

No. 175.

EDISON FILMS

TRADE

 MARK

May Supplement, 1903.

NOTICE.

These films are sold subject to the restriction that they shall not be used for duplicating or printing other films from them. Any use of them for those purposes is an infringement of the patents under which they are made and sold. Patented March 14, 1893. Patented September 30, 1902. All infringements of the Edison copyrighted films will be prosecuted at once and stopped by injunction.

EDISON MANUFACTURING COMPANY,

Main Office and Factory:

ORANGE, NEW JERSEY.

Cable Address, Kurlhan, New York.

NEW YORK OFFICE, 83 CHAMBERS STREET.

Office for the United Kingdom, 25, Clerkenwell Road, London, E. C. 4, ENGLAND.

European Offices at Roubaix, Saint Georges, Assewaire, Belgium.

ALLIANCE ADVERTIS.

The Kinetograph Co.
 Kinetograph Optical Co.
 Peter Bachmann

41 E. 18th St., New York
 10 State St., Chicago, Ill.
 111 Market St., San Francisco, Cal.

NOTICE.

MR. EDISON'S SYSTEM OF COPYRIGHTING MOVING PICTURE FILMS
SUSTAINED BY THE COURT OF APPEALS.

We take pleasure in announcing to the trade that the United States Circuit Court of Appeals at Philadelphia has decided that Mr. Edison's method of copyrighting films is legal, and that such copyright protects him from all infringements of that copyright by means of copying the whole or part of any film. The opinion is too long to quote in full, but the following extract is the gist of it:

"The instantaneous and continuous operation of the camera is such that the difference between successive pictures is not distinguishable by the eye and is so slight that the casual observer will take a very considerable number of pictures of the series and say they are identical. It is only when pictures far removed from each other in the series are compared that differences are seen, but in every one the platform from which the christening took place, and on which prominent persons attending the launch stood, is depicted. To require each of numerous undistinguishable pictures to be individually copyrighted, as suggested by the court below, would in effect be to require copyright of many pictures to protect a single one. So much for the negative.

"When we consider the positive sheet which was copyrighted, we have a stronger case. What was thus copyrighted was a single celluloid sheet on which a number of objects had been photographically printed or reproduced. That these objects were there portrayed by light action or photography is unquestioned. No matter how the negative was obtained, whether by numerous and successive exposures, is not here material. The statute provides for copyrighting negatives, but the present issue is not whether the negative in question was one covered by the statute, but whether when the negative as a whole was photographically reproduced, the reproduction was a photograph. On that point we feel assured. When the reproduction was made, complainant's celluloid negative simply possessed the reproductive capacity by light action incident to the photographic art. The image which had been thrown by light reflected from the originals and passed through a camera to produce a negative, in the reproductive process produced the positive by light action passed through such transparent negative. The mere circumstance that such positive is pictured on a strip of celluloid and not on a strip of paper is immaterial. In either event, the reproduction is a light written and therefore a photographic picture or photograph. To say that the continuous method by which this negative was secured was unknown when the Act was passed and therefore a photograph of it was not covered by the Act, is to beg the question. Such construction is at variance with the object of the Act which was passed to further the constitutional grant of power 'to promote the progress of science and useful arts.' When Congress in recognition of the photographic art, saw fit in 1876 to amend the act of 1874 and extend copyright protection to a photograph or negative, it is not to be presumed it thought such art could not progress and that no protection was to be afforded such progress. It must have recognized there would be a chance and advance in making photographs.

There has been in making books, printing chromos and other subjects of copyright protection. While such advance has resulted in a different type of photograph, yet it is none the less a photograph—a picture produced by photographic process. From the standpoint of preparatory work in securing the negative the latter consists of a number of different views, but when the negative was secured the article reproduced therefrom was a single photograph of the whole. And that it is in substance a single photograph is shown by the fact that its value consists in its protection as a whole or unit, and the injury to copyright protection consists not in pirating one picture but in appropriating it in its entirety.

"We are further of opinion the photograph in question met the statutory requirement of being intended to be perfected and completed as a work of fine art. It embodies artistic conception and expression. To obtain it requires a study of lights, shadows, general surroundings and a vantage point adapted to securing the entire effect. In *Bolles vs. The Outing Company*, 77 Fed. Rep. 966, depicting a yacht under full sail was held to constitute an original work of art, and in view of the recent decision of the Supreme Court, *Bleistein vs. Donaldson Company*, 102 O. G., p. 1553, in reference to the character in that regard of a circus poster, we have no question that the present photograph sufficiently fulfills the character of a work of the fine arts. We are also of opinion the sheet was duly marked, for it was such as 'to give notice of the copyright to the public by placing upon each copy in some visible shape the name of the author, the existence of the claim to exclusive right and the date at which this right was obtained,' which in *Burrow-Giles Co. vs. Sarony*, 111 U. S., 755, was said to be the object of the statute."

All infringements of Mr. Edison's copyrighted films will be prosecuted at once and stopped by injunction.

EDISON MANUFACTURING COMPANY.

New Edison Films.

ROBINSON CRUSOE.

1—SHIPWRECKED.

The vessel upon which Robinson sailed has just been wrecked, and is seen in the distance being tossed about by the angry seas. Robinson, swimming, is desperately battling against the waves, which break into foam and spray on the rocks and prevent him from landing on the shore. He finally succeeds in climbing on to the rocks, and with a last effort lands safely on the deserted island, when he drops down exhausted with hunger and fatigue.

2—THE RAFT.

The disabled ship is seen stranded on the coast of the island. Robinson constructs the raft, by means of which he saves whatever provisions are left on board. The raft is then guided around a headland, and penetrates into the mouth of the river.

3—SLOW PROGRESS UP THE RIVER.

Robinson, struggling against the current of the river, makes but slow headway, but finally succeeds in landing with his raft laden with cases, barrels, arms, ropes, sails and tools, which he has saved from the wreck.

4—THREE DAYS AFTER.

The wreck is fast breaking up; still stranded among the rocks. After Robinson ascertains that the island is uninhabited, he makes another trip to the wreck in hopes of finding therein something still left that will be of use to him. To his great joy he discovers a dog and a cat in the cabin, the sole living survivors besides himself. He is overjoyed at finding these animals, which now become his companions in exile.

5—THE LAST HOPE.

Twenty days after landing on the island he perceives a vessel sailing in the distance. In order to attract the crew's attention, with the aid of a roughly constructed ladder, he ascends the highest point of cliffs on the island. He signals to the ship, but the crew unfortunately do not notice him and the vessel continues on its course, to the despair of Robinson.

6—THE SIGNAL OF DISTRESS.

Robinson, still in hopes of attracting the ship's attention, lights a fire on the summit of the cliffs, but to his intense grief he sees the ship move farther and further off and finally disappear altogether from the horizon.

7—ROBINSON BUILDING HIS HUT.

Believing that from now on he must depend upon himself, Robinson, after cutting down trees by means of the tools saved from the wreck, builds his abode, consisting of a wooden fence encircling his hut, which is built against the rocks. For fear of attacks from wild animals he does not equip this hut with the usual door, but enters by means of a trap door made in the roof, to reach which he uses a ladder.

8—ROBINSON'S OBSERVATIONS.

During the last few years of compulsory seclusion on the island, he daily mounts to the top of the cliffs, humming for the sight of a sail. One day he suddenly notices a horde of cannibals who had just landed upon the beach with several prisoners, one of whom they make preparations to kill and eat. Witnessed at this ghastly spectacle, he decides to attempt the rescue of the victim, and descends the cliffs, clinging to the rocks in his daring.

9—THE CANNIBALS.

The savages have just finished devouring one of their prisoners, after which they give themselves up to further indecent rites and ceremonies enacted around the remains of the feast.

10—THE WAR DANCE.

At the base of the cliffs the savages proceed to light a great fire, around which they perform a war dance which always follows the celebration of their victory and feast. The chief addresses them, showing them the other prisoner bound with ropes. They receive orders to likewise kill him, but at the moment when a savage, uplifting his hatchet ready to split the head of the unfortunate victim, Robinson suddenly appears on the scene and from behind a rock drops the savage with one shot from his gun.

11—THE RESCUE OF FRIDAY.

The savages, bewildered by the noise of the gun and strange and sudden sight of Robinson, abandon the prisoner, whom Robinson consequently gives the name of Friday, in remembrance of the day of his rescue. He motions Friday to follow him, assuring him that he will be well treated. Friday, overjoyed at his lucky escape, follows his new master and gives himself up to all sorts of pranks and grimaces, and both then climb to the summit of the cliff.

12—ROBINSON'S FLIGHT—THE FALL OF THE CLIFF.

While ascending, the savages return to attack them, but Robinson and Friday defend themselves courageously by firing the gun and using their hatchets with good effect on their enemies, who are seen toppling over the edge of the rocks. About twenty of the surviving savages rush forward in a body, but Robinson, with the assistance of Friday, causes a large section of the cliff to become dislodged, which falls in the direction of the savages, bursting in a cloud of dust and small particles, and for the moment stopping the progress of their assailants.

13—THE PURSUIT.

At last Robinson and Friday arrive at the top, and Robinson shows his servant the way to get into the hut. Seeing the remainder of the savages likewise making for the top of the cliffs, he remains in ambush and kills several of them during their progress. This temporary check allows Robinson time to get to his hut.

14—THE ATTACK ON THE HUT.

Friday, quicker than Robinson, arrives first, and, at one bound, surmounts the roof. Robinson then arrives, still pursued by the savages, and a terrible fight takes place. The first and second savages are shot down, and another is run through with the sword, while a fourth is dispatched with the hatchet and a fifth is thrown to the ground by Robinson and killed by Friday, who jumps down upon him from the top of the roof. Robinson and Friday then climb into the hut, drawing their blades after them. The remaining savages, chagrined at the escape of Robinson and Friday, are nevertheless soon dispatched to the very last one.

15—AFTER THE BATTLE.

Robinson instructs Friday in the various arts, and they both commence to feed at home, surrounded by the favorite animals, namely the dog, cat, parrot and goat. A humorous incident takes place. Friday is trying to arrange some bars of flour he has made by grinding the corn in a primitive mortar, when the sacks accidentally fall over him, spilling the contents, and Friday for the moment becomes a "white man."

16—THE CHASE IN THE FOREST.

Robinson and Friday hunt in the forest. Robinson shoots and wounds an eagle, which drops to the earth but his injured condition does not prevent him from making a variety of comic motions.

17—CONSTRUCTING THE CANOE.

After rebuilding his hut, Robinson, with the aid of Friday, hollows out the trunk of a tree, thus making a canoe, hoping this would be useful to him in leaving the island and seeking an inhabited spot.

18—SAILING AROUND THE ISLAND.

They thoroughly test the canoe, and Robinson and Friday sail on the sea around the island.

19—THE EARTHQUAKE.

Robinson and Friday, returning from a walk, are on the point of re-entering their hut, when suddenly a storm comes up, lifting off and blowing away the roof, while the palm trees are badly twisted and bent by the hurricane. Robinson's cap is blown away by the wind, and he only saves his sunshade from being likewise lost by clinging desperately to it. The wind now reaching the stage of a cyclone, succeeds in tearing away the sunshade, which is seen gradually disappearing into space. The sun becomes obscured, and the earth and hut tremble. Suddenly the cliff is seen to part, crumbling into sections, and with a crash Robinson's hut is reduced to utter ruins. A thunder storm breaks forth, and dazzling lightning illuminates the rocks and landscape.

20—THE MUTINY.

It is now twenty-five years since Robinson was shipwrecked on this deserted island, when one day he notices some sailors landing, who had mutinied against their captain and officers. These latter have their hands tied behind their backs, and are maltreated by the drunken crew who intend marooning them, their intention being themselves to take charge of the ship.

21—THE RESCUE.

Robinson and Friday rush forward, untie the hands of the prisoners, and commence an attack on the mutineers, whom they soon reduce to submission.

22—ROBINSON LEAVES THE ISLAND.

Robinson and Friday, in company of the captain and his officers, abandon the deserted island, the captain promising to carry Robinson and Friday back to England in return for the service rendered.

23—THE QUAY AT SOUTHAMPTON.

The ship carrying Robinson and Friday enters the port amid the acclamations of the crowd which is massed together on the quay.

24—ROBINSON'S TRIUMPHANT RETURN.

The news of the return of Robinson and the story of his wonderful experience has excited general enthusiasm in London and he is paraded through the city, reaching St. Paul's Cathedral preceded and followed by a grand procession, consisting of military bands, soldiers, titled personages, and carried on the shoulders of Highlanders, still clad in his goatskin garments sheltering himself with the legendary sunshade, followed by his faithful man Friday, who now poses as a gentleman, having been dressed in the latest fashion. The crowds enjoy the sight, become very enthusiastic and regale themselves after their usual manner.

25—HOME, SWEET HOME.

Robinson at last reaches his home, and again finds his wife, who has aged greatly, as he himself has grown older. His children also are grown up, and very much changed. The many valuable pills with which Robinson has been presented upon his return enable him and his family to live in comfort, he now being comparatively wealthy.

