

No. 222

EDISON FILMS

TRADE MARK
Thomas A. Edison

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Latest Edison Films.

5975

DUCK HUNT.

Two tramps are shown taking things easy by the side of a fence. A large duck appears, and the tramps, seeing a chance for a dainty meal, jump to their feet and endeavor to catch the waddler. This proves a rather difficult task. The duck leads them a merry chase across fields, over rough roads, through thick brush and bushes, a small stream and a pond, and by the time the tramps finally capture the duck they realize that "they got their money's worth."

Code Valladolid. 150 Ft. B. \$18.00.

5983

TOY MAKER AND GOOD FAIRY.

A toymaker endeavors to arrange his toys, but is suddenly confronted by the head of a huge demon and frightened out of his wits. He proceeds with his work, however, and is surprised to see all the toys he touches move as though alive. Here the good fairy appears and directs him to place a toy ark on the floor. It is hardly set in place when it is enlarged to such an extent that all the toys in his shop can be placed in it. He then places a run board against the ark, and places the animals upon it and they all march along in rapid succession until all are inside the ark. He then places a toy soldier on guard and while his back is turned the soldier comes to life and kneels him down with the butt of his gun. This is too much for the unfortunate toymaker, who falls on his knees and prays for mercy. Here the good fairy appears before him in place of the soldier. He kisses her hand and thanks her for saving him.

Code Vangrad. 100 Ft. B. \$22.80.

5984

CIRCUS ROMANCE.

SCENE I.—The innkeeper's daughter Florence is seen outside her father's house. She is helping her brother clean up the place, when her lover, who is a medical student, arrives and enters into conversation with her. The innkeeper, who dislikes the young man, and resents his attentions to his daughter, orders him off the premises and hurries his daughter indoors.

SCENE II.—Shows the interior of the inn bar, with a stream of customers passing in and out. Florence is seen attending to the bar. An acrobat, named Marco, who is connected with a traveling circus, enters and draws her attention to the advertising bills displayed on the wall, and paints a glowing description of the pleasures and excitement of a circus life, and persuades her to join him in the morning.

SCENE III.—Florence, to evade her father's detection, escapes from a window, takes farewell of the old home, goes to meet Marco at the appointed rendezvous.

SCENE IV.—Florence hurries down the lane, and turning into the main road, awaits the arrival of the traveling show, which is seen approaching, and is assisted by Marco into one of the circus wagons.

SCENE V.—Florence after a short time becomes completely disillusioned, and resents the rather forward attentions of Marco. Receiving a letter from her former admirer, all her affection for him is revived, and upon Marco attempting to snatch the letter from her in a fit of jealousy, she orders him away and invokes the assistance of the proprietor, who forcibly ejects the acrobat from the scene.

SCENE VI.—Shows the circus tent and everything ready for the performance. Marco makes one last appeal to Florence to catch her lot with him, and to leave nothing to do with her former lover. After time with an abrupt refusal he vows to be revenged for the slight, and taking a bullet from a property basket he secures it about himself and awaits his opportunity.

SCENE VII.—The performance is now in full swing before a most appreciative audience, who view with delight the performance of tricks on a trapeze and the antics of the clown. The scene, which turns it needs to give an exhibition of tight rope walking, appears and recedes, where the scene is concluded.

at the top of the tent. Marco now sees his opportunity, and while Florence is balancing herself at a dizzy height, he slides down a guy rope, and drawing his knife across the tight-rope, precipitates Florence to the ground beneath. Horrified and aghast at the tragic occurrence, the ringmaster, assisted by the other performers, lifts her up carefully and bears her away; and on Marco coming down and attempting to escape, he is at once seized and after a desperate struggle is overpowered and handed over to justice.

SCENE VIII.—Florence is slowly recovering from the effects of the accident in a hospital ward. The nurse in attendance calls in the doctor, who proves to be her former lover, but who, owing to the surgical bandages on her head, fails to recognize her. Florence, however, hears the old familiar voice, and, borne up by excitement, raises herself in bed, removes the bandages and calls him by name. Turning round in astonishment, the doctor is just in time to catch her as she falls back exhausted.

SCENE IX.—Having recovered her strength, she returns to the old homestead, accompanied by her lover, and while he remains outside, she enters the old familiar bar, and is welcomed by her father, who is only too pleased to have her back again. Upon her telling him that she owes her life to the skill of the young medical student he knew in days gone by, he calls him in, and shaking him by the hand, consents to their engagement.

Code Vangrad. 535 Ft. B. \$64.20.

5985

DRIVEN FROM HOME.

A young lady is seen picking flowers in the garden in front of her home. Her lover soon appears. The young couple seem troubled. The cause of their trouble soon appears in the person of the girl's father, who does not approve of his daughter's choice, and orders him away from the house. At this point the girl interferes and is given her choice between the home and her lover. She chooses the latter and both are driven away by her father. Here the scene changes to a very poorly furnished room with the young husband lying on a cot bed, dying. His wife and only child, a bright little girl of ten years, are by his side.

Another scene shows the cot occupied by the child's doll. The mother is seated at a table, crying over her lost husband. The rent is due and she is expecting to be evicted every minute. The little one, seeing its mother in despair, picks up her dolly and leaves the room.

The scene again changes to a pawnbroker's shop. A number of people enter with articles they wish to pawn. Last comes the little girl, who places her doll on the counter. The clerk refuses to make a loan on the doll and the little girl begins to cry. The proprietor's attention is attracted and upon questioning the little girl he discovers her to be his little grand-daughter. He accompanies her to her home, pays the rent and kicks out the landlord's agent and assistant who happened to be there on his arrival, and then takes his daughter and grand-child to his home. Next scene shows the happy man entering his house and being greeted by the little girl and her mother.

Code Vangrad. 385 Ft. B. \$46.20.

5986

CLEANING A STOVE PIPE.

An old woman is endeavoring to do a little house cleaning, and wishing to remove the small heating stove, she enlists the services of her grandson. He sees a chance for a little fun, and suggests her removing the stove pipe and cleaning it first. This she decides to do, and after taking down the pipe, she hands a small bellows to the boy with which to blow out the soot. As she endeavors to adjust the damper in the pipe the young rascal takes advantage of the opportunity, and while she is looking into the pipe he blows the soot in her face. This rouses the old woman, and catching hold of the boy, she administers to him a sound spanking.

Code Vangrad. 100 Ft. B. \$12.00.

5987

COLLIERY DISASTER.

