

Form No. 270, April, 1901.

FILM CATALOGUE

SUPPLEMENT NO. 1.



AMERICAN
MUTOSCOPE & BIOGRAPH
COMPANY

11 EAST 14TH STREET, - - - NEW YORK.

TELEPHONES: 1860 and 1861—18th St.

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NEW BIOGRAPH SUBJECTS

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No.	Title	Where taken	Length	Code word
2217	Old Volunteer Fire Department —N. Y. City.—44 feet. An old Volunteer Fire Department on parade in 5th Avenue, near the Washington Arch.			Gargalone
2219	Biograph Snapshots at the President —Lynn, Mass.—74 feet. An interesting series of pictures taken of President Roosevelt during his summer trip through New England. The President is shown meeting the distinguished committeemen on the platform, being introduced to the audience, making his speech, leaving with escort, and finally the audience scrambling for the roses which decorated the speaker's stand. All very clear photographically.			Garganoga
2221	Coronation Parade —London, England.—149 feet. The procession going to Westminster Abbey, London. Showing the King and Queen in the State Coach. A splendid spectacle.			Garantear
2222	Coronation Parade —London, England.—103 feet. The procession returning from Westminster Abbey. Showing the King and Queen in the State Coach.			Gargantuan
2224	Savable Wins —Sheepshead Bay.—117 feet. Showing the start of the Futurity; the sweep down the stretch of the pack of high bred colts under the whip; John A. Drake's Savable winning by a nose; the return of the horses to the post after the race; and finally the victorious jockey Lyne walking toward the paddock. A great horse racing picture.			Gargarici
9225	The Futurity of 1902 —Sheepshead Bay.—18 feet. Showing the great crowd entering by the main gates.			Gargaricos
2226	The Futurity Crowd —Sheepshead Bay.—10 feet. The mass of people lining the track during the running of the great race.			Gargaridis
2242	Bombardment of Newport —Fisher's Island off Newport.—77 feet. A remarkable picture taken during the war games on Long Island Sound, showing the flagship "Kearsage" and the battleships "Illinois", "Indiana" and "Massachusetts" steaming at full speed in single column formation, and firing from all of their batteries at the fortifications guarding the harbor of Newport. One of the greatest marine films ever made.			Garheit
2243	A Ball on a Battleship —24 feet. Sailors of the U. S. Flagship "Kearsage" waltzing on the deck of the battleship to the music of the ship's band. The goat mascot of the ship is on hand, and the ship's crew watch the fun.			Garherd

Note—All lengths given are of standard gauge sprocket films.

AMERICAN MUTOSCOPE & BIOGRAPH CO.			
No.	Title	Length	Code word
2246	Down the Mountain Side —196 feet. A view from the front of a car descending Mt. Beacon at rapid speed on the inclined railway. The villages of Matteawan and Fishkill appear in the distance, and the mountain scenery is very picturesque.		Gariglio
2247	A Stern Chase —141 feet. Showing a railway employee descending the mountain on a "Go-Devil" or small hand bicycle. He follows the car on which the camera is placed, and at times travels at terrific speed. Taken on the Mt. Beacon inclined railway. A very novel and exciting subject.		Garimatium
2249	From the Crow's Nest —30 feet. An interesting view from the lookout of the steamer "Columbia" at sea, on a clear day following a heavy storm.		Gariofilo
2250	General Booth —25 feet. The venerable Commander-in-Chief of the Salvation Army reviewing the New York City battalion from the veranda of the National American Headquarters in 14th Street.		Garishly
2251	The Eighth Wonder —58 feet. A view of New York's latest sky-scraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Ave., and 23d St., New York, with a panorama of the surroundings.		Garishness
2252	"Seeing New York" —47 feet. A view of several six-horse coaches full of sight-seers, passing Columbia College.		Garissoles
2253	An Unsinkable Skimmer —75 feet. Showing a new type of racing sail-boat, having air-tight compartments. The boat is shown under full headway, and is several times overturned and righted, the crew going into the water each time.		Gariteros
2254	"All Hot" —54 feet. A juvenile potato-bake in the woods. A party of children are shown about an open fire in which they are baking potatoes, which they pull from the fire and eat. Very amusing.		Garites
2255	A Romp on the Lawn —29 feet. A little girl and her baby brother playing with a dog on the lawn.		Gariwald

