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BULLETIN 33, Oct. 10, 1904

THE ESCAPED LUNATIC

\$1000.00 REWARD

For Proof that we did not originate and make the biggest
Comedy Hit of the season

THE ESCAPED LUNATIC

And if there is any non-dyspeptic person who will not
shriek with laughter at this picture, he is

CRAZY!!

WARNING! A DANGEROUS LUNATIC, who imagines himself to be Emperor Napoleon I., escaped from the Bloomingdale Asylum at 9 o'clock this morning by smashing the iron bars of his cell and leaping to the ground from a third story window. By a miracle he escaped death, and at once started on a mad chase across country, closely pursued by a posse of keepers. We regret to say that one of the keepers was seriously, if not fatally injured by being hurled from a bridge into a raging stream in the ravine below. The lunatic after this awful deed again thwarted his pursuers by recklessly crossing a river on a wire cable, from which he was suspended by two light cords. In another instance he ascended a precipitous cliff by climbing hand over hand up a swaying rope, and time and again risked life and limb in his mad flight. Finally, when almost captured by the exhausted and desperate keepers, the lunatic made his way back to the asylum, and by a superhuman effort leaped back from the ground into his third story window. His keepers, disheveled and muddy, rushed into his cell, only to find him calmly seated in his chair reading a paper. Fortunately there were a number of Biograph cameras situated about the country in the vicinity of the asylum, and this most astonishing episode was completely covered in moving pictures. The films are clear, sharp and distinct, and the lunatic's flight is shown in such wonderful realism that every audience which has seen the production has gone into paroxysms of laughter imagining it a comedy scene arranged by actors. However that may be, the demand for the film has been so great that the Biograph Company has decided to sell it at 15 cents per foot. The length is 617 feet—just about right.

Produced and Controlled Exclusively by the
American Mutoscope & Biograph Co.
11 East 14th Street, New York City.