

SUPPLEMENT 168.

ISSUED FEBRUARY, 1903

EDISON FILMS

PATENTED AUGUST 31, 1901

FIRE! FIRE!! FIRE!!! LIFE OF AN AMERICAN FIREMAN

Moving Picture Films, showing in marvellous manner the exciting and thrilling incidents in the daily routine of our brave fire ladders.

CLIMBING MT. BLANC.

The famous snow-capped peak, shown as it never has been viewed before. Dangerous mountain climbing pictured true to life.

MOTHER GOOSE SERIES

Which immensely please the children,

AND THE LATEST

Comic, Mysterious, Miscellaneous and Imported Films.

These films have been copyrighted and are fully protected by law. They are made from original negatives, and the

THOMAS A. EDISON
1874-1931

expense to us has been great. We will promptly prosecute any one who in any way copies or uses copies of these films.

FOR SALE BY

J. F. ADAMS,

480 Washington St., BUFFALO, N. Y.

THE LATEST EDISON FILMS.

Life of an American Fireman.

In giving this description to the public, we unhesitatingly claim for it the strongest motion picture attraction ever attempted in this length of film. It will be difficult for the exhibitor to conceive the amount of work involved and the number of rehearsals necessary to turn out a film of this kind. We were compelled to enlist the services of the fire departments of four different cities, New York, Newark, Orange, and East Orange, N. J., and about 300 firemen appear in the various scenes of this film.

From the first conception of this wonderful series of pictures it has been our aim to portray "Life of an American Fireman" without exaggeration, at the same time embodying the dramatic situations and spectacular effects which so greatly enhance a motion picture performance.

The record work of the modern American fire department is known throughout the universe, and the fame of the American fireman is echoed around the entire world. He is known to be the most expert, as well as the bravest, of all fire fighters. This film faithfully and accurately depicts his thrilling and dangerous life, emphasizing the perils he subjects himself to when human life is at stake. We show the world in this film the every movement of the brave firemen and their perfectly trained horses from the moment the men leap from their beds in response to an alarm until the fire is extinguished and a woman and child are rescued after many fierce battles with flame and smoke. Below we give a description of each of the seven scenes which make up this most wonderful of all fire scenes, "Life of an American Fireman."

SCENE 1.—THE FIREMAN'S VISION OF AN IMPERILED WOMAN AND CHILD.

The fire chief is seated at his office desk. He has just finished reading his evening paper and has fallen asleep. The rays of an incandescent light rest upon his features with a subdued light, yet leaving his figure strongly silhouetted against the wall of his office. The fire chief is dreaming, and the vision of his dream appears in a circular portrait upon the wall. It is a mother putting her baby to bed, and the inference is that he dreams of his own wife and child. He suddenly awakes and paces the floor in a nervous state of mind, doubtless thinking of the various people who may be in danger from fire at the moment. Here we dissolve the picture to the second scene.

SCENE 2.—A CLOSE VIEW OF A NEW YORK FIRE ALARM BOX.

Shows lettering and every detail in the door and apparatus for turning in an alarm. A figure then steps in front of the box, hastily opens the door and pulls the hook, thus sending the electric current which alarms hundreds of firemen and brings to the scene of the fire the wonderful apparatus of a great city's fire department. Again dissolving the picture, we show the third scene.

SCENE 3.—THE INTERIOR OF THE SLEEPING QUARTERS IN THE FIRE HOUSE.

A long row of beds, each containing a fireman peacefully sleeping, is shown. Instantly upon the ringing of the alarm the firemen leap from their beds and, putting on their clothes in the record time of five seconds, a grand rush is made for a large circular opening in the floor, through the centre of which runs a brass pole. The first fireman to reach the pole seizes it and, like a flash, disappears through the opening. He is instantly followed by the remainder of the force. This in itself makes a most stirring scene. We again dissolve the scene, to the interior of the apparatus house.

SCENE 4.—INTERIOR OF THE ENGINE HOUSE.

Shows horses dashing from their stalls and being hitched to the apparatus. This is perhaps the most thrilling and in all the most wonderful of the seven scenes of the series, it being absolutely the first motion picture ever made of a genuine interior hitch. As the men come down the pole described in the above scene, and land upon the floor in lightning-like rapidity, six doors in the rear of the engine house, each heading a

horse stall, burst open simultaneously and a huge fire horse, with head erect and eager for the dash to the scene of the conflagration, rushes from each opening. Going immediately to their respective harnesses, they are hitched in the almost unbelievable time of five seconds and are ready for their dash to the fire. The men hastily scamper upon the trucks and hose carts and one by one the fire machines leave the house, drawn by eager, prancing steeds. Here we dissolve again to the fifth scene.

SCENE 5.—THE APPARATUS LEAVING THE ENGINE HOUSE.

We show a fine exterior view of engine house, the great doors swinging open, and the apparatus coming out. This is a most imposing scene. The great horses leap to their work, the men adjust their fire hats and coats, and smoke begins pouring from the engines as they pass our camera. Here we dissolve and show the sixth scene.

SCENE 6.—OFF TO THE FIRE.

In this scene we present the best fire run ever shown. Almost the entire fire department of the large city of Newark, N. J., was placed at our disposal and we show countless pieces of apparatus, engines, hook-and-ladders, hose towers, hose carriages, etc., rushing down a broad street at top speed, the horses straining every nerve and evidently eager to make a record run. Great clouds of smoke pour from the stacks of the engines as they pass our camera, thus giving an impression of genuineness to the entire series. Dissolving again we show the seventh scene.

SCENE 7.—THE ARRIVAL AT THE FIRE.

In this wonderful scene we show the entire fire department, as described above, arriving at the scene of action. An actual burning building is in the centre foreground. On the right background the fire department is seen coming at great speed. Upon the arrival of the different apparatus, the engines are ordered to their places; hose is quickly run out from the carriages, ladders adjusted to the windows and streams of water poured into the burning structure. At this crucial moment comes the great climax of the series. We dissolve to the interior of the building and show a bed chamber with a woman and child enveloped in flame and suffocating smoke. The woman rushes back and forth in the room endeavoring to escape, and in her desperation throws open the window and appeals to the crowd below. She is finally overcome by the smoke and falls upon the bed. At this moment the door is smashed in by an axe in the hands of a powerful fire hero. Rushing into the room he tears the burning draperies from the window and smashing out the entire window frame, orders his comrades to run up a ladder. Immediately the ladder appears, he seizes the prostrate form of the woman and throws it over his shoulder as if it were an infant, and quickly descends to the ground. We now dissolve to the exterior of the burning building. The frantic mother having returned to consciousness, and clad only in her night clothes, is kneeling on the ground imploring the firemen to return for her child. Volunteers are called for and the same fireman who rescued the mother quickly steps out and offers to return for the babe. He is given permission to once more enter the doomed building and without hesitation rushes up the ladder, enters the window and after a breathless wait, in which it appears he must have been overcome by smoke, he appears with the child on his arm and returns safely to the ground. The child, being released and upon seeing its mother, rushes to her and is clasped in her arms, thus making a most realistic and touching ending of the series.

Code Word 4 *phlox*. Length 125 feet. Class A. \$04.75.

Tourists Climbing Mt. Blanc.

Here we show a most wonderful picture of mountain climbing. Mt. Blanc is the highest peak in Europe, its actual height being 15,781 feet. The picture shows with a number of tourists and guides equipping themselves with ropes, anchors, the proper clothing, etc., and leaving a hut at the foot of the mountain for their climb to the distant peak. The kineoscope camera followed the party during the entire ascent, and the most thrilling and interesting scenes were secured. Following is a brief description

tion of this most wonderful subject, which, in reality, defies detailed description. It must be seen to be appreciated. As the tourists and their guides pass the many points of interest the kinetoscope camera is placed in position, showing a receding view of the tourists as they pick their way over the narrow paths and climb the ice clad rocks, often being compelled to cut niches in the ice to obtain a foothold. As the audience views the picture it will be spellbound, momentarily expecting to see the mountain climbers fall into a chasm and be dashed to pieces. The film is made up of the following interesting scenes taken during the climb from the base to the summit of the mountain.