During the happy reunion of the family, the back of the picture gradually discloses and shows Robinson's man Friday in the act of cross-dressing the whole, and bestowing a life-line upon his old master and adopted family.

GULLIVER'S TRAVELS.

Illustrated in five tableaux, as follows:

1. Gulliver's Arrival in Midget Land.
2. Tied to the ground while he is asleep.
3. Dinner in the courtyard, and visit from the Liliputian Queen.
4. Gulliver in the land of giants.
5. Gulliver talking to the giant's daughter.

A complete synopsis of the pictures will be furnished upon application and with each film shipped.

Code Word *Uphrow*. Length 260 feet. Class B. \$31.20.

LAUNCHING RACING YACHTS.

LAUNCHING SHAMROCK III AT GOUROCK SHIPYARDS, SCOTLAND.

Launching Shamrock III at Gourock Shipyards, Scotland.

The first part of this film shows Sir Thomas Lipton receiving guests at the shipbuilding yards of Messrs. Denny & Bros., including Mr. Fife and George I. Watson, the designer of the "Shamrock," and Countess Shaftesbury, who christened the yacht. The second part shows the cup challenger sliding down the ways and into the water. Her beautiful and graceful lines can be seen to advantage in this picture.

Code Word *Uprushing*. Length 95 feet. Class B. \$11.40.

LAUNCHING CUP DEFENDER "RELIANCE."

A magnificent view of the "Reliance" sliding slowly down the ways, and a panoramic sweep after she gets into the bay. Mr. Nat Herreshoff, the designer, and Captain Barr can be plainly seen on the new cup defender, giving orders to the sailors which are quickly carried out.

Code Word *Upwards*. Length 150 feet. Class B. \$18.00.

PANORAMIC VIEW OF TORPEDO BOAT "WINSLOW" AND YACHT "CONSTITUTION."

A fine view of the torpedo boat "Winslow," the boat on which Ensign Bagley, the first American soldier to lose his life in the Spanish-American War, was killed. The picture ends with a close view of the yacht "Constitution," showing the sailors at work on the deck.

Code Word *Upward*. Length 50 feet. Class B. \$6.00.

PANORAMIC VIEW OF HERRESHOFF WORKS FROM BRISTOL HARBOR.

Showing the rear view of the "Reliance" before launching, and also the "Sunbeam" (tender of the "Reliance"). Scene ends showing the Herreshoff residence and a son of Mr. Nat Herreshoff playing on the shore.

Code Word *Upturning*. Length 100 feet. Class B. \$12.00.

DELHI CELEBRATIONS.

VICEROY OF INDIA'S ROYAL LEVEE.

A most elaborate procession, with an Oriental profusion of splendor and magnificence unthought of in America. This superb pageant, with its enormous and elaborately bedecked elephants, and its feature in native East Indian costume, is here shown in all its splendor. There were over 300 elephants in the

procession, and those shown in our picture stand out in stereoscopic relief from the fascinating background. Each elephant carries a large howdah, which is decorated with the finest silks and satins, gold, jewels, ivory and silver; and must be seen to be appreciated. H. E. the Viceroy, and Lady Curzon, T. R. H., the Duke and Duchess of Connaught, the Nizam of Hyderabad, the Gaekwar of Baroda, the Maharajahs of Mysore and Travancore, and a number of gorgeously attired Indian Princes, glittering with jewels, are in the howdahs. The attendants are fanning the elephants as they pass the camera. An excellent piece of photography. Code Word *Upheaved*. Length 240 feet. Class B. \$28.80.

PAGEANT OF EAST INDIAN PRINCES.

Another of the pictures taken at the Delhi Durbar in India. The pageant is made up of gorgeously decorated elephants, on the backs of which are the howdahs in which the Indian Princes and Princesses are seated. The route is lined with East Indian and English soldiers. On the head of each elephant there is an attendant with a large fan, which is used to keep the flies and other insects from annoying the huge beasts. There are also a number of attendants marching on foot alongside of the elephants. These carry the ladders which are used in reaching and alighting from the howdahs. This is an excellent view of the procession and is sure to please any audience.

Code Word *Upheaving*. Length 160 feet. Class B. \$19.20.

PROCESSION OF GIANT ELEPHANTS IN INDIA.

Taken at the gorgeous Delhi Durbar. These elephants are the largest in captivity. The howdahs which they carry are made of the most expensive material and are decorated with precious metals and gems of all kinds. One of the most wonderful pageants ever photographed.

Code word *Upheaving*. Length 150 feet. Class B. \$18.00.

ARTILLERY EXERCISES.

Here is an excellent picture showing how well the drivers and horses handle heavy artillery in India. A number of pieces of artillery are shown being driven between marks which are placed so close together that the wheels of the gun carriages can just pass between them without knocking them down. The action is very rapid, and only in few cases are the blocks, which are used for marking, knocked down. Code word *Upknocked*. Length 100 feet. Class B. \$12.00.

RAILWAY SCENE IN INDIA.

The cars used on this railroad are very small and the seats used in them are settees, similar to those used in parks. The roof and one side of each car is covered with canvas to keep out the burning rays of the sun. There are no steps on the cars; the floors of them being on a level with the station platform. A very novel railway scene. This railroad was specially constructed for visitors to the Delhi Durbar. Code word *Upstage*. Length 75 feet. Class B. \$9.00.

HINDOO STREET SCENE.

Chandi Chowk, the Wall Street of Delhi, India. A typical East Indian street with its swarms of native business men walking to and fro, also numerous vehicles of all kinds drawn by horses and oxen. Full of animation and a very interesting subject. Code word *Upstage*. Length perfect. Class B. \$12.00.

THAUGHTS OF THE EAST INDIAN EMPIRE.

In this busy scene, with its motley crowd of traders, scholars, coaches and representatives of the East Indian Empire pass the camera. Their varying costumes, expressions, and gestures form a most characteristic and a very interesting movement, and presented in a film of very fine quality.

Code word *Upstage*. Length 60 feet. Class B. \$8.00.

SCENES TAKEN ON THE MID-WINTER CRUISE OF THE S. S. "PRINZESSIN VICTORIA LUISE" OF THE HAMBURG-AMERICAN LINE.

PILOT LEAVING S. S. "PRINZESSIN VICTORIA LUISE" AT SANDY HOOK, N. J.

This picture shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away.

Code word *Uplifting*. Length 60 feet. Class B. \$7.20

NATIVE WOMAN WASHING A NEGRO BABY IN NASSAU, BAHAMA ISLANDS.

Here a negro woman is shown washing her three-year-old boy in a tub of water. The child seems to enjoy it until he gets some soapuds in his eyes, when he makes some very comical facial expressions. Background shows a typical native yard and hut.

Code word *Uplift*. Length 70 feet. Class B. \$8.40

NATIVE WOMEN COALING A SHIP AT ST. THOMAS, D. W. I.

Women (natives of the Danish West Indies) are here seen, coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage.

Code word *U'forest*. Length 90 feet. Class B. \$10.80

WHARF SCENE AND NATIVES SWIMMING AT ST. THOMAS, D. W. I.

While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money to the negro boys, who jump from the dock into the water and fight among themselves, diving to the depth of 25 and 30 feet for the coins.

Code word *U'pmost*. Length 55 feet. Class B. \$6.60

WEST INDIAN GIRLS IN NATIVE DANCE.

Five St. Thomas Belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The background is a beautiful garden, full of tropical plants, etc. Very interesting.

Code word *U'plandish*. Length 65 feet. Class B. \$7.80

COALING A SHIP AND SCRAMBLING FOR MONEY AT ST. THOMAS, D. W. I.

Panoramic view of the coal docks at St. Thomas, with ship in background. Picture opens showing tourists throwing money on the dock, and a large crowd of men and women are seen to fight like mad for it. The camera then makes a sweep, showing between 200 and 300 women coaling ship.

Code word *U'plocks*. Length 110 feet. Class B. \$11.20

PANORAMIC VIEW OF THE RUINS OF ST. PIERRE FROM THE BAY.

Panorama taken from a boat running about 150 feet from shore, showing ruins of the entire city for about two miles in length. Mt. Pelee can be seen smoking in the background.

Code word *U'plending*. Length 125 feet. Class B. \$12.60

NATIVE WOMEN WASHING CLOTHES AT ST. VINCENT, D. W. I.

Eight or ten negro women are shown washing clothes in a small stream near Kurechoon, St. Vincent. The women are dressed in native costume. They wash the clothes by rubbing and beating them upon the rock.

Code word *U'p'lost*. Length 135 feet. Class B. \$13.80

PANORAMA OF MORRO CASTLE, HAVANA, CUBA.

Panorama of Morro Castle taken from a ship while leaving the harbor. This fortification was made famous during the Spanish-American War.

Code word *U'plinking*. Length 68 feet. Class B. \$7.80

TOURISTS PLAYING SHUFFLE BOARD ON S. S. "PRINZESSIN VICTORIA LUISE."

A party of tourists playing shuffle board and throwing rings on the sun-deck of the "Prinzessin Victoria Luise." The players have a hard time on account of the heavy sea. A steward, who is waiting on the players, is seen to slide clear across the deck on his hands and knees, much to the amusement of a large crowd of lookers on.

Code word *Upogebies*. Length 70 feet. Class B. \$8.40

THE GAMBLER'S CRIME.

The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps quickly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, picks up a knife from the table, and stepping up behind the old man, plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving, stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them but is held back, and they are induced to leave the room. The case proceeds, the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral.

Code word *U'pchecked*. Length 150 feet. Class B. \$18.00

NEW BULL FIGHT.

Grand entrance of bull fighters, including matadors, picadors and banderilleros. The idea is seen tearing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes his die and saddle, and shortly the horse stangers from his back and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate, aimed between the shoulder blades. It reaches the heart and the bull drops dead. He is then dressed from the time by the double. Very exciting.

Code word *U'pchecked*. Length 150 feet. Class B. \$18.00

LONDON FIRE SCENE.

Here is shown one of the largest fires London has ever had. It was in a very thickly settled section of the city and the damage done was enormous. Various views are shown in which the firemen are seen playing the hose on the burning buildings and ruins. In the last section of this film the entire wall of one building is seen to fall, and as it strikes the ground great clouds of smoke and dust rise in the air. A very exciting fire scene.

Code word *Upset*. Length 165 feet. Class B. \$19.80.

SCENES TAKEN AT THE MID-LENT CARNIVAL AT NICE, FRANCE, 1903.**PROCESSION OF FLOATS AND MASQUERADERS.**

In this picture we present a scene which is unsurpassed by anything of its kind in the world. Thousands of people take part in this festival. The various costumes, grotesque figures, and masks, and the magnificent floats, make the picture a scene of remarkable interest. The variety of effects shown in the procession are such as will long be remembered by those fortunate enough to have seen it. The film is sure to please the most fastidious and prove a winner from start to finish.

Code word *Upheavens*. Length 300 feet. Class A. \$45.00.

Also sold in lengths as follows:

Code word *Uproll*. 100 feet. Class A. \$15.00.
Code word *Uprolled*. 200 feet. Class A. \$30.00.

BATTLE OF CONFETTI.

This picture was taken in front of the judges' stand and brings into view, "The Square" which was the centre of festivities. The panoramic device is set in motion, and swinging from left to right, shows the great crowds of people dancing and throwing their confetti in every direction.

Code word *Updancing*. Length 105 feet. Class A. \$15.75.

A BATTLE OF FLOWERS.

A beautiful scene showing numerous carriages and floats, handsomely decorated with flowers of every description. As the carriages pass by the great crowd of spectators, the occupants are seen throwing flowers at the people. The end of this picture shows the prize winners. Very interesting.

Code word *Updodge*. Length 325 feet. Class A. \$48.75.

Also sold in lengths as follows:

Code word *Updaring*. 100 feet. Class A. \$15.00.
Code word *Updaring*. 200 feet. Class A. \$30.00.

MISCELLANEOUS.**TRAINING THE HOUNDS.**

A large pack of fox hounds are shown in the open country. The trainers are taking them over the section of ground which they think the fox will cover in the coming hunt. There are over one hundred dogs in the pack, and as they come round with noise to the ground they put out a pleasing spectacle. The scene now changes to the kennel at noon time. The hounds are called to the feeder, but as they do not all answer at the same time, are driven back to the beds and called again. After more they come with a rush. Their food is

placed in long troughs and as the dogs line up on both sides of these troughs they are seen to push one another aside in their wild excitement to get something to eat.

Code word *Upgrowth*. Length 80 feet. Class B. \$9.60.

PANORAMIC VIEW OF MONTE CARLO, MONACO.

Taken from the balcony of the Hotel de Paris, almost opposite the famous Monte Carlo Casino, known throughout the entire world as the greatest gambling resort in existence. As the camera is slowly revolved, it brings into view the beautiful palm gardens and many of the grand buildings. The picture ends showing the grand entrance to the Casino, and many people are seen entering and leaving the building. Very fine photographically, and an interesting subject.

Code word *Upraising*. Length 115 feet. Class A. \$17.25.

PHANTOM RIDE ON THE CANADIAN PACIFIC.

