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MAGUIRE AND BAUCUS

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# CATALOGUE

Issued April, 1897

## Edison and International Photographic Films

FOR USE ON THE

EDISON PROJECTING-KINETOSCOPE AND  
OTHER ANIMATED PICTURE MACHINES

MADE EXPRESSLY FOR

MAGUIRE & BAUCUS, Ltd.

44 Pine Street,

9 New Broad Street,

NEW YORK

LONDON

FL 1697

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1n 8FL  
1696**PRICES**

50 foot Films, clear, for projection,	each, \$15.00 (£3-2)
100 foot Films,	30.00 (£6-4)
130 foot Films,	45.00 (£9-7)
50 foot Films, opaque, for Kinetoscopes,	12.50 (£2-10)

SPECIAL SUBJECTS taken for advertising purposes, illustrating songs, etc., for exclusive use of customers. Full particulars as to prices, terms, etc., furnished on application.

Extra charge for COLORING Dancers and similar subjects varies from \$6 to \$18 (£1-4 to £3-13) per Film, according to subject and length of strip. In the majority of cases, however, the minimum charge is made.

Our PRICES are NET Positively NO DISCOUNTS except to the Trade.

**TERMS**

Our Terms are strictly Spot Cash.

We do not ship Films on approval, nor do we exchange them. Goods forwarded C. O. D. only on receipt of sufficient deposit to guarantee all charges.

C. O. D. shipments will not be made to points in foreign countries.

Customers can save return charges on C. O. D. shipments by sending full remittance in advance.

This list and prices herein quoted are subject to change without notice.

**IMPORTANT TO CUSTOMERS:**

Every Film Strip shipped by us is submitted to the most rigid inspection. All claims for imperfections **MUST** be made immediately on receipt and before placing upon Projecting Instrument, otherwise they will not be allowed.

To avoid errors be careful to give full address and to state line or express company by which shipment should be made.

Any information relating to PROJECTING MACHINES, Kinetoscopes or Films will be cheerfully furnished on application. We are in the business to keep you well informed and supplied with the best goods; therefore, do not hesitate in making your wants known to us.

Send us your permanent address for Catalogues, etc.

**MAGUIRE & BAUCUS, LIMITED,**

44 Pine St., NEW YORK.

9 New Broad St., LONDON.

Length (about) 50 feet. Price, each, \$15.00.

No.	Name	Code Word
1.	AMY MULLER.	Muller
	A beautiful fantastic toe dance. A good subject colored.	
2.	ANNABELLE, Butterfly, Serpentine, Sun.	Butter Serpent Sun
3.		
4.	Three of the most popular dances ever presented. Beautiful costumes and light effects. Extra fine colored.	
32.	ANNIE OAKLEY.	Oakley
	An exhibition of rifle shooting at glass balls.	
161.	AMERICAN FALLS (from above; American Side).	Falls
	Shows glittering ice background and a group of photographers preparing to take pictures.	
162.	AMERICAN FALLS (from Incline Railroad).	Incline
163.	AMERICAN FALLS (from Canada Shore, below).	Canada
	This is probably the best general view of Niagara, and is so clear that the mist can be seen arising and gradually settling over the Falls.	
101.	AMERICAN LINE PIER.	Pier
	Showing the crowds at the pier awaiting the arrival of Li Hung Chang.	
144.	ARTILLERY PRACTICE.	Cannon
	The firing of cannon. Shows beautiful smoke effects.	
*226.	BOWERY, N. Y.	Bowery
	A busy street scene of that famous thoroughfare, showing cable cars, vehicles, street vendors, pedestrians, elevated railroad with train passing, etc. Fine smoke and steam effects. Excellent subject.	
*231.	BLACK HUSSARS.	Hussars
	This famous body of troopers acted as personal escort of Mr. McKinley in the inauguration parade and make a very fine appearance mounted on their black chargers. Sharp and clear.	
*224.	BATTERY PARK, N. Y.	Battery
	Showing the famous Battery Park and "L" station in the background. Teams, cars and the usual busy scene. Quick changes, lots of action and is sharp and clear.	
33.	BUCKING BRONCO.	Bronco
	A cowboy riding an unruly "bronco."	
34.	BAND DRILL.	Band
	From "Milk White Flag." Marching band with leader at the head.	
35.	BATHING SCENE.	Rock
	Surf bathing at Rockaway Beach.	
5.	BUCK AND WING DANCE.	Buck
	From "South Before the War."	

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No.	Name	Code Word
136.	<b>BURNING STABLE.</b>	<b>Stable</b>
	Shows a barn actually in flames, from which four horses and a burning wagon are rescued by firemen and stable hands. The scene is exciting, full of action from beginning to end, and all its details are clearly and sharply defined. Thick volumes of smoke pouring from the doors and windows of the stable add greatly to the realistic effect.	
168.	<b>BLACK DIAMOND EXPRESS.</b>	<b>Black</b>
	This scene presents the famous Lehigh Valley "flyer" emerging from a wood in the distance and approaching the camera under full head of steam. A section gang in the foreground, engaged in repairing track, wave their hats to the engineer, who is leaning out of the cab window. The snowy linen which the porters wave from the platform of the dining car adds to the effect produced. The "Black Diamond" is undoubtedly the handsomest and one of the fastest trains in America.	
195.	<b>BATTERY A, LIGHT ARTILLERY, U. S. Army.</b>	<b>Artillery</b>
	Shows a battalion of light artillery in rapid movement. Figures well in the background, and the pictures filled with men, horses, cannon and ammunition carriages. Effective perspective and stirring subject; full of action and martial spirit. Scene on Pennsylvania Ave., with mounted police restraining crowds in foreground.	
102.	<b>BAGGAGE WAGONS.</b>	<b>Baggage</b>
	Li Hung Chang's baggage wagons leaving American Line pier.	
103.	<b>BOWLING GREEN.</b>	<b>Bowling</b>
	A scene on Lower Broadway.	
104.	<b>BROADWAY.</b>	<b>Post</b>
	At Postoffice. One of our best street scenes.	
105.	<b>BROADWAY AND FOURTEENTH STREET.</b>	<b>Curve</b>
	A scene at "Death Curve."	
111.	<b>BROADSWORDS.</b>	<b>Sword</b>
	By two famous lady fencers.	
112.	<b>BAG PUNCHING.</b>	<b>Punch</b>
	An exhibition by Mike Leonard, the famous trainer.	
113.	<b>BILLY EDWARDS AND WARWICK.</b>	<b>Edwards</b>
	A scientific boxing bout in five rounds. Each film contains one round.	
114.	<b>BOXING CATS.</b>	<b>Cats</b>
	An interesting film for children.	
115.	<b>BURLESQUE BOXING.</b>	<b>Boxing</b>
	By Glenroy Brothers.	
36.	<b>BARBER SHOP.</b>	<b>Barber</b>
	Interior of a "Tonsorial Palace." A good subject.	
37.	<b>BARROOM.</b>	<b>Barroom</b>
	Represents a barroom with all accessories, including a barmaid, a policeman and a scuffle.	