- No. 1. Preparing for the ascent and departure of the tourists.
- No. 2. Forging a mountain stream.
- No. 3. Tourists leaving an inn at resting point, 6,000 feet high.
- No. 4. Crossing a glacier.
- No. 5. Panorama Taconnaz and Des Bossons glaciers.
- No. 6. Climbing Taconnaz glacier.
- No. 7. Scaling the ice pinnacles of Taconnaz.
- No. 8. Arriving at Grands Mulets, 10,000 feet high.
- No. 9. Resting at Grands Mulets.
- No. 10. Partaking of refreshments at Grands Mulets.
- No. 11. Panorama at sunset at Grands Mulets.
- No. 12. Leaving for the summit by moonlight.
- No. 13. Ascending the snow slopes by moonlight.
- No. 14. Above the clouds. Very realistic.
- No. 15. Crossing a snow bridge, 15,000 feet high.
- No. 16. Tourists picking their way over La Tournette.
- No. 17. Ascending the slope near summit in a snow storm.
- No. 18. The summit of Mt. Blanc, 15,781 feet high.

Code Word *Unrepeated*. Length 800 feet. Class B. \$96.00.

NOTE.—A very comprehensive view of the Climbing of Mt. Blanc is furnished in a 400 foot length, comprising the first 200 feet and last 200 feet of the strip.

Code Word *Unrepeated*. Class B. \$48.00.

A Voyage to the Moon.

A wonderful piece of photography, showing the method adopted by six learned astronomers to explore the moon. The inhabitants of the moon are shown, together with other interesting scenes. The series consists of thirty scenes as follows:

1. The congress at the Astronomic Club.
2. Planning the trip.
3. The workshops. Construction of the great projectile which is to carry the astronomers to the moon.
4. The foundries, chimney stacks and casting of the enormous gun.
5. The astronomers enter the shell.
6. Loading the gun.
7. The monster gun being fired.
8. The flight through space.
9. The projectile landing in the eye of the moon.
10. Flight of the shell into the moon. Appearance of the earth from the moon.
11. The plain of craters. Volcanic eruption.
12. The astronomer's dream.
13. The great snow storm.
14. Descending a lunar crater.
15. Interior of the moon.
16. Encounter with the inhabitants of the moon.
17. Prisoners.

18. The Kingdom of the moon.
19. The flight of the astronomers.
20. Wild pursuit by the inhabitants.
21. The astronomers find the shell again. Departure from the moon.
22. Vertical drop into space.
23. Splashing into the open sea.
24. At the bottom of the ocean.
25. The rescue. Return to port.
26. Great fete. Triumphal march.
27. Crowning and decorating the heroes of the trip.
28. Procession of marines and the fire brigade.
29. Inauguration of the commemorative statue by the Mayor.
30. Public rejoicings.

Code Word *Unrepeated*. Length 800 feet. Class B. \$96.00.

A complete synopsis of the scenes will be furnished upon application.

All Baba and the Forty Thieves.

A beautiful picture illustrating this wonderful fairy tale. The titles of the various scenes are as follows. Complete synopsis will be sent on application.

1. The treasure grotto.
2. "Sesame," come open.
3. Exterior of All Baba's house.
4. The robbers' treasure.
5. Ballet executed by the women of the robbers' army.
6. Cassim's death in the cave.
7. The false oil merchant.
8. A slave's devotion.
9. A fete at All Baba's residence.
10. Ballet.
11. The death of the chief of the brigands.
12. All Baba's triumph.

Code Word *Unrepeated*. Length 575 feet. Class B. \$69.00.

Joan of Arc.

A grand spectacular production in twelve scenes as follows:

1. The birthplace of Joan of Arc.
2. Scene in the forest.
3. Joan of Arc's house.
4. The port of Vaucouleurs.
5. The castle of Haudricourt.
6. Triumphant entry into Orleans.
7. The coronation of Charles VII.
8. The battle of Compiègne.
9. Joan of Arc in prison.
10. The interrogation.
11. The burning at the stake.
12. Tableau showing Joan of Arc mounting into space to take up her abode in Heaven.

Code Word *Unrepeated*. Length 500 feet. Class B. \$96.00.

Synopsis furnished on application.

Mother Goose Nursery Rhymes.

A charming series of pictures that will especially please the young folks. The following well known nursery stories have been acted and reproduced in motion pictures, with most pleasing results.

1. Sing a Song of Sixpence.
2. Four and Twenty Blackbirds.
3. Old Mother Hubbard.
4. Little Miss Muffit.
5. Goosey, Goosey Gander.
6. Jack and Jill.
7. Old Woman Lived in a Shoe.
8. Hi-Diddle-Dee.

N. B.—The title of each of the above subjects is included in the film and same can therefore be run without any announcement slides.

Code Word *Cphraider*. Length 550 feet. Class B. \$16.00.

COMIC.

Cadet's First Smoke.

This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke his nerves begin to forsake him. A pained expression passes over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter. Code Word *Unrewarded*. Length 95 feet. Class B. \$11.40.

Beauty Show.

This is a very funny picture. It begins by showing the beautiful girl who won the prize at the Beauty Show. A sign suspended from her neck tells the audience that she is the winner of the first prize. The second and third prizes are then shown, and the fourth damsel bears a sign explaining that she was highly recommended. Then comes the "Consolation" prize, which causes the audience to screech with laughter. An aged and quite stout Irish woman is the recipient of honors, and her facial expressions are the limit as she bows her acknowledgments of the favor bestowed upon her.

Code Word *Unrewarded*. Length 120 feet. Class B. \$14.40.

The Dude and the Bootblacks.

A young New York blood of the "Reggy" type appears on the sidewalk and calls a bootblack. Two young street arabs rush at him, each eager for the job. A lively fight ensues for possession of the coveted nickel, and when the young dude attempts to separate the bootblacks, they turn upon him. Throwing him to the sidewalk, they proceed to smear his face with the blacking. When the young man finally regains an upright position, his clothes are wrecked and his complexion is darkened.

Code Word *Unrewarded*. Length 50 feet. Class B. \$6.00.

Hooligan's Fourth of July.

One of the funniest yet of the Hooligan series. Happy Hooligan and his friend, "Dusty" Rhodes, come along just as some boys place a large firecracker under a fruit pedler's cart. The pedler is asleep. Hooligan, always ready to render service, endeavors to extinguish the fireworks before the explosion occurs, but he is blown up with the pedler, and his lucky friend "Dusty" gets the spoils. Hooligan and the pedler come down to earth together in several places, but the magic of "Dusty" Rhodes succeeds in patching them up. A very funny finish.

Code Word *Unrewarded*. Length 80 feet. Class B. \$10.20.

Smith's Wife Inspects the New Typewriter.

Scene broker's office. Picture opens with broker dictating to typewriter, who is apparently very homely. Wife and child appear on the scene. Wife proceeds to inspect the typewriter. She expresses to Smith her approval of his selection. Wife takes her leave. Typewriter removes mask disclosing a beautiful face.

Code Word *Unrewarded*. Length 45 feet. Class B. \$6.00.

Policeman and Automobile.

This is a very amusing film. It opens with a view of a country road with a motor car coming towards the camera at full speed. A tall, thin policeman, stands in the middle of the road. Seeing the car careering madly towards him, he rushes forward, with arms extended, and endeavors to stop it, but the driver takes no notice and dashes into the constable, with disastrous results. After the car has passed, the remains of the policeman are seen lying scattered about, but they gradually join together, and the reconstructed constable blows his whistle for help. A fat inspector appears on the scene and assists his comrade to rise. The scene then changes to another country road, where the fat inspector is seen explaining to the constable the proper way to stop motors. Upon the car again approaching, he stoops down with his back to the car and allows it to dash into him, with the result that it rebounds violently into the hedge, much to the gratification of the officer. Both the inspector and the constable then rush after it. A lively scene ensues, resulting in both driver and car being taken to the nearest station. This is a film which is sure to go wherever shown.

Code Word *Unrewarded*. Length 100 feet. Class B. \$12.00.

Girls' Interrupted Bath.

Picture opens with three girls taking a bath in a quiet shady spot along a beautiful stream. Another young lady in bathing attire reclines on the bank. The latter suddenly discovers two hoboes coming toward the bathers and immediately calls the attention of the other girls to them. They throw water over the hoboes, but the latter gather up the clothes of the fair bathers and make away, compelling the bathers to wend their way home in barrels which they find near by. In order to conceal themselves they hold the headless barrels rather high, exposing quite a distance above their pedal extremities.