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NEW BIOGRAPH SUBJECTS			5
No.	Title	Length	Code word
2256	The Boyville Fire Brigade —59 feet. It responds to a quick alarm of fire from the playhouse, and does heroic work in the rescue of furniture, dolls, etc. A very amusing and naturally worked-out scene. Sure to please the children.		Garizim
2260	A Remarkable Fire —49 feet. Panoramic view of the new East River Bridge, New York, taken the morning after the fire which destroyed the frame scaffolding, and did considerable damage to the structure itself.		Garlicky
2261	New York's New Subway —59 feet. A view of the work in the big excavation for the Rapid Transit Tunnel at Union Square, New York.		Garliden
2262	After the Service —191 feet. Congregation leaving the "Church of Our Lady of Grace" 9:30 and 10:30 services. Sunday, Nov. 23, 1902. Local picture.		Garlitos
2263	The Horse Market —64 feet. A typical scene at one of the big sales following the Horse Show in New York.		Garlopa
2265	A Corner in the Play-Room —51 feet. An excellent picture of a group of happy children at play with their toys.		Garmeister
2266	"Chums" —108 feet. A little child sharing his bowl of bread and milk with a handsome setter dog. Excellent in photography and action.		Garmented
2267	After the First Snow —30 feet. A spirited coasting picture, showing a crowd of school children enjoying the sport to the utmost.		Garmenture
2268	A Midwinter Blaze —45 feet. Ice and smoke make bitter work for the firemen in a fire in an excelsior warehouse on the Bowery, New York.		Garmond
2294	25 Stories Up —48 feet. A view of Broadway, New York, from the roof of the St. Paul Building, one of the most noted of the metropolitan sky-scrapers.		Garroile
2295	A Sweep Across New York —46 feet. Panoramic view from the North River to the Brooklyn Bridge from the roof of the St. Paul Building, 25 stories high.		Garnsack
2296	Children Coasting —52 feet. A pretty winter scene in Manhattan Park, New York.		Garnepile

Note.—All lengths given are of standard gauge sprocket films.

Pacific Coast and Alaskan Northwest Series

THE only complete set of subjects from these countries ever presented, including a series from the Valdez and Copper River districts, where two \$20,000,000 railroads are now being projected, and to which point thousands of people are now preparing to stampede to the rich copper, gold, platinum, and oil strikes.

They are up-to-date—up to the minute!

These subjects have never before been listed or exhibited to the general public, as they were made for private exhibition purposes by the Miles Brothers, who are now on our staff of official operators, securing for us new films of scenes and events throughout the world.

The enormous expenditure of time and money, and the great element of personal danger involved in the securing of this series can be appreciated only when the wonderful scenes are thrown upon the screen to receive the applause or breathless approval of your audiences.

PACIFIC COAST AND ALASKAN NORTHWEST SERIES

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No.	Title	Length	Code word
2304	Panorama of Taku Glacier —Alaska—95 feet. This is a magnificent view of one of the icy monsters of the North. Swinging from left to right, there is unfolded to the astonished eye of those unfamiliar with these sights a mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from one hundred to three hundred feet high. With its columns and domes, spires and minarets reflecting the sun's iridescent glow, it is a thing of imposing beauty. Then as you hear the rumbling thunderous sound like cannonading, the glacier takes on animal forms, and as our camera reaches the very center of the monster, you see it hurl from itself a hundred thousand large and small whirling, rolling, writhing white objects that crash into the green water, and churn it to a creamy mass. An altogether unique subject.		Garofanum
2305	Blasting in Treadwell Mines —50 feet. The Treadwell Mine, situated on Douglas Island, Alaska, is the largest gold mine in the world. With an inexhaustible supply of ore, it has produced millions of dollars annually, and will continue to do so for years. The view shows men running to seek shelter from flying debris, then the masses of rock hurled out from across what is known as the "Glory Hole", which is an excavation a mile square and a quarter of a mile deep.		Garofanano
2306	Leaving Skagway for the Golden North —26 feet. This shows a train on the famous White Pass & Yukon Railway leaving Skagway, Alaska, with miners and their wives for the Land of the Golden Fleece.		Garofanava
2307	Tunnel Scene on the White Pass Route —65 feet. A most difficult piece of railroad engineering is presented, showing a trestle three hundred feet long with a tunnel through the mountain. From the tunnel, a train soon emerges, and as it grows to actual size our two operators are shown on the pilot making a moving picture of the beautiful scene that unfolds itself. A clever and novel idea, and very effective when used in connection with the following subject. (See Nos. 2335 and 2336.)		Garofano
2308	Through Tunnel on the White Pass Route —139 feet. From the pilot of an engine as described in the preceding subject, two of our operators make a fine film through a three hundred foot tunnel, 14 miles north of Skagway, Alaska. As the engine approaches the tunnel around an abrupt curve, Old Saw Tooth Mountain, snow capped and towering, is seen in the background, while below can be seen the location of		

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No.	Title	Length	Code word
	the terrible White Pass Trail and Dead Horse Gulch, where before the railroad was built, thousands of horses and many men perished from fatigue every year, while carrying packs of supplies to the Land of Quick Riches. Through the tunnel we dash, and out across trestles, past the two operators who made the preceding subject, and around the sheer bluffs of blasted rock, where men had to be suspended by ropes from above while making the shelf for the railroad.		
2309	Two Miles of the White Pass & Yukon Railroad—154 feet.		Garontolo
	This is the most expensively constructed railway of its length in the world. It is 114 miles in length, and contains more cuts and fills, trestles and bridges, tunnels and snowsheds, than any 114 miles of continuous track in existence. The two miles shown in this subject give one an excellent idea of some of the difficulties of construction encountered.		
2310	Through Miles Canyon on a Cattle Scow—185½ feet.		Garosella
	Never has there been made a scenic moving picture that will hold the attention of every one, like this subject. Miles Cañon in the Upper Yukon is a box cañon that narrows the river from a quarter of a mile wide, down to 50 feet. It has a drop of 18 feet in a mile and a quarter, and a current of 16 miles an hour. The scows going through the dangerous stretch of water must be steered by large sweeps from front and back, each sweep handled by two men. Our camera was so placed as to show the front sweepers constantly in action, and at the same time to show the rushing, whirling waters striking the black frowning basalt walls and by them dashed back to the center of the current, making a veritable Whirlpool Rapids, which can be navigated in safety only by the most experienced pilots. This is without doubt one of the greatest interest-sustaining subjects of natural scenery ever made.		
2311	Panorama of "Miles Canyon"—52 feet.		Garotice
	This is a swinging view made down in the box cañon of the Upper Yukon, next to the water edge. It gives a good view of the whirling impact of waters through the narrow confines of the cañon, and shows a great scow hurled past like a chip, with men holding on and waving their hats. A most stirring subject.		
2312	Through White Horse Rapids—48 feet.		Garouenne
	The White Horse rapids are just below Miles Cañon. This is the swiftest stretch of waters in the Yukon River, and probably the roughest piece of		