The picture opens with an interesting panorama of the mine works at the shaft head. Small coal trucks are being shifted in all directions, while in a full view section we see a powerful pump at work pumping out the mine. A

huge bucket rises out of a shaft to a height of some seven or eight feet into the air. A trap is opened in the side, and several tons of water are instantly released into the air in one immense outpour. A few such picturesque details of the daily workings of the mine having been presented, we next turn to the shaft, where several shifts of miners are being brought up from the bowels of the earth after their day's work. The honest fellows appear to be interested in the audience. They crowd over the screen. Their good-natured faces are wreathed in smiles and they are plainly joking among themselves and with the onlookers.

THE QUARREL.

This is the scene of the introduction of the romantic element. Maggie is a humble factory girl, bright and good-looking. She has the good or ill fortune to have two lovers. One she favors. The other she dislikes. Both work in the same mine. Our first sight of Maggie shows her swinging on the gate of a path leading to the mine. She is waiting for the favored lover to return from work, but the first man to come out is the rejected swain. He enters into conversation with her, and, finding his addresses are unwelcome, attempts to force his attentions and even his kisses upon her. Just as he is trying forcibly to embrace her, our hero, the accepted lover, comes upon the scene, and, throwing down his miner's lamp, he quickly knocks the disturber sprawling with a right-hander from the shoulder. Meanwhile a crowd of miners gather around, and as the fight continues, as soon as the laid-out man can get on to his feet, they form a sort of ring with the object of letting the two fight it out. Maggie does her best to drag the two apart and make peace, but her efforts are ineffectual until the foreman of the mine arrives. He quickly separates them, but the villain of the story refuses the hero's proffered hand, and goes off scowling and swearing revenge, leaving Maggie in his rival's arms.

THE EXPLOSION.

Depicts a number of miners at work under ground. Some are loading a small truck. Others are picking out the coal from the seams in all sorts of positions. One is lying on his back.

Prominent in the picture is our villain of the last scene, and when the truck of coal has been dragged off, and the backs of the others are turned, he produces his pipe, fills it with tobacco and recklessly strikes a light. While this is taking place another miner works along the seam on his back. Turning his head he sees his mate's foolhardy trick, and quickly snatches the pipe from his mouth. The villain then recognizes his hated rival. They grapple in deadly combat, and one of the lamps is upset, and before they have time to think it has ignited the fire-damp, and a terrible explosion takes place.

We now return for a moment to the surface, and see the shaft-head, from which a great cloud of smoke bursts, plainly telling the catastrophe below.

A group of frantic miners rush to the shaft, a rescue party is organized, and returning below, we see them removing the bodies of the dead and injured.

Once again the audience is shown the surface and the shaft head, from which the rescue party with their ghastly burdens are issuing. We are, however, relieved to see the hero is not dead. Although evidently badly injured, he staggers, supported by two pals, from the cage past the camera.

In a subsequent section we see the victims laid out upon the ground, among them the cause of the disaster. A reverent crowd stands around, and while the foreman identifies them, one or two unhappy wives or sweethearts appear. They are not allowed to stay, but, after a brief recognition and sad kisses, are led weeping away.

THE HERO'S WEDDING.

A brighter scene is presented in a hospital ward, where the hero, now rapidly recovering from his injuries, but still in bed, is being attended by a nurse. In a few moments Maggie appears, accompanied by her mother. The mine foreman also turns up to assist in the ceremony, and last, but not least, the necessary parson. Inquiries as to the hero's progress toward recovery being answered, the parson produces his book and the hero is married. A few short words, and hero and heroine are in each other's arms as man and wife, which brings our story to a happy ending.

Code L'Américain 120 Ft. B. \$60.00

5988 INTER-COLLEGIATE REGATTA, POUGHKEEPSIE, N. Y., 1904.

We present without doubt the finest picture that has ever been offered of a college regatta. In addition to the finishes of the actual races, a number of very interesting preliminary scenes are shown of the different contesting crews launching their shells. The practice start and spurt between the Pennsylvania Freshmen and Varsity crews is a particularly fine piece of photography. The regatta will always be noteworthy on account of the unexpected winning of the two eight-oared races by Syracuse University, Cornell being second on each occasion.

5988-A	do	'Varsity Eight-Oared Race.	Code Vanidad.	750 Ft. A.	\$112.50.
5988-B	do	Freshman Eight-Oared Race.	Code Vanidades.	115 Ft. A.	\$17.25.
5988-C	do	'Varsity Four-Oared Race.	Code Vanidades.	95 Ft. A.	\$14.25.
5988-D	do	Wisconsin 'Varsity Leaving Boat House.	Code Vanidosas.	80 Ft. A.	\$12.00.
5988-E	do	Spurt Between Pennsylvania 'Varsity and Freshman Crews.	Code Vanillon.	95 Ft. A.	\$14.25.
5988-F	do	Cornell 'Varsity and Freshman Crews Launching Shell.	Code Vanillosme.	85 Ft. A.	\$12.75.
5988-G	do	Syracuse 'Varsity Launching Shell.	Code Vaniloco.	190 Ft. A.	\$28.50.
			Code Vanilocuas.	90 Ft. A.	\$13.50.

5989 OLD MAIDS AND THE UNFAITHFUL LOVER.

An old maid is anxiously waiting for her lover to call. She is seated at the dining-room table, putting on the finishing touches to her curls. He comes. She greets him. They embrace and eventually he presents his picture to her. She leaves the room temporarily and very soon her sister, also an old maid, appears. She greets what she thinks is her own lover, and the same embracing and talk is repeated. He also presents his picture to her, and feeling that there may be trouble in camp if caught by the two women, he departs. Soon the first old maid returns, and as the second sees her, she hastily hides her picture. Each has a picture which she is anxious to gaze upon, and each is anxious that the other leave the room. Before long, however, one finds the other looking at her picture, and then a jealous row takes place. The dishes are used as weapons, and when they are smashed, the furniture is brought into play. As they finish smashing the furniture over each other's head, the unfaithful lover appears and his clothing is nearly torn from his back. The scene ends by showing the stronger of the two old maids throwing him through the window and then dropping to the floor from exhaustion.

Code Panish. 200 Ft. B. \$24.00.

5990 PUSH BALL ON HORSEBACK.

A great English game. It is played by a number of cavalry men on horseback. A very lively game and a most interesting subject.

Code Panished. 100 Ft. B. \$12.00.