Code Word *Unrewarded*. Length 60 feet. Class B. \$7.20.

Paternal Affection.

Papa, mamma and baby in bed. Baby cries and papa hastily dresses. Mamma is distracted and takes a huge bottle from under the pillow to fortify her nerves. Papa paces the floor until he becomes exhausted. He throws baby to the floor and a lively scrap takes place between papa and mamma. Papa takes a pitcher of water and dashes it over mamma, endeavoring to cool her anger. Mamma retaliates with a second pitcher of water and breaks the receptacle over papa's head. This is a lively one and a winner.

Code Word *Unrewarded*. Length 70 feet. Class B. \$8.40.

Reversible Donkey Cart.

A lovely bit of country scenery is shown in this film, in which a coster in his cart, in company with his donah and friend, is seen endeavoring to induce the animal to cross a pretty country water-splash. While the driver tries to drive him through it, the coster's friend makes love to his girl. The effort to make the donkey cross the stream results only in causing him to back. The idea occurs to the driver to turn the cart round and back into the stream, and as the beast continues to back, they succeed in crossing and proceed merrily down the lane until out of sight. A most funny effect is produced.

Code Word *Unrewarded*. Length 25 feet. Class B. \$4.00.

Before and After.

Moonlight garden scene. A couple wearing masks walk through the garden after a dance. They sit down upon a bench. Young man begins to make love to his fair partner. He removes his mask, asking her to do the same, but she refuses. After a great deal of persuasion she consents and discloses a face of a very homely old maid. The sight of it throws the young man into a fit.

Code Word *Unrewarded*. Length 100 feet. Class B. \$12.00.

Smashing a Jersey Mosquito.

A man and his wife are seated at a table in their happy New Jersey home. A huge mosquito appears and buzzes about their heads. The man seizes a broom handle, making a smash at the stinging insect. He misses it, hitting his wife a stinging blow that knocks her to the floor. Then they combine their efforts to kill the terrible insect. As they miss the mosquito each time they make a blow, the weapons used hit something else in the room. Pictures, mirrors and other household effects of this kind are quickly demolished. The man then stands upon the table and endeavors to catch it. His wife strikes at it, but hits her husband instead, knocking his feet from under him, smashing the table through which he falls. The woman finally wounds the mosquito, and as it falls to the floor, the man jumps on it, when a terrific explosion takes place, great clouds of malarial gas escaping and wrecking the room. This is a side splitter and will keep any audience in roars of laughter.

Code Word *Unsavory*. Length 85 feet. Class B. \$10.20.

How They Do Things on the Bowery.

Scenè Bowery. Young woman drops her handkerchief while passing a Rube. He picks it up and gives it to her. She induces him to go into a side door of a saloon. Second scene, saloon. Rube and woman enter, take seats at table and order drinks. While the Rube is paying for same, woman puts knock-out drops in the Rube's glass. They drink and the Rube falls asleep. Woman takes all his valuables and leaves. Waiter wakes him up. He discovers his watch gone, fights with waiter, and is thrown out. Third scene, outside of saloon. Police patrol drawn up. They put Rube in and drive off.

Code Word *Unseizable*. Length 125 feet. Class B. \$15.00.

Oh! Shut Up.

Bed room scene, woman asleep in folding bed. Husband, who is very drunk, opens the door cautiously, comes in with shoes in his hand, and proceeds to undress in an uncertain manner. He takes a drink from the water pitcher, which he lets drop to the floor. This awakens his wife, who gives him a curtain lecture. He tries to make her keep quiet by squirting seltzer in her face, which only makes her open up in a more violent manner. Growing desperate, he closes her up in the folding bed.

Code Word *Unruly*. Length 55 feet. Class B. \$10.20.

What Casey Won at the Raffle.

Scene, an Irish kitchen. Picture opens with an Irish woman cooking. She takes baby out of cradle, and gives him a bottle, setting him on the floor. In comes Casey, drunk, with pig under his arm. He puts the pig on the floor. It makes a bee-line for baby and bottle, taking the bottle from baby and proceeds to drink the milk, while Casey and wife have a hot argument.

Code Word *Unsublimed*. Length 75 feet. Class A. \$11.25.

Casey's Twins.

An Irishman is seen lighting his pipe and rocking the cradle. Baby cries. He takes it on his lap and gives it a bottle, then sets it on the floor. He then takes a pig from the cradle, dressed in baby clothes, and places it on the floor. The pig proceeds immediately to fight the baby for the bottle. Small dog runs in and takes part in the fight.

Code Word *Unwilling*. Length 88 feet. Class A. \$12.75.

Drunken Trace.

A young man with his best girl is seen driving along a country road in a buggy. Trace breaks and the young man jumps out to fix same. He fails to find a piece of string, but the young lady comes to his aid by taking off her garter, with which he repairs the trace and they proceed happily on their way.

Code Word *Unsublimed*. Length 90 feet. Class B. \$10.20.

Interrupted Picnic.

A party of four young ladies are seen enjoying a little picnic along a quiet stream when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood, screaming at the top of their voices. Their screams attract the attention of a couple of gentlemen who are passing, and they come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles, etc. A very amusing and laughable picture and a sure winner.

Code Word *Unrumpling*. Length 80 feet. Class B. \$9.60.

Hooligan Turns Burglar.

This is a funny one. Policeman making love to the cook. They suddenly hear some one approaching. Cook hides behind a portiere and policeman goes into the safe. Hooligan enters and begins emptying the room. He first carries off a large statue, then a smoking stove, and finally returns with a kit of burglars' tools and blows up the safe, shattering it to pieces. The policeman's body falls to the floor in several pieces, and Bridget immediately begins patching them together, but makes a blunder and gets an arm where a leg should be and legs in place of arms. Then you should see the poor policeman try to walk. Very funny.

Code Word *Unscaling*. Length 125 feet. Class B. \$15.00.

Miller and Chimney Sweep.

The miller, while flirting with a young lady, suddenly bumps into a chimney sweep, who carries a bag of soot just removed from the chimney of a nearby house, and after exchanging words, they end up with a fight, each using his bag as a club. After the battle is over the miller is blackened so that he would hardly be recognized, and the chimney sweep looks as though he had just been pulled out of a flour barrel. The air grows so thick with the mass of flour and soot that the contestants are almost lost for a few seconds. A very laughable and exceedingly comical picture.

Code Word *Uphoysancy*. Length 50 feet. Class B. \$6.00.

Bootblack and Crossing Sweeper.

Two pretty girls are saying good-bye to each other when a crossing sweeper spoils one of the ladies' dresses and shoes by splashing them with mud. The bootblack is then called into commission and succeeds in making the lady presentable. She disappears after giving the knight of the brush a substantial reward. Then comes the joke. The bootblack calls his chum, the crossing sweeper, and they divide the spoils.

Code Word *Unsobered*. Length 65 feet. Class B. \$7.50.

Goo Goo Eyes.

Posed by Gilbert Saroney, made up as an old maid. Taken close so that the head covers the picture. Facial and eye expressions.

Code Word *Unruffling*. Length 75 feet. Class B. \$10.20.

Inexhaustible Cnb.

A cab is driven up to a palatial mansion after being hailed by a gentleman who wishes to have a score of people conveyed to another part of the city. Immediately upon the stopping of the cab a clown jumps out. A satisfactory agreement is effected between the clown and gentleman, and the score of so are hustled in one at a time until the clown has succeeded in piling in the whole group excepting Bridget, who is carrying a child. The persistent clown, in order to assist the last one of the group, who tips the scale at 150 pounds, takes the child from her. After carrying it for a short time he tosses it on top of the cab. He then picks up a board near by, using it to good effect.

on the extremities of the fat woman, until she is forced into the cab, which drives away with its monstrous load of humanity.

Code Word *Unreeling*. Length 95 feet. Class B. \$11.40.

MYSTERIOUS.

Up-to-Date Surgery.