This subject is the most magnificent panoramic view ever taken in the Canadian "Rockies." The entire picture is of a stereoscopic quality which has excited the most enthusiastic praise wherever shown. The scenery is the most magnificent on the North American continent. Innumerable short tunnels are passed, high bridges and many other picturesque effects are shown, and the view, taken from the front of a train running at high speed, is one that even tourists riding over the line are not privileged to enjoy.

Code word *Upsettling*. Length 200 feet. Class B. \$24.00.

We also sell a 100 foot strip. Code word *Uptake*. Class B. \$12.00.

THRESHING OUTFIT AT WORK.

This most interesting picture opens by bringing into view a large threshing machine in operation, and gives an audience a perfect idea of how work of this kind is accomplished with modern machinery.

Code word *Upences*. Length 75 feet. Class B. \$9.00.

WHEAT HARVESTING MACHINES IN OPERATION.

Four of the largest wheat harvesting machines in existence are here shown in operation. Each machine is drawn by four horses. A very interesting subject.

Code word *Upcoilth*. Length 125 feet. Class B. \$15.00.

FELLING AND SHIPPING HUGE TREES.

This is the first motion picture of its kind ever attempted. It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dummy engines. A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water, and the trees after being trimmed and cut into great logs, are shot down the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mills. As the logs strike the water when leaving the chutes, they throw the spray high in the air, presenting a beautiful effect in the picture. The landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars especially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of photography and a very instructive subject.

Code word *Uplimbing*. Length 125 feet. Class B. \$15.00.

Sold in shorter lengths at desired.

HOUNDING UP AND BRANDING WILD HORSES.

The picture shows a number of cow boys rounding up a herd of wild horses and driving them into an enclosure where they can count them without difficulty and then brand them. After the horses are all counted they are lassoed and

taken into a section of the enclosure which is spread with straw. Here they are thrown to the ground and branded. After the branding the animals jump to their feet and kick around in a lively manner.

Code word *Upclimb*. Length 250 feet. Class B. \$30.00.

SPEARING SALMON.

Picture taken at one of the rapidly flowing shallow rivers of Canada, and shows a number of salmon fishermen coming down the stream to a spot that is most advantageous for their work. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second makes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. The men must be very quick to catch a salmon in these waters as they run very fast. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and finally it gets away from him. His antics while trying to catch this particular fish are very funny.

Code word *Upfilled*. Length 175 feet. Class B. \$21.00.

ENGLISH BARNYARD SCENE.

Here we present a most interesting scene taken at an English barnyard. It shows a young man and girl feeding a large number of fowl. A very fine picture, and especially pleasing for women and children.

Code word *Upfide*. Length 70 feet. Class B. \$8.40.

PROCESSION OF CHINAMEN IN PEKIN.

This scene was taken on the outskirts of Peking, China, and shows a number of Chinamen passing in a procession. The expressions on the faces of some of them as they turn around to look at the camera are very funny. At times, it is with great difficulty that the leaders of the procession can keep the throng moving.

Code word *Upcuris*. Length 85 feet. Class B. \$10.20.

MARKET SCENE IN HANOI, CHINA.

Here is shown the principal market place in Hanoi. An immense number of Chinese coolies, men, women and children, rush to and fro endeavoring to dispose of their wares and purchase other goods for the money obtained. A very interesting and characteristic Chinese scene.

Code word *Upgroving*. Length 85 feet. Class B. \$10.20.

PANORAMIC VIEW OF THE ALPS FROM AN ELECTRIC CAR.

Scene taken from the front of a car running high up along the side of one of the highest mountains in Switzerland. On the left is a deep ravine, and in the distance can be seen a very long stone bridge. The car runs down grade to the bridge. This picture presents an excellent stereoscopic effect and shows the beautiful scenery of this wonderfully mountainous region to good advantage.

Code word *Upingo*. Length 175 feet. Class B. \$21.00.

PANORAMIC VIEW OF GENEVA, SWITZERLAND.

Panoramic view taken from a car descending the Funicular railway, and showing the lake in the background. This picture is remarkable for its clearness and extraordinary stereoscopic effects.

Code word *Upight*. Length 115 feet. Class B. \$12.00.

ORIENTAL DANCERS.

Turkish harem scene. Three pretty Turkish maidens are shown. Two of them play music while the third dances. This is the very best of the Oriental dance pictures. Some new movements are introduced.

Code word *Upand*. Length 105 feet. Class B. \$12.00.

CHINESE NATIONAL DANCE.

This is a picture of "Ling Holi," the famous Chinese dancer, going through one of her performances called the "Nail Dance." One of the features of this picture is the enormous length of the dancer's finger nails.

Code word *Upcoils*. Length 75 feet. Class B. \$9.00.

LANDING, SORTING AND GUTTING FISH.

Here we see the catch being unloaded from the ship. Large baskets full of fish are dumped on the wharf. Next is seen a number of girls sorting the fish and placing it in baskets. The scene again changes and shows the fish being gutted and cleaned. Code word *Upfilling*. Length 200 feet. Class B. \$24.00.

Sold as follows:

Landing, 75 feet.	Code word <i>Upflowing</i> . \$9.00.
Sorting, 75 feet.	Code word <i>Upgather</i> . \$9.00.
Gutting, 50 feet.	Code word <i>Upgathered</i> . \$6.00.

ENGLISH SOLDIERS AT GUN DRILL.

An excellent picture showing a troop of English soldiers drilling.

Code word *Upshoot*. Length 45 feet. Class B. \$5.40.

GAME OF PUSH BALL.

As played at the Crystal Palace, London, England. This is a new sport and is the very opposite of foot-ball. A huge, rubber sphere, which is about ten feet in diameter, is pushed in opposite directions by the contending teams, and some very exciting rushes and scramblings ensue. Very novel.

Code word *Upshooting*. Length 140 feet. Class B. \$16.80.

PRIZE WINNERS AT THE DOG SHOW.

This is a picture of probably the greatest collection of prize dogs ever gathered together. Here they are in all shapes, sizes and breeds. Lovers of animals, and those admiring beautiful photography will appreciate this subject. It is full of action and incident from beginning to end. The dogs are all photographed in rapid succession at close range, making them appear full life size when the picture is projected upon the screen.

Code word *Upskip*. Length 160 feet. Class B. \$19.20.

THE LITTLE MATCH SELLER.

A beautiful and pathetic picture based on the fairy tale by Hans Andersen. On a winter night, a little match girl is seated in a church doorway, and as the snow falls heavily, she strikes matches from her stock in order to warm her freezing fingers. As each match flares up she sees in its glow visions of warmth and comfort, of her mother who is dead, and finally of a beautiful angel. This last vision grows clearer and brighter, and as the little girl sinks upon the doorstep frozen and exhausted, her spirit is seen to leave the body, join hands with the angel and ascend to heaven. A policeman then finds the little match seller sleeping her last sleep in the snow.

Code word *Upspear*. Length 200 feet. Class B. \$24.00.

THE SOLDIER'S RETURN.

A pathetic and life like series of pictures. A soldier, returning from the war, finds his humble cottage empty and desolate. Neighbor and friends crowd around him and inform him that his aged mother has gone to the poor house. He immediately hastens thither and a touching scene occurs at their meeting. The mother's departure from the institution leaning on her soldier son's arm, and her farewell to the old women inmates, is affectionate in the extreme. Home again, the mother sits contented in the doorway while her soldier boy works busily in the little garden. A beautiful story told in a manner that appeals directly to the heart. Code word *Upspread*. Length 185 feet. Class B. \$20.30.

BERLIN FIRE DEPARTMENT AT DRILL

Taken at a time when the Kronprinz was inspecting the Berlin Fire Department. In the background is seen the front of a high building. Ladders of various kinds are shown placed against it and hung from its numerous windows. Ropes are also seen hanging from the roof. A large body of men rush toward the building, scale the ladders, climb the ropes and disappear through the windows. At the word of command they return to the ladders and ropes, and soon reach the ground, returning on a run to the starting point. Scene now changes to a fire run. Each fireman as he passes salutes the Prince. As the bugler gives the command, the hose is stretched and the engines are started pumping. Great volumes of smoke rise in the air from their smokestacks. The firemen raise the ladders and, after running the hose up to the roof of a building, proceed to put out an imaginary fire. Code word *Uproared*. Length 115 feet. Class B. \$13.80.

Also furnished in strips as follows:

Code word *Uproot*. 65 feet. Class B. Showing Ladder Drill. \$7.80.

Code word *Uprolling*. 50 feet. Class B. Showing Fire Run. \$6.00.

CORONATION PROCESSION PASSING UNDER CANADIAN ARCH.

One of the finest views of the Coronation Procession. The State Coach containing the King and Queen of England is here shown to good advantage.

Code word *Upspring*. Length 150 feet. Class B. \$18.00.

HUMOROUS, MYSTERIOUS AND ACROBATIC.**SPRING CLEANING.**

One of the greatest comedy films ever taken; illustrative of a topical event and thoroughly up to date. It consists of a series of humorous catastrophes following each other in such rapid succession that at the finish of the subject the audience is left convulsed with laughter. Like the celebrated character of Mrs. Maestinger, in Dickens' "Dombey & Son," the lady of the house is evidently in the throes of spring cleaning. Her husband wanders disconsolately from room to room, trying to find one spare corner, where he can write a letter in peace. His adventures with the domestics, painters, paper hangers, chimney sweep and other assistants in the art of housecleaning, while looking for a secluded spot, constitute the whole story. The subject is clear throughout, photographically perfect, and the humor is such, that we can safely predict it will be a winner wherever shown.

Code word *Uptand*. Length 210 feet. Class B. \$25.20.

A SCARECROW TRAMP.

A rather hungry looking tramp is seen entering a kitchen. On the table he sees chicken, ham and numerous other good things to eat. Not satisfied with these, he looks in the closet, and finds a bottle of wine and a loaf of bread. Taking out his handkerchief, he proceeds to wrap up all the good things and take them away to some secluded spot, where he can satisfy his hunger and thirst without being annoyed. Suddenly he hears a noise. Someone has discovered him. Throwing his bundle one side, he jumps for the closet and closes himself in it. A policeman now enters and after looking around for the tramp, his eyes rest on the closet door. As he opens it, the tramp jumps out, and nearly blinds and smothered him with a painful of flour. Weary Willie now pushes the "cop" into the closet and locks him there. He then makes his escape with the bundle. The "cop" soon knocks down the closet door, and as he crawls out into the kitchen presents a very ludicrous appearance. He is bound to catch the thief,

however, and rushes out of the door. Here the scene changes to an open field, with a house in the background, and an old coat and hat placed on sticks as a scarecrow in the foreground. The tramp comes along in great haste and seeing the scarecrow, decides to take its place. He hurriedly dons the old coat and hat, and after tossing the sticks on which they were placed, on the ground, he stretches out his arms and stands perfectly still. The policeman now comes toward the camera on a run, and not seeing the sticks on the ground, falls over them. He gets up very quickly, more mad than hurt, and proceeds to find the tramp. The tramp now sits down to enjoy his meal. The scene again changes, and next we see Weary Willie stretched full length on the grass, after "filling in" and enjoying a smoke from a stump of a cigar.

Code word *Uptraining*. Length 205 feet. Class B. \$24.60.

ENGLISH AND FRENCH BOXERS.

Something new in boxing. An Englishman and a Frenchman come together, and as the Englishman lands hard on the Frenchman's jaw, the Frenchman goes to the floor on his hands, and lands with both feet on the Englishman's solar plexus. The Frenchman fights with hands and feet, and it is with difficulty the Englishman can ward off all the blows. Very unique and interesting.

Code word *Upturn*. Length 95 feet. Class B. \$11.40.

HOW THE VALET GOT INTO HOT WATER.

A middle-aged stout gentleman is seen to enter his bathroom. After removing his trowsers, he notices a little steam coming from the water in the bath-tub. He feels the water and finds it hot. In a rage, he rings for his valet, and when he arrives, chastises him for not attending properly to his business. The valet tries to make excuses. This angers the gentleman and he pushes the unfortunate fellow into the tub of hot water.

Code word *Upthrowing*. Length 60 feet. Class B. \$7.20.

SMILES AND TEARS.

A comical looking man facing the audience and reading a letter, evidently from his wife, who is on a visit to her mother. Judging from his smiling countenance, she has started the letter with some very nice story. Suddenly the expression on the man's face changes. His mother-in-law is going to pay him a visit. Here he is seen almost crying. He braces up, however, and as the picture closes, it brings his face closer and closer, until it is of an enormous size. Very humorous facial expressions.

Code word *Uplunder*. Length 70 feet. Class B. \$8.40.

THE ANGLER.

An old man is seen holding a fishing pole. As he lets the line run with the stream, he imagines he feels the fish nibbling, and the expressions on his face are very funny as he anxiously awaits a good bite. Suddenly he thinks he has it and pulls in his line with great haste. To his surprise and disappointment, he finds that he has only caught an old shoe. Very amusing. Facial expressions extraordinary.

Code word *Uptured*. Length 45 feet. Class B. \$5.40.

BUYING A BABY.