5991 FACIAL CONTORTIONS.

One of the funniest of the facial expression pictures. Joy, sadness, pain, honor, etc., are depicted in rapid succession.

Code Panishing. 60 Ft. B. \$7.40.

5992 BOYS WILL BE BOYS.

Two bad boys bent on mischief approach a party of men gathered around an old table playing cards, and up at the benches on which the men are sitting. They are chased, caught and spanked for their trouble. Their next visit is to a barnyard, and they drive a hen from her nest and collect the eggs. A cop appears and chases them, but is nearly blinded with the eggs. The boys hit him with some of them in the eye, and it is with difficulty the policeman removes the eggs from his face. They next are a man trying to make a picture near a tree. As he has his head covered with the falling cloth, they hit him to the

tripod, and then push him into the water. A pair of cooling lovers is next shown, seated on a fence. The boys appear and knocking down the fence, precipitate them head over heels to the ground. Another scene shows a garbage cart stopping at a house. When the driver enters the house the boys unlatch the horse. The driver re-appears, and starts off—that is, the horse starts—but as he leaves the shafts, the cart is dumped over and the garbage thrown over the man.

Code *Vanissimo*. 200 Ft. B. \$24.00.

5993

COLLEGE SPORTS.

First a sack race between a large number of boys is shown. They hobble along, tumble over each other, and roll along the ground in their rush for the finishing line. Next is shown a hurdle race. A hurdle directly in front of the camera has a water jump in front of it, and a few of the runners tumble into it head first.

Code *Vanitorio*. 75 Ft. B. \$9.00.

5994

BUMPING RACE.

This is a very popular sport in England, where the rivers are not wide enough to allow several crews to row abreast. The picture shows a number of eight-oared racing shells, following each other in rapid succession, each crew endeavoring to make the bow of their shell touch the stern of the shell ahead. The conditions of the race require that whenever a shell is touched it must drop out of the race. It requires a number of heats to finally decide the winner, which is the crew that has not been "bumped." Another scene in this picture shows the spectators in all kinds of boats rowing to the club house after the finish of the races. A very pretty picture.

Code *Vanite*. 225 Ft. B. \$27.00.

5995

FOSTER PARENTS.

Two little children are seated outside a wire fencing enclosing a chicken house. They are feeding a large brood of little chickens, and the younger of the two seems to enjoy itself immensely.

Code *Pantenses*. 110 Ft. B. \$13.20.

5996

DANCE PLASTIQUE.

A very pretty picture showing a woman and man executing a very graceful dance upon a pedestal. Coloring adds to the effect wonderfully.

Code *Pantieur*. 125 Ft. B. \$15.00.

5997

TOUR OF ITALY.

In the first scene of this beautiful series of views is shown the Harbor of Genoa with its shipping. The mountains in the background stand out in bold relief against a clear sky.

Scene two shows the Grand Canal of Venice with its gondolas. A large number of this type of craft pass our camera and the faces of the happy occupants are plainly seen. From the Grand Canal we pass through the canal over which the famous old Bridge of Sighs is built. From Venice we pass to Mt. Vesuvius and show a pretty stereoscopic view of the mountain side as the car on which our camera was placed ascends the slope. In the distance the volcano of Mt. Vesuvius is seen emitting great clouds of smoke. Nearer and nearer we come to the top of the mountain and finally show the mouth of the immense crater itself. We now start on the descent and show one of the modes of travel up and down this treacherous mountain side, namely, by being carried in a chair on the shoulders of natives. The chair bearers take the tourist to the terminal of the trolley road. Here our camera is again placed on the car and a rapid ride is made to the foot of the mountain. Here the scene again changes to a view of the noted St. Mark's Cathedral, where tourists enjoy a few moments feeding the thousands of pigeons which flock around this grand edifice. From Venice we proceed to Rome and show the wonderful old ruins of this ancient city. Among the buildings here portrayed may be seen the St. Peter's Cathedral and the Coliseum in the background. The circular panoramic device of our camera is now brought into action and an excellent panoramic view of the Forum of Trajan and the Roman Forum was secured. We pass from Ancient to Modern Rome and

lastly shows a circular panoramic view of St. Peter's Cathedral and surrounding buildings.

5997-A do Harbor of Genoa. Code *Vanitoso*. 850 Ft. B. \$102.00.

5997-B do Grand Canal, Venice. Code *Vanmure*. 60 Ft. B. \$7.20.

5997-C do Trip to Vesuvius. Code *Vanneaux*. 215 Ft. B. \$25.80.

5997-D do Modern and Ancient Rome. Code *Vannebat*. 285 Ft. B. \$34.20.

Code *Vannendos*. 290 Ft. B. \$34.80.

5998 "POLLYWOGS" 71ST REGIMENT N. G. N. Y. INITIATING RAW RECRUITS.

Three raw recruits are at camp for the first time at Peekskill, N. Y., with the 71st Regiment N. G. N. Y., and in order to "stand in" with the rest of the company they are obliged to show their patience. First they are compelled to lay on their stomachs in mud and go through the motions of swimming. One of them is then placed in a wash tub. Two brooms are placed through the tub handles to serve as oars, and in this awkward position he is obliged to go through the action of rowing a boat. During the performances buckets of cold water are freely used to keep the recruits from getting over-heated from their exertions. The last scene shows a hurdle race on all fours. The picture is full of action from start to finish, and very amusing.

Code *Vannerous*. 130 Ft. A. \$19.50.

5999

ANNIE'S LOVE STORY.

Outside of a dress-making establishment a wealthy young man in his motor car is impatiently awaiting the working girls going out. At last the door opens and the working girls appear. The young man advances towards one of them, offers a bouquet and leads her to the motor car, which quickly takes them out of sight. In a large restaurant, fast-living men and women in evening dress are at table. This young man enters and presents his new acquaintance to his pleasure companions. Champagne glasses are emptied in honor of the new arrival. A gypsy passes the collection and every one gives him some money. While giving her's, Annie drops her bouquet. The handsome gypsy thanks her, picks up the flowers and hands them gallantly to the young woman. The lovers are at home in their cottage. The young man gradually tires of his relations with the young woman, and regrets his old pleasures. A ring at the gate. The young man opens and sees with great joy his old companions, who want to take him out cycling. Annie insists that her friend remain with her; but he reassures her and goes off with his friends. The young woman realizes that her friend is tired of this quiet life and cries at the approaching end of her dreams of happiness. In a suburban bar-room, men and women of dissipated appearance are seated at tables. Among them is the handsome gypsy. Annie appears at the door. Misery has reduced her to beggary. Exhausted by suffering and hunger she falls to the floor. The gypsy, foreseeing a good fortune, picks her up and takes care of her. The young woman recovers, and grateful, thanks her savior. While waiting the father's return, the mother is sewing on the machine. Somebody knocks. It is the postman, who brings a letter. The mother recognizes her daughter's writing, and falls weeping in a chair. The father returns from work, and guesses the cause of his wife's sorrow. He seizes the letter and gets into a terrible rage. The gypsy forces Annie to a shameful occupation, but she, disgusted with such dishonor, resists. The man threatens her with his dagger. She escapes, but is soon caught and is stabbed in the breast. The wretch cries his victim and throws her over the bridge. The cries of the poor woman attract two policemen who hasten to give assistance and draw her out of the water. On the hospital bed, the poor woman in agony recalls in her fever all the happy times of her youth, school, workshop and her family which her flight has brought to despair. When she regains consciousness her parents are surrounding her and seeing their child dying, forgive her.