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38.	<b>BICYCLE PARADE.</b>	<b>Bicycle</b>
	Showing a number of bicyclists on parade.	
39.	<b>BLACKSMITH SHOP.</b>	<b>Anvil</b>
	Showing two men at anvil and a third repairing a wagon wheel.	
40.	<b>BUFFALO BILL.</b>	<b>Buffalo</b>
	The famous army scout in an exhibition of rifle shooting.	
120.	<b>BERTOLDI.</b>	<b>Twist</b>
	The famous lady contortionist.	
*244.	<b>BAND PARADE.</b>	<b>Brass</b>
	Showing the celebrated N. Y. Band marching up Fifth Avenue, N. Y.	
*207.	<b>BOWERY DANCERS.</b>	<b>Tune</b>
	Showing a white and colored girl dancing a break-down to the tune of a hand organ, surrounded by a typical Bowery crowd. Very popular.	
*215.	<b>BABIES' QUARREL.</b>	<b>Toys</b>
	Showing two babies seated in high chairs, quarrelling over their toys. A very amusing subject and one that pleases the ladies and children.	
*217.	<b>BOOTBLACKS.</b>	<b>Boots</b>
	Showing the scramble of two Bowery bootblacks for the first shine from a swell dressed gentleman. This always makes a hit. Sharp and clear.	
*221.	<b>BRUSH IN THE PARK.</b>	<b>Brush</b>
	This is the first of our winter scenes, and shows a spirited race in Prospect Park, Brooklyn, N. Y. Full of life and sure to please all. Excellent snow effects.	
6.	<b>CARNIVAL DANCE.</b>	<b>Carnival</b>
	Skirt dance by a trio from "London Gaiety Girl" Company.	
7.	<b>CYCLONE.</b>	<b>Cyclone</b>
	Spanish dance by Senorita Lola Yberri.	
8.	<b>CISSY FITZGERALD.</b>	<b>Fits</b>
	Skirt dance by the Queen of the English variety stage.	
169.	<b>CHICAGO AND BUFFALO EXPRESS.</b>	<b>Lehigh</b>
	This scene shows the arrival at a station, and passengers alighting from and boarding the train, together with the usual bustling activity of the baggage men, etc. It is an interesting and impressive subject of its kind.	
143.	<b>CADETS' CHARGE.</b>	<b>Cadets</b>
	Showing a squadron of cavalry (at the U. S. Military Academy, West Point, N. Y.), charging towards the camera at headlong speed. The flashing of their sabres in the sunlight as they are brandished aloft adds vim to the picture.	

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175.	<b>COCK FIGHT.</b> A lively and exciting encounter between two genuine game birds, in which their respective owners are seen in the background exchanging bets on the probable finish. When projected upon canvas the birds appear much larger than in life, and every feather (including those which are shed in the fray) is distinctly shown.	<b>Came</b>
41.	<b>CAMEL PARADE.</b> A number of children riding on the "Ships of the Desert."	<b>Camel</b>
42.	<b>CARPENTER SHOP.</b> A realistic representation. Three men at work.	<b>Carpenter</b>
43.	<b>CHILDREN'S PARADE.</b> German picnic grotnads, showing over 200 children in line.	<b>Picnic</b>
44.	<b>CHINESE LAUNDRY.</b> The pursuit of Hop Lee by an irate policeman.	<b>Laundry</b>
121.	<b>CACEIDO.</b> The "King of the Wire," in his marvelous slack wire performances.	<b>Wire</b>
122.	<b>CAPITAINE.</b> "The Perfect Woman," in a trapeze performance.	<b>Captain</b>
*211.	<b>CAVALRY CHARGE.</b> Showing the charge of the West-Point Cadets at West Point, N. Y. The charge, salute and retreat make this one of the most animated pictures ever made. The glistening of the sabres is plainly visible.	<b>Cavalry</b>
*212.	<b>CAVALRY DRILL.</b> Showing the manual or drill of the cadets at West Point, N. Y.	<b>Drill</b>
*232.	<b>CROWD FOLLOWING PARADE.</b> This scene was taken on Pennsylvania avenue on Inauguration day, and shows the breaking up of the enormous crowd of spectators, many of whom are following the parade.	<b>Crowd</b>
*243.	<b>COQUETTE DANCE.</b> The nimble Vitta Richards, of London Music Hall fame, in an up-to-date dance. Black costume, light background. Clear and fine definition.	<b>Coquette</b>
9.	<b>DANCE OF REJOICING.</b> By Natives of the Fiji Islands.	<b>Rejoice</b>
10.	<b>DANCING DOG.</b> Skirt dance by a trained dog. A film for children.	<b>Dog</b>
197.	<b>DRUM CORPS AND MILITIA.</b> Fife and Drum Corps, with marching troops and mounted officers. A pleasing subject showing a detachment of Minnesota National Guards. Very clear film.	<b>Drum</b>
45.	<b>DEATH SCENE.</b> Burlesque from the dramatization of "Tribby."	<b>Tribby</b>

