

Special

Supplement of

Colorado Films

MADE BY

THE SELIG POLYSCOPE CO.,

43 Peck Court

Chicago, Ill.

SUPPLEMENT No. 37, NOVEMBER 1st, 1902

Remember This

Our interest is to insure our customers that they are up-to-date and have constant information concerning the latest and newest films just as soon as they are produced. Our

Permanent Mailing List

insures this whether you are in the market at the present time or not send us your name and permanent address. We will then send you from time to time as issued, postage prepaid and free of charge all our latest film lists as issued new stereopticon and illustrated song sets and all information of interest to the exhibitor.

Have your name on our mailing list and keep posted.

The Selig Polyscope Co.

CHICAGO, ILL.

Colorado Series

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We have had our special photographic corps in Colorado for several months. Our list of subjects from this grand state with its gorgeous scenery and most wonderful attractions, is quite complete although we still have the photographers in the field after special subjects. No other concern has ever made so many nor such good pictures in Colorado and we offer an entirely new line to all who want to take this golden opportunity of giving their audiences what they demand. There is not a single district in the world that is as well advertised—that has as many friends. Every year from 75,000 to 150,000 tourists visit the state. Each and every one goes home and for several years is a walking advertisement for Colorado and all it contains. Hundreds of thousands more would go if they had the price. And all will cheerfully pay liberally to see pictures of this strange land of sunshine and beauty, of gold and precious stones. No community in the United States is too small to give ample returns for a show on this subject. The very name of Colorado will attract hundreds, yes, thousands and the exhibitor first on the spot will reap a golden harvest. It's impossible to give the people too much of these pictures. They are hungry for more. We have absolutely the best negatives. Most of them are exclusive and have our trade mark on each picture. You don't have to beware of imitations. There are none that are worth calling imitation.

With an appropriate number of comics to keep up the laughter a whole evening spent in showing Colorado pictures will pay big money any-

where. We will not let the list grow stale for we will continually add new subjects so you can go back to a town a month later and draw larger houses than the first time. But it's the old story of the early bird. Don't let the worm get into the path of some other exhibitor.

Write for some of these films at once and ask us to keep you posted about the new subjects that come out almost weekly. By getting in on the ground floor you will have the advantage of an almost exclusive show. Packed houses and enthusiastic audiences have been the rule wherever these pictures have been shown. They are appropriate anywhere whether you show in churches or elsewhere. And speaking of churches, don't overlook the fact that Christian Endeavor societies are particularly interested in Colorado just at present on account of the convention next year. A dozen other societies have chosen Colorado for their gatherings and everybody is anxious to learn more about the state before they journey westward. The openings for a Colorado lecture or moving picture show are ten times greater than any other subject. And the money feature is equally as attractive.

Look over this list and read carefully the descriptions with each subject. If you don't see dollars sticking out of every one you must be blind indeed.

Panoramic View of Seven Castles

Code word, Castles

This picture begins about a mile east of the town of Basalt, near Glenwood Springs and takes

in about three miles of the western end of Red Rock Canon, finally showing several of the immense red monoliths known to all visitors to Colorado as the "Seven Castles." The film is an excellent example of perfect motion photography and is an excellent subject for any entertainment.

50 ft. \$6.00

Panoramic View of Hell Gate

Code word, Crest

Probably the most "scaly" piece of railroad in America lies between the Frying Pan River and Hagerman Pass—the crest of the continent. When the line was first projected the engineers were laughed at for suggesting the route down the awful chasm. There was not a single inducement to offer for the laying of rails and even when the preliminary surveys were undertaken it was necessary to lower the men and instruments down the vertical sides of the granite walls by means of steel cables. Later the same means were employed to permit the drillers to sink blast-holes into the solid rock. When the road was finished the tracks were laid along a narrow shelf perched a thousand feet above the tiny little stream. When this picture was made the photographers had a coal car ahead of two engines and they were pushed along almost a mile a minute. The experience was so dangerous that it will never again be attempted for had there been a single hitch the entire "train" would have been pitched to the bottom of the cliff far below. The picture shows the snow-capped monarchs of the Rockies in the background as well as the narrow shelf on which the rails were laid.