A newly married couple desiring a baby, visit a doll shop and after looking over the large dolls, decide that they want a genuine baby. The attendant, seeing that her prospective customers desire a real baby instead of a doll, advises them that she can supply the demand. She takes them through a door to which there is a sign "Reserve." Here the scene changes to a cabbage patch and the trio is seen to enter. Cabbages are spread on the ground and from the large heads of cabbage are taken a number of tiny babies. They are placed on the ground, where they squirm and kick around. After about eight babies are looked over,

the couple select one and pay for it. Then they leave the garden with their treasure, closing the picture. A novel and very unique subject, certain to please.
Code word *Upgraw*. Length 115 feet. Class J. \$17.80.

DISAGREEABLE RAILROAD PASSENGERS.

Old gentleman stretches himself on the long seat of a French railway car, after placing numerous bundles in the rack above him, and also in the rack over the seat in the opposite side of the compartment. Train stops at next station and lady enters with her pet dog. Having bundles of her own which she wishes to place in the rack over her seat, she takes down the old man's bundles and places them on him and his seat. She then begins to fondle the dog. Old man gets angry, takes his large pipe and begins to smoke. Lady objects and after an argument snatches the pipe from the man and throws it out of the window. The man reciprocates by throwing the dog out. Lady enraged, tugs vigorously at the bell rope. Train stops and scene changes to outside. Behold the dog sitting on his haunches with the pipe in his mouth, much to the surprise of the old gentleman and lady, and also the audience.

Code word *Upheaving*. Length 125 feet. Class B. \$15.00.

SPILLED MILK.

This very amusing picture opens by showing a mischievous boy knocking on the door of a house. After knocking he runs away and when the lady of the house opens the door there is no one to be seen. When the door is closed the urchin returns, hammers on it as before, again running off. This time the door is opened by a desperate looking man, who is evidently suffering from a severe case of neuralgia, judging from the way his head is bandaged. He is armed with a large stick, with which he intends to punish the culprit, but as he cannot find him, he returns to the house to wait for him to come back. A milkman now appears upon the scene with a large can of milk, and setting it down by his side, knocks on the door. The door is quickly opened and the invalid rushes out upon the milkman, upsetting him and the milk, and making a laughable finish as the pair flounder around on the sidewalk in the milk.

Code word *Upholstery*. Length 55 feet. Class B. \$6.60.

ANIMATED DOLLS.

Scene, children's bedroom. Two little girls preparing for bed. Papa and mamma arrive and after telling the children that the fairies will bring them dummies, if they are good and go to sleep, leave the room evidently to go shopping. The children soon go to sleep and the fairy comes with the dolls. After setting the dolls on the floor, the fairy disappears. The dolls, which are dressed as boy and girl, come to life and begin to make love to each other. They make so much noise, however, that they wake up the children. Upon seeing the action of the little people, the children are very much amused, and sitting up in bed, they watch the performance. Finally, the dolls, upon seeing that they are discovered, resume inanimate form, and the children jump out of bed to get them. After placing them on the floor in the middle of the room, the children kneel and pray for the good fairy to come and put life in their clothes again. A very amusing and pretty picture. Code word *Upholding*. Length 140 feet. Class B. \$16.80.

RESOURCEFUL WAITER.

Man enters restaurant and sits at table. Waiter takes his order, and departs to have the meal prepared. He returns with the soup and other eatables. After placing the second course of the meal on a table in an adjoining room, he proceeds to serve the soup. While the waiter is taking the customer's order for dessert, a house dog enters the room where the second course was placed on the table, and upon seeing the meal, begins himself. The waiter upon returning to the room

for the second course, is surprised to see part of it on the floor. The dog again appears, and the waiter, knowing that he is the culprit, commands him to "cough up," which he does. Here we see the dog giving back what he has eaten piece by piece. When the waiter gets all the dog has eaten, he proceeds to pick up the remainder from the floor. The customer now has a job on his hands. When he attempts to cut the meat, he finds the knife is dull, or the meat is tough. The facial expressions on both waiter and customer are very funny, and the picture ends by the customer giving up in disgust.

Code word *Upheave*. Length 140 feet. Class B. \$16.80.

WINDOW CLEANER'S MISHAP.

A porter is endeavoring to clean the windows of a store, when a rather stout lady begins to shake rugs from a window higher up. The porter is annoyed at this, and seizing the rug, gives it a tremendous pull, dragging the lady from the second story window to the sidewalk. She jumps to her feet, more angry than hurt, and to get even, pulls the porter and ladder over backwards; but he is evidently made of India rubber, for as soon as he strikes the ground the ladder bounds upright again with him on the top. He then empties a large pail of water on the housekeeper's head to cool her temper. A very humorous film.

Code word *Upstart*. Length 45 feet. Class B. \$5.40.

THE PROFESSOR AND HIS FIELD GLASS.

An old gentleman is shown on a village street, looking for something through a field glass. Suddenly, he levels the glass on a young couple coming up the road. The girl's shoe string came loose, and her companion volunteers to tie it. Here the scene changes, showing how it looks through the old man's glass. A very pretty ankle at short range. Scene changes back again and shows the old fellow tickled to death over the sight. The couple, who, by the way, caught "Peeping Tom," come toward him, and as the young man passes behind him, he knocks off his hat and kicks the stool on which he is sitting, from under him, making the old chap present a rather ludicrous appearance, as he sits in the street.

Code word *Upstayed*. Length 65 feet. Class B. \$7.80.

WORKMAN'S PARADISE.

Scene, a building in course of construction. Hodgekarriver arrives, and placing the hod in an upright position, he turns his attention to a load of bricks nearby. Wishing to fill the hod and being too lazy to stoop for the bricks, he commands them to come to him. Suddenly the bricks are seen to rise from the ground and jump into his hands. One by one they are placed in the hod, until it is filled. His commands thus far, having been obeyed, he tries it again on the hod. Walking away from it, he beckons it to follow him, and instantly it begins to move. Scene now changes to the scaffold. The hodgekarriver jumps to it from the ground, and is followed by the hod and bricks. After emptying the hod, he goes for mortar and this is secured in the same way as the bricks. After putting the mortar on the board used for holding it, the hodgekarriver leaves the scene. Upon seeing the success met by the hodgekarriver, the bricklayer, who has been working on the scaffold, tries his hand with the magical bricks and mortar. He commands them to come to him. They rise from where they were placed by the hod carrier, and adjust themselves in place on the building. A very amusing subject and one to cause a laugh.

Code word *Upightly*. Length 120 feet. Class B. \$6.80.

MODERN HOUSEFURNISHING.

Enter landlord and tenant. Rooms rented. Furniture arrives. Tenant very busy. Most useful things and have dinner ready when water arrives. Household

effects come in through windows and doors on the fly. As they come, they are caught by the tenant and rapidly placed where they belong. Pictures are placed on the wall, curtains are hung, dishes and other utensils put in place on the table and in the pantry, as if by magic. After things are settled and the dinner, which came in with the dishes, is all on the table, wifey appears, and complimenting "hubby" for his wonderful work, they sit down at the table to eat. A very mystifying subject, and sure to please the most critical.

Code Word *Uphold*. Length 115 feet. Class B. \$13.80.

FEMALE CONTORTIONIST AND ACROBATIC DOG.

A female contortionist is here shown, turning handsprings and with her trained dog going through numerous evolutions. The dog runs over her body while she turns handsprings. The picture ends showing the dog balancing itself from her feet as they are spread, while the girl balances herself on her shoulders, feet upward. A remarkable act and an excellent piece of photography.

Code Word *Uparsin*. Length 150 feet. Class B. \$18.00.

SIX SISTERS, DAINES.

The most remarkable female acrobatic act on earth. These wonderful performers do some of the most difficult and dangerous acrobatic feats that it is possible to imagine, and all of their tricks are entirely new.

Code Word *Upstaying*. Length 320 feet. Class B. \$38.40.

Also sold in lengths as follows:

Code Word *Upstroke*. Length 50 feet. Class B. \$6.00.

Code Word *Upwarm*. Length 100 feet. Class B. \$12.00.

Code Word *Upwarmed*. Length 150 feet. Class B. \$18.00.

Code Word *Upswarming*. Length 200 feet. Class B. \$24.00.

Code Word *Upwell*. Length 250 feet. Class B. \$30.00.

FIGHTING RAMS.

Taken in India. Two rams, one black and the other white, are seen being held at a given distance apart, and as they are let go, rush toward each other with great force. They back away and come together head to head several times. Twice they do not come straight, and as the heads meet on one side one of them is seen to turn a somersault from the force of the blow. A favorite sport in India.

Code Word *Uprace*. Length 40 feet. Class B. \$4.80.

MINIATURE PRIZE FIGHTERS.

Two sports are seen drinking beer and arguing as to the qualities of certain prize fighters. They make a bet, and to prove it, each pulls his favorite pugilist from his pocket, and they set them on the table. A hot battle ensues, in which one of the midgets is knocked out. The sport whose favorite won the fight takes the money with a look of satisfaction, and replaces his man in his pocket. The loser looks very much disgusted as he picks up his man and puts him back in his pocket. Very mystifying.

Code Word *Uprained*. Length 80 feet. Class B. \$9.60.

REPRINT OF SUPPLEMENT NO. 168.

LIFE OF AN AMERICAN FIREMAN.

In giving this description to the public, we unhesitatingly claim for it the strongest motion picture attraction ever attempted in this length of film. It will be difficult for the exhibitor to conceive the amount of work involved and the number of rehearsals necessary to turn out a film of this kind. We were compelled to enlist the services of the fire departments of four different cities, New York, Newark, Orange, and East Orange, N. J., and about 300 firemen appear in the various scenes of this film.

From the first conception of this wonderful series of pictures it has been our aim to portray "Life of an American Fireman" without exaggeration, at the same time embodying the dramatic situations and spectacular effects which so greatly enhance a motion picture performance.

The record work of the modern American fire department is known throughout the universe, and the fame of the American fireman is echoed around the entire world. He is known to be the most expert, as well as the bravest, of all fire fighters. This film faithfully and accurately depicts his thrilling and dangerous life, emphasizing the perils he subjects himself to when human life is at stake. We show the world in this film the every movement of the brave firemen and their perfectly trained horses from the moment the men leap from their beds in response to an alarm until the fire is extinguished and a woman and child are rescued after many fierce battles with flame and smoke. Below we give a description of each of the seven scenes which make up this most wonderful of all fire scenes, "Life of an American Fireman."

SCENE 1.—THE FIREMAN'S VISION OF AN INTERILLED WOMAN AND CHILD.

The fire chief is seated at his office desk. He has just finished reading his evening paper and has fallen asleep. The rays of an incandescent light rest upon his features with a subdued light, yet leaving his figure strongly silhouetted against the wall of his office. The fire chief is dreaming, and the vision of his dream appears in a circular portrait upon the wall. It is a mother putting her baby to bed, and the inference is that he dreams of his own wife and child. He suddenly awakes and paces the floor in a nervous state of mind, doubtless thinking of the various people who may be in danger from fire at the moment. Here we dissolve the picture to the second scene.

SCENE 2.—A CLOSE VIEW OF A NEW YORK FIRE ALARM BOX.

Shows lettering and every detail in the door and apparatus for turning in an alarm. A figure then steps in front of the box, hastily opens the door and pulls the hook, thus sending the electric current which alarms hundreds of firemen and brings to the scene of the fire the wonderful apparatus of a great city's fire department. Again dissolving the picture, we show the third scene.

SCENE 3.—THE INTERIOR OF THE SLEEPING QUARTERS IN THE FIRE HOUSE.

A long row of beds, each containing a fireman peacefully sleeping, is shown. Instantly upon the ringing of the alarm the firemen leap from their beds and, putting on their clothes in the record time of five seconds, a grand rush is made for a large circular opening in the floor, through the centre of which runs a brass pole. The first fireman to reach the pole seizes it and, like a flash, disappears through the opening. He is instantly followed by the remainder of the force. This in itself makes a most stirring scene. We again dissolve the scene, to the interior of the apparatus house.

SCENE 4.—INTERIOR OF THE ENGINE HOUSE.

Shows horses dashing from their stalls and being hitched to the apparatus.

This is perhaps the most thrilling and in all the most wonderful of the seven scenes of the series, it being absolutely the first motion picture ever made of a genuine interior hitch. As the men come down the pole described in the above scene, and land upon the floor in lightning-like rapidity, six doors in the rear of the engine house, each heading a horse-stall, burst open simultaneously and a huge fire horse, with head erect and eager for the dash to the scene of the conflagration, rushes from each opening. Going immediately to their respective harness, they are hitched in the almost unbelievable time of five seconds and are ready for their dash to the fire. The men hastily scamper upon the trucks and hose carts and one by one the fire machines leave the house, drawn by eager, prancing steeds. Here we dissolve again to the fifth scene.

SCENE 5.—THE APPARATUS LEAVING THE ENGINE HOUSE

We show a fine exterior view of engine house, the great doors swinging open, and the apparatus coming out. This is a most imposing scene. The great horses leap to their work, the men adjust their fire hats and coats, and smoke begins pouring from the engines as they pass our camera. Here we dissolve and show the sixth scene.

SCENE 6.—OFF TO THE FIRE.

