leaving the cars, some of which are double-deckers and very unique in construction. This is a typical European train scene, and was secured under the most advantageous circumstances. Class B 90 ft. \$10.00

Queen Victoria's Funeral.

THE FUNERAL ARRIVING AT HYDE PARK.

Unclear. No more notable film has ever been shown in moving pictures. It depicts clearly all the crowned heads and titled personages taking part in the pageant, together with the military notables and attaches. Also the gun carriage bearing the royal casket, surrounded by the escort and guard of Household Cavalry. The gun carriage is drawn by the eight cream-colored Flemish horses with crimson trappings and scarlet clad grooms, that we last seen in London when they drew the Queen through the streets on the day of the Diamond Jubilee. This is a fine film and taken in connection with other films makes a complete pictorial illustration of the obsequies of Queen Victoria. Class B 235 ft. \$28.00

THE COMPLETE FUNERAL CORTEGE PASSING THROUGH WINDSOR.

Unclear. A magnificent film, different in many ways from those secured in London. The Royal Personages are here shown, following the coffin on foot, whilst the rest of the procession will be noticed the Gentlemen at Arms and Yeomen of the Guard, in their quaint but picturesque costume. A very interesting view is also obtained of the distinguished representatives of foreign nations. Altogether a most unique view of this historical procession. Many of the distinguished personages represented in this film are not shown those taken of the London procession, owing to their having been driven directly from Victoria to Paddington without taking any part in the pageant. This is the only complete view of the Queen's Funeral Pageant taken, and is photographically perfect. Class B 375 ft. \$45.00

THE FUNERAL CORTEGE ARRIVING AT TRINITY PIER.

Unclear. This subject was secured from a position of exceptional importance, and is a most pathetic interest. In it the scene of the removal of the remains

Her Majesty, Queen Victoria, from the shore of her Island Home, is faithfully portrayed. An excellent view of the gun carriage carrying the coffin, covered with the pall, surmounted by the crown and sceptre, is obtained. Also the removal of the coffin to the "Alberta," by the picked group of bluejackets. The King, Kaiser, Duke of Connaught and Royal Princesses following in a sorrowing, mourning procession, is also of sad interest. The background of Her Majesty's Grenadiers, with bowed heads and reversed rifles, served to accentuate the solemnity of the funeral, whilst beyond is shown the "silent highway" upon which all that was mortal of our beloved Queen was borne to its final resting place. Class B 150 ft. \$18.00

ROYAL ARTILLERY AND ENGLISH SAILORS MARCHING THROUGH HYDE PARK.

Unclear. This film is taken from the same point of view as the preceding subject, and shows a number of the guns of the Royal Horse Artillery passing on the way to Paddington. They are followed by file after file of our "Bluejackets," who go marching past the camera with the swing and precision for which they are noted. A very interesting view of the crowds lining both sides of the road is also obtained, also a view of a number of individuals, who, at imminent risk to themselves, have clambered up the trees growing by the roadside and turned them for the time being into veritable human "rookeries." Class B 90 ft. \$10.80

ARRIVAL OF FUNERAL CORTEGE AT ST. GEORGE'S CHAPEL.

Unclear. The Horseshoe Cloisters at the foot of the steps up to the west door of St. George's Chapel is literally the journey's end. With the arrival of the gun carriage the open-air pageant that began so quietly at Osborne, closes in the same note of peace. A very picture of human life seems that procession of the dead—so restful in the surroundings whence it started, to pass by and by through packed streets; then this deserted cloister, empty of all sound till we seem to hear the murmur of the myriad London surging up from over the gray plains. Policemen guard either archways; the distant battlements are lined with spectators; occasionally a quaint old singing man sits on his way to take his place in the choir—beyond that, no whisper, no stir. Then a flag company of foot guards enter the cloisters to occupy the semicircle of grass facing the steps, and the police are withdrawn. Worn out, and with the dry eyes of those who have no more tears to shed—that was the picture of the principal mourners—the King and Duke of Connaught—as they stood surrounded by their royal kinsmen at the foot of the steps, while pall and crown were lifted away and the plain, unadorned coffin was reverently hoisted on the shoulders of faithful Guardsmen. Thus the bier was borne up the steps, the steepness of which, coupled with the tremendous weight of the coffin, made the last few yards of the progress very difficult. Very slowly the mourners mounted the wreath-lined way to the iron doors—first the King and his only brother; then the German Emperor, the King of the Belgians, and the Kings of Greece and Portugal, the Crown Prince of Prussia, whose face bears the bright tokens of a vigorous mind; the Czar with, young too and kindly; and many more from many kingly houses. Thus very, very slowly did they follow their kinswoman on her journey from the servitude of earth and pomp and kingship, through the iron gates she passes, a soul set free.

This film is the final and most impressive scene of all the many photographs we have secured of this historical pageant, and is the only one that shows the

secured within the walls of Windsor Castle, by special permission of the authorities. It is unique, and of great historical value, inasmuch as this part of the ceremony was entirely private, none but the very highest persons being admitted within the cloisters. Photographically perfect.

Class B 150 ft. \$18.

EDWARD VII., KING OF ENGLAND.

Undulated.

This film was taken at the time of the arrival of King Edward and the Royal party at Kensington. The film shows the arrival of His Majesty in company with Lord Provost of Edinburgh, Duke and Duchess of Buccleuch, Lord Ralfour of Burleigh, Earl and Countess Mar, Countess of Hopetown, Lord and Lady Scott, Victor and Lady Cavendish, the Earl of Roseberry, Duke Montrose, General Chapman, Captain Anderson and the Earl of Leven. Most excellent portraits were procured of all the Royal party, and His Majesty King Edward, as they passed within twenty feet of the camera. This is absolutely the best moving picture procured of King Edward.

Class B 50 ft. \$6.

Scenes in England.

PICCADILLY CIRCUS, LONDON, ENGLAND.

Underfoot.

A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject.

Class B 60 ft. \$7.

ROYAL EXCHANGE, LONDON, ENGLAND.

Underfoot.

With statue of Wellington in the background, looking toward old Broad Street. This is positively the busiest crosswalk in the world.

Class B 50 ft. \$6.

Scenes in Germany.

RED CROSS OF THE GERMAN ARMY ON THE BATTLEFIELD.

Underfoot.

This is an exact reproduction of the work of the Red Cross Society during engagement. Here we see these brave men rushing around on the field of battle with stretchers, picking up the wounded and hurrying them off to place of safety where their wounds may be treated. Officers on horseback are seen to be giving instructions as to the handling of the unfortunates who have fallen in the fight. A very pathetic scene in this picture is where an officer falls from his horse with a bullet wound and is picked up, placed on a stretcher and carried off, the horse following behind with bowed head.

Class B 100 ft. \$12.

THE GREAT CORPUS CHRISTI PROCESSION IN BRESLAU.

Underfoot.

A large number of Bishops, Priests and laymen are seen in this procession which is headed by his Eminence, Cardinal Kopp, of Germany. The Cardinal who is the highest Catholic official throughout the German Empire, is seen walking under a great canopy which is mounted with gold and supported by two dozen men. Along the line of march, which is around a small park, are erected small altars at which the Cardinal stops to pray. A very pretty scene, and the only one of its kind extant.

Class B 75 ft. \$9.00.

Titles and Films Copyrighted by Thomas A. Edison.

BRESLAU FIRE DEPARTMENT IN ACTION.

Ungehemmt.

First is seen a wonderful bicycle motor apparatus dashing down one of the principal streets of the city. It is closely followed by a number of engines, hook and ladder and hose trucks. All sweep by the camera in rapid succession. The scene now changes to the front of an engine house. The horses rush out to their places in the apparatus, the large doors are swung open and out they dash in a wild rush for the scene of disaster. Next is the scene of the fire. The engines take the positions and the life saving crew hurry with their nets to the rescue of the unfortunate inmates of the burning building, who are seen at the top windows. The nets are spread by the firemen and the people are seen at the top windows. The nets are spread by the firemen and the people are seen to jump into them and to safety. This is a very exciting fire scene and is sure to make a hit.

Class A 200 ft. \$30.00.

AMMUNITION WAGONS ARRIVING ON THE BATTLEFIELD.

Undulated.

This picture shows the arrival on the battlefield of a host of ammunition wagons, each drawn by four horses, with a soldier for each pair of horses.

Class B 100 ft. \$12.00.

GERMAN CUIRASSIER REGIMENT.

Undulated.

This picture shows a column of 1,500 men, one of the finest bodies of men in all Europe ever collected together in one regiment. Their striking uniforms and helmets, the steel-tipped lances they carry, the magnificent horses they ride, their elegant trappings, the majestic manner in which they ride, make this picture one of the most desirable and valuable of our military series. The column is led by a military band on horseback.

Class A 100 ft. \$15.00.

GREAT WATERFALL OF THE RHEIN AT SCHIAFFHAUSEN, SWITZERLAND.

Underhand.

This picture is a perfect representation of the greatest waterfall in all Europe. A small row boat passes through the rapids approaching the falls. One large rock divides the river, and the water rushing on each side of it makes the falls as large as they are. A little way up the rapids is a railroad bridge which crosses the river Rhein, and to add interest to the picture a train is seen crossing the bridge at full speed. A very interesting subject taken in a beautiful country.

Class B 75 ft. \$9.00.

We can also furnish a 50 ft. length, Class B (Underhand) \$6.00.

Newport Pictures.

SHAM BATTLE ON LAND BY CADETS AT NEWPORT NAVAL TRAINING SCHOOL.

Underfoot.

Showing the attacking forces in the distance, led by Commander Hacker. They immediately advance on the enemy and take their position by storm. This is one of the best battle pictures yet produced. The cannon fire is executed directly in front of the camera, and the small boats make this one of the most realistic pictures ever taken. Photographically perfect.

Class B 75 ft. \$9.00.

NAVAL APPRENTICES AT SAIL DRILL ON THE COAST SHIP "CONSTITUTION."

Underfoot.

This picture opens with the young cadets climbing the rigging and going through the sail drill on board the famous historic ship "Constitution."

Titles and Films Copyrighted by Thomas A. Edison.

Loosing sail to buntline, making sail, shortening sail and furling; also loosing sail to bowline. This picture is absolutely perfect photographically; also very thrilling, and makes a most interesting subject. Class B 125 ft. \$15.00

NAVAL SHAM BATTLE AT NEWPORT NAVAL TRAINING SCHOOL.

Undressed
Showing the attacking forces firing on the shore batteries, which return the fire, but are at last silenced by the enemy. In the distance can be seen the ruins of a bridge. The smoke thickens as the firing becomes general, and the effect is superb. This picture is full of action, also thrilling and very exciting. Class B 100 ft. \$12.00

GYMNASIUM EXERCISES AND DRILL AT NEWPORT NAVAL TRAINING SCHOOL.

Undriven
This picture shows the young cadets going through their daily exercises and drill, and is full of life. Class B 75 ft. \$9.00

GUN DRILL BY NAVAL CADETS AT NEWPORT TRAINING SCHOOL.

Undressed
Shows the Cadets going through the gun drill, also loading, firing and charging. This is also a very stirring picture. Class B 50 ft. \$6.00

DRILL OF NAVAL CADETS AT NEWPORT.

Uneloching
This picture shows the Cadets marching, countermarching and a great many interesting manoeuvres. Class B 75 ft. 9.00

MILITARY SCENES AT NEWPORT, R. I.

Unelouch
These pictures were taken at the Newport Naval Training Station and show the Cadets in the act training and discharging pieces of heavy artillery. Class B 50 ft. \$6.00

Many other films showing soldiers are listed under different headings. See British and Boer, Philippines, Dewey Doings, etc.

U. S. TORPEDO BOAT "MORRIS" RUNNING AT FULL SPEED.

Uncreafly
This scene was taken at Newport, R. I., and shows this wonderful torpedo boat running at the rate of thirty miles an hour. When the boat came in front of the camera it discharged a gigantic Whitehead torpedo, which is seen to dive into the water like an enormous fish. Class B 75 ft. \$9.00

DISCHARGING A TORPEDO.

Uncreafing
Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Class B 75 ft. \$9.00

EXPLODING A WHITEHEAD TORPEDO.

Uncredibie
The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air; and will give an idea of the destructiveness of one of these missiles. Class B 25 ft. \$3.00

Briton and Boer.

Our Transvaal War Pictures attracted immense crowds wherever they were exhibited. ENGLISH TRANSPORT "ARUNDEL CASTLE" LEAVING FOR THE TRANSVAAL WITH BRITISH TROOPS.

Unctuous
Her decks are crowded with an enthusiastic assembly of British soldiers, waving adieu to friends and dear ones they are leaving behind. The nation's

Titles and Films Copyrighted by Thomas A. Edison.

colors at the stern show in whose cause these brave fellows are risking their lives and limbs. This picture never fails to deeply impress any observer with any loyalty in his veins. Class B 75 ft. \$9.00

ENGLISH ARMY IN THE BATTLEFIELD.

Unipustale
A fine picture showing the work of the English Army in South Africa after a battle. A detachment is shown striking out to gather in the wounded. The detachment spreads out over the whole field. Upon finding a wounded soldier, they proceed to extend first aid to the injured and bind up their wounds, and with the help of the stretcher party, carry them to the dressing station, which consists of a number of tents flying the red cross flag. Here the wounded are brought in wagons and carefully removed and laid out in front of the tents, awaiting the inspection of the doctor. The whole film is full of life and pathos. Class B 100 ft. \$12.00

ENGLISH LANCERS CHARGING.

Unecoupling
The stubborn resistance of the Boers is shown by the activity and persistency with which they fire the two large field pieces immediately in the foreground. It seems, indeed, a hopeless matter to attempt to capture and overthrow such an invulnerable position. The British Lancers are seen advancing, urged on by their officers, with the Royal colors flying in the air. They press the battery of Boers with such vigor that before the position is surrendered, there is scarcely a handful left to retreat, the remainder lying dead and wounded on the battle field. This picture is full of action and very exciting. Class A 75 ft. \$11.25

BOERS BRINGING IN BRITISH PRISONERS.

Unecouple
Here we have a mixed Company of Gordon Highlanders, Irish Fusiliers and English Lancers, as a group of prisoners taken to the rear by a troop of Boer Cavalry. The expression of their faces shows who is the victor, and who the vanquished. You can read in the dust and smoke-begrimed countenances of the prisoners, the story of their stubborn resistance to superior numbers before they surrender: while the Boers give expression to their feelings, by cheering and waving their hats in triumph as they pass by. Class B 75 ft. \$9.00

RED CROSS AMBULANCE ON THE BATTLEFIELD.

Unecouth
Near the center of this scene we see the regimental surgeon directing the movements of the Ambulance Corps. Tenderly they pick up the unfortunates and place them in the ambulance. The numbers disabled show that the battle has been a hot one, and many a poor fellow, if he survives his injuries, will carry to his grave the scars honorably acquired in his country's cause. Class B 100 ft. \$12.00

BATTLE OF MAPEKING.

Unecouthly
A company of Highlanders are preparing for a charge on the Boer entrenchments seen in the distance. Just in advance of the Highlanders, two pieces of artillery open fire upon the enemy. After several volleys from the battery, the Highlanders charge. The Boers close with the Highlanders and a hand to hand fight is waged, in which the smoke becomes so thick that it is difficult to distinguish Boer from Briton. A Cavalryman is seen to fall mortally wounded from his horse, which walks off the field with an empty saddle. There is a very exciting picture. Class A 75 ft. \$11.25

Titles and Films Copyrighted by Thomas A. Edison.

Filipinos.

ADVANCE OF KANSAS VOLUNTEERS AT CALOOCAN.

Unbronched. From the thick underbrush where the Filipinos are massed comes volley after volley. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment, to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squire and waves undaunted in the smoke amid the reeding battle. This is one of the best battle pictures ever made. The first firing is done directly toward the front of the picture, and the advance of the U. S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end.

Class A 65 ft. \$9.75

ROUT OF THE FILIPINOS.

Unbuckling. A dense thicket at Caloocan showing tropical foliage and large trees. First one straggler, then another, then a whole body of flying Filipinos, retreating in disorder, firing occasionally, falling in the brush, and finally disappearing. A smoky haze hangs over the scene like a pall. Then comes the U. S. Infantry, crouching in the underbrush, firing and advancing steadily around the waving flag. Just as the advance is in full swing the officer in command is shot down. Down drops his upraised sword and he falls forward. The scene is well chosen and from a photographic standpoint, as well as dramatically, the picture is an excellent one.

Class A 75 ft. \$11.25

U. S. TROOPS AND RED CROSS IN THE TRENCHES BEFORE CALOOCAN.

Unbridled. Our troops have driven the Filipinos out of the trenches, and, after firing on or two volleys, press on in pursuit. The enemy returns the fire and the forward rush is marked by a trail of dead and wounded. Following close behind is the hospital corps. Stretchers are quickly brought out and the nurses tenderly care for the fallen and carry them to the rear.

Class A 65 ft. \$9.75

FILIPINOS RETREAT FROM THE TRENCHES.

Unbroken. An incident of the Battle of the Trenches at Candahar. The enemy threw up a high earth embankment during the night, and are defending it with great stubbornness. The pits are crowded with Filipinos, who fire volley after volley. The artillery of the Americans plays havoc with their ranks and they fall back, leaving many dead. Their retreat is hotly covered by a company of U. S. Infantry, with mounted officer. They tumble over the embankment into the trench, fire a volley and advance. The officer carefully examines the earth works, his horse picking his way cautiously over the bodies of the fallen foe.

Class A 75 ft. \$11.25

CAPTURE OF THE TRENCHES AT CANDAHAR.

Unhushed. The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and the defend their position bravely. A fierce charge by our soldiers makes them give way and they scatter in all directions. The officer in command pays dear for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash, while the tireless horse dashes off toward the American lines. Full of exciting action and excellent detail.

Class A 75 ft. \$11.25

Films and Prints Copyrighted by Thomas A. Edison.

International Yacht Races—Columbia-Shamrock I.

The films mentioned below created a great sensation in New York City where they were thrown on the screen by our apparatus the same night of the happening of each event. We secured many pictures of these races, but we only list below those which are perfect in every detail and which shows the yachts clear and distinct.

TRIAL RACE COLUMBIA AND DEFENDER.

Columbia. Taken off Larchmont, July 8, 1899. Bouts are shown one after the other, rounding the south-east stake boat, the Columbia leading. As they approach the Judge's boat the wonderful spread of canvas is shown, three jibs, sheet, topsail and spinnaker set. The Defender's boom dips into the water every now and then, throwing the spray high into the air. Close views of both yachts are also shown, giving details of crews and rigging. The nearby view of the Defender shows her swinging off on another tack. Class A 125 ft. \$18.75

TRIAL RACE COLUMBIA AND DEFENDER No. 2.

Defender. The Columbia leads the Defender the second time over the course. Both yachts are shown in different positions and on different tacks. The picture also shows the Columbia crossing the line at the finish, with the judges taking time and making notes. Class A 125 ft. \$18.75

SHAMROCK AND COLUMBIA ROUNDING THE OUTER STAKEBOAT.

Unchaste. This picture shows the two yachts racing at 20 miles an hour, the crew manipulating the sails as they round the outer mark, Columbia leading the Shamrock by thirteen seconds. Class A 100 ft. \$15.00

COLUMBIA WINNING THE CUP.

Unchaste. The decisive moment in the great International Yacht Races is shown in this picture. Against a background of well defined clouds, the Light Boat is seen marking the finishing line in this great aquatic struggle. As the Columbia crosses the line, followed closely by the Shamrock, we see the steam from the whistle of the Light Ship announcing the well earned victory of the American yacht. Class A 65 ft. \$9.75

Dewey Doings.

We equipped eight parties on the occasion of Admiral Dewey's arrival in New York Harbor, Wednesday, September 27th, 1898, and secured the following excellent moving pictures of the stirring events of those days: Sept. 28th (Naval Parade) and Sept. 30th (Land Parade). There was the only camera on board the U. S. Cruiser Olympia on this memorable occasion. The Admiral posed especially for us.

ADMIRAL DEWEY RECEIVING THE WASHINGTON AND NEW YORK COMMITTEES.

Unaltered. Class A 100 ft. \$15.00

ADMIRAL DEWEY TAKING LEAVE OF WASHINGTON COMMITTEE ON THE U. S. CRUISER OLYMPIA.

Unaltered. Class A 100 ft. \$15.00

ADMIRAL DEWEY LEAVING LAND PARADE.

Unaltered. Class B 200 ft. \$24.00

Same subject (Unaltered).

Class B 100 ft. \$12.00

Films and Prints Copyrighted by Thomas A. Edison.

PRESENTATION OF NATION'S SWORD TO ADMIRAL DEWEY. Uncensored
Class B 175 ft. \$21.0
(Uncastile) 100 ft. \$12.0

WEST POINT CADETS
In Dewey land parade. Uncastile
Class B 75 ft. \$9.0

DEWEY PARADE, 10TH PENNSYLVANIA VOLUNTEERS. Uncensored
Class B 50 ft. \$6.0

BATTERY K SIEGE GUNS. Uncensored
Class B 50 ft. \$6.0

GOVERNOR ROOSEVELT AND STAFF. Uncastile
In Dewey land parade. Class B 50 ft. \$6.0

U. S. MARINES IN DEWEY LAND PARADE. Uncastile
Class B 100 ft. \$12.0

FLAGSHIP OLYMPIA AND CRUISER NEW YORK IN NAVAL PARADE. Uncastile
Class B 150 ft. \$18.0

PANORAMIC VIEW OF CRUISER OLYMPIA. Uncastile
Entire White Squadron in background. Class B 150 ft. \$18.0

The Campaign in Cuba.

We are indebted to the fearless activity of our artist, Mr. Wm. Paley, for the following war views taken on Cuban soil. Under the protection of a special correspondent's pass, given by the United States Government, he improved the occasions as they presented themselves with gratifying results, as shown in the excellent films we are now offering to the public.

U. S. TROOPS LANDING AT BAIGUIRI, CUBA. Untroubled
First U. S. Troops to land, June 22, 1898. Transports in the distance. Soldiers clamber up from boats on the long railroad pier and come forward.
Class A 50 ft. \$7.5

SAILORS LANDING UNDER FIRE. Untroubled
A long boat dashes up to the shore, ours up. Out jump the men, a score or more, knee deep into the water. They line up and fire volley after volley, advancing meanwhile up the beach.
Class A 50 ft. \$7.5

ARMY MULES SWIMMING ASHORE AT BAIGUIRI, CUBA. Untroubled
Naval way of discharging four footed passengers. Surf is running high, giving fine water effects.
Class A 50 ft. \$7.5

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL. Untroubled
A great pack train approaches rapidly, following the gray bell mule. Cowboy dash to and fro, keeping them lunched. Clouds of dust arise as they pass.
Class A 50 ft. \$7.5

TROOPS MAKING MILITARY ROAD IN FRONT OF SANTIAGO. Untroubled
Shows 8th Michigan boys hard at work with pick and shovel.
Class B 50 ft. \$10.0

SHOOTING CAPTURED INSURGENTS. Untroubled
A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The flash of rifles and drifting smoke make a very striking picture.
Class B 50 ft. \$10.0

Titles and Films Copyrighted by Thomas A. Edison.

CUBAN AMBUSH. Untroubled
From the upper windows of a ruined mill the Cubans fire at a scouting party of Spaniards, who return the volley. Fine smoke effects. Class B 50 ft. \$6.00

BATTLE OF SAN JUAN HILL. Untroubled
Soldiers are scouting through the thick underbrush. "Forward by rushes," comes the order, and up the hill they go, rushing, firing and throwing themselves behind each sheltering clump of bushes. Answering shots come from the block-house and the ranks wither. A struggle on the hill-top, and victory! Our flag is there to stay! Has created greatest enthusiasm.
Class B 100 ft. \$12.00

RED CROSS AT THE FRONT. Untroubled
Wounded soldiers are lying around, watching the arrival of a poor fellow on a stretcher from the front. The nurse and attendants all wear the Red Cross.
Class B 50 ft. \$6.00

Return of Troops.

RETURN OF TROOP C, BROOKLYN. Unanimous
The finest cavalry picture we have. They present a grand appearance as they approach, sixteen abreast, with drawn sabres. The background shows the Plaza Circle, Prospect Park.
Class B 50 ft. \$6.00

PARADE OF MARINES, U. S. CRUISER "BROOKLYN." Unanimous
First comes the famous Marine Band of the "Brooklyn," with the mascot goat alongside the bass drum. The 300 marines follow in rapid marching order, a sixteen file front in each company.
Class B 150 ft. \$18.00

New York's Welcome to the War Ships.

On Saturday morning, August 20, 1898, six grim black battleships of Admiral Sampson's Squadron sailed into New York Harbor and up the Hudson to receive a welcome from the people and to fire a salute of victory in sight of the tomb of the great soldier-hero of another war. We present the following films to the public as our share in the celebration, by means of which we not only satisfy the curiosity of people living too far distant to be present, but also perpetuate forever the glory of the occasion.

THE FLEET STEAMING UP NORTH RIVER. Untroubled
Shows the "Brooklyn," flying Schley's twin-stared blue flag. Every detail brought out with wonderful clearness. Excursion craft in the distance. Bow of the "Indiana" appears toward end of film.
Class B 150 ft. \$18.00

VICTORIOUS SQUADRON FIRING SALUTE. Untroubled
A grand view of the National salute at Grant's tomb. The flagship "New York" is followed by the "Massachusetts" and "Oregon." The smoke thickens as the firing becomes general. One of the finest films ever taken.
Class B 150 ft. \$18.00

Flagship "New York." Class B 50 ft. (Untroubled) \$9.00
"Massachusetts," Class B 50 ft. (Untroubled) \$9.00
"Oregon," Class B 50 ft. (Untroubled) \$9.00

U. S. CRUISER "BROOKLYN," NAVAL PARADE. Untroubled
The bright sunshine throws a shadow from every gun and turret.
Class B 50 ft. \$9.00

Titles and Films Copyrighted by Thomas A. Edison.

U. S. BATTLESHIP "OREGON."

The wonderful war vessel that was built on the Pacific. Her commander, the brave Captain Barker, is on the bridge with his navigating officer. Crew arrayed along her decks in picturesque fashion. Every detail is brought out clearly and distinctly.

Unwinded
Class B 150 ft. \$18.00

U. S. BATTLESHIP "OREGON."

THE "MASSACHUSETTS," NAVAL PARADE.

The only vessel of the seven that looks as if she had been fighting. Rusty looking patches on her water line. Good, clear, close view.

Unwinded
Class B 50 ft. \$6.00

CLOSE VIEW OF THE "BROOKLYN," NAVAL PARADE.

Schley's flagship at close range, showing shot hole in the middle of funn near deck. She flies a frayed and tattered battle flag.

Unwinded
Class B 50 ft. \$6.00

LAUNCHING OF THE BATTLESHIP "OHIO."

The U. S. Battleship "Ohio" was launched from the wharfs of the Union Iron Works at San Francisco, Cal. Our photographers were sent to San Francisco and were on hand to catch a picture of this event. We secured a marvellous clear and life-like picture of the big battleship as she slid from the stocks and glided with ease and grace into the tranquil waters of San Francisco Harbor.

Unwinded
Class B 50 ft. \$6.00

Camp Incidents.

The following are pictures of stirring camp life, transportation of troops and general bustle of military preparations. They are sure to satisfy the craving of the general public for absolutely true and accurate details regarding the movement of the United States Army getting ready for the invasion of Cuba.

10th U. S. INFANTRY DISEMBARKING FROM CARS.

They march up the platform in fours, and left wheel just in front of camera, passing out of sight in a cloud of dust. Train leaves station.

Unwinded
Class B 90 ft. \$10.00

10th U. S. INFANTRY, 2d BATTALION, LEAVING CARS.

Hurrah! Here they come! Real soldiers every inch of them. Up the platform in fours, through the picture. "Nigger dude" looks on in wonder. "Yalldorg" barks. Small boy cheers.

Unwinded
Class B 100 ft. \$12.00

TRAINED CAVALRY HORSES.

Shows the wonderful training of these Troop P, 6th U. S. Cavalry, horse. At a command they lie down promptly, and at another scramble to the feet.

Unwinded
Class B 50 ft. \$6.00

BLANKET TOSsing A NEW RECRUIT.

Company F, 1st Ohio Volunteers, initiating a new man. Nineteen times bounces in the blanket, and each toss is funnier than the last one.

Unwinded
Class B 50 ft. \$6.00

The Established Popularity of Moving Pictures

LED MR. EDISON to believe that a series of views photographed in various parts of the world would prove a most valuable addition to our list of subjects, thus combining instruction with interest.

We therefore sent an efficient corps of photographers on an extended tour, and the results are now placed before the public. The pictures cover noted natural scenery and institutions, places of interest in cities, and scenes depicting phases of life, customs, amusements and occupations, characteristic to the different localities in which they are taken. The views are actual reproductions, and in every instance photographed from life. We feel satisfied they are of the highest interest to the public, thereby increasing still more the popularity of moving pictures, especially when presented through the efficient and satisfactory "Edison Projecting Kinetoscope." Send for a descriptive pamphlet of the latest models.

Occidental and Oriental Series.

The following subjects were taken aboard ship and in the Orient: China, Japan and Hawaii being the countries in which the scenes were taken. It is entirely due to the obliging courtesy which distinguishes all the high officials of the Occidental and Oriental S. S. Co. that the efforts of our artists proved so successful. We are indebted also to the kind co-operation of the captains and officers of the fine vessels of this fleet for our pictures of ship life.

S. S. "COPTIC" LYING TO.

Magnificent view of hurricane at sea. Vessel rises at one moment, riding the wave mountains, and then dips deep into the trough of the sea. A photographically perfect picture.

Unwinded
Class B 50 ft. \$6.00

S. S. "COPTIC" No. 2.

Continuation of above picture. Sun bursts forth, silver tipping the foam on the wave crests. The billows surge grandly.

Unwinded
Class B 50 ft. \$6.00

S. S. "COPTIC" RUNNING AGAINST THE STORM.

Shows steamer plunging head-on through the heavy seas. Huge waves break over the bow and wash the deck, almost carrying away the look-out.

Unwinded
Class B 50 ft. \$6.00

S. S. "COPTIC" RUNNING BEFORE A GALE.

Taken from a point well up in the bow of the "Coptic" and shows the waves and spray breaking again and again high into the air, as the vessel pitches and tosses in the heavy sea.

Unwinded
Class B 50 ft. \$6.00

HONG KONG WHARF SCENE.

Coolies unloading Macao steamer. Chinese passengers make their way down the wharf. Two chair bearers are soliciting fares, but without any success.

Unwinded
Class B 50 ft. \$6.00

STREET SCENE IN HONG KONG.

View in the Chinese quarter of the city, showing the strange business signs, reading up and down. Coolie bearers with passengers pass by rapidly.

Unwinded
Class B 50 ft. \$6.00

TOURISTS STARTING FOR CANTON.

Shows a party of English people in their chairs. This is the only scene of getting about in Canton, as the streets are indescribably filthy.

Unwinded
Class B 50 ft. \$6.00

GOING TO THE YOKOHAMA RACES.

This view shows the European residential quarter. The elite of the city pass by in their rickshaws on their way to the annual races over the hills.

Umsatz
Class B 50 ft. \$6.00

RETURNING FROM THE RACES.

The crowd of race-goers is moving homeward slowly. Their smiling faces would seem to indicate that they had played the winners. They look happy indeed.

Umsatz
Class B 50 ft. \$6.00

S. S. "GAELIC" COALING AT NAGASAKI.

Shows a very peculiar way of coaling a great vessel. All hand labor. Women and children pass small baskets of coal from hand to hand.

Umsatz
Class B 50 ft. \$6.00

SHANGHAI STREET SCENE No. 1.

The principal business street of this great city. The unique feature of views is the Chinese wheelbarrow, a conveyance peculiar to Shanghai vicinity.

Umsatz
Class B 50 ft. \$6.00

S. S. "COPTIC" COALING.

Shows the "human elevator" process of coaling in Japan. A gang of coolies will empty a coal lighter in an incredibly short time.

Umsatz
Class B 50 ft. \$6.00

S. S. "DORIC".

Passing the lightship two miles out from Yokohama. The black smoke pours from her funnels and the British flag waves at her stern.

Umsatz
Class B 50 ft. \$6.00

S. S. "DORIC" IN MID-OCEAN.

Shows passengers enjoying a bath on deck, in a huge canvas tank filled with sea water. A very novel subject.

Umsatz
Class B 50 ft. \$6.00

KANAKAS DIVING FOR MONEY.

The diving boys at Honolulu are always on the lookout for the tourist's spare change. The picture shows them splashing in the water at the end of the wharf.

Umsatz
Class B 50 ft. \$6.00

HONOLULU STREET SCENE.

An interesting picture in the chief city of the Sandwich Islands, now a part of the United States of America.

Umsatz
Class B 50 ft. \$6.00

Mexican-International R. R. Series.

The interesting views catalogued below were photographed by our artists, enjoying the special privileges extended to Mr. Edison's party.

TRAIN HOUR IN DURANGO, MEXICO.

Interesting types of Mexicans watch the arrivals by the train. Sambreros, serapes and mantillas give the scene a very distinctive foreign appearance.

Umsatz
Class B 50 ft. \$6.00

WASHDAY IN MEXICO.

In front of each bare headed woman is a flat rock, used as a wash bas. Stream of water near by. Naked Mexican child is playing in the foreground.

Umsatz
Class B 50 ft. \$6.00

Titles and Films Copyrighted by Thomas A. Edison.

Mexican Central R. R. Series.

The open-sesame of a general manager's pass, issued to Mr. Edison's photographers, enabled us to lay before the public, views taken in the heart of our great Sister Republic.

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Denver and Rio Grande R. R. Series.

The grandest scenery in the West is along the line of the Denver and Rio Grande. Every point we were met with the hearty cooperation and obliging courtesy of the

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Atchison, Topeka & Santa Fe R. R. Series.

The enterprise and fame of Mr. Edison procured for his party many favors and courtesies from the high officials at this railroad. The results are shown by the following odd and novel subjects not usually in the path of the regular tourist.

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Titles and Films Copyrighted by Thomas A. Edison.

OSTRICHES RUNNING.

Shows the entire flock running with great strides and outstretched wings around the coral. Unguent.

Class B 50 ft. \$8.00

DOGS PLAYING IN THE SURF.

San Diego Beach, Hotel del Coronado. A pug dog, several terriers and a spaniel and a great St. Bernard are dashing into the water, retrieving sticks thrown by their master. Unguent.

Class B 50 ft. \$8.00

STREET SCENE IN SAN DIEGO, CAL.

A double-decked trolley car, crowded with passengers, approaches and passes the camera. Carriages, pedestrians and bicyclists add to the action of the scene. Unguent.

Class B 50 ft. \$8.00

CALIFORNIA LIMITED, A. T. & S. F. R. R.

Shows an engine and five cars approaching from quite a distance. Picture taken on "Lucky" Baldwin's ranch at Santa Anita, Cal. Umhalt.

Class B 40 ft. \$4.00

Southern Pacific Company Series.

Taken by our artist while traveling over the very extensive lines of the Southern Pacific Railroad Co., to whom we are indebted for many courtesies.

SOUTHERN PACIFIC OVERLAND MAIL.

Taken on the S. P. Railroad, near tunnel No. 9. The train comes rushing out of the tunnel and passes at full speed. Two engines, a baggage, a mail and nine coaches. Great volume of black smoke follows the train out of the mouth of the tunnel. Truppi.

Class B 100 ft. \$12.00

SURF AT MONTEREY.

The water breaks over the rocks, and is dashed into silvery spray, high in the air. Exceptionally fine water effects. Truthuh.

Class B 50 ft. \$6.00

LAUNCHING OF JAPANESE MAN-OF-WAR "CHITOSE."

At Union Iron Works, San Francisco, Cal. The large war vessel slides down the ways, stern first. Rowboats in the foreground rock violently in the swell. One boat upsets. Umklamme.

Class B 50 ft. \$6.00

Northern Pacific Railway Series.

The following pictures were taken by our artists at various points on the Northern Pacific Railway. We are greatly indebted to their officials who afforded us every opportunity in their power to obtain these splendid views.

FAST MAIL NORTHERN PACIFIC RAILROAD.

