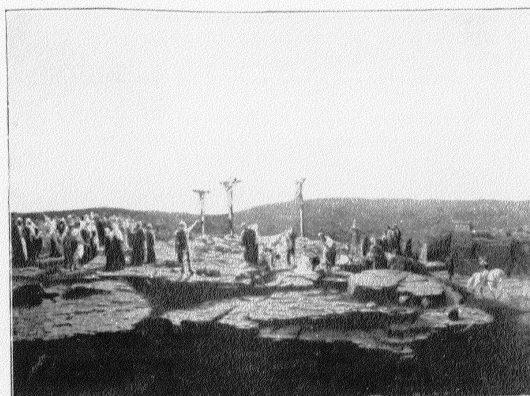


FILMS OF
THE PASSION PLAY
OR LIFE OF CHRIST



Moving Pictures of the Scenes and Incidents in the
Life of Our Lord, Jesus Christ.

FROM THE COLLECTION OF
CHARLES G. CLARKE

MOVING OR LIFE PICTURES OF THE PASSION PLAY

(25 Subjects.)

Everybody knows the effect that such a show has on all classes of people. It is always a new programme that is bound to touch the heart of the most skeptical.

We call particular attention of the public to this beautiful and complete series of Passion Play films. The whole staging has been based on strictly authentic sources, showing the birth, life, sufferings and death of our Lord; complete in every detail.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

They are not only suitable for church entertainments, but for the theater as well, being interesting and instructive to all who see them, regardless of denomination.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

ANY OF THE PASSION PLAY FILMS CAN BE HAD IN 50-FOOT LENGTHS.

1—THE ANNUNCIATION.

Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then, blessing Mary, the angel with outstretched wings slowly disappears.

LENGTH, 50 FEET.
CODE, ABRAZ.

PRICE, \$6.00.

2—SHEPHERDS WATCHING THEIR FLOCKS.

This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem.

LENGTH, 125 FEET.
CODE, ABRAZIT.

PRICE, \$15.00.

3—BIRTH OF CHRIST.

At the manger are seen Joseph and Mary. Mary is seated, with the newborn babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshipping the infant and offering gifts.

LENGTH, 60 FEET.
CODE, ABREWIZ.

PRICE, \$7.20.

4—FLIGHT INTO EGYPT.

In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight.

LENGTH, 75 FEET.
CODE, ABREAST.

PRICE, \$9.00.

5—CHRIST IN THE CARPENTER SHOP.

Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated in the center of the room; Jesus comes to her and she kisses him fondly and he again returns to his work.

LENGTH, 60 FEET.
CODE, ABREPT.

PRICE, \$7.20.

6—AT THE WEDDING FEAST.

This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene.

LENGTH, 75 FEET.
CODE, ABREPTON.

PRICE, \$9.00.

7—CHRIST FEEDING THE MULTITUDE.

A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center. The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets.

LENGTH, 90 FEET.
CODE, ABREN.

PRICE, \$10.80.

8—LAZARUS RAISED TO LIFE.

The tomb of Lazarus is seen, surrounded by relatives and friends, who are mourning his death.

The group is apart from the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth.

LENGTH, 100 FEET.
CODE, ABSTAIN.

PRICE, \$12.00.

9—ENTRANCE INTO JERUSALEM.

Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city.

LENGTH, 55 FEET.
CODE, ABSTAINING.

PRICE, \$6.00.

10—THE LAST SUPPER.

Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room.

LENGTH, 75 FEET.
CODE, ABSTAINMENT.

PRICE, \$9.00.

11—AGONY IN THE GARDEN.

Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers.

LENGTH, 75 FEET.
CODE, ABSTEMIOUS.

PRICE, \$9.00.

12—JUDAS' BETRAYAL AND THE MESSIAH'S ARREST.

Christ is seen in the foreground with His disciples apart from Him, with the exception of those who lie upon the ground near Him as He prays. Judas appears and is seen to look about in the trees, then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders them to advance. Jesus is seized. He surrenders and is dragged away.