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46.	<b>DENTAL SCENE.</b> Dr. Colton administering gas and extracting teeth.	<b>Dent</b>
170.	<b>DOLARITA.</b> A characteristic midway dancer.	<b>Dolarita</b>
*240.	<b>DRINKING SCENE (Reversible).</b> This subject is one of our first films made to show action reversed while running film through machine in the regular way. Instead of showing two parties advancing and shaking hands, they shake and back out of room, beverage spilled from bottle, gathers itself up from the floor and jumps into the bottle, which rights itself on the table, &c. Other ludicrous effects are produced.	<b>Reverse</b>
11.	<b>EGYPTIAN DANCE.</b> By "Princess Ali," the star of the Midway Plaisance.	<b>Midway</b>
12.	<b>ELSIE JONES.</b> America's greatest "Buck" dancer.	<b>Jones</b>
47.	<b>EDISON LABORATORY.</b> Front view, boys playing, trolley cars passing and porter sprinkling street.	<b>Labor</b>
48.	<b>ELEVATED RAILROAD.</b> Showing train approaching station.	<b>Elevate</b>
49.	<b>EXECUTION.</b> Representing the beheading of Mary, Queen of Scots. A realistic reproduction of an historic scene.	<b>Queen</b>
129.	<b>EMPLOYEES LEAVING FACTORY.</b> A scene at the great Clark Thread Mills, showing hundreds of employees coming out of factory.	<b>Factory</b>
130.	<b>EAST SIDE DRIVE.</b> A scene on the fashionable drive, Central Park, New York, showing many stylish equipages drawn by spirited thoroughbred horses.	<b>Drive</b>
*216.	<b>FARMYARD SCENE.</b> Showing little girl feeding chickens, ducks and geese, during which the old cow puts her nose into the feed pail. This is one of our leading films, and is very popular.	<b>Farmyard</b>
*208.	<b>FEEDING DUCKS.</b> This is one of the farm-life series, showing barefooted boy feeding ducks in the pond.	<b>Ducks</b>
90.	<b>FAST TRAIN.</b> An express train of the Hudson River and New York Central R.R. passing around a curve in the picturesque Mohawk Valley at very fast speed.	<b>Hudson</b>
*225.	<b>FAMILY TROUBLES.</b> This scene shows the husband arriving home in an angry mood. Upon finding his supper not ready, he proceeds to break up house-keeping and finally throws the stove out of the window. A most laughable and amusing subject. Companion subject to the "Happy Family."	<b>Family</b>

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13.	<b>FAN DANCE.</b> Characteristic Spanish dance by Lola Yherri.	Fan	181.	<b>GOVERNOR'S GUARD.</b> This subject, taken at Harrisburg, Pa., shows the Governor's Guard en route for the Capitol Grounds. Various manoeuvres were executed while the pictures were being taken, all of which are distinctly shown. The scene is interesting, clear and sharp.	Guard
176.	<b>FIGHTING THE FIRE.</b> Representing a fire engine in action. The black smoke rising from the engine stack and the firemen placing ladders and directing streams of water against a burning building serve to make a very interesting scene.	Ladder	186.	<b>GUARD MOUNT.</b> A Company of United States Regulars leaving barracks for guard duty at Fort Myers, preceded by the Regimental Band, which is playing a lively march, to which the soldiers are stepping in a brisk and business-like manner. Fully life size and of fine definition.	Regulars
179.	<b>FIRST SLEIGH RIDE.</b> This subject taken just after the recent first fall of snow, shows two enthusiastic horsemen indulging in a "brush" with their respective horses and cutters.	Cutter	52.	<b>GARDEN SCENE.</b> A lady watering flowers with a hose; mischievous boy stops the flow of water; she looks for cause, when he permits water to flow again. Result, an unexpected bath for the lady and a thrashing for the youth.	Garden
131.	<b>FEEDING THE DOVES.</b> A farm yard picture, showing a young girl and her baby sister scattering grain to the doves and chickens. The fluttering birds and excited fowls give an abundance of action to the scene, which is one of the prettiest, clearest and most attractive ever taken.	Doves	124.	<b>GROTESQUE TUMBLING.</b> By Guyer, the famous clown.	Clown
178.	<b>FARMER'S TROUBLE.</b> A rather dilapidated farm wagon loaded with cabbages is being driven along the market place, when a dark miscreant trundling a wheelbarrow succeeds in colliding with one of the rear wheels. The wheel parts company with the vehicle, and wrecking it, scatters the contents in all directions. The farmer, convinced that the darkey was responsible for the breakdown, jumps from his wagon and a pugilistic encounter takes place, in which the bystanders interfere. A clear picture of a ludicrous subject.	Farmer	116.	<b>GLADIATORIAL COMBAT.</b> By Capt. Duncan Ross and Lieut. Hartung, with broadswords.	Gladiator
192.	<b>FIFTH AVENUE, NEW YORK.</b> A spirited picture showing the famous parade on the Avenue. Figures are large and distinct, and the action brisk. A flower vender in the foreground makes a pleasing foil to the parade of fashion that the scene portrays. The contrast of the figures against the snowy background enhances the sharpness of this fine subject.	Avenue	*222.	<b>GOOD THING.</b> Showing the arrival of a farmer in town. He is immediately spied by the town boys, who in turn snowball him to their hearts' content, to the apparent discomfiture of the farmer.	Snowball
50.	<b>FIRE RESCUE.</b> Firemen rescuing people from a burning building.	Fire	*228.	<b>GATTLING ARTILLERY.</b> One of the Inauguration series, showing a most interesting section of the parade. Picture full of artillerymen, horses, guns, ammunition carriages, etc.	Gatling
51.	<b>FOUNTAIN.</b> A scene in Central Park. Beautiful water effect.	Fount	*242.	<b>GREATER N. Y. FIRE DEPARTMENT.</b> Of the various fire scenes, this is considered the best subject, showing the department responding to the third alarm. Engines are fired up and firemen putting on their rubber coats while dashing down the street towards the camera, followed by an excited crowd. An excellent film.	Great
14.	<b>GHOST.</b> A dance by genuine Sioux Indians in war paint and costume.	Ghost	152.	<b>GRAND BOULEVARD, PARIS.</b> This scene shows the stylish equipages and promenaders on one of the finest avenues of the gay metropolis.	Boulevard
135.	<b>GOING TO THE FIRE.</b> This scene shows almost the entire Fire Department led by the Chief, responding to an alarm. The horses, said to be the finest of their kind in the country, present a thrilling spectacle as they dash rapidly by, flecked with foam, and panting from the exertion of their long gallop.	Going	174.	<b>HORSE MARKET, Buffalo, N. Y.</b> Photographed at the most famous stock yards in America, from which as many as 5,000 horses are frequently shipped in one day. The spirited animals are seen being led to the cars and the passing of a pair of high-stepping coachers hitched to a light runabout lends additional activity to an already lively scene.	Horse