170 ft. \$20.40

Panorama of the Royal Gorge

Code word, Griffin

Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight between the Denver and Rio Grande and the Santa Fe Roads for possession of this narrow canon, at that time believed to be the only way through the front range of mountains toward Leadville and the golden west. For weeks armed forces were entrenched behind breastworks of rocks and ties and the little graveyard near the scene received many additions. The Santa Fe people finally withdrew because their engineers had told them it would be an absolute impossibility to build a road up that narrow gorge where the Arkansas river rushed like a mill race between two walls of rock 2,000 feet high. In one place there was a deep pool almost in the vortex of the stream where piers or bridge abutments could never rest on solid foundation. The Rio Grande people found this place later but their engineers solved the problem in the most singular manner ever heard of. A bridge was built and anchored to the rock on one side. Then two great steel trusses were thrown across the canon and from these the outside end of the bridge was swung by means of rods from above. For many years—even now—this bridge is pointed out as the greatest single example of the skill of American constructing engineers in solving apparently impossible problems.

This picture should not be compared with the weak imitations offered by anybody else. It is unquestionably the best—not only the very best that has ever been taken but the best that ever *will* be taken for never again will the Rio Grande people risk men and trains to make such a run

through the gorge. Description can never do that trip justice. The canon is tortuous and twisting from one end to the other. There is scarcely a straight rail in its entire length. And over this wonderful piece of track an engine pushed a car containing only our photographers at a speed of nearly or quite seventy miles an hour. The wind cut their faces and hands like a knife. Blood flowed from their ears and noses when the engine came to a stop and one of the party was so weak he could no longer stand and was carried into the little station almost unconscious. The engineer, reeking in perspiration though the day was cold, almost fell from his monster machine. "Boys," he said, "I have a wife and two babies. No power on earth will compel me to make that run again and money would not even offer a single thought of temptation." It was certainly the most thrilling trip ever made to get a moving picture—but the result! It was worth it. Every curve and every tie and every crack and cranny in the rock is absolutely perfect on the film. The swaying and pitching of the car as it shot around the short curves is perfectly caught but not unpleasantly so. Nearly or quite four miles of track are displayed in this picture and that includes not only the best portion of the Royal Gorge but the wonderful hanging bridge as well. At this point the engine was slowed down a trifle and this keeps this interesting portion of the picture on the screen longer than otherwise. If you want a thriller for your audience you need look no further. The Royal Gorge Panorama is perfect from any and every standpoint and you can be fully assured there is none other as good. We have the one and only perfect negative so no matter what anybody else tells you it will be absolutely impossible for them to deliver the goods.

150 ft. \$18.00

Train in Royal Gorge

Code word, Parkdale

When our photographers were making the wonderful panorama of the Royal Gorge they were especially fortunate in getting a wonderful picture of a train rushing through the Rocky Mountains. The picture is a perfect example of motion photography and a distinct departure from all other train scenes. First a view of the Gorge is shown with several men and women walking along the track. Then the first engine comes rushing around the curve at the Hanging Bridge. Then another engine and finally fourteen coaches string along. Men, women, children, train crews and porters in white coats are at the windows and on the platforms. This picture must be seen to be appreciated for the two monster Rio Grande engines pulling the train seem to jump almost toward the audience when they run up.

75 ft. \$9.00

Burlington Flyer

Code word, Riverside

One of the fastest trains in the world runs between Denver and Chicago over the Burlington Route. Our photographers were especially lucky in catching the train as it passed Riverside Cemetery near Denver. According to the engineer the train was running more than sixty miles an hour when it passed the camera although on the screen it seems to be running scarcely more than forty, so perfect is every detail in the film.