In this film we show the interior of a doctor's office. A patient enters, and judging from the expression of his face, he is in great pain. The doctor tells him that he is troubled with acute indigestion, and immediately places him upon the operating table. He begins his treatment by cutting off the patient's arms and legs with a huge saw. After removing these members he takes a large knife and makes an incision in the unfortunate's stomach large enough to put his arm in. He then removes such things as bottles, knives and forks, lamps and other articles of furniture from the patient's body. The patient evidently complains of the great pain he is suffering, and to relieve this the doctor cuts off his head and places it upon a nearby chair. Next a large water pump is brought into play, and after pumping about two gallons of water from the stomach of the patient, the doctor sews up the wound which heals immediately, then places the head back in its place. He next attempts to adjust the man's legs and arms in their proper places; but in his hurry a leg is placed where an arm should be and vice versa. After discovering his mistake he corrects it, and the man entirely cured of his trouble rises from the table, and after paying the doctor his fee departs from the office in great glee.

Code Word *Unreeling*. Length 260 feet. Class B. \$31.20.

Magical Sword.

On the roof of an ancient palace appear a young Knight and his lady. While they are making love an ugly old witch appears and is rather troublesome. The Knight commands her to leave, and when about to force her away she sits on her broom and rises to the moon. After disappearing she causes various hob-goblins to haunt the pair, the last of them stealing away the lady while the Knight's back is turned. The Knight, frantic with grief, is suddenly confronted by a Fairy, who presents him with a magical sword, and tells him that he can use it to regain the young woman. He suddenly disappears from the scene and is next shown in the witch's cave, where he sees his lady. He recovers her and as he is about to lead her away the witch appears, and snatching the sword from the scabbard attempts to strike the pair, when the good Fairy appears and stops her. The young Knight and lady are then wedded and the wedding repast is served. At the end of the dinner the Fairy is again shown, and taking the sword mysteriously disappears. Very mystifying.

Code Word *Unreeling*. Length 175 feet. Class B. \$21.00.

Devil's Prison.

A young Knight is seen in prison. Devil appears, and with his lips tortures the Knight. Which then appears and also tortures him. Knight kneels and prays for mercy, when a good Fairy appears, and handing her magic wand to the Knight, commands him to leave. He immediately walks out through the wall. Fairy then imprisons witch. Suddenly the Knight appears and attempts to get even with the witch by torturing her. The Fairy on seeing this imprisons the Knight again, and after harnessing him to the witch she leaves the prison.

Code Word *Unreeling*. Length 175 feet. Class B. \$21.00.

The Magician and the Imp.

The magician appears upon the stage with an imp as his assistant. The imp holds a piece of cloth in his hand. At the command of the magician, the cloth is suddenly transformed into a beautiful girl clad in lights. A barrel is then introduced and the girl enters and exits. As she makes her exit from the other side she is transformed into a

man. The man then jumps through a paper hoop, and as he lands on the other side is changed back into the girl. The girl is then placed upon a table, the table is removed, and, to the astonishment of all, she remains in her position, apparently resting in mid-air. Two benches are then introduced and chairs placed upon them, a man occupying one and the girl the other. At a wave of the magician's hand the figures fade away. When they reappear the girl and the man have changed places. Wonderful magic.

Code Word *Unreeling*. Length 95 feet. Class B. \$11.40.

Extraordinary Black Art.

One of the most puzzling of the entire magic picture series. An old Hindoo conjurer appears upon the stage and causes an armed knight to perform puzzling and wonderful tricks, such as changing vases and other inanimate objects into animate form. Then, by a single wave of the hand, the entire setting is changed and the knight finds himself in a dungeon with many witches dancing about him. He is in a frantic state of mind, when the conjurer suddenly appears and by another magic pass presents the knight with a beautiful bride. The dancing witches are at the same time changed into bridesmaids, forming a most pleasing ending to the picture.

Code Word *Unreeling*. Length 125 feet. Class B. \$15.00.

The Human Fly.

This is a moving picture that moves. Positively the greatest magical picture ever offered. A Hindoo magician appears and dances for the entertainment of six pretty maidens. Then, to the astonishment of all, he runs up the wall, dances and turns hand-springs in mid-air, introducing many tricks that are entirely new in animated photography. We regard this as the most puzzling of all the mystical series.

Code Word *Unreeling*. Length 130 feet. Class B. \$15.60.

Mephistopheles' School of Magic.

Mephistopheles has established a school of magic. His pupils appear on the scene. A large chest is produced and bags of gold placed inside of it. It is securely locked and fastened. Mephisto and his pupils then leave the room. A thief suddenly enters with cold chisel and hammer and attempts to open the chest. The cover is suddenly thrown back and the bags of gold begin dancing in a fantastical manner. The thief slams the cover down and sits upon it. The cover is suddenly thrown open, knocking him over, and six girls, each bearing a bag of gold, step out. Suddenly, in a mysterious manner, each girl is armed with a spear and begins prodding the thief. He takes refuge in the chest, which suddenly disappears, leaving him exposed. Mephisto and his scholars then appear and proceed to torture the unfortunate thief. He is then placed in the chest and it is fired, burning up and disappearing, but leaving the money bags intact.

Code Word *Unreeling*. Length 160 feet. Class B. \$19.20.

An Impossible Feat of Balancing.

An ancient tower, in which is seated the magician, occupies the centre of the stage. On either side of the tower is a statue. The magician waves his hands and the tower and both statues disappear. He then removes his coat and seats himself upon a chair. On one side of the chair, two figures, each an exact counterpart of himself, appear. On the other side a third figure, also an exact counterpart of himself, appears. The figures then run up the wall, one of them balancing itself upon the head of the magician, and the others stand on their heads in the palms of his hands. The figures are then turned into flags, which the magician waves and throws aside as he makes his exit.

Code Word *Unreeling*. Length 90 feet. Class B. \$9.60.

Twentieth Century Conjuring.

A fine mystical picture in which the conjurer does some funny and mysterious things with a hat and eggs. Code Word *Unreeling*. Length 160 feet. Class B. \$21.60.

Picture Hanging Extraordinary.

The opening of this remarkable and mysterious film brings into view a scene in a parlor, with two servants discussing the easiest way to hang four pictures which are leaning against the wall on the floor. The artful butler suggests to the pretty short-skirted parlor-maid that she should hang the pictures from the step-ladder which he hastens to secure from an adjoining room. In the meantime the maid mysteriously proceeds to hang the pictures herself by walking up the side of the wall, and after accomplishing this strange feat turns a somersault from the wall into a chair. The butler then appears on the scene with a ladder, but seeing the pictures already hanging on the wall stares in open-mouthed wonder, while the laughing maid hustles him, step-ladder and all, from the room, at the same time making funny grimaces at his mystification. This film is comic as well as mysterious. It is one of the very best yet produced and is certainly a winner. Code Word *Unsanftes*. Length 130 feet. Class B. \$15.00.

Marvelous Suspension and Evolutions.

A large vase appears in the center of the stage and while it is being admired by a rather aged gentleman it is suddenly transformed into a pretty girl clad in tights. She comes down from the stand on which she appears and begins to dance for the old man. She then rises mysteriously in the air and performs graceful evolutions without any visible means of support. After a marvelous performance she slowly fades away from view. A tableau is then formed by a number of girls. The old man looks on with admiration and agreeable surprise. Any audience that sees this film projected will receive a treat similar to his. Code Word *Unmayng*. Length 135 feet. Class B. \$16.20.

Troubled Dream.

Man lying down to rest after a night at the club. Dream begins. He finds himself in prison, and as he attempts to escape through various doors and windows, a solid wall suddenly blocks the way. Devil appears, and, after having considerable fun torturing the victim, is caught. A fight ensues, and as the man is about to give the "old boy" a thrashing, he wakes up and finds himself pounding his pillow vigorously. After recovering from the effects of his dream, he settles down again for a very much needed rest. Code Word *Unxics*. Length 60 feet. Class B. \$7.20.

The Magic Table.

A conjurer appears upon the stage with a small ordinary wooden table. Waving his hands, the heads of three men appear in succession upon the surface of the table, the bodies being entirely invisible. Pipes and cigars are handed to the heads and they begin smoking furiously, the smoke rising in great clouds, the heads in the meantime making humorous grimaces. The conjurer then throws two of the heads in the air, when they disappear, but the third is thrown upon the floor and suddenly becomes attached to the body of a giantess. The conjurer attempts to make love to her, but he is thrown violently to the floor. Upon recovering, by a wave of his hand, the conjurer makes the huge and ugly woman disappear in a cloud of smoke. Code Word *Unemithd*. Length 100 feet. Class B. \$12.00.

Prolific Magical Egg.