Here is a twelve-car train dashing along at a high rate of speed. It is seen first in the distance and approaches and passes by the camera. As it takes less than 30 seconds to show this 50 foot-strip on a Projecting Kinetoscope, an idea may be formed of the speed of this fast train of the Northern Pacific Railway. The waving grass along the track side, the black smoke, and clouds of dust that follow the train, make very vivid effects. Undera.

Class B 50 ft. \$8.00

WHITE HORSE RAPIDS.

Where so many daring and venturesome miners have lost their lives in attempting to shoot these rapids. This picture shows a party of miners in a boat, making their way over one of the very roughest spots. As they are tossed about in

the mad current, the waves and spray are seen to dash high into the air and at times entirely envelop the eager gold seekers. This is a very realistic and exciting picture. Class A 50 ft. \$7.50

Alaska and Yellowstone National Park Series.**PACKERS ON THE TRAIL.**

A snow covered slope with narrow trail is seen in the foreground of this picture. In the distance, some figures are seen approaching. As they draw nearer we recognize a dog team and sledge loaded with supplies, and followed by miners loaded with tools and materials, trudging their way over the well run trail into the heart of the Klondike. This picture gives the observer some idea of the hardships of the miners in the Alaskan Gold Field. Ungeleben.

Class A 75 ft. \$11.25

MULE PACK TRAIN ON THE CHILCOOT PASS.

The burro, or pack mule, is an almost indispensable adjunct to the miners in a new country. A long line of these sure-footed animals is seen in this view, loaded with supplies, wending their way toward the spectator. The expansive view of the snow-capped peaks of the distant mountains shows some of the difficulties these persistent animals encountered before reaching the present part of the trail. Ungastlich.

Class A 75 ft. \$11.25

PANORAMIC VIEW FROM THE WHITE PASS RAILROAD.

This scene was taken shortly after the completion of this railroad in 1899. The impression received by the audience is that of riding on the pilot of an engine. Shortly after starting, you plunge into the darkness of the tunnel, afterwards to emerge, and crossing a high trestle skirting the edge of a deep chasm, you continue to wind about among the mountains and gorges. The ice-covered peaks of the distant mountains form an ever changing background. Ungarwein.

Class A 75 ft. \$11.25

MILES CANON TRAMWAY.

This primitive railway made of rough logs shows one of the means adopted by the miners in conveying supplies in a new country. Each car, as it approaches, can be seen as it passes to be loaded with all sorts of supplies, which are being transferred by this method from the steamer seen in the distance to another at a point above the rapids. The activity shown in handling these supplies at this point shows that time is an important item in the Klondike. Ungauged.

Class A 75 ft. \$11.25

ROCKING GOLD IN THE KLONDIKE.

Here we see one of the methods employed in the search for gold, where water is scarce. We see the workmen using the water over and over again in the rocker until it becomes too thick with earth for further use. The scene is one of action, as the valuable character of the ground enables many to work profitably in close quarters. An interesting and instructive subject. Ungenting.

Class A 65 ft. \$9.75

WASHING GOLD ON 20 ABOVE HUNKER IN THE KLONDIKE.

This picture shows the miners washing out gold by what is known as the sluice box method. Here we see the miners shovelling from both sides the soil containing the gold into the sluice boxes, where the water, rushing at a rapid rate, carries away the dirt and stones, leaving the precious metal, which

Titles and Films Copyrighted by Thomas A. Edison.

Titles and Films Copyrighted by Thomas A. Edison.

settles to the bottom of the box, to be recovered in the clean up at the end of the day's work. This is a very good subject, full of action and detail.

Class A 65 ft. \$9.75

UPPER FALLS OF THE YELLOWSTONE, YELLOWSTONE NATIONAL PARK. Ungebahnt.

This picture shows this celebrated spectacle of nature in the highest state of its grandeur. As this immense volume of angry water falls from its dizzy height, clearly defined against its rocky background and striking with such force on the bed of the river below, you imagine you can almost hear the roar of the cataract and feel the spray you see rising in the clouds settling on your faces.

Class A 65 ft. \$9.75

OLD FAITHFUL GEYSER, YELLOWSTONE NATIONAL PARK. Ungebohrt.

This geyser is one of the most celebrated and popular curiosities of the great National Park. It takes its name from the fact of its never failing to give an exhibition of its wonderful action every seventy minutes. As we see it here in the height of its action, sending immense volumes of steam and hot water hundreds of feet in the air, there to take on fanciful forms indescribable in words, it forms one of the most beautiful subjects ever presented to a motion picture camera.

Class A 100 ft. \$15.00

Rocky Mountain Panoramic Railroad Series.

One of our staff photographers having just completed a trip through the Dominion of Canada, via the Canadian Pacific R. R., we list below a series of Rocky Mountain panoramic views of the highest photographic quality and unusual interest.

ROYAL TRAIN WITH DUKE AND DUCHESS OF YORK CLIMBING MT. HECTOR. Ungebohren.

It is a special train equipped by the Canadian Pacific Railroad for carrying the Duke and Duchess of York and the royal party from Montreal to Vancouver. It is made up of ten coaches and five heavy mountain climbing engines. The road which goes over Mt. Hector has the steepest grade of any in North America. The engines suddenly come into view around a bend at a distance of about one-half mile, sending up huge volumes of smoke from each of the stacks. On the front of the first locomotive can be plainly seen the lookouts who travelled the entire distance from coast to coast keeping sharp watch for obstructions which might be placed on the tracks by miscreants. This picture, besides being of great historical interest, gives the audience the most novel and stirring train scene.

Class A 80 ft. \$12.00

PANORAMIC VIEW OF KICKING HORSE CANYON. Unequal.

We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canyon" on the line of the Canadian Pacific R. R. This vast canyon is fourteen miles long, running through the Rocky Mountains at an altitude of 5,000 feet above the sea level. The train from which our picture was made ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. The train is going at a high rate of speed, thus giving a long and diversified view as it rushes through the canyon and rounds the sharp curves at breakneck speed.

Class A 200 ft. \$30.00

PANORAMIC VIEW OF ALBERT CANYON. Unequal.

This piece of scenery was taken in the Albert Canyon on the line of the Canadian Pacific R. R., and is considered to be one of the finest views in the Rocky Mountains. The chief big features of these pictures are the towering cliffs which rise straight up thousands of feet on either side, and between which runs a river, adding materially to the interest of the view, and passing through a tunnel hewn out of solid rock which can be seen from a distance of nearly a mile during the time of the approach of the train, forms a very interesting climax to this picture.

Class A 175 ft. \$20.25

PANORAMIC VIEW OF LOWER KICKING HORSE CANYON. Unequal.

In this picture we show the ending of this canyon, taken from the front of a locomotive on the Canadian Pacific R. R., running through this marvelous piece of scenery at a high rate of speed. The train seems to be running into the mountains of rock as each curve is reached and rounded, making the scene exciting from start to finish.

Class A 185 ft. \$27.75

PANORAMIC VIEW OF UPPER KICKING HORSE CANYON. Unequal.

This charming piece of scenery was taken at Glenochole and Golden which is the commencing point of the picturesque part of the Ottertail Group of mountains on the Canadian Pacific Railroad. In the distance we see the huge mountains towering thousands of feet above the railroad tracks, the peaks of the mountains being covered with snow. The picture being taken from the front of an engine while the train is running a distance of several miles gives an excellent view of this beautiful section of the country.

Class A 200 ft. \$30.00

PANORAMIC VIEW OF LOWER KICKING HORSE VALLEY. Ungebohren.

This charming piece of scenery commences at Mt. Hector on the Canadian Pacific R. R., and runs through the Valley of the Kicking Horse, showing the huge mountains covered with snow. It is among the most interesting of our Rocky Mountain panoramic series. As the train runs along the Kicking Horse River, we see in the distance Mt. Field and Mt. Stephen, both 10,000 feet above the level, and passing through a tunnel cut through a mountain of solid rock we finally enter the town of Field, which is in the heart of the Ottertail group. As a panoramic mountain picture this is the most thrilling, as the audience imagines while they are being carried along with the picture, the train will be toppled over thousands of feet into the valley below.

Class A 200 ft. \$30.00

PANORAMIC VIEW NEAR MT. GOLDEN ON THE CANADIAN PACIFIC R. R. Ungebohren.

Here we present to the audience a subject taken near Mt. Golden, one which will thoroughly please all who are lovers of scenery. One minute you are running straight to the mountain of rock, and then when you expect to be dashed into it, suddenly turn and skirl the very side of this mountain over trestles, bridges, and finally stop where in front of you can be seen Mt. Hector at a distance of about twelve miles. In this film we present a most exciting ride on the engine of a Canadian Pacific R. R. train, and also afford the audience a most beautiful panoramic view.

Class A 150 ft. \$25.50

PANORAMIC VIEW OF THE CANADIAN PACIFIC R. R. NEAR CHILL, B. C. Unequal.

This scene was taken from the front end of a locomotive running through

Leanehoil, B. C., in the heart of the Rocky Mountains, and presents a most beautiful picture. We are continually running along the very brink of the mountains which are thousands of feet high, and far below can be seen the Kicking Horse River as it flows toward the Grand Cañon of the Kicking Horse.

Class A 185 ft. \$27.75

PANORAMIC VIEW BETWEEN PALLISER AND FIELD, B. C. Unerring. We present in this picture numerous picturesque scenes taken in the most mountainous portion of the entire Canadian Pacific R. R. system. In passing between these two points the sharpest curves and the most diversified scenes on the entire system are encountered, and this with the striking scenery makes a most entertaining subject.

Class A 185 ft. \$27.75

New California Series.

Having decided to keep one of our staff photographers in California and along the Pacific Coast during the entire winter of 1901-2, we list below an excellent series of California pictures, consisting of panoramic railroad views and other subjects peculiarly typical of California. For the excellent results obtained in panoramic views of scenery we are indebted to the management of the Southern Pacific and also the management of the Mt. Tamalpais R. R. Companies.

ASCENDING MT. LOW, CALIFORNIA.

Unerring

The Mt. Low Cable Incline and Electric Railroad Company is the owner of a railroad which represents wonderful features of engineering skill. We have made pictures during the entire trip over this wonderful road, from the foot to the summit of Mt. Low, the top of which is some 12,000 feet above sea level. This beautiful picture was taken from the front of the great cable incline car which makes an ascent of 1,500 feet in a distance of 1,200 yards, and the ride up in the cable incline car is most thrilling. The passengers are carried about one-third the distance in a cable car when they are changed to the electric line which takes them to the summit.

Class A 275 ft. \$41.25

Sold in strips as follows: Class A Unseen, 100 ft. \$15.00

Class A Unseen, 150 ft. \$22.50

Class A Unseen, 200 ft. \$30.00

No shorter length than 100 feet will be sold of the above subject.

PANORAMIC VIEW OF RUBIO CAÑON, MT. LOW RAILWAY, CALIFORNIA.

Unshared

After running to the top of the cable incline in the picture listed above, our camera was placed on the front end of a trolley car and the trip to the summit begun, passing through Rubio Cañon which is the most thrilling portion of the entire trip up Mt. Low. This wonderful subject was taken 8,000 feet above the level of the sea and gives the audience an idea of the grand scenery which is viewed in the vast Sierra Madre Mountains. When ascending to the summit of Rubio Cañon you are far above the clouds and in close touch with the grandest productions of nature, which will surely be a revelation and will delight and interest an audience who are fortunate enough to see this most remarkable picture. The above picture will be sold in one length only.

Class A 100 ft. \$15.00

PANORAMIC VIEW OF CALIFORNIA OIL WELLS.

Unshared

In and near the city of Los Angeles, there are 945 oil wells in operation. In this picture we present a panoramic view running through the oil field

Throughout the resident portion of the city numerous derricks are located, and the gardens of many of the residences have developed into rich wells, making fortunes for the owners of such property. This picture was taken from the front of a trolley car running out Temple street to Elysian Park, Los Angeles, and during the trip we pass by hundreds of oil wells in active operation, pumping the petroleum from a depth of 1,500 feet into the tanks above. This is interesting as a subject of education and is also an excellent panoramic view.

Class A 100 ft. \$15.00

A CABLE ROAD IN SAN FRANCISCO, CAL.

Unevenness.

Some of the steepest hills in the world are in the City of San Francisco, Cal. These hills are traversed daily by electric and cable cars and the trip up and down them is most thrilling. In this picture we give the audience a trip on the front platform of a cable car running down Union street, the steepest hill in San Francisco. The trip is begun from the top of the hill and one can see the business portion of the town many hundreds of feet below and seeming to be miles away. The trip is very thrilling and the subject entirely interesting.

Class A 100 ft. \$15.00

PANORAMIC VIEW OF MT. TAMALPAIS, CALIFORNIA.

Uneventful.

Taken on the Mt. Tamalpais R. R., known to every tourist throughout the entire world. The scenery which is encountered on this road, which takes the tourist from San Francisco to the top of Mt. Tamalpais, some 5,000 feet above sea level, is most enchanting. The background is a panoramic view of the hills and valleys as the train ascends the mountain and winds around the curves. In portions of the film one seems to be running along at a very high rate of speed on the edge of the huge cliff, and the valley can be seen thousands of feet below. This makes the picture most thrilling as one experiences the sensation of momentarily expecting to be hurled into space. In other portions of the film, one gets a panoramic view of the Pacific Ocean and Golden Gate in the distance. The picture itself is composed of perfect photography.

Class A 250 ft. \$37.50

PANORAMIC VIEW FROM MT. TAMALPAIS R. R., No. 2.

Unkronen.

Taken on the line of the Mt. Tamalpais scenic railroad, Marin county, California, from a flat car following the engine. On the front end of the flat car is seen some tourists, and also a brakeman who from time to time sets up or loosens the brakes as the grades demand. In the background is a panoramic view of the hills and valleys as the train ascends the mountain. The engine which draws the car from which our picture was taken, is plainly seen and at different points of the film takes up all the foreground. The working of the piston rods and revolving of the wheels are distinctly shown and the effect is very pleasing.

Class A 60 ft. \$7.50

PANORAMIC VIEW OF MT. TAMALPAIS R. R., No. 3.

Unloading.

This picture was taken on the line of the Mt. Tamalpais Scenic R. R. and whereas the above views were taken ascending, this is a descending view, the camera being placed on the front end of the train which consists of another consisting of two passenger coaches and an engine. The train is shown very steep grades and around numerous curves. The scenery is constantly changing, in some instances by mountains looming up in the distance, and in still other cases by valleys with clouds in the extreme background. The background in this picture is very beautiful, in some instances immense white rocks

showing, in others dark jagged rocks and in still others, trees and underbrush. The film is exceptionally good from a photographic standpoint and the constant changing of views makes it a subject of unusual interest, holding its field during the entire length, the picture of a second train descending the mountains. The light and shadow effects are exceptionally fine and the foliage of the trees stands out clear and distinct. Class A 140 ft. \$21.00. We also sell a 50 foot strip of this subject Umlax. Class A 7.50.

PANORAMIC VIEW OF THE GOLDEN GATE Unexecuted. This picture was taken from the front end of a train during the trip from the famous Cliff House to Bakers Beach along the shore of the Golden Gate. The train runs along the brink of the cliff and gives a perfect representation of the objects that meet the eye prior to entering the Golden Gate. One of the features of this picture is the stirring ride on the car along the very edge of the cliff, the track being laid in places within a foot of the brink, and far below can be seen the huge breakers dashing against the foot of the cliff. Class A 150 ft. \$22.50.

PANORAMIC VIEW OF MT. TAMALPAIS R. R. BETWEEN BOWKNOT AND MCKINLEY CUT. Unexecuted. Here we bring into view what is considered being the most crooked railroad in the world. The steep grades and dangerous curves between these two stations are very stirring and the ride is one which all tourists take who visit California. A choice strip of scenery is shown in this film and the scene is greatly diversified as the train changes its direction suddenly. Class A 200 ft. \$30.00.

FISHING AT FARRALONE ISLANDS. Unexecuted. One sees the fishermen hauling in a huge net containing tons of fish of every description. The climax is reached when the men begin removing the fish. Thousands of sea gulls which are hovering about begin a mad fight for the smaller fish which always drop from the net before the entire batch is landed on the deck of the tug. Some of the gulls fly down upon the deck of the tug keeping the fishermen busy beating them off with sticks so as to prevent the stealing the larger and more valuable fish. A least 5,000 sea gulls can be seen as they fly about and dive and fight for the fish. Our photographer was obliged to wait weeks for an opportunity to make this picture, as it is only on rare occasions that the atmosphere at the Farralone Islands is not laid with fog. It is almost safe to say that this wonderful picture will never again be secured on an animated picture film. Class A 175 ft. \$20.00.

SEAGULLS FOLLOWING THE FISHING BOATS. Unexecuted. When the fishing tugs mentioned in the description of the picture, "Fishing at Farralone Islands," are returning to San Francisco, the fishermen cast into the sea tons of unmarketable fish. We secured a picture of this occurrence as thousands and thousands of seagulls are seen flying about and diving down into the water fighting and wrangling as the fish are thrown overboard. It is also a picture which will undoubtedly never be secured again. It is most marvelous and beautiful, and we recommend it to every exhibitor as a picture that is invaluable. Class A 125 ft. \$18.00.

HOLDING A DERRICK AT SAN PEDRO, CALIFORNIA. Unexecuted. This picture was secured from a launch furnished by Mr. Rager, President of the California Construction Co., who are fulfilling this \$5,000,000 contract. Here is seen the largest derrick in the world at work, showing the huge arm

straining and swaying. The spray effects are very fine, as the huge rocks strike the water, sending beautiful masses of foam hundreds of feet in the air and drenching the men at work on the cars. The derrick is at work on a long pier which extends out in the sea for a distance of about two miles, and for this reason we were obliged to secure our picture from a launch. Class A 200 ft. \$30.00.

This subject is sold in lengths as follows:

Class A 50 ft. Unexecuted. \$ 7.50
Class A 100 ft. Unexecuted. 15.00
Class A 150 ft. Unexecuted. 22.50

PANORAMIC VIEWS OF PIGEON FARMS AT LOS ANGELES, CALIFORNIA. Unexecuted.

In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is a most remarkable subject and bound to please the most exacting audiences. Class A 175 ft. \$26.25.

We also sell a 100 ft. strip: Class A, Unexecuted. \$15.00.

OSTRICH FARM AT PASADENA, CAL. Unexecuted. The scene opens with the keepers rounding the ostriches together for their noon-day meal. They are then fed, and the gyrations they go through while gobbling down their food is extremely comical as well as interesting. Class B 65 ft. \$7.80.

BIRD'S-EYE VIEW OF SAN FRANCISCO, CAL., FROM A BALLOON. Unexecuted.

Taken while ascending some 2,000 yards into the clouds, and represents a most diversified view of the city of San Francisco, the Golden Gate, Pacific Ocean, and surrounding country for miles. The huge balloon from which this picture was taken is 75 feet in diameter, 250 feet in circumference and about 105 feet high, and it requires some 150,000 feet of gas to raise it from the ground. Class B 100 ft. \$19.20.

Indian Snake Dance Series in Moki Land.

We list below the titles of a number of motion picture films secured in Moki Land, showing the famous snake dance by the Walpi Indians. A lecture synopsis is furnished with each snake dance film that is purchased, and, in fact, we furnish the lecture synopsis upon application for same.

Panoramic view of Moki Land. Class A 45 ft. Unexecuted. \$0.75
Parade of snake dancers before the dance. Class A 50 ft. Unexecuted. 7.50

The march of prayer and entrance of the dancers. Class A 100 ft. Unexecuted. 15.00

Line up and teasing the snakes. Class A 75 ft. Unexecuted. 11.25

Moki snake dance by Walpi Indians. Class A 10 ft. Unexecuted. 0.90

Carrying out the snakes. Class A 65 ft. Unexecuted. 9.75

DESCRIPTIVE.

The following pictures are arranged under classified headings to aid our customers in the selection of subjects. As far as possible the classification describes the salient feature of each film.

Acrobatic.

THE CRAGG FAMILY.

A spirited film, showing the entire act performed by this most famous troupe of English acrobats, father and five sons. The Cragg family are famous throughout the world for their sensational acrobatic work and command the highest salary of any acrobatic family in the world, having received \$3,000 per week on their last visit to America. The startling feats of head to head and foot to foot balancing, triple somersaults and marvelous hand and foot work accomplished by these premier gymnasts make one of the most wonderful motion pictures ever produced.

Class A 200 ft. Undoubtful. 30.00
Class A 150 ft. Undoubtful. 22.50
Class A 100 ft. Undoubtful. 15.00
Class A 50 ft. Undrawing. 7.50

LUKENS BROTHERS, GYMNASTS.

These four brothers do some of the most remarkable bar work ever seen and are second to none in their wonderful gymnastic evolutions.

Class B 100 ft. \$12.00

FAUST FAMILY OF ACRBATS.

The family of seven persons are without a doubt as fine as any in the business and the picture is full of life from beginning to end.

Class B 75 ft. \$9.00

THE OLONZO BROTHERS IN THEIR WONDERFUL BARREL JUMPING ACT.

The famous acrobats in the above title appear in a marvellous acrobatic act. There are three barrels arranged on the stage. The boys, blindfolded, stand on opposite sides of the stage, and jump from one barrel into the other until the both land in the same barrel at the same time. They then jump backward on to the stage over the two barrels. One table is then mounted upon another and the center barrel is placed on top. The brothers still blindfolded jump over each into a barrel and from them to the first to the second table and from the second table into the barrel on top of the second table. They then jump backward on to the stage. This is pronounced by show people to be the most marvellous acrobatic feat that has ever been introduced.

Class A 120 ft. \$18.00

PIRE. SERIAL CONTOURNIET.

The scene opens in a beautiful garden. St. Elmo appears and proceeds to change the scenery into wonderful shapes. Several mysterious changes and transformations take place.

Class B 110 ft. \$13.00

A STREET ARAB.

He is a New York street pan to doing stunts. He turns hand springs, wheel and spins around on his head like a top.

Class B 50 ft. \$6.00

Bathing.

SUTRO BATHS, No. 1.

One of the sights of San Francisco. A 50-foot slide is used by the bathers, who toboggan down its slippery surface in all positions. The bathers are clad in black trunks, making fine contrast with the flesh tints.

Class B 50 ft. 6.00

SUTRO BATHS, No. 2.

Another view in which the figures show larger. A springboard furnishes the bathers with much amusement; also a toboggan slide. Class B 50 ft. \$6.00

LIFELINE BATHS.

At San Francisco. The main feature is the toboggan slide which the bathers use, some sitting, others lying down, head first or feet first.

Class B 50 ft. \$6.00

BATHING SCENE AT ROCKAWAY.

Turquette.

Class B 50 ft. \$6.00

HIGH DIVING SCENE BY ARTHUR C. HOLDEN, CHAMPION HIGH DIVER AND WATER EXHIBITOR OF THE WORLD.

This picture was taken at Vailsburg, N. J. Mr. Holden is discovered poised on his lofty perch over the water, preparing to make his first plunge, in which he describes a symmetrical curve, descending like a shot and entering the water as straight as an arrow, throwing the spray high in the air. Mr. Holden included four distinct dives in this picture, including a forward and backward dive, a forward somersault and a backward double somersault. The tank is surrounded by some of Mr. Holden's athletic comrades.

Class B 90 ft. \$10.80

Christmas Scenes.

LITTLE RED RIDING HOOD.

A spectacular performance, in twelve tableaux, of the most popular and best known fairy tale in history. From this most simple tale we have produced a play that is both pleasing and amusing to young and old, introducing as we do many surprising tricks and dissolving effects. We have followed as near as possible the tale of Perrault, which is well known to all, and which has been translated into all languages. We have, on account of the peculiar effects that must be introduced in animated pictures, arranged it also with humorous features, without which it would not have been so highly interesting and pleasing as a motion picture demonstration of the fairy tale. The story itself is doubtless familiar to many of our customers, and we will, therefore, not attempt to describe it in our catalogue matter, except to state that it is composed of the finest trick and dissolving effects ever introduced, and that the action is replete from start to finish with humorous, emotional and spectacular situations. A complete description and lecture will accompany each film.

Class B 310 ft. \$66.00

We also sell this subject in lengths as follows:

Class B 300 ft. Unicameral. \$30.00

Class B 400 ft. Unicameral. \$42.00

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THE CHRISTMAS DREAM.

Unguenton

The scene opens in a beautifully decorated bed chamber of two little children. Mamma and papa are busily engaged in hanging up stockings and puffing the children to bed. The fire burns brightly in the old fashioned fire place. As the children are tucked snugly in their bed the scene dissolves into a beautiful Grotto or Garden of the Fairies, and here the children's dream begins. The scene next dissolves to the chimney tops of the great city over which the snow is falling, and while the angels fly over the house tops Santa Claus is seen descending through the chimney. Then the scene dissolves into a church vestibule where four small boys at the direction of the sexton are engaged in ringing the Christmas chimes. At the same time the congregation are entering and shaking the snow from their clothing. From the vestibule of the church the scene dissolves into the bellfry tower, showing the bell, with a number of doves flying about in the tower. The sexton with his lanterns carefully examining the bell. The next dissolving of the picture shows the arrival of the congregation to attend the midnight service. Here we introduce a most realistic snow scene. The next picture represents the Christmas supper which is partaken of by many ladies and gentlemen seated in the magnificent banquet hall. While they are eating, a poor beggar opens the door and the snow is seen falling outside. He asks for something to eat, and one of the most fastidious of the party offers the beggar his place at the table. This was an old custom years ago. The Christmas feast is closed by the assembly of ladies and gentlemen rising to a toast, and the scene then dissolves back to the bed chamber of the children. The awakening is here introduced. As the children leap from their bed they are confronted by an avalanche of toys, such as drums, pistols, guns, new clothes, etc. We then go back to the fairy garden where a ballet dance is taking place, and the climax of the picture is here shown with the introduction of Santa Claus' home in the Arctic Circle, with beautiful dissolving, appearing and disappearing effects.

Class B 500 ft. \$60.00

SANTA CLAUS' VISIT.

Uncolored

The scene opens by showing two little children kneeling at the feet of the mother in the act of saying their prayers. The mother tucks the children snugly in bed and leaves the room. Santa Claus suddenly appears on the roof just outside the children's bedroom window, and proceeds to enter the chimney, taking with him his bag of presents and a little hand sled for one of the children. He passes out of vision down the chimney and suddenly appears in the children's room through the fire-place. He distributes the presents and mysteriously causes the appearance of a Christmas tree laden with gifts. The scene closes by the children waking up and running to the fire-place just in time to miss catching old Santa Claus by the legs. Santa Claus makes his escape through the chimney and the children are delighted with the presents which he has left. This is a remarkably clear picture especially pleasing to children.

Class B 125 ft. \$15.00

Cinderella.

Uncolored

CINDERELLA AND THE GLASS SLIPPER.

A grand spectacular and scenic production illustrating all the scenes in the old and well known fairy tale. Made interesting and puzzling by the sup-

Titles and Film Copyrighted by Thomas A. Edison.

88

menting of marvellous dissolving effects, instantaneous transformations, tricks, ballets and marches in which more than forty people take part. The scene is made in twenty tableaux, as follows:

- | | |
|--------------------------------------|-------------------------------|
| 1 Cinderella in her Kitchen | 11 The Prince and Cinderella. |
| 2 The Fairy, Mice and Lackeys. | 12 Arrival at the Church. |
| 3 The Transformation of the Rat. | 13 The Wedding. |
| 4 The Pumpkin changed to a Carriage. | 14 Cinderella's Sisters. |
| 5 The Ball at the King's Palace. | 15 The King, Queen and Lords. |
| 6 The Hour of Midnight. | 16 The Nuptial Cortege. |
| 7 The Bed Room of Cinderella. | 17 The Bride's Ballet. |
| 8 The Dance of the Clocks. | 18 The Celestial Spheres. |
| 9 The Prince and the Slipper. | 19 The Transformation. |
| 10 The Godmother of Cinderella. | 20 The Triumph of Cinderella. |

The most extraordinary animated picture ever photographed.

This film is especially pleasing to an audience composed of ladies and children and is a most appropriate film for holiday exhibition.

Class A 400 ft. \$60.00

Circular Panoramas.

We have just instituted a new departure in the recording of panoramic pictures. These new views we have entitled "Circular Panoramas," and list below several of these films which have just been photographed.

CIRCULAR PANORAMA OF ATLANTIC CITY, N. J.

Underdeveloped

The camera was placed with the lens pointed toward the famous board walk in Atlantic City. During the exposure of the film the camera is slowly revolved from left to right, taking in the immense crowds of surf bathers during the revolution of the camera and ending by looking out over the ocean, taking in Young's pier and showing a number of sail boats cruising about close in shore.

Class B 100 ft. \$12.00

CIRCULAR PANORAMA OF MAUCH CHUNK, PENNA.

Underdeveloped

On the Lehigh Valley Railroad. This place is described in books of travel as "The Switzerland of America." The scene begins with the camera looking down the hill toward the Mansion Hotel. The camera is slowly revolved from right to left, making an entire sweep of this most picturesque city nestled in the hills of the Pohohoka Mountains, with the Susquehanna River winding through their midst. The camera being on the side of the mountains, at an elevation of about 200 feet, furnishes a most excellent view of Mauch Chunk and all the surrounding hills. This picture is absolutely perfect photographically and a most interesting subject.

Class B 80 ft. \$9.00

CIRCULAR PANORAMA OF NIAGARA FALLS.

Underdeveloped

View from Goat Island, beginning with the camera pointed up the Rapids of the Horseshoe Falls, and slowly revolved from left to right until the Horseshoe is shown, with the Canadian shore in the background. The camera then turns, looking down the Whirlpool below the Horseshoe Falls, passing the Suspension Bridge in the background, passes the Falls and ends by looking up the Rapids above the American Falls. The picture affords a complete view of Niagara Falls and the surrounding territory.

Class B 100 ft. \$12.00

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89

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CIRCULAR PANORAMA OF THE AMERICAN FALLS.

Underdoer.
Beginning with the camera pointed toward the Canadian shore, and slowly turning from left to right until a close view of the Suspension Bridge and the whirlpool below the Falls are shown. The camera then rested for a period of about twenty seconds, giving a close view of Luna Island and the America Falls. The picture ends with a close view of the Rapids below Horseshoe Falls. Class B 50 ft. \$6.00

PANORAMIC VIEW OF THE WHITE HOUSE, WASHINGTON, D. C.

Undershrub.
By special permission our photographers were enabled to obtain a splendid moving panorama of the Executive Mansion taken from the private grounds in the rear. The film shows in perfect detail the beautiful flowers and shrubbery in the President's garden, the fountain and fish pond, and as the camera slowly revolves the Washington Monument in the distance comes into full view. Then the beautiful glass conservatories in the grounds, and finally the White House itself, is shown in perfect detail, making a comprehensive and interesting view of the President's home. Class B 125 ft. \$15.00

A COMPOSITE PICTURE OF THE PRINCIPAL BUILDINGS IN WASHINGTON, D. C.

Undrossy.
A very interesting film, giving views of the Treasury Department, the Corcoran Art Gallery, the War and Navy Building, the White House and other prominent points in the Nation's Capitol. These views were taken by using the new circular panoramic attachment which has lately been added to our cameras, and we are thus enabled to present views taken from different points all in one film without breaking the continuity of the view, as the buildings appear to pass slowly before the eyes of the spectator. Class B 65. \$7.80

PANORAMIC VIEW OF NEW HAVEN, CONN.

Unquessed.
This picture was taken at New Haven during the Bi-Centennial week. A most excellent picture of the streets of New Haven, Conn., from the front of a trolley car. It shows the elaborate decorations of New Haven for this memorable occasion. Besides being a perfect panoramic view, it gives the audience an excellent idea of the streets of New Haven. The strip ends by showing the college grounds and the entrance to Yale College. Enormous crowds of people are seen carrying flags and banners and parading the streets. Class B 75 ft. \$9.00

PANORAMIC VIEW OF SWITCHBACK RAILROAD, MAUCH CHUNK.

Unquasing.
There is no more romantic piece of scenery in Pennsylvania, and this locality has become a famous and favorite resort for summer visitors. From start to finish the scenes are most enchanting, and when the base of Mt. Pisgah is reached the observation cars are drawn by a stationary engine to the top of the mountain, up an incline two thousand three hundred and twenty-two feet long, and rising six hundred and fifty-four feet. When the summit is reached the cars proceed on their journey, propelled by gravity, amid scenes which are truly picturesque. Truly a fine piece of photography. Class B 200 ft. \$24.00

PANORAMA ATLANTIC CITY BATHING BEACH.

Unquiculan.
A panoramic view taken from Lewis's Pier, showing the boardwalk, the auditorium pier, new steel pier, beach and bathing. Without an exception the

Title and Film Copyrighted by Thomas A. Edison.

only film on the market showing at least 50,000 people. This great mass of humanity proves the undying popularity of this world-famous seaside resort. A photographic gem. Class B 70 ft. \$8.40

PANORAMA OF LEWISTON SUSPENSION BRIDGE AT QUEENSTOWN.

Unquiculus.
The picture is taken from the front platform of a special car of the noted Great Gorge Railroad. Beginning at Queenstown on the Canadian shore about five miles below Niagara Falls, a curve is rounded before approaching the wire suspension bridge. The bridge is crossed and the car speeds along the American shore overlooking the Niagara River. The strip is continued until the car arrives at Lewiston, a familiar spot to all Niagara Falls tourists. Numerous cars approach and pass the car on which our camera is placed, making this strip replete with motion from start to finish. Class B 200 ft. \$24.00

For the above picture we are indebted to the officials of the Great Gorge road for facilities furnished.

PANORAMIC VIEW FROM THE GORGE RAILROAD.

Unquimpish.
One of the most interesting places in the vicinity of Niagara Falls is the Whirlpool Rapids, where the immense volume of water which passes from the Falls speeds along through its rocky and tortuous passage towards the ocean. The camera in securing this picture was placed at the front end of a train ascending the grade at a very rapid rate of speed. The combined motion of the train in one direction and the water in the opposite direction, the latter impeded and interrupted in its course by the rocky path through which it flows, sending beautiful masses of spray and foam many feet in the air, makes an impression on the audience long to be remembered. Class B 325 ft. \$30.00

Class B 200 ft. Unicaule. \$24.00

CIRCULAR PANORAMA OF THE WHIRLPOOL RAPIDS.

Unquidable.
Here we present a most perfect picture photographically, and a highly interesting subject. It was taken with our new circular panorama camera from the elevated position of the railroad track of the Niagara Gorge Railroad, the camera being located on a sharp curve where the road bends to the southeast towards Lewiston. This is the most interesting portion of the rapids, and our circular picture presents a most marvelous panorama of this most dangerous spot. The waters above have been moving in solemn smoothness, as though resting after their terrific leap over Niagara Falls. Here, they rise like maddened horses, and with irresistible force are suddenly lashed into fury indescribable. It was in these rapids that the famous English swimmer, Captain Matthew Webb, on July 24, 1885, in a brave but foolhardy attempt to swim them, lost his life. Here also, the first Maid of the Mist was at times almost entirely submerged in making its memorable and thrilling run to Lake Ontario. Class B 100 ft. \$12.00

CIRCULAR PANORAMA OF THE SUSPENSION BRIDGE AND AMERICAN FALLS.

Unquiform.
This picture was taken from the Canadian shore, the camera revolving from left to right, making a two thirds circle and giving a detailed view of the new steel suspension bridge, which reaches from the rocks of old Fort Gray on the American cliff, to the Canadian shore below the falls, and continuing on until

Title and Film Copyrighted by Thomas A. Edison.

City of Niagara, the American Falls and Cave of the Winds, Goat Island and the Horseshoe Falls are brought into view in succession. A most complete view of Niagara Falls and its wonderful surroundings.

Class B 75 ft. \$9.00

DRAMIC VIEW OF LAS VIGAS CANAL, CITY OF MEXICO. Unviltain. A fine picture, taken from a moving boat passing up this great canal for a distance of about one mile, from the City of Mexico to the suburban village of Santa Anita. Hundreds of flat bottomed boats, used by the Mexicans to transport the produce from their farms to the market, passes the boat on which our camera is stationed. A beautiful and comprehensive view of one of the greatest produce canals in the world. The Mexican peasants, men, women and children, are seen pushing their flat bottomed boats along with long poles. The boats are loaded down with garden produce. The picture is interesting from start to finish. Many beautiful arch bridges are passed under during the trip, enhancing the scene greatly.