Code *Vannette*. 775 Ft. B. \$97.00.

6000

JAPANESE AMBUSH.

Around an old hut a company of Japanese soldiers who have discovered the Russians near at hand, cautiously crouch and finally enter. The Russians suspecting the Japs are near at hand, move slowly, watching the brush carefully. One of the Russian officers approaches the house, hears the Japs inside, and hastily summons the Russians, who surround the Japs' hiding place and set it on fire. The Japs, finding themselves trapped, make a dash into the open and engage the enemy at close range, inflicting heavy loss of life and putting them to flight, chasing the Russians for some distance through the fields. A large haymound is next shown with the Japs in hiding behind it. Another detachment of Russians follow them up, and as they dash on recklessly, the Japs shoot the greater part of them. Those not shot down make a wild dash across the fields to safety, but are followed by the Japs, who shoot as they run.

Code *Pantheon*. 120 Ft. B. \$14.40.

6001

STUDY, SMOKE AND SOOT.

A young student is seated in an attic room, studying. On the neighboring roofs are several chimneys. The cook downstairs is busy preparing dinner and in order to hurry the cooking, she adds soft coal to the fire. The smoke on leaving the chimney is blown into the window where the young man is seated. This being unbearable, he places a drawing board on top of the chimney, thus causing the smoke to come out of the stove in the kitchen. The cook hastily secures the services of a chimney sweep, who runs his brush up the chimney and dashes the soot in the window, covering the student from head to foot.

Code *Pantheon*. 165 Ft. B. \$19.80.

6002

RUM VS. CHERRIES.

A carpenter who is very much addicted to the drink habit enters a saloon and gets a drink. A nobby looking chap follows him, and after talking a while with the barmaid, purchases a box of cherries from a peddler who has just entered. He presents the cherries to the maid, and while they are talking together, the carpenter helps himself to some of the fruit, and is promptly reprimanded by the maid. While scolding him, she calls his attention to the size of his rum bill, and this angers him. He tosses the cherries back in the dish, and dashing the beer and glass on the floor, departs from the place.

A poorly furnished room, a wife, and two hungry children are first shown in the next scene. The drunken husband and father enters, and the children scamper under the table. There is little to eat, but the woman saves it for the man to avoid trouble. He throws it on the floor, and is surprised to see it snatched up quickly by the children. This rather brings him to his senses, and he leaves the room. On his way to look for work he is seen met by a clergyman, who, seeing his condition, induces him to take the pledge. This he willingly does. He soon gets work and pays his debts. In passing by the rum-shop the barmaid endeavors to induce him to come in and have a drink, but to no purpose. He buys his own cherries from the peddler, and returns to a comfortable home with presents for his wife and family.

Code *Pantheon*. 300 Ft. B. \$36.00.

6003

NEST ROBBERS.

Three young urchins come down a country lane and discover a bird's nest high up in one of the trees along the road. They decide to rob it, and the smallest of the lot is commissioned to climb the tree. As he can't do it, the biggest of the three makes the attempt. After considerable boasting by the other boys, he reaches the nest, procures his prize, and descends. As he reaches the ground, they are discovered by the owner of the property, who gives chase. Several different views of the chase are shown, the last one being a pond, into which the youngsters scamper, and swimming across, leave their pursuer on the opposite side.

Code *Pantheon*. 155 Ft. B. \$18.60.

6004

WHITE STAR S. S. "BALTIC" LEAVING PIER ON FIRST EASTERN VOYAGE.

The "New Ocean Queen" Steamship "Baltic" left New York, July 15th, 1904, on her first Eastern voyage. The "Baltic" is the fastest steamship afloat. Her

length is 725 feet, beam 75 feet, displacement 40,000 tons. Her engines are rated at 20,000 horsepower and give a sustained sea speed of seventeen knots an hour. Our photographers secured an excellent picture of the "Baltic" leaving her pier. She carried a record number of passengers, and the picture shows the four decks crowded with passengers waving farewells to friends gathered on the pier. As the steamship clears the pier her enormous dimensions are strikingly brought out in the picture.

Code *Pantheon*. 150 Ft. A. \$22.50.

6005

PARADE, MYSTIC SHRINERS, ATLANTIC CITY, N. J.

Showing the parade of the Mystic Shriners, Atlantic City, N. J., on July 13th, 1904, in which over 10,000 members of this society turned out.

Code *Pantheon*. 115 Ft. A. \$17.25.

6006

OUTING, MYSTIC SHRINERS, ATLANTIC CITY, N. J.

Showing the entire body drilling on the beach and entering the surf.

Code *Pantheon*. 145 Ft. A. \$21.75.

6007

BOXING HORSES, LUNA PARK, CONEY ISLAND.

Showing the famous boxing horses in a bout of two rounds. After the gloves are placed on the forelegs of the two big animals they go to their corners and are fanned by their trainers. A pony then jumps into the ring, and by shaking his head introduces the combatants to the audience. The boxers then take position, and rearing on their hind legs "punch" each other in professional style. The gong sounds and the boxers go to their corners. In the next round after a minute of fierce fighting, one of the horses drops to his knees, and is counted out. The pony again appears and after announcing the winner, walks from the ring on his hind legs.

Code *Pantheon*. 165 Ft. A. \$24.75.

6008

SCENES IN AN INFANT ORPHAN ASYLUM.