In this scene we present the best fire run ever shown. Almost the entire fire department of the large city of Newark, N. J., was placed at our disposal and we show countless pieces of apparatus, engines, hook-and-ladders, hose towers, hose carriages, etc., rushing down a broad street at top speed, the horses straining every nerve and evidently eager to make a record run. Great clouds of smoke pour from the stacks of the engines as they pass our camera, thus giving an impression of genuineness to the entire series. Dissolving again we show the seventh scene.

SCENE 7.—THE ARRIVAL AT THE FIRE.

In this wonderful scene we show the entire fire department, as described above, arriving at the scene of action. An actual burning building is in the centre foreground. On the right background the fire department is seen coming at great speed. Upon the arrival of the different apparatus, the engines are ordered to their places, hose is quickly run out from the carriages, ladders adjusted to the windows and streams of water poured into the burning structure. At this crucial moment comes the great climax of the series. We dissolve to the interior of the building and show a bed chamber with a woman and child enveloped in flame and suffocating smoke. The woman rushes back and forth in the room endeavoring to escape, and in her desperation throws open the window and appeals to the crowd below. She is finally overcome by the smoke and falls upon the bed. At this moment the door is smashed in by an axe in the hands of a powerful fire hero. Rushing into the room, he tears the burning draperies from the window and smashing out the entire window frame, orders his comrades to run up a ladder. Immediately the ladder appears, he seizes the prostrate form of the woman and throws it over his shoulder as if it were an infant, and quickly descends to the ground. We now dissolve to the exterior of the burning building. The frantic mother having returned to consciousness, and clad only in her night clothes, is kneeling on the ground imploring the firemen to return for her child. Volunteers are called for and the same fireman who rescued the mother quickly steps out and offers to return for the babe. He is given permission to once more enter the doomed building and without hesitation rushes up the ladder, enters the window and after a breathless wait, in which it appears he has not been overcome by smoke, he appears with the child on his arm and retires safely to the ground. The child, being released and upon seeing

its mother, rushes to her and is clasped in her arms, thus making a most realistic and touching ending of the series.

Code Word *Upblowing*. Length 425 feet. Class A. \$63.75.

TOURISTS CLIMBING MT. BLANC.

Here we show a most wonderful picture of mountain climbing. Mt. Blanc is the highest peak in Europe, its actual height being 15,781 feet. The picture opens with a number of tourists and guides equipping themselves with ropes, anchors, the proper clothing, etc., and leaving a hut at the foot of the mountain for their climb to the distant peak. The kinetoscope camera followed the party during the entire ascent, and the principal thrilling and interesting scenes were secured. Following is a brief description of this most wonderful subject, which, in reality, defies detailed description. It must be seen to be appreciated. As the tourists and their guides pass the many points of interest, the kinetoscope camera is placed in position, showing a receding view of the tourists as they pick their way over the narrow paths and climb the ice clad rocks, often being compelled to cut niches in the ice to obtain a foothold. As the audience views the picture it will be spellbound, momentarily expecting to see the mountain climbers fall into a chasm and be dashed to pieces. The film is made up of the following interesting scenes taken during the climb from the base to the summit of the mountain:

- No. 1. Preparing for the ascent and departure of the tourists.
- No. 2. Fording a mountain stream.
- No. 3. Tourists leaving an inn at resting point, 6,000 feet high.
- No. 4. Crossing a glacier.
- No. 5. Panorama Tacconnaz and Des Bossons glaciers.
- No. 6. Climbing Tacconnaz glacier.
- No. 7. Scaling the ice pinnacles of Tacconnaz.
- No. 8. Arriving at Grands Mulets, 10,000 feet high.
- No. 9. Resting at Grands Mulets.
- No. 10. Partaking of refreshments at Grands Mulets.
- No. 11. Panorama at sunset at Grands Mulets.
- No. 12. Leaving for the summit by moonlight.
- No. 13. Ascending the snow slopes by moonlight.
- No. 14. Above the clouds. Very realistic.
- No. 15. Crossing a snow bridge, 15,000 feet high.
- No. 16. Tourists picking their way over La-Tournette.
- No. 17. Ascending the slope near summit in a snow storm.
- No. 18. The summit of Mt. Blanc, 15,781 feet high.

Code Word *Unrepaid*. Length 800 feet. Class B. \$96.00.

NOTE.—A very comprehensive view of the Climbing of Mt. Blanc is furnished in a 400 foot length, comprising the first 200 feet and the last 200 feet of the strip.

Code Word *Unrepaid*. Class B. \$48.00.

A VOYAGE TO THE MOON.

A wonderful piece of photography, showing the method adopted by six learned astronomers to explore the moon. The inhabitants of the moon are shown, together with other interesting scenes. The series consists of thirty scenes, as follows:

1. The congress at the Astronomic Club.
2. Planning the trip.
3. The workshops. Construction of the great projectile which is to carry the astronomers to the moon.
4. The foundries, chimney stacks and casting of the enormous gun.
5. The astronomers enter the shell.
6. Loading the gun.

7. The monster gun being fired.
8. The flight through space.
9. The projectile landing in the eye of the moon.
10. Flight of the shell into the moon. Appearance of the earth from the moon.
11. The plain of craters. Volcanic eruption.
12. The astronomer's dream.
13. The great snow storm.
14. Descending a lunar crater.
15. Interior of the moon.
16. Encounter with the inhabitants of the moon.
17. Prisoners.
18. The Kingdom of the moon.
19. The flight of the astronomers.
20. Wild pursuit by the inhabitants.
21. The astronomers find the shell again. Departure from the moon.
22. Vertical drop into space.
23. Splashing into the open sea.
24. At the bottom of the ocean.
25. The rescue. Return to port.
26. Great fete. Triumphant march.
27. Crowning and decorating the heroes of the trip.
28. Procession of marines and the fire brigade.
29. Inauguration of the commemorative statue by the Mayor.
30. Public rejoicing.

Code Word *Unreproved*. Length 800 feet. Class B. \$96.00.
A complete synopsis of the scenes will be furnished upon application.

ALI BABA AND THE FORTY THIEVES.

A beautiful picture illustrating this wonderful fairy tale. The titles of the various scenes are as follows. Complete synopsis will be sent on application.

1. The treasure grotto.
2. "Sesame" come open.
3. Exterior of Ali Baba's house.
4. The robbers' treasure.
5. Ballet executed by the women of the robbers' army.
6. Cassim's death in the cave.
7. The false oil merchant.
8. A slave's devotion.
9. A fete at Ali Baba's residence.
10. Ballet.
11. The death of the chief of the brigands.
12. Ali Baba's triumph.

Code Word *Unrequited*. Length 575 feet. Class B. \$69.00.

MOTHER GOOSE NURSERY RHYMES.

A charming series of pictures that will especially please the young folks. The following well known nursery stories have been acted and reproduced in motion pictures, with most pleasing results:

1. Sing a Song of Sixpence.
2. Four and Twenty Blackbirds.
3. Old Mother Hubbard.
4. Little Miss Muffit.
5. Goosey, Goosey Gander.
6. Jack and Jill.

7. Old Woman Lived in a Shoe.

8. Hi-Diddle-Dee-Dee.

N. B.—The title of each of the above subjects is included in the film and same can therefore be run without any announcement slides.

Code Word *Upbraider*. Length 550 feet. Class B. \$66.00.

HUMOROUS.

CADET'S FIRST SMOKE.

This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke his nerves begin to forsake him. A pained expression passes over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter.

Code Word *Unrecorded*. Length 95 feet. Class B. \$11.40.

BEAUTY SHOW.

This is a very funny picture. It begins by showing the beautiful girl who won the prize at the Beauty Show. A sign suspended from her neck tells the audience that she is the winner of the first prize. The second and third prizes are then shown, and the fourth damsel bears a sign explaining that she was highly recommended. Then comes the "Consolation" prize, which causes the audience to screech with laughter. An aged and quite stout Irishwoman is the recipient of honors, and her facial expressions are the limit as she bows her acknowledgments of the favor bestowed upon her.

Code Word *Unreining*. Length 115 feet. Class B. \$13.80.

THE DUDE AND THE BOOTBLACKS.

A young New York blood of the "Reggy" type appears on the sidewalk and calls a bootblack. Two young street arabs rush at him, each eager for the job. A lively fight ensues for possession of the coveted nickel, and when the young dude attempts to separate the bootblacks, they turn upon him. Throwing him to the sidewalk, they proceed to smear his face with the blacking. When the young man finally regains an upright position, his clothes are wrecked and his complexion is darkened.

Code Word *Unrejoiced*. Length 50 feet. Class B. \$6.00.

HOOGLIGAN'S FOURTH OF JULY.

One of the funniest yet of the Hooligan series. Happy Hooligan and his friend, "Dusty" Rhodes, come along just as some boys place a large firecracker under a fruit peddler's cart. The peddler is asleep. Hooligan, always ready to render service, endeavors to extinguish the fireworks before the explosion occurs, but he is blown up with the peddler, and his lucky friend "Dusty" gets the spoils. Hooligan and the peddler come down to earth together in several pieces, but the magic of "Dusty" Rhodes succeeds in patching them up. A very funny finish.

Code Word *Unrelative*. Length 85 feet. Class B. \$10.20.

SMITH'S WIFE INSPECTS THE NEW TYPEWRITER.

Scene broker's office. Picture opens with broker dictating to typewriter, who is apparently very homely. Wife and child appear on the scene. Wife proceeds to inspect the typewriter. She expresses to Smith her approval of his selection. Wife takes her leave. Typewriter removes mask, disclosing a beautiful face, and Smith proceeds to make love to her.

Code Word *Unmanned*. Length 55 feet. Class B. \$6.00.

POLICEMAN AND AUTOMOBILE.

This is a very amusing film. It opens with a view of a country road with a motor car coming towards the camera at full speed. A tall, thin policeman stands in the middle of the road. Seeing the car careering madly toward him, he rushes forward, with arms extended, and endeavors to stop it, but the driver takes no notice and dashes into the constable, with disastrous results. After the car has passed, the remains of the policeman are seen lying scattered about, but they gradually join together, and the reconstructed constable blows his whistle for help. A fat inspector appears on the scene and assists his comrade to rise. The scene then changes to another country road, where the fat inspector is seen explaining to the constable the proper way to stop motors. Upon the car again approaching, he stoops down with his back to the car and allows it to dash into him, with the result that it rebounds violently into the hedge, much to the gratification of the officer. Both the inspector and the constable then rush after it. A lively scene ensues, resulting in both driver and car being taken to the nearest station. This is a film which is sure to go wherever shown.

Code Word *Unripped*. Length 100 feet. Class B. \$12.00.

GIRLS' INTERRUPTED BATH.

Picture opens with three girls taking a bath in a quiet shady spot along a beautiful stream. Another young lady in bathing attire reclines on the bank. The latter suddenly discovers two hoboes coming toward the bathers and immediately calls the attention of the other girls to them. They throw water over the hoboes, but the latter gather up the clothes of the fair bathers and make away, compelling the bathers to wend their way home in barrels which they find near by. In order to conceal themselves they hold the headless barrels rather high, exposing quite a distance above their pedal extremities.

Code Word *Unromantic*. Length 60 feet. Class B. \$7.20.

PATERNAL AFFECTION.

Papa, mamma and baby in bed. Baby cries and papa hastily dresses. Mamma is distracted and takes a huge bottle from under the pillow to fortify her nerves. Papa paces the floor until he becomes exhausted. He throws baby to the floor and a lively scrap takes place between papa and mamma. Papa takes a pitcher of water and dashes it over mamma, endeavoring to cool her anger. Mamma retaliates with a second pitcher of water and breaks the receptacle over papa's head. This is a lively one and a winner.

Code Word *Unrelieved*. Length 70 feet. Class B. \$8.40.

REVERSIBLE DONKEY CART.

A lovely bit of country scenery is shown in this film, in which a coster in his cart, in company with his donah and friend, is seen endeavoring to induce the animal to cross a pretty country water-splash. While the driver tries to drive him through it, the coster's friend makes love to his girl. The effort to make the donkey cross the stream results only in causing him to back. The idea occurs to the driver to turn the cart around and back into the stream, and as the beast continues to back, they succeed in crossing and proceed merrily down the lane until out of sight. A most funny effect is produced.

Code Word *Unripeness*. Length 75 feet. Class B. \$9.00.

BEFORE AND AFTER.

Moonlight garden scene. A couple wearing masks walk through the garden after a dance. They sit down upon a bench. Young man begins to make love to his fair partner. He removes his mask, asking her to do the same, but she refuses. After a great deal of persuasion she consents and discloses a face of a very homely old maid. The sight of it throws the young man into a fit.

Code Word *Unrough*. Length 60 feet. Class B. \$7.20.

SMASHING A CASEY MOSQUITO.

A man and his wife are seated at a table in their happy New Jersey home. A huge mosquito appears and buzzes about their heads. The man seizes a broom handle, making a smash at the singing insect. He misses it, hitting his wife a stinging blow that knocks her to the floor. Then they combine their efforts to kill the terrible insect. As they miss the mosquito each time they make a blow, the weapons used hit something else in the room. Pictures, mirrors and other household effects of this kind are quickly demolished. The man then stands upon the table and endeavors to catch it. His wife strikes at it, but hits her husband instead, knocking his feet from under him, smashing the table through which he falls. The woman finally wounds the mosquito, and as it falls to the floor, the man jumps on it, when a terrific explosion takes place, great clouds of malarial gas escaping and wrecking the room. This is a side splitter and will keep any audience in roars of laughter.