A human skeleton is placed upon a table by an attendant. Upon the attendant leaving the room, the skeleton begins kicking his legs and throwing his arms about, and suddenly turns into a magician. The magician produces an egg, performing several sleight-of-hand tricks, and places it upon the table with the small end downward. He then crudely draws a human face upon the shell, and the egg immediately begins growing larger until it reaches the size of a normal head. The form of the egg fades away and there immediately appears the head of a very pretty girl. Then two more of the same type appear on either side of the original. The heads of the girls are merged into one

head and from this appears the hideous head of a hobgoblin. The hobgoblin fades away into the original egg. The egg is reduced to its normal size and is removed from the table by the magician, who swallows it. He then takes his place on the table, reverting back to the skeleton, which is removed by the attendant, thus closing the picture.

Code Word *Unsay*. Length 135 feet. Class B. \$16.20.

MISCELLANEOUS.

French Army Manœuvres.

In this series we present a number of views of the French army during the annual manœuvres at Long Champs. The pictures were taken by our European photographer after a great deal of labor in securing special and exclusive concessions from the office of the Minister of War. The manœuvres of the troops are very interesting and realistic, especially the cavalry manœuvres and charges. We give below a list of the subjects secured on this great occasion.

- No. 1. Arrival and departure of President Loubet.
Code Word *Unquening*. Length 160 feet. Class B. \$19.20.
- No. 2. French Cavalry evolutions.
Code Word *Unquietly*. Length 290 feet. Class B. \$34.80.
- No. 3. Great French Cavalry charge.
Code Word *Unracked*. Length 125 feet. Class B. \$15.00.

The cavalry charge shows over 5,000 mounted men in line. They all charge toward our camera at one time.

Start of Endurance Run of the Automobile Club of America.

A highly interesting automobile picture, showing about one hundred automobiles of various types starting on their endurance run from New York to Boston and return. The scene is laid in front of the club house of the Automobile Club of America. The machines start away in rapid succession, so there is no break whatever in the action of the film, and the attention of the audience is held from start to finish.

Code Word *Uncoims*. Length 185 feet. Class B. \$22.20.

Sold in lengths as follows:

- Code Word *Unseasoned*. Length 50 feet. Class B. \$6.00.
- Code Word *Unscornd*. Length 100 feet. Class B. \$12.00.
- Code Word *Unsecret*. Length 150 feet. Class B. \$18.00.

Camel Race on the Desert.

A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half mile course, force them to lie down, get up and return to the starting point. A number of tourists are also shown in the same scene, riding for pleasure and receiving instructions from the professional drivers. Some of their antics as they awkwardly mount and dismount the camels are very humorous.

- Code Word *Unscore*. Length 150 feet. Class B. \$18.00.
- Code Word *Unscoring*. Sold in 50-foot strips. Class B. \$6.00.
- Code Word *Unscorcht*. Sold in 100-foot strips. Class B. \$12.00.

Carrying the Crown into Westminster Abbey.

A beautiful subject, showing the clergyman carrying the regalia used in the coronation of King Edward and Queen Alexandra, into Westminster Abbey. Taken in the Dean's yard of the Abbey on the morning of the coronation. The picture is opened by the passing of the choir boys and assistant clergymen, bearing the cross which was presented by Ras Makonnen, the sceptres and the Queen's crown; the Bible borne by the Bishop of London, who was closely followed by Canon Duckworth, who carries St. Edward's Crown. A most beautiful and perfect picture, presenting the above subjects in full life size.

Code Word *Unmanks*. Length 75 feet. Class A. \$11.25.

Panoramic View of the Streets of Paris, France.

Here we show a very fine circular panorama which will give an audience a most comprehensive view of Parisian street and thoroughfare. As the camera revolves from left to right a fine view of St. Michael's Bridge is obtained; also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars and a fine avenue crowded with pedestrians and vehicles adds great interest to the scene. A typical Paris picture, so carefully planned that an audience gets a better idea of this city by viewing this one scene than by looking at a dozen street scenes made under the old method of animated photography. Code Word *Unrevolved*. Length 120 feet. Class A. \$18.00.

Herring Fishing in the North Sea.

This is a wonderful series of pictures from a photographic and interesting standpoint. The opening scene shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches with the motion of the water. Code Word *Unrevolved*. Length 115 feet. Class B. \$13.50.

Arrival of Kaiser Wilhelm in England.

A fine picture. It shows the Hohenzollern, the private yacht of the Kaiser, with Emperor Wilhelm on board. The Hohenzollern is secured to the dock, the gang plank run ashore and the Kaiser leaves the ship, accompanied by Prince Henry and other members of the house of Hohenzollern. They walk toward our camera, presenting a life size view. Many officers of the British army and navy are drawn up in line and respectfully salute the Emperor of Germany as he steps on English soil.

Code Word *Unrevolved*. Length 100 feet. Class B. \$12.00.

Trial Run of the Fastest Boat in the World, "The Arrow."

We unhesitatingly offer this as the greatest marine picture ever made. It was secured by special concessions, on September 6th, 1902, and shows the fastest steam yacht in the world, Charles R. Flint's "Arrow" making a world's record one-mile run on the Hudson river, near Irvington. The yacht was photographed during her entire run over the mile course. She first appears as a small speck on the horizon, but quickly grows to a full sized craft, plowing through the water at the rate of nearly a mile a minute.

Code Word *Unrevolved*. Length 90 feet. Class A. \$13.50.

Great German Cavalry Charge.

Scene taken at the annual review of the German army. A great body of German Cuirassiers are seen in the opening of the picture at a distance of about half a mile, appearing very small upon the screen. They charge directly at the camera, presenting a thrilling and most spectacular appearance as they gradually grow to life size. The horses gallop at full speed and great clouds of dust float away in their rear. This is the finest display of German cavalry ever secured.

Code Word *Unrevolved*. Length 35 feet. Class B. \$4.50.

Market Scene in Cairo, Egypt.

A very valuable film for the exhibitor who wishes to show a typical scene of the great Oriental city, Cairo. A panoramic view taken from left to right, showing a great multitude of people estimated at 10,000 congregated at the principal market place in the city moving about disposing of their wares, driving their camels to and fro, etc. Replete with action from beginning to end.

Code Word *Unrevolved*. Length 50 feet. Class B. \$6.00.

C. D. Graham Swimming the Lower Rapids.

Carlisle D. Graham jumps into the lower rapids opposite the Whirlpool and makes a fine swim. As the camera follows on a track arranged for the purpose the scene is an interesting and awe inspiring spectacle and shows his coming out of the water and being rubbed down. It also shows him receiving the congratulations of his friends. Code Word *Unbrought*. Length 300 feet. Class A. \$58.50.

Sold in lengths as follows:

Code Word <i>Unbrought</i>	50 feet.	\$7.50.
Code Word <i>Unbrought</i>	100 feet.	\$15.00.
Code Word <i>Unbrought</i>	150 feet.	\$22.50.
Code Word <i>Unbrought</i>	200 feet.	\$30.00.
Code Word <i>Unbrought</i>	300 feet.	\$45.00.

Mrs. Taylor Going Over Horseshoe Falls in a Barrel.

This shows Mrs. Taylor getting in the barrel, which is then placed in a boat and taken out to where it catches the current of the Horseshoe Falls and after being set adrift, is seen going over the falls. A very interesting picture, giving a good idea of the dangerous trip. Code Word *Unbrought*. Length 150 feet. Class B. \$18.00.

Life Rescue at Atlantic City.

A most complete illustration of the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers perform their duty at our great summer resorts. A view of the beach at Atlantic City is shown, and one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought carefully ashore and the work of resuscitation commenced immediately.

Code Word *Unbrought*. Length 110 feet. Class B. \$13.50.

King Edward and Queen Alexandra Passing Through London, England.

On the occasion of the visit of King Edward and Queen Alexandra in London our camera occupied a most advantageous position on the Strand, London, and we show an excellent portrait of the King and Queen seated in their carriage drawn by eight cream colored horses. They are accompanied by Field Marshal Lord Roberts and staff and the Imperial Yeomanry, mounted cavalry, etc.

Code Word *Unbrought*. Length 200 feet. Class A. \$30.00.
Code Word *Unbrought*. Sold also in 100 foot strips. Class A. \$15.00.

Looping the Loop at Coney Island.

A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera, the different expressions of fear, pleasure and excitement on the passengers' faces being plainly discernible.