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171.	<b>HURDLE RACE.</b>	<b>Hurdles</b>
	This scene, photographed at the Buffalo "Country Club," shows a number of thoroughbred horses (prize winners at the recent Horse Show in New York) taking an extremely high hurdle, which was so placed that the racers are seen coming straight at the audience. A subject full of action and very interesting.	
164.	<b>HORSE SHOE FALLS (from Luna Island).</b>	<b>Isle</b>
	Showing top of Falls, a portion of the rapids above them and the Catholic Convent (on Canada side) in background.	
165.	<b>HORSE SHOE FALLS (from Table Rock).</b>	<b>Table</b>
	This is the best general view of the Horse Shoe Falls, and shows nearly a mile of the seething rapids above this point. The picture is sharp and clear.	
106.	<b>HERALD SQUARE.</b>	<b>Herald</b>
	Showing "Herald" Building, Street and Elevated Railroad.	
53.	<b>HAYMAKERS.</b>	<b>Hay</b>
	Making hay with scythe, sickle and hand rake.	
66.	<b>HYPNOTIC SCENE (burlesque).</b>	<b>Hypnotic</b>
117.	<b>HORNBACKER AND MURPHY.</b>	<b>Horn</b>
	A five-round glove contest. Each film shows one round.	
239.	<b>HAPPY FAMILY.</b>	<b>Happy</b>
	A companion subject to "Family troubles." "Papa" comes home and instead of smashing furniture, etc., he makes himself very agreeable. His good humor is hugely enjoyed by the rest of the family. Excellent subject, which appeals to all.	
182.	<b>INFANTRY MANOEUVRES.</b>	<b>Infantry</b>
	This scene was taken at Harrisburg, and shows the State Militia executing orders on "double quick" time. The best subject of its kind yet produced.	
54.	<b>INDIAN WAR COUNCIL.</b>	<b>Council</b>
	Buffalo Bill addressing Sioux Indians in war Council.	
55.	<b>INTERRUPTED LOVERS.</b>	<b>Lovers</b>
	Another instance where "the course of true love never runs smooth."	
56.	<b>IRISH WAY OF DISCUSSING POLITICS.</b>	<b>Irish</b>
	A can of beer, clay pipes and two sons of Erin form the principals. Comic.	
15.	<b>JAMIES.</b>	<b>Scotch</b>
	A burlesque Scotch dance in full Highland costume, from "Rob Roy."	
16.	<b>JAPANESE DANCE.</b>	<b>Japan</b>
	By three imperial Japanese lady dancers.	
57.	<b>JOAN OF ARC.</b>	<b>Ark</b>
	Representing the burning of the Maid of Orleans.	

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219.	<b>JERSEY CENTRAL FLYER.</b>	<b>Jersey</b>
	Shows an express train passing through Elizabeth, N. J. Very fine definition.	
58.	<b>KISS.</b>	<b>Kiss</b>
	An osculatory performance by May Irwin and John Rice. The most popular subject ever shown.	
241.	<b>KISSING (New).</b>	<b>Hug</b>
	By a loving couple at Coney Island. This subject promises to rival "May Irwin's Kiss" in popularity. Everybody wants it.	
17.	<b>LUCY MURRAY.</b>	<b>Skirt</b>
	Skirt dance by a member of the "Gaiety Girls."	
18.	<b>LUCILLE STURCIS.</b>	<b>Sturgis</b>
	A pleasing skirt dance, excellent for coloring.	
59.	<b>LASO THROWER.</b>	<b>Lasso</b>
	An exhibition of lasso twirling.	
60.	<b>LAYMAN.</b>	<b>Layman</b>
	The man of 1,000 faces, portraying the various emotions.	
61.	<b>LI HUNG CHANG.</b>	<b>Waldorf</b>
	The great Viceroy leaving the Hotel Waldorf.	
62.	<b>LONE FISHERMAN.</b>	<b>Fisher</b>
	Illustrating "Fisherman's Luck." Sure to make a hit.	
63.	<b>LYNCHING SCENE.</b>	<b>Lynch</b>
	Lynching of a horse thief by a band of cowboys.	
123.	<b>LOTILDE ANTONIO.</b>	<b>Antonio</b>
	The lady acrobat.	
125.	<b>LOUIS MARTINETTI, Contortionist.</b>	<b>Rings</b>
	A performance on flying rings.	
238.	<b>LOVE SCENE.</b>	<b>Love</b>
	A dude spies a pretty young lady seated in the park. He immediately makes love to her, when her mother suddenly appears on the scene, and after almost breaking her parasol over the young man's back, commences to lecture her daughter. A mischievous boy upsets the settee, spilling the daughter on the ground, &c. A most ludicrous subject. Bound to make a hit.	
137.	<b>MOUNTED POLICE CHARGE.</b>	<b>Police</b>
	A troop of Mounted Police, in full dress uniform, are seen approaching the audience at full gallop; when within but a few yards of the camera they suddenly halt and each horse and rider appears full life size.	
138.	<b>MOUNTED POLICE DRILL.</b>	<b>Drill</b>
	To the Left, Wheel and Forward!	