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	inland waters navigated by man. The constant rocking of the scow as shown by the heaving of the picture on the screen, is so realistic as to cause many spectators to feel a genuine touch of sea-sickness.		
2313	Captain Allard Shooting White Horse Rapids—544 feet.		Garouille
	Before the construction of the White Pass & Yukon Ry., there were thousands of dollars worth of supplies lost in these rapids every year, and that many lives also were here sacrificed to the Yellow God, is attested by the little grave yard not far from its banks, where lie the bodies of 19 victims, that have been recovered from time to time.		
	Our picture is a swinging one of Capt. Allard, the famous Alaskan voyager, performing the perilous feat of shooting these treacherous rapids, in a 14-foot skiff. The skiff is canvas-decked, and the necessity for this precaution is realized as the little skiff with its intrepid pilot is seen to be swallowed by the turbulent element, only to reappear and ride to the crest of the rolling torrent.		
2314	Panorama of White Horse Rapids—24 feet.		Garoupa
	A short swinging view made from the shore of this whirling, tumbling mass of foam and water.		
2315	Steamer "Yukoner" Leaving Dawson—42½ feet.		Garpa
	An immense typical Mississippi River stern-wheeler pulling away from Dawson Wharf with all flags flying and crowded with happy people bound for their homes in the States. Including the private "pokes" (gold dust bags), the treasure carried on this trip was estimated at about six million dollars. The wharf is black with people waving and answering fond farewells. A parting in that country is strangely different from one anywhere else. Leaving behind a friend or acquaintance whose only capital may be the last hundred dollars to which you have staked him, you return in the Spring to find him with a mine worth a million, one half of which is yours. On the other hand, he may have perished in the long winter or succumbed to the temptations of a great mining camp and frittered or gambled away the prospect of an amount of money that would have satisfied you for the rest of your life. All these and other thoughts play their part in the farewells in the North.		
	No better view can be had of the type of vessel, passing its full length close in front of the camera.		

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No.	Title	Length	Cost word
2316	Steamer Susie Excursion to Moosehide —993 feet. There are women and children a-plenty in Dawson, and where you find women and children, you find excursions, balls, parties, picnics, and things to amuse. This picture shows the steamer "Susie" with a gay crowd of excursionists, backing away from the Dawson Wharf and then passing under a full head of steam, bound for the Siwash Indian village of Moosehide.		Garplanne
2317	Panorama of No. 2 Eldorado —1031 feet. Eldorado, true to its name, is one of the richest creeks in the golden North. It has probably made more millionaires out of poor men than any one gold stream in the world. This view shows all phases of operating a claim of this description; loading in the pit the dump buckets which are hoisted to the "mud box" where the pay dirt is dumped and shovelled into the sluice boxes. The action of the water on the conglomerate mass disintegrates it, and causes the heavy particles of gold to seek the bottom of the boxes between the "riffle boards" and washes away the lighter rocks and minerals. The heavier rocks are thrown out by hand. This claim is said to net about a quarter of a million dollars annually.		Garprote
2318	\$35,000 Clean-up on Eldorado No. 10 —77 feet. Here we show the process of saving the gold after the water is turned off. It is very simple, and consists of lifting the "riffle-boards" and scooping up the gold with an ordinary coal shovel. All this is shown, and the two great pans full of gold as it is piled up in view, and the plentiful \$10.00 and \$150.00 nuggets handled by the men in the picture are enough to arouse envy in the heart of a stone image.		Garracino
2319	Old Method of Mining, No. 11 Eldorado —57 feet. Before the advent of the steam engine and derrick hoist, the method of mining practiced on the rich creeks, was called "drifting and windlass" work. A fire was built in the ground to thaw out a quantity of pay dirt; this was hoisted to the surface by means of a hand windlass and then dumped into the sluice boxes. The extreme richness of the dirt made the method profitable, and in order to keep on the full pay streak, and prevent great loss of time and expensive fuel, sample pans of dirt are frequently sent up to be tested. All this is shown in this subject.		Garrafales
2320	Operation on the Famous Chechawko Hill —102 feet. "Chechawko" means newcomer. The story goes that in the 1899 days of discoveries, a "Chechawko" went out on the rich "Bonanza" creek, 14 miles from Dawson, and finding everything staked and claimed, asked the		Garrafinha