Code Word *Unbrought*. Length 75 feet. Class B. \$4.50.

A Battle Royal.

Four negroes are in the prize ring engaged in a battle royal, "Go as you please" rules. This is a lively go from start to finish. They knock each other about like ten pins. A large crowd is congregated about the ring and cheer the major contestants enthusiastically.

Code Word *Unbrought*. Length 100 feet. Class B. \$6.00.

West Indian Boys Diving for Money.

This is one of the interesting scenes witnessed by all tourists who visit the West India Islands. As the steamers approach the harbor, the negro boys swim out to meet them. Money is invariably thrown over by the passengers into the deep water, and the boys dive for it, sometimes going down to great depths but invariably bringing the coin to the surface with them, holding it up in their fingers to show that they secured it, then stowing it carefully away in their ears or mouth and watching intently for some more gel. This picture is intensely interesting, as from forty to fifty boys are seen diving at one time. The picture was taken in the harbor at Kingston, Jamaica, which is the most interesting and picturesque port in the West India group.

Code Word *Unusual*. Length 100 feet. Class B. \$12.00.

Canoe Fight.

A very interesting subject and a fine piece of photography. It shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants are standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water.

Code Word *Unusual*. Length 75 feet. Class B. \$9.00.

Santos Dumont's Airship.

This intrepid navigator of the air puts his craft through its paces for the motion picture machine. The view was taken at Monaco shortly before the accident which resulted in both airship and navigator dropping into the Bay of Monaco. The airship is seen issuing under its own power from the shed under which it is housed and then rises swiftly in the air and is operated forwards and backwards, the huge fan wheels and working of the motor being plainly seen.

Code Word *Unusual*. Length 100 feet. Class A. \$15.00.

The Reversing Bathers.

Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim, as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water, and from this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter.

Code Word *Unusual*. Length 100 feet. Class B. \$12.00.

Cattle Bathing.

A fine picture secured at the Deepford Cattle Market in England. A large stock tank is maintained at this market for the purpose of washing the cattle before they are driven to slaughter. We show a large herd being driven through the water. A beautiful piece of photography, and very fine water effects as the large animals wallow through the tank.

Code Word *Unusual*. Length 75 feet. Class B. \$9.00.

Log Rolling Contest.

Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in this section of the United States. Prizes are offered to those who stay on the logs the longest. Some of the men roll along great distances before falling into the water. Very funny.

Code Word *Unusual*. Length 70 feet. Class A. \$10.00.

Pat Man's Race.

Picture taken at an outing of the members of the St. Cecil Lodge, No. 101, F. and A. M. Very funny.

Code Word *Unusual*. Length 100 feet. Class B. \$12.00.

Arrival of H. I. M. The German Emperor, at Port Victoria.

A most successful and animated portrait of the arrival of the Hohenzollern at Port Victoria has been secured by us. The vessel is first seen majestically steaming along side the pier, after which a very close view is obtained of the German Ambassador, the English Court officials, etc., etc., as they leave the vessel and come directly towards the camera. His Imperial Majesty then leaves the ship, saluting as he walks up the gangway, an excellent close portrait being secured. The film closes with the Commander of the Hohenzollern standing at salute, while the crew give three cheers for the Emperor.

Code Word *Unusual*. Length 100 feet. Class A. \$15.00.

Panorama and Bathing Scene of Ostend, Belgium.

Here we bring into view a typical Continental bathing resort, namely, Ostend, known throughout the world as the finest watering place in Europe. The camera swinging from left to right takes in the entire promenade and beach, and also brings into view hundreds of bathing machines which are being driven in and out of the water, and finally ends looking at the famous Kursaal, one of the widest known gambling Casinos on the Continent. Photographically perfect and a most interesting subject.

Code Word *Unusual*. Length 150 feet. Class A. \$22.50.

Harvesting Scene.

Taken in Eastern Washington and shows combined reapers and harvesting machines drawn by thirty-eight head of horses, working in the fields. These machines cut a swath of wheat twenty-five feet wide and sack the wheat as they go along.

Code Word *Unusual*. Length 170 feet. Class B. \$20.50.

Also sold in lengths as follows:

Code Word *Unusual*. Length 50 feet. Class B. \$6.00.

Code Word *Unusual*. Length 100 feet. Class B. \$12.00.

Electrocution of an Elephant.

Topsy, the famous "baby" elephant, was electrocuted at Coney Island on January 4, 1913. We secured an excellent picture of the execution. The scene opens with keeper leading Topsy to the place of execution. After copper plates or electrodes were fastened to her feet, 6,000 volts of electricity were turned on. The elephant is seen to become rigid, throwing her trunk in the air, and then is completely enveloped in smoke from the burning electrodes. The current is cut off and she falls forward to the ground dead.

Code Word *Unusual*. Length 70 feet. Class A. \$10.50.

Massachusetts Naval Reserves Leaving the U. S. S. Alabama.

This film shows the Massachusetts Naval Reserves who were detailed aboard the "Alabama" to assist in naval maneuvers, leaving the ship. They are mustered on the quarter-deck. Tug comes alongside and men are seen going aboard with their bags, hammocks, etc. Tug departs and all hands cheer.

Code Word *Unusual*. Length 75 feet. Class B. \$9.00.

Feeding the Pigs.

Picture begins with two horses drawing the feed in a sled to where the pigs are fed, and shows the men throwing the feed from the sled and the porkers eagerly devouring it. An interesting and instructive subject.

Code Word *Unusual*. Length 60 feet. Class B. \$8.00.

La Petit Alma, Baby Acrobat.

A wonderful baby acrobat five years of age, performing numerous marvellous feats of contortion, splits, hand stands, tumbling, back bending, head balancing, etc.

Code Word *Unusual*. Length 65 feet. Class B. \$8.50.

Juvenile Fire Department.

Scene opens with little girl in night dress crying for help from second story window of play house. Six children, ranging in age from three to six, wearing fire hats, belts, boots, etc., respond with hook and ladder truck and proceed to put out the fire. The fire chief raises a ladder to the window and rescues baby doll and little girl, while the other firemen are carrying a great number of toys from the house. After they get the fire under control, they all enjoy themselves playing.

Code Word *Unroofed*. Length 100 feet. Class A. \$15.00.

The Bull and the Picnickers.

Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hostility in doing so. One of the men endeavors to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of some comes Happy Hooligan and Gloomy Gus, who make short work of the dinner. Code Word *Unripped*. Length 75 feet. Class B. \$9.00.

Allentown Duck Farm.

Showing the feeding of the ducks, as well as their greed. They devour the food so rapidly that they become choked. Then run to the water troughs and immediately back to the food, and keep running back and forth continually and promiscuously. This is a very lively and interesting picture, perfect photographically and instructive from beginning to finish.

Code Word *Unripped*. Length 110 feet. Class B. \$13.20.

Professor Batty's Trained Bears.

Showing bear rolling over floor, climbing pole and walking across long plank to secure a bottle of milk and then coming down from his high perch and jumping hurdles.

Code Word *Unroofing*. Length 90 feet. Class B. \$10.80.

Annual Circus Parade.

Each year there is held at Chautauqua a carnival which is participated in by all of the faculty and prominent people at the "Summer City." It includes a parade of "realistic" animals, out of door circus, side attractions and a minstrel performance. It is the only *par* entertainment inside the Chautauqua grounds.

Code Word *Unripped*. Length 145 feet. Class B. \$17.40.

Gravity Fountain.

This fountain is in the center of the main reservoir which furnishes Seattle, Washington, with water. The stream is five inches across at the nozzle and when in action throws the water to the height of 200 feet.

Code Word *Unripped*. Length 15 feet. Class B. \$1.20.

Feeding Brook Trout at the Pennsylvania State Fishery.

A beautiful picture of brook trout jumping out of the water after the small pieces of meat thrown in to them and showing hundreds of the speckled beauties jumping high out of the water. A lively picture full of animation from start to finish.

Code Word *Unripped*. Length 60 feet. Class B. \$7.20.

The Minnet, No. 1.

A class in Americanized Delsarte culture taken in front of Hotel Atheneum, in charge of Mrs. Emily M. Bishop, showing a summer training for women intended to encourage grace and produce a more systematic development.

Code Word *Unripped*. Length 70 feet. Class B. \$8.40.

Chautauqua Boys' Club No. 1.