50 ft. \$6.00

Horse Toboggan Slide

Code word, Cherrelyn

Picturesque view of one of Denver's most famous suburban sights. An old style horse car line runs from the city limits two miles up hill to Cherrelyn. The horse pulls the car uphill and then gravely mounts the rear platform and rides back to the foot of the hill as comfortably as any of the passengers. The picture shows the horse pulling the car up the steep hill to the Cherrelyn terminus. The driver uncouples the harness, the passengers dismount, others run up to catch the car and the horse quietly trots around to his platform. The car starts down the hill, increasing in speed very rapidly while the horse nods his head and wags his ears to the passengers inside. A very funny and lively picture bound to draw shouts of approval from any audience. Is a work of real art and of actual every day occurrence in Colorado yet is funny enough to be classed with the most ludicrous of the comic motion pictures.

60 ft. \$7.20

Panorama of Ute Pass

Code word, Dolomite

Five miles of the most sublime of Rocky mountain scenery taken under exceptionally favorable circumstances. The Colorado Midland Railway provided a special train and its most trusty engineer and crew to get this picture. Ute Pass extends from Manitou through the mountains at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm down to the healing springs at the base of the peak and legend declares that

no matter how fiercely the tribes fought and struggled elsewhere there was never any trouble while the pilgrims were in the pass. It was sacred ground for the red men believed that the all powerful spirit of the bubbling springs would be displeased should His children fight while on their way to or from the fountains of life. Once, many ages ago, it is related, there was a clash between the braves of two tribes and while they fought the sun suddenly ceased to shine, there was a deafening peal of thunder and a blinding flash of light, a cloudburst up the gulch with a wall of water fifty feet high. The braves who fought at the bottom of the canyon were all washed away while the squaws and sick Indians who had gathered on the side of the cliff to watch the struggle were all saved. This picture was taken from the pilot of a special train running nearly fifty miles an hour down the awful grade of 225 feet to the mile around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers and gold dust looters. The camera has caught all the windings and twists of the tortuous road. From the inky blackness of tunnel to the dizzy height of a spider-like bridge swung up against the rock the eye passes up the steep mountain and into the depths of the gulch. Suddenly after the trip of three miles the plains burst into view. Maniton lies at the feet of the traveler, Colorado springs is seen in the hazy distance and the smoke of another train headed up the hill is plainly seen.

An entrancing feature of this film is the view of Cameron's Cone through the mouth of one of the tunnels, the rock making a black frame for a brilliant piece of mountain scenery. The trip down the hill in making this picture was one of the most hazardous feats ever attempted in the pursuit of photography. The regulation speed of trains over this stretch of track is seldom more than ten miles an hour, while in this instance the run was made at almost a mile a minute with results thrilling in the extreme.

185 ft. \$22.20

Denver Firemen's Race for Life

Code word, Roberts

Our photographer in Denver had arranged with the tramway company for a special electric car from the rear of which he was to make a panorama of sixteenth street, the busiest thoroughfare in the city. The start is made in the heart of the business district, showing the postoffice and the famous Tabor opera house. Swiftly the car moved up the street when suddenly an officer ran out and tried to stop it. His signal of danger came too late, the speed was too great to stop and the car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner behind the car and followed it up the street. Then came monster ladder trucks, steamers, hose wagons, chemical wagons, and monster nozzles as well as the mighty water tower to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen lash their galloping horses and begin taking off their street

clothes and don their heavy service garments. Right in the foreground stands Mayor Wright and other prominent citizens who applaud the activity of the boys in blue trousers and red suspenders. The crowds gather and there are many narrow escapes from death under horses hoofs. Altogether the film is one of the most thrilling ever thrown on a screen and should be in the stock of every exhibitor who wants to bring his audience up to the point where the blood tingles and shouts of approval give indication of extreme pleasure in the exhibition.

200 ft. \$24.00

Where Golden Bars are Cast

Code word, Smelter

Panoramic view of the Grant smelter at Denver where millions of dollars worth of gold, silver, copper, lead and zinc are separated each year. This picture gives a panoramic view of this busy place. First, the furnaces and the men dipping out bullion, other men are filling slag pots and hauling them away. A car carrying great chunks of yellow metal ascends a sharp incline. A horse pulling a big slag mould slowly drags the immense weight out to a dump where it is cast over the brink in fiery stream. Men are rushing too and fro and the picture is full of activity and interest.