LENGTH, 60 FEET.
CODE, ABSTENAIAS.

PRICE, \$7.20.

13—CHRIST BEFORE KING HEROD.

A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate.

LENGTH, 85 FEET.
CODE, ABSTENANTE.

PRICE, \$10.10.

14—SCOURGING JESUS.

This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from His body. He is then tied to a post and beaten.

LENGTH, 50 FEET.
CODE, ABSTENTR.

PRICE, \$6.00.

15—CROWNING HIM WITH THORNS.

After they have beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him.

LENGTH, 50 FEET.
CODE, ABSTENTION.

PRICE, \$6.00.

16—CHRIST BEFORE PILATE, AND CONDEMNATION.

This picture shows the mob waiting for the appearance of Christ after He has been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this hater of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the Crucifixion.

LENGTH, 105 FEET.
CODE, ABSTENTIOUS.

PRICE, \$12.00.

17—CARRYING THE CROSS.

This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood, staggers and falls under the burden. For this He is unduly reviled by the Jews.

LENGTH, 60 FEET.
CODE, ABSTER.

PRICE, \$7.20.

18—MIRACLE OF ST. VERONIQUE.

Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman. St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it.

LENGTH, 60 FEET.
CODE, ABSTERED.

PRICE, \$7.20.

19—CRUCIFIXION.

This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived.

LENGTH, 55 FEET.
CODE, ABSTERGE.

PRICE, \$6.00.

20—THE DEATH OF CHRIST.

This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why has Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came.

LENGTH, 50 FEET.
CODE, ABSTERGED.

PRICE, \$6.00.

21—TAKING CHRIST FROM THE CROSS.

Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrapping up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart.

LENGTH, 60 FEET.
CODE, ABSTERY.

PRICE, \$7.20

22—PLACING JESUS IN THE TOMB.

This scene shows the tomb. Nicodemus and Joseph are seen to enter carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein.

LENGTH, 75 FEET.
CODE, ABSTERON.

PRICE, \$9.00

23—RESURRECTION.

Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away.

LENGTH, 50 FEET.
CODE, ABSINE.

PRICE, \$6.00.

24—ASCENSION.

Jesus is leading His disciples to Mount Olivet. There He stops; His disciples gather around Him. Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight.

LENGTH, 100 FEET.
CODE, ABSINET.

PRICE, \$12.00.

25—THE END.

A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord.

LENGTH, 50 FEET.
CODE, ABSENT.

PRICE, \$6.00.

All these subjects are sold separately, but we have formed several sets of smaller series in order to enable our customers to have a complete set. In these sets, to make them more interesting, we tint several films.

The complete series, the finest ever made, with several films tinted, contains 1,750 feet.

CODE, ABSON.

PRICE, \$210.00

NO. 2—SERIES IN TWENTY PICTURES.

- 1—THE STRANGE STAR.
- 2—BIRTH OF CHRIST.
- 3—FLIGHT INTO EGYPT.
- 4—CHRIST IN CARPENTER SHOP.
- 5—AT THE WEDDING FEAST.
- 6—CHRIST FEEDING THE MULTITUDE.
- 7—ENTRANCE INTO JERUSALEM.
- 8—THE LAST SUPPER.
- 9—AGONY IN THE GARDEN.
- 10—JUDAS' BETRAYAL AND MESSIAH'S ARREST.
- 11—SCOURGING JESUS.
- 12—CROWNING HIM WITH THORNS.
- 13—CHRIST BEFORE PILATE, AND CONDEMNATION.
- 14—CARRYING THE CROSS.
- 15—CRUCIFIXION.
- 16—DEATH OF CHRIST.
- 17—TAKING DOWN FROM THE CROSS.
- 18—PLACING IN THE TOMB.
- 19—THE RESURRECTION.
- 20—THE ASCENSION.