Life saving crew and Park guard going through their regular drills at the rear of the club building. The Boys' Club is an organization for youths between the ages of six and sixteen. It provides guided activities during the summer months, including instruction as well as recreation. Code Word *Unroofed*. Length 45 feet. Class B. \$5.40.

Chautauqua Boys' Club No. 2.

Showing the different departments of the Chautauqua Boys' Club, coming out of their building and starting for their various sports, where the greater part of each day is devoted to athletics under competent instructors.

Code Word *Unripped*. Length 40 feet. Class B. \$1.80.

Chautauqua Girls' Club No. 6.

"Swedish Basket Ball" as played by the Chautauqua Girls' Club on the lawn in front of their new club building. The club is for girls from 6 to 16 years of age, and affords guided activities for them during the summer months, under competent instructors.

Code Word *Unripped*. Length 120 feet. Class B. \$14.40.

Swedish Gymnastics at Chautauqua No. 8.

Swedish Gymnastics. Showing the efficiency of this branch of physical work as taught at the great Chautauqua Summer School for Physical Education.

Code Word *Unripped*. Length 75 feet. Class B. \$9.00.

Chautauqua Aquatic Day No. 9.

Showing the high and fancy diving, swimming and aquatic sports which are annually held at Chautauqua. They include boat races and graded swimming contests, also canoeing, yachting and all sorts of water sports.

Code Word *Unripped*. Length 60 feet. Class B. \$7.20.

North Atlantic Fleet Bombarding Fisher's Island.

Taken from the bow of the "Alabama" showing the "Kearsarge" and "Massachusetts" bombarding Fort Wright on Fisher's Island, Fort Perry on Long Island and Fort Michie on Gull Island while forcing an entrance to Long Island Sound through Plum Gut.

Code Word *Unripped*. Length 175 feet. Class A. \$26.25.

North Atlantic Fleet Bombarding Fort Adams, Newport Harbor.

"Kearsarge," "Massachusetts" and "Alabama" bombarding Fort Adams and Castle Hill while entering Newport Harbor.

Code Word *Unripped*. Length 125 feet. Class A. \$18.75.

Sparring Exhibition Aboard the U. S. S. Alabama.

Sparring exhibition between two sailors on the "Alabama." A ring is pitched on the "fore" deck which is surrounded by over 500 blue jackets sitting on decks, turrets, guns, etc.

Code Word *Unripped*. Length 75 feet. Class B. \$10.80.

Sack Race.

Picture taken at an outing of the St. Cecil Lodge, No. 505, F. and A. M., at College Point, Long Island. Very comical.

Code Word *Unripped*. Length 30 feet. Class B. \$6.00.

Snoqualmie Falls.

Located near Seattle, Wash. It is 255 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography.

Code Word *Unripped*. Length 35 feet. Class A. \$5.25.

Seattle Fire Department in Action.

Made while two of the companies were answering an alarm. The famous trick horse of this fire department is hitched to the hook and ladder in this run. A great fire engine scene. Code Word *Unschuldig*. Length 75 feet. Class B. \$9.00.

The General Alarm.

Shows sailors lounging around deck. When alarm is given they all run to their stations for battle. Code Word *Unsaftig*. Length 25 feet. Class A. \$3.75.

SPECIAL COLORADO SERIES.

The following excellent series of pictures was secured by our special photographer during a trip through Colorado. Special permissions and facilities were courteously granted by officials of the following railroads:

The Short Line; Colorado Springs to Cripple Creek; The Rock Island System; Pike's Peak Cog Wheel Route; Denver & Rio Grande Railroad.

Broncho Busting.

A fine series of broncho busting pictures secured by our Western photographer at the Fall Carnival in Denver, Colorado. The most complete scenes of broncho busting ever made. Picture No. 1 shows the famous "Thad" Sowders winning the first prize. Sowders is now recognized as the champion broncho rider of the world. He is also the star rider of Buffalo Bill's Wild West Show. Picture No. 2 shows Thomas F. Minor, of Shoshone, Idaho, winning the second prize. Picture No. 3 shows Harry Brennan winning fourth prize.

These broncho busting contests attract thousands of people to the city of Denver and create the greatest excitement. Large purses were offered as prizes, and the championship belt was awarded to "Thad" Sowders.

Code Word *Unraptured*. Length 185 feet. Class A. \$27.75.

Sold in the following lengths:

Code Word *Unrath*. Length 50 feet. Class A. \$7.50.
Code Word *Unratham*. Length 100 feet. Class A. \$15.00.
Code Word *Unravel*. Length 150 feet. Class A. \$22.50.

Scenes on the Short Line.

From Colorado Springs to Cripple Creek, a distance of only forty miles, there is a railroad whose scenic value has been pronounced by globe trotters to be superior to any other road in the world, not even excepting those of Switzerland. The greatest obstacles in engineering have been encountered, for the road goes boldly over the backbone of the Rocky Mountains at one of its most beautiful points. Other roads have wound their way through canyons and valleys, but this one alone has gone over them, thus looking down on the views the other roads are accustomed to look up at. While climbing up the 11,000 feet to Cripple Creek, many vistas are formed with rock and trees in the foreground and the plains in the distance, stretching out as far as the eye can see. Such views, with the aid of beautiful clouds, form the first section of the film. Cripple Creek, the greatest gold mining camp in the world, then appears. It is situated in a valley, and as the train passes over it, a bird's eye view of the whole town and its environment is obtained. A panoramic picture, taken at this point from the baggage car while the train was rounding a curve, gives a very pleasing effect.

Code Word *Unraveld*. Length 170 feet. Class A. \$25.00.

Panoramic View of the Rocky Mountains on the Rock Island System.

This realistic panoramic view of the Rockies is taken from the plains overlooking Colorado Springs. The picture commences with Cheyenne Mountain, which rises abruptly from the plains without foot-hills. Passing by North and South Cheyenne

Canyons, Pike's Peak, rising to the height of 14,147 feet, is seen twenty-five miles in the distance, clothed in its summer garb. The tracks of the Chicago, Rock Island & Pacific Railroad are slowly working to the centre of the picture. Then in the distance appears the smoke of an approaching train. Serpentine-like, the train winds its way along in such a manner that both sides of the cars can be seen at the same time. Sweeping on once more, the remaining ridge of the Rocky Mountains stands out in bold relief against the rising clouds.

Code Word *Unravord*. Length 165 feet. Class A. \$24.75.

The Canyon of the Grand.

Taken on the line of the Denver & Rio Grande Railway. The Grand Canyon of Colorado is one of the notable features of the West. Near Glenwood Springs the lofty walls of the canyon soar abruptly to a height of 3,000 feet. Winding among the ragged crags, this picture is one of special interest.

Code Word *Unreadable*. Length 50 feet. Class A. \$7.50.

Pike's Peak Cog Wheel Route From Manitou.

The first view is a train returning to the Manitou station from the summit of Pike's Peak. It shows clearly the construction of the engine, cars, tracks, etc., and also the disembarkment of the passengers. The next section of the picture is the actual ascent over the cog tracks, to the summit of the most noted mountain in the United States—Pike's Peak, which is 14,147 feet high. The picture is an approaching view from the front end of the cars, as the engine pushes the train up the mountain instead of pulling it. The grade at places rises twenty-five per cent., or one foot in every four. At first a great amount of foliage is seen. This becomes less as the train ascends. When 11,000 feet elevation is reached, all vegetation disappears. Climbing through untimbered slopes is, without doubt, a new experience for most people. The last part of the film shows the summit of Pike's Peak and its surroundings.

Code Word *Unreadid*. Length 260 feet. Class A. \$39.00.

Panoramic Views and Scenes at the Garden of the Gods.

The first scene is a panoramic view of Nature's main entrance to the Garden taken from a mesa opposite. The towering white and terra-cotta rocks are seen through the whole picture, Pike's Peak appearing in the distance through the gateway. The second section is also a panoramic view of the entrance, but it is taken from the inside of the Garden. This picture shows many of the queer formations, among which may be noticed the Temple of Montezuma, the Kissing Camels, the Sioux Head, General Washington, the Two Gods, and the gateway. The third section is a scene of the life in the garden. The celebrated "Balanced Rock" forms the background and before it passes the native burro, the cracker outfit, bronchos, and at the end a photographer very humorously pursues his vocation.