60 ft. \$7.20

Fun in the Glenwood Springs Pool

Code word, Glenwood

Remarkable interesting views of the largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring board furnish quite lively bits of stirring motion. Some of the

girls slide down the chute and cut up queer antics as they strike the water. Nothing objectional to any audience. Picture is of considerable interest from the fact that two multi-millionaire railroad magnates appear very prominently in the foreground and add much to the picture by starting "something doing" just at the right time. Glenwood Springs, Colorado, is one of the most famous and highest-class resorts in the world, having a bath house costing over \$150,000 and a hotel that meant an investment of nearly \$300,000 before the doors were opened.

100 ft. \$12.00

Runaway Stage Coach

Code word, Coaching

A gay tally-hoo party coming down the narrow trail bordering the Grand river in the canyon a few miles above Glenwood Springs. The horses saw the moving picture machine and started to gallop. The bunch of pretty girls grew excited and suddenly stopped waving handkerchiefs, using both hands to hold on as the big vehicle was jerked from side to side of the road. The trail at this point is barely wide enough for one vehicle and is nothing more than a little shelf blasted from the side of the mountain. On the opposite side is the swift rushing current of the Grand river. The picture shows a pretty background of typical Colorado scenery. The film is short but full of interest and just the right subject to stir up an audience that has become tired or chilly.

25 ft. \$3.00

Clear Creek Canyon

Code word, Curves

Panorama of an interesting portion of this narrow gorge in the mountains. The picture was

made about half a mile from hanging rock and shows the constricted gorge through which millions of dollars in gold, silver and lead are carried each year. Persons who have taken a trip over the Georgetown loop will remember this portion very readily for the train swings around so many curves the engineer can almost reach the outstretched hands of those in the rear coach.

70 ft. \$8.40

Panorama of the Famous Georgetown Loop

Code word, Loop

Probably the most interesting spot in the entire Rocky Mountain region is the famous loop between Georgetown and Silver Plume. A narrow gauge road runs over this track from Denver and carries thousands of tourists every week, men, women and children who come to Colorado for this trip alone. The distance between the two towns is scarcely a mile by wagon road. The elevation is more than a thousand feet and to make this climb with a train was one of the most difficult problems in engineering ever presented on the American continent. To climb a thousand feet in one mile of track would mean a twenty per cent grade. The maximum in use on any railroad in the world, except cog or cable roads is about eight per cent. So it was necessary to plan a road no less than four miles long and build it in the little pocket in the mountains, scarcely large enough to be called a canyon. The road twists and turns and forms a complete bow knot. At one point the tracks pass over a high bridge, from which a thrilling view of Georgetown can be secured—almost a balloon picture. The picture

starts far back in the loop and shows a long passenger train ahead. A group of pretty girls on the platform add life to the scene. Around the twists and turns the camera rushes, crossing the high bridge and following the other train until Georgetown is again in sight and the valley opens up in unrivaled grandeur. This is a most difficult film to obtain and is a winner that will draw big money wherever shown. Everybody who has ever been to Colorado or who ever expects to go there will want to see this picture and it is one of the few subjects that can be run three or four times during an evening, adding new interest each time. It is a whole show in itself and worth big money to see. In connection with other films making up a complete show it is like giving gold dollars away and will draw demands from audiences for repetitions. If you are trying to get a date with a big syndicate or exceptionally profitable house tell the manager you will show this film without extra charge and he will come to time immediately.