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139.	<b>MOUNTED POLICE DRILL.</b> Mount and Dismount.	Mount
	This and preceding film presents a full battalion of New York's famous Mounted Police, with Sergeant in command, drilling in preparation for the Annual Horse Show held at Madison Square Garden.	
134.	<b>MORNING FIRE ALARM.</b>	Start
	This shows the Fire Department leaving headquarters for an early morning fire. The scene is remarkable for its natural effect. The opening of the engine house doors, the prancing of the horses, and even the startled expression upon the faces of the spectators, are all clearly depicted.	
132.	<b>MORNING BATH.</b>	Darkey
	This scene presents a dusky African mother in the act of giving her struggling pickaninny a bath in a tub of suds. This is a clear and distinct picture in which the contrast between the complexion of the bather and the white soapsuds is strongly marked. A very amusing and popular subject.	
190.	<b>MILKER'S MISHAP.</b>	Mishap
	A ludicrous subject. Farmer milking a Holstein, which becomes irritated from the close proximity of a farm hand pitching hay and another currying a horse, kicks over the farmer and jail and makes things lively in general. A waste of good milk, but a very fine and clear subject.	
177.	<b>MARKET SQUARE, Harrisburg, Pa.</b>	Square
	A Typical Holiday Season Street Scene, showing many shoppers lugging home their Holiday purchases. Trolley cars and vehicles are passing back and forth, and the well-known Commonwealth Hotel looms up in the background.	
199.	<b>McKINLEY TAKING THE OATH.</b>	Oath
	A most interesting picture of an historical scene. Shows the multitude of people waving handkerchiefs, hats and flags to the new executive, who, with Chief Justice Fuller and other Government officials, appears on the flag bedecked Inaugural Stand, erected in front of the National Capitol. A remarkable review of an enormous crowd on a rare occasion. Very clear and sharp.	
145.	<b>MESS CALL.</b>	Camp
	Troopers going to dinner at the New York State camp.	
133.	<b>McKINLEY PARADE.</b>	Gold
	A New York street scene taken during the great political parade of October 31.	
64.	<b>MILK WHITE FLAG.</b>	Milk
	Assembly march at close of first act.	
118.	<b>MEXICAN KNIFE DUEL.</b>	Duel
	A fight with machetes.	

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No.	Name	Code Word
227.	<b>McKINLEY AND CLEVELAND.</b> On their Way to the Capitol.	William
	Similar to our 100-ft. subject described elsewhere, but taken at a different point of view on Pennsylvania avenue during the Inauguration parade. Excellent view of Mr. McKinley.	
230.	<b>MOUNTED BAND.</b>	Escort
	This subject shows the mounted band preceding the famous Black Horse Cavalry, and also shows the 4-horse barouche occupied by the President and Mr. Cleveland.	
233.	<b>MAUD MADISON, La Danse Serpentine.</b>	Madison
234.	" " " Butterfly.	Fly
235.	" " " Francaise.	France
236.	" " " Nocturne.	Night
237.	" " " Du Feu.	Firey
	The above Spectacular Dancer in five new bewildering and sensational dances. The most charming, artistic calium effects are produced by coloring these subjects, especially so "La Danse Serpentine."	
193.	<b>OLD CLORY AND CUBAN FLAG.</b>	Glory
	Showing the Stars and Stripes and the flag of Cuba Libre fluttering in the breeze. The flags appear in the foreground, one after the other, and the effect is very dramatic. Appeals to the prevailing popular sentiment.	
67.	<b>OPIUM DEN.</b>	Opium
	Depicting the interior of an opium den.	
247.	<b>ORIENTAL DANCE.</b>	Oriental
	The muscle dance, as performed by a burlesque artist.	
68.	<b>OUTING OF THE BABIES.</b>	Baby
	Showing babies on board an excursion steamer.	
19.	<b>PADDLE DANCE.</b>	Paddle
	By natives of Samoan Islands.	
246.	<b>PASSAIC FALLS.</b>	Brink
	This beautiful subject rivals our Niagara Falls series in realistic effects, showing the great volume of water pouring over the brink, mist arising and hovering over the fine scenery surrounding the Falls.	
20.	<b>PICKANINNIES.</b>	Pick
	A jig and breakdown by three colored boys.	
184.	<b>PENNSYLVANIA AVENUE.</b>	Capital
	A Washington Street Scene, to which the National Capitol forms a beautiful background. The view shows trolley cars, vehicles, pedestrians and wheelmen moving up and down this beautiful and famous thoroughfare, which is considered one of the finest in the world. A subject of interest to everyone.	