Class B 100 ft. \$12.00

DRAMIC VIEW FROM PITTSBURGH TO ALLEGHENY, PA. Unitarieme. This is a fine picture of the busy thoroughfare from Pittsburgh to Allegheny, over the Sixth Street bridge, and it should make a good subject for exhibitors, as every person who has ever been in Pittsburgh cannot fail to recognize such a familiar scene.

Class B 100 ft. \$12.00

CULAR PANORAMA OF JONES & LAUGHLIN'S STEEL WORKS, PITTSBURGH, PA. Unifit. This picture gives a good representation of the immensity of the work turned out by this great corporation, and it shows one of the many engines of this concern, shifting cars, etc. A fine picture.

Class B 50 ft. \$6.00

Circus Series.

DAY AT THE CIRCUS. Unifit. We present here a series of interesting pictures and show a number of scenes just as witnessed by a visitor to the Great Forepaugh and Sells Bros. com. lined four-ring circus. We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the entrance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of eight horses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English pockey and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture.

Class B 175 ft., showing the street parade.	Unifit.	\$12.00
Class B 20 ft., showing the horse race.	Unifit.	2.40
Class B 65 ft., showing the assembly.	Unifit.	7.80
Class B 40 ft., showing the team race.	Unifit.	4.80

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LEAPING DOGS AT GENTRY'S CIRCUS.

In the center of the ring the trainer forms a pile of baskets many feet in height and over this Gentry's famous greyhounds leap in rapid succession, forming a graceful arch and landing on the ground as lightly as so many feathers. The position of our camera was a most happy one, as the dogs appeared to leap directly toward the audience and the film is both beautiful and exciting.

Class A 100 ft. \$15.00

BICYCLE TRICK RIDING.

"Neidert," of national fame, does stunts on his wheel that are simply wonderful. Makes his bicycle rear up, and rides around the stage on his back wheel; besides a lot of other easy things, such as riding on one pedal and riding backward, seated on handlebar.

Class B 50 ft. \$6.00

ARABIAN GUN TWIRLER.

An interesting exhibit by Hadji Cherif, of the original Midway Plaisance. Twirls his rifle over shoulder, behind back, under leg, both hands and one hand.

Class B 50 ft. \$6.00

THREE ACROBATS.

The Buffons are artists in their line. They tumble in and out of trick doors, disappear and reappear in unexpected places in most unexpected ways. Sure to amuse the children.

Class B 50 ft. \$6.00

TANDEM HURDLE JUMPING.

Shows two of Barnum & Bailey's expert horse women, each mounted on a spirited horse and driving three other horses tandem.

Class B 30 ft. \$3.60

TRICK-ELEPHANTS, No. 1.

Twelve of Barnum & Bailey's famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics.

Class B 40 ft. \$4.80

TRICK ELEPHANTS, No. 2.

Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks.

Class B 50 ft. \$6.00

HORSE DANCING COUCHEE COUCHEE.

Mr. O'Brien, of Barnum & Bailey's Circus, has a wonderful trained horse. It goes through all the steps of this much talked of dance to perfection, keeping perfect time with the music.

Class B 50 ft. \$6.00

MR. AND MRS. CALIFF AT DINNER.

Shows a tank in the Zoo at Central Park, New York. Two hippopotamuses are being fed by their keeper, who drops loaves of bread into their wide open jaws.

Class B 50 ft. \$6.00

TRAINING A HORSE TO JUMP HURDLES.

An expert horseman is seated upon a handsome white horse and is training him to jump hurdles. The horse and rider are kept constantly within the vision of the camera, the horse jumping back and forth over the same hurdle. This is a very picturesque and amusing scene, and it is a remarkably fine piece of photography with a beautiful background.

Class B 50 ft. \$6.00

FEEDING A BEAR AT THE MENAGERIE.

A huge old Bruin is seen inside his cage standing on his haunches. A young man outside is passing him peanuts, which, judging from the expression on

Titles and Films Copyrighted by Thomas A. Edison.

the old bear's face, he is enjoying immensely. This is one of the most perfect pieces of photography ever offered, and as a subject, will be highly pleasing to the children. Class B 50 ft. \$6.00

Coaching, Tally-Ho and Horse Pictures.

TALLY-HO DEPARTING FOR THE RACES. Unhoused.
The Tally-ho shown in this picture is loaded with merry-makers starting for a days sport at the race track. Class B 50 ft. \$6.00

BUFFALO HORSE MARKET. Tupirialis.
The high-spirited animals are seen to good advantage as they are led on board the cars. This film excels in artistic merit. Class B 45 ft. \$5.40

HURDLE RACE AND HIGH JUMPING. Tupiesemos.
Taken at the Country Club, Buffalo, N. Y. The horses are prize winners at the New York Horse Show. The hurdles are high and the jumping is fine. Class B 45 ft. \$5.40

Combats.

THE GREAT WRESTLING MATCH BETWEEN ERNEST ROEBER AND AUGUST FAUST. Uniflorous.
This film shows a most exciting Graeco-Roman Wrestling match between two of the most skillful "Knights of the Mat" and is full of action from start to finish; every muscle stands out in relief as the Gladiators battle for supremacy. The fall is finally won by Roeber after a hard fought contest which keeps the spectators in a fever of excitement. The match took place in a large Amphitheatre and the referee, timekeeper, judges and seconds who are all well known sporting men, form an animated background to the scene. Photography and action throughout are perfect. Class A 35 ft. \$53.25

MISS LAURA COMSTOCK'S BAG PUNCHING DOG. Ungainful.
This wonderful dog "Mannie," owned by the vaudeville star, Miss Laura Comstock, is a most learned animal. He has been trained to perform all sorts of tricks, and his intelligence is, perhaps, most marked in his latest and most difficult feat, that of punching the bag. This picture depicts him in a bag punching performance which is really wonderful. His high jumps and lightning-like punches are remarkable and cause one to marvel at the amount of patience that must be necessary to teach a dog such tricks. Class B 100 ft. \$12.00
Class B 50 ft. Ungainful. \$6.00

THE GORDON SISTERS BOXING. Ungainful.
Champion lady boxers of the world. Here we depict two female pugilists that are really clever. They are engaged in a hot and heavy one round sparring exhibition, which is photographed against a very pleasing background, consisting of a park, with marble entrance and walk, and beautiful trees and shrubbery. The exhibition is very lively from start to finish; the blows fall thick and fast, and some very clever pugilistic generalship is exhibited. Class B 100 ft. \$12.00
Class B 50 ft. Ungainful. \$6.00

Titles and Films Copyrighted by Thomas A. Edison.

Dances.

THE NATIONAL GEISHA DANCE OF JAPAN. Union.
This scene was taken in the Japanese Capitol, Tokio. It shows six very pretty Geisha Girls executing the National dance. Class A 40 ft. \$6.00

LEANDER SISTERS. Tubereuse.
A clever, characteristic dance called the "Yellow Kid." Very unique. Stage is in the Suto Baths, San Francisco, Cal., and the audience is composed largely of bathers. Class A 50 ft. \$7.50

CUPID AND PSYCHE. Tubatore.
By the Leanders. The dress of one consists of a pair of wings and a bow and arrow; the other represents a fairy. Bathers in all stages of dress and undress, watch the graceful dance. Class B 50 ft. \$6.00

DANCING DARKEY BOY. Tuchlappen.
Scene is in a stable, where a crowd of horsemen, jockeys and stable hands are watching a little darkey boy dance on a table. Class B 45 ft. \$5.40

THE DOLORITA PASSION DANCE. Unbina.
Musicians are seated, playing, while the graceful Dolorita dances. It is the Danse-du-Ventre, the famous Oriental muscle dance. Class B 50 ft. \$6.00

ORIENTAL DANCE. Unbidden.
This performer executes a modified coochee-coochee dance that has been spoken of by the press as "refined, chaste and elegant." It is a fitting description. Class B 45 ft. \$5.40

CISSY FITZGERALD. Unberitten.
A new dance by this celebrated English artist. Her famous winks adds to the interest of the picture. Class B 45 ft. \$5.40

PICKANINNIES. Turdulo.
A jig and a break down by colored boys. A scene showing Southern plantation life before the war. Class B 45 ft. \$5.40

FATIMA'S COOCHER-COOCHIE DANCE. Unbieganam.
This is the lady whose graceful interpretation of the poetry of motion has made this dance so popular of recent years. Class B 50 ft. \$6.00

DANCING ON THE BOWERY. Unbeweisen.
A familiar scene on the East Side. An Italian is grinding away on the piano organ and the dance music is greatly appreciated by the children who have gathered around. Two little girls (one a cousin) go through a series of fancy steps that would make a vaudeville performer envious. A crowd of men and boys stand around watching. A very clever picture. Class B 50 ft. \$6.00

PARISIAN DANCE. Unkform.
The can can. Best seen to be appreciated. A full size picture, with striking contrasts of black and white. Class B 45 ft. \$5.40

THE DANCE. Unceasing.
As danced by La Lode Fuller. A very artistic and interesting film. The dance is executed with the famous ten yard skirts invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City.

Titles and Films Copyrighted by Thomas A. Edison.

This is the most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance.

SUN DANCE.

By the famous Annabelle.

SERPENTINE DANCE.

Two of the most popular dances ever presented. Beautiful costumes and startling effects with the calcium light. Extra film when colored.

BUTTERFLY DANCE.

As performed by Annabelle, the famous premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored.

IMPERIAL JAPANESE DANCE.

A charming representation of the Mikado dance by three beautiful Japanese ladies in full costume. Very effective when colored.

THE RAGTIME WALTZ.

This waltz is executed by Kid Foley and Sailor Lil, and presents a complete exhibition of the famous Ragtime Waltz which so many people go slumming in New York to witness.

THE TOUGH DANCE.

Kid Foley and Sailor Lil doing the popular dance of the Bowery in which they claim to be the champions.

Fire.

DESTRUCTION OF STANDARD OIL COMPANY'S PLANT AT DAYONNE, N. J., BY FIRE ON JULY 5TH, 1900.

In the background rise immense volumes of dense black smoke from the burning oil. Outline against this dense oil smoke is seen some of a lighter color. This is from the fire engines and from the houses of the unfortunate residents, whom we see fleeing. They have pressed into service all manner of vehicles, men in some cases taking the place of horses.

FIRE DEPARTMENT OF ALBANY, N. Y.

Six engines, four hose carriages, two hook and ladders, two chemical engines, and a number containing the fire chief are shown. Every engine has steam up as they pass the camera and volumes of smoke are pouring from the stacks. They form a most dramatic effect as they pass our camera at lightning speed.

THE BOSTON FIRE BOAT IN ACTION

The film shows the fire boat coming head on to the camera. All of the masts are in full play, and the effect of the columns of water rising from the bow of the boat is grand. The action of the wind causes the columns to spray out until they look like huge bunches of ostrich feathers blowing in the wind. We were enabled to take this picture through the kind courtesy of Mr. L. Welder, Chief of the Boston Fire Department, who extended to us all the assistance in his power.

Film and Photo Copyrighted by Thomas A. Edison.

66

THE BOSTON HORSELESS FIRE DEPARTMENT.

Positively the most realistic and exciting fire run ever offered to exhibitors. It shows the entire horseless fire department of Boston, accompanied by the old style apparatus which is run by horses running at a terrific pace down Battery March Street, Boston, on its way to a fire. There are four horseless engines, and the black smoke rolls from the smokestacks in great volumes. Another view on this same film shows a portion of the Boston fire department making a quick hitch in the engine-house and running out with the horses on a gallop.

MORNING FIRE ALARM.

Shows a Newark fire company just leaving the engine house. The doors open, the horses prance, and the spectators hurry to get a good look at the start.

MONTREAL FIRE DEPARTMENT ON RUNNERS.

First comes the Chief's sleigh with old-fashioned side runners, containing the Chief and his driver. Next comes a chemical apparatus mounted on a stout double runner sled, which is followed closely by hose apparatus mounted on double runner sleds. Next comes a water tower mounted on a set of double runners and drawn by four beautiful horses. This is followed very closely by an engine drawn by a four-horse string team. This is followed by another engine on double runners and drawn by a four-horse string team, and a second hose carriage, and a Protective Insurance outfit bring up in the rear. It being a very cold day, the breath leaves the horses nostrils in great white puffs as they gallop through the snow-cold streets.

FIREMEN RESCUING MEN AND WOMEN.

The efficiency of the modern life-saving methods and apparatus now in use by the fire department is illustrated by this picture. The view is the front of a burning building where two ladders have been raised. Through a thick cloud of smoke and sparks we see the members of the fire companies ascending. Entering the windows they pass unfortunate occupants, whose only means of exit has been cut off by the flames, to their comrades, who in turn take them down to safety.

LONDON FIRE DEPARTMENT.

We here show a brigade of the London fire department galloping on their way to a fire. They are closely followed by a typical London street crowd, which contributes greatly to the interest of the picture. The different fire apparatus form a pronounced contrast to our own American fire fighting machines.

THE FIRE DEPARTMENT OF CHILMARK, MASS.

Here we present a perfect fire run showing the entire fire department of Chilmark, consisting of six engines, hose wagons, hook and ladder trucks, etc., on their way to a fire, being led by Chief Allan Spencer. This is one of the crack fire departments of Massachusetts. An excellent fire run.

A QUICK HITCH

This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop.

Film and Photo Copyrighted by Thomas A. Edison.

67

Horse Races.

\$6,000 FREE-FOR-ALL PACE AT CHARTER OAK PARK. Tugendlich.
Great horse racing on the famous Hartford track, showing start and finish of a 2.04½ heat run by the fastest harness horse in the world, John R. Gentry.
Class B 80 ft. \$6.00

PARADE ON THE SPEEDWAY. Unctuous.
Taken on the afternoon of the great Speedway parade, showing a number of the fastest horses of New York, racing at full speed down this world famous drive. Some very exciting brushes are shown as the horses pass our camera in rapid succession. The most famous of New York's horsemen posed for our camera for this very excellent picture.
Class B 160 ft. \$18.00
Class B 50 ft. Unctuousity. \$6.00

RACE TRACK SCENE. Umbesetzt.
A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out.
Class B 50 ft. \$6.00

JUMPING HURDLES. Unemployed.
The horses and their riders jump the hurdles in very rapid succession, clearing both hurdle and stream very gracefully. A very unfortunate occurrence takes place at the ending of the picture, when one of the horses in making the jump does not clear the stream. He falls very heavily upon the bank, throwing the rider violently to the ground. Although the occurrence is unfortunate for the rider, it adds great excitement to the picture.
Class B 80 ft. \$6.00

HUMOROUS.

The Adventures of Happy Hooligan.

A new series of comic pictures in which the principal character, Happy Hooligan, plays a most disreputable looking tramp, has a number of wonderful and side-splitting adventures, from which, however, he always emerges triumphant, only to get into trouble again by a new prank. Undoubtedly the greatest set of comedy pictures ever invented. An added charm is lent to these pictures by the fact that the surroundings of each film consist of the most beautiful and picturesque scenery.

HAPPY HOOIGAN HAS TROUBLE WITH THE COOK. Underplay.
Mr. Hooligan introduces himself to the audience and also to a large, juicy apple pie which rests temptingly on the window sill. Happy Hooligan slouches around the corner of the house, and, spying the pie, gets outside of it. Having finished the pie, he turns his attention to a large pan on the window sill, full of ready mixed batter and flour. This he pulls over on his head, and is immediately enveloped in a cloud of white dust just as the cook appears in the window and discovers him. She promptly chases poor Hooligan with water.
Class A 60 ft. \$6.00

HOOIGAN AND THE SUMMER GIRLS. Underplay.
A pretty scene in the woods. In the hammock at two charming summer girls eating caramels. In the distance a farmer is seen mowing. Suddenly Happy Hooligan appears. He executes a war dance on seeing the two summer girls alone and standing up behind them, he places an arm around each waist. The

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Humorous (Happy Hooligan)

girls beat a hasty retreat, and Hooligan lies down in the hammock, blowing out clouds of smoke. The farmer has seen the occurrence, and comes with rapid strides. Reaching the hammock, he draws the sharp tool across the ropes and Hooligan hits the ground with a bump.
Class A 75 ft. \$11.25

HOOIGAN CAUSES A SENSATION. Underplot.
Hooligan is hard at work, sawing wood. A sign on the shutter reads as follows: "No. 71, Mrs. Marshall, Landress. Samples in this window. Closed Sunday after 11 A. M." Hooligan quits sawing to knock on the shutter and ask for a drink of water. One-half of the shutter opens. The other half which remains in view reads as follows: "I shall undress in this window Sunday A. M." Hooligan immediately sees the point and frantically calls to the passers by. A policeman hustles him off.
Class A 100 ft. \$15.00

HOOIGAN TAKES HIS ANNUAL BATH. Underplay.
A number of ladies are horrified at the sudden appearance of Hooligan, who in the excitement of taking his annual bath, has even forgotten to remove his clothes. As he splashes toward the raft the ladies all retreat in haste, and a great crowd of men and boys dash into the water and administer a severe and thorough washing to the unfortunate Hooligan. Beautiful photography and very fine water effects.
Class A 65 ft. \$9.75

HAPPY HOOIGAN APRIL POOLED. Unelegant.
A stout, happy looking German stands in front of his beer saloon. In front of him there is a suspicious looking high hat, which looks very much like the old April fool trick, known as "The hat with the brick under it." A small boy comes along and starts to kick the hat, when the German grabs him and explains the trick to him. Just then Happy Hooligan, the tramp, appears, and draws back his foot to kick the hat to pieces, but seeing the amused expression on the German's face, he passes the hat by and looks at the German with the air of the "Wise Guy." The happy German then removes the hat, takes out a large bottle of whiskey from under it, and, putting it to his mouth, drinks its contents. The tramp is so overcome by what he has lost that he executes a very funny fall in the centre of the sidewalk and promptly goes into a fit.
Class A 50 ft. \$7.50

HOOIGAN VISITS CENTRAL PARK. Underplay.
On a shady lawn several young ladies are seated on a bench, also a colored nurse, with two little tots, who are playing on the grass. Happy Hooligan looms into view and sees a chance for a little diversion. After brushing his rags with his leather duster he seats himself on the bench. The nurse girl immediately seizes the children and flies for protection to a policeman, who is seen in the background. Hooligan slides along the bench to the next young lady. She, and in turn, her companion, both beat a hasty retreat, and as Hooligan is now in full possession of the bench, he stretches himself at full length, his feet curled gracefully over the back, and prepares to enjoy a refreshing sleep. His dreams are rudely dispelled by the policeman's club, which descends with a terrible whack on the sides of his feet. A lively chase then ensues around the bench, with Hooligan at the head, ending in his ignominious capture.
Class A 75 ft. \$11.25

HOOIGAN'S NARROW ESCAPE. Underplay.
Our friend, Happy Hooligan, is here seen travelling from New York to Boston, not in a parlor car, but by the time honored custom of walking the ties.

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Humorous (Happy Hooligan.)

From the distance is seen approaching an express train. As it draws nearer and finally passes by, Hooligan stops in his tramp long enough to wave his hat at the passing train. He is then seen to suddenly look around and make a wild spring down the embankment, and just as his coat-tails disappear a train thunders by in the opposite direction on the very track upon which he was standing an instant before. As it passes by and recedes in a cloud of dust, Hooligan limps painfully up the embankment again and shakes his fist after the train.

Class A 70 ft. \$10.50

HOO LIGAN AT THE SEASHORE.

Underlight. Behind a large rock, upon a beautiful beach, Hooligan sits at ease devouring his mid-day meal. Along the beach comes a natty young dude dressed in the very latest style, white flannels, straw hat, high collar and fancy cane. He saunters on the far side of the rock, and, seeing no one in sight, proceeds to undress and go in for a swim. By this time Hooligan is "on," and has been watching the disrobing with interest. As soon as the unfortunate dude enters the water, Hooligan immediately commences to annex the dude's clothes, leaving in their place his own horrible rags. He then saunters along the beach, blowing kisses to the frantic young man, who has just discovered his loss. The dude, having nothing else to wear, is obliged to put on Hooligan's cast off rags, and he had just done this when he is chased away by a colored girl from one of the neighboring cottages, who mistakes him for a tramp. The dude ends with an exciting fight in the water between Hooligan, the dude and his servant girl, in which the latter gets very much the best of it. A screaming laugh from start to finish.

Class A 100 ft. \$15.00

BY HOO LIGAN ASSISTS THE MAGICIAN.

Undone. This is a new adventure in which our friend, Mr. Hooligan, appears in an entirely new capacity. On a stage a professor of magic is performing some wonderful experiments, and when he requests some assistance Happy Hooligan immediately volunteers his services and climbs upon the platform. As he does so, the professor vanishes through the floor and the amateur assistant is left alone with nothing but a couple of barrels, which, however, immediately begin to cut up some remarkable capers. The whole film forms a series of most startling and laughable effects.

Class B 100 ft. \$12.00

BY HOO LIGAN'S SURPRISE.

Uneligit. Four boys are shooting craps on the sidewalk just outside of a saloon. A kind Dutch bartender appears and shows the boys a new trick, which consists in placing an ordinary tin funnel in the waistband of one of the boys' trousers. The Dutchman then drops a coin into the boys' mouth and then extracts the same coin from the funnel. Right here Happy Hooligan appears on the scene and becomes curious. He indicates that he is willing to be avenged that the trick is genuine, and they proceed to play nine on him. A funnel is placed in the waistband of his trousers and his head tipped far back to drop the coin in his mouth, when one of the boys appears suddenly with a large bucket of water, which he turns immediately into the funnel. Poor Happy Hooligan is nearly drowned and falls to the ground, dismayed at thus suddenly being brought in contact with water, which is Hooligan's sworn enemy.

Class A 65 ft. \$9.75

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Humorous—The Adventures of Jones Series.

JONES RETURNS FROM THE CLUB.

Unboot.

The scene is laid in a prominent private park and opens by depicting the belated Jones returning from his club, clad in a dress suit, smoking a cigar, and armed with the inexhaustible whiskey bottle. Jones' house is shown in the background, but Jones himself, after traveling waist deep through the snow in the opposite direction from his home, finally becomes bewildered and leans against a tree, the expression on his face alternating between happiness and disgust. A friendly policeman appears on the scene and endeavors to start Jones off in the right direction; an argument follows, which ends by Jones knocking off the policeman's hat and pitching him head first into a neighboring snowdrift. Jones now dons the policeman's helmet and appropriates his club; then makes an attempt to arrest the worthy officer of the law. The picture finally ends by Jones being rolled in the snow.

Class B 50 ft. \$6.00

JONES AND HIS PAL IN TROUBLE.

Unbooting.

Jones feels that he needs assistance to get home and finds a friend to help him. They are two of a kind. They come down the snow covered pathway, stopping frequently to sample a large flask. They finally stick their noses into a snow bank, and between them they finish up the whiskey. Just then the policeman appears, with blood in his eye. The two happy ones are too much for the officer, and after a short wrestle he is thrown down into the deep snow. Jones staggers away, leaving his friend to fight it out. He and the officer have a very exciting rough and tumble fight in the snow. Jones comes to the rescue and the policeman gives up the job.

Class B 50 ft. \$6.00

JONES' INTERRUPTED SLEIGHRIDE.

Unborn.

Jones and his friend go out for a ride, still in a happy condition. They meet a policeman, who remonstrates about their manner of driving. Jones stands up on the seat and tells the officer to mind his own business, where upon the officer jumps into the sleigh, and, grappling with Jones, they fall out into a snow drift. The friend drives off as fast as he can, taking from one side of the road to the other. The cop pursues the sleigh, and Jones escapes. As the sleigh disappears among the trees the cop gives up the chase and comes back for his helmet. Jones comes back also to argue the question, and the cop arrests him.

Class B 50 ft. \$6.00

JONES INTERVIEWS HIS WIFE.

Unborrowed.

He finally reaches home, pretty late, and finds his wife sitting up for him. He begins to disrobe, throwing his hat and cane on the floor, and scattering his clothes all around the room. His wife at first is very much ashamed of him, then indignant, and finally angry. She picks up a basin full of water and empties it over his head, drenching him from head to foot. The water pours off in streams as he stands with fingers outstretched, shocked almost into sobriety. Very comical.

Class B 50 ft. \$6.00

JONES MAKES A DISCOVERY.

Unknown.

Jones' wife has been telling her troubles to his friend, who becomes very loving and affectionate. He abuses Jones' confidence in him and consoles the lady with most touching sympathy. Just at this point the door opens and Jones

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Humorous (Adventures of Jones.)

appears in his night-gown. He is still in a happy state, but not too much so to appreciate the position. Grasping the false one by the collar, he throws him bodily out of the window; his hat, stick and valise follow. Taking his wife by the arms, he pushes her from the room. Overcome by the excitement and the exertion, he collapses in the middle of the room. Class B 50 ft. \$8.00

JONES' RETURN FROM A MASQUERADE.

Unbosomed.

Jones comes home from a masquerade ball, clad in a Scotch costume and his usual confused condition. He gets into his neighbors apartments instead of his own. He hears his neighbor and wife coming into their rooms, and being now thoroughly frightened, crawls under the bed to hide. His neighbor discovers him, hauls him out, and by way of punishment, throws him through the window. Class B 50 ft. \$6.00

JONES GIVES A PRIVATE SUPPER.

Unbosoming.

This picture shows Jones entertaining three young ladies, after the theatre. They have a private room, and are evidently enjoying themselves very much. Jones sets up the wine freely, and the party becomes hilarious. The girls dance in turn for Jones, each vying with the other in executing novel and startling terpsichorean effects. Class B 45 ft. \$5.40

WHY JONES DISCHARGED HIS CLERKS.

Unclinging.

Great hit. Two delinquent clerks are seated in a broker's office engaged in a game of cards. The boss suddenly appears walking through the corridor. The cards are thrown down in great haste and when the employer enters the office the clerks are apparently busily engaged in their work. The boss looks over the mail and then sits down behind an adjacent screen to enjoy the morning paper. A lady suddenly enters the office and, upon inquiring for the broker, is shown behind the screen by one of the clerks. The broker and lady suddenly display considerable affection for each other. This is an extremely humorous picture. Class B 100 ft. \$12.00

WHY MRS. JONES GOT A DIVORCE.

Unclipped.

The scene opens by showing a pretty cook mixing bread in the kitchen. Jones comes in unexpectedly from a trip and carries a dress suit case. He inquires for his wife and is told by the cook that she is absent. Jones is hungry and asks for something to eat. The cook is very obliging and Jones becomes unruly, chuckles the cook under the chin. The cook puts her arms around Jones' neck and leaves finger imprints of flour on his back. This is where the trouble commences. A very funny picture. Class B 75 ft. \$0.00

Tramp Series.

THE TWENTIETH CENTURY TRAMP.

Unclimbed.

A comic picture that defies description. It depicts the Twentieth Century up-to-date tramp flying over the chimney tops of New York City in the latest improved flying machine. Weary Willie has the indispensable tin can hanging from his waist and he waves his hands to his friends as he flies along. He passes over the top of the Equitable Life building and other New York sky scrapers. He flies over the East River and clears the top of the Brooklyn Bridge, and appears to be making his way toward Staten Island. When he is out in the centre of the river, his flying machine explodes, and like the un-

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71

Humorous (Tramp Series)

fortunate McGinty, down goes Weary William. This picture is most mystifying and humorous. Class A 100 ft. \$15.00

PIE, TRAMP AND THE BULLDOG.

Unangalies.

This we believe to be one of the funniest pictures ever put on exhibition. It has had a run of five weeks at Proctor's New York Vaudeville Theatres and the audiences never seemed to tire of it. The backyard of a country villa is where the comedy is enacted. The cook is just placing a pie on a shelf outside the kitchen window. The tramp appears and spies the pie, and also the dog house, out of which a pug nose and a pair of suspicious eyes gaze at him. There is then a hard tussle between tramp and bulldog which ends in the tramp and the dog falling from the stilts to the ground, the dog relieving Willy of his clothes, rather, rags, all the time. The tramp finally manages to get upon his feet and makes off with the dog hanging to what is left of his trousers. Class A 75 ft. \$11.25

THE TRAMP'S DREAM.

Unangalies.

The moon is just rising above the trees when Weary Willy approaches the bench, yawns, stretches and lies down for a peaceful sleep. Then the dream begins. The scene changes to the back door of a farm house. Weary Willy enters the gate and knocking upon the kitchen door, asks the lady of the house for something to eat. The house dog is then turned loose and Weary Willy is grabbed by the slack of his trousers. Dog and tramp roll over and over upon the ground in a terrible struggle. Now the scene instantly changes to the bench in the park and shows Weary Willy awakening. A big policeman is standing over him pounding his feet with his club, and thus putting an end to his nightmare. This picture is a side splitter. Class A 100 ft. \$15.00

THE TRAMP AND THE NURSING BOTTLE.

Unhatting.

Seated on a bench near a beautiful lake in the park is a nurse girl and by her side is a baby carriage with her charge. As the baby becomes restless the nurse is seen to give the child a nursing bottle. About this time an officer of the law approaches and becomes rather chummy with the nurse. While thus engaged, Weary Willie enters and immediately takes advantage of the situation by extracting the nipple from the child's mouth and, placing it in his own, settles down to enjoy a good meal. The scene ends as Willie almost succeeds in capsizing the boat of a party of would-be rescuers. As an amusing and side-splitting picture this is without an equal. Class B 75 ft. \$0.00

THE TRAMP CYCLIST.

Unhatted.

Shows a tramp enter and try to ride a wheel, from which he makes some very ludicrous falls, and gives up in despair, after which an artist enters and jumps rope on a wheel. A very laughable subject. Class B 100 ft. \$10.80

WEARY WILLIE AND THE GARDENER.

Unbellhar.

A gardener is engaged in watering the lawn. Weary Willie enters upon the scene and sees a chance to indulge in a little innocent amusement at the expense of the gardener. He seizes the hose and doubles it up so that the flow of water is checked. The gardener thinking there is something wrong with the nozzle of the hose begins an examination, and Weary Willie, at a snap, releases the kink in the hose and the water rushes into the gardener's face, knocking him violently to the ground. The gardener starts in to pursue

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72

Humorous (Tramp Series.)

Weary Willie, playing the hose on him as he goes. The tramp is finally captured by a policeman and marched off to the station, dripping wet. Very humorous. Class B 50 ft. \$6.00

E TRAMP'S MIRACULOUS ESCAPE.

Unheimlich. A fast express makes its appearance around a curve, and being unable to stop in such a short distance strikes the unfortunate hoboe and scatters his remains in every direction. The train is stopped and the train hands return to gather up the pieces. After carrying him a short distance, Weary Willie jumps up and scares the train men out of their senses. Dropping the stretcher, they make a bee-line for their train, with Weary Willie in hot pursuit. A decided hit. Class A 100 ft. \$15.00

E TRAMP AND THE CRAP GAME.

Unloaked. A number of darky boys and street arabs are engaged in a crap game just outside of the back entrance of a theatre. The darkies suddenly give up the game of craps for the purpose of indulging in a Southern break down. A grewsome looking Weary Willie rushes in to grab the stakes. A policeman suddenly appears on the scene and attempts to arrest the tramp, who makes a very ludicrous escape. Class B 85 ft. \$10.20

E TRAMP'S STRATEGY THAT FAILED.

Ungebrannt. A bulldog is lying just outside the saloon door. An old tramp is thrown into the street by the saloon keeper, and is tackled by the bulldog. The tramp gets away from the bulldog, but returns shortly to take his revenge. This time he is bedecked with a large sugar barrel, which encircles his entire body, and a soap box covering his head. A big laugh from start to finish. Class A 60 ft. \$9.00

E TRAMP'S UNEXPECTED SKATE.

Ungido. Here is a picture that appeals to both young and old. A tramp lies asleep. Two mischievous boys enter on roller skates. They remove their skates and strap them to the feet of Weary Willie. They then wake him. Willie starts out in pursuit of his youthful tormentors, but the skates are a hindrance to his progress. In his mad endeavor to reach the boys he goes through a series of very humorous antics. Class A 60 ft. \$9.00

Grandpa and Grandma Series.**EW "WRINGING GOOD JOKE"**

Undue. Grandpa sits nodding in his armchair in the kitchen, where a stout jolly wash-woman is washing clothes. The woman leaves the tub to talk to a book agent. The small boy enters, and ties one end of a string to grandpa's chair and the other end to a towel which is hanging over the tub. The wash-woman begins vigorously wringing the clothes. The towel is drawn into the wringer, and as grandpa is sitting with his feet on the stove and the chair tilted back, a collision is brought about by the string pulling grandpa and the tub together. This is a crowning success as a comic picture. Class A 60 ft. \$9.00

WIGHTY GRANDPA AND HIS FIELD GLASS.

Unheavenly. Grandpa is absorbed in a daily paper, near an open window, which commands a view of the adjacent land. A spunky bicycle couple dismounting down the lane to re-arrange a portion of the lady's toilet attracts the old gentleman's

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Humorous (Grandpa and Grandma.)

attention. His somewhat impaired eyesight causes him to resort to his trusty field glass in order to better watch the operation. A very apparent improvement in the view affects the old gentleman to such a degree that it is not approved of by his elderly spouse, who appears on the scene at this time and proceeds to demolish the field glass, thus putting an abrupt end to the old gentleman's investigations. Class B 65 ft. \$7.80

GRANDMA AND THE BAD BOYS, OR THE TABLES TURNED. Undue. Two bad boys enter the kitchen. One climbs to the kitchen table and takes down the old lamp, the other goes to the flour barrel and scoops out some flour, pouring it into the chimney until it is filled to the top. The lamp is then replaced in the bracket. Grandma enters, scratches a match, removes the lamp chimney, when the flour falls upon her head. It sticks in her hair and fills her eyes, but this is where she turns the tables. Suspecting the bad boys, she grabs them by the heels, and throws them one after the other, head first into the flour barrel. Cannot fail to provoke mirth. Class B 60 ft. \$7.20

THE DONKEY PARTY.

Uneducate. A large picture of a donkey hangs on the wall in the parlor. Five pretty girls and grandma are participants in the game. The idea is to blindfold each player in turn, and while in the blindfolded condition they are to take the detached tail of the donkey and locate it in the proper place, if possible. The girls all place the tail on the wrong portion of the donkey's body, but grandma is partially blindfolded only. She, of course, locates the tail in the proper place. Immediately the tail is affixed to the donkey he begins kicking, and strikes grandma on the chest, knocking her down. Class B 50 ft. \$6.00

A JOKE ON GRANDMA.

Uncarthing. The old familiar game known as "Hoist the Sail," is played on an unsuspecting grandma. Grandma is seated in a big chair, and there is gathered about her six of her charming granddaughters. They stand over grandma counting up to six, when up goes grandma into the air. This is where the accident takes place. They suddenly let go their hold and down goes grandma. Grandma reciprocates, however, by seizing one of her granddaughters and gives her a sound spanking. Very humorous. Class B 50 ft. \$6.00

Humorous (Continued.)**THE BAD BOYS' JOKE ON THE NURSE.**

Unharming. A young nurse is seated asleep on a bench with a small infant in her lap, while directly opposite her can be seen an old gentleman also snoring. Two bad boys enter upon the scene, one gets a small log about the size of the child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gent's arms. In a few moments the old gent awakens and finds the baby, nurse wakes up and misses her baby, and seeing it in the old gent's arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Class B 50 ft. \$6.00

MAUD'S NAUGHTY LITTLE BROTHER.

Unharmless. In a charming dining room a very attractive young lady is seen seated at the table, evidently waiting for the caller who is to share a quiet little dinner for two. A moment later a dude of the regular chappy type enters and seats

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Humorous (Continued.)

It is marvelous to see how quickly a face is formed out of the pliable dough. Finally a likeness of a very comical Irishman is made, introducing the cocked hat, the clay pipe, Donegal whiskers, etc. By one twist of the dough the Irishman's face is changed from a broad smile to an expression of disgust. Here two other bakers appear on the scene, who are evidently from the Emerald Isle. They seize the offender and dip him into a barrel of flour. When he is drawn out, he is completely covered with the white meal, and having filled his mouth with flour, he blows it into the eyes of the two bakers, who fall to the floor in a heap. Other comical things take place, too numerous to mention. Wherever shown, this film finishes with the audience holding their sides.