200 ft. \$24.00

Ute Pass Express

Code word, Vining

This negative was made at great expense and is one of the most perfect in every way that has ever been made. The picture starts at Manitou station and shows the famous Ute Pass express on the Colorado Midland Railway. The train is made up of four of the most expensive coaches on any railroad in the world—each as handsome as a private car. A monster compound engine pulls the train for it climbs up a grade of nearly 25 feet to the mile and must make express train speed. The last coach has an open observation platform

with fancy gold plated railing—just like Chauncey Depew's private coach. Trainmaster J. C. Vining and a party of ladies are seated and standing on this platform and wave handkerchiefs at the camera. The picture starts with the train on the straight track just west of tunnel no 2. Suddenly it disappears into the side of the mountain yet the camera catches the little circle of light between the coaches and the walls of the tunnel. The camera follows and still keeps the train in view. It crosses high bridge at Manitou and the picture shows a glimpse of the upper portion of that famous resort. The cog road station and pavilion as well as a number of hotels and points of interest are seen at a glance. The train continues to climb and soon strikes high curve from which the lights of Denver may be seen seventy-five miles away on clear nights. Dense clouds of smoke come puffing from the engine and for an instant the train seems enveloped in vapor. The effect is grand. Then suddenly the wind blows it away and the engine is seen rounding the curve. The camera follows but also looks out across the canyon and gets another view of a portion of Manitou. All is very thrilling and the train is lost just as it heads towards another mountain and tunnel.

130 ft. \$15.60

Lava Slides in Red Rock Canyon

Code word, Lava

Panoramic view of a most interesting portion of this beautiful gorge on the Colorado Midland Railway. This picture was taken from a car placed ahead of the two engines on a regular express train which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes every-

body to hold their breath to keep the heart from beating in the excitement. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. Great striking examples of the Rockies are seen in the background. The Frying Pan river with millions of trout rushes by on the right. The track twists and curves and seems to run directly into the mountain, but of course bends at the right time and the camera catches a new and even more beautiful view. The danger to the operators in making this negative can never be realized yet the picture will give some idea of the risk involved in getting it. To show a set of moving pictures of Colorado without having some of Granite Canyon would be a very serious mistake indeed. Never before has it been possible to get them not only on account of the expense involved but in the danger and certain death to the operators should there be the slightest hitch in the working in the car in front of the fast train. But the results have justified both money and danger for the pictures are sure to be the most profitable fad for exhibition for at least three seasons to come. Early birds will catch the financial worms so now is the time to get in on the ground floor and reap the harvest of shining dollars.

70 ft. \$8.40

Climbing Hagerman Pass

Code word, Hagerman

Wonderful picture showing a train climbing one of the most difficult pieces of track in the world. Hagerman Pass is on the Colorado Midland railway west of Leadville and it is necessary for the trains to climb almost 12,000 feet—over

two miles high—to cross the backbone of the continent. This picture is startling in several respects. First a pretty piece of scenery in the heart of the Rockies is shown. The sturdy, rugged mountains form a strong background. Apparently from away down below the whirling puffs of smoke are first seen. They come nearer and nearer and the top of the engine comes into view; it develops into a monster mountain climber. Then another, for the train is a double header all though consisting of only four cars. After the engine comes the baggage, day coach, chair car, and Pullman, people being at the windows and on the platform waving handkerchiefs. The film is so good photographically that faces can be recognized as they pass by. The cars are tilted upward as though climbing stairs and the effect of the great grade is highly impressive on an audience. This film is such a radical departure from the ordinary train scenes that it creates unbounded enthusiasm in any audience. In length it is shorter than such a thrilling subject would warrant but every moment is filled in with interesting features and the audience imagines at least ten minutes are consumed in the exhibition.

50 ft. \$6.00

Panoramic View of Granite Canon

Code word, Springer

About five miles of the most picturesque portion of the wonderful gorge in the Rockies, forty miles west of Colorado Springs. Here the Platte river has cut a narrow passage through the massive granite walls and formed the most inspiring scenery along the line of the Colorado Midland road. The film is perfect photographically and gives an excellent idea of the peculiar difficulties encountered in building a road through a narrow canon.

200 ft. \$24.00

Trains Leaving Manitou

Code word, Terminal

This picture shows the excitement and bustle incident to the departure of the cog trains from the lower terminal on busy days. It is a singularly perfect picture and a gem in the collection. To exhibitors who have grown tired of the ordinary train scenes and want something entirely novel and effective this picture is a money-getter. There are many little details in its composition that can only be appreciated when the film is seen, everything being perfect even the smoke effects and the waving of handkerchiefs by the passengers.