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No.	Title	Length	Cost word
	men working there where he could go to locate a good claim. They pointed to this great wash gravel hill, and directed him to the top. He went up and began operations. In three weeks, he had taken out \$20,000 by the crudest methods possible, and then accepted \$30,000 for his claim. The man that bought it took out \$300,000. This view shows tram cars taking the pay dirt out of the hillside to the brow of the hill, where it is shot 500 feet down to Bonanza Creek below, and the gold washed from it. This subject also gives a swinging panorama along the entire hill, and down the great Bonanza Creek.		
2321	Winter Sport on Snake River, Nome —54 feet. Snake River runs through the great boom city of Nome, Alaska. It sprang to a population of 3,500 in thirty days in 1900. This view was made in the middle of winter, and shows "Mahmoot" and "Huskie" dog teams; also skaters, cyclists, women on skis, and Eskimo women fishing for cod through holes in the ice. Nome City is seen in the background.		Garrafones
2322	Pack Train Leaving Valdez for the Copper Mines —80 feet. Valdez is the headquarters for the rich Copper River country that lies in the Eastern part of the great Alaskan Northwest. The only means of transporting supplies to this district at present is by pack train, or on the backs of men and dogs. This view shows a heavily laden pack train in charge of long haired Western cowboy packers passing up the main street of Valdez, Alaska, bound for the Bonanza and Nicol Copper Mines. A most typical scene.		Garrana
2323	Panorama of Kennicott Glacier Pot Hole —943 feet. Kennicott Glacier is rightfully entitled to be called the eighth wonder of the world. When a railroad is built within its vicinity, thousands of tourists will visit it annually. All phases and stages of ice-formation are here shown, and in our view of the Pot Hole we show the birth of the Kennicott River, a wide, rushing, unfordable stream, that springs seemingly from the bowels of the earth at the foot of the Moraine at the end of the glacier.		Garrancha
2324	Horses Swimming Copper River —951 feet. Copper River, Alaska, the widest and swiftest stream in that part of the country, must be swum by the horses and crossed in boats by the men. Our view shows 14 of the poor beasts swimming the rapid current with just their noses and ears protruding, finally emerging from the water and scrambling up the bank. Then the Siwash Ferry in charge of Dr. Billam,		Garranchos

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AMERICAN MUTOSCOPE & BIOGRAPH CO.			
No.	Title	Length	Code word
	an eccentric Siwash Indian, is seen pulling against the strong current. It lands in the front of the camera, the men and Indians jump for the shore, and file in close review past the instrument.		
2325	A Pack Train in the Copper River Country—201½ feet. This is a very pleasing illustration of the various modes of transporting men and merchandise in that pioneer country before wagon roads and railroads are provided. We show "mushers" (pedestrians) and dogs with packs on their backs, men on horseback, and pack trains crossing a corduroy bridge over Stewart River, a tumbling mountain stream in a beautiful setting of moss-covered rocks and foliage, a most surprising sight to those who have always considered Alaska a land of eternal snow and ice.		Garranier
2326	Dog Baiting and Fighting in Valdez—93½ feet. The Malamoot and husky dogs of the North are peculiar to that region, and will not thrive in any other clime. They have a strain of the timber wolf in them, and when not at work pulling a load, are always quarrelling or fighting. We show fifty or more of them in McKinley Street, Valdez, Alaska, snarling and snapping at each other, and then in a general mix-up.		Garrason
2327	First Snow Storm of the Season, Valdez—102½ feet. Here we show dog teams, sleds, school children, miners, prospectors, sports, camp followers and loafers on McKinley Street, Valdez. The snow has just become packed, and the men with their dog teams, and their "best girls" in that far north, take their amusement in the form of pelting each other with snowballs. Finely illustrative of one phase of life in the Northwest.		Garrapato
2328	Through Cascade Tunnel—203 feet. This tunnel is three miles long through the Cascade Mountains in the State of Washington. It is absolutely straight, and so perfect was the engineering that when the two gangs of workmen met in the heart of the mountain, there was less than an inch variation in their calculations. Our picture, made from the pilot of the engine, starts through two high banks of snow just after a ten foot snow fall had been cut away by the rotary snow-plow. Passing Wellington Station, we enter the East portal and remain in darkness until the small pin head of light indicates that we are coming nearer and nearer to the opposite portal. The light is seen shimmering on the rails and on the damp ceiling of the tunnel. Then comes a beautiful snow scene that grows and grows in size until we burst out into the open snow-covered country once more, and after passing around a double reverse curve,		Garrapato