Class A 100 ft. \$15.00

FISHERMAN'S LUCK.

Two German Anglers are fishing, with odd results. One gets a bite, and pulls in a length of stovepipe. The other is so astonished that he falls overboard.

Class B 50 ft. \$6.00

THE WASHERWOMAN'S TROUBLES.

A realistic kitchen scene, in which the ice man makes a lot of trouble. He breaks some dishes and upsets the washtub; then attempts to kiss and make up. Very amusing.

Class B 150 ft. \$18.00

THE MISCHIEVOUS BOYS AND THE WASHERWOMAN.

While busily engaged at her occupation the washerwoman is annoyed by the mischievous boys, who throw lighted fire-crackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh.

Class B 50 ft. \$6.00

MILKER'S MISHAP.

Man milking a Holstein, which becomes frisky and kicks over the milker and the pail of milk. Man blames some farm hands, and a quarrel ensues.

Class B 45 ft. \$5.40

SEMINARY GIRLS.

A number of young ladies, in their night robes, are having a frolic, and are interrupted by a teacher. One girl makes herself very conspicuous by crawling under a bed.

Class B 150 ft. \$18.00

FOLLOW THE LEADER.

Six young ladies are seated in their dormitory and one goes to a table and procures five plates the bottoms of which are smeared with soot, which fact the participants in the game do not suspect. The leader's own plate is clean. The leader then rubs her finger on the bottom of her plate and touching it to her nose, then to her cheek, chin and forehead. She then requests the six girls to look at their faces in a mirror. They get even with her by rubbing her face completely with the black soot from the bottom of the plates. A very amusing scene.

Class B 65 ft. \$7.80

PILLOW FIGHT.

Four young ladies, in their nightgowns, are having a romp. One of the pillows gets torn, and the feathers fly all over the room.

Class B 45 ft. \$5.40

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Humorous (Continued.)

A MORNING BATH.

Mammy is washing her little pickaninny. She thrusts him, kicking and struggling, into a tub full of foaming suds.

Class B 50 ft. \$6.00

A QUIET LITTLE SMOKE.

Baby sits in his high chair and papa is playing with him. Papa is smoking his evening pipe. Baby clasps his hands, points to pipe and wants it. So papa puts on the baby's hood and baby smokes papa's pipe. The child's face is full of expression and is as pretty a picture of baby life as was ever made for a moving picture machine. Sure to delight the children.

Class B 50 ft. \$6.00

CASEY AT THE BAT.

The umpire makes a decision that Casey don't like, and an argument follows, during which Casey deftly trips him up and continues the argument on the ground. The other players run from the bench and join the rumpus. The fielders come running in and the pile on the home plate looks like a foot-ball scrimmage. A solemn warning to all rotten umpires.

Class B 45 ft. \$5.40

THE KISS.

Nothing new, but an old thing done over again and done well. Some one has attempted to describe a kiss as "something made of nothing," but this is not one of that kind, but one of those old fashioned "home made" kind that sets the whole audience into merriment and motion, and has always proven a popular subject. It is very fine photographically and an exhibit is not complete without it.

Class B 60 ft. \$7.20

THE KISS.

By May Irwin and John Rice. They get ready to Kiss, begin to Kiss, and Kiss and Kiss in a way that brings down the house.

Class B 50 ft. \$6.00

THE BOWERY KISS.

This is the limit of all kissing scenes made to date. We secured the services of Mr. Kid Foley and Sailor Lil, two typical Bowery characters, and they give an exhibition of the manner of kissing on the East Side that is simply productive of screaming laughter and defies description.

Class B 60 ft. \$7.20

THE DULL RAZOR.

This picture shows an old gentleman seated at his shaving table. He catches hold of the brush and hurriedly coats his face with the foaming soap and makes an attempt at removing his beard. He scrapes and scrapes, and judging from the painful facial expression, the razor grows duller with every stroke. The old man makes a new and ludicrous twitch of the mouth every time he draws the razor across his face.

Class B 45 ft. \$5.40

CRIPPLE CREEK BAR ROOM SCENE.

Shows tap room of the "Miners Arms," stout lady at the bar, and three men playing stud house. Old toper with a silk hat asleep by the stove. Rough miner enters, bar maid serves him with Red Eye Whiskey and he proceeds to clean out the place. Barmaid takes a hand with a siphon of vichy, and the intruder, with the help of the card players, who line up before the bar and take copious drinks on the house.

Class B 45 ft. \$5.40

IRISH WAY OF DISCUSSING POLITICS.

This is a typical Irish argument, in which a can of beer, clay pipes and two sons of Erin form the principal parts. Very funny.

Class B 45 ft. \$5.40

Titles and Films Copyrighted by Thomas A. Edison.

Humorous (Continued.)

NEW WATERMELON CONTEST.

This subject shows four colored chaps eating watermelon on a wager. The interest becomes very intense as the test proceeds, and the finish is a very close one. Fine effect when colored.

Class B 100 ft. Uncurling. \$12.00

Class B 50 ft. Uncurse. \$6.00

LONE FISHERMAN.

Depicts the patient fisherman, sitting on the end of a plank, waiting for a bite. Practical joker comes along and removes stone from other end of plank.

Class B 115 ft. \$13.80

UP-TO-DATE CAKE-WALK.

On a raised platform sit the Music Committee, with banjo and guitar, furnishing reels and jigs and break-downs for the coon cake-walkers. The fancy steps and grotesque evolutions of the dancers are novel and amusing.

Class B 75 ft. \$9.00

LITTLE MISCHIEF.

Papa is reading his newspaper and his little girl tickles his neck with a long straw. Thinking it is a fly, papa "shoo's" away the supposed fly with his hand. The tickling continues now on the ear, and papa waves his newspaper around his head. Not yet content, the little mischief maker continues her fun and the man loses all patience, and makes such a wild commotion that he loses his balance, and falls over backwards, chair and all. Sure to make fun for the children, both great and small.

Class B 45 ft. \$5.40

THE KANSAS SALOON SMASHERS.

A gilded saloon, with a fancy bar, forms the background of this picture. A nobby bartender, with white coat and apron, is busily engaged dispensing drinks to his customers. Behind him are the polished plate glass mirrors which Mrs. Nation is soon to spoil. A comical Irishman enters, sets a huge pail on the bar, has it filled, and while he is drinking a glass of foaming beer, Mrs. Nation and her followers enter with their hatchets. One of the women jams the Irishman's stiff hat down over his eyes and another one douses him with his own pail of beer. They then wreck the saloon, smashing the mirrors, bottles, cash register and bar fixtures. The bartender plays a stream of seltzer water on Mrs. Nation, and as she backs away from behind the counter, a policeman enters and hustles out both raiders and raided. A very exciting scene, full of comedy from start to finish.

Class B 65 ft. \$7.80

WHY MR. NATION WANTS A DIVORCE.

The scene opens in the bedroom of Mr. Nation, husband of the famous Carrie Nation, the Kansas Saloon Smasher. Mr. Nation suddenly arises from the bed and picks a crying infant from a cradle, and walks it up and down the floor to soothe its squealing. He suddenly steps upon a tack and becomes infuriated, throwing the baby back into the cradle. Then a small boy in the bed demands his attention. The overworked husband becomes exasperated, and seizes a bottle of spirits which he goes to be in the room. Just then Mrs. Nation enters, and is horrified at seeing her husband drinking from a bottle. She smashes the bottle on the floor, and turning her husband over her knee, spanks him soundly.

Class B 100 ft. \$12.00

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80

Humorous—The Rube Series.

THE FARMER AND THE BAD BOYS.

A couple of boys are shooting craps on the street, when along comes Reuben with his hand bag and umbrella. He stops to look and his hand falls to his side with the cigar between his fingers. The boys smoke nearly all of his cigar before being discovered. When he awakes he strikes right and left at the urchins. They upset him on the sidewalk and steal his bag and umbrella. A policeman hustles Reuben off to the lock-up but not before Reuben gives him a good fight. This is a lively and most amusing subject and is bound to provoke an unusual amount of laughter.

Class B 50 ft. \$6.00

RUBE'S VISIT TO THE STUDIO.

This picture shows Rube in the studio inspecting a fine piece of statuary, which on close examination looks like the real thing, and after thoroughly inspecting it, he finally decides to embrace it, but as he reaches out his arms the statue disappears and is seen on the opposite side of the room; then Rube makes a dive for it again, when the statue appears in the original place, and he finally makes another dive for the statue, but just then his wife suddenly appears and discovers her liege lord about to embrace the figure. She makes a break for him and gives him a good thrashing. A very amusing subject.

Class B 70 ft. \$8.40

TWO RUBES AT THE THEATRE.

An amusing and side-splitting picture, full of laughter. It portrays two countrymen on their first visit to the theatre. Full of life and animation and bound to make you laugh from start to finish. An excellent piece of photography, and a sure winner.

Class A 90 ft. \$13.50

RUBE AND THE WEIGHING MACHINE.

Two hoboos make their appearance and finally see a Rube approach. The latter discovering a weighing machine, decides to weigh himself. Pulling a long bag of coin from his pocket he makes a dive for a nickel and drops it in the slot, at the same time jumping on the machine, which in turn throws him up out of sight. The hoboos make a dive for the coin bag which was dropped in the sudden ascent and disappear also. Sure to make a hit.

Class B 50 ft. \$6.00

HOW UNCLE JOSH DEFEATED THE BADGERS.

Uncle Josh is called to the door by a very attractive young lady, who endeavors to interest him in a new book. She induces him to take a seat by her on the settee, and, by seductive smiles and very persuasive actions, succeeds in overcoming his shyness and sells him a book, closing the bargain with a hearty kiss. At this moment a co-conspirator enters with a camera and the unobserved, secures a picture of Uncle Josh. He then makes his exit, and the young lady follows. The photographer re-enters and, showing the picture, attempts to extort money from Uncle Josh, but Josh gets a back hold and hurls him headlong down the well. At this point, Aunt Jerusha returns and chastises Josh in a manner which she considers suitable for the occasion.

Class B 100 ft. \$12.00

UNCLE JOSH AT THE MOVING PICTURE SHOW.

Here we present a side-splitter. Uncle Josh occupies a box at a vaudeville theatre, and a moving picture show is going on. First there appears upon the screen a dancer. Uncle Josh jumps to the stage and endeavors to make

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81

Humorous (The Rube.)

love to her, but she sits away, and immediately there appears upon the screen the picture of an express train running at sixty miles an hour. Uncle Josh here becomes panic stricken and fearing to be struck by the train, makes a dash for his box. He is no sooner seated than a country couple appear upon the screen at a well. Before they pump the pail full of water they indulge in a love-making scene. Uncle Josh evidently thinks he recognizes his own daughter, and jumping again upon the stage he removes his coat and prepares to chastise the lover, and grabbing the moving picture screen he hauls it down, and to his great surprise finds a kinoscope operator in the rear. The operator is made furious by Uncle Josh interrupting his show, and grappling with him they roll over and over upon the stage in an exciting encounter.

Class A 125 ft. \$18.75

ANOTHER JOB FOR THE UNDERTAKER.

The scene opens in the sleeping department of a hotel. On the wall of the room is placed a conspicuous looking sign, which reads "Don't blow out the gas." A haysced enters the room, accompanied by a bell-boy. The boy deposits the Rube's bag and umbrella, and turning a somersault, vanishes through the door as though the earth had opened and swallowed him up. The Rube then removes his hat and coat and places them upon the table. They immediately vanish into space. Other wonderful things happen. He walks up to the gas jet, and blows out the gas. Then the scene instantly changes to a funeral procession, headed by Reuben's hearse, and followed by the carriages of his country friends. An up to date picture, illustrating an almost daily occurrence.

Class A 85 ft. \$12.75

PHOTOGRAPHING A COUNTRY COUPLE.

The scene opens showing Reuben and his best girl looking for a quiet place to spoon. A photographer enters and suggests taking their pictures. Reuben gets impatient, and walks over to the photographer and insists on peering in the camera. A bad boy enters and ties Reuben's legs to the tripod. Reuben makes a wild dash for the photographer, but falls to the ground on top of the camera, smashing it to pieces. The scene ends with the lovers and Reuben all mixed up in a confused mess upon the ground.

Class B 70 ft. \$8.40

TRAPEZE DISROBING ACT.

The scene is on the stage of a vaudeville theatre. A lady dressed in evening costume is performing on a trapeze. Two Rubes are seated in a box in the theatre. The lady begins to disrobe and here the fun commences. As she removes her garments one by one and throws them at our rural friends, they begin going through antics, which to say the least, are highly amusing. When the stockings come off, the climax takes place. The Rubes jump from their seats and make things lively for a short time in the theatre.

Class A-100 ft. \$15.00

THE HAYSEED'S EXPERIENCE AT WASHINGTON MONUMENT.

A very novel and amusing picture. The base of the Washington Monument is clearly defined. Rube enters upon the scene, and as he is going to ascend the monument stairway, he sets down his bag and umbrella and refers to his guide book. A sneak thief then appears, grabs the umbrella and grip and makes away with them. When Rube discovers his loss he calls a policeman and they start in hot pursuit. The thief then runs around the monument with Rube and the policeman after him and finally he enters the main stairway. He

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88

Humorous (The Rube.)

ascends the stairway followed by Rube and the policeman. He next appears at the little window at the top of the monument, and raising Rube's umbrella makes a parachute of it and jumps out. He descends very slowly and peacefully while the irate Rube and the policeman are left helpless at the top of the monument.

Class B 75 ft. \$9.00

THE FARMER'S TROUBLES.

A darkey bent on mischief wrecks the farmer's wagon by knocking off a wheel. Cabbages roll in all directions. The farmer gets square with the coon.

Class B 45 ft. \$5.40

A COUNTRY GROCERYMAN'S REVENGE.

In a thoroughly well supplied country grocery store a rural youth is seen to enter and place an order with Si Perkins, the proprietor in charge. He then takes the opportunity, while Si is engaged in filling the order, to place the usual stereotyped bent pin on a stool, which is occupied a moment later by Uncle Josh making his usual call to talk about crops. The antics assumed by Josh when he encounters the pin affords great amusement for both Si and the youth. Next the youth, while Si and Josh are interested in an article in the local paper, proceeds to help himself to a liberal meal of dried apples from a box nearby. Josh calls Si's attention to this fact and they concoct a scheme to get even with the youth by offering him a copious draught of cider. The youth unsuspectingly drinks the cider and is shortly severely distressed, as is evident by the immense size he begins to assume. After reaching tremendous proportions he disappears in an explosion, leaving the astonished countrymen gazing in open mouth wonder at the result.

Class A 100 ft. \$15.00

Old Maid Series.**OLD MAID RETIRING.**

The old maid on preparing to retire for the night finally discovers a man under her bed, who, on being discovered, is scared until his hair stands on end. The old maid insists on his sitting on the sofa beside her, but he continues to struggle and finally succeeds in getting away. Making a desperate run he jumps through the window and disappears.

Class B 100 ft. \$12.00

THE OLD MAID POSING FOR HER PICTURE.

While the photographer is making his camera ready the old maid walks about the studio. She first looks at a hanger, which immediately falls from the wall, not being able to stand her gaze. Then she looks at the clock, and her face causes it to fall to the floor with a crash. She then walks over to the mirror, which suddenly cracks in several places. The photographer then poses her. Just as he is to press the button the camera explodes with a great puff of smoke, completely destroying the camera and demolishing the studio. The picture finishes up with the old maid tipping back in her chair and losing her balance, displaying a large quantity of funny face goods. A sure winner.

Class A 75 ft. \$14.25

THE OLD MAID IN THE DRAWING ROOM.

The old maid is seated before a mirror and is evidently relating her experience in the photograph gallery to some friend. Her facial expressions are extremely

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88

Humorous (Old Maid.)

humorous, and when this picture was first shown in New York City, the audience was convulsed with laughter. Class A 90 ft. \$13.50
 We can also furnish a good 50-foot strip of this subject. (Unent). \$7.50
AUNT SALLIE'S WONDERFUL BUSTLE. Unhardy.
 A sudden gust of wind sweeps Auntie's bonnet from her head, and she, in attempting to regain it, becomes overbalanced and falls over the stone-wall, landing on her bustle. Upon striking she immediately rebounds, disappearing from view. Alighting, she again rebounds and then lands safely beside her badly frightened companion. This picture is highly amusing and bound to create a great deal of laughter. Class A 50 ft. \$7.50

Humorous (Continued.)

THE BURGLAR ON THE ROOF. Unbandig.
 He finds a loose skylight, pries it up, and crawls in to investigate. Two women appear upon the scene. One grabs him by the foot and the other belabors him with a broom. Class B 50 ft. \$6.00

TWO OLD CROKIES. Unction.
 The interest manifested by these two gentlemen (who are evidently of similar taste, and the best of friends) in the illustrations they are examining, is made so very apparent by their facial expressions and gestures, that it requires no words to convey its meaning to the audience. The hearty laughter resulting from their evident buoyant remarks and illusions are alike indulged in by actors and audience. Class B 50 ft. \$6.00

WHY BRIDGET STOPPED DRINKING. Unedibor.
 The scene was made in the interior of a Chemical Professor's laboratory, on the shelves of which are arranged the professor's many bottles of chemicals, and experiments. Bridget is engaged in sweeping the floor of the laboratory. She suddenly remembers that she is very dry, and her attention is attracted to a closet door, over which there is a sign reading "Spirit Closet." Bridget cautiously looks around, opens the door and takes out a large bottle. After relieving her thirst, she places the bottle back in the closet and leaves the room. The professor enters, and himself going to the spirit closet for a drink, discovers that the spirit bottle is empty. He immediately decides to check Bridget's appetite for "John Barley." In the closet he rigs up a skeleton and a bucket of water, arranged to dump automatically on whoever opens the closet door. The scene then dissolves and shows the laboratory the next day, with Bridget entering for another drink. Immediately she opens the closet door, she is clasped around the waist by a skeleton. The water is unceremoniously dumped upon her head, and the skeleton, bearing the sign "Beware of Run," pushes her violently to the floor. Bridget is terror-stricken, and from the expression on her face we gather that she desires to give up drinking permanently. Class B 75 ft. \$9.00

THE FINISH OF BRIDGET MCKEEN. Unearth.
 Early morning in the kitchen, Bridget McKee, with a very chipper smile, enters to light the fire. She piles the wood and coal in the stove and applies the match. The fire does not burn. Bridget becomes annoyed, and kneeling down blows through the grate, as you have often seen her do. Still the fire does not burn. Bridget's patience becomes exhausted, and seeing the kerosene oil can, pours a generous quantity into the stove, when occurs a terrific explosion, and up goes Bridget through the ceiling to join the angels. In a few seconds down comes Bridget's dissected body. First an arm, then a leg, then her head, then another arm and then the trunk. The scene then dissolves into a very picturesque graveyard, and Bridget's tombstone forms the immediate foreground, with the following epitaph: "Here lies the body of Bridget McKee, who lighted the fire with kerosene." A winner. Class B 75 ft. \$9.00

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86

Humorous (Continued.)

THE FINISH OF MICHAEL CASEY; OR, BLASTING ROCKS IN HARLEM. Unghaiella.
 Five sons of the Emerald Isle are hard at work drilling for a blast in a ledge of rocks. The twelve o'clock whistle blows and they immediately drop their tools and disperse to partake of the noon-day meal. One of the laborers seats himself upon a keg labeled "dynamite," and with his dinner pail between his knees begins to eat his lunch. He stows away huge slices of bread and meat, presenting very funny facial expressions, and having finished his meal, he lights his pipe for a quiet smoke. Being satisfied that his pipe is well lighted, and with a very wise look on his face, he unthinkingly drops the match into the dynamite keg. A huge explosion then takes place. A great cloud of smoke bursts from the keg and the Irishman goes up into the air like a shot out of a gun. As the smoke clears away, the Irishman is seen to fall heavily to the ground on a heap of rocks. His comrades rush to him, and begin examining him for signs of life, when he jumps to his feet, knocks his comrades right and left and rushes from the scene in terror. This is a sidesplitter from start to finish. Class B 100 ft. \$12.00

THE HAIR IN THE SOUP. Unisillique.
 An elderly gentleman of generous proportions is seated at a table in a cheap restaurant, and from the contented expression on his face, he is enjoying his lunch immensely. His evident content, however, is suddenly brought to an end by his swallowing a hair which has strayed into the soup. After a number of coughs and sneezes he succeeds in locating the troublesome article and expresses his disgust in a most ludicrous manner. A most amusing subject and a marvellous exhibition of facial expression. Class A 50 ft. \$7.50

HOW THE DUTCH BEAT THE IRISH. Unedruck.
 The rear entrance of a prosperous-looking hotel forms the background of this picture. An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window placidly smoking his pipe. A happy-looking Irish policeman enters upon the scene, and, upon seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel very unceremoniously and goes on patrolling his beat. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious-looking bulldog under it. The cop returns, grabs the barrel in a fit of anger and throws it over an old stone wall, when he is immediately tackled by the bull dog, who simply wrecks his brand new uniform. A very funny picture. Class A 75 ft. \$11.25

LITTLE WILLIE'S LAST CELEBRATION. Unclade.
 In the garden Little Willie is seen bringing a huge fire cracker in his arms, which he proceeds to place on end and light the fuse. He retreats to a safe distance and watches with painful suspense the slowest of slowly burning fuses, and

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86

Humorous (Continued.)

finally when he is sure of its failure approaches for a closer examination, when—as usual a cloud of smoke, which afterwards clears away, showing Little Willie receiving his reward in that place where all good boys go in stories. Class A 75 ft. \$11.25

NEWSBOYS AND HOKEY POKEY MAN.

Unhandlich.

This picture shows a large number of newsboys and urchins gathered around a hokey pokey vender, spending their pennies on the small cakes of frozen cream, which are devoured with a relish seldom seen. A daily occurrence along the Bowery during warm weather. Class B 65 ft. \$7.80

NEW PIE EATING CONTEST.

Unhappy.

Two men are eating blackberry pie on a wager, the judge standing over them, and when the decision is made in favor of the man with the largest mouth the other contestant becomes angry and pastes what remains of his pie over the judge's face. Very funny. Class B 65 ft. \$7.80

THE BULL AND BEAR.

Unhappy.

The Bull enters the Stock Exchange and walks over to the ticker, but the reports just coming in do not suit and he plainly shows his displeasure by facial expression and gestures. When the Bear appears, who shows his pleasure by happy exultation. Finally the reports make a change and the countenances of the two brokers change also. A fine picture for facial expression and cannot fail to please. Class B 75 ft. \$9.00

TRYING TO CATCH AN EARLY TRAIN.

Unpleasant.

Surburbanite is seen in bed chamber, discovers he has overslept himself, jumps out of bed, shirt, trousers, shoes, collar, tie, coat, vest, hat, cane, cigar and satchel arise from the floor and adjust themselves to him. Makes a hasty exit. Scene dissolves to a R. R. Station, showing surburbanite running to catch the rear end of a moving train. Class B 50 ft. \$6.00

WHAT HAPPENED ON 23d STREET, NEW YORK CITY.

Unhappy.

This is a winner and sure to please. The scene as suggested by the title is made on 23d street, New York City. In front of one of the large newspaper offices on that thoroughfare is a hot air shaft through which immense volumes of air is forced by means of a blower. Ladies in crossing these shafts often have their clothes slightly disarranged, it may be said much to their discomfort. As our picture was being made a young man escorting a young lady, to whom he was talking very earnestly, comes into view and walks slowly along until they stand directly over the air shaft. The young lady's skirts are suddenly raised to, you might say an almost unreasonable height, greatly to her horror and much to the amusement of the newsboys, bootblacks and passersby. This subject is a winner. Class B 50 ft. \$6.00

WHAT DEMORALIZED THE BARBER SHOP.

Unhandlich.

(New.) It is a rainy day outside. The ladies are waiting for a car just in front of the shop. The man who is having his boots blackened, looks up the stairway to the sidewalk and sees the "show" first and the others all crowded to the doorway. Class A 65 ft. \$9.75

THE SOUVENIR'S TROUBLES ON A FIFTH AVENUE STAGE COACH.

Unhandlich.

This picture opens with a charming young lady about to descend from the top of an old time Fifth Avenue stage, which she finds a most difficult undertaking even with the aid of a male companion. The entrancing pair of limbs as

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86

Humorous (Continued.)

well as the gaudy display of hosiery is certainly satisfying to the numerous "Rubber Neck" passengers inside of the coach, as the picture well shows. Will please both the young and old. Class B 50 ft. \$8.00

PHOTOGRAPHER'S MISHAP.

Unheilig.

An amateur photographer sets his camera up on the railroad tracks to make a photograph of an overhead bridge, and is so busily engaged on focussing up on the bridge that he does not notice an approaching express train coming at the rate of sixty miles an hour, which strikes him and he is thrown about ninety feet, demolishing his camera and tripod completely, but being impossible to kill a kodak fiend, he jumps up, brushes himself off, picks up some of the pieces of the tripod and throws them down in disgust, shaking his fist at the fast receding train, then steps directly in front of a train going in the opposite direction, and is rescued by two men who run and push him off the track in time to save his life. An excellent subject and warranted to please the most critical. Class A 100 ft. \$15.00

A BOWERY FIVE CENT SHAVE.

Unheilig.

The speed and facility of a cheap shave are very forcibly illustrated in this picture. The scene opens in a typical Bowery barbershop where we discover the proprietor awaiting the arrival of the next "victim." Two customers, apparently strangers, enter and take seats, whereupon the barber proceeds to cover them with a combined cloth, which we realize later is a very appropriate adjunct to this somewhat expeditious system of the tonsorial art. The operator next administers gas to each customer, which seems necessary before proceeding to inflict the agony which follows. He then applies a very liberal quantity of lather, with a whitewash brush, and proceeds to shave with an immense razor, which he finds necessary to frequently stroke on the soles of the victim's shoes. With a few vigorous strokes he succeeds in removing the beard and incidentally some of the customer's hair, which does not seem to inconvenience this acrobatic barber at all, and after a liberal squirt or two of water from an immense syringe over the faces of the customers, removes the cloth and touches a spring which causes the chairs to be vacated precipitously, exhibiting the usual sign, "Next." Class A 100 ft. \$15.00

A CHINESE SHAVING SCENE.

Unheilig.

People throughout the entire world are familiar with the fact that our worthy Chinese friends wear their hair very closely shaved on their foreheads and in fact, as far back as their crowns, but few people stop to think how the removing of this surplus hair is performed. In this picture we show a Chinese barber commencing and finishing the work of shaving one of his customers, who is resting quietly in a large chair, with a most contented look on his "Handsome features." This subject is very amusing. Class B 60 ft. \$7.20

HARRY THOMPSON'S IMITATION OF SOUZA.

Unpleasant.

The well-known Band Master is here imitated "To the life" by the above clever impersonator, who goes through all the well known poses familiar to Sousa, but the latter is an old blast leading his band while playing one of his favorite compositions. Class B 50 ft. \$6.00

THE BURLESQUE SUICIDE.

Unpleasant.

A dissipated looking man is seated at a table with a decanter of whiskey and a glass beside him. Upon the opposite side of the table lies a large revolver.

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87

Humorous (Concluded.)

The man is evidently an habitual drunkard and is lamenting his fate. He pours out a glass of whiskey, and with his face indicating despair, starts to drink it. He evidently changes his mind, and spies the revolver, seizes it, and places it to his temple as if to commit suicide, but right here he changes his mind again, and laying the revolver carefully upon the table, drinks his whiskey with a smile of content. Of course when the audience sees the pistol placed to his head they are greatly excited. The old toper finally bursts out in a fit of laughter and points comically at the audience, as much as to say, "Did you ever get left?" It is remarkable the effect this picture, which begins in so thrilling and ends in so comical a manner, produces upon the audience.

Class B 65 ft. \$7.80

THE BURLESQUE SUICIDE, No. 2.

Univocaria.

This picture is the same as the other, except that the drunkard thumbs his nose instead of pointing at the audience for a finish. Class B 60 ft. \$7.20

Miscellaneous.

MR. EDISON AT WORK IN HIS CHEMICAL LABORATORY. Tumbaras. Shows the great inventor in working dress, engaged in an interesting chemical experiment. It is an accurate and interesting portrait, full life-size. No collection of moving picture films in complete without this great masterpiece.

Class A 45 ft. \$6.75

PARADE OF AUTOMOBILES.

Unclonking.

The famous Madison Square Garden forms the background of this excellent picture. A number of very fine automobiles pass in this strip, coming close to the camera and show clear and life-size. A very strange coincidence in the closing of the picture is two old ladies who drive by in a dilapidated looking buggy drawn by a long-eared mule. This is a remarkable picture, showing up-to-date means of transportation in New York city, and the incident of the mule and the two old ladies adds a sufficient amount of humor.

Class B 100 ft. \$12.00

Class B 50 ft. Unclonked. \$6.00

THE AMERICAN FLAG.

Umlaut.

This picture shows our national flag waving in the breeze. Coloring adds greatly to the effectiveness of this film.

Class B 50 ft. \$6.00

OLD GLORY AND CUBAN FLAG.

Tuonare.

The stars-and-stripes and the flag of Cuba Libre flutter in the breeze one after the other. Very dramatic. Appeals to the popular sentiment. Excellent when colored.

Class B 50 ft. \$8.00

HICKES THIEVES.

Tumbaria.

Two crooks are raiding a henery, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects.

Class B 15 ft. \$5.40

AMBULANCE CALL.

Tudence.

Stable door opens and ambulance dashes out into the street. Policeman holds back a furniture van till ambulance passes by.

Class B 50 ft. \$8.00

AMBULANCE AT THE ACCIDENT.

Tudence.

The victim is lying on a trolley car fender. Ambulance drives up and the injured man is removed in a stretcher.

Class B 50 ft. \$8.00

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Miscellaneous (Continued.)**BABY'S MEAL.**

Underpull.

Baby is seated on his high chair, and at a table close by father is enjoying a little light lunch. Baby and father both have their bottles, the baby's is milk and the father's is Piper Heidsieck. Baby is in a good temper when the meal starts, but not being satisfied with his own bottle and being refused the champagne, he proceeds to dig his knuckles into his little eyes and bawl as only babies can. Mother finally rescues baby and brings the meal to a finish. A pretty picture of home life, sure to be a great favorite with ladies and children.

Class B 75 ft. \$9.00

THE FOX HUNT.

Uncover.

The anticipation of a great day's sport is very evident by the interest taken alike by horses and hounds in the early part of this picture. As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over bars and the loping of hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced.

Class B 125 ft. \$15.00

FEEDING THE PIGEONS.

Uneinigen.

This picture was taken in the Place de la Concorde, Paris, France. It shows a beautiful French lady throwing food to pigeons, which cluster about her in thousands, flying around and lighting on her arm, eating food out of her hand, etc. This is a beautiful and interesting subject and a perfect piece of photography.

Class A 50 ft. \$7.50

FEEDING THE DOVES.

Turbaremos.

A farm scene, showing a young girl and her baby sister throwing crumbs and grain to the doves and chickens.

Class B 45 ft. \$5.40

MASSACRE AT CONSTANTINOPLE.

Unclonked.

Showing a number of ferocious Turks tearing down the doors of an Armenian residence. They drag forth the occupants, consisting of men, women and little children, butcher them with long knives, and then, after looting the house of all its valuables, they set fire to it.

Class B 65 ft. \$7.80

WASHING DOWN DECKS.

Unemptied.

We here present a remarkably life-like scene in the early morning on board an American Man-o-War. The jack tars are lined up for deck washing. A number of them have their scrubbing brushes mounted on long handles and are vigorously rubbing the deck, while three lazy looking chaps with a smile of victory which indicates that they have the soft job of the day, are playing a hose for the jacks who are scrubbing. The water effects presented in this picture are very fine.

Class B 50 ft. \$8.00

STAGE COACH-HOLD UP-IN-THE-DAYS-OF-'49.

Unemptied.

This scene will give you a good idea of the desperate "Hold Ups" that occurred on the plains when the rush was made to the new gold fields in '49. It shows the desperadoes coming from ambush, covering the driver of the stage with Winchester rifles and ordering him to halt. The occupants of the coach are compelled to dismount from their places and are held up in a very realistic manner with their hands thrown up. The outlaw, and all the booty they can, and are just departing when an armed Sheriff's posse arrives. They

Title and Film Copyrighted by Thomas A. Edison.

Miscellaneous (Continued)

pursue the bandits, and after a desperate chase and a brutal conflict, capture them and return to the scene of the robbery. The bandits are then forced at the points of revolvers to ride in front of the coaching party to Dad's Gulch, a mining town, where they are safely landed in the lock-up. This picture will joyously intoxicate any audience, and deafening applause for an encore will be certain.

Class A 150 ft. \$22.50

A ROUGH DAY ON THE OCEAN.

This picture was taken on the promenade deck of one of the great Atlantic liners during a storm and shows a number of passengers clad in rainy day costume, walking the deck. The Captain also appears with a field glass and is making observations. The seas are running very high and make a picture of a very interesting nature. The picture is greatly enhanced by the heavy seas dashing against the sides of the ship, turning the water into foam, and by one of the passengers being taken suddenly ill and going hurriedly to the rail of the ship for obvious reasons.

Class A 100 ft. \$15.00

THE PUPPIES AND THEIR MOTHER.

This interesting picture from life illustrates the principle of self preservation as exhibited in the lower animals. A group of young dogs partaking of their noonday meal afford us an opportunity of observing the persistency with which these young animals attack the fountain of life, and the various tactics they employ to secure the best point of vantage to obtain that which satisfies their appetite, which at present seems to be their sole object in life. A humorous and instructive lesson in Nature.

Class B 75 ft. \$9.00

CAPTAIN BOWSER AND HIS FOOL KILLER GOING THROUGH THE WHIRLPOOL RAPIDS.

Here we show Captain N. P. Nissen, formerly known as Captain Bowser, making a trip through the Whirlpool Rapids in his famous twenty-four foot craft known as the "Fool Killer." Captain Bowser is shown embarking in his boat at Niagara Falls, Ontario. After he carefully embarks, the "Fool Killer" is taken in tow by a rowboat and towed out into the stream. Here the captain is seen to go below the wheeldeck and close the hatch. Then the trip through the Rapids begins. One of our cameras, which was operated by a second photographer, was in waiting on a trolley car, and the progress of the "Fool Killer" is followed on its entire trip through the mad waters, and a most realistic picture was secured which absolutely defies description. The boat is seen to pitch, rock and plunge as it is carried at the will of the current in this most erratic of streams, and we secured an absolute picture of a feat that has heretofore been declared impossible to accomplish. This strip is of the highest value from a dramatic, artistic and historical standpoint.

Class A 150 ft. \$22.50

CARLYLE D. GRAHAM SWIMMING THE WHIRLPOOL RAPIDS.

Here we show an excellent picture of the one man that ever successfully swam through the lower Whirlpool Rapids. Mr. Carlyle D. Graham is first seen being rubbed down by his assistants, then the cork life belts are adjusted. He boldly steps on to a flat rock on the American side of the Whirlpool and slips into the current and stays on his thrilling swim to Lewiston and fame. The panorama device is of great motion, and the swimming is followed until he passes out of the field of the camera.

Class B 80 ft. \$9.00

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Miscellaneous (Continued.)

CANOEING SCENE ON THE CHARLES RIVER, BOSTON, MASS. Uniaxial.

This we believe to be the best as well as the most interesting subject of Boston's latest find yet taken. The opening of this picture brings into view the beautiful Charles River, considered to be the most picturesque spot in the East. One of the features of this picture is the great number of canoes which are being skillfully handled by the occupants of same. They approach in large numbers, and as they pass close to the camera it makes this picture a most striking one. The happy faces of the fair occupants can be plainly seen as they glide past, and this, of course, is bound to make it a bright and winning subject.

Class A 100 ft. \$15.00

TROUBLE IN A BARNYARD.

A lively fight between two game cocks on the barn floor. This picture was captured at random while the birds were engaged in a lively battle, and is a most artistic scene, being also replete with action.

Class B 50 ft. \$6.00

ELECTROCUTION OF CZOLGOSZ.