85 ft. 10.20

Arrival on Summit of Pike's Peak

Code word, Arrival

This film as well as the others we have of the wonderful Pike's Peak Cog Railway should be in the collection of every exhibitor. No more wonderful road exists in the world. Everybody knows that the engines always push the cars up the mountain and precede them coming down. The rails serve only as a guide. In the center are two rack bars into which cogs fit and give a grasp for applying the power. All the pictures in the Pike's Peak series distinctly show these features. The arrival of the train at the summit is very interesting. The camera was placed on the summit and it shows the train slowly climbing over the edge of the mountain. When the train stops the people rush out and walk toward the camera. One woman in particular shows how cold the weather was for the instant she gets off the car she pulls her wrap around her shoulders and shivers in a most realistic manner.

50 ft. \$6.00

Leaving the Summit of Pike's Peak

Code word, Departure

This picture is a companion to the preceding subject. In this instance the camera was down the road a hundred yards or more and shows the train coming toward the camera—engine first and then the coach. Two fellows remained at the summit house too long eating cake and drinking hot coffee and one of them got left. The other, a fat fellow, ran wildly after the train shouting and waving his arms. But the engineer was busy smiling at the camera and he didn't see the lost passenger who was compelled to remain on the summit all that night. The picture is almost a comic on account of the look of intense disappointment on the face of the lost passenger.

50 ft. \$6.00

Pike's Peak Toboggan Slide

Code word, Toboggan

One of the sights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin that run between the two rack rails. A piece of pipe extending across the outer rails acts as a sort of guide or outrigger. A friction brake rubs between the racks. When a man is seated on this flimsy affair he can drop down the hill three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangling follows a single hitch. Sometimes there are "tandem" toboggans with a board hitched on behind a "break board," then three or four persons can ride down the hill at lightning-like rapidity.

Many attempts have been made to get good negatives of this subject but all have failed until the present one was secured. The run was made especially for us by the general manager of the road in person and it is a perfect film photographically and artistically.

100 ft. \$12.00

Panorama of Cog Railway

Code word, Upward

A very clever picture made from the front end of a cog train and showing the remarkable scenery between the half-way house and Hell Gate. One of the best of the Cog Road series and a very good picture to have if you can't afford to get the entire set.

100 ft. \$12.00

Balloon Ascension

Code word, Baldwin

We were particularly fortunate in securing the co-operation of Captain Thomas Baldwin—brother of the Arctic explorer—and his companion, Captain Hudson, the famous aeronaut—in getting the best balloon picture ever made. The film first shows the ascension, the monster bag—Old Glory—slowly passing out of the picture. Then the scene jumps. The camera is in the basket with lense pointing downward, the scene gradually widens as the balloon ascends. First the people waving hats and handkerchiefs are seen. Then the monster steam windlass that pulled the rope, then the bear pits and various pavilions and houses of Elitch's gardens, Denver, and finally, at an elevation of about 2,000 feet, a charming panorama of the

country immediately below. It is of interest to know that this balloon was the one which was used in the trial to break the world's record by making a trip from Denver to New York. This picture is such a thrilling novelty it will be difficult for the careful exhibitor to exclude it from his list for it is good enough to advertise as a feature in any show and will draw crowds and dollars where nothing else will attract attention.

100 ft. \$12.00

Hydraulic Giants at Work

Code word, Placer

Hydraulic placer mining has always been an attractive subject for people who have read of the early days of California. We were extremely fortunate in getting our photographers at Telluride, Colo., way into the heart of the Rockies, just as the greatest placer of the west started to work. There were two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous streams of water in very realistic manner. The water effects are superb and this is certainly the best film of the subject ever made by anybody. Don't be deceived by imitations. It is quite impossible to get one as good from anybody else for the days of great placer mines have about passed.

85 ft. \$10.20



SPECIAL NOTICE

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