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PACIFIC COAST AND ALASKAN NORTHWEST SERIES			
No.	Title	Length	Code word
	we come to a stop at Cascade Station, with icicles hanging from its eaves. The sharp contrast between the white snow scenes and the impenetrable darkness in the tunnel, together with the great length of the tunnel and the time it takes to reach the opposite portal after it shows on the screen, combine to make this one of the best tunnel pictures ever made. This is a subject that will never grow stale.		
2329	A Rotary Snow Plow in the Great Northwest—111 feet. After noting a long stretch of track that has just been cleared, we see the giant rotary with all steam on, approaching on a parallel track, and throwing a continuous stream of snow into the air. While the rotary is drawing nearer, two lively young fellows engage in a snowballing and then a wrestling match. By this time, the huge fan of the rotary may be seen swiftly revolving and eating its way through the great bank of snow in front of it. Formerly a snowfall like the one shown in this scene would have delayed transcontinental traffic for a week, but in this instance, there was no delay whatever.		Garrasso
2330	Snow-Plow Bucking a 15-foot Snow Slide—68 feet. This illustrates one of the great dangers and difficulties of railroading in the mountain districts. The rotary, throwing out great clouds of black smoke and white steam, rounds a curve and strikes a great snow slide upon which a gang of fifty or more men have been working for hours. The machinery stops, the rotary backs off and comes ahead again and again, and continues bucking the great mass of hard packed snow until in fifteen minutes the track is once more open to traffic.		Garrevole
2331	Willamette Falls—69½ feet. Located in the Willamette River, near Portland, Ore., these falls are seen and admired through the car windows of the Southern Pacific railway trains. Ours is a close view, made from one of the numerous mills that get their power from Mother Nature at this point.		Garridice
2332	Kalama Railroad Ferry Crossing the Columbia River—143½ feet. Next to the ferry at Benecia, Calif., this is the largest ferry boat in the world. Timing our approach with the camera mounted on a swiftly moving car, we reach the end of the track just as the mammoth ferry boat enters the slip. It is carrying a twelve coach passenger train, and the passengers are seen moving about and waving as the boat comes to a standstill, immediately in front of our instrument.		Garridos

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Supplemental List of Standard Gauge Films

... PRODUCED BY ...

The Warwick Trading Company
Of London, England.

THE subjects comprising the attached list of standard gauge films have been selected by us from the stock of the Warwick Trading Co., with a view to their value, both photographically and in respect to their interest to an American audience. We believe they represent the cream of the Warwick list and that they may be ordered freely.

NEW WARWICK SUBJECTS

No.	Title	Length
5572	A Kiss in the Tunnel —50 feet. A humorous subject intended to be run as a part of a railroad scene during the period in which the train is passing through a tunnel.	
5677	A Spanish Bull Fight —500 feet. A wonderfully spectacular scene giving the complete detail of a bull fight in Madrid, Spain, from start to finish. The bulls are very fierce and full of fight, and the picture abounds in thrilling incidents, including the killing of a horse and the final death of the bull itself. The picture was taken with a very broad angle lens, and practically the whole amphitheatre is included in the field. This is not an arranged picture for photographic purposes, but a genuine bull fight given in the presence of the Royal Family of Spain, with immense crowds of spectators attending.	
5785	Through the Telescope —75 feet. The Professor brings his telescope to bear on a young couple who have dismounted from their wheels in the distance. The young man is tying the young lady's shoe-lace. The picture shows what the professor saw through the telescope, and afterwards what the young man did to the professor. A very laughable subject.	
5788	The House that Jack Built —50 feet. A cleverly conceived picture of a little boy and girl playing with building blocks. The little girl has erected a pretty structure, which the boy proceeds to demolish with pokes of his fingers. When the demolition of the house is completed, the film is shown in reverse, and the little building comes back to its original form in a most marvellous manner.	
5816	Panorama of Queenstown —125 feet. Showing the harbor, city front, cathedral, etc. A very interesting and picturesque view.	
5824	Coaching in Ireland —75 feet. Showing tourists coaching through the wild and romantic pass of Keim-an-igh on the route to Killarney. A scene of intense interest and beauty.	
5827	Coaching through the Tunnel on the Kenmare Road —50 feet. Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry.	
5830	On Horseback, Killarney —150 feet. Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain region in the vicinity.	

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- | No. | Type | Length |
|------|--|--------|
| 5832 | The River Shannon—100 feet. | |
| | A beautiful panorama of the River Shannon at Tillaloe, Ireland, including the weir, salmon leap, cathedral, hotel, etc. | |
| 5948 | A Paper Chase—100 feet. | |
| | A splendid sporting picture showing the game of Hare and Hounds as it is played in England. The first part shows the pack of young athletes plunging through a swamp, the second crossing a pond, and the third, descending a steep embankment into the water. This picture is decidedly a hit of its kind, and contains many humorous features. | |
| 6125 | On the Grand Canal, Venice—75 feet. | |
| | A panoramic view of the most beautiful section of Venice, namely St. Marks Square and the Doge's Palace as seen from a passing gondola. Very fine photographic effects. | |
| 6127 | The Grand Canal, Venice—100 feet. | |
| | A magnificent panoramic view, showing the beautiful Rialto Bridge and the surrounding palaces as seen from a gondola on the Grand Canal. | |
| 6130 | The Grand Canal, Venice—150 feet. | |
| | Another panoramic view of one of the most picturesque sections of Venice; namely, from the Pesaro to the Ghetto district. | |
| 6298 | Panorama of Grindelwald—150 feet. | |
| | This is the first of a great series of pictures showing every feature of mountain climbing in the Alps. The series is unusually strong, and can be heartily recommended in its entirety. This film is a panorama of Eagle's Wing, Grindelwald and the Wetterhorn, showing the Glacier and snow peaks. | |
| 6312 | Panorama on the St. Gothard Railway—125 feet. | |
| | The spectacular railroad panorama in the Alps, taken from a train passing through various tunnels, and over the great Wassen Loops. | |
| 6330 | Panorama of Lucerne Lake—125 feet. | |
| | A picturesque view of the Lake of Lucerne, showing one of the small steamers that ply its surface, and a number of old chalets and ruins. | |
| 6435 | Stag Hunting in England—125 feet. | |
| | Showing a typical English hunt; the stag pursued by the hounds having been driven into the water. The stag is killed, and the hunt comes to an end with the feeding of the dogs. A very spirited sporting picture. | |
| 6442 | An English Prize-Fight—125 feet. | |
| | Fifth round and wind-up of a lively bout between two English "pugs". | |

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Special---The Horitz Passion Play

A complete reproduction of the "Life and Passion of Christ".
As enacted annually since 1816 by the peasants of the mountain town of Horitz, Bohemia.