A series of pictures showing the care taken of the little tots in one of the largest orphan asylums in New York City. A number of tables are spread in the gardens around the building and the children march to their places for their noon-day meal. The nurses place them in their chairs and distribute the food, which the children proceed to eat. After dinner is over and the children are removed from the tables, the gardens are cleared and the little ones who are not old enough to walk are given an outing in baby carriages. Each carriage contains two babies, and it is amusing to see the little smiling faces as each carriage passes the camera. After the children have had their outing, they are taken indoors, and those who were allowed to play in the dirt are given a bath. Here is where some trouble begins. As the children are dipped in the water they raise a cry and hastily endeavor to rub the water from their eyes. Next is shown one of the children getting its hair cut. An elderly nurse acts as barber, and after numerous twistings of the child's head she, with the aid of a large pair of clippers, removes all traces of hair. One of the important tasks of the nurses is the fire drill. Each nurse has a number of children assigned to her care. These she must teach what to do when the fire alarm is sounded. We here show a scene representing the children marching out of the building when an alarm of fire is sounded after bed time. In very orderly file each group of youngsters hastens out of the building and down the stone steps to the ground clad in their night clothes and carrying their shoes and stockings.

Code *Pantheon*. 375 Ft. A. \$56.25.

6009

ELEPHANTS SHOOTING THE CHUTES, LUNA PARK, CONEY ISLAND, No. 2.

Another excellent picture, showing two of the huge beasts sliding from the top of a steep incline into the water and then swimming ashore.

Code *Pantheon*. 75 Ft. A. \$10.25.

6010

DEMOCRATIC PRESIDENTIAL CANDIDATE, JUDGE PARKER, AND MAYOR McCLELLAN, EROBUS, N. Y.

The picture shows Mayor McCallan, of New York, and party of friends taking leave of Judge Parker at the pier, Rosemont on the Hudson. The steam yacht "Scupper" is shown anchored in the river and the Judge cordially shakes the

hand of each parting guest as he steps into the yacht's tender. The Judge's little granddaughter, accompanied by her nurse, waves her hand as a farewell salute.

Code *Vanune*. 65 Ft. A. \$9.75.

6011 DEPARTURE 14TH CO. JAPANESE ENGINEERS FROM SHIMBASHI STATION FOR KOREA.

This picture shows a large number of Japanese army engineers crossing a bridge on their way to the railway station. Among them are seen numerous carriers with packs of supplies strapped on their backs. The scene then changes to a train departing from the railway station. As the train pulls out, parting farewells are given and several European ladies and gentlemen are readily distinguished in the crowd joining heartily with the rest in their farewells to the departing soldiers.

Code *Vantage*. 155 Ft. B. \$18.60.

6012 GREAT TEMPLE PROCESSION, NIKKO, JAPAN.

This is possibly the finest Japanese picture we have ever offered. Nikko is noted on account of the mausoleum of the family of Tokiyawa Shoguns being located there. In the days of the old feudal government in Japan this family held for many years the highest position in the government. The grand religious procession takes place yearly in which the priests of the different temples and citizens take part. The costumes are very striking and indicate various orders or societies. The picture is a most excellent one in every particular.

Code *Vapour*. 310 Ft. B. \$37.20.

6013 BOYS' TRICK ON GRANDPA.

An old man is asleep in a chair which is tilted back against a shed. His two grandsons come into view, and being very mischievous, decide to play a trick on their aged relative. They procure a plank, a block and a pail of water. The plank is placed across the block so that one end is under the old man's feet and the pail of water on the other. One of the boys climbs up behind his grandfather and proceeds to tickle him with a straw. After several vain attempts to chase the "flies," he jumps up hastily from the chair onto the plank. His end of the plank is forced down and the end with the water pail up. Result, a ducking for the old fellow and a spanking for the boys.

Code *Vapidity*. 55 Ft. B. \$6.60.

6014 ATTEMPTED MURDER IN A TRAIN.

Seated on one side of a compartment in an English railway coach are two fakirs, and on the other side a man and woman. The fakirs are "working the shell game," and eventually attract attention of the man occupying the seat opposite. He becomes interested, and taking a chance in the game, wins a few shillings. His luck does not remain with him long, however, and he soon finds himself "broke." This angers him and he demands the return of his money. A fight follows, in which knives are freely used but without fatal effect. The scene now changes to an exterior view of the coach. The woman is shoved through the door and out onto the runboard of the car, but succeeds in holding on to the door frame until her cries attract the attention of the passengers in the next compartment, one of whom opens his door and drags the woman from her perilous position into his compartment. The fight continues until the occupants of the compartment in which the trouble started are thrown from the car to the ground. Here again the scene changes and shows the would-be murderers being pursued along the railroad tracks and through a tunnel until they are caught. Another fight takes place, but the cries of the victim attract people from the neighborhood and the fakirs are overpowered and turned over to the police. A most exciting scene.

Code *Vapidity*. 230 Ft. \$27.00.

6015 FIRE AND FLAMES, LUNA PARK, CONEY ISLAND.

One of the grandest and at the same time perilous scenes at Luna Park. At first a busy street scene is shown. Trolley cars, horses and wagons, carriages, and automobiles pass up and down the thoroughfare. Suddenly a fire break out in a paint store located in the center of a block of modern New York apartment houses. The flames spread rapidly and the exit of the tenants is soon cut off. Numerous women and children appear at the windows of the upper stories and

cry for help. Everything seems to be in confusion. An alarm of fire is sounded and soon the fire fighting apparatus appears on the scene. The hose is rapidly coupled to the engines and hydrants, ladders are run up the sides of the buildings, scaling ladders and ropes are hooked on the window sills and the firemen hastily climb them and rescue men and women from their dangerous positions. A number of windows are not reached by the firemen, and below these the life-savers stretch their nets. Men and women leap from the top of the buildings, and are safely landed on the ground. While the work of rescue is going on, three fire engines pump water into the burning structure, and eventually the flames are subdued. A most realistic fire scene of the most active nature, and a picture that will hold any audience spellbound.

Code *Vaporable*. 300 Ft. A. \$45.00.

6016 JUDGE PARKER RECEIVING THE NOTIFICATION OF HIS NOMINATION FOR THE PRESIDENCY.

The first scene shows the arrival of the steamer "Sagamore," from New York City, conveying the members of the Notification and National Committees, and a large delegation of prominent Democrats and Tammany men.

The second scene shows the disembarking. Many notables can be seen among the crowd. Charles F. Murphy, Senator Patrick H. McCarren, Cord Meyer, O. H. P. Belmont, Thomas Taggart, Norman E. Mack and many other prominent politicians can readily be recognized.