A detailed reproduction of the execution of the assassin of President McKinley faithfully carried out from the description of an eye witness. The picture is in three scenes. First: Panoramic view of Auburn Prison taken the morning of the electrocution. The picture then dissolves into the corridor of murderer's row. The keepers are seen taking Czolgosz from his cell to the death chamber. The scene next dissolves into the death chamber, and shows State Electrician, Wardens and Doctors making final test of the chair. Czolgosz is then brought in by the guard and is quickly strapped into the chair. The current is turned on at a signal from the Warden, and the assassin heaves heavily as though the straps would break. He drops prone after the current is turned off. The doctors examine the body and report to the Warden that he is dead, and he in turn officially announces the death to the witnesses.

Class B 200 ft. \$24.00

THE NEW YEAR MUMMERS' PARADE AT PHILADELPHIA. Uniformity.

This picture is replete with humor and novel features. It is a custom that has been extant in this city for years. We photographed the pageant just as it took place on New Year's Day, 1902. The costumes of those who paraded with the Fancy Dress Clubs were gorgeous in the extreme. The regalia of Kings and Queens of different nations are represented. The materials in the costumes are light in color and elaborate in trimmings and make-up. Pages attired in fancy dress of various historical periods carry the trains of their lords and ladies, and some of the kings require the services of busy attendants to be able to move. The make-up of some of the exotic groups is the most grotesque ever seen. The scene is also replete with dancing, catwalks, etc., portended in the street while the pageant is moving. This gives the entire scene even a bit of novelty.

Class B 300 ft. \$42.00

Sold in lengths as follows:

Class B 50 ft.	Uniformity	6.00
Class B 100 ft.	Uniformity	12.00
Class B 150 ft.	Uniformity	18.00
Class B 200 ft.	Uniformity	24.00
Class B 250 ft.	Uniformity	30.00
Class B 300 ft.	Uniformity	36.00

Titles and Plots Copyrighted by Thomas A. Edison.

Miscellaneous (Continued.)

FEMALE FACIAL EXPRESSIONS.

Uninvited.
A most perfect picture of facial expressions and a most perfect piece of photography, showing one of the most talented lady facial expression artists in the world, executing the most amusing facial gyrations. Class B 50 ft. \$6.00

BOSTON SUBWAY FROM AN ELECTRIC CAR.

Unifilm.
Persons who have visited the "Hub," no doubt carried away very vivid recollections of Boston's famous system of Underground Transportation and this film takes the audience from the bright sunshine into the dim obscurity of the subway. The Underground stations and rows of Electric Arc lamps are plainly shown and, after traversing the tunnel for a considerable distance, the car finally emerges opposite the railroad depot. Class B 100 ft. \$12.00

THE KIDDIES GO IN BATHING.

Unifilm.
A pretty and natural picture in which the principal actors are two tiny tots who are evidently not a bit afraid of the briny deep as they splash around in the waves in very evident delight and enjoyment. The water effects are splendid and this is a beautiful subject of "Child-life." We recommend this to make a hit with any audience. Class B 50 ft. \$6.00

ORA PRO NOBIS ILLUSTRATED.

Uniqueness.
Here we present a faithful illustration of the beautiful sacred song by Clarence Hunt, Ora Pro Nobis. The entrance of a beautiful church forms the background of the picture. The scene opens with the congregation passing into the church, and a very heavy snow storm prevails. It is night and the lights of the church stream out over the snow clad yard. Against a snow covered gravestone a young girl dressed in rags is resting, her face depicting want, care and weariness. A beautifully costumed lady, passing into the church, pauses long enough to speak a comforting word to the waif and passes her a coin. The child, however, is evidently past the point where she is interested in money and drags herself to the church door and listens to the music, her face beaming with evident delight. Weakened by cold and exposure, she totters toward a cross on one of the graves, at which she prays, and falls exhausted in the snow. The sexton and some of the congregation discover the body of the dead girl. Here a most beautiful and appealing effect is introduced. The angel of death hovers near and is seen to take the girl's departing spirit, which assumes the thin outline of her body and slowly ascends to the sky. Class A 100 ft. \$15.00

DEEP WATER DIVING ILLUSTRATED.

Uniqueness.
Here we present a most remarkable picture, representing a great scientific achievement. Two naval divers are seen going down from a boat, on the deck of which their comrades are seen pumping air to them through pipes and leading out their life lines. After the divers go well below the surface of the rolling waves the scene changes to the bottom of the ocean, and the divers are seen actually at work taking valuables from the hull of a sunken ship. The seaweed is plainly seen in the bottom of the ocean, and various shapes and species of fish are seen to be swimming about. As hundreds of thousands of people have no conception of how divers accomplish their work, this will be a most amusing and interesting scene. Class A 100 ft. \$15.00

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Miscellaneous (Continued.)

CAPTURE OF THE BIDDLE BROS.

Unengaged.
The public throughout the world is acquainted with the sensational capture of the Biddle Brothers and Mrs. Soffel, who, through the aid of Mrs. Soffel, escaped from the Pittsburg jail on January 30th, 1902. Our picture, which is a perfect reproduction of the capture, is realistic and exciting. It shows the sheriffs in two sleighs coming down the hill on the snow covered road. Mrs. Soffel and the Biddle Brothers appear in the foreground going toward the sheriffs. Immediately the sheriffs are seen by Ed. Biddle, he stops the sleigh, and rising, begins firing at the sheriffs with a shotgun. He is the first to be shot and falls to the ground in a snow bank, but, game to the last, he rises on one elbow and fires shot after shot with his revolver. Mrs. Soffel and the second Biddle then begin firing. When Mrs. Soffel sees that their capture is certain, she attempts to take her own life by shooting herself with the pistol. The sheriffs are finally victorious and the two convicts with the unfortunate woman are loaded into the sheriffs' double sleigh. Class A 125 ft. \$18.75

JAPANESE GIRL SMOKING CIGARETTES.

Unintended.
A perfect likeness of a pretty little Japanese girl engaged in a national dissipation, that of cigarette smoking. The picture is very amusing, as the young lady puffs the cigarette smoke and goes through a number of attractive facial expressions. Class B 60 ft. \$7.20

A SCHOOROOM IN THE SOUDAN.

Unintended.
This is a very amusing and instructive subject, and a perfect piece of photography. It shows a group of Soudanese school children glad in their native costumes and being taught by a native teacher. Class B 50 ft. \$6.00

THE BABY AND THE PET BIRD.

Uninvited.
A very perfect piece of photography and a pretty picture of child life, showing a very small and very pretty baby in the arms of its mother playing with a little pet bird which is perched upon the baby's arm. Class B 40 ft. \$4.80

PRIZE GESE AT NEWMAN'S POULTRY FARM.

Uninvolved.
Here we have a most perfect piece of photography and an amusing subject. About 250 prize geese at the famous Newman's Poultry Farm, Long Island, New York, are shown indulging in their noon-day meal. Class B 50 ft. \$6.00

BOB ROLLING AT THE WHITE HOUSE.

Unissant.
This series of pictures combine Significance, Interest and Picturesqueness. The entire series are significant of the Administration's good feeling toward the public. Interesting, in that they depict a great crowd of men, women and children from every walk in life, playing and scrambling together on the lawn of the White House, the home of our President. Picturesque for their beautiful backgrounds against which there appears the multitude of happy children. We quote a complete account of the ceremony as taken from the Washington Star of April 1st:

"Over 10,000 women and children passed through the White House gates to-day during the hours set apart for the annual Bob Rolling. The children, and when the President stepped on the lawn to see the children, at least 20,000 were within the grounds. The President's children entertained a large number of popular music. The President's children entertained at least fifty young friends during the day with a view of the egg rolling from the balcony, but none of them mingled with the great throng, picking up to view the panorama

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Miscellaneous (Concluded.)

from the distance. They were much amused with the antics of the great crowd of children, who were of all colors and from every walk in life."

Class B 150 ft. \$18.00

Or in separate lengths of 50 feet each as follows:

Babies rolling eggs	Class B 50 ft.	Unrissimo.	\$6.00
Tossing eggs	Class B 50 ft.	Unissons.	6.00
Scrambling for eggs	Class B 50 ft.	Unisyllabo.	6.00

MOONLIGHT ON LAKE MAGGIORE, ITALY. Unkenntnis.
This is something never before attempted in motion picture photography, and it has proven to be successful beyond expectation. The beautiful ripple of the water with the glitter of the moonlight on same, makes it a picture to be desired by every exhibitor. Indeed, the picture is so realistic that one looking at it can almost imagine they hear the happy voices of the people in the gondolas as they pass by the camera. A perfect picture photographically.

Class B 65 ft. \$7.80

WORCESTER HIGH SCHOOL EIGHT-OARED BOAT CREWS IN ACTION.

Univocaroon.

A very fine picture. It opens showing the crews of the above mentioned High School leaving their boat house, carrying their sculls upon their shoulders. In quick order the sculls are carried to the raft and placed in the stream. The two crews then pull out for a distance of about a mile, and begin an exciting race toward our camera, passing the field of our instrument within half a boat length of each other, pulling for dear life. A very pretty and interesting picture with beautiful water effects.

Class B 100 ft. \$12.00

BESSEMER STEEL CONVERTER IN OPERATION. Unitedly.

The Converter is a large cylindrical vessel into which the molten iron is poured, when the converter is turned into a vertical position and atmospheric pressure forced into the iron by large blowing engines, located in another part of the building. This eliminates the impurities from the crude iron, and resembles myriads of stars coming from the converter. The smoke effect in this picture is, without doubt, the finest ever made on a picture. An interesting and realistic subject.

Class B 100 ft. \$12.00

DUCKS BATHING AT ALLENTOWN, PA., DUCK FARM. Universaux.

This is a beautiful picture, both photographically and in action. The ducks are in the stream swimming about, and make a very pretty effect. The picture takes in several hundred white ducks. Full of life and action, and sure to please any audience.

Class B 50 ft. \$6.00

Mysterious.

THE MYSTERIOUS DOCTOR. Unifcar.

This subject is most mystifying and humorous from start to finish. A cripple enters the doctor's office, holding along upon his hands, both legs having been taken off just below the hips. He tells the doctor he had a leg, and the doctor indicates that this is an easy matter. He places the cripple upon a table, and taking two legs from a closet, places them on the cripple, one after the other. The cripple finds to his delight that the legs adhere firmly, and he jumps from the table and dances about the room in great glee. One of the best of the mystical series.

Class B 100 ft. \$12.00

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94

Mysterious (Continued.)

THE DOUBLE MAGICIAN AND THE MAGICAL HEAD. Univocally.

A magician enters upon the stage, and after waving his arm, produces a second figure which is an exact counterpart of himself. He then reaches into the air, and there immediately appears in his hand the head of a beautiful woman. The head talks and makes facial expressions exactly if it were attached to a body. The magicians, one an exact counterpart of the other, then seat themselves upon chairs at a table, and the bodyless head is placed upon the table. It talks, laughs and smiles, and makes other gestures. A very fine mystical picture, and one sure to please.

Class B 75 ft. \$9.00

THE MYSTERIOUS CAFE OR MR. AND MRS. SPOOPENDYKE HAVE TROUBLE WITH A WAITER. Unifcar.

As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reversed. The couple above mentioned have a most trying experience while endeavoring to partake of a square meal. They find themselves flying about the room from chairs to table, and vice versa, until they are both completely bewildered, ending in a general mix-up, which is sure to provoke much merriment.

Class B 100 ft. \$12.00

A VISIT TO THE SPIRITUALIST. (New.) Unclaired.

A countryman enters the office of the spiritualist. He is then mesmerized and sees funny things. He drops his handkerchief on the floor, and as he reaches for it, it gradually grows larger and larger, dancing up and down, and going through funny antics until before the eyes of the spectator it turns to a ghost of enormous proportions. It then vanishes. The scene closes by numerous ghosts and hobgoblins appearing and disappearing before the eyes of the frightened countryman, who finally leaves the room in great haste.

Class A 100 ft. \$15.00

THE CONGRESS OF NATIONS. (new) Undomestic.

A new and sensational film, which deals in a highly up-to-date manner with the international situation. A magician steps upon the stage carrying a hoop covered with white paper. Then in quick succession the flags of Germany, Russia, Ireland, England and China are brought forth, and from each a soldier is produced corresponding with the flag of each nation. The magician adds a bit of comedy to the scene by producing a decidedly Hibernian policeman from the flag of Erin's Isle. The magician then waves his hand and the flags of all nations slowly dissolve and blend into one huge American flag. The American flag is then dissolved and the Military representatives of the nations, form a tableau over which is draped their respective flags.

Class B 100 ft. \$12.00

FAT AND LEAN WRESTLING MATCH. Unifcar.

This film is a winner, it being one of the most laughable of mysterious pictures ever made. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat man, but cannot budge him from his place. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him under a pile of cushions. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being

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95

Mysterious (Continued.)

distributed all over the stage. The portions of the fat man's body then begin slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of his terrible opponent.

Class A 75 ft. \$11.25

THE ARTIST'S DILEMMA, OR WHAT HE SAW IN A NIGHTMARE.

Unifacsi.

The scene opens in an artist's studio, the artist asleep in his chair. A large old fashioned clock opens and a young lady comes out and awaking the artist, requests him to paint her picture. While the artist is executing the work a clown comes from the clock, takes in the situation and begins to make love to the lady. The artist detects him and compels him to desist his love making. He continues to paint. The clown becomes interested and asks the artist to allow him to paint the picture, and begins smearing a whitewash brush over the canvas, when lo, a most perfect image of the young lady appears. The image then steps down from the frame joins the young lady in the studio, and the figures, each a perfect counterpart of the other begin to dance to the great astonishment of the artist. The clown then by waving his hand causes the figures of the two girls to merge into one. The artist then assumes his seat and awakens from his dream with a great shock.

Class A 125 ft. \$18.75

THE MYSTERIOUS URN.

Unifacsi.

This is one of the famous black art tricks. A large urn sets in the middle of the picture. Several young ladies are standing about the urn when Mephistopheles appears. He waves his mystic wand and causes the urn to disappear. He then commands the seven young ladies to take their places upon the stand which the urn occupied. By waving his hand he causes the young ladies to disappear in a cloud of smoke. He then causes the scene to change to an artist's boudoir, when a fashionably attired young man appears and makes love to one of the young ladies who happens to be there. As he is about to enfold her with his arms, she disappears mysteriously and Mephistopheles appears in her place. The commands the floor to open under the beautiful young man, who disappears. The young man then reappears and is making his toilet before a mirror, when Mephistopheles again returns and transforms the scene to Hades, where the mystic urn reappears. The beautiful young lady who occupied the studio is commanded to step out of the urn, and one after the other the seven girls attired in tights are taken from the boiling urn in a very mysterious manner. This is one of the most mystic, fey of the black art pictures.

Class B 200 ft. \$24.00

We also sell a 100 foot strip. The first 100 feet of this picture makes a very interesting scene.

Class B Unifacsi. \$12.00

THE CLOWN AND THE AUTOMOBILE.

Unifac.

The clown and his automobile enter, with an art puff of smoke pouring from the machine. The clown and the chauffeur alight from the machine and sit down at the table, which disappears mysteriously. They rush for the tavern door and the second story falls, knocking them both to the ground. The landlord then appears. They are so infuriated that they seize him, drag

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98

Mysterious (Continued.)

him to the pump, throw him bodily into the trough and pump a large stream of water on him. Then they mount their automobile and leave the grounds waving their hands to the unfortunate landlord, who is floundering about in the trough with his feet kicking high in the air.

Class B 125 ft. \$15.00

THE MAN WITH FOUR HEADS.

Unifacsi.

One of the greatest of black art pictures. The conjurer appears before the audience, with his head in its proper place. He then removes his head, and throwing it in the air, it appears on the table opposite another head, and both detached heads sing in unison. The conjurer then removes it a third time. You then see all three of his heads, which are exact duplicates, upon the table at one time, while the conjurer again stands before the audience with his head perfectly intact, singing in unison with the three heads upon the table. He closes the picture by bowing himself from the stage.

Class B 65 ft. \$7.80

THE MYSTIC WREATH.

Unifacsi.

The conjurer appears and hangs up an ordinary wreath made of evergreens. The wreath is apparently suspended in the air with nothing whatever visible to hold it up. The conjurer then waves his baton and causes many images to appear in the wreath including a picture of Mephisto, followed by the bust of a beautiful young lady, and then the conjurer's own image, talking, smiling and bowing. The changes are made by one figure fading away and then being replaced by another. This is a most mysterious picture and entirely amusing.

Class B 60 ft. \$7.20

ONE MAN ORCHESTRA.

Unifacsi.

The prince of black art pictures. The conjurer appears upon the stage and by waving his hand, causes eight chairs to appear in rapid succession. A trombone then appears instantly and mysteriously in his own hands. He seats himself in the first chair and begins playing the trombone, when suddenly in the second chair there appears an exact counterpart of himself playing a drum. This apparition is repeated rapidly and successfully until the entire eight chairs are occupied by a musician, each being an exact counterpart of the other, forming a full orchestra. They play upon their different instruments very vigorously. The conjurer, who is seated in the first chair, arises, and causes them to disappear in rapid succession, and as he is about to step from the stage, he finds his way blocked by an enormous fan, which has arisen in the background. He immediately turns, bows to the audience, an opening appears in the stage and he vanishes through it, instantly reappearing as if dropping from the scenery above, and immediately his feet touch the stage, he disappears again in a cloud of smoke. This is one of the most puzzling of all the black art pictures.

Class A 100 ft. \$13.00

THE MYSTERIOUS PICTURE FRAME.

Unifac.

The scene opens in an artist's studio. An apparently empty room, stands upon an easel. The conjurer enters, and by waving his hand, a curtain rolls up in the back, representing a scene looking out over the beautiful river spanned by many bridges. The conjurer then places a white screen with cloud effects painted in, in the centre of the picture frame, and by wav-

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99

Mysterious (Continued.)

ing his hand, his own image gradually comes into place upon the canvas and bows and smiles to the audience in exact imitation of his own movements. He then causes his own moving image to go through many comical gestures in exact imitation of his own gestures to the audience, after which he makes his own image step down and out of the picture frame and bow to the audience. The image then steps back into the picture frame takes a seat, and gradually fades away to close the picture.

Class B 65 ft. \$7.80

THE HAUNTED PAWNSHOP.

Unipolise.

An old proprietor of a pawnshop is startled by the sudden appearance of a skull. Just as he draws back from the uncanny object, the doors of a medieval wardrobe fly back and a hand prods him with a sword. He turns to confront his assailant when it vanishes, and at the same instant the skull flies to the other end of the room. He clutches at the skull, when it turns into the half form of a girl from the waist up, suspended in mid-air. As he gazes in amusement, the other half of the girl, fully dressed from her waist down, walks across the room, and the two halves of the figure join, making a girl complete. In an amorous fashion the old man folds his arms around the girl's waist with the intention of stealing a kiss, but the girl immediately changes into an old black negress, who grins in evident delight at the old man's discomfort. In great anger he throws her into the wardrobe and locks the door. Unseen by him, the negress has again become a white girl. A great effect is here produced. Through the doors, which are solid and closed, the form of the girl appears through the woodwork. Hastily opening the door, the old man is then confronted by an Egyptian mummy. Other strange things happen. As the pawnbroker flies from the room a large and grotesque head arises from the smoke and slowly advances toward the spectators. Larger and larger the head grows until it fills the entire picture, and appears as though it would swallow the whole audience. A most laughable and mystifying scene.

Class A 140 ft. \$21.00

DRESSING UNDER DIFFICULTIES.

Unipolar.

Here we present a picture that simply convulses an audience with laughter. The scene opens in the bedroom of a hotel. A traveler appears, evidently "fit to be the worse for wear." After stretching and yawning, he proceeds to disrobe. He throws off his coat and vest, but to his surprise and anguish, he suddenly finds himself clothed in a continental uniform. He throws this off in anger, but immediately a policeman's costume flies on him. This is in turn thrown aside in a great rage and he finds himself clothed in a soldier's uniform. At last, thinking himself successful, he makes for the bed and finds a skeleton completely resting on his pillow. The bed suddenly disappears, leaving him seated on the floor, and great quantities of bed clothes rain down from the ceiling. The picture ends leaving the audience simply convulsed in laughter.

Class A 200 ft. \$30.00

WHAT CAME OUT OF THE CHEESE, OR THE FILTHY FIANS IN A NEW YORK RESTAURANT.

Unipolise.

A jovial looking man is seated nearest the window of a restaurant. He has just finished his meal and the waiter brings a glass of beer, and when he places the glass upon the table, lo, a little sailor boy about six inches high appears from the foam, and climbing down the side of the glass, proceeds to

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Mysterious (Continued.)

dance a sailor's hornpipe on the table. The sailor then walks toward a large cake of cheese, which is really higher than himself, and from the wedge shaped opening which had been cut, produces a little lady of his own height, with whom he holds a very animated conversation to the great delight of the diner. Another little man appears on the scene, and everything goes smoothly until a quarrel arises among the little people. The picture finishes in an exciting manner, by the sailor and the lady's escort having a lively mix-up. This is one of the most comical effects ever produced in animated photography.

Class A 75 ft. \$11.25

EXTRAORDINARY CHINESE MAGIC.

Unipupille.

A large ornamental flower pot stands in the center of the stage, a Chinese garden scene forming the background. From the flower pot arises a large Chinese umbrella, which expands and exposes a Chinese magician, who takes up the jar and throws it to the audience. It suddenly changes into a number of Chinese lanterns, which fly upwards and over the spectators with a weird and startling effect. The magician then seizes the umbrella and closes it, when it suddenly changes into a lamp. The climax of this great scene is reached when the magician spreads out his arms and the long sleeves of his costume become gigantic bat's wings, while his head grows larger and larger and his body smaller and smaller as he flies directly at the audience.

Class A 90 ft. \$13.50

THE WEARY HUNTERS AND THE MAGICIAN.

Uninjured.

Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remunerative consideration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their shot guns. They are profuse in their thanks to the magician, and stringing their rabbits on a pole, start for home in a victorious manner.

Class B 60 ft. \$7.20

THE HINDOO FAKIR.

Uninspired.

A remarkable and mystifying picture, showing a Hindoo Fakir going through a series of tricks. He produces a lovely woman by simply waving his hand in the air. He then sticks four swords in the platform and lays the woman at full length upon their upright handles, and then with a fifth sword he knocks the four from under her and they mysteriously disappear, but the woman stays in her original position, apparently suspended in mid air with nothing but the atmosphere as a support. A set of rattles hangs seem to grow on her shoulders, and she flies about the stage in a most mysterious manner and then fades away into space.

Class A 175 ft. \$26.25

MAGICAL CHANGES.

Unimagined.

A wonderful mysterious film in which the magician performs the most marvelous tricks, changing his own costume several times by simply waving his hand in the air. In several instances he stands upon a table and jumps to the floor, and while he is in mid air his costume is changed instantaneously. A perfect piece of photography and a most mystifying picture.

Class B 100 ft. \$12.00

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Mysterious (Continued.)

THE ENCHANTED DRAWING.

Undoso.

Upon a large sheet of white paper a cartoonist is seen at work rapidly sketching the portrait of an elderly gentleman of most comical feature and expression. After completing the likeness the artist rapidly draws on the paper a clever sketch of a bottle of wine and a goblet, and then, to the surprise of all, actually removes them from the paper on which they were drawn and pours actual wine out of the bottle into a real glass. Surprising effects quickly follow after this; and the numerous changes of expression which flit over the face in the sketch cause a vast amount of amusement and at the same time give a splendid illustration of the caricaturist's art.

Class A 100 ft. \$15.00

THE CLOWN AND THE ALCHEMIST.

Undoubted.

Although we are led to believe that the ancient alchemists were all powerful, this picture somewhat reverses the order of things. The clown plays some wonderful pranks on the old professor. He appears and disappears in numerous startling positions, using his club with great effect and always escaping punishment. At last the alchemist brings his magic power into use, and calling two hooded assistants, orders a huge cauldron brought in. The climax, by which the clown finally disposes of the alchemist, is startling in the extreme.

Class B 80 ft. \$9.60

THE MECHANICAL DOLL.

Undamming.

In the beginning of this picture this life-size marvel of mechanism is discovered standing rigidly in the center of the room. The professor first winds up the spring on the right side of the doll, which causes a few spasmodic movements of the arms and head only. He next winds the spring on the left side, when the figure starts to run across the room and is only caught in time by the professor to prevent its colliding with the wall. The different movements of the doll are rapid and various.

Class B 75 ft. \$9.00

THE ASTRONOMER'S DREAM.

Unbolted.

Here is an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again all too soon. Then follow in rapid succession such events as flash through the brain of a man with a temperature of 104 degrees, or after eating a Welsh rabbit at one in the morning. The moon comes down from the sky, right into the observatory. He has eyes that move and a mouth that opens and shuts. All sort of strange things come out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments onto the dreadful pit. Suddenly the Moon disappears into the red hot clouds and takes the shape of a crescent. Perched upon one of the horns of the Moon is a lady in scant attire. Then the old Astronomer awakes, and his dream is over. (Class B 200 ft. \$24.00)

Class B 100 ft. longish. Underscore. \$12.00

THE SPANISH INQUISITION.

Undamming.

The interior of the Inquisition Chamber is here seen, with its gruesome instruments of torture. Then the Inquisitor holds in his victim a beautiful lady, whom he drags into the chamber by a rope tied about her neck. Upon reaching the center of the chamber, the fair victim falls upon her knees and prays

Mysterious (Continued.)

for mercy, but, in spite of her entreaties, she is thrown upon the grate, where, despite her struggles, she is bound securely. When the fire subsides, the Inquisitor holds the skeleton upright on the bars and makes a blow at it with an ax, but his hand is arrested by the angel of death, who afterward causes the spirit of the victim to rise from the ashes. (Class B 70 ft. \$8.40)

HOW THE PROFESSOR FOOLED THE BURGLARS.

Underput.

The Professor, who is a renowned magician, hears some one approaching and instantly changes himself into a cloaked figure with a skull head. Two burglars enter and deal him a terrible blow on the head. One of the burglars now fills his sack. Suddenly the bag changes into the Professor, who springs to the floor, and as he alights changes again into a bag before their astonished eyes. The Professor makes another lightning change and then vanishes himself. Very startling and laughable.

Class B 75 ft. \$9.00

THE MAGICIAN.

Uncomely.

The scene opens on a theatrical stage. The magician enters from the wings, and making a bow to the audience, removes his coat and hat, and they disappear mysteriously in the air. He then takes a white handkerchief from his pocket, holds it over his knees, and his long trousers disappear, and, behold! he is clad in knickerbockers. He next makes a pass with a magic wand and a table suddenly appears before the audience, on which is a large pile of tissue paper. The magician takes up the paper and shakes it a few times and three live geese fly out upon the floor. This is a highly pleasing and mystifying subject.

Class B 60 ft. \$7.20

SUCH A HEADACHE.

Underscore.

Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bed-clothes, chairs, water pitcher, etc., take an active part. The drummer wraps a towel around his head, and pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title "Such a Headache."

Class B 125 ft. \$15.00

THE ARTIST'S DREAM.

Unrecorded.

The scene opens in the interior of an artist's studio. Mephisto appears mysteriously and signals the pictures to come to life. They step down from the frames and walk forward, donning their costumes. Mephisto then touches the artist on the shoulder, awaking him, and disappears. The artist, after rubbing his eyes, sees the picture on his right hand side and goes up to embrace her. After embracing her once, he makes a second attempt and she disappears. The artist now wakes up, jumps to his feet and goes to see if the pictures are still in the frames. He examines them, and finds that they are still fast on the wall, realizes that he has been dreaming and seeks consolation in the bottle.

Class B 100 ft. \$7.20

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Mysterious (Continued.)

CHING LING FOO OUTDONE.

The magician places a cloth over a tub, and when he removes it five large geese are found to be swimming in the water. The magician takes the geese out and they walk away. He again places the cloth over the tub, and when he removes it the tub disappears and a small boy stands in its place. The boy walks off the stage to the astonishment and amazement of the audience.

Uncommitted.

Class B 50 ft. \$6.00

AUST AND MARGUERITE.

Marguerite is seated before the fireplace, Faust standing by her side. Mephistopheles enters and offers his sword to Faust, commanding him to behead the fair Marguerite. Faust refuses, whereupon Mephistopheles draws the sword across the throat of the lady, and she suddenly disappears and Faust is seated in her place.

Uncommon.

Class B 60 ft. \$7.20

STRANGE ADVENTURES OF A NEW YORK DRUMMER.

This commercial traveler has evidently had a wet day judging from the strange things he sees at his hotel. The hall boy shows him to his room, puts down his grips, and then disappears—through the ceiling. Drummer pushes button five times for a drink, and waiter appears—through the floor. Drummer turns to sit down on the bed—it disappears. He fights with the waiter, is overcome, and waiter locks him in a trunk and sits on it. After a while opens trunk; behold, it's empty. Drummer appears mysteriously, picks up a big book, hits waiter on head, and drives him through the floor. Drummer dances in delicious glee.

Unbundle.

Class B 65 ft. \$7.80

HESMERIST AND COUNTRY COUPLE.

Mr. and Mrs. Hayseed have heard of this wonderful Professor, and come to his office. They waken him from a trance, give him a fee and he hypnotizes them. The stunts they do while under his influence would make the Sphinx laugh for joy. Hayseed stands on his head, balances himself on a chair and takes off his clothes. Mrs. Hayseed also begins to disrobe, but she goes behind a screen. Her bare arm appears over the top, and she drops her clothes on the floor. It is a hair raising moment to guess what she's going to do next. The mystical appearances and lightning changes are managed with wonderful cleverness.

Unbudding.

Class B 100 ft. \$12.00

THE MYSTIC SWING.

The professor shows his power to Mephisto by mysteriously placing a young lady in a swing. Mephisto then shows his power by making the young lady disappear from the swing, to the surprise of the professor. The professor makes another mystic pass and produces a second young lady then in the swing, and also a skeleton.

Uncommonly.

Class A 60 ft. \$9.00

ANIMATED LUNCHEON.

The scene takes place in a fashionable café. A well dressed couple enter, and after a careful perusal of the menu, conclude on an order of boiled eggs and Welsh rarebit. The obliging waiter delivers the order. The guests break open the eggs, and two beautiful white chickens fly across the room. The diners then perform a similar trick with the Welsh rarebit just served, and two beautiful snow white rabbits hop from the dish and are seen kicking and

Uncompact.

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102

Mysterious (Continued.)

squirming as they are lifted to the floor. It was all a joke, but the waiter was not on. Your audience will catch on, for it is a good, lively subject, full of action.

Class A 60 ft. \$9.00

OH! WHAT A NIGHT, OR THE SULTAN'S DREAM.

The picture opens with the Sultan lying down to rest on his luxurious cushioned couch. The scene changes to the grounds around the palace. An odd-looking tree appears in the foreground and turns into a hobgoblin, which shakes its arms at the Sultan. The Sultan seizes his sword and stabs at the fierce looking object, when it turns into Mephistopheles, who seizes the Sultan and places him on a scaffold, and just as they are about to dispatch him, the dream ends; and he finds himself once more on his comfortable couch. Very marvelous mystical changes from start to finish.

Uneasily.

Class A 150 ft. \$22.50

THE STATUE OF WILLIAM TELL.

The scene opens in an artist's studio where the unfinished statue of William Tell stands upon a pedestal. A clown appears and sticks a clay arm and clay head on the statue, thus completing it. He places a large brick on top of the head to make it stick. When he turns his back the statue turns into a living representation of William Tell, and seizing the brick from the top of his head, hits the clown a heavy blow upon the back. After some very strange happenings, the mysterious William Tell finally vanishes in a cloud of smoke, and the clown jumps up from the floor and makes his exit in a very ludicrous manner.

Unceli.

Class B 60 ft. \$7.20

THE MYSTERIOUS BLACKBOARD.

The conjurer appears at a blackboard and shows the head of a knight on it. He seizes the picture of the head, removes it from the blackboard, and it turns into life and bows and smiles apparently with a body being attached to it. The conjurer then seizes a sword and runs it completely through the head, entering at the neck and going right through the top of the skull. He then takes the head and places it upon a camera, which is mounted upon a tripod; then throwing a cloak around the legs of the tripod, the young lady to whom the head belongs appears instantly the cloak is removed, with head properly attached to her body. The conjurer then runs toward a door which stands in the middle of the wall, and making a jump in the air, vanishes into space.

Unendingly.

Class B 100 ft. \$12.00

UNCLE JOSH IN A SPOOKY HOTEL.

After examining the bed and other things in the room, Josh takes a seat beside the landlord, who tells him that there is a rumor that a ghost appears in that room every night at 12 o'clock. The ghost then appears mysteriously and hits Josh slap on the cheek. Thinking it was the landlord who hit him Josh gets up and knocks the landlord off the chair. After a little row, Josh and the landlord again sit down and the ghost again appears and hits the landlord on the cheek. Each one accuses the other of striking him.

Unrecord.

Class B 50 ft. \$6.00

THE REVERSING SIGN PAINTER.

The sign painter is painting the words "To Let" on a large sign which projects over the side walk. A bicycle rider collides with the signpainter. Here there occurs a mix-up that is laughable and the unexpected happens. The

Uncommon.

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103

Mysterious (Concluded.)

stepladder suddenly rights itself and the painter springs backwards on the top round of the ladder, and by rubbing his brush over the letters he has just made, causes them to be removed one by one. He then dismounts from the ladder, and, walking backwards up the street, a barrel and other material which he placed upon the ground when he first came into the picture jump from the ground upon his shoulders, and he walks out of the picture backwards. This picture is of a very humorous nature and at the same time keeps the audience guessing.

Class B 60 ft. \$7.20

BUILDING MADE EASY, OR HOW MECHANICS WORK IN THE TWENTIETH CENTURY.

Ungerapet.

A wooden building in course of construction, forms the background. A carpenter is nailing on the rough wall boards. A laborer comes with a wheelbarrow loaded with bricks. A brick mason then appears at the window with a tub, and holding it on the window sill, the bricks begin to fly from the ground into the tub. He repeatedly dumps the bricks on the floor inside the building and comes back to the window for another load, until the bricks all disappear from the ground. The carpenter then turns around on the ladder, and beckoning to some boards on the ground, they fly to his arms and then to their places on their building, where they are properly adjusted and nailed. The carpenter then jumps from the ladder to the ground, and picking up an armful of boards, jumps backwards to the top of the ladder. The laborer again appears and beckoning to the wheelbarrow, it turns over and jumps after him, and is closely followed by the bricks, which fly into the wheelbarrow. A very amusing picture, which will cause laughter in any audience.

Class A 85 ft. \$12.75

New York.**NEW YORK CITY IN A BLIZZARD.**

Ininflamed.

A realistic panoramic view taken at Madison Square, N. Y. City, on Feb. 17th, 1902. A portion of the New York Fire Department is seen trying to make their way to a fire through the immense snow drifts. A few pedestrians are bravely plodding through the immense piles of snow and a snow plow is hard at work on the Broadway underground trolley line, endeavoring to clear the tracks. Our camera is revolved from right to left and takes in Madison Square, Madison Square Garden, looks up Broadway from South to North, passes the Fifth Avenue Hotel, and ends looking down 23rd Street West.

Class B-175 ft. \$21.00

FIFTH AVENUE, NEW YORK.

Tauris.

The famous parade ground of Metropolitan fashion. Exquisitely gowned women, club men, actresses, millionaires pass by on their afternoon stroll.

Class B 10 ft. \$4.50

FALLO SQUARE.

Feralhume.

Named for the junction of Broadway, Sixth Avenue and 34th Street. The timescape how round the old building is plainly shown, also the passing crowds and group of idlers.

Class B 50 ft. \$0.00

PATRICK'S CATHEDRAL AND FIFTH AVENUE.

Ablable.

One of the sights of the season in New York City, is witnessing the multitude of people leaving St. Patrick's Cathedral after the service on Easter Sunday

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101

morning. Easter Sunday, March 31st, 1902, was a perfect day, the sky being absolutely cloudless. Our photographers were on hand, and secured a perfect picture of this great event. Our position was most advantageous, the camera occupying an elevation and commanding a view of several thousand people, all of whom appear in the film at one time. After the congregation left the church, our panoramic camera is set in motion and a panoramic view of Fifth Avenue, with the thousands of people going and coming on both East and West side, is shown. Also hundreds of fashionable equipages, stage coaches, automobiles, etc., are passing up the avenue in a perfect unbroken stream. A most interesting scene from start to finish.