This magnificent production cost over \$10,000 and required over three weeks of constant labor on the part of a large staff of operators. About 300 people take part in the play, which is staged and costumed in a most elaborate manner. This is the finest reproduction of the Passion Play that has ever been made, and it is well to remember that the Ober-Amergau Passion Play has never been reproduced in its original form by motion-photography. The Horitz play is more graphic and more replete with interesting situations.

No.	Title	Length.
6500	1 Stone Cutters working in quarries at Horitz—50 feet.	
6501	2 Peasants in the Field at Horitz—50 feet.	
6502	3 Peasants Dance at a Wedding in Horitz—75 feet.	
6503	4 Women Washing Clothes at Horitz—50 feet.	
6504	5 Adam and Eve in the Garden of Eden—50 feet.	
6505	6 Adam and Eve after Expulsion—60 feet.	
6506	7 Moses in the Bullrushes—55 feet.	
6507	8 Manna in the Wilderness—70 feet.	
6508	9 Angel appearing to Mary—55 feet.	
6509	10 Magi, the Three Wise Men in the Desert—55 feet.	
6510	11 Flight into Egypt—110 feet.	
6511	12 The Holy Family—50 feet.	
6512	13 Baptism of Christ—50 feet.	
6513	14 Christ Blessing Little Children—60 feet.	
6514	15 Resurrection of Lazarus—50 feet.	
6515	16 Christ's Entry into Jerusalem—110 feet.	
6516	17 The Last Supper—50 feet.	
6517	18 The Washing of Feet—110 feet.	
6518	19 Blessing Bread and Wine—80 feet.	
6519	20 Judas receiving Money—110 feet.	
6520	21 The Garden of Olives—115 feet.	
6521	22 Christ before Caiaphas—110 feet.	
6522	23 Peter denying Christ—100 feet.	
6523	24 Christ before Pilate—First Time—115 feet.	
6524	25 Christ before Herod—50 feet.	
6525	26 Christ before Pilate—Second Time—110 feet.	
6526	27 The Condemnation of Christ—115 feet.	
6527	28 The Way of the Cross—110 feet.	
6528	29 The Crucifixion—75 feet.	
6529	30 Taking down from the Cross, Burial and Resurrection—110 feet.	
Total length (30 films) 2,300 feet. With each set is supplied a copy of a Lecture on the Series, prepared with greatest care, including the names of the villagers impersonating the principal Biblical Characters in the Play. This Series of Films will be supplied only in its entirety.		

Note—All lengths given are of standard gauge sprocket films.

NEW WARWICK SUBJECTS

No.	Title	Where taken	Length	Code
6547	The Monk in the Monastery Wine Cellar—50 feet.			
	Comedy subject.			
6788	A Triple Balloon Ascent—75 feet.			
	Three balloons of the Aero Club in a simultaneous ascension. A very interesting and exciting scene.			
6813	A Majestic Stag—50 feet.			
	A rare and highly interesting picture of a giant stag within 20 feet of the camera. Taken at Exmoor, England.			
6814	Mountain Torrents—60 feet.			
	An all inspiring picture of wild Nature, taken in Norway.			
6832	England's Colonial Troops—50 feet.			
	The royal review of selected troops representing every one of Great Britain's colonies, before Her Majesty, Queen Alexandra, on the Horse Guards Parade, London, at the conclusion of the Boer War. A splendid picture of a remarkable and unusual gathering of soldiers.			
6871	Pa's Comment on the Morning News—75 feet.			
	A new and amusing comedy subject.			
6879	A Two Handed Sword Contest—60 feet.			
	Taken aboard the Japanese flagship "Asama".			
6882	A Japanese Wrestling Match—100 feet.			
	Taken aboard the Japanese flagship "Asama".			
6899	Looping the Loop—75 feet.			
	Taken at the Crystal Palace, London.			
6927	Coster Sports—100 feet.			
	Including water pail head balancing, sack, bicycle, wheel-barrow, and donkey cart races.			
6929	Coster Sports—50 feet.			
	Coster girls running race. Very funny.			
6930	Coster Sports—75 feet.			
	Basket head balancing race.			
6931	Aquatic Sports—100 feet.			
	Down the water slide and high driving at the Tanbridge Wells, Bath, England.			

Note—All lengths given are of standard gauge sprocket films.