Containing 1,400 feet, put together in two rolls, with several of the films tinted.

CODE, ABRAID.

PRICE, \$168.00

NO. 3—SERIES IN FIFTEEN PICTURES.

- 1—BIRTH OF CHRIST.
- 2—FLIGHT INTO EGYPT.
- 3—ENTRANCE INTO JERUSALEM.
- 4—THE LAST SUPPER.
- 5—AGONY IN THE GARDEN.
- 6—JUDAS' BETRAYAL AND MESSIAH'S ARREST.
- 7—CROWNING HIM WITH THORNS.
- 8—CHRIST BEFORE PILATE, AND CONDEMNATION.
- 9—CARRYING THE CROSS.
- 10—CRUCIFIXION.

- 11--DEATH OF CHRIST.
- 12--TAKING DOWN FROM THE CROSS.
- 13--PLACING JESUS IN THE TOMB.
- 14--THE RESURRECTION.
- 15--THE ASCENSION.

Series of fifteen pictures, several of them tinted and put together in one or two rolls, containing 1,042 feet.

CODE, ABRAM.

PRICE, \$125.00.

NO. 4--SERIES IN TWELVE PICTURES.

- 1--BIRTH OF CHRIST.
- 2--FLIGHT INTO EGYPT.
- 3--ENTRANCE INTO JERUSALEM.
- 4--THE LAST SUPPER.
- 5--JUDAS' BETRAYAL AND MESSIAH'S ARREST.
- 6--CHRIST BEFORE PILATE, AND CONDEMNATION.
- 7--CARRYING THE CROSS.
- 8--CRUCIFIXION.
- 9--DEATH OF CHRIST.
- 10--PLACING JESUS IN THE TOMB.
- 11--THE RESURRECTION.
- 12--THE ASCENSION.

Series of twelve pictures, several of them tinted, put together in one roll, containing 800 feet.

CODE, ALBORAM.

PRICE, \$86.00.

NO. 5--SERIES IN NINE PICTURES.

- 1--BIRTH OF CHRIST.
- 2--ENTRANCE INTO JERUSALEM.
- 3--THE LAST SUPPER.
- 4--JUDAS' BETRAYAL AND MESSIAH'S ARREST.
- 5--CHRIST BEFORE PILATE, AND CONDEMNATION.
- 6--CRUCIFIXION.
- 7--PLACING JESUS IN THE TOMB.
- 8--THE RESURRECTION.
- 9--THE ASCENSION.

Series of nine pictures, several of them tinted, put together in one roll, containing 500 feet.

CODE, ALLAH.

PRICE, \$80.00.

We can also make up any series that our customers may select.

THESELIC POLYSCOPE CO.,
WESTERN AGENTS,
43 Peck Court, CHICAGO, ILL.

NAVAL BATTLES BETWEEN THE RUSSIAN
AND JAPANESE FLEETS

AT

PORT ARTHUR AND CHEMULPO.

A wonderfully accurate and realistic series showing the
exciting conflicts between the Russians and Japanese.

These films will be the money earners of
the century. You cannot afford to be
without them.

H. W. MORLEY, PRINTER, GRANT AND WHITE CLOUD, MICH.

We are the first in the field with a wonderfully accurate and realistic series showing the highly exciting conflicts between the Russians and Japanese. These films will be the most wonderful money earners of the century. The people of America are greatly excited over the doings of the little brown fellow and the big giant with whiskers. The battles are just far enough away to make business good in this country without causing the awful hardships of war. No war series offers the highly picturesque coloring and exciting action. Both sides are fierce and desperate fighters and the background of strange huts and villages is entrancing in the extreme. It is a series of motion war pictures that will live for years after peace follows death and carnage, and the accuracy and thrilling features can not be questioned.