Class B 125 ft. \$15.00
Sold in lengths as follows: 50 ft. (Univalve.) \$6.00. 75 ft. (Univalve.) \$9.00
100 ft. (Univalves.) \$12.00**104TH ST. CURVE, NEW YORK ELEVATED RAILWAY.**

Unbowable.

Taken from the front platform of a special train run backward over the celebrated S curve. Not only are the passing trains and crowded platforms of great interest, but the view of up-town New York is an excellent one, showing here upon aere of roofs, towers, steeples and towering apartment houses. As the "special" slows up at 92d Street, a Harlem express dashes by, the engineer leaning out of his cab, and waving a good-bye.

Class B 150 ft. \$18.00

BROOKLYN TO NEW YORK VIA BROOKLYN BRIDGE, NEW.

Unclaimed.

This is a new negative showing the entire trip from Brooklyn to New York, in which the immense towers stand out clear and distinct against the sky. The best picture of the Brooklyn Bridge yet secured.

Class B 150 ft. \$18.00

PANORAMIC VIEW OF THE GHETTO, NEW YORK CITY.

Unconch.

This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play.

Class B 100 ft. \$12.00

PANORAMIC VIEW OF THE DEWEY ARCH, NEW YORK CITY.

Unclouded.

The scene starts at 10th Street and Fifth Avenue. The picture was taken from an automobile and shows the arch full in life size. During the approach of the camera the spectators imagine themselves passing under the arch and proceeding up Fifth Avenue. The automobile then turns suddenly into 26th Street, toward Broadway. The graceful arch and wonderful historical columns form a very attractive background. This picture also gives the spectators a glimpse of two of New York's greatest thoroughfares, as the arch is located at the junction of Broadway and Fifth Avenue, better known as Madison Square.

Class B 75 ft. \$0.00

PANORAMA OF BROOKLYN BRIDGE, RIVER FRONT, AND TALL BUILDINGS.

Ungethuen.

This film, taken from the deck of the harbor police boat "Patrol", gives a splendid view of what is appropriately called "The America in Venice." Beginning opposite Fulton ferry the "Patrol" goes in a circle, bringing into view first the great span of the Brooklyn Bridge, then on one end to the other, then the crowded masses of shipping along the river front, while in the distance the sky scrapers stand as so many magnificent monuments to the wealth and business enterprise of America's great metropolis.

Class B 125 ft. \$13.00

Title and Film Copyrighted by Thomas A. Edison.

105

NEW YORK SKY-LINE FROM EAST RIVER AND BATTERY. Ungewohnt.
A nearer view of the docks and shipping, a splendid panorama of Battery Park, the "old Castle Garden" and the big buildings on lower Broadway.

Class B 100 ft. \$12.00

NEW YORK SKY-LINE FROM THE NORTH RIVER. Ungewohnt.
Commencing at the Battery, this film gives a splendid view of the city and tall buildings fronting the North River, which, together with a close view of the well known ferry slips, presents a most comprehensive pictorial representation of our great city.

Class B 125 ft. \$15.00

Police.

NEW YORK POLICE PARADE. Unbuilding.
An excellent view of the "Finest," on their annual parade and inspection, June 1, 1899. The head of the column is just turning into 14th Street from Broadway, the Morton Horse forming part of the background. Crowds line both sides of the cable car tracks, falling back as the band heading the first division swings around Dead Man's Curve, and passes the camera. Chief Devery makes a fine showing; as also do his men, with their white gloves and helmets, shining buttons and spick and span appearance in general.

Class B 150 ft. \$18.00

POLICE PATROL WAGON. Turaglio.
It dashes up just in time to gather in the crowd of rowdies that are fighting. The policemen hustle the toughs off to the station house.

Class B 45 ft. \$5.40

THE RUNAWAY IN THE PARK. Turbazine.
A horse and carriage pursued by two mounted policemen. They approach at furious speed. Excellent action and very exciting.

Class B 45 ft. \$5.40

Seaside.

LIFE RESCUE SCENE AT ATLANTIC CITY, N. J. Unhumbled.
A number of bathers are enjoying a dip in the surf. A young lady is suddenly seized with cramps, and throwing up her hands, sinks below the surface of the water twice. A life boat approaches and one of the life guards seizes her by the hair as she is sinking for the last time. She is then taken into the boat and rowed ashore. The picture then dissolves into a picture of the beach where they are carrying the half-drowned girl from the boat to the dry sand. A crowd gathers. The girl is finally restored, and she is so overjoyed at her escape that she hugs the heroic life guard.

Class B 140. \$16.80

SHOOT THE CHUTES SERIES. Unclassic.
This is positively the most wonderful series of pictures ever secured by an animated picture camera. The first scene is taken from the point of the chutes, and shows a number of boats laden with gay Coney Island pleasure-seekers coming down into the water in rapid succession. The next scene is taken from the top of the incline, showing the boats being loaded, starting away, running down the chutes and dashing into the water. The next and most wonderful picture was secured by placing the camera in the boat, making a panoramic view of the chutes while running down and dashing into the water.

Class B 275 ft. \$41.00

Class B 200 ft. (single) \$24.00

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106

SHOOTING THE CHUTES AT PROVIDENCE, RHODE ISLAND.

Ungeschick.

On Decoration Day, May 30th, 1901, there were some novel attractions at the Shoot the Chute grounds at Providence, R. I. Our picture shows a roller skater who starts at the top of the chute and descends into the pond. When he strikes the water, a huge splash sends spray high into the air. Next we show the boats descending the chutes and skimming over the pond. The spray effects shown are the best ever recorded in a chute picture. The last thirty feet show a balloon ascension and parachute jump.

Class B 150 ft. \$18.00

We also furnish a separate strip showing the balloon ascension and parachute jump.

Class B 30 ft. Ungesotten. \$3.60

THE DIVING HORSE.

Unclean.

The only picture extant showing this wonderful performance of a horse diving from a staging 40 feet in height into the water. Scene secured at the Shoot the Chutes pond at Coney Island, and depicts a wonderful feat.

Class B 100 ft. \$12.00

SEA WAVES.

Umlauern.

Shows the beach at Long Branch immediately after a heavy storm. The breaking waves dash over a row of spiles, throwing spray high into the air.

Class B 45 ft. \$5.40

AFTER THE STORM.

Unbigoted.

In the foreground is the wreck of a pier, with the spiles broken and jagged. Far out toward the horizon is the angry sea, an unbroken expanse of surging billows. The surf runs high. Wave after wave rolls in grandly, flecked with floating foam. As each wave crest breaks over the pier it dashes high into the air, spouting through the spiles in a coruscating cascade of shining silver spray. It is a marvelous display of sunshine and wave effects.

Class B 45 ft. \$5.40

MINIATURE RAILWAY.

Undersets.

One of the greatest attractions in parks and summer resorts during the past summer has been the miniature railway. The film shows three different views of this novel attraction, first, the little engine and line of cars ready to start; passengers, including many children, scramble aboard, the engineer blows the tiny whistle, and they are off. The train is then seen rounding a long curve and coming head on at full speed. It passes with all the dash of a limited express. The camera is then turned and shows a receding view of the same train.

Class B 70 ft. \$8.40

FLIP-FLAP RAILROAD.

Undull.

Taken at Coney Island. A most novel picture showing the latest method of sensational seashore amusements. The pleasure-seekers are seen going down a very steep incline in the car which is specially constructed to make a complete circle in the air from what is known as the "Flip-Flap" or "Loop the Loop." The car and occupants turn a complete somersault in the air and finally pass out of sight.

Class B 70 ft. \$8.40

A WAGON LOAD OF BABIES.

Ungeschick.

This film will please all audiences, as pictures of children are invariably popular; and is safe to say that nowhere could be found a finer collection

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107

of youngsters than these, who are just arriving from a May party in a large toy fire patrol wagon drawn by the colored mase. In the background is seen the beautiful Coney Island Boulevard crowded with carriages, and as the children alight or are lifted out of the wagon by the ladies, they run forward until the happy smiling little faces entirely fill the field of the camera.

Class B 50 ft. \$6.00

Soldiers.

SCALING A WALL AND CAPTURING A FORT. Unique.
This excellent film shows the work of the Royal English Engineers. By the courtesy of the Commanding Officers we are enabled to procure a most interesting picture, giving an example of the method of attack on a fort where a wall must be climbed. Several hundred men are taking part in the attack. The scaling ladders are brought up by a number of soldiers whose advance is covered by a firing party sent for the purpose of keeping down the hail of bullets which is sent from the fort. Rushing up toward the edge of the wall, they raise the ladders and at once begin the ascent. They then swarm up and reach the base of the mound in which the enemy are waiting. Their charge is headed by their Captain, and they go forward in a solid line of several hundred, making a most stirring picture. Class B 120 ft. \$14.40

STREATOR ZOUAVES. Unhinged.
This well-trained body of men go through a fine drill, making many difficult evolutions which clock-like precision, and finally end by scaling a high wall and waving American and British flags. Class B 100 ft. \$12.00

ROYAL CANADIAN DRAGOONS MUSICAL RIDE. Unhinged.
This well-drilled organization are doing their famous Musical Ride. They are, without a doubt, the best drilled body of horsemen in all Canada, going through their numerous evolutions with the aid of music only, not a single command being given, and is certainly a novel and entertaining picture. Class B 125 ft. \$15.00

BAREBACK HURDLE JUMPING. Tumbilla.
Taken at Fort Meyer, Va. Each cavalryman is seen standing astride of three spirited horses, which gallop forward and jump a high hurdle. Very exciting. Class B 50 feet. \$6.00

HURDLE JUMPING AND SADDLE VAULTING. Tumbilla.
One after another 30 cavalry men perform these dexterous feats. The hurdle jumping alone makes this picture famous, but add to it the dexterous saddle vaulting, and you have a wonderful film. Class B 50 feet. \$6.00

GREAT CAVALRY CHARGE. Unhinged.
This scene opens in one of the wide Parisian places at the Paris Exposition. Several troops of Lancers and French Dragoons are mounted and drawn up in line ready to make an exhibition cavalry charge. They are then charged away from the camera by a distance of about 100 yards, where they halt, and facing toward the camera they make a most pleasing spectacle as they gallop back toward the audience at a furious speed. There are about 500 men abreast in this most remarkable cavalry charge. Class B 50 ft. \$6.00

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104

Trains.

THE PIONEER LIMITED.

Uniformaba.

In this picture we present as fine a train scene as has ever been photographed; a picture of the day express which runs between Chicago, St. Paul and Minneapolis on the C. M. & St. P. R. R. When the scene opens, the train is at a distance of considerably over a mile and appears not much larger than a mere speck on the screen. It gradually grows in size as it approaches the camera, until the volumes of smoke that are sent twirling into the air are plainly seen. The train approaches, as it were, straight at the audience, and rushes by at a sixty-mile an hour gait, making an entirely realistic scene. This is a perfect picture photographically. This train is generally conceded to be the finest and fastest in the United States. Class B 50 ft. \$6.00

NEW "SUNSET LIMITED."

Univoco.

Taken on the Southern Pacific R. R., just outside of Beaumont, Texas. The picture begins when the train is at a distance of over a mile. Fine smoke effects are introduced as the train thunders down the track and passes our camera, which is stationed on a curve. The train comes straight at the audience, and it seems as if it would run right into the front row of seats. As it strikes the curve it changes its direction slightly, and passes on at a high rate of speed, giving a side view of the engine and cars. A very fine picture of the finest train between Chicago and California. Class B 50 ft. \$6.00

PANORAMIC VIEW, HORSESHOE CURVE, PENNA. R. R.

Unburialable.

On the right is the river, lost to view as the track curves toward the hills. Then a straightaway thousand yards, as the train approaches a cleft in the hills. On the left a giant excavator and scores of little gravel cars. Then into a rock cut, and out again with a slight curve. For a short moment the rails glisten like shining ribbons. Another slight curve and a broad valley greets us. Kittanning Point on the right and far away up in the hills the Altoona reservoir. Under a bridge, past a signal tower, and a broad expanse of meadow and forest, bathed in sunshine. Class B 135 ft. \$16.20

RUNNING THROUGH GALLITZEN TUNNEL, PENNA. R. R.

Unburning.

We overtake a freight train as we approach the tunnel. The track curves, and we see a cavern in the hillside. An eye-wink and we're in the tunnel. As we become accustomed to the gloom, we see an EYE far ahead; a half-closed eye, growing larger and larger as we approach. It glistens on the converging rails; it grows larger, it grows brighter. We see a delicate picture outlined in that tiny space; a picture of a station, a tower, bright trees, shining meadows; and suddenly we're right in the midst of it all, those tree-clad slopes that make famous the scenery along the Pennsylvania Railroad. Class B 135 ft. \$16.20

PANORAMA OF SUSQUEHANNA RIVER TAKEN FROM THE BLACK DIAMOND EXPRESS.

Unburning.

There is hardly a lovelier spot along the whole Lehigh Valley Railroad than this stretch of road. We are on a gentle curving bit of track, mountains on both sides. We glide beneath a slender bridge, pass a crossing and a wayside station, and run out on a steep embankment. Suddenly the road dips into hills, then out again, round a point, and the valley of the Susquehanna bursts upon our view. Far away in the blue distance the river glistens like a silver

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105

thread. There are bridges and houses and barns and steeples. There are checker-board farms, and broad patches of virgin forest, all calm and serene in the glory of God's sunshine.

BLACK DIAMOND EXPRESS.

Train is first seen rounding a curve nearly a mile away. Approaches at the rate of 70 miles an hour, blowing a warning whistle to a gang of track repairers.

BLACK DIAMOND EXPRESS.

NEW BLACK DIAMOND EXPRESS.

This picture was taken at one of the curves on the Lehigh Valley Railroad, along the beautiful Susquehanna River. The train is seen rapidly approaching in the distance, clearly outlined against the grey mountains. Smoke can be seen pouring in volumes from the stack of the locomotive, and as the train approaches closely, she sounds a whistle, warning some section men, who are working on the tracks in the foreground. As she rushes by the camera, the swinging motion of the train gives a vivid idea of the lightning speed at which she is traveling.

RIDE THROUGH PACK SADDLE MOUNTAINS, PENNA. R. R. Unburdened. The picture shows a beautiful panoramic view of ever changing interest. First a straight bit of track, fine roadbed, long vista of telegraph poles. Suddenly the road curves in toward the mountain side. On one hand a study in foliage; on the other a deep ravine, with a fringe of far off blue mountains in the background. A block signal tower comes into momentary sight, as the train whizzes along, past track walkers and a gang of section hands. Taken from the front platform of a "special" furnished through the courtesy of the Pennsylvania R. R. Co.

Many other train pictures are listed under different headings. See Denver & Rio Grande, Union, Topeka & Santa Fe, Southern Pacific Series, New California Series and Northern Pacific Series.

Water Falls.

WATERFALL IN THE CATSKILLS.

Beautiful water effects at Haines' Falls, a most picturesque and charming mountain cataract. The wild and rugged surroundings are very impressive.

VERNON FALLS.

Few people know what a picturesque waterfall is situated so near New York City, on the Passaic River. A great volume of water is flowing over the falls, and the foam and spray effects are very fine.

FALLS OF MINNEHAHA.

The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall.

WINDS AT CAVE OF THE WINDS.

This view of the rapids is taken from the American side. The background of the picture makes an interesting setting to the picture.

PANORAMIC VIEW OF THE GORGE RAILROAD.

One of the most interesting places in the vicinity of Niagara Falls is the Whirlpool Rapids, where the immense volume of water which passes from the

Falls, speeds along through its rocky and tortuous passage towards the ocean. The camera in securing this picture was placed at the front end of a train ascending the grade at a very rapid rate of speed. The combined motion of the train in one direction and the water in the opposite direction, the latter impeded and interrupted in its course by the rocky path through which it flows, sending beautiful masses of spray and foam many feet in the air, makes an impression on the audience long to be remembered.

WHIRLPOOL RAPIDS FROM BOTTOM OF CANADIAN SHORE. Turbaco. Shows the exact spot where Captain Webb met his tragic death. This is the most angry spot in the Gorge. Class A 50 ft. \$7.50

AMERICAN FALLS FROM TOP OF CANADIAN SHORE. Turbaco. With a background of glittering ice. A group of photographers is seen taking pictures. Class A 45 ft. \$6.75

HORSESHOE FALLS FROM TABLE ROCK, CANADIAN SIDE. Turbaco. Affords a fine general view of the Falls and the restless, rushing rapids, foaming and whitecapped. Class A 45 ft. \$6.75

For other picture of Niagara Falls, the Rapids, the Gorge and other Waterfalls, see Circular Panoramas.

Winter Scenes.

COASTING.

Taken on the steep Court street hill, Newark, N. J., and shows a great number of school children enjoying this mid-winter sport. Class A 50 ft. \$7.50

SNOWBALLING THE COASTERS.

As the children come sliding down the hill on their sleds, they run the gauntlet of volleys of snowballs thrown by the boys from both sides of the street. Umfloren. Class B 50 ft. \$6.00

HOCKEY MATCH ON THE ICE.

The skaters dart to and fro, swinging their hockeys and trying to hit the disc toward the goal. Umfloren. Class B 150 ft. \$18.00

SLEIGHING SCENE.

A view taken on the West Side drive in Central Park. Shows a continuous stream of handsome rigs and turnouts passing in both directions. Pedestrians watch the gay carnival. Umbehangen. Class B 45 ft. \$5.40

SLEIGHING IN CENTRAL PARK.

A rapid picture full of action. Fashionable turnouts in a never ending stream pass by. Fine looking women, stately coachmen and neat footmen. Turballen. Class B 50 ft. \$6.00

SNOWBALLING SCENE IN HALIFAX.

Shows about 300 small boys in front of the armory engaged in a lively snowball fight. A tennis player passes down the road. The boys immediately turn their attention to him and pelt him with snowballs, knock off his hat and disable him generally. This is a very humorous picture. Umbehangen. Class B 50 ft. \$6.00

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HOCKEY MATCH ON THE ICE AT MONTREAL, CANADA. Unfinished.
Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. This is a very pleasing picture that will always meet with approval. Class B 50 ft. \$6.00

ICE BOAT RACING AT RED BANK, N. J. Undutiful.
An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable manœuvres. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to anyone not acquainted with ice yachting. Class B 100 ft. \$12.00

For other Winter Scenes, see Quebec Winter Carnival and see Ice Harvesting.

Here follows a Reprint * of Supplement 150, issued August 9, 1902.

MARTINIQUE CALAMITY.

Moving picture films of, and incidental to, the destruction of St. Pierre, the greatest catastrophe since the days of Pompeii.

Jack and the Beanstalk

The most popular fairy story ever written. Known to every child in the land. Faithfully illustrated in our motion picture production.

AND THE LATEST

**COMIC, MYSTERIOUS, MISCELLANEOUS AND
IMPORTED FILMS**

* Titles marked with an asterisk (*) have been added to this reprint since the supplement was issued.

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112

Martinique Calamity.

Reports from leading exhibitors tell us that the Mt. Pelee films are attracting large crowds to their motion picture performances, and that they are coining money by featuring these wonderful films.

Coloring. The price of coloring the Mt. Pelee films, \$8.00 per fifty feet. For this price we color all details in the film, including the flame and smoke. Coloring adds greatly to the effect of the volcanic films.

MT. PELEE SMOKING BEFORE THE ERUPTION.—(Imitation.) Unlabeled.
A most comprehensive view of Mt. Pelee before the bursting of the crater which sent forth its great volume of ashes and gases, burying or smothering the entire population of St. Pierre. The picture shows the quiet city and harbor in the foreground, with the ships riding peacefully at anchor.

Class A 75 ft. \$11.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE.—(Imitation.) Unlabeled.

This film is vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders upon the doomed city, the destruction of the buildings and lighthouse, and the sinking of the ships in the harbor. The imitations of the crater explosions are perfect, and pronounced by spectacular artists to be a most perfect reproduction of the calamity. Class A 100 ft. \$15.00

THE BURNING OF ST. PIERRE.—(Imitation.) Unlabeled.

A vivid film, showing the showers of ashes and cinders falling upon the stricken city, the boiling of the water in the harbor, the atmosphere laden with smoke and ash dust, the destroyed buildings of the town and the fallen lighthouse on the beach, a great volume of smoke at the same time pouring from out the crater of the death dealing Pelee. Class A 75 ft. \$11.25

THE ENTIRE PICTURE, showing the above views complete on one film. Unlabeled.

Class A 250 ft. \$37.50

SELECT STRIP FROM THE ABOVE, giving a very comprehensive view of the entire catastrophe and ruins. Unlabeled.

Class A 200 ft. \$30.00

Genuine Pictures of the Ruined City of St. Pierre, Smoking Mt. Pelee, Fort de France and Other Historical Scenes Incidental to the Great Calamity.

Our staff photographers have just returned from Martinique on the steamship "Kronos," and have brought with them a complete series of typical and genuine Martinique films which, when exhibited in connection with our Mt. Pelee films, will make a complete show in themselves.

Our photographers were dispatched to the scene of the catastrophe immediately after the news reached this country, and during the next two months succeeded in procuring a set of moving picture negatives that are not only of extraordinary interest on account of the subject matter, but also photographically of rare excellence.

The film "Storm at Sea off Martinique after the ' eruption'" is the finest sea storm picture that we have ever produced. In other respects the films are unique, being the only true moving pictures ever made of scenes following upon a volcanic eruption of such magnitude.

* New since August 11th.

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113

Martinique Calamity (Continued.)

The films showing native women give a clear idea as to the manual labor performed by the sex and other native customs; the panoramic views furnish the first adequate representation of the devastation, the utter annihilation of animate as well as inanimate objects that accompanied the eruption.

These views bear proof of genuineness within themselves, if such proof were necessary.

CIRCULAR PANORAMIC VIEW OF ST. PIERRE, SHOWING THE RUINS OF THE CATHOLIC CATHEDRAL AND MT. PELEE SMOKING IN THE BACKGROUND. Unmartyred.

This picture shows the lower part of St. Pierre, where there were only three to four feet of ashes, and showing that the buildings were of stone to keep out the heat, the walls of many being of great thickness, and were built to endure for centuries, and yet no wall was left in tact by the hurricane of fire of May 8th, 1902. Most of these walls were reduced to mere heaps of stone, brick and ashes, many of the houses being unrecognizable. Even those who had known the town well found it difficult, and in some cases impossible, to give the street names to these highways of death. The number of charred remains in the vicinity of the Cathedral (of which this picture gives a splendid view of the ruins) tells vividly the story of the devout Christians, who, thus early in the day, had answered the summons of the chimes, had gone to worship, and at the moment they were overcome were, perhaps, murmuring prayers or lifting their voices in songs of praise. There were also indications that many had run toward the church in the extremity of their fears, doubtless impelled by the feeling that here at least in the protecting arms of mother church they would find sanctuary, but the Cathedral crumbled as quickly as any of the other buildings, and buried the worshippers beneath a mass of brick and stone. One of the streets that shows most strongly the effects of the annihilating fire of death, was Rue Victor Hugo, which was the main thoroughfare of business, fashion and gaiety of St. Pierre, where now absolute quietude and silence reigns, and to those who had known the city as it had been before this desolation, impressed them as the most appalling, because unconsciously they contrasted it in their minds with the scenes of merry-making and revelry which were wont to occur in this section of the town.

Class A 200 ft. \$30.00

CIRCULAR PANORAMIC VIEW OF ST. PIERRE FROM THE LIGHTHOUSE, SHOWING MT. PELEE SMOKING IN THE DISTANCE. Unmartyred.

This picture shows the wreckage along the ocean front, and shows how St. Pierre lay in a basin, with the ocean in front and the three other sides enclosed by high ridges, with Mt. Pelee, the Monarch of Martinique, looming up where these ridges converged. Since it was the side of Mt. Pelee facing St. Pierre that blew out, these hills formed a kind of gulley or gutter to carry the erupted matter straight down upon the city. The side of Pelee which caused this terrible disaster is shown in this picture, also the upper part of the city, which was covered to a depth of thirty feet with ashes, blotting out all existence of a once lively city, not even the tops of any of the houses showing at any place, and as far as the eye can see looking toward Mt. Pelee, was the uncanny, weird, unnatural greyness, until you see the top of Mt. Pelee, which is almost always covered by clouds or heavy smoke. A very fine picture.

Class A 100 ft. \$15.00

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114

Martinique Calamity (Continued.)

CIRCULAR PANORAMIC VIEW OF THE MARKET PLACE AT FORT DE FRANCE, SHOWING S. S. KORONA IN THE BACKGROUND. Unmartyred.

A fine subject; showing how a market is conducted on the Leeward Islands, along the seacoast, showing the steamship "Korona" in the background. An interesting and instructive picture. Native women and children.

Class A 75 ft. \$11.25

NATIVES UNLOADING A COALING VESSEL AT FORT DE FRANCE, MARTINIQUE. Unmartyred.

Shows how the women are compelled to earn their livelihood by carrying coal from a large coaling vessel, which is all done by carrying heavy baskets on their heads until their task is complete, which sometimes requires days.

Class A 75 ft. \$11.25

NATIVE WOMEN WASHING CLOTHES AT THE GUEYDON FOUNTAIN, FORT DE FRANCE, MARTINIQUE. Unmartyred.

A general idea of how the poorer classes live. Imagine the natives washing and the children bathing in the principal fountain of one of our cities. What a fuss there would be while there. Nothing is thought of this in Fort de France. An excellent typical picture.

Class A 50 ft. \$7.50

STREET SCENE IN FORT DE FRANCE, MARTINIQUE. Unmartyred.

This picture gives a general idea of what is seen constantly along the streets of this town; shows mules and oxen drawing sugar in large hogheads to the wharves for shipment. A good subject, showing the customs of the people. Clear and distinct.

Class A 65 ft. \$9.75

NATIVE WOMEN WASHING CLOTHES AT FORT DE FRANCE. Unmartyred.

A fine subject, showing how the washerwomen of Martinique do their washing, the way they stand in the stream and rub their clothes on a piece of coral stone, which they use for washboards. They then slap the clothes against the stones and lay them out to dry on the grass. This is an instructive picture as well as a fine photograph.

Class A 100 ft. \$15.00

NATIVE WOMEN OF FORT DE FRANCE AT WORK. Unmeaning.

This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when each box is emptied they receive a check, which they present when their day's work is finished, and receive their pay, which amounts to from twenty to thirty cents a day in United States money. A very interesting and instructive picture.

Class A 100 ft. \$15.00

NATIVES UNLOADING A BOAT OF FIRE WOOD AT CARIBET (A SUBURB OF ST. PIERRE). Unmartyred.

A splendid picture, showing how the natives of Martinique unload a boat where there are no wharves. The natives have to go out in the water, take as much of the wood as they can carry and then bring it ashore. A fine idea of the manners and customs of the natives of Caribet, a suburb of St. Pierre. Also fine surf effects.

Class A 75 ft. \$11.25

New store August 9th

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115

Martinique Calamity (Concluded.)

NATIVE BULL CART AT MORNE ROUGE, (A SUBURB OF ST. PIERRE). Unmasse.

This picture was made in the little suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar.

Class A 80 ft. \$4.50

STORM AT SEA NEAR ST. PIERRE, MARTINIQUE. Unmasking.
This picture gives a good idea of how the sea rolled on the morning of May 8th, when St. Pierre was blotted out of existence. The waves dashed across the deck continuously and shows conclusively how the water was disturbed on that eventful morning. The finest picture of the kind ever made.

Class A 115 ft. \$17.25

Jack and the Beanstalk.

A grand spectacular performance in nine scenes and one tableau, illustrating the most popular fairy story ever written.

When selecting a special film as a headline attraction to your entertainment REMEMBER that this fairy story is known to every child throughout the civilized world. It has been printed in every language, read in every nursery and appeals to every boy and girl, because they have recently read it and dreamed of it. It appeals to every man and woman, because they remember it as one of the most pleasant illusions of their childhood.

From this very simple and popular fairy tale we have produced a most pleasing, interesting and mirth producing play in motion pictures, introducing therein many surprising new tricks and dissolving effects. The subject was carefully studied, and every scene posed with a view to following as closely as possible the accepted version of JACK AND THE BEANSTALK. We have, for the purpose of producing comedy (which in reality is the life of any animated picture play), in some instances departed slightly from the story, in that we have burlesqued a few of the features; as, for instance, where the butcher trades the hateful of beans with Jack for his mother's cow, we have introduced a burlesque animal made up of two men covered over with the head, horns and hide of a cow. This animal goes through many ludicrous antics, such as kicking, jig dancing, sitting down with legs crossed, etc., and finally, after strenuous efforts on the part of the butcher, suffers here if to be led away.

Coloring. JACK AND THE BEANSTALK offers great opportunity for coloring effects. The price for coloring the film complete, including background, figures and all details, \$140. The price for coloring the figures only and tinting the beanstalk is \$85.

SCENE 1.—TRADING THE COW.

Jack's mother, being very poor, has dispatched him to the market to sell her only cow that they may not starve. The good fairy meets the village butcher at the bridge and informs him that Jack will pass that way with a cow which he can doubtless purchase for a handful of beans, Jack being a very careless and foolish lad. The fairy vanishes, and Jack appears upon the scene leading the cow. The bargain is struck, and Jack runs away to show his mother what he considers a very gratifying price for their beautiful animal.

SCENE 2.—JACK RETURNS WITH THE BEANS.

Shows Jack's return to his mother's cottage, bringing the beans in his hat, and showing them to her in great glee, his mother's disappointment and scolding, which ends in Jack being sent supperless to bed, and the mother throwing the beans in the garden in great anger.

SCENE 3.—GROWING OF THE BEANSTALK.

A night scene in the garden, with beautiful moonlight and cloud effects. The good fairy appears, and waving her magic wand, commands the beanstalk to

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116

Jack and the Beanstalk (Continued.)

grow; and, lo and behold, from the hateful of beans that has been so ruthlessly thrown into the garden, a beanstalk of great size is seen to grow in a few moments, and to climb up the cliff above the clouds.

SCENE 4.—JACK'S DREAM.

Showing the interior of Jack's bedroom, with the moonlight streaming through the window. The good fairy appears and stands beside Jack's cot directing his dream. Jack dreams of the growing beanstalk and the award that awaits him who dares to climb it. Next he sees a vision of the Horn of Plenty, bags of the giant's gold and the talking harp, which dances before him in a weird manner. One by one these articles appear and disappear in the picture, coming as if from the dim distance, and as quickly and silently fading away. The climax of this scene is reached when the hen which lays the golden eggs walks into Jack's chamber. An egg is left on the floor, which suddenly grows to an enormous size, breaks in two, and there appears in its centre Jack's little fairy, who is afterward to make him happy for life.

SCENE 5.—CLIMBING THE BEANSTALK.

Jack awakes in the early morning, and looking out from his window, finds the enormous beanstalk which has grown above the clouds. Remembering his dream of the night before, he believes he can climb it with ease; but also remembering his mother's scolding for trading the cow for the beans, he is prompted to be cautious, and concludes to consult his mother. She protests vigorously against his climbing the beanstalk, but Jack sending her into the house on a pretext, starts up the beanstalk without her knowledge. The mother returns and is frantic when she finds Jack has gone up beyond her reach. She scolds and commands him to return, but the dauntless boy only laughs and continues to climb. His playmates, who are calling for Jack on their way to school, witness Jack's start on his perilous journey, and joining hands, they dance about the beanstalk in great numbers, cheering and waving their hats at the brave boy.

SCENE 6.—JACK ABOVE THE CLOUDS.

Here we dissolve the view and show Jack two-thirds up the beanstalk, far above the clouds, with his mother's cottage and the hilltops a great distance below him. He is still tirelessly climbing his ladder of bean vines, and pauses as he reaches a dizzy height to wave his hat to his playmates and mother.

SCENE 7.—ARRIVAL AT THE TOP OF THE BEANSTALK.

Jack arrives at the top of the beanstalk in what appears to be a fairyland. He is very tired and sleepy and lays down in a bed of moss to rest. He soon falls asleep, and his good fairy again appears and tells Jack the story of the giant, who, many years ago, killed and robbed his father (who was a knight residing in a castle), and drove his mother from their home. She then causes a vision of the giant's castle to appear before Jack, and commands him to go to the giant's house where great fortunes await him. Jack's enthusiasm is fired by the story of his father's wrongs, and he immediately sets out to obey the commands of the fairy.

SCENE 8.—THE GIANT'S KITCHEN.

Shows Jack's arrival at the giant's house, and being admitted to the kitchen by the giant's wife. The giant suddenly enters, and in great fear lest he kill

★ New since August 10th.

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117

Jack and the Beanstalk (Concluded.)

and eat the little boy, the good wife hides Jack in a large kettle. The giant comes in and roughly demands his supper, then his harp, bags of gold and the hen which lays the golden eggs. He finally falls asleep from the playing of the harp. Jack creeps from his hiding place in the kettle and steals the hen and as many of the bags of gold as he can carry away. Just as he leaves the kitchen door the giant awakens, and, seizing his great cudgel, chases our little hero, who is now thoroughly frightened.

SCENE 9.—JACK DESCENDING THE BEANSTALK AND DEATH OF THE GIANT.

The chase to the beanstalk has been very close, but Jack reaches it a little ahead of the giant. He throws the bags of gold down into his mother's garden and quickly scrambles down with the precious hen hanging over his shoulder. Reaching the ground first, he hastily commands his mother to bring him the ax, and vigorously chops at the beanstalk until it falls in a heap, bringing the giant to the ground with a mighty crash, breaking his neck and instantly killing him. Here the good fairy again appears and informs Jack that he has acted like a brave knight's son and that he deserves to have his inheritance restored to him. She waves her magic wand, and, lo! Jack's costume is changed from that of a peasant boy to a young knight, and his mother is likewise transformed from a peasant woman to a lady.

CLOSING TABLEAU.

A most beautiful scene, showing Jack and his mother seated in the fairy's boat, which is drawn by three beautiful swans, proceeding on their way to the castle which is to be their future home. The good fairy is seen to be flying through the air, guiding Jack and his mother on their way.

In introducing this novel tableau, giving as it were an entirely new version to the ending of the story, we believe we are adding a feature which will be most pleasing to every child who witnesses the performance. It is certainly most gratifying and comprehensive, and will at once be recognized as the beginning of the journey to the castle which, in accordance with the good fairy's promise of the reward to him who dares to climb the beanstalk, she is restoring to Jack and his mother.

NOTE.—In this beautiful production, in changing from one scene to the other, transformations are made by beautiful dissolving and fading effects. There are no sudden jumps whatever, and the entire effect is at once pleasing, gratifying and comprehensive, and the audience finds itself following with ease the thread of this most wonderful of all fairy tales, JACK AND THE BEANSTALK.

Sold in complete length only. Class A 625 ft. Code Word, Unmeasured. \$93.75.

Hamburg-American Line Series.

The steamship "Deutschland," of the Hamburg-American line, is the finest and fastest vessel ever launched. Our staff of photographers, in making a trip to Europe by way of the Hamburg-American line, secured the following excellent scenes.

S. S. "DEUTSCHLAND" LEAVING HER DOCK IN HOBOKEN, N. J.

Unknitted. A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great army of stowage passengers waving adieu to their

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118

Hamburg-American Line Series (Concluded.)

friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tugboats and river craft are gathered around the great vessel, making an interesting marine view. Class B 50 ft. \$6.00

THE S. S. "DEUTSCHLAND" IN A STORM.

Unknitted. One of the most interesting storm pictures ever presented to the public, and furnishing a fine illustration of how this great ocean steamship travels through a heavy sea. The panoramic camera is in motion on this film and sweeps the entire ship from stem to stern, at the same time showing the mighty billows which dash against the ship and fall harmlessly away. Class B 65 ft. \$7.80

S. S. "DEUTSCHLAND" IN A STORM, No. 2.

Unknitted. This view was taken from the stern of the ship, with fine water effects, and shows the wake of the propeller, and the mighty waves, which seem to be following the ship, madly attempting to come aboard. Class B 50 ft. \$6.00

SHUFFLEBOARD ON THE S. S. "DEUTSCHLAND."