Code Word *Unagony*. Length 85 feet. Class B. \$10.20.

HOW THEY DO THINGS ON THE BOWERY.

Scene, Bowery. Young woman drops her handkerchief while passing a Rube. He picks it up and gives it to her. She induces him to go into a side door of a saloon. Second scene, saloon. Rube and woman enter, take seats at table and order drinks. While the Rube is paying for same, woman puts knock-out drops in the Rube's glass. They drink and the Rube falls asleep. Woman takes all his valuables and leaves. Waiter wakes him up. He discovers his watch gone, fights with waiter, and is thrown out. Third scene, outside of saloon. Police patrol drawn up. They put Rube in and drive off.

Code Word *Upwhirl*. Length 125 feet. Class B. \$15.00.

OHI SHUT UP.

Bed room scene, woman asleep in folding bed. Husband, who is very drunk, opens the door cautiously, comes in with shoes in his hand, and proceeds to undress in an uncertain manner. He takes a drink from the water pitcher, which he lets drop to the floor. This awakens his wife, who gives him a curtain lecture. He tries to make her keep quiet by squirting seltzer in her face, which only makes her open up in a more violent manner. Growing desperate, he closes her up in the folding bed.

Code Word *Unroyal*. Length 55 feet. Class B. \$6.60.

WHAT CASEY WON AT THE RAFFLE.

Scene, an Irish kitchen. Picture opens with an Irish woman cooking. She takes baby out of cradle, and gives him a bottle, settling him on the floor. In comes Casey, drunk, with pig under his arm. He puts the pig on the floor. It makes a bee-line for baby and bottle, taking the bottle from baby and proceeds to drink the milk, while Casey and wife have a hot argument.

Code Word *Unrulinent*. Length 75 feet. Class A. \$11.25.

CASEY'S TWINS.

An Irishman is seen lighting his pipe and rocking the cradle. Baby cries. He takes it on his lap and gives it a bottle, then sets it on the floor. He then takes a pig from the cradle, dressed in baby clothes, and places it on the floor. The pig proceeds immediately to fight the baby for the bottle. Small dog runs in and takes part in the fight.

Code Word *Unruliness*. Length 85 feet. Class A. \$12.75.

BROKEN TRACE.

A young man with his best girl is seen driving along a country road in a buggy. Trace breaks and the young man jumps out to fix same. He fails to

And a piece of string, but the young lady comes to his aid by taking off her garter, with which he repairs the trace and they proceed happily on their way.

Code Word *Unyielding*. Length 50 feet. Class B. \$6.00.

THE BULL AND THE PICNICKERS.

Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hosiery in doing so. One of the men endeavors to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of same comes Happy Hooligan and Gloomy Gus, who make short work of the dinner.

Code Word *Unrivet*. Length 75 feet. Class B. \$9.00.

INTERRUPTED PICNIC.

A party of four young ladies are seen enjoying a little picnic along a quiet stream when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood, screaming at the top of their voices. Their screams attract the attention of a couple of gentlemen who are passing, and they come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles, etc. A very amusing and laughable picture and a sure winner.

Code Word *Unrumpling*. Length 80 feet. Class B. \$9.60.

HOOOLIGAN TURNS BURGLAR.

This is a funny one. Policeman making love to the cook. They suddenly hear some one approaching. Cook hides behind a portiere and policeman goes into the safe. Hooligan enters and begins emptying the room. He first carries off a large statue, then a smoking stove, and finally returns with a kit of burglars' tools and blows up the safe, shattering it to pieces. The policeman's body falls to the floor in several pieces, and Bridget immediately begins patching them together, but makes a blunder and gets an arm where a leg should be and legs in place of arms. Then you should see the poor policeman try to walk. Very funny.

Code word *Unsealing*. Length 125 feet. Class B. \$15.00.

MILLER AND CHIMNEY SWEEP.

The miller, while flirting with a young lady, suddenly bumps into a chimney sweep, who carries a bag of soot just removed from the chimney of a nearby house, and after exchanging words, they end up with a fight, each using his bag as a club. After the battle is over the miller is blackened so that he would hardly be recognized, and the chimney sweep looks as though he had just been pulled out of a flour barrel. The air grows so thick with the mass of flour and soot that the contestants are almost lost for a few seconds. A very laughable and exceedingly comical picture.

Code word *Upbouyance*. Length 50 feet. Class B. \$6.00.

BOOTBLACK AND CROSSING SWEEPER.

Two pretty girls are saying good-bye to each other when a crossing sweeper spoils one of the ladies' dresses and shoes by splashing them with mud. The boot-black is then called into commission and succeeds in making the lady presentable. She disappears after giving the knight of the brush a substantial reward. Then comes the joke. The bootblack calls his chum, the crossing sweeper, and they divide the spoils.

Code word *Unscorched*. Length 65 feet. Class B. \$7.80.

GOO GOO EYES.

Posed by Gilbert Sarony, made up as an old maid. Taken close so that the head covers the picture. Facial and eye expressions.

Code Word *Unruffling*. Length 75 feet. Class B. \$9.00.

INEXHAUSTIBLE CAB.

A cab is driven up to a palatial mansion after being hailed by a gentleman who wishes to have a score of people conveyed to another part of the city. Immediately upon the stopping of the cab a clown jumps out. A satisfactory agreement is effected between the clown and the gentleman, and the score or so are hustled in one at a time until the clown has succeeded in piling in the whole group excepting Bridget, who is carrying a child. The persistent clown, in order to assist the last one of the group, who tips the scale at 400 pounds, takes the child from her. After caressing it for a short time he tosses it on top of the cab. He then picks up a board near by, using it to good effect on the extremities of the fat woman, until she is forced into the cab, which drives away with its monstrous load of humanity.

Code word *Unrabbie*. Length 95 feet. Class B. \$11.40.

MYSTERIOUS.

UP-TO-DATE SURGERY.

In this film we show the interior of a doctor's office. A patient enters, and judging from the expression of his face, he is in great pain. The doctor tells him that he is troubled with acute indigestion, and immediately places him upon the operating table. He begins his treatment by cutting off the patient's arms and legs with a huge saw. After removing these members he takes a large knife and makes an incision in the unfortunate's stomach large enough to put his arm in. He then removes such things as bottles, knives and forks, lamps and other articles of furniture from the patient's body. The patient evidently complains of the great pain he is suffering, and to relieve this the doctor cuts off his head and places it upon a nearby chair. Next a large water pump is brought into play, and after pumping about two gallons of water from the stomach of the patient, the doctor sews up the wound, which heals immediately, then places the head back in its place. He next attempts to adjust the man's legs and arms in their proper places; but in his hurry a leg is placed where an arm should be and vice versa. After discovering his mistake he corrects it, and the man entirely cured of his trouble rises from the table, and after paying the doctor his fee departs from the office in great glee.

Code word *Unrepining*. Length 260 feet. Class B. \$31.20.

MAGICAL SWORD.

On the roof of an ancient palace appear a young Knight and his lady. While they are making love an ugly old witch appears and is rather troublesome. The Knight commands her to leave, and when about to force her away she sits on her broom and rises to the moon. After disappearing she causes various hob-goblins to haunt the pair, the last of them stealing away the lady while the Knight's back is turned. The Knight, frantic with grief, is suddenly confronted by a Fairy, who presents him with a magical sword, and tells him that he can use it to regain the young woman. He suddenly disappears from the scene and is next shown in the witch's cave, where he sees his lady. He recovers her and as he is about to lead her away the witch appears, and snatching the sword from the scabard attempts to strike the pair, when the good Fairy appears and stops her. The young Knight and lady are then wedded and the wedding repast is served. At the end of the dinner the Fairy is again shown, and taking the sword mysteriously disappears—Very-mystifying.

Code word *Upblaze*. Length 175 feet. Class B. \$21.00.

DEVIL'S PRISON.

A young Knight is seen in prison. Devil appears, and with his nips tortures the

Knight. Witch then appears and also tortures him. Knight kneels and prays for mercy, when a good fairy appears, and handing her magic wand to the Knight, commands him to leave. He immediately walks out through the wall. Fairy then imprisons witch. Suddenly the Knight appears and attempts to get even with the witch by torturing her. The Fairy on seeing this imprisons the Knight again, and after harrassing him to the witch she leaves the room.

Code word *Unfinished*. Length 175 feet. Class B. \$21.00.

THE MAGICIAN AND THE IMP.

The magician appears upon the stage with an imp as his assistant. The imp holds a piece of cloth in his hand. At the command of the magician, the cloth is suddenly transformed into a beautiful girl, clad in tights. A barrel is then introduced and the girl enters one end. As she makes her exit from the other side she is transformed into a man. The man then jumps through a paper hoop, and as he lands on the other side is changed back into the girl. The girl is then placed upon a table, the table is removed, and, to the astonishment of all, she remains in her position, apparently resting in mid-air. Two benches are then introduced and chairs placed upon them, a man occupying one and the girl the other. At a wave of the magician's hand the figures fade away. When they reappear the girl and the man have changed places. Wonderful magic.

Code word *Unreht*. Length 95 feet. Class B. \$11.40.

EXTRAORDINARY BLACK ART.

One of the most puzzling of the entire magic picture series. An old Hindoo conjurer appears upon the stage and causes an armed knight to perform puzzling and wonderful tricks, such as changing vases and other inanimate objects into animate form. Then, by a single wave of the hand, the entire setting is changed and the knight finds himself in a dungeon with many witches dancing about him. He is in a frantic state of mind, when the conjurer suddenly appears and by another magic pass presents the knight with a beautiful bride. The dancing witches are at the same time changed into bridesmaids, forming a most pleasing ending to the picture. Code word *Unreckoned*. Length 125 feet. Class B. \$15.00.

THE HUMAN FLY.

This is a moving picture that moves. Positively the greatest magical picture ever offered. A Hindoo magician appears and dances for the entertainment of six pretty maidens. Then, to the astonishment of all, he runs up the wall, dances and turns handsprings in mid-air, introducing many tricks that are entirely new in animated photography. We regard this as the most puzzling of all the mystical series. Code word *Unredeemed*. Length 130 feet. Class B. \$15.60.

MEPHISTOPHELES' SCHOOL OF MAGIC.

Mephistopheles has established a school of magic. His pupils appear on the scene. A large chest is produced and bags of gold placed inside of it. It is securely locked and fastened. Mephisto and his pupils then leave the room. A thief suddenly enters with a cold chisel and hammer and attempts to open the chest. The cover is suddenly thrown back and the bags of gold begin dancing in a fantastical manner. The thief slams the cover down and sits upon it. The cover is suddenly thrown open, knocking him over, and six girls, each bearing a bag of gold, step out. Suddenly, in a mysterious manner, each girl is armed with a spear and begins prodding the thief. He takes refuge in the chest, which suddenly disappears, leaving him exposed. Mephisto and his scholars then appear and proceed to torture the unfortunate thief. He is then placed in the chest and it is fired, burning up and disappearing, but leaving the money bags intact.

Code word *Unemended*. Length 160 feet. Class B. \$19.20.

AN IMPOSSIBLE FEAT OF BALANCING.

An ancient tower, in which is seated the magician, occupies the centre of the stage. On either side of the tower is a statue. The magician waves his hands and the tower and both statues disappear. He then removes his coat and seats himself upon a chair. On one side of the chair, two figures, each an exact counterpart of himself, appear. On the other side a third picture, also an exact counterpart of himself, appears. The figures then run up the wall, one of them balancing itself upon the head of the magician, and the others stand on their heads in the palms of his hands. The figures are then turned into flags, which the magician waves and throws aside as he makes his exit.

Code word *Unremoved*. Length 80 feet. Class B. \$9.60.

TWENTIETH CENTURY CONJURING.

A fine mystical picture in which the conjurer does some funny and mysterious things with a hat and eggs.

Code word *Unscoured*. Length 180 feet. Class B. \$21.60.

PICTURE HANGING EXTRAORDINARY.

The opening of this remarkable and mysterious film brings into view a scene in a parlor, with two servants discussing the easiest way to hang four pictures which are leaning against the wall on the floor. The artful butler suggests to the pretty short-skirted parlor-maid that she should hang the pictures from the step-ladder which he hastens to secure from an adjoining room. In the meantime the maid mysteriously proceeds to hang the pictures herself by walking up the side of the wall, and after accomplishing this strange feat turns a somersault from the wall into a chair. The butler then appears on the scene with a ladder, but seeing the pictures already hanging on the wall, stares in open-mouthed wonder, while the laughing maid hustles him, step-ladder and all, from the room, at the same time making funny grimaces at his mystification. This film is comic as well as mysterious. It is one of the very best yet produced and is certainly a winner.

Code word *Unsanfter*. Length 130 feet. Class B. \$15.60.

MARVELOUS SUSPENSION AND EVOLUTIONS.