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No.	Name	Code Word
187.	<b>PARISIAN DANCE.</b> A somewhat eccentric dance in street costume by two pretty young ladies. An excellent subject for coloring.	Parisian
180.	<b>POLICE PATROL.</b> A scene in which a number of men engage in a rough and tumble street fight. The police appear, the patrol wagon dashes up and the combatants are arrested and driven off to the police station. A realistic picture; sharp, clear and sure to excite interest wherever exhibited.	Patrol
69.	<b>PATERSON FALLS.</b> A beautiful picture of the falls of the Passaic River, near Paterson, N. J.	Passaic
70.	<b>PAT VS. POPULIST.</b> A humorous scene between an Irish hod-carrier and a politician.	Pat
71.	<b>POCAHONTAS.</b> The Indian Princess saving the life of Captain John Smith.	Poke
72.	<b>PONY RACE.</b> Five frolicsome boys racing on ponies.	Pony
166.	<b>RAPIDS AT "CAVE OF THE WINDS."</b> A scene taken from the American Shore below the Falls, showing swirling water and ice background.	Cave
140.	<b>RUNAWAY.</b> Shows a horse and carriage approaching at a furious rate pursued by a mounted policeman. The latter succeeds in catching the runaway, but does not stop it until past the point at which the camera was located.	Runaway
73.	<b>ROSEDALE.</b> The famous pleasure boat steaming down the harbor.	Rose
126.	<b>RIXFORDS.</b> The brothers Rixford in a difficult head-balancing performance.	Rixford
*218.	<b>ROYAL BLUE LIMITED.</b> This scene shows the famous and popular train on its way to Washington, making 70 miles an hour. As the flyer passes a suburban station the people wave their handkerchiefs, while laborers who are working on the tracks near by, stop to salute this well known train. This is one of our most popular subjects. Sharp and clear.	Blue
*220.	<b>RAILWAY STATION SCENE.</b> This scene shows the arrival of the Penn. local at Elizabeth, New Jersey. Passengers alight and hurry for home, while others crowd on. The usual hurry and bustle on the platform makes this a most entertaining and interesting subject.	Elizabeth
21.	<b>SILVER DANCE.</b> By natives of Ceylon.	Silver
22.	<b>SHORT STICK DANCE.</b> By natives of India.	Stick
142.	<b>SURF SCENE.</b> Photographed at Long Branch just after a severe storm. Shows a heavy surf dashing along a pier and breaking upon the beach close to the camera. An excellent subject for water effects, the glittering spray being distinctly reproduced.	Surf

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No.	Name	Code Word
191.	<b>SLEIGHING IN CENTRAL PARK.</b> An effective scene of the fashionable amusement in New York City, depicting on it the rare occasions when its showy turnouts are seen to most picturesque advantage. Horses and equipages going and coming directly in front of the camera in life size. A distinct success. Rapid pictures, spirited and full of action.	Sleighting
185.	<b>STEAM PILE-DRIVER.</b> Showing a pile-driver at work in the Washington Navy Yard. This subject is sharp and clear, and depicts the actual operation as the pony engine slowly lifts the two-ton iron weight to the top of derrick and allows the same to descend with great rapidity on the piles. A good subject for effects.	Navy
141.	<b>STREETS OF CAIRO.</b> A party of four Egyptian girls performing the famous "Midway" dance.	Cairo
76.	<b>SHOOTING THE CHUTES.</b> A lively scene on the famous water chutes at Coney Island.	Shoot
77.	<b>STEAMSHIP ST. LOUIS.</b> The famous American "Liner" leaving her New York Dock.	Steamship
78.	<b>SURF AVENUE.</b> A street scene at Coney Island.	Cone
74.	<b>SCALPING SCENE.</b> A settler pursued, overtaken and scalped by Indians.	Scalp
75.	<b>SWIMMING SCHOOL.</b> The scene shows many bathers swimming, diving and turning somersaults in the water. Very good.	Swimming
*205.	<b>SOUND MONEY PARADE IN N. Y.</b> This scene shows that famous sound money demonstration in N. Y. City, in which 125,000 men were in line.	Money
*214.	<b>STORM ON THE SEA COAST.</b> Showing a raging surf dashing over an old pier, at Long Branch, N. J., during the equinoctial storm, September, 1896. The water effects in this film are pronounced to be absolutely perfect. Our best surf scene.	Coast
*206.	<b>SPINNING IN OLDEN TIMES.</b> This scene shows wife spinning while husband is reading funny items from a newspaper to her. A dog, wishing to make his presence known, rubs against his master and is kicked out of the room. Very fine smoke effects from pipe.	Spinning
*209.	<b>SCHOOL IS OUT.</b> Showing group of boys having a rough and tumble on sandy beach in front of the old village school house. Full of life and animation.	School
23.	<b>TRILBY DANCE.</b> A graceful acrobatic dance by the famous Leigh Sisters.	Sisters
24.	<b>TRIO.</b> Characteristic dance from Hoyt's "Milk White Flag."	Trio
172.	<b>TALLY-HO, the Departure.</b>	Tally
173.	<b>TALLY-HO, the Arrival.</b> The above two scenes were also photographed at the Buffalo "Country Club." The first shows the four-horse drag leaving the club house, its occupants waving adieu to friends at the house. The second shows the same jolly party of coaches driving up to and alighting at the club house entrance. Of the two, the latter is somewhat the more attractive subject.	Hoe
79.	<b>TELEPHONE APPOINTMENT.</b> First film—The gay young man and the pretty typewriter.	Telephone