Code Word *Unravind*. Length 120 feet. Class A. \$18.00.
Code Word *Unravice*. Length 100 feet. Class A. \$15.00.
Code Word *Unravon*. Length 100 feet. Class A. \$15.00.
Code Word *Unravide*. Length 150 feet. Class A. \$22.50.
Code Word *Unravim*. Length 150 feet. Class A. \$22.50.

Broncho Busting Along the Lines of the Denver & Rio Grande Railway.

This picture shows a typical Western scene on the plains, with an artistic mountain background. Here are to be seen cowboys indulging in their favorite sport of broncho busting. These bronchos are the wild horses of the plains and have habits as vicious as that of man, so naturally their actions are characteristic of vicious animals. First the horse is lassoed, thrown to the ground, saddle and mounted. Then the gun begins. The wild horse begins his antics by rearing himself from saddle and back, and the cowboy then goes through his tricks, the picture becoming very dramatic.

Code Word *Unravide*. Length 100 feet. Class A. \$15.00.

SPECIAL KLONDIKE SERIES.

The Peel River Indians with Their Dog Teams and Toboggan Sleighs on the Trail.

The Peel River Indians are going to Dawson to see civilization for the first time. They have traveled 1,000 miles over the ice and snow. They have six toboggan sleighs which are loaded with moose and caribou meat. Scene shows them coming down the trail in the winter with the thermometer sixty degrees below zero. This picture was taken at a great risk as these Indians are uncivilized, not having before been in contact with civilization. Code Word *Unreformed*. Length 35 feet. Class A. \$5.25.

Race Between Dog Team, Bicycle and Cutter.

This picture was taken on First street, Dawson City. Temperature forty-five degrees below zero. During the long winter months in Dawson City the miners get up races and offer prizes of large sums of money. This is a typical scene. First comes the bicycle, followed closely by the dog teams and the cutter. An exciting race. Gives a good view of the main street of Dawson in winter. Code Word *Unreformed*. Length 55 feet. Class A. \$8.25.

United States Mail Leaving Dawson City for White Horse.

The mail team is seen leaving Dawson City on one of the coldest days in the winter. The men who are seated in front, are almost buried in furs. They are starting on a long and dangerous journey of 380 miles up the Yukon river, over the ice. The first moving picture ever taken at sixty-five degrees below zero. Code Word *Unreformed*. Length 20 feet. Class A. \$3.00.

Dawson City Fire Department Going to a Fire.

Winter scene on Front street, Dawson City, with the thermometer forty-five degrees below zero. This is a very interesting scene, showing the fire department going to a fire. Horses are very scarce at the time, and were so slow in their movements over the frozen streets that it causes great amusement to the audience. Code Word *Unreformed*. Length 65 feet. Class A. \$9.75.

Jim Post, the Great Facial Comedian, and His Troubles.

This picture was taken at a temperature of fifty degrees below zero. Jim has returned from a stampede and his wife will not let him in. He is sitting down in the snow, telling his troubles to his bull dog, Romeo. As he cries and tells his troubles, you can distinctly see his breath as it freezes. Very comical. Sleighs and people are seen passing in the background. Code Word *Unreformed*. Length 40 feet. Class A. \$6.00.

Firing the Royal Salute at Dawson City by the Northwest Mounted Police.

The Northwest Mounted Police firing a royal salute on water front, Dawson City, in honor of the arrival of Lord and Lady Minto. Taken during the gubernatorial visit to the great gold mines of the Klondike. Code Word *Unreformed*. Length 30 feet. Class A. \$12.00.

Mule Pack Train Taking Gold Dust to Dawson City.

First comes the fortunate miner who has accumulated a fortune. He is riding a mule and is followed by two others. One is carrying the gold, which is placed in sacks on one side and counterbalanced by heavy boxes on the other and the other mule is carrying household effects. In the background the village of Grand Forks is seen, through which many millions of dollars have passed during the last few years. The trail is in admirable condition. The pack train is first seen fording the flood on the trail, and then passes before the audience, the heads of the mules getting larger and larger. Very amusing and interesting to see. Code Word *Unreformed*. Length 10 feet. Class A. \$6.00.

Lord and Lady Minto With Party, Fording the Rushing Waters of the Klondike on Horseback.

View of the Klondike before bridge was built across the Yukon. In the distance the guard of Northwestern Mounted Police is seen to cross the rushing waters of the Yukon followed by Lord and Lady Minto, Gov. Ogilvie, Mrs. McDonald, wife of Alex. McDonald, called the King of the Klondike, Major Wood, of the Northwest Mounted Police, Barney Sagre, Wilson and others. As they cross the river on horseback, the waters of the Yukon are seen rushing past, almost carrying the horses off their feet. Code Word *Unreformed*. Length 70 feet. Class A. \$10.50.

Arrival of Lord and Lady Minto at the Barracks, Dawson.

This picture was taken by special request. It shows Lord and Lady Minto's carriage arriving at the barracks. After dismounting from their carriage, they pose for their pictures and then walk toward the audience. Excellent photograph of the Lord and Lady. Code Word *Unreformed*. Length 35 feet. Class A. \$5.25.

An Old Squaw on the Trail.

The Indians are superstitious. They think that if they allow their pictures to be taken that they will die shortly after. This old squaw refuses to have her picture taken. She covers her head with a black shawl and staggers past the camera. Code Word *Unreformed*. Length 25 feet. Class A. \$3.75.

A Sleigh Load of Squaws.

These Indian women have purchased provisions, etc., at Dawson City, and are returning over the ice on the Yukon to the little Indian village called Moose Hide on the Yukon. Code Word *Unreformed*. Length 20 feet. Class A. \$3.00.

Working the Rocker, Called a Jigger, on Poverty Bar, Fourteen Below Discovery Bonanza Creek.

The men are seen working a jigger rocker. These men took the jigger from California to the Klondike. They are working on a bar of Bonanza Creek and earning \$20 to the man per day. This is a primitive method of mining, the gold passing through holes in a piece of sheet iron and being caught in a blanket placed underneath. Code Word *Unreformed*. Length 20 feet. Class A. \$3.00.

Sluice Mining on Gold Hill in the Klondike, Hutchinson and Johnstone's Claim of No. 6, Eldorado.

The photograph was taken in the early spring. The men are seen shoveling the pay dirt into the sluice boxes. They have worked during the winter, picking out the frozen pay dirt, fifty feet down a shaft. Now the warm weather has set in, thawing out the ground and they are working hard, as they have to depend on the melted snow from the mountain side for water to sluice with. In the background Bonanza Creek is distinctly seen at the bottom of the mountain, giving a fine view of this noted creek. The snow still clinging to the mountain side and the whole scene is one of animation and beauty. Code Word *Unreformed*. Length 10 feet. Class A. \$6.00.

\$25,000 Clean-Up on No. 16, Eldorado.

This shows the final washing of the gold on one of the richest claims in the Klondike. The coarse gold and nuggets are placed in the pan ready for weighing. During the four years the owner, Professor Lippy, has received over \$25,000 from this claim. Code Word *Unreformed*. Length 10 feet. Class A. \$6.00.

1,000 Mile Ride Over the Ice on a Bicycle.

Dr. Richardson of Dawson, riding his bicycle on his famous second mile test of the Yukon. Code Word *Unreformed*. Length 10 feet. Class A. \$6.00.

Working a Long Tom Rocker on Bonanza Creek.

This is one of the processes of separating the gold from the pay dirt. Two men are seen shoveling the pay dirt into the rocker, another is working the rocker, while a fourth is shoveling away the tailings or the broken bed rock after the gold has been washed from it. The water is seen running into the rocker and rushing down the sluice.

Code Word *Unrightful* Length 25 feet. Class A. \$3.75.

Team of Horses Hauling Wood to Dawson, Up the Yukon.

Shows a fine team of horses belonging to the Yukon Saw Mill Co. hauling wood to Dawson up the River Yukon, temperature forty degrees below zero.

Code Word *Unrioted*. Length 20 feet. Class A. \$3.00.

2 Dog Teams Hauling Wood to Dawson City.

During the summer of 1899 wood was \$40.00 a cord in Dawson. The picture shows a Dawson man who had to go down the Yukon several miles, cut his wood, and haul it home with dogs.

Code Word *Unresolute*. Length 25 feet. Class A. \$3.75.

14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100