A large vase appears in the centre of the stage and while it is being admired by a rather aged gentleman it is suddenly transformed into a pretty girl clad in tights. She comes down from the stand on which she appears and begins to dance for the old man. She then rises mysteriously in the air and performs graceful evolutions without any visible means of support. After a marvelous performance she slowly fades away from view. A tableau is then formed by a number of girls. The old man looks on with admiration and agreeable surprise. Any audience that sees this film projected will receive a treat similar to his.

Code word *Unsnoring*. Length 135 feet. Class B. \$16.20.

TROUBLED DREAM.

Man lying down to rest after a night at the club. Dream begins. He finds himself in prison, and as he attempts to escape through various doors and windows, a solid wall suddenly blocks the way. Devil appears, and, after having considerable fun torturing the victim, is caught. A fight ensues, and as the man is about to give the "old boy" a thrashing, he wakes up and finds himself pounding his pillow vigorously. After recovering from the effects of his dream, he settles down again for a very much-needed rest.

Code word *Unfair*. Length 60 feet. Class B. \$7.20.

THE MAGIC TABLE.

A conjurer appears upon the stage with a small ordinary wooden table. Waving his hands, the heads of three men appear in succession upon the surface of the table, the bodies being entirely invisible. Pipes and cigars are handed to the

heads and they begin smoking furiously, the smoke rising in great clouds, and the heads in the meantime making humorous grimaces. The conjurer then throws two of the heads in the air, when they disappear, but the third is thrown upon the floor and suddenly becomes attached to the body of a giantess. The conjurer attempts to make love to her, but he is thrown violently to the floor. Upon recovering, by a wave of his hand, the conjurer makes the huge and ugly woman disappear in a cloud of smoke.

Code word *Unremitted*. Length 100 feet. Class B. \$12.00.

PROLIFIC MAGIC EGG.

A human skeleton is placed upon a table by an attendant. Upon the attendant leaving the room, the skeleton begins kicking his legs and throwing his arms about, and suddenly turns into a magician. The magician produces an egg, performing several sleight-of-hand tricks, and places it upon the table with the small end downward. He then crudely draws a human face upon the shell, and the egg immediately begins growing larger until it reaches the size of a normal head. The form of the egg fades away and there immediately appears the head of a very pretty girl. Then two more of the same type appear on either side of the original. The heads of the girls are merged into one head and from this appears the hideous head of a hobgoblin. The hobgoblin fades away into the original egg. The egg is reduced to its normal size and is removed from the table by the magician, who swallows it. He then takes his place at the table, reverting back to the skeleton, which is removed by the attendant, thus closing the picture.

Code word *Unsay*. Length 135 feet. Class B. \$16.20.

MISCELLANEOUS.

FRENCH ARMY MANOEUVRES.

In this series we present a number of views of the French army during the annual manoeuvres at Long Champs. The pictures were taken by our European photographer after a great deal of labor in securing special and exclusive concessions from the office of the Minister of War. The manoeuvres of the troops are very interesting and realistic, especially the cavalry manoeuvres and charges. We give below a list of the subjects secured on this great occasion.

No. 1. Arrival and departure of President Loubet.

Code word *Unqueening*. Length 160 feet. Class B. \$19.20.

No. 2. French Cavalry evolutions.

Code word *Unquietly*. Length 290 feet. Class B. \$34.80.

No. 3. Great French Cavalry Charge.

Code word *Unracked*. Length 125 feet. Class B. \$15.00.

The cavalry charge shows over 5,000 mounted men in line. They all charge toward our camera at one time.

PANORAMIC VIEW OF THE STREETS OF PARIS, FRANCE.

Here we show a very fine circular panorama which will give an audience a most comprehensive view of Parisian streets and thoroughfares. As the camera revolves from left to right a fine view of St. Michel's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture, so carefully planned that an audience gets a better idea of this city by viewing this one scene than by looking at a dozen street scenes made under the old method of animated photography.

Code word *Unreced*. Length 120 feet. Class A. \$18.00.

CARRYING THE CROWN INTO WESTMINSTER ABBEY.

A beautiful subject, showing the clergyman carrying the regalia used in the coronation of King Edward and Queen Alexandra, into Westminster Abbey. Taken in the Dean's yard of the Abbey on the morning of the coronation. The picture is opened by the passing of the choir boys and assistant clergymen, bearing the cross which was presented by Ras Makonnen, the sceptres and the Queen's crown; the Bible is borne by the Bishop of London, who was closely followed by Canon Duckworth, carrying St. Edward's Crown. A most beautiful and perfect picture, presenting the above notables in full life size.

Code word *Unsauber*. Length 75 feet. Class A. \$11.25.

KING EDWARD AND QUEEN ALEXANDRA PASSING THROUGH LONDON, ENGLAND.

On the occasion of the visit of King Edward and Queen Alexandra in London our camera occupied a most advantageous position on the Strand, London, and we show an excellent portrait of the King and Queen seated in their carriage drawn by eight cream colored horses. They are accompanied by Field Marshal Lord Roberts and staff and the Imperial Yeomanry, mounted cavalry, etc.

Code word *Unwring*. Length 200 feet. Class A. \$30.00.

Code word *Unxia*. Sold also in 100 foot strips. Class A. \$15.00.

ARRIVAL OF KAISER WILHELM IN ENGLAND.

A fine picture. It shows the Hohenzollern, the private yacht of the Kaiser, with Emperor Wilhelm on board. The Hohenzollern is secured to the dock, the gang plank run ashore and the Kaiser leaves the ship, accompanied by Prince Henry and other members of the house of Hohenzollern. They walk toward our camera, presenting a life size view. Many officers of the British army and navy are drawn up in line and respectfully salute the Emperor of Germany as he steps on English soil.

Code word *Unreifes*. Length 100 feet. Class B. \$12.00.

HERRING FISHING IN THE NORTH SEA.

This is a wonderful series of pictures from a photographic and interesting standpoint. The opening scene shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches with the motion of the water.

Code word *Unreif*. Length 115 feet. Class B. \$13.80.

GREAT GERMAN CAVALRY CHARGE.

Scene taken at the annual review of the German army. A great body of German Cuirassiers are seen in the opening of the picture at a distance of about half a mile, appearing very small upon the screen. They charge directly at the camera, presenting a thrilling and most spectacular appearance as they gradually grow to life size. The horses gallop at full speed and great clouds of dust float away in their rear. This is the finest display of German cavalry ever secured.

Code word *Unredlich*. Length 35 feet. Class B. \$4.20.

CAMEL RACE ON THE DESERT.

A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half mile course, force them to lie down, get up and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure and receiving instructions from the professional drivers. Some of

their antics as they awkwardly mount and dismount the camels are very humorous.

Code word *Unsecure*. Length 150 feet. Class B. \$18.00.

Code word *Unwiring*. Sold in 50 feet strips. Class B. \$6.00.

Code word *Unwrought*. Sold in 100 feet strips. Class B. \$12.00.

MARKET SCENE IN CAIRO, EGYPT.

A very valuable film for the exhibitor who wishes to show a typical scene of the great Oriental city, Cairo. A panoramic view taken from left to right, showing a great multitude of people (estimated at 5,000) congregated at the principal market place in the city, moving about disposing of their wares, driving their camels to and fro, etc. Replete with action from beginning to end.

Code word *Unsecular*. Length 50 feet. Class B. \$6.00.

PANORAMA AND BATHING SCENE OF OSTEND, BELGIUM.

Here we bring into view a typical Continental bathing resort, namely, Ostend, known throughout the world as the finest watering place in Europe. The camera swinging from left to right takes in the entire promenade and beach, and also brings into view hundreds of bathing machines which are being driven in and out of the water, and finally ends looking at the famous Kursaal, one of the widest known gambling Casinos on the Continent. Photographically perfect and a most interesting subject.

Code Word *Unsnapped*. Length 150 feet. Class A. \$22.50.

WEST INDIAN BOYS DIVING FOR MONEY.

This is one of the most interesting scenes witnessed by all tourists who visit the West India Islands. As the steamers approach the harbor, the negro boys swim out to meet them. Money is invariably thrown over by the passengers into the deep water, and the boys dive for it, sometimes going down to great depths but invariably bringing the coin to the surface with them, holding it up in their fingers to show that they secured it, then stowing it carefully away in their ears or mouth and watching intently for some more gelt. This picture is intensely interesting, as from forty to fifty boys are seen diving at one time. The picture was taken in the harbor at Kingston, Jamaica, which is the most interesting and picturesque port in the West India group.

Code word *Unsayest*. Length 100 feet. Class B. \$12.00.

START OF ENDURANCE RUN OF THE AUTOMOBILE CLUB OF AMERICA.

A highly interesting automobile picture, showing about one hundred automobiles of various types starting on their endurance run from New York to Boston and return. The scene is laid in front of the club house of the Automobile Club of America. The machines start away in rapid succession, so there is no break whatever in the action of the film, and the attention of the audience is held from start to finish.

Code word *Unscams*. Length 185 feet. Class B. \$22.20.

Sold in lengths as follows:

Code word *Unseasoned*. Length 50 feet. Class B. \$6.00.

Code word *Unseconded*. Length 100 feet. Class B. \$12.00.

Code Word *Unsecret*. Length 150 feet. Class B. \$18.00.

TRIAL RUN OF THE FASTEST BOAT IN THE WORLD, "THE ARROW."

We unhesitatingly offer this as the greatest marine picture ever made. It was secured by special concessions, on September 6th, 1902, and shows the fastest steam yacht in the world, Charles R. Flint's "Arrow" making a world's record one-mile run on the Hudson river, near Irvington. The yacht was photographed during her entire run over the mile course. She first appears as a small speck on the horizon, but quickly grows to a full sized craft, plowing through the water at the rate of nearly a mile a minute.

Code word *Unenbait*. Length 100 feet. Class A. \$13.50.

LIFE RESCUE AT ATLANTIC CITY.

A most complete illustration of the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers perform their duty at our great summer resorts. A view of the beach at Atlantic City is shown, and one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought carefully ashore and the work of resuscitation commenced immediately.

Code word *Upbreathe*. Length 110 feet. Class B. \$13.20.

LOOPING THE LOOP AT CONEY ISLAND.

A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera, the different expressions of fear, pleasure and excitement on the passengers' faces being plainly discernible.

Code word *Upbraid*. Length 75 feet. Class B. \$9.00.

SANTOS DUMONT'S AIRSHIP.

This intrepid navigator of the air puts his craft through its paces for the motion picture machine. The view was taken at Monaco shortly before the accident which resulted in both the airship and navigator dropping into the Bay of Monaco. The airship is seen issuing under its own power from the shed under which it is housed and then rises swiftly in the air and is operated forwards and backwards, the huge fan wheels and working of the motor being plainly seen.

Code word *Upfray*. Length 100 feet. Class A. \$15.00.

CANOE FIGHT.

A very interesting subject and a fine piece of photography. It shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water.

Code word *Unscrape*. Length 75 feet. Class B. \$9.00.

THE REVERSING BATHERS.

Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim, as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter.

Code word *Upbreake*. Length 100 feet. Class B. \$12.00.

LOG ROLLING CONTEST.

Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in this section of the United States. Prizes are offered to those who stay on the logs the longest. Some of the men roll along great distances before falling into the water. Very funny.

Code word *Unscance*. Length 70 feet. Class A. \$10.50.

FAT MAN'S RACE.

Picture taken at an outing of the members of the St. Cecil Lodge, No. 568, F. and A. M. Very funny. Code word *Unscrewed*. Length 50 feet. Class B. \$6.00.

SACK RACE.

Picture taken at an outing of the St. Cecil Lodge, No. 568, F. and A. M., at College Point, Long Island. Very comical.

Code word *Unsealed*. Length 50 feet. Class B. \$6.00.

A BATTLE ROYAL.

Four negroes are in the prize ring engaged in a battle royal, "Go-as-you-please rules." This is a lively go from start to finish. They knock each other about like ten pins. A large crowd is congregated about the ring and cheers the negro contestants enthusiastically.

Code word *Unregarded*. Length 75 feet. Class B. \$9.00.

CATTLE BATHING.

A fine picture secured at the Depford Cattle Market in England. A large stone tank is maintained at this market for the purpose of washing the cattle before they are driven to slaughter. We show a large herd being driven through the water. A beautiful piece of photography, and very fine water effects as the large animals wallow through the tank.

Code word *Unrefined*. Length 45 feet. Class B. \$5.40.

ELECTROCUTION OF AN ELEPHANT.

Topsy, the famous "baby" elephant, was electrocuted at Coney Island on January 4, 1903. We secured an excellent picture of the execution. The scene opens with keeper leading Topsy to the place of execution. After copper plates or electrodes were fastened to her feet, 6,600 bolts of electricity were turned on. The elephant is seen to become rigid, throwing her trunk in the air, and then is completely enveloped in smoke from the burning electrodes. The current is cut off and she falls forward to the ground dead.

Code word *Unrespected*. Length 70 feet. Class A. \$10.50.

FEEDING THE PIGS.

Picture begins with two horses drawing the feed in a sled to where the pigs are fed, and shows the men throwing the feed from the sled and the porkers eagerly devouring it. An interesting and instructive subject.