Unknitted. A fine picture, illustrating one of the many pleasures afforded to those who travel by the Hamburg-American line ships. A number of passengers, both ladies and gentlemen, are engaged in a game of shuffleboard. A perfectly clear picture, and a comprehensive view of one of the most popular games indulged in on board ship. Class B 75 ft. \$9.00

S. S. "DEUTSCHLAND" IN A HEAVY SEA.

Unknitted. A fine picture, showing the big ship laboring in a heavy sea, with one of the passengers standing on the upper deck evidently enjoying the great sight. Class B 25 ft. \$3.00

Henley Boat Race Series.

Our special staff of photographers were sent to Henley on July 9th and 10th, 1902, to secure motion pictures of the great events, and we offer to our customers faithful reproductions of just what took place at that time.

CLEARING THE COURSE FOR THE HENLEY BOAT RACES, JULY 10th, 1902.

Unpriced. This is a very fine circular panoramic view of the Henley race course, with thousands of people congregated on both banks, and the vast fleet of pleasure boats, which are being ordered off the course by the officials.

Class A 120 ft. \$18.00

THE UNIVERSITY COLLEGE OF OXFORD WINNING THE LADIES' CHALLENGE PLATE.

Unprobably. A picture taken at Henley July 10th, 1902. Here we bring into view another very fine finish, showing the Oxford boys winning by a few feet from Eaton. Class A 65 feet. \$9.75

THIRD TRINITY, CAMBRIDGE, WINNING THE RACE FOR THE GRAND CHALLENGE CUP, TAKEN AT HENLEY ON JULY 10th, 1902.

Unprobably. In this picture we bring into view the famous Third Trinity of Cambridge winning the Grand Challenge Cup by a small margin, in a most exciting finish with the Leander crew. The cross is close to our camera, and the audience can scarcely make out who is the winner, so close is the finish. A very fine film in every respect. Class A 65 ft. \$9.75

★ New since August 9th

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119

Comic.

THE HODCARRIERS' PING PONG.

Unordnng.
Here we present a comic and up-to-date subject. Two hodcarriers are seated upon a large lime barrel eating their lunch. Having finished their lunches and lighted their pipes, they propose a game of ping pong. An old door is laid across the barrel, and a piece of joist laid crosswise on the door to take the place of a net. A rubber ball is produced and the sons of Erin each produce a trowel, and the game begins. As is almost always the case when Paddy and Mike engage in sport, a dispute ensues. Mike endeavors to explain the rules of the game to Paddy, but Paddy won't have it, and biff; the fight begins. Paddy and Mike fall into the mortar, and when the fight is stopped by the arrival of the boss, they are simply "sights."

Class B 90 ft. \$10.80

CRYING FOR HIS BOTTLE.

Unoriginal.
Here is the prettiest child picture we have yet presented to the public. A pretty infant is seated in a high chair close to the camera, and his little brother has evidently taken his bottle from him, judging from the sad expression on its face, which shortly changes to a look of despair and then of anger. The pretty lips pucker up, the dimpled hands are raised to the eyes, and the tears begin to flow. Perfect.

Class B 80 ft. \$6.00

PAPA KEEPS THE TELEPHONE APPOINTMENT.

Unorthodox.
Here we present a young man conversing with his sweetheart over the telephone. Both instruments are shown in the one picture, and the facial expressions of the two lovers are amusing, changing from surprise, happiness and disappointment as the conversation progresses. Finally the appointment is made, but the young lady's father is seen concealed in the room listening. The scene then changes, and the young man is seen taking a seat in a restaurant to await his lady love, but the irate papa here appears on the scene and administers a sound thrashing. A depiction of every day life that is sure to please.

Class B 75 ft. \$9.00

THE LOVERS AND THE DONKEY.

Unpassend.
A young man and his girl are seated in a garden, and if one is to judge from the wistful look on their faces, the fond embraces and kisses that are exchanged, they are making love. The day is warm, and the young man, much to the disgust of his girl, finally goes to sleep, whereupon she deserts him. Two other young men, who are walking through the garden, grasp the situation, and hurrying off, they return with a donkey. The donkey is led up to the sleeper, and its head is rested upon the young man's shoulder. A few nudges from the mischief makers and the sleeper suddenly awakes. In his half sleeping condition, he fancies the donkey is his young lady whom he left by his side, and he rapturously throws both arms around the donkey's neck. Upon his discovering the facts in the case the trouble begins. Very comical.

Class B 65 ft. \$7.80

THE COOK, HER LOVER AND THE LADY OF THE HOUSE.

Unsuccessful.
The cook seated upon the sofa in the parlor. The lady of the house is evidently out, as the cook's young man is calling. In the midst of the love making ceremonies, the madam enters and protests, but the cook soon shows that she is the boss of the house, and in the midst of the lively struggle which ensues, the young man makes an unceremonious exit.

Class B 90 ft. \$7.20

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120

Comic (Continued.)

TWO GERMANS IN A THEATRE.

Unpiloted.
A side splitter. It shows two Germans on their first visit to a theatre. It is full of life and animation, and sure to make you laugh from start to finish. A sure winner.

Class B 65 ft. \$7.80

SEA SICK EXCURSIONISTS.

Unpinion.
This is a fine piece of comedy from start to finish. A party of excursionists are grouped on the stern of a fast running boat. They are having a jolly time, wining and dining. One of the excursionists, who is a thin and rather delicate looking person, is suddenly taken ill, and discovers that he has business to attend to which calls him to the rail of the ship. He is laughed at by a rather stout individual, who thinks it a great joke, until he himself has business of the same nature to attend to at the rail of the ship. There seems suddenly to be a bond of sympathy between the fat and lean individuals, which greatly enhances the humorous situation.

Class B 70 ft. \$8.40

A DUTCH SOLDIER'S CHRISTMAS BOX.

Unpinion.
Here we depict a german soldier who has just received a box of Christmas delicacies from home. He opens the box and carefully removes the contents, several bottles of wine, pies, cakes, cookies of all descriptions; but the climax is reached when his favorite dish comes into view—a huge bologna sausage. The facial expressions here introduced are comical. Ignoring the wine, cakes and other delicacies, he settles himself back comfortably and partakes of his favorite sausage.

Class B 75 ft. \$9.00

WHY PAPA REFORMED, OR SETTING BACK THE CLOCK.

Unpitous.
Papa has been to the club. He returns and finds wifey asleep (or apparently asleep). He thinks he will play Foxy Quiller, and standing upon a chair, sets the clock back several hours, but wifey discovers him and makes a terrible row. Papa in his dazed condition goes to the sideboard, seizes a bottle of seltzer water and plays it on his better half with the evident purpose of cooling her off, but papa gets very much the worst of it in the battle that follows.

Class B 90 ft. \$10.80

THE GOLF GIRLS AND THE TRAMP.

Unpliable.
A very funny picture. Two girls walking along a picturesque country road next to the golf links. They are carrying golf bags of checked Robroy cloth. A tramp appears coming up the road, and the girls become frightened. Suddenly an idea beams upon them. One of the girls steps behind a tree, and, converting the golf bags into a pair of trousers, quickly dons them, making a complete man's costume together with her golf jacket. She then steps out from behind the tree and confronts Weary Willie. He is badly shocked, and falls to the ground, going through funny evolutions, which make a most laughable closing to the scene.

Class B 50 ft. \$6.00

THE DUTCHMAN'S INTERRUPTED DINNER.

Unplaut.
A Dutch workman is in the habit of eating his dinner on a barrel in a back yard adjacent to a new house. Two mischievous boys appear on the scene. One of them, arming himself with a hose, goes under the barrel. The Dutchman comes along, places his basket on the barrel and begins eating his lunch, when the nozzle of the hose is stuck through a hole in the head of the barrel and the Dutchman is soaked. The boy under the barrel is captured and severely spanked. After rearranging his dinner on the barrel, the Dutchman

★ New since August 9th.

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121

Comic (Continued.)

walks away for a pint of beer, and the two boys again appear, and quickly turning the barrel upside down, they place the cloth over it and arrange the Dutchman's lunch around the edge of the barrel. The Dutchman returning, takes a glass of beer from the pail and places the pail on the barrel, and it quickly disappears. In his excitement in reaching for it, he falls into the barrel and gets badly tangled up. Very laughable.

Class B 100 ft. \$12.00

APPOINTMENT BY TELEPHONE.

Unplight.

Two young men are seated in a broker's office. A young lady calls one of them on the telephone and makes an appointment to meet him at a certain restaurant. The scene dissolves to the outside of a restaurant, and the young man appears waiting for the young lady, who soon comes along and they go inside. The scene dissolves again and shows the interior of the restaurant and the young couple coming in and taking their seats at a table next the window. The young man's wife happens to pass the window just as they get seated, and looking in recognizes him. She confronts the pair in the restaurant in a state of great anger just as the waiter is serving champagne; then the trouble begins. The table and chairs are wrecked, and the husband and young lady are severely horsewhipped by the enraged wife. A very fine photograph, full of action from start to finish, and a subject that will appeal to everyone.

Class A 100 ft. \$15.00

THE LOVERS AND THE EGG MERCHANT.

Unplumbing.

Two lovers are seated on a plank which is placed over a stump on a country road. The old farmer, who is selling eggs from a basket, comes along, and not noticing the two lovers, seats himself comfortably on one end of the plank. The lovers suddenly jump up, dumping the old hayseed headlong into the road. He grows furious, and seizing the young man they engage in a desperate encounter. The young man finally frees himself, and seizing a handful of eggs from the basket, begins pelting the old Rube with them. A very funny ending.

Class B 60 ft. \$7.20

BOWLING ALLEY AT A GERMAN PICNIC.

Unpolish.

A very pleasant and jovial picture. A crowd of Germans assembled at their picnic grounds are engaged in the popular sport on the bowling alleys. A number of them are very stout, and the strenuous efforts they make at rolling the ball down the alley is very laughable indeed.

Class B 65 ft. \$7.80

SELLING A PET DOG.

Unpopular.

The scene is laid in the garden, and the pet of the family, a huge great Dane, is performing tricks before his prospective purchaser. The bargain is finally made, the money paid over and the dog delivered. His former owner starts off without him. The dog evidently does not like his new home and starts in pursuit of his master, pulling the purchaser over on his face and dragging him for a great distance.

Class B 45 ft. \$5.40

MICHAEL CASEY AND THE STEAM ROLLER.

Unprizable.

Here is a great picture, and one that every exhibitor should own. Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons

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122

Comic (Continued.)

passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel, and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue.

Class A 60 ft. \$9.00

MOVING PICTURE OPERATOR ON A DRUNK.

Unpressbar.

Here's one equal, if not better, than "The Rube at the Moving Picture Show." The moving picture operator has his kinetoscope setting in the gallery of the theatre, and he arrives at the show somewhat the worse for liquor. He places the reel of film on the machine and threads it up, and attempts to give a performance, but the audience finds it difficult to follow him, the subjects changing in such rapid succession upon the screen, not one of them lasting more than two or three seconds. In fact, the operator is badly mixed, much to the disgust of "the gang" in the gallery. They begin pelting him with peanuts, fruit and other missiles. The operator protests, and imagines he can "lick" everyone in the crowd. The scene ends by four or five of the gallery gods seizing the refractory operator and throwing him head foremost over the rail into the orchestra. They then throw his machine after him. This picture is a winner.

Class B 80 ft. \$9.00

★ THE FAT AND LEAN COMEDIANS.

Unloosed.

Two comedians appear upon the stage, one very fat and one very lean. They go through numerous funny evolutions. Finally the fat man goes behind the scenes and returns with a huge cannon on his shoulders, and placing the muzzle directly behind the ear of the lean comedian, he fires, and the lean comedian is blown into atoms, but suddenly comes together again. The lean comedian gets a mallet and drives the fat comedian down into the boards. He comes back in his proper shape, and they go through a funny wrestling bout. Finally a policeman attempts to lead them both away, and they mysteriously fly up through the air and disappear. The funniest ever.

Class B 60 ft. \$7.20

★ THE CLOWN AND HIS BURLESQUE HORSE.

Unloosed.

Too funny to describe. The horse is made up of two men, and the clown attempts to ride it. The thirty seconds consumed in showing this film gives an audience more fun than they could get at a circus in a whole evening.

Class B 65 ft. \$7.80

★ THE BIRCHOU'S WIRE WALKER.

Unkundig.

Two old sports after a night at the Club, return home and seeking through the backyard when they are caught by the neck on the clothes line. One evidently imagines himself a wire walker, for he immediately climbs upon the clothes line and proceeds to walk it. The other, who is a good deal less chum. Suddenly, however, the chain on the ground is held and the old sport falls in a heap, breaking the line and spoiling the wash.

Class B 60 ft. \$7.20

★ New since August 1st.

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123

Comic (Continued.)

★ THE TIGHT COLLAR.

Unknitting.
A typical scene depicting a youth in a mad endeavor to adjust a collar that is evidently one size too small for his shirt. He is clad in a dress suit and judging from the pained expression on his face, his time is limited. His frantic efforts to button the collar in its place are laughable to say the least. His facial expressions are great, and the picture is full of mirth from beginning to end.

Class B 90 ft. \$10.80

★ THE PALS AND THE CLOTHIER'S DUMMY.

Unlapt.
Two rather sporty looking young men are returning home early in the morning. Just outside a clothier's store they become involved in an argument. One young man walks away, and the clothier's dummy is mistaken by the other for the chum that has just left. He goes on arguing with the dummy, and receiving no satisfaction, deals him a blow. They fall to the sidewalk and roll over and over. The dummy is finally thrown through a plate glass window and the offender is arrested.

Class B 60 ft. \$7.20

★ TROUBLES IN A TENEMENT HOUSE.

Unlatched.
One of the most successful comic pictures we have yet offered. The two floors of a tenement house are shown in the picture. On the lower floor a man and his wife are partaking of their evening meal. The floor above is evidently a bachelor apartment, and three bachelors are retiring. They discover, however, that the people below are dining, and proceed to annoy them in every possible way. They play on a cornet, base drum, and dance around the room until the people below are exasperated and shout up the dumb waiter for them to be quiet. Then the fun begins. Breaking through the floor, with a long stick they begin hauling up articles from the table. The floor is evidently flimsy, and in the midst of the operations, they break through plaster and refuse of all kinds, falling upon the table, the diners fleeing in fright. The diners return with a policeman, but the three bachelors have crawled up through the broken hole in the floor and begin throwing down a series of articles on the officers' heads, such as mattresses, beds, chairs, etc. The scene ends in a lively mixup in which the policemen and the victims get very much the worst of it.

Class B 125 ft. \$15.00

★ A GAY OLD BOY.

Unlodge.
Here is a picture that is extremely laughable. An old man is indulging in a dream, which dream is demonstrated in the picture. It shows him in a restaurant partaking of a sumptuous meal and a bottle of wine with a soubrette. There is a sudden awakening, however, and in an apparently disgusted mood, he finds himself in his own bed and his wife endeavoring to induce him to get up and build the fire.

Class B 45 ft. \$5.40

★ THE DARTOWN COMEDIANS TRIP TO PARIS.

Unlucut.
One of the funniest pictures we have yet turned out. It represents a band of American comedians visiting Paris. They ride down the street in a coach to which is attached a prop horse, the funniest thing that ever happened. There are four in number and they jump down from the coach and execute a dance in the street. The end man hits the second on the chest and he actually turns to a negro, and the second hits the third, and the third, the fourth with the same result, and they dance about in a most fantastic manner. Finally the

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184

Comic (Concluded.)

slapping operation is repeated with the result that one comedian merges into the other until there is only one left, who assumes an enormous size. He extricates a huge cigar from his pocket and proceeds to smoke it when one of the other comedians appears and lights another huge cigar which is protruding from the big fellow's hip pocket. This cigar emits enormous volumes of smoke and finally explodes, blowing the comedian in the air and making a most laughable finish.

Class B 75 ft. \$9.00

Miscellaneous.

KING EDWARD VII. AND QUEEN ALEXANDRIA, OF GREAT BRITAIN.

Unowned.
Here we show what is considered the most perfect likeness of the King and Queen that has been secured since the death of Queen Victoria. The King appears in full military uniform, accompanied by Queen Alexandria. They are attending a launching of a British battleship. The scene first opens by a troop of British Naval Reserves marching by and being reviewed by crowds of people. The King's carriage then drives into view and stops before the door. Queen Alexandria then appears, accompanied by Joseph Chamberlain and many other British notables. She is closely followed by King Edward, who takes his seat in the carriage opposite her. Field Marshal Lord Roberts then appears as the carriage drives away. The next scene shows the King and Queen driving homeward, accompanied by mounted soldiers.

Class A 100 ft. \$15.00

SKATE SAILING IN SWEDEN.

Unpentent.
In Norway and Sweden a form of ice sport is introduced which is never seen this side of the Atlantic. Each skater is provided with a small sail, which is secured to his body and manipulated much after the fashion of the sail of a boat. When a good wind is blowing, enormous speed is oftentimes developed. Our picture was secured while a large number of skate sailors were indulging in the sport, and the view is a most excellent and comprehensive one.

Class B 20 ft. \$10.80

SKIING IN STOCKHOLM, SWEDEN.

Unperjured.
The greatest skiing picture we have yet produced. The skiers are seen coming down a very steep incline at a high rate of speed. A miniature hill is placed in the centre of the coast, over which the skiers must slide. As they come up the incline of the little hill, they spring into the air and jump great distances, some of them attaining a distance of forty or fifty feet in one single jump. This is an accomplishment quite unknown outside of Norway and Sweden, and our picture is an excellent demonstration of the sport.

Class B 50 ft. \$8.00

TORPEDO BOATS RACING OFF NEWPORT.

Unpierced.
This is doubtless the most exciting and thrilling picture ever secured. Three torpedo boats are seen racing at full speed. They come straight toward the camera, one of them about two hundred feet in advance of the other two. Running at enormous speed, they throw huge volumes of water and spray over their bows. When within about two hundred feet of the camera, they

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185

Miscellaneous (Continued.)

change their course slightly and pass very close to the lens, giving a full life-size view. This is sure to excite, thrill and interest any audience, as it doubtless shows three of the fastest running boats in the world.

Class A 50 ft. \$7.50

MOUNTED SOLDIERS FORDING A RIVER.

Unpillared.

A very excellent subject, and a beautiful piece of photography, showing a troop of mounted soldiers riding down to the banks of a river and forcing their horses to swim them across while they are mounted upon their backs. A pleasing, interesting and instructive subject.

Class A 65 ft. \$9.75

SKATING IN STOCKHOLM.

Unplugged.

An excellent picture of a winter scene in Stockholm, in which a large number of people are indulging in the national sport of ice skating. There are two fancy skaters in the immediate foreground of the picture, who execute various difficult feats of fancy ice skating. An extremely interesting and typical picture.

Class B 75 ft. \$9.00

ICE RACING IN STOCKHOLM.

Unplanted.

A very fine picture in which four Swedish boys are engaged in a skating contest. This picture gives a comprehensive idea of the enormous speed that can be attained by practiced ice skaters.

Class B 45 ft. \$5.40

UNVEILING THE ROCHAMBEAU STATUE IN WASHINGTON, D. C.

Unpleasant.

Taken in front of the grand stand erected for viewing this great international event. The scene opens with a parade of mounted police of the District of Columbia, followed by the Cavalry of Fort Meyer, Va., and mounted members of the Diplomatic Corps of all nations, the Militia of the District of Columbia bringing up the rear. In the reviewing stand can be seen the members of the Rochambeau party, President Roosevelt and other notables.

Class B 175 ft. \$21.00

UNVEILING THE ROCHAMBEAU STATUE, WASHINGTON, D. C. Unplucked.

The statue is shown in the immediate foreground, draped with the American and French flags. The Rochambeau party all appear in the immediate foreground of the picture, and the unveiling is plainly shown, the flags being hauled down by President Roosevelt amid the great cheering of the throng of officials and citizens assembled. Immediately after the unveiling a panoramic view of the crowd is made, which is very interesting.

Class B 125 ft. \$15.00

THE COLUMBIA-CORNELL-PENNSYLVANIA BOAT RACE AT POUGHKEEPSIE.

Unpleasing.

A great series of pictures illustrating the University boat races. The opening scene shows the launching of the eight oared shell by the Cornell crew. A fine close picture, showing every muscle of the stalwart oarsmen as they carry their boat down the float, place it in the water and row away for the starting point. The second scene shows the Columbia crew launching their boat. The third scene shows the finish of the race with Cornell crew leading by about three boat lengths. A very pretty marine picture, with hundreds of pleasure boats of all descriptions following in the wake of the racers.

Class B 100 ft. \$10.20

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114

Miscellaneous (Continued.)

GRADUATING DAY AT WEST POINT MILITARY ACADEMY. Unplumbed.

A great series of pictures taken on the parade grounds at West Point on graduating day, the day President Roosevelt decorated Cadet Titus with a medal as a reward for being the first United States soldier to go over the wall at Peking. The picture shows the entire command of cadets marching upon the great parade grounds and being reviewed by President Roosevelt. The marching is superb. The cadets are finally drawn up in line in front of the President, and Cadet Titus is called out to receive the medal, which President Roosevelt personally pins on the cadet's breast, amid the great cheering of the people in the reviewing stand.

Class B 250 ft. \$30.00

CALIFORNIA NAVAL RESERVES DRILLING ON BOARD SHIP. Unpriced.

A fine picture of the above named organization drilling on board the U. S. S. "Marion." They go through all the known tactics of naval warfare, and make a most interesting and exciting naval subject as they scurry about the decks in great haste.

Class A 120 ft. \$18.00

STEEPLECHASING AT THE BROOKLYN HANDICAP. Unprepared.

A very exciting film from start to finish, showing a steeplechase in which one of the horses and riders are thrown violently to the ground and badly injured.

Class B 50 ft. \$6.00

ROCK OF AGES.

Unpriestly.

We here introduce for the first time, a sublime religious subject, illustrating one of the best known hymns extant. A beautiful girl is seen clinging to a rock, over which huge billows are dashing, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted and about to give up in utter despair, a cross appears on the rock, showing at first thinly, but gradually growing clear until it stands out in bold relief. The maiden then takes new courage and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her.

Class A 50 ft. \$7.50

CALIFORNIA NAVAL RESERVES.

Unpriced.

A picture of the above named body of men taken at drill. The view was secured in San Francisco, California, through the courtesy of Captain Thomas A. Nerney who was in command of the U. S. S. "Marion" stationed at that port. The picture shows the officers and men drilling with a one-pound Hotchkiss gun, same as that used in the U. S. Navy. The picture is excellent in every detail and shows every movement. The scene is also replete with motion from start to finish.

Class A 70 ft. \$10.50

GRANDMA THREADING HER NEEDLE.

Unpegged.

A picture true to life, and a most excellent subject. Poor old grandma is seated in her chair, vainly attempting to engage a thread in the eye of the needle. The facial contortions that are engaged in are ludicrous to say the least. The needle is finally threaded, and the happy contented look that comes over the face of grandma is a most pleasing ending of the picture.

Class B 30 ft. \$4.00

AMPUTATING A LEG.

Unpitiful.

Here we depict an up-to-date surgical operation, showing a man's leg being amputated just above the knee joint. Three surgeons are engaged in the work.

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117

Miscellaneous (Continued.)

and are attended by several female trained nurses. The camera is placed in such a position as to command a clear view of the entire operation. Each cut of the surgeon's knife is plainly shown in detail, even to the sawing of the bone, the centering of the wound, and the sewing and the bandaging. This is a picture that will doubtless interest the medical fraternity or lecturers.

Class A 140 ft. \$21.00

★ THE HISTORY OF A CRIME.

Unlawful.

Duration of Projection, eight minutes. A Drama of a crime in six acts. The scene is laid in France, and depicts the life of a famous French Criminal from the time when he was an honest workman and enjoying a happy home, until he falls through the influence of drink and becomes first, a burglar and then a murderer. The entire story is followed closely and each scene is illustrated carefully. The scenes comprise, the Burglary, the Murder, the Arrest, Trial, Conviction, the Expiation and the Execution itself. During the death watch the prisoner's dream is demonstrated by the vision of his family seated at their evening meal, appearing on the wall of his cell. The picture is beautifully arranged and very pathetic from start to finish, and to exhibitors who wish a picture illustrating crime and its consequences, a better selection could not be made.

Class B 265 ft. \$31.80

★ FIRE DEPARTMENT OF GLASGOW, SCOTLAND.

Unknowable

Here is a fine fire run taken in Glasgow, Scotland, and showing nearly the entire fire department of the city running full speed on their way to a fire. One of the best fire runs yet turned out.

Class B 50 ft. \$6.00

★ A RAILROAD WRECK. (Imitation.)

Unknots

The scene is a railroad track on the side of a steep mountain, with a tunnel in the background, toward which a train is running at a high rate of speed. At this instant the audience is appalled at the sight of a second train rushing out of the tunnel. Both trains are on the same track and traveling toward each other at a high rate of speed. They collide. Cars and engines are smashed into fragments and thrown down the steep incline.

Class B 40 ft. \$4.80

★ TRANSPORTING A WAR BALLON.

Unlash.

A very valuable and instructive picture. An immense war balloon sufficiently inflated with gas to keep it above the ground, is being drawn through the air by a party of soldiers who are tramping over a rough mountain road.

Class B 60 ft. \$7.20

★ EXPLODING A LAND MINE.

Unlashing.

A mine is buried by a squad of soldiers in a huge mound of earth and exploded by electric contact. The entire bank is lifted up by the explosion, throwing tons of earth and rock high into the air. Very exciting. Class B 25 ft. \$3.00

★ ENGLISH SOLDIERS EXERCISING.

Unkudiger.

A typical army scene taken at Aldershot, England, showing a large body of English soldiers going through their various exercises. The men are clad in white trousers and white jerseys, which adds greatly to the superb photographic effects.

Class B 75 ft. \$9.00

★ THE GREAT STAG HUNT.

Unknotty.

The greatest series of sporting pictures ever attempted. It shows a stag hunt from start to finish. Beginning with the party starting away with the pack

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122

Miscellaneous (Concluded.)

of hounds, numbering over 250, the tally ho proceeding down the road to the scene of the hunt, and the start from the village. It shows the chase of the stag over the hills and through the bogs, there being in the picture over 500 horsemen at one time. The effect is most startling as the hundreds of horsemen followed by the largest pack of hounds that was ever gotten together, dash over the hills and through the thick underbrush. The stag is finally cornered in a stream in the woods, closely pursued by the entire pack of hounds. The dogs finally close in on him and the death of the stag is shown. As he is dragged from the water, the entire body of hunters and dogs gather around, making a realistic and sensational closing to the picture.

Class B 400 ft. \$48.00

★ THE CHILDREN'S TEA PARTY.

Unkosten.

One of the prettiest pictures of child life we have yet offered. Two pretty children are seated in their high chairs playing "Tea Party" with their dishes arranged about them. They become engaged in a dispute over the possession of a piece of cake and one of them cries, giving the most perfect and child-like facial expressions we have yet had the pleasure of seeing.

Class B 40 ft. \$4.80

★ EXPLODING A SUBMARINE MINE.

Unkraut.

A most perfect and comprehensive demonstration of the method of transporting, sinking and exploding a submarine mine. The mine, weighing several thousand pounds is loaded on a truck, wheeled to the water's edge, placed on a tug-boat, deposited in the harbor and exploded, throwing up tons upon tons of water and mud, thus forming a most spectacular and exciting finish.

Class B 75 ft. \$9.00

★ DR. LEHUIS AUTOMOBILE LEAVING LONDON FOR A TRIP AROUND THE WORLD.

Unkuendbar.

Probably the most daring and plucky trip yet undertaken by the automobile fraternity was begun in May, 1902 when Dr. Lehwis, the automobile expert of Paris, left London in his specially constructed car "The Passe Partout" on his trip around the world. We show the passengers embarking in the car, and the start, also a breakdown and the repairing of one of the pneumatic tires. A most pleasing subject, and one that will prove especially valuable as Dr. Lehwis passes through the different sections where the film is to be shown.

Class B 75 ft. \$9.00

Mysterious.

★ THE CHILDREN'S TOYS THAT CAME TO LIFE.

Unknow.

A very pretty and pleasing picture especially to the children. Four children have received a large number of toys consisting of tin soldiers and sailors. The children arrange their toys in a pretty group about their room, and retire to bed, dreaming of their new possessions. The toys mysteriously enlarge and come to life, the sailors dancing their minuet, the tin soldiers marching and awakening and finding their toys to be animated. They join in the dance and other festivities.

Class B 75 ft. \$9.00

★ New since August 9th.

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123

Mysterious (Continued.)

- ★ **THE DEVIL IN THE SCHOOLHOUSE.** Unlessoned.
The scene opens in a schoolhouse. The children are busy studying their lessons, the teacher making demonstrations on the blackboard. Mephisto suddenly appears coming up through a trap door in the floor, and goes around whispering to all the children. The figures made by the teacher on the blackboard suddenly and mysteriously come together, forming a great picture of a church. The dunce is accused of being the instigator of the mystery and is called out in the centre of the floor, the dunce cap placed upon his head and he is flogged by the schoolteacher. The devil appears on the teachers desk, jumping around in a fantastic manner. The schoolteacher leaves the room and pandemonium reigns, the children dancing around and making great noise. When the school teacher suddenly appears, each scholar flies back to his seat and all is quiet. The globe is then brought in for the children's instructions in geography. When the schoolteacher's back is turned upon the globe, it is suddenly changed into a very curious looking human being with a funny head, which rolls around, making fantastic grimaces and facial expressions. The head and body are then changed into a hideous looking object, half man and half dragon. The teacher then rushes to his desk for his rule and the devil shuts the desk cover down on his head, cutting it off. The teacher then walks about the schoolroom headless. His head suddenly flies back on his body and he rushes from the schoolhouse in great fear. One of the finest mystical pictures ever attempted. Class B 175 ft. \$21.00
- ★ **WONDERFUL FEATS OF VIVISECTION.** Unlodging.
A magician appears and produces a pretty maiden. He places her on a pedestal and by waving his baton, causes two duplicates of her head to appear on each of her shoulders, both of which assume animated form, laughing, smiling and bowing. He then removes the head of the maiden and places it upon the floor, where it continues to laugh, smile and talk and the head of a skeleton appears on her body in its stead. He then produces two duplicates of the maiden and they step to the front of the stage, whereupon he causes them all to mysteriously disappear, leaving in their places, respective flags of Germany, France and America. A very fine subject with the most mystifying effects. Class B 75 ft. \$9.00
- ★ **THE DEVIL'S KITCHEN.** Unloaded.
One of the very fine mystical pictures. The scene represents the Devil's kitchen with the Devil's cook at work. As the different kettles are placed upon the fire, various hobgoblins of every description jump out in front of the cook. A little hunchback hobs out of the kettle of potatoes, and fires at the cook point blank with a miniature gun which emits an immense cloud of smoke. Pandemonium reigns in the kitchen from the start to the finish of the film. Class B 80 ft. \$9.00
- ★ **THE WONDERFUL BABY INCUBATOR.** Unkultur.
An up to date idea and a great picture. The professor sits in his laboratory with his newly invented baby incubator. A mother who is anxious for the growth of her child enters, places her baby in care of the professor, who promptly places it in the incubator. An alcohol lamp is lighted under the apparatus, but the professor evidently gets his machine too hot, for in a few

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130

Mysterious (Continued.)

- seconds the top is opened and the baby taken out. To the great anger of its mother it has grown about two feet in height and has long hair and a full beard. Class B 75 ft. \$9.00
- ★ **THE CLOWN AND HIS MYSTERIOUS PICTURES.** Unlaenget.
Here is a most mystifying scene. The clown appears before a large frame canvas and begins drawing pictures. He first makes the head, arms and bust of a woman, then sketching in her body, he commands her to step down from the frame and is animated form, she obeys. He then draws a picture of an infant, which he as quickly changes into life. The infant begins to cry, when he snatches it away from the picture and places it in the arms of the lady, who flies in great terror. Class B 90 ft. \$10.80
- ★ **THE INEXHAUSTIBLE WARDROBE.** Unlaboured.
This is a side splitter. A young man returns to his bachelor quarters after a night at the club clad in his dress suit, and immediately begins to disrobe. He throws off his coat and vest and is just proceeding to pull his shirt over his head when he finds the coat flies back on his body. They are again thrown off in great rage, when he instantly appears dressed in the uniform of a policeman. This is removed, when as quick as lightning, he is rigged out as a sailor. As fast as his clothes are removed and thrown upon the floor different costumes instantly appear in their places. At last one of the uniforms is suddenly mysteriously changed into a night robe, and the young man in evident satisfaction makes for his bed, but he finds a skeleton perched upon the pillow. He reaches for the uncanny object and after clasping it in his arms, it suddenly turns into a chair, which he throws angrily to the floor and retires. After getting into bed, his nightshirt is suddenly changed into a full dress suit and he finds himself sitting up full dressed as when he first appeared. Then the bed suddenly flies out from under him and great showers of feathers and bedclothes, small pieces of furniture, and other contributions are dropped from the ceiling upon the happy victim, who vows that he will never drink again. Class B 100 ft. \$12.00
- ★ **THE DEVIL'S THEATRE.** Unlogical.
The scene represents what is supposed to be the interior of the Devil's theatre where numerous hobgoblins are performing to the edification of his satanic majesty. The tricks and transformations that take place in this scene defy description. It is simply one of the best mystical pictures. Class B 100 ft. \$12.00
- ★ **HERRMANN, THE GREAT CONJURER.** Unleasured.
Herrmann, the Conjuror, steps upon the stage and with his assistant, begins performing his wonderful tricks. Five cards are produced mysteriously from the air (ad) while they are held in the hands of the Magician they grow into enormous size, and mysteriously they are turned into the flags of all nations. By a mere wave of the hand, the conjurer then causes the flags to turn into a beautiful tableau, representing Columbia and Justice. The tableau is then suddenly transformed into a hideous figure which dances about and performs numerous tricks upon the stage. Then by another wave of the hand, the conjurer turns the figure into a huge squash, which as suddenly takes the form of Mephistopheles' imp. The squash is then placed in the air, and a humming

★ New since August 1911.

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131

Mysterious (Concluded.)

body grows to it, which takes the form of Mephistopheles, but by a series of explosions is disposed of by being blown into the air. The most wonderful magical film ever offered.

Class B 100 ft. \$12.00

★ **THE MAGICIAN AND THE HUMAN PUMP.**

Unlatching. The magician appears upon the stage with his assistant. Taking a handkerchief from his pocket, he causes an empty jar to suddenly appear under it. He places the empty jar upon the table and seizing his assistant by one arm, begins pumping, when lo! a stream of water emits from the mouth of the assistant and fills the dish. One by one he takes six fishes from the mouth of his assistant and places them in the dish. The assistant is then commanded to hold the jar high above his head, and immediately it begins smoking, and a terrific explosion takes place, which, when the smoke clears away, leaves a flag in its place. The flag is unfolded, when there appears from behind it a huge lobster which suddenly turns into a man. The flag is placed over him, and when it is removed, there are two small children in his place, one seated upon the back of the other. These children are mysteriously turned into different objects until the jar of water finally re-appears with the fish in it. Now the assistant upon examining the jar, is kicked by the magician and sent flying from the stage. The magician then places the flag about himself and mysteriously disappears in the air, ending the scene. Class B 125 ft. \$15.00

★ **THE CLOWN WITH THE PORTABLE BODY.**

Unlatching. The funniest of all mystical pictures yet produced. The clown appears at the mouth of a cave. Seating himself upon a stool he orders one of his arms to leave his body and go over to a chair where a bottle is setting and bring the bottle to him. He then sends the other arm for a glass which is placed on another chair. A burning candle is nearby, and the clown having a pipe in his mouth, he suddenly causes his head to leave his body; go over to the candle, light the pipe and return to him. Next each of his legs leave his body and going over to the two stools seat themselves and begin dancing jigs. The clown's entire body, then separates, the head soaring in the air and the arms and legs dancing around in a fantastic manner. Finally, the different portions of the body come together again, and the clown is once more whole. He then removes his head and placing it upon the floor, walks of the stage headless, dancing around in a most puzzling and ludicrous manner. Class B 110 ft. \$13.20

Imported Films.**Comic.****LIGHTNING FACIAL CHANGES.**

Unpainting. A professional facial contortionist is seen in the beginning of the film. Like a flash of lightning his face changes into a comical looking French soldier, from that to an Irish policeman, then to a clown. Next appears a hideous picture of an old maid, and after that an old man with a most comical face; then comes the head of Mephistopheles, and next a foolish boy with protruding teeth; next a most hideous version of the negro, and finally an old maid who is a nightcap, who yawns very ludicrously; next comes an old maid who is slightly cross-eyed, and finally the dance of a country schoolhouse, who ends

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Imported Films. Comic.

the picture by sticking out his tongue in such a manner as to give any audience the appearance of having indulged in laughing gas.