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No.	Name	Code Word
80.	<b>THE INTERRUPTED SUPPER.</b> Second film—The gay young man, the pretty typewriter and the irate wife.	<b>Supper</b>
81.	<b>TUB RACE.</b> Depicting the difficulties of paddling in wash tubs.	<b>Tub</b>
25.	<b>UMBRELLA.</b> By the Leigh Sisters, a special favorite.	<b>Umbrella</b>
194.	<b>UMBRELLA BRIGADE.</b> Incident of the great parade on Pennsylvania Avenue, showing a marching club carrying red, white and blue umbrellas, which they revolve while marching, giving fine pin-wheel effects. This feature of the parade discloses a large American flag, which, unfurling in the breeze, adds to the spirit of the occasion. Everything sharp and brilliant.	<b>Brigade</b>
26.	<b>VERNONA JARBEAU.</b> As Calvé in "Carmen."	<b>Jar</b>
27.	<b>WARING AND WILSON.</b> Eccentric dance from "Little Christopher Columbus."	<b>Wilson</b>
167.	<b>WHIRLPOOL RAPIDS.</b> Showing the place where Captain Webb met his tragic death; the most turbulent and dangerous spot in the entire gorge.	<b>Webb</b>
198.	<b>WASHINGTON CONTINENTAL GUARDS.</b> This scene opens with the Marine Fife and Drum Corps seen approaching, followed by the Continental Guards in their picturesque and showy uniforms. The reflection of the sun on the gun barrels and buckles adds greatly to the effect of the picture.	<b>Continent</b>
107.	<b>WASHINGTON MARKET.</b> A fine scene at the famous old market place.	<b>Wash</b>
82.	<b>WHITE WINGS.</b> Colonel Waring's New York street-cleaners on parade.	<b>Wings</b>
83.	<b>WATER MELON CONTEST.</b> Two negroes eating melon for a prize.	<b>Melon</b>
119.	<b>WRESTLING MATCH.</b> Between Petit and Kessler, the well-known athletes.	<b>Wrestle</b>
210.	<b>WASH-DAY AT HOME.</b> This scene shows that well-known performance on Monday mornings. A girl washing at the tub, housewife hanging up clothes, and mischievous children at their tricks upset the tub and spill contents over washerwoman. An excellent sharp and clear subject. Comic.	<b>Clothes</b>
213.	<b>WATERING THE HORSES.</b> Showing the watering of the U. S. Cavalry horses at the stables at West Point, N. Y.	<b>Watering</b>
223.	<b>"YELLOW KID." (Burlesque.)</b> In which Mr. S. J. Curtis, of the Manhattan Comedy Four, and two 20th century girls perform a lively specialty dance. Sharp and clear. Good subject for coloring.	<b>Yellow</b>
196.	<b>YOUNG MEN'S BLAINE CLUB OF CINCINNATI.</b> This spirited scene of Pennsylvania Avenue, during the great parade, shows the National Capitol looming up in the background about one mile and a half distant. The members of the Blaine Club march by in their white plug hats, Prince Albert coats, canes and badges, making a very fine appearance. Surging masses of spectators fill both sides of the avenue as far as the eye can reach. This scene is certainly a very clear subject.	<b>Blaine</b>

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The following two film subjects are 100 ft. in length,  
Price, \$30.00 each.

No.	Name	Code Word
200.	<b>McKINLEY AND CLEVELAND.</b> Going to the Capitol. This film is one of much interest, as it shows the accident of the day. The picture opens with Troop A, of the Black Horse Cavalry, of Cleveland, Ohio, the personal guard of the President-elect. The troopers are mounted on prancing horses and make an extraordinarily fine appearance. Following this body guard, comes the 4-horse barouche occupied by President Cleveland and Major McKinley. At this point in the scene, one of the rear horses, attached to the President's carriage, slipped and fell on the pavement, the accident happening immediately in front of the camera. The carriage stops, mounted police gallop to the rescue, and we were thus enabled to get the only effective photograph of the retiring and incoming Presidents that the great parade afforded. Extremely clear, with strong light effects and is life-size throughout.	<b>McKinley</b>
229.	<b>71st REGIMENT, N. C. S. NEW YORK.</b> See description 150 ft. This subject is one of the best and most interesting of the Inauguration series, and is sharp and clear.	<b>Seventy</b>

150-foot films. Price \$45.00 each.

Note.—As we have comparatively small demand for films of this length, we do not, as a rule, attempt to carry them in stock, but have them made upon orders only; we therefore cannot offer as prompt delivery on this line of subjects.

For the guidance of those desiring long films, we submit below a list of those which we consider the best subjects and which we can recommend to our patrons for exhibition in almost any part of the world. They are all sharp, distinct and interesting scenes.

28.	<b>AMY MULLER.</b> Fantastic toe dance.	<b>Amy</b>
147.	<b>BURNING STABLE.</b> See description of 50-ft. film.	<b>Burning</b>
84.	<b>BABY PARADE.</b> Showing hundreds of babies in the annual parade at Asbury Park, N. J.	<b>Asbury</b>
85.	<b>BATHING SCENE.</b> Surf bathing at Rockaway.	<b>Rockaway</b>
86.	<b>BICYCLE PARADE.</b> On the Boulevard, New York city.	<b>Bike</b>
87.	<b>BICYCLE RIDING.</b> By Richardson, champion trick rider.	<b>Trick</b>
88.	<b>BOAT RESCUE.</b> Three small boys, chased from a dock, jump into the river and are rescued by a passing rowboat.	<b>Boat</b>
89.	<b>CHILDREN'S PARADE.</b> See description of 50-ft. film.	<b>Children</b>