Code word *Unrode*. Length 50 feet. Class B. \$6.00.

LA PETITE ALMA, BABY ACROBAT.

A wonderful baby acrobat five years of age, performing numerous marvelous feats of contortion, splits, hand-stands, tumbling, back-bending, head balancing, etc.

Code word *Unplazing*. Length 65 feet. Class B. \$7.80.

ALLENTOWN DUCK FARM.

Showing the feeding of the ducks, as well as their greed. They devour the food so rapidly that they become choked. Then run to the water troughs and immediately back to the food, and keep running back and forth continually and promiscuously. This is a very lively and interesting picture, perfect photographically and instructive from beginning to finish.

Code word *Unriddled*. Length 110 feet. Class B. \$11.20.

PROFESSOR BATTY'S TRAINED BEARS.

Showing bear rolling over floor, climbing pole and walking across long plank to secure a bottle of milk and then coming down from his high perch and jumping hurdles. Code word *Unroaching*. Length 100 feet. Class B. \$10.80.

JUVENILE FIRE DEPARTMENT.

Scene opens with little girl in night dress crying for help from second story window of play house. Six children, ranging in age from three to six, wearing fire hats, belts, boots, etc., respond with hook and ladder truck and proceed to put out the fire. The fire chief raises a ladder to the window and rescues baby doll and little girl, while the other firemen are carrying a great number of toys from the house. After they get the fire under control, they all enjoy themselves playing.

Code word *Unrouted*. Length 100 feet. Class A. \$15.00.

FEEDING BROOK TROUT AT THE PENNSYLVANIA STATE FISHERY.

A beautiful picture of brook trout jumping after the small pieces of meat thrown in to them. It shows hundreds of the speckled beauties jumping high out of the water. A lively picture full of animation from start to finish.

Code word *Un saddened*. Length 60 feet. Class B. \$7.20.

MASSACHUSETTS NAVAL RESERVES LEAVING THE U. S. S. "ALABAMA."

This film shows the Massachusetts Naval Reserves who were detailed aboard the "Alabama" to assist in naval manoeuvres, leaving the ship. They are mustered on the quarter-deck. Tug comes alongside and men are seen going aboard with their bags, hammocks, etc. Tug departs and all hands cheer.

Code word *Unruined*. Length 75 feet. Class B. \$9.00.

NORTH ATLANTIC FLEET BOMBARDING FISHER'S ISLAND.

Taken from the bow of the "Alabama" showing the "Kearsarge" and "Massachusetts" bombarding Fort Wright on Fisher's Island, Fort Ferry on Long Island and Fort Michie on Gull Island while forcing an entrance to Long Island Sound through Plumb Gut.

Code word *Unsaunted*. Length 175 feet. Class A. \$26.25.

NORTH ATLANTIC FLEET BOMBARDING FORT ADAMS, NEWPORT HARBOR.

"Kearsarge," "Massachusetts" and "Alabama" bombarding Fort Adams and Castle Hill while entering Newport Harbor.

Code word *Unsaunting*. Length 125 feet. Class A. \$18.75.

SPARRING EXHIBITION ABOARD THE U. S. S. "ALABAMA."

Sparring exhibition between two sailors on the "Alabama." A ring is pitched on the "foe's" deck which is surrounded by over 500 "blue jackets" sitting on decks, turrets, guns, etc.

Code word *Unsaluted*. Length 75 feet. Class B. \$9.00.

THE GENERAL ALARM.

Shows sailors lounging around deck. When alarm is given they all run to their stations for battle. Code word *Unsafty*. Length 25 feet. Class A. \$3.75.

HARVESTING SCENE.

Taken in Eastern Washington and shows combined reapers and harvesting machines drawn by thirty-eight head of horses, working in the fields. These machines cut a swath of wheat twenty-five feet wide and sack the wheat as they go along.

Code word *Unschlitt*. Length 170 feet. Class B. \$20.40.

Also sold in lengths as follows:

Code word *Unschoolled*. Length 50 feet. Class B. \$6.00.

Code word *Unschoolled*. Length 100 feet. Class B. \$12.00.

GRAVITY FOUNTAIN.

This fountain is in the centre of the main reservoir which furnishes Seattle, Washington, with water. The stream is five inches across at the nozzle and when in action throws the water to the height of 200 feet.

Code word *Unscale*. Length 35 feet. Class B. \$4.20.

SNOQUOLINE FALLS.

Located near Seattle, Wash. It is 285 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code Word *Unscolding*. Length 55 feet. Class A. \$8.25.

SEATTLE FIRE DEPARTMENT IN ACTION.

Made while two of the companies were answering an alarm. The famous trick horse of this fire department is hitched to the hook and ladder in this run. A great fire engine scene.

Code Word *Unschuldig*. Length 75 feet. Class B. \$9.00.

ANNUAL CIRCUS PARADE.

Each year there is held at Chautauqua a carnival which is participated in by all of the faculty and prominent people at the "Summer City." It includes a parade of "realistic" animals, out of door circus, side attractions and a minstrel performance. It is the only pay entertainment inside the Chautauqua grounds.

Code Word *Unroots*. Length 145 feet. Class B. \$17.40.

THE MINUET.

A class in Americanized Delsarte culture (taken in front of Hotel Athenaeum), in charge of Mrs. Emily M. Bishop, showing a summer training for women intended to encourage grace and produce a more systematic development.

Code Word *Unadden*. Length 70 feet. Class B. \$8.40.

CHAUTAUQUA BOYS' CLUB, NO. 1.

Life saving crew and Park guard going through their regular drills at the rear of the club building. The Boys' Club is an organization for youths between the ages of six and sixteen. It provides a variety of activities during the summer months, including instruction as well as recreation.

Code Word *Unroofed*. Length 45 feet. Class B. \$5.40.

CHAUTAUQUA BOYS' CLUB, NO. 2.

Showing the different departments of the Chautauqua Boys' Club, coming out of their building and starting for their various sports, where the greater part of each day is devoted to athletics under competent instructors.

Code Word *Unadness*. Length 40 feet. Class B. \$4.80.

CHAUTAUQUA GIRLS' CLUB.

"Swedish Basket Ball" as played by the Chautauqua Girls' Club on the lawn in front of their club building. The club is for girls from 6 to 16 years of age, and affords guided activities for them during the summer months, under competent instructors. Code Word *Unsaeglich*. Length 120 feet. Class B. \$14.40.

SWEDISH GYMNASTICS AT CHAUTAUQUA.

Swedish Gymnastics. Showing the efficiency of this branch of physical work as taught at the great Chautauqua Summer School for Physical Education.

Code Word *Unsafe*. Length 75 feet. Class B. \$9.00.

CHAUTAUQUA AQUATIC DAY.

Showing the high and fancy diving, swimming and aquatic sports which are annually held at Chautauqua. They include boat races and graded swimming contests, also canoeing, yachting and all sorts of water sports.

Code Word *Unsafe*. Length 60 feet. Class B. \$7.20.

SPECIAL COLORADO SERIES.

The following excellent series of pictures was secured by our special photographers during a trip through Colorado. Special permissions and facilities were courteously granted by officials of the following railroads:

The Short Line; Colorado Springs to Cripple Creek; The Rock Island System; Pike's Peak Cog Wheel Route; Denver & Rio Grande Railroad.

BRONCHO BUSTING.

A fine series of broncho busting pictures secured by our Western photographer at the Fall Carnival in Denver, Colorado. The most complete scenes of broncho busting ever made. Picture No. 1 shows the famous "Thad" Sowders winning the first prize. Sowders is now recognized as the champion broncho rider of the world. He is also the star rider of Buffalo Bill's Wild West Show. Picture No. 2 shows Thomas F. Minor, of Shoshone, Idaho, winning the second prize. Picture No. 3 shows Harry Brennan winning fourth prize.

These broncho busting contests attract thousands of people to the city of Denver and create the greatest excitement. Large purses were offered as prizes, and the championship belt was awarded to "Thad" Sowders.

Code Word *Unraptured*. Length 185 feet. Class A. \$27.75.

Sold in the following lengths:

Code Word *Unrath*. Length 50 feet. Class A. \$7.50.

Code Word *Unrathsam*. Length 100 feet. Class A. \$15.00.

Code Word *Unravel*. Length 150 feet. Class A. \$22.50.

SCENES ON THE SHORT LINE.

From Colorado Springs to Cripple Creek, a distance of only forty miles, there is a railroad whose scenic value has been pronounced by globe trotters to be superior to any other road in the world, not even excepting those of Switzerland. The greatest obstacles in engineering have been encountered, for the road goes boldly over the backbone of the Rocky Mountains at one of its most beautiful points. Other roads have wound their way through canyons and valleys, but this one alone has gone over them, thus looking down on the views the other roads are accustomed to look up at. While climbing up the 11,000 feet to Cripple Creek, many vistas are formed with rock and trees in the foreground and the plains in the distance, stretching out as far as the eye can see. Such views, with the aid of beautiful clouds, form the first section of the film. Cripple Creek, the greatest gold mining camp in the world, then appears. It is situated in a valley, and as the train passes over it, a bird's eye view of the whole town and its environments is obtained. A panoramic picture, taken at this point from the baggage car while the train was rounding a curve, gives a very pleasing effect.

Code Word *Unravelled*. Length 170 feet. Class A. \$25.50.

PANORAMIC VIEW OF THE ROCKY MOUNTAINS ON THE ROCK ISLAND SYSTEM.

This realistic panoramic view of the Rockies is taken from the plains overlooking Colorado Springs. The picture commences with Cheyenne Mountain, which rises abruptly from the plains without foot-hills. Passing by North and South Cheyenne Canyons, Pike's Peak, rising to the height of 14,117 feet, is seen twenty-five miles in the distance, clothed in its summer garb. The tracks of the Chicago, Rock Island & Pacific Railroad are slowly working to the centre of the picture. Then in the distance appears the smoke of an approaching train. Serpent-like, the train winds its way along in such a manner that both sides of the cars can be seen at the same time. Sweeping on once more, the remaining ridge of the Rocky Mountains stands out in bold relief against the rising clouds.

Code Word *Unraptured*. Length 105 feet. Class A. \$24.75.

THE CANYON OF THE GRAND.

Taken on the line of the Denver & Rio Grande Railway. The Grand Canyon of Colorado is one of the notable features of the West. Near Glenwood Springs the lofty walls of the canyon soar abruptly to a height of 3,000 feet. Winding among the ragged crags, this picture is one of special interest.

Code Word *Unreadable*. Length 45 feet. Class A. \$6.75.

PIKE'S PEAK COG WHEEL ROUTE FROM MANITOU.

The first view is a train returning to the Manitou station from the summit of Pike's Peak. It shows clearly the construction of the engine, cars, tracks, etc., and also the disembarkment of the passengers. The next section of the picture is the actual ascent over the cog tracks, to the summit of the most noted mountain in the United States—Pike's Peak, which is 14,147 feet high. The picture is an approaching view from the front end of the cars, as the engine pushes the train up the mountain instead of pulling it. The grade at places rises twenty-five per cent., or one foot in every four. At first a great amount of foliage is seen. This becomes less as the train ascends. When 11,000 feet elevation is reached, all vegetation disappears. Climbing through untimbered slopes is, without doubt, a new experience for most people. The last part of the film shows the summit of Pike's Peak and its surroundings.

Code Word *Unreadable*. Length 225 feet. Class A. \$33.75.

PANORAMIC VIEWS AND SCENES AT THE GARDEN OF THE GODS.

The first scene is a panoramic view of Nature's main entrance to the Garden taken from a mesa opposite. The towering white and terra-cotta rocks are seen through the whole picture, Pike's Peak appearing in the distance through the gateway. The second section is also a panoramic view of the entrance, but it is taken from the inside of the Garden. This picture shows many of the queer formations, among which may be noticed the Temple of Montezuma, the Kissing Camels, the Sioux Head, General Washington, the Two Gods, and the gateway. The third section is a scene of the life in the garden. The celebrated "Balanced Rock" forms the background and before it passes the native burro, the cracker outfit, bronchos, and at the end a photographer very humorously pursues his vocation.

Code Word <i>Unreadying</i> .	Length 320 feet.	Class A. \$48.00.
Code Word <i>Unrealize</i> .	Length 100 feet.	Class A. \$15.00.
Code Word <i>Unreason</i> .	Length 150 feet.	Class A. \$22.50.
Code Word <i>Unreave</i> .	Length 200 feet.	Class A. \$30.00.
Code Word <i>Unreaving</i> .	Length 250 feet.	Class A. \$37.50.

BRONCHO BUSTING ALONG THE LINES OF THE DENVER & RIO GRANDE RAILWAY.

This picture shows a typical Western scene on the plains, with an artistic mountain background. Here are to be seen cowboys indulging in their favorite sport of broncho busting. These bronchos are the wild horses of the plains and have had no care whatever from man, so naturally their actions are characteristic of vicious animals. First the horse is lassoed, thrown to the ground, saddled and mounted. Then the fun begins. The wild horse begins his tactics to free himself from saddle and rider, and the contortions he goes through makes this picture distinctly Western.

Code Word *Unrecalled*. Length 240 feet. Class A. \$46.00.