Class B 70 ft. \$8.40

A **PHOTOGRAPHIC CONTORTION.**

Unpastor. Here is a most novel picture. A prominent actor with wonderful talent for facial contortion is standing some distance from the camera. As the film is set in motion, he walks toward the lens until his head grows into enormous proportions. He then stands so close to the camera that every wrinkle in his face, and in fact, the pores of his skin are plainly shown and greatly magnified. As he comes closer to the lens he opens his mouth wide, and is biting at the instrument all the while. He is then seen to swallow the camera, operator and all. He is next seen backing away from the instrument, smacking lips and rubbing his stomach in great glee. Very funny and a great hit.

Class B 65 ft. \$7.80

HIS FIRST DOSE OF MEDICINE.

Unpegging. A rather foolish schoolboy has been sent to the drug store to purchase some medicine for himself. With the bottle in one hand and the spoon in the other, he is pleasantly anticipating what he thinks to be a treat. The medicine is finally turned into the spoon. With one hand, the spoon is placed in the boy's mouth, while he rubs his stomach with the other. The medicine having been disposed of, the boy suddenly discovers it to be castor oil. The facial expressions that follow are side-splitting.

Class B 70 ft. \$8.40

A **DUTCHMAN SHAVING.**

Unpeople. A very fine picture of a comical Dutchman shaving himself, or, rather, trying to shave himself. The razor is dull and the beard is tough. After many cuts and a great exhibition of facial contortion, the beard and lather are finally removed. A most pleasing subject.

Class B 60 ft. \$7.20

BOLOGNA EATING CONTEST.

Unperplex. Two comical looking Germans are engaged in a bologna eating contest. The battle wages hot until one of the Dutchman discovers that his piece of bologna is bad, a trick evidently played on him by his opponent. The contest then ends in a mix up, in which, as usual, the victim gets the worst of it.

Class B 60 ft. \$7.20

THE OLD MAID'S TEA PARTY.

Unpervert. Four old maids are seated at a table indulging in their afternoon tea. The usual gossip is taking place. One of the guests evidently thinks it is the last good meal she is ever to indulge in for she is engaged in stowing away cookies and other good things in the bosom of her waist. The hostess discovers the theft and war is declared, and the offending party is quickly dispatched. This picture is especially posed with a view to bringing out facial expressions that are very fine.

Class B 65 ft. \$7.80

AN OLD FASHIONED WAY OF PULLING A TOOTH.

Unpleakable. In the days of our ancestors the village blacksmith was a dentist. Here we show a tooth being pulled in "Ye Olden Times" the victim is seated in a chair and the blacksmith approaches with a pair of tongs. He places the tongs in the victim's mouth and his foot upon his chest. The

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Imported Films. Comic.

two other fishermen who had fallen into the water. They are still fighting when landed and continue their fight upon the scow. They finally separate and throw the other fisherman overboard. The two of them then jump in to the rescue, and all three return from the water feet foremost, and landing upon the scow go away apparently happy and content. Class B 80 ft. \$9.60

THE ABSENT MINDED CLERK, FLY PAPER AND SILK HAT. Unlaidlich. This is another funny one. The absent minded clerk is about to leave the office on an errand. He reaches for his silk hat, which he had thoughtlessly placed on a piece of fly-paper lying on the table. As he is about to place the hat on his head, he finds it is stuck fast to the fly paper. In removing the fly paper from his hat it sticks to his hand. He then places the paper on the floor and tries to free himself from it by stepping upon it, but it sticks fast to his shoes. He then pulls it from his shoe, and it sticks fast to the other hand. An idea then seizes him and he places it upon the table and sits on it. Pulling it from his hand, he leaves the room in apparent satisfaction, but to the great laughter of the audience, the fly-paper is hanging to his coat tails. Class B 75 ft. \$9.00

Imported Films—Mysterious.

CHING LING FOO'S GREATEST FEATS.

Unpaarig. The entrance to a Chinese Temple forms the background of the picture. Three rather hideous Chinese heads are carved upon door. The heads slowly vanish until only one head and bust remains. This in a mysterious way is turned into a beautiful Chinese maiden. The maiden is commanded by the conjurer to step down from the door, and she does so, standing in the center of the stage. A huge Chinese lantern is placed over her. The lantern gradually grows small, until it is reduced to a small lamp, and the maid has disappeared. The conjurer then takes a fan, and waving it slowly in the air, causes a large Chinese lamp to appear in the center, and on either side a dozen small lamps. The entire lot are then raised some distance above the door, when immediately great showers of stringy silk begin pouring from the lanterns. A huge vase then appears, and the conjurer commands the silk to go into the vase, which it does. He then waves his hand, and the pretty maiden rises up from the top of the vase. He places a rug over the maiden and instantly she turns into an ugly Chinaman. The conjurer is then furious and commands the Chinaman to disappear, when he drops through the stage like a lightning flash, and ends the scene. Class B 110 ft. \$13.20

THE HAUNTED DINING ROOM.

Unpastored. Two men in a dining room, and a table laden with good things to eat. The men prepare for their meal. They sit down at the table and immediately it begins dancing tips and going through funny stunts. The dishes are spilled upon the floor. The table flies up in the air and then falls upon them, and the whole dining room is turned topsy turvy. An exciting scene from start to finish and one sure to please. Class B 60 ft. \$7.20

THE MAGICAL DISH MENDER.

Unplausible. A magician steps upon the stage with a basket full of dishes, consisting of a complete dinner set. The basket falls from his arms with a crash, and the

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136

Imported Films. Mysterious.

dishes are broken into hundreds of pieces of indescribable shapes. The magician hesitates a moment as if in great distress, but suddenly a happy smile appears on his face, and seizing his magic wand he waves it in the air, commanding the dishes to return to their original shape. One by one the various pieces, plates, cups, saucers, soup tureens, etc., begin flying through the air, at first apparently in great confusion, but ultimately drawing together and taking their places upon the table in perfect condition, thus in a few seconds transforming a mass of broken and apparently useless chinaware into a beautiful and perfect dinner set. Class B 70 ft. \$8.40

THE CRAZY ARTIST AND THE PICTURES THAT CAME TO LIFE.

Unpoetical. A demented looking, half starved artist appears and paints on the canvas a picture of himself. Of a sudden the picture comes to life, jumps down from the canvas and runs out of the studio. The artist then begins daubing the canvas promiscuously with paint, making lines that apparently have no character in them whatever. Suddenly jumping into the air and flourishing his hands about, he causes the confused looking lines to turn into a landscape with an old mill in the background. The artist then jumps backwards through the canvas, apparently ripping it to pieces. He finally steps out behind the picture and leaves the landscape perfectly intact. Class B 100 ft. \$12.00

THE WONDERFUL HAIR RESTORER.

Unlooks. A most laughable picture in every way, showing the practical means of making the hair grow on the heads of persons that are bald. The hair is restored to the head of an entirely bald man in a few seconds, growing to great length, thus making a most laughable situation. Class B 65 ft. \$7.80

THE BURLESQUE THIEVES.

Unloving. A funny picture in the extreme, in which two thieves who are burglarizing a house figure conspicuously. The funny tricks that are played on the two policemen in the backyard of the house defy description. The scene ends by one of the policemen being secured to a dog house by a dog chain and the other one being stuck headforemost in a well while the burglars escape. Class B 160 ft. \$10.20

THE BURGLARS IN THE WINE CELLAR.

Unlikeness. A very comical picture, depicting two burglars who have entered the store room of a vineyard, apparently for the purpose of committing burglary. They discover the long line of wine barrels and go about sampling each. They are finally interrupted in their operations by two watchmen. They seize the watchmen, and knocking the heads out of two wine barrels, throw them in head first, leaving the watchmen kicking and squirming endeavoring to get away. A policeman enters and pulling the watchmen out of the barrel, mistakes them for burglars and arrest them, ending as usual, by the victims getting the worst of it. Class B 100 ft. \$12.00

THE MAGICIAN AND THE SEVEN HATS.

Unlumber. A scene absolutely new, in which the most unexpected effects and tricks are produced. A magician is working upon a table with seven hats, a policeman's a soldier's helmet, a soft hat, a straw hat, a silk hat, a stiff hat and

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137

Imported Films. Mysterious.

an opera hat. He turns them into many things, also takes from them numerous articles, such as fish, birds, flowers, etc. A very elaborate film, and we predict a great run for it.

Class B 90 ft. \$10.80

THE MAGICAL HEN.

Here's one of the funniest ever, and especially a good picture to show an audience largely composed of men. It represents a magician, who walks upon the stage with a large white hen and places her upon a table. He immediately produces six eggs from her, and breaking the eggs one by one into a dish, the contents turn into chickens immediately they have fallen upon the plate, each of the chickens walking about the table in a lively manner. The conjurer then holds his hands over the plate and one by one the shells of the eggs come together, the chickens in the meantime flying back into their places in the shells. The eggs are then returned to the hen one by one and she walks away from the table apparently satisfied. A picture that is startling and at the same time interesting and comical. We recommend this as a great winner.

Class B 135 ft. \$16.20

THE MYSTICAL BURGLARS.

Two burglars are engaged in cracking a safe. The watchman enters and the fun begins. The burglars appear and disappear to the great confusion of the watchman. They are seen leaping through windows, flying up through the ceiling, suddenly appearing from behind doors, under the safe, etc. This is simply so comical that it defies a lengthy description, but it is a sure winner.

Class B 80 ft. \$7.20

CHINESE MYSTERY.

The scene is before the open door of a Chinese pagoda. A Chinese conjurer appears as if coming from the bowels of the earth, and causes a beautiful Chinese maiden to take her place on the stone steps of the pagoda. The maiden is suddenly transformed into the huge head of a Chinese hobgoblin who emits great volumes of smoke from his mouth. An American traveller then appears upon the scene and seizing a huge sword splits open the head of the hobgoblin, and from its centre appear three small Chinamen, who dance about in a fantastic manner. Then the allied soldiers of England, France, Russia, America and Germany appear and from the place previously occupied by the Chinese hobgoblin there appears a lady, in the centre of which grows the figure of a beautiful woman representing the Goddess of Liberty.

Class B 100 ft. \$12.00

THE HORRIBLE NIGHTMARE.

Another Welsh rabbit victim, who, after a night at the club, is making mad endeavors to retire for the rest of the night. He crawls into bed, when like a flash of lightning, the bed turns upside down and the rabbit victim finds himself underneath. In a fit of anger, he seizes the bedclothes and endeavors to adjust them, when suddenly the bed flies back to its proper position. Just as he steps into bed a second time, a terrific explosion takes place and the bed flies into a thousand pieces, leaving the room demolished and our friend in a confused state of mind, but he suddenly awakens and finds it is only a dream.

Class B 50 ft. \$6.00

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128

Imported Films. Mysterious.**THE CHINESE CONJURER AND THE DEVIL'S HEAD.**

A Chinese Conjurer steps upon the stage and produces a huge and hideous head which appears to be a cross between a dog and a man. The head goes through various facial expressions, frowning, and working its eyes in a hideous and most frightful manner, twisting its mouth in unbelievable shapes. The conjurer then commands the head to leave the stage, which it does, moving about apparently without the aid of body, arms or legs.

Class B 90 ft. \$10.80

GOING TO BED UNDER DIFFICULTIES.

A traveller enters the room of a hotel and proceeds to disrobe, apparently going to bed. He seats himself upon a chair, but the chair flies from under him and places itself upon the mantelpiece. He grasps the chair in great anger and attempts to seat himself again, when he finds the snow is flying in the window. He closes the window, and in utter exhaustion throws himself upon the bed and finds the bed has suddenly been transformed into a bureau, the top of which is very hard. He takes a drink from a mysterious black bottle and stretches himself out on the bureau to sleep, but it suddenly turns into a boat which is rocking in a heavy sea. The traveller falls overboard, and makes strenuous efforts to swim ashore. He suddenly awakens, and finds himself lying upon the floor in his chamber, going through the evolutions of a swimmer. He, too, finds it is all a dream.

Class B 90 ft. \$10.80

GIBSON, THE ECCENTRIC AMERICAN ACTOR.

A picture too funny for description. Gibson, the noted American actor, appears upon the scene and goes through his funny acts, changing his costumes with the rapidity of lightning. He finally ends the scene by seating himself upon an oilstove, which causes great volumes of smoke to pour out from beneath his coat tails. It ends in a terrific explosion, but Gibson comes down whole.

Class B 65 ft. \$7.80

THE WEARY TRAVELLER AND HIS WONDERFUL DREAM.

A picture that is both beautiful and mystical. An Egyptian fountain forms the background of the picture. An old worn out traveller comes into view and lies down in front of the fountain to rest, and here the dream begins. There appears from the depths of the fountain a beautiful fairy who transforms the poor old traveller into a prince. She then causes twelve beautiful maidens to appear before the prince. They proceed to form tableaux and perform for his amusement. A sedan chair then appears and the four servants proceed to carry the prince off on his journey. The scene is then changed to the old traveller lying before the fountain and being rudely awakened by the guard, who commands him to go on.

Class B 110 ft. \$13.20

THE GHOST AND MIMY.

The magician appears upon the stage and produces from the very air an exact duplicate of himself. The two men stand side by side, both of them the same size. Before the eyes of the audience one begins to grow until he has assumed the size of an immense giant. He backs down and laughs upon the little fellow beside him, when suddenly he begins growing smaller, until once more the two men are exactly the same size. One stands in front of the other, then he merge into one figure.

Class B 80 ft. \$7.20

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129

Imported Films—Miscellaneous.

KAISER WILHELM AND THE EMPRESS OF GERMANY REVIEWING THEIR TROOPS.

Unpenc.

Here we present a most perfect picture of Kaiser Wilhelm, the ruler of the great German Empire. He is accompanied by the Empress, who stands in the centre of the parade ground at Berlin, while the troops march in review in company formation. Besides being a most perfect picture of the Emperor and Empress, it is a most excellent military scene. The alignment of the troops is perfect, and the effect is most thrilling as they march by their Commander with their heads erect, and every eye straight to the front. The peculiar parade step of the German army is introduced in this picture. The Kaiser acknowledges respectfully the salute of each commanding officer as the line pass his position.

Class A 100 ft. \$15.00

KAISER WILHELM IN THE TIER GARTEN, BERLIN, GERMANY.

Unpenc.

A most excellent picture of the Kaiser, taken during his morning ride in the Tier Garten. He is mounted on his favorite horse, and accompanied by his mounted guard of soldiers. The Kaiser appears in this picture to excellent advantage.

Class B 90 ft. \$10.80

KAISER WILHELM'S YACHT "METEOR" UNDER SAIL.

Unpenc.

A picture recently secured at Kiel, Germany, showing Kaiser Wilhelm's American built yacht "Meteor," under full sail. Numerous other craft appear in the picture, and besides being an historical view of the trial run of the Kaiser's yacht, it is a very excellent marine picture.

Class B 45 ft. \$5.40

QUEEN WILHELMINA ARRIVING AT THE KAISER'S PALACE.

Unpenc.

A beautiful picture taken at the main entrance to the Kaiser's Palace. A large number of carriages drive up and their celebrated occupants alight and pass into the palace. Count Von Bulow and Field Marshal Count Von Waldersee are in attendance at the palace door. Finally the carriage containing Queen Wilhelmina and the Prince Consort arrives, drawn by six splendid horses. The very popular little Dutch Queen is met by the Kaiser as she passes into the palace. The Kaiser reverently kisses her hand. The picture is closed by Queen Wilhelmina and the Prince Consort taking leave of the Kaiser after having finished their visit.

Class B 150 ft. \$18.00

KAISER WILHELM, OF GERMANY, AND EMPEROR FRANZ JOSEF, OF AUSTRIA.

Unpenc.

A beautiful picture, showing the arrival of a boat at Kiel, Germany, conveying Kaiser Wilhelm and Emperor Franz Josef. A fine, clear and easily recognized view of the two great monarchs, as they leave the boat and walk up the gang plank which has been beautifully and artistically decorated for their reception. Emperor Franz Josef comes first and is warmly greeted by Prince Henry, of Prussia, who stands at the head of the gang plank clad in the full dress of a German Admiral.

Class B 180 ft. 21.00

KAISER WILHELM AT THE LAUNCHING OF A GERMAN BATTLESHIP.

Unpenc.

Probably one of the finest pictures yet secured of Kaiser Wilhelm. It was taken during the ceremonies of the launching of a German battleship. Kaiser Wilhelm with a large number of nobles is seen walking up the wharf, accompanied by Admiral Von Trippe, Prince Henry, of Prussia, and others. The Kaiser shows up to good advantage; the picture of him being life size and very prominent.

Class A 50 ft. \$0.00

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140

Imported Films. Miscellaneous.

KAISER WILHELM AND EMPEROR FRANZ JOSEF, AND PRINCE HENRY RIDING HORSEBACK.

Unpenc.

A fine picture of the above named celebrities riding horseback in the Tier Garten, Berlin, accompanied by their mounted military escort. Kaiser Wilhelm, Emperor Franz Josef and Prince Henry head the procession and form very imposing figures, coming close to our camera and appearing full life on the canvas.

Class B 70 ft. \$8

KAISER WILHELM AT STETTIN.

Unpenc.

Positively the finest and most striking picture of the Kaiser ever made. It was taken during his inspection of the Naval Works at Stettin. A large number of notables from both the German Army and Navy accompany the Kaiser.

Class A 65 ft. \$9.

KAISER WILHELM INSPECTING HIS SOLDIERS.

Unpenc.

A fine picture taken on the parade grounds in Berlin. A long line of German soldiers is drawn up, and Kaiser Wilhelm is seen walking from one end of the line to the other, clad in the uniform of the Commander-in-Chief of the German Army. He makes an imposing picture as he walks along the line, saluting respectfully each company commander.

Class B 50 ft. \$6.

QUEEN WILHELMINA AND KAISER WILHELM RIDING IN THE TIER GARTEN.

Unpenc.

A fine picture of Queen Wilhelmina and the Prince Consort riding in their carriage in the Tier Garten, Berlin, accompanied by Kaiser Wilhelm and a troop of German Cuirassiers.

Class B 90 ft. \$10.

QUEEN WILHELMINA, OF HOLLAND, IN BERLIN.

Unpenc.

A most excellent picture of the little Queen of Holland, Wilhelmina, taken during her visit to Berlin, the Capital of Germany. The picture was taken in the Tier Garten, and shows the Queen accompanied by the Prince Consort. The carriage is escorted by Kaiser Wilhelm and Prince Henry of Prussia, and troops of German Cuirassiers and various other mounted soldiers and equestrians.

Class B 85 ft. \$10.

KAISER WILHELM AND THE GERMAN CUIRASSIERS GALLOPING.

Unpenc.

A fine picture of the Kaiser, taken in the Tier Garten, Berlin, and shows Kaiser indulging in his favorite sport, horseback riding, accompanied by a mounted troop of German Cuirassiers.

Class B 40 ft. \$4

GERMAN SOLDIERS STARTING FOR WAR.

Unpenc.

An excellent picture of a company of German soldiers, secured on Friedrichstrasse, Berlin, just before the German troops started for the war in Europe. A very perfect picture and an excellent demonstration of the marching discipline of the German army.

Class B 50 ft. \$5

TOURISTS CLIMBING THE ALPS.

Unpenc.

The scene opens showing a party of tourists mounted on donkeys, and accompanied by a guide, slowly wending their way up a beautiful mountain road in the Alps. The scene then changes to the resting place where they stop for lunch. The lunch is concluded, and they are seen mounting donkeys; the ladies mounting from a short step ladder. They proceed

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141

Imported Films. Miscellaneous.

steep mountain side, and here the scene changes for the third time, and they are seen, staffs in hands, slowly picking their way over the glaciers on the summit of the steep mountain. There are a number of falls in the picture, and they seem to be experts at mountain climbing. The panoramic camera follows them as they pick their way over the dangerous rocks and cross-bridges that span chasms which seem to be thousands of feet deep. Finally a beautiful waterfall is reached, where a huge volume of water is swept in raging torrents over a great jagged rock. The scene changes again, and the party are observed crossing a rustic bridge over the falls mentioned above, the water rushing beneath them in mad fury. The fifth scene is most thrilling, showing the party slowly picking their way along an almost perpendicular wall on the side of a huge cliff. This is a most comprehensive illustration of mountain climbing in Switzerland. Class B 210 ft. \$25.20

STREET SCENE IN CAIRO.

Unpaid.
A market place in Cairo, Egypt, is here shown. Native women are engaged in selling and disposing of their wares, consisting of bead work, etc. Others are serving coffee to people seated about the tables, and two pretty Egyptian girls are engaged in executing a modified version of the Couchee Couchee dance to the amusement of the onlookers. Class B 50 ft. \$5.00

DEPARTURE OF THE BRIDE AND GROOM.

Unpaid.
A merry looking crowd of ladies and gentlemen are assembled on the depot platform, and in their midst, wearing a prison-like appearance, can be seen the bride and groom. The train pulls into the station, and the couple embark on their honeymoon trip. Then begins the throwing of old shoes, rice and other things. Huge showers of rice are thrown upon the departing couple, and the train moves out amid waving of handkerchiefs and throwing of hats and shoes. A pleasing subject. Class B 60 ft. \$7.20

LOADING CATTLE IN INDIA.

Unpaid.
In far off India they employ very strenuous means of loading cattle on the steamer. A broadside view of a huge ocean liner forms the background of the picture. In the foreground is a flat-bottomed boat or scow, on the deck of which are grouped the cattle to be swung on board. A rope is secured to the horns of the cattle, and they are hoisted aboard by a windlass. The scene is most novel and thrilling, as the huge beasts come up over the side of the ship, kicking and pawing the air in their frantic attempts to disengage themselves from the rope. Class B 75 ft. \$9.00

BATHING AT KIEL, GERMANY.

Unpaid.
A most excellent bathing scene secured at Kiel on the coast of Germany. A large number of bathers are indulging in the sport of trying to withstand the force of the heavy surf. They are in many cases knocked about like nine pins, which, together with the beautiful spray and surf effects, make this picture very valuable. Class B 70 ft. \$8.40

HORSE RACING IN GERMANY.

Unpaid.
A fine picture taken at the race track in Kiel, Germany, showing an exciting horse race. Two of the contestants finish almost neck and neck. Class B 50 ft. \$6.00

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142

Imported Films. Miscellaneous.

TOMMY ATKINS BATHING.

Unluckily.
A fine picture, showing a company of English soldiers marching through a wood to their favorite bathing place. The scene then changes and shows a large body of Tommy Atkins' clad in bathing trunks, diving and jumping from a spring board in rapid succession. Beautiful water effects. Class B 60 ft. \$7.20

THE MERMAID'S BALLET.

Unluckily.
A beautiful and mystifying picture. A ballet dancer is seen performing her graceful dance upon the surface of a lake. There is a slight ripple upon the water, producing beautiful effects, and the audience is left wondering how the dancer stays on the surface of the water and why she does not sink. Class B 65 ft. \$7.80

THE AERIAL RAILWAY AT THE CRYSTAL PALACE, LONDON, ENGLAND.

Unlicensed.
A fine picture of the familiar aerial railway. Taken at the Crystal Palace in London, England. It shows a typical English holiday crowd enjoying themselves. Class B 40 ft. \$4.80

WAVES AT DOVER, ENGLAND.

Unlicensed.
The finest wave scene that we have ever offered to the public. It was taken during a recent storm, at the base of one of the huge piers at Dover. The effect is startling and realistic, as the huge billows work in from the ocean and dash with appalling force against the barricade of stone, sending spray hundreds of feet in the air. Class B 75 ft. \$9.00

ENGLISH CAVALRY ON THE BATTLEFIELD.

Unlicensed.
A startling picture, showing a troop of English cavalry finely mounted, clad in Khaki uniforms and helmets, dashing across the battlefield at breakneck speed, with sabres drawn and raised to strike. Class B 40 ft. \$4.80

PEASANT CHILDREN AND THEIR ROCKING HORSE.

Unlicensed.
A beautiful picture of child life. The scene was secured in Brittany, in the south of France. Two peasant children are playing with their toys and rocking vigorously on their wooden horse. The rocking horse is "homemade." The facial expressions which are here shown are perfect. Class B 40 ft. \$4.80

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143

(The following is a REPRINT of Supplement No. 157, issued August 30, 1902.)

Coronation of their Majesties, King Edward VII. and Queen Alexandra of Great Britain.

Motion picture films of the coronation of King Edward VII., which took place on August 9th, 1902, were ready for delivery from our factory at Orange, N.J., on the 18th August 9th, 1902, next following. A cablegram from our special photographers in London on the pictures were sent to Queenstown, and placed on board the fast steamship "Embera" of the Cunard Line, sailing Sunday, August 10th, 1902. Thus we were enabled to receive the coronation films in America at least three days in advance of mail matter which was posted in London on the day of the coronation.

Remember we had the exclusive right of kinetographing the ceremonies at Westminster Abbey, and our pictures were not only the first to arrive in America, but they were the only authentic views.

THE KING'S PROCESSION.

We also furnish the following lengths on this subject: Class A 210 ft. \$31.50

200 feet (Unpromised.)	\$30.00
150 feet (Unpromised.)	\$22.50
100 feet (Unpromised.)	\$15.00

ORDER OF THE PROCESSION.

An Officer, Headquarters Staff (Lt.-Col. J. S. Cowans, D.A.Q.M.G.) Advanced Guard of Sovereign's Escort (1st Life Guards). The King's Barge Master and twelve Watermen. Dress Carriages and Pairs conveying the Household of their Majesties.

FIRST CARRIAGE.

The Hon. Sidney Greville, C.V.O., Groom-in-Waiting, and two Maids of Honour.

SECOND CARRIAGE.

Lord Knollys, G.C.V.O., Private Secretary to the King. General the Right Hon. Sir D. M. Probyn, V.C., G.C.V.O., Keeper of the Privy Purse. Viscount Valentia, C.B., M.V.O., Comptroller of the Household. Victor Cavendish, Esq., M.P., Treasurer of the Household.

THIRD CARRIAGE.

The Viscount Colville of Culross, K.T., G.C.V.O., Lord Chamberlain to the Queen. General Lord Chelmsford, G.C.B., Gold Stick-in-Waiting. Admiral Sir M. Culme-Seymour, Bt., G.C.B., Vice-Admiral of the United Kingdom. The Hon. Charlotte Knollys, Woman of the Bedchamber.

FOURTH CARRIAGE.

The Viscount Churchill, K.C.V.O., the Acting Lord Chamberlain. The Earl of Pembroke and Montgomery, G.C.V.O., the Lord Steward. The Lady of the Bedchamber. The Duchess of Buccleuch, Mistress of the Robes.

Major W. H. Sherston, D.S.O., Major-Hon. G. J. Goschen, Captain Hon. H. Baynes, D.S.O., Captain Lord Fitzmaurice, Brevet Lieut Colonel E. J. Philipps, D.S.O., V.C., Colonel Viscount Hardinge, Lieut Colonel H. Streatfield, The Aide-de-Camp to the King, General Viscount Kitchener.

ADJUTANTS STAFF OF THE ARMY.

Field-Marshal Right Hon. The Earl Roberts, V.C., K.G., K.P., Commander-in-Chief. His Majesty's Marshalsmen. Two young Women of the Guard.

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Coronation (Continued.)

THE KING AND QUEEN ARRIVING AT WESTMINSTER ABBEY. Unmetness

A wonderful film, showing the crowds that stayed upwards of eight hours waiting for the arrival of their majesties, King Edward VII. and Queen Alexandra. Our camera commanded a most perfect view of this occasion, taking in the double line of military men, who stand at attention as the King and Queen pass. In front of Westminster Abbey was probably the best decorated portion of the route over which the King and Queen passed. The lines drawn up were composed of the following soldiers:

The Life Guards, with their white plumes and white sheepskin saddles. The resplendent Royal Horse Guards. A line of strawhatted bluejackets, with fixed bayonets, from H. M. S. "Cambridge." The Yeomen of the Guards, carrying their halberds. Before the arrival of the royal carriages accompanying the King our camera was set in motion, and the procession passed in the following order. The carriage drawn by the six black horses, containing the King's daughters, accompanied by little Lady Alexandra Duff. Next came the Prince and Princess of Wales and their suite, accompanied by the Royal Horse Guards. Next comes Lord Kitchener, accompanied by the Headquarters Staff. Lord Kitchener was loudly cheered. He was followed by Lord Roberts, who was escorted by Colonial and Indian Cavalry. Just then there is a great commotion as the arrival of the King and Queen is proclaimed. Directly, the splendid coach containing their Majesties appears, and passes close to our camera, the walking guards keeping close by the heads of the eight cream colored horses. A grand and imposing spectacle from start to finish.

Class A 300 ft. \$45.00

Also sold in 250 feet strip. (Unprovided.) \$37.50

200 feet. (Unprovided.) \$30.00

150 feet. (Unprovided.) \$22.50

100 feet. (Unprovided.) \$15.00

THE KING AND QUEEN LEAVING WESTMINSTER ABBEY AFTER THE CROWNING. Unmetness

An excellent picture, in which the State Coach containing the King and Queen is shown to good advantage, together with all the notables.

Class A 135 ft. \$20.25

CROWNING OF KING EDWARD AND QUEEN ALEXANDRA. Unmetness

A great film, showing the crowning ceremonies from beginning to end. A great photographic reproduction of the coronation of their Majesties, King Edward VII. and Queen Alexandra, introducing the following scenes: The Recognition. His Majesty taking the oath. King Edward kissing the Book and signing the oath. The anointing. The Oblation of the sword. The Imperial Mantle. The Orb and Scepter. Crowning of His Majesty in St. Edward's Chair. The King and Queen ascending to their Chairs of State. The Homage. This film is absolutely essential to a complete coronation exhibition.

Class A 350 ft. \$52.50

Also sold in 250 feet strip (unmetness) \$37.50 but we consider the 350 feet strip much more comprehensive, and in reality necessary for a first production.

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Coronation (Concluded.)

PANORAMIC VIEW OF WESTMINSTER ABBEY AND SURROUNDINGS.

This picture shows the troops, crowds, decorations, stands, etc., on Corona-
tion Day.

THE NEW CROWNED KING AND QUEEN PASSING THROUGH WELLINGTON ARCH AND DOWN CONSTITUTION HILL.

Most wonderful photographs of the King and Queen considering they were
taken in rather poor light. Perfect picture of the King and Queen in their
and a good view of the King and Queen as they look through the closed
windows of their carriage, smiling and bowing to their people.

KING EDWARD REVIEWING CORONATION NAVAL FORCE AT SMITHHEAD AUGUST 16, 1902.

This splendid film opens with a magnificent panorama of the most powerful
fleet of fighting ships ever assembled. Just after the commencement of the
film, as the camera swings round, the long lines of battleships come into
view, all their guns spouting smoke as they fire the Royal salute. This makes
a picturesque and extremely beautiful scene, as the ships are wreathed in
flame from the discharging guns, and thousands of flags with which all the
ships are decorated flutter in the wind. A large number of private yachts and
crowded pleasure boats are next seen, the film winding up with splendid
views of the Royal Yacht, with the King on board. A very pretty and
beautiful picture.

Class A 150 ft. \$22.50

The EXHIBITION EDISON PROJECTING KINETOSCOP

Catalogue No. K 1902

Code Word Unfardle

Price, Complete, \$115

The EXHIBITION Edison Kinetoscope is the lo-
ving picture machine made. The work it does combines accu-
racy with brilliant results. It is both a Kinetoscope and a Stereopticon, tl-
aving the extra cost of separate apparatus, and also the cost of ex-
light. The same illuminant serves for both. ONE PERSON CAN WO-
THE WHOLE MACHINE. Every detail has been worked out with
rearest of care. It is the simplest and best moving picture device to
d. All parts are detachable and THE ENTIRE MACHINE CAN
FIT INTO A HAND CARRYING CASE MEASURING 12x20x22 INCHES.

Features of the 1902 Model

The Mechanism is equipped with triple sprocket gears. The upper spro-
feeds the film from the reel into the frame device; the mid-
sprocket is intermittent, bringing the film to the point
exposure and stopping it for the fraction of a second
quired for the exposure; the lower sprocket feeds the film into the t-
up device. By running the film into a loop the friction and wear on
film is entirely done away with. The mechanism is constructed enti-
with gear wheels, and has no belt to cause slipping, friction or unste-
ness.

ONE PERSON CAN WORK THE WHOLE MACHINE

The Framing Device is operated by a small lever attachment, giving
instantaneous adjustment to the film so that it is alw-
in correct position before the frame window in front
projecting lens.

ONE PERSON CAN WORK THE WHOLE MACHINE

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ONE PERSON CAN WORK THE WHOLE MACHINE

Take up Device. The only successful attachment ever invented that winds the film automatically after it has been exhibited. A great improvement over the old method of running the film into a bag or box, as it avoids kinks, snarls and the possibility of fire.

ONE PERSON CAN WORK THE WHOLE MACHINE

The Top Reel is clamped to the top of the cabinet and is equipped with a winding crank and gears for the immediate rewinding of the film when the take up reel is to be emptied. Detachable for convenience in packing.

ONE PERSON CAN WORK THE WHOLE MACHINE

Stereopticon Attachment. The Stereopticon lens is fastened to the front of the cabinet and is simplicity itself. It has a twelve inch focal adjustment. Weighs only two pounds. Is detachable for convenience in packing.

ONE PERSON CAN WORK THE WHOLE MACHINE

New Double Slide Carrier is a wonderful improvement, enabling the exhibitor to operate both slides and moving pictures from one side of the machine.

ONE PERSON CAN WORK THE WHOLE MACHINE

The Lamp House is the most complete device of its kind ever put on the market, and is planned to accommodate every illumination known to exhibitors.

ONE PERSON CAN WORK THE WHOLE MACHINE

Adjustable Rheostat. When the electric current is used, this device gives the operator full control of and regulation of the current.

WRITE FOR CATALOGUE, GIVING COMPLETE DESCRIPTION AND PRICES OF THE MACHINE. ALSO, DESCRIBE THE DIFFERENT LIGHTS THAT MAY BE USED WHEN THE ELECTRIC CURRENT IS NOT AVAILABLE.

CONTENTS (Concluded.)

Is at Sea.....	31
Exposition.....	31
Victoria's Funeral.....	32
Is in England.....	34
Is in Germany.....	36
Port Pictures.....	36
on and Boer.....	37
inos.....	38
national Yacht Race—Columbia-Shamrock I.....	40
ey Doings.....	41
Campaign in Cuba.....	41
ion of Troops.....	42
York's Welcome to the War Ships.....	43
up Incidents.....	43
idental and Oriental Series.....	44
ican Central R. R. Series.....	45
ver and Rio Grande R. R. Series.....	46
hison, Topeka and Santa Fe R. R. Series.....	47
thern Pacific Company Series.....	47
thern Pacific Railway Series.....	48
aska and Yellowstone National Park Series.....	49
cky Mountain Panoramic Railroad Series.....	49
ve California Series.....	50
uan Snake Dance Series in Moki Land.....	52
	55

DESCRIPTIVE.

The following pictures are arranged under classified headings, as an aid to our customers in their guidance in the selection of subjects. As far as possible the classification describes the subject or feature of each film.

Adventures of Jones.....	71
The Tramp.....	72
Grandpa Series.....	74
The Babe.....	81
Old Maid Series.....	83
Miscellaneous.....	84
Mysterious.....	84
New York.....	86
Police.....	86
Quadrille.....	86
Rollers.....	86
Trains.....	86
Water Pails.....	86
Winter Scenes.....	86

MISCELLANEOUS.

Prints of the following subjects, Calamity, Jack and the Giant, and the latest comic, mysterious, miscellaneous and reported films are found on Pages 113, 114, 115 etc.