The scene shows Judge Parker's country place, "Rosemount," and the speakers stand on the lawn. Champ Clark opens the ceremonies with an introductory speech and hands the Notice of Nomination to Judge Parker. Judge Parker then follows with his speech of acceptance.

During the speech the committees near the stand remain uncovered in the rain, while in the background numerous umbrellas are raised. The picture is an excellent one, both photographically and in detail, and is the only picture extant of the ceremonies.

Code *Vaporabunt*. 165 Ft. A. \$24.75.

6017 PRESIDENT THEODORE ROOSEVELT.

This is an excellent picture of the President specially posed for.

Code *Vaporadium*. 50 Ft. A. \$7.50.

6018 CANOEING ON THE CHARLES RIVER, BOSTON, MASS., No. 2.

Another excellent picture of the canoeists of Boston, Mass. The picture was taken on a holiday and the boys have taken their girls with them to enjoy a sail on the beautiful Charles River. All are happy, and as each boat passes the camera the smiling faces of its occupants can be plainly seen.

Code *Vaporate*. 130 Ft. A. \$19.50.

6019 HOW A FRENCH NOBLEMAN GOT A WIFE THROUGH THE NEW YORK HERALD "PERSONAL" COLUMNS.

The picture opens with a "Personal" advertisement which actually appeared in the New York Herald of August 25th, 1911: "Young French Nobleman, recently arrived, desires to meet wealthy American girl; object matrimony; will be at Grant's Tomb at 10 this morning, wearing boutonniere of violets." The first scene shows the young "Nobleman" in his dressing room. He picks up the "Herald," and finally locates his "ad" with evident satisfaction. He then fastens a large bunch of violets to the lapel of his coat and departs for the rendezvous. The next scene shows the "Nobleman" at Grant's Tomb, pacing impatiently back and forth. Soon a handsome young lady passes him, and seeing the violets, mutual recognition quickly follows. Another lady soon arrives, and others in rapid succession until the young Frenchman is completely surrounded. He finally escapes and runs for his life down the Riverside Drive, pursued by a dozen or more of his fair would-be captors, a stout lady in white bringing up the rear. He leads the girls a merry chase over sand banks, fallen trees, through bushes, over rail fences, and finally escapes, as he thinks, by wading into a pond up to his waist. The girls finally reach the pond and stand on the bank, imploring him to come ashore. But the Frenchman pays no heed to them. Finally the stout lady, who has been left throughout the entire race, again opens the scene, and without hesitating for an instant she dives into the water and finally captures her prize and a timid husband into the bargain, again proving the old adage that "The rich are not slaves to the swift."

All of the New York papers took notice of the "Personal" in humorous articles, varying from half a column to a column and a half. From "Town Topics" of September 1st we quote the following:

"The esteemed 'Herald'—which should know better—published last Thursday in its 'Personal' column the following bogus advertisement of a moving picture concern:

YOUNG French nobleman, recently arrived, desires to meet wealthy American girl; object matrimony; will be at Grant's Tomb at 10 this morning, wearing boutonniere of violets.

It is well known throughout Europe that wealthy American girls are in the habit of lying in wait at the Battery for any impoverished foreign nobleman who may chance to arrive in the second cabin or the steerage, and, if missed there, of hunting them down in Washington square, Central Park, Grant's Tomb, and other habitats of such game. Upon this national characteristic the advertisement was framed. It caused much excitement and more grief at Newport, Narragansett Pier and in country houses, because of the physical impossibility, even with fast horses and special trains, of getting the wealthy American girls on the ground at the early hour named by the young French nobleman. To this unfortunate fact is to be attributed the absence of wealthy American girls from the rendezvous. But their places were taken by impetuous American girls, hired for the occasion, who posed for the photographer and will be regarded in Europe as marriage-mad heiresses when seen in the pictures at fairs and music-halls.

6018—A	Do.	"Personal" Ad. and "Nobleman."	Code Vaporating.	675 Ft.	B.	\$81.00.
6019—B	Do.	Grant's Tomb.	Code Vaporatio.	60 Ft.	B.	\$7.20.
6019—C	Do.	Riverside Drive.	Code Vaporatio.	85 Ft.	B.	\$10.20.
6019—D	Do.	Across the Fields.	Code Vaporatio.	45 Ft.	B.	\$5.40.
6019—E	Do.	Down the Sand Bank.	Code Vaporatio.	60 Ft.	B.	\$7.20.
6019—F	Do.	Through the Woods.	Code Vaporatio.	80 Ft.	B.	\$9.60.
6019—G	Do.	The Rail Fence.	Code Vaporatio.	75 Ft.	B.	\$9.00.
6019—H	Do.	Down the Pike.	Code Vaporatio.	110 Ft.	B.	\$13.20.
6019—I	Do.	Caught at Last.	Code Vaporatio.	65 Ft.	B.	\$7.80.
6020			Code Vaporating.	95 Ft.	B.	\$11.40.

EUROPEAN REST CURE.

On the gangplank of one of the large ocean liners leaving New York is shown an old gentleman kissing his wife and daughter good-bye before leaving on a tour abroad for a much needed rest from business cares and troubles. A great crowd of people are next shown waving farewells to departing friends and relatives as the big steamer leaves the pier. We now accompany our old friend on his trip and show in succession his varied experiences. As the steamer glides down the Hudson River a panorama is shown of the lower section of New York, with its numerous sky-scrapers, Battery Park, and the Aquarium. Next the pilot is shown leaving the ship at Sandy Hook and the course is now clear for a run across the Atlantic. The scene now changes to a view of the ocean and the bow of the vessel, taken from the bridge. It shows the way a modern ocean greyhound plows her way through the water, and the spray dashing over the deck. The seas are high during the voyage and as our tourist is a poor sailor he suffers severely from the rolling of the ship, and is compelled to keep in his stateroom most of the time. Our next scene shows him rolling around the floor of his room in dreadful agony. He finally gets on his feet and by holding on to anything within reach he finally manages to reach his berth. After reaching the berth a monstrous wave strikes the ship and the unfortunate man is thrown out on the floor. Suddenly the porthole cover is thrown open by the force of a wave and our friend gets a ducking.