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No.	Name	Code Word
127.	<b>CLOTILDE ANTONIO.</b> Hand-dancing, head-balancing, etc.	Balance
109.	<b>DEAD MAN'S CURVE.</b> Broadway and Fourteenth street.	Broad
146.	<b>EMPLOYEES LEAVING FACTORY.</b> See description of 50-ft. film.	Thread
108.	<b>FOURTEENTH AND BROADWAY.</b> Looking down Broadway from Union Square.	Union
100.	<b>FAST TRAINS.</b> Express trains passing on the New York Central R. R.	Central
91.	<b>GARDEN SCENE.</b> See description of 50-ft. film.	Hose
92.	<b>GRAND REPUBLIC.</b> Showing excursion steamer unloading passengers at Rockaway Beach.	Republic
93.	<b>HUMOROUS CARTOON.</b> Blackman, the "World" artist, sketching a cartoon.	Humor
29.	<b>LITTLE JAKE AND THE BIG DUTCH GIRL.</b> A burlesque dance. Good.	Jake
94.	<b>LONE FISHERMAN.</b> See description of 50-ft. film. This is a much more complete subject.	Fish
148.	<b>McKINLEY PARADE.</b> See description of 50-ft. film.	Coldites
183.	<b>THE MORNING ALARM.</b> See description of 50-ft. film.	Alarm
204.	<b>MARINES from U.S. CRUISER "NEW YORK."</b> New York Leading their section of the parade, and stepping to the lively airs of the band, the Jack Tars, accompanied by their famous Goat, which is the mascot of the Cruiser, certainly made a fine and pleasing spectacle. Followed by other Marine Troops, and showing the usual Inauguration crowds. Excellent definition.	
95.	<b>POLITICAL CARTOON.</b> Blackman sketching.	Cart
128.	<b>RIXFORDS.</b> Difficult feats of strength.	Lifting
201.	<b>RETURN OF McKINLEY FROM THE CAPITOL.</b> Major The famous Black Horse Cavalry, escorting President McKinley, who is seen on the right-hand side of ex-President Cleveland. This scene depicts the President raising his hat and bowing to the crowds which line both sides of the Avenue, and wave their hats, handkerchiefs and flags, as he passes by. The carriage is followed by a detachment of Veterans of the 294 Ohio Volunteers, who are marching 32 abreast. This is a very demonstrative and stirring scene, and the only Kinetograph picture taken of the President on the way to the White House. Exceedingly fine and clear.	
203.	<b>71st REGIMENT, NEW YORK.</b> Regiment The commencement of this film shows the famous Seventh Regiment Band beginning to play, with Fife and Drum Corps accompanying. The 71st Regiment follows in formation 32 abreast, commanded by Col. F. V. Greene, of N. Y., and mounted aides. As the troops approached, completely filling the great avenue from curb to curb, the Company executed an interesting military manoeuvre, directly in the line of the camera, completing the evolution while within the focus. The picture abounds in detail and movement and is pleasantly varied by the change in scene which occasional mounted officers make in the panorama. Sharp and clear.	

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No.	Name	Code Word
110.	<b>SIDEWALKS OF NEW YORK.</b> A scene in the old Bowery. Very good.	Walks
149.	<b>SURF AFTER STORM.</b> See description of 50 ft. film.	Storm
92.	<b>SHOOTING THE CHUTES.</b> See description of 50-ft. film.	Chutes
97.	<b>SKETCHING MR. EDISON.</b> Blackman, the "World" artist, at work.	Edison
98.	<b>SWIMMING SCHOOL.</b> A lively bathing scene in a Fifth avenue swimming school.	Swim
99.	<b>TRAIN SCENE AT ORANGE.</b> Showing Mr. Bryan addressing a crowd of people from the rear platform of a moving train.	Orange
30.	<b>TURKISH HAREM.</b> A characteristic Turkish dance in costume.	Turk
31.	<b>VERNONA JARBEAU.</b> As Calvé in "Carmen"	Bow
202.	<b>VICE-PRESIDENT HOBART'S ESCORT.</b> Hobart The Essex Troop of Newark, N. J., mounted on coal black chargers, a fine body of men and horses, as they appeared while acting as escort to the new Vice President. Film of good quality with clear figures and good action.	
150.	<b>WINE GARDEN.</b> Wine A scene at a noted German wine garden in Harlem showing a number of people seated at tables drinking, smoking and playing cards. Incidentally there is a lively flirtation going on between a pretty waitress and one of the guests.	

### SPECIAL PRIZE-FIGHT SUBJECTS.

188.	<b>CORBETT-COURTNEY FIGHT.</b>	Corbett
189.	<b>LEONARD-CUSHING FIGHT.</b>	Cushing
Each of the above spirited boxing contests consists of SIX lively rounds with "knock-out" in the last. Both fights made great hits when exhibited in connection with the Kinetoscope and proved exceedingly popular and productive of large returns to their exhibitors. Special arrangements having been made by the Edison Manufacturing Company to reproduce these upon CLEAR stock, for Projecting Machine Exhibition work, we are pleased to announce that we are now prepared to sell them for this purpose without restrictions.		
They are photographed upon 150 foot length films only; each film contains one full round and gives an exhibition of about one minute and a half.		

Price per film, \$45.00.

### FOREIGN FILM.

245.	<b>THE ENGLISH DERBY.</b>	Derby
This interesting and most popular event is photographed on film strips, about 80 ft. in length, and will fit any projecting machine using standard gauge film.		

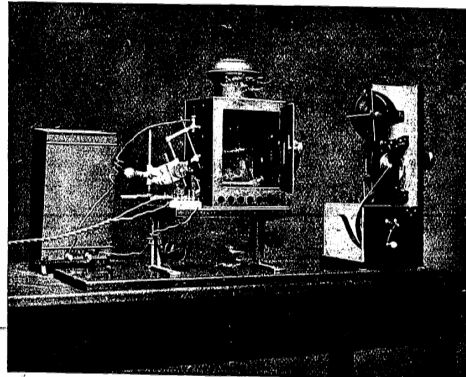
Price, \$25.00.

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The "97" Model Projecting-Kinetoscope is the latest product of the Edison Laboratory, and embodies many great improvements over any other "Life Picture" Projecting Machine yet placed upon the market.

It is far superior to any of its predecessors in the following essential features:—

**STEADINESS.**—The absence of any vibratory or wavering motion in the projected scene.

**NO FLICKERING.**—A brilliant light without any unpleasant flickering is produced by a specially designed Hand Feed Arc Lamp.

**POWER.**—A mechanism which has no "pitman" or "striker" to injure film, thus insuring

**ECONOMY.**—A mechanism which has no "pitman" or "striker" to injure film, thus insuring

**LIGHT.**—Independence of electricity for motive power, or, if necessary, for light. A calcium

**LARGE PICTURE.**—It projects a picture  $10\frac{1}{2} \times 13\frac{1}{2}$  feet, or even greater than life size, if

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**FRAMING DEVICE.**—The device for framing the scenes is without an equal. Its adjustment is instantaneous and accurate.

**DIMENSIONS.**—When set up ready for operation, length  $3\frac{1}{2}$  feet, width 11 inches, height

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