No.	Title	Length	Code word
6946	A Water Carnival —125 feet.		
	1. The walking pole.		
	2. Tub paddling race.		
	3. Pont lance duel.		
	Taken at an English summer resort.		
6949	A Duel with Knives —100 feet.		
	Reproduction from the well-known scene of "The Two Orphans".		
6952	Wearry Willie and the Policeman —100 feet.		
	Comedy subject.		
6954	"The Devil of the Deep" and the Sea Urchins —50 feet.		
	Comedy subject.		
6963	A Swiss Carnival —125 feet.		
	Parade of gaily decorated floats, etc., through the streets of Zurich, Switzerland.		
6974	A Devonshire Fair —250 feet.		
	Ten lively scenes as follows:		
	The swings and big wheel; Specialty dance in front of show; Panorama of crowds and booths; Front of boxing booth; Crowds at a living picture show; An open air skirt dance; Another view of the swings; Merry go-rounds; Galloping horses; The gondolas.		
6981	Looping the Loop —75 feet.		
	Another view of this popular amusement at the Crystal Palace, London.		
6982	A Visit to the London Zoo —177 feet.		
	A series of interesting shots at various groups of animals, including a splendid picture of some fine specimens of giraffes. A very interesting picture for children.		
6984	With the Stag Hounds —75 feet.		
	An English hunt passing through a village street.		
6994	Landing Guns —50 feet.		
	Marines effecting a landing from a warship on a hostile coast.		
6999	A Kennel Club Parade —60 feet.		
	Ladies in fancy dress with their pet dogs on parade in the Botanical Gardens, Regents Park, London.		

NOTE.—All lengths given are of standard gauge sprocket films.

No.	Title	Length	Code word
	MONT BLANC AND THE ALPS		
	The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.		
7002	Panorama of Alpine Peaks —125 feet.		
	Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet.		
7006	Grand Panorama from the Summit of the Schreckhorn —150 ft.		
	A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Showing a climber and two guides crossing the Wetterhorn couloir. One of the most dangerous spots in the Alps.		
7009	Ascending a Rock Chimney on the Grandes Charmoz, 11,293 feet high —50 feet.		
	A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back and knees into opposite walls of rock.		
7010	Ascent and Descent of the Aiguilles Des Grandes Charmoz —141 feet.		
	The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Sheer precipices of thousands of feet are on either side.		
7011	Ascent of Mont Blanc —300 feet.		
7012	Ascent of Mont Blanc —236 feet.		
7013	Ascent of Mont Blanc —236 feet.		
	The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows:		
	1. Preparations for the ascent and departure of party.		
	2. Crossing a mountain torrent.		
	3. Party leaving the Pierre Pointue Inn, 6,800 feet.		
	4. Crossing the Glacier des Bossons.		
	5. The "functure" of glaciers de Tacconnaz and des Bossons.		

NOTE.—All lengths given are of standard gauge sprocket films.

No.	Title	Length	Code word
	6. Traversing the glacier de Taconnaz.		
	7. Climbing ice pinnacles on the same glacier.		
	8. Reaching the Grand Mulets, 10,120 feet.		
	9. Arrival of the party at the Grand Mulets.		
	10. Life at the Grand Mulets. Partaking of refreshments.		
	11. Sunset panorama from the Grand Mulets, 7 P. M. (unique).		
	12. Leaving by moonlight for the summit, 1:30 A. M.		
	13. Ascending the snow slopes towards the Petit Plateau, 3 A. M.		
	14. A cloud sea from the Petit Plateau, 4 A. M. A wonderful sight photographed from above the clouds.		
	15. Crossing a snow bridge near the Grand Plateau, 15,000 feet.		
	16. Finding a way over a great crevasse near La Tournette, 15,300 feet.		
	17. Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet.		
	18. The summit of Mont Blanc, 15,781 feet.		
7014	Man's Best Friend —325 feet.		
	A series of fifteen studies of the prize dogs at the Kennel Club Show, Crystal Palace, London.		
7015	Push Ball —177 feet.		
	A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London.		
7020	Over London Bridge —200 feet.		
	A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards.		
7023	Over London Bridge —150 feet.		
	Another fine view of the same subject as No. 7020.		
7027	"Mary Jane's Mishap," or Don't fool with the Paraffin —250 feet.		
	Synopsis.—Mary Jane rises early, enters kitchen yawning. Notices time of morning—hurries to build fire, blacks the boots—snudges her face—admires herself in a hand mirror—Grimaes (large)—discovers the fire's out—Happy idea!—Paraffin applied, strikes a light, applies same—Explosion—Mary Jane blown up the chimney. Scene—House tops—Mary Jane blown through chimney-tops amidst volumes of smoke—Mary Jane descends in pieces—Scene—Cemetery. Appropriate epitaph on tombstone—Visitors, seeking M. J.'s resting place—Overcome with emotion—fright through		

Note.—All lengths given are of standard gauge sprocket film.