Landed in Europe, he makes several new acquaintances, and decides to pay his first visit to Ireland. He reaches Blarney Castle and the guides show him where the Blarney Stone is located. Having heard a great deal of this wonderful stone, he wishes to be one of the party to kiss it, and arranges with a couple of the Irish attendants to lower him over the roof of the castle. They take hold of him by the heels, and swing him down along the side of the building, head first. As he is about to kiss the stone, the Irishmen's grip on his feet relaxes and they let him drop. Fortunately he gets over his injuries and leaves Ireland for France. Reaching Paris, he leaves his friends and starts to drop the cone it built. We now show him in one of the finest of these resorts.

Upon entering the place, he takes a seat at a table and orders a drink. His attention is soon attracted by a couple of gay young women at another table, and he soon joins them. The wine begins to flow and soon the women and the old tourist become very gay, and they all start to dance and have a good time. Suddenly the old fellow is surprised by his friends, who, having missed him, started to search for him. They soon hurry him out of the place and upbraid him for getting into such questionable company. Leaving Paris, the party go to Switzerland, and visit the Alps. Of course these famous mountains must be climbed, so guides are engaged to point out the paths and give assistance. The party manages to reach a great height without mishap, but the trip must be spoiled by our seeker for rest. One treacherous section of the mountain is reached, and climbing is quite difficult. The guides assist each of the tourists over the great rocks, but when our friend's turn comes the inevitable happens, and he drops into one of the great crevices of the mountain. The guides lower ropes and haul him up. He gets a bad shaking up but comes around all right, with the assistance of stimulants administered by one of the party. From Switzerland they travel to Italy and view the ruins of ancient Rome. In some way the old tourist is left behind by his party, and as he stands alone wondering what has become of his friends, he is pounced upon by a couple of Italian bandits and relieved of all his valuables. His next stop is in Egypt. The party view the Pyramids and Sphinx, and are finally induced by the natives to climb one of the pyramids. Two of the black guides take care of our friend and aid him to climb, but as usual something happens. When near the top down he comes, landing in a heap at the bottom. To get over his injuries takes a little time, but hearing of the wonderful curative powers of Germany's mud baths, he sets off for that country. He is next seen in the care of two corpulent bath attendants. They help him into a tub and soon cover him with mud, which gets into his eyes and almost blinds him. The attendants scour him with the mud until the skin peels off and then clean him off by throwing ice water on him. By the time they get through with him he is hardly able to move and decides that he has had enough rest and that home is the best place. The trip across the ocean is made, and he finally lands back in New York. A cab is waiting outside the pier shed and the old fellow is assisted into it by his wife and daughter and two porters. He is driven home, where his final rest is taken.

Code Vaporatio. 990 Ft. A. \$148.50.

6021 FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA.

The foreground shows a Japanese cavalryman and infantryman fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. The Japs are so adept at this "sport" that it is seldom one disarms the other, but from the blows they administer their arms and bodies must bear a number of bruises after each contest.

Code Vaporatio. 100 Ft. Class A. \$15.00.

6022 JAPANESE WARRIORS IN ANCIENT BATTLE SCENE.

Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fight is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy.

Code Vaporatio. 70 Ft. Class A. \$10.50.

6023 JAPANESE FLAG DANCE.

A picture secured in the garden of a Japanese oddeman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance, similar to the national Geisha dance, but use flags in place of fans. An excellent subject for coloring.

Code Vaporatio. 115 Ft. Class A. \$17.25.

6024 JAPANESE FAN DANCE.

This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags.

Code Vaporatio. 75 Ft. Class A. \$11.25.

6025 ANNUAL BABY PARADE, 1904. ARBURY PARK, N. J.

This is one of the most notable annual features of the famous Jersey summer resort, and the judges have then hand-told when it comes to watching the

prizes. Each fond mother imagines that her own darling is entitled to the blue ribbon. A few minutes before half-past two Queen Titania arrives at the court of honor in her royal chariot of gold, drawn by milk white steeds. There are guards and outriders and heralds to proclaim her approach. The maids of honor and courtiers had preceded her from Coleman Castle, so that the Queen's arrival was the signal for the parade to start.

The procession forms in line above the royal pavilion, which is elaborately decorated with silken flags and streamers. Opposite this is the grand stand, accommodating more than five thousand people. Heading the procession comes Pryor's Band. Then follows a platoon of boy police officers and a company of Rough Riders. Each division of the parade is preceded by a company of ten khaki uniformed youths. Several members of the Ocean Grove festival chorus in kimonos lend a picturesque note to the varied collection of floats. As each division passes in review, the Queen smiles graciously upon it, and when a prize is awarded the entire court applauds gayly. The line of march extends from Sixth to First avenue in Ocean avenue, which is decorated with flags and bunting, and laid with burlap. The divisions march down on one side, then countermarch, passing directly in front of the royal pavilion. At five o'clock the last parades completes the line of march, and royalty, with its gay retinue, make a hasty departure. The Queen wears her white silk coronation robe, made in Grecian style, with large bunches of lilies for decoration. The maids are also dressed in Greek costumes. Trouble arises after the ribbons have been awarded in the twins and triplets division. The three mothers and their twice times three babies become the center of interest, because the blue ribbon pair of twins had received the honor, it was contended, on account of their being incubator instead of just plain, ordinarily reared children. The entire grand stand voices its sentiments pretty plainly, so that it is necessary to call for a vote of all the judges before peace can be restored and the mothers mollified.

Code *Vaporosity*. 370 Ft. Class A. \$55.50.

6026 THE MISER'S DAUGHTER.

A beautiful young girl is busily engaged cleaning up the sitting room when she is surprised by a knock at the door. Opening it, she faces her lover, a young man who has not gained favor with her father. As they stand talking, footsteps are heard in the hall and the young man recognizing the well known tread of the miser, becomes excited in his anxiety to escape. The door through which he entered is the only means of exit and if he departs by it, he must face the old man. The girl advises him to hide in a trunk which is standing in the room. Into it he quickly jumps and the lid is barely dropped when the miser enters the room. After scolding the girl, the old man commands her to leave the room. She is no sooner out than he rushes to his secret strong box in the floor and takes out a number of bags of gold. He places them on the table and starts to count the yellow pieces. As is usual, misers are known to the tough element and invariably are watched by them until an opportunity to rob and kill presents itself. As this miser is about to count his money, he is startled by a noise at the window, but upon investigation sees no one there. He therefore returns to the table, satisfied that all is safe, but he is no sooner seated than a burglar is seen to enter through the window behind his back, and pouncing upon him binds him to the chair and gags him. While he is struggling with the miser a confederate enters through the door and assists his companion in his devilish work. They do not, however, suspect the presence of any one else in the house and carelessly lay their pistols on the table while binding their victim. The noise attracts the attention of the miser's daughter, and she, suspecting the cause of the disturbance, carefully opens the door, makes a dash for the pistols, and covers one of the robbers just as her lover jumps from his hiding place and tussles with the other. Grasping the second pistol, the girl covers both of the burglars just as the police enter. After the things are taken in charge by the bluecoats, the girl and her beau release the old man, who, to show his gratitude to them for their brave work and timely assistance, enters to their marriage, and with his blessing presents them with all his gold.