We are admirably situated for getting out the successive films of this series with the utmost promptness. With several correspondents in the field, arrangements for the reception of first copies of foreign made films, night-and-day arrangements here for getting out the positives, nobody can compete with us. Besides, we have on our staff a former naval expert who is thoroughly familiar with all the locations in the far East that will come under the focus of public vision during the war. His assistance and advice will be invaluable to assist in establishing the accuracy of details in our reproductions of the most thrilling and yet to-be famous films.

No series of war films has ever drawn the money that our new reproductions of the Japan-Russian struggles will.

Torpedo Attack on Port Arthur.

Code word, **Arthur.**

This, the first of the battles, is one of the fiercest engagements fought. The Japanese Torpedo Boats crept quite close to the Russian ships before they were discovered.

Each of the Japanese boats discharged torpedoes, three of which took effect, striking the Battleships "Csarevitch" and "Retvizan" and the Cruiser "Pallada."

The Russians had been surprised. Notwithstanding the continuous fire from the Russian Forts and Fleet, the Japanese Torpedo Boats escaped, but had left death and destruction behind.

This picture shows the harbor at Port Arthur, the Rus-

sian Battleships, "Csarevitch" and "Retvizan" and the Cruiser Pallada at the entrance. The Japanese Torpedo Boats are seen approaching to within striking distance. Suddenly a well directed torpedo is seen to explode under the Russian Cruiser Pallada and carnage and blood fills the air. It is awful in its reality and chills pass through the frame of the spectator as it slowly sinks.

This is the first stroke of the bells of war and we are the first in the market with the film. It is wonderful in every respect.

Length 75 ft.

Price \$11.25

The attack on Port Arthur.

Code word, **Port.**

Not satisfied with their success of the day before, the Japanese returned the following day to Port Arthur, and the greatest and fiercest battle of the present war was fought. The action was commenced by the big guns of the land battery. The Japanese war ships steamed slowly past in line of battle, each vessel beginning to fire when opposite the Russian ships. The action then became general. There was no maneuvering, simply heavy, fast firing. The shells fell thick and fast. The people of the city fled to the hills. The streets were entirely deserted. During the action a number of Russian warships were destroyed. The Casualties on the Russian side were great.

This picture shows the arrival of the Japanese fleet off Port Arthur. As they approached, the land Batteries on both sides opened a fierce fire on the fleet, while the warships poured out of the harbor, the Russians were firing with great rapidity and some accuracy, and supported by the guns of the forts gave promise of getting in some deadly work. The entire Russian fleet was pouring shell after shell into the Japanese fleet. The Japanese undaunted by the fierce fire of the Russians fought as they never fought before. Gun crews stripped to the waist shoved shells into the breeches of their guns till they glowed with heat. Fiercer and fiercer grows the battle until the Russians can no longer stand the fire from the Brownies and they try to get away but are blown up or beached to keep from sinking.

This we consider a master piece, and a film without a peer.

Length 100 ft.

Price \$15.00

The Battle off Chemulpo.

Code word, **Chemulpo.**

This picture shows a wonderfully thrilling battle between the Japanese and Russian Warships at the entrance to the harbor of Chemulpo.

The Japanese fleet approaches and challenges the enemy. The Russian Warships Variag and Korietz come out and a fierce engagement follows. Reports state over 600 shots were fired, the battles lasting over two hours. The Russians knew evidently that they were going to inevitable death, for the brave Commander of the Variag, before going, sent a letter to the Russian Consul couched in the following terms, "I go out to fight, sink or swim," and under the fierce fire of the Japanese fleet is soon reduced to a wreck. They had fought until the ship was unmanageable. Their Commander did well to bring the ship into harbor. Shortly after reaching the harbor what was left of, once the pride of the Russian Navy, was blown up.

The rolling waves, the shells bursting in the air and the water all add to the scene. You can see the shells as they hit the Korietz and Variag, and finally as a fitting climax to all, comes the blowing up of the Variag after the return to the harbor. Words can hardly describe the scene. This film has never been, or will be, equaled.

Length 100 ft.

Price \$15.00