NEW WARWICK SUBJECTS

No.	Title	Length	Code
	appearance of M. J.'s ghost arising. Ghost seeks something. Found at last?—the Paraffin Can. M. J.'s ghost re-enters tomb contented. <i>Finale</i> —M. J.'s cat the only mourner.—Curtain and Moral. Extremely funny.		
7071	In a Canadian Logging Camp —375 feet.		
	A great series of pictures taken in a lumber camp on the Bear River, Canada. Showing the progress of the log from the felling of the tree to the departure of the lumber trains for the mills.		
7073	Branding Wild Horses —246 feet.		
	An exciting scene on a Northwestern Ranch, Canada. Showing cowboys driving wild horses into the corral and afterward inspecting and branding colts.		
7074	Breaking a Broncho —100 feet.		
	Another great picture of cowboy work on a ranch in the Northwest territory, Canada. One of the best broncho busting pictures ever made.		
7076	The Broncho Horse Race —150 feet.		
	Indians, mounted police and cowboys in an exciting broncho race.		
7077	Spearing Salmon —154 feet.		
	A wonderful picture taken on a salmon river in the Northwest territory, Canada. Full of life and excitement.		
7083	The Pines of the Rockies —100 feet.		
	A view of a Rocky Mountain forest in winter time, as seen from a passing railroad train.		
THE GREAT CORONATION DURBAR AL DELHI, INDIA			
	Scenes of Oriental splendor occurring but once in a lifetime.		
7129	The Delhi Camp Railway —75 feet.		
	A most interesting and novel view of a train of light oaken carriages coming to a temporary station at the Durbar camp, and leaving off and taking aboard a crowd of Indian princes in their magnificent carnival costumes. One of the most novel and interesting views of the series.		
7133	A Gorgeous Pageant of Princes —150 feet.		
	A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. A magnificent film photographically and pictorially.		

Note.—All lengths given are of standard gauge sprocket film.

No.	Title	Length	Code word
7172	Review of Native Chiefs at the Durbar—175 feet. A most wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India.		
7173	Review of the Chiefs at the Durbar—150 feet. A continuation of the previous picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality.		
7143	Ski Jumping Competition—147 feet. A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1. Jumping from a stage. 2. The descent and mix-up in the snow. 3. The race down hill of the successful jumpers.		

SPECIAL—Just received: Launch of Shamrock III—100 feet.

A very fine launching picture of Sir Thomas Lipton's third cup challenger.

MELIES STAR FILMS

THE following is a selected list of the very best films produced by G. Melies of Paris with special decorations, machinery and accessories. They constitute the finest series of fantastic subjects in the world, and we have given great care to their selection. Any of these subjects may be ordered with confidence. Full descriptions of individual subjects will be furnished to intending purchasers on application.

Note—All lengths given are of standard gauge sprocket films.

No.	Title	Length	Code word
4185	The Sign of the Cross—180 feet.		
4219	Cinderella—100 feet.		
4237	Miracles of Brahmin—250 feet.		
4264	Joan of Arc—800 feet.		
4281	Rajah's Dream—150 feet.		
4284	Artist and the Dummy—75 feet.		
4285	The Sorcerer, Prince and the Good Fairy—120 feet.		
4295	The Miser—200 feet.		
4298	Christmas Dream—525 feet.		
4318	Conjuror and 100 Tricks—150 feet.		
4322	How He Missed the Train—70 feet.		
4329	Bewitched Dungeon—180 feet.		
4332	Brahmin and Butterfly—122 feet.		
4335	Dislocation Extraordinary—106 feet.		
4337	Red Riding Hood—500 feet.		
4345	The House of Mystery—180 feet.		
4350	Bachelor's Paradise—112 feet.		
4352	Temple of the Sun—101 feet.		
4357	Prince of Magicians—120 feet.		
4360	Blue-Beard—680 feet.		
4371	Hat of Many Surprises—157 feet.		
4382	A Swelled Head—153 feet.		
4384	Gigantic Devil—122 feet.		
4386	The Long and Short of It—57 feet.		
4394	Marvellous Egg Producing—183 feet.		
4399	Trip to the Moon—800 feet.		
4412	Twentieth Century Conjuror—100 feet.		
4413	Devil's Money Bags—167 feet.		
4415	Human Fly—137 feet.		
4417	Marvellous Suspension and Evolution—126 feet.		
4419	The Impossible Feat of Balancing—81 feet.		
4420	What Befell the Inventor's Visitor—162 feet.		

Note—All lengths given are of standard gauge sprocket film.

MELIES STAR FILMS

No.	Title	Length	Code
4422	Sure Cure for Indigestion—260 feet.		
4426	Gulliver's Travels—250 feet.		
4430	Robinson Crusoe—850 feet.		
	1. The Shipwreck.	14. After the Battle.	
	2. The Raft.	15. Building the Canoe.	
	3. Progress up the River.	16. The Earthquake.	
	4. Three Days After.	17. Sailing Around the Island.	
	5. The Last Hope.	18. The Meeting.	
	6. The Signal of Distress.	19. The Rescue.	
	7. Constructing the Hut.	20. Robinson Leaves the Island.	
	8. The Cannibals.	21. The Quay at Southampton.	
	9. The War Dance.	22. Robinson's Return.	
	10. Rescue of Friday.	23. Home, Sweet Home.	
	11. Robinson's Flight.	24. The Increased Family.	
	12. The Pursuit.	25. The Apotheosis.	
	13. The Attack on the Hut.		

The Melies version of "Robinson Crusoe" is not a Pantomime or fantastical series, *but is a play* depicting incidents from De Foe's story, to which lines it strictly adheres except in the "Apotheosis" (scene 25), which is added to give a bright finish to the picture.

Note—All lengths given are of standard gauge sprocket film.