Code *Paporous*. 270 Ft. Class B. \$12.40.

6027 PUSSY'S DINNER.

A pretty little girl is seated at a table in the garden enjoying herself by teaching her big pet "Tabby" how to eat like a lady. The cat greedily snatches

things from the table and it is with difficulty that the child keeps her hold. The cat finally spies a very palatable piece of meat and reaches for it, incidentally using the claws of her hind legs on the little one, and as she lets go of pussy the cat snatches the meat and makes off with it to eat it after her own fashion. The picture ends showing pussy enjoying her prize in the grass.

Code *Papous*. 125 Ft. Class B. \$15.00.

6028 PUSH BALL ON HORSEBACK, No. 2.

Another excellent picture of a favorite sport of English cavalymen. The huge sphere is pushed all over the field by the horses and a number of exciting runs are made after it. In some cases these runs threaten to be disastrous to the riders, they riding directly toward each other, and only pulling in rein as the horses' noses touch.

Code *Papoured*. 100 Ft. Class B. \$12.00.

6029 RUFFIAN'S DANCE.

A Parisian actor and actress executing a tough dance in which the actress seems to get the worst of it. First a waltz is started, and this ends in an argument, the girl being roughly handled. Next a few quick movements are made around the stage, and the man catches the woman so that he appears to swing her by the hair around in a circle. They then waltz out of the picture, bowing. It was all done for the camera and no one was hurt.

Code *Vapouring*. 125 Ft. Class B. \$15.00.

6030 ORLA AND HIS TRAINED DOGS.

A Frenchman appears on the stage, and at a word of command one of his little dogs lifts the lid of a basket, jumps in and closes the lid. The man then takes another little black and tan pup from a small box and makes him walk on his forelegs, with his hind legs straight up in the air. Another dog balances himself on one of his forelegs, on the man's thumb and index finger, and performs various other balancing tricks.

Code *Papourish*. 135 Ft. Class B. \$16.20.

6031 WAR BALLOON ASCENDING AND DESCENDING.

A number of engineers of the English army are shown experimenting with an enormous balloon, such as is used in time of war for surveying and ascertaining the location and strength of an opposing army. The balloon is held near the ground until a number of engineers get into the large basket or car, when it is allowed to ascend slowly to a great height. It is then pulled down again and fastened to an army wagon and drawn away.

Code *Pappac*. 125 Ft. Class B. \$15.00.

6032 CHILDREN AND RABBITS.

Three little girls are enjoying themselves with a large number of young rabbits. While one is busy securing cabbage leaves and clover, the others are feeding and playing with the bunnies. A most interesting picture of child life.

Code *Pappone*. 100 Ft. Class B. \$12.00.

**EDISON PROJECTING KINETOSCOPE.
EXHIBITION MODEL.**

Price \$115.00.

Catalogue No. K 15000. Code word *Unfardle*.

Net weight complete, 70 lbs.; without Rheostat, 55 lbs.; gross weight, 150 lbs.; Dimensions when set up ready for operation: Length, 3 feet 9 inches; width, 11 inches; height, 16 inches. Dimensions of packing case: 55 x 14 x 22 inches.

Equipment.

Hand power mechanism in Quartered Oak Cabinet.
Reel Hanger with Re-winding Crank, Gear and Reel Shaft with Pinion.
Take-up Device.
Two 10-inch Reels.
Large Base Board with Clamp Castings complete.
Lamp House complete, with Lamp House Brackets.
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Eccentric Holder Post for Calcium Burners.
Ruskin Iron Cone and Slide Carrier Frame.
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Extra Quality Condensing Lens.
No. 2 Objective Lens for motion pictures.
Stereopticon Attachment, including No. 2 A Objective Lens.
Knife Switch for Electric Current and connection from Lamp to Rheostat.
Adjustable Rheostat for 50 or 104 volts alternating current or 110-120 volts direct current.

Exhibition Model without Take-up Device.

Price \$105.00.

Catalogue No. K 15001. Code word *Unfarrowed*.

Exhibition Model without Stereopticon Attachment.

Price \$105.00.

Catalogue No. K 15002. Code word *Unfassbar*.

Exhibition Model without Take-up Device and Stereopticon Attachment.

Price \$90.00.

Catalogue No. K 15003. Code word *Unfasslich*.

**EDISON PROJECTING KINETOSCOPE,
UNIVERSAL MODEL.**

Price \$75.00.

Catalogue No. K 14500. Code word *Usaba*.

Net weight, 56 lbs.; without Rheostat, 41 lbs.; gross weight, 110 lbs.; Dimensions when set up ready for operation: Length, 29 inches; width, 11 inches; height, 14 inches. Dimensions of packing case: 36 x 15 x 22.

Equipment.

Hand power mechanism with Base Casting and Sliding Device.
Take-up Device and Reel Hanger.
Two 8-inch Reels.
Two Spring Steel Belts for Driving Reels.
Large Base Board with Clamp Casting complete.
Lamp House complete.
Arc Lamp and Base.
Eccentric Holder Post for Calcium Burners.
Ruskin Iron Cone and Slide Carrier Frame.

Double Slide Carrier.
Extra Quality Condensing Lens.
No. 1 Objective Lens.
Stereopticon Attachment, including casting for holding half size Objectives, adapter for holding quarter size Objectives and No. 1 A Objective Lens.
Knife Switch for Electric Current and connections from Lamp to Rheostat.
Adjustable Rheostat for 50 or 104 volts alternating current, or 110-120 volts direct current.

Universal Model Motion Picture Mechanism.

Price \$50.00.

Catalogue No. K 14600. Code word *Usable*.

Equipment.

Hand power mechanism with Base Casting and Sliding Device.
Take-up Device and Reel Hanger.
Two 8-inch Reels.
Two Spring Steel Belts for Driving Reels.

No. 1 Objective Lens.
Stereopticon Attachment, including casting for holding half size Objectives, and adapter for quarter size Objectives but without Objective Lens.

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