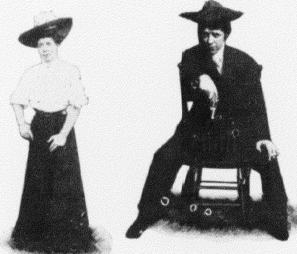


Supplement No. 47, November, 1906

THE  
FEMALE HIGHWAYMAN

2375-2390



Copyright 1906, by The Selig Polyscope Co.

Length 910 ft. Price \$109.20

Code: APPEND

THE SELIG POLYSCOPE CO.  
43-45 Peck Court CHICAGO, U. S. A.

H. H. BUCKWALTER, Gen'l Western Agent  
DENVER, COLORADO

## "The Female Highwayman"

Since the advent of our "Tomboys" on the market we have issued several other feature films, not one of which has failed to gain a conspicuous place in the film world; but, not content with this success, we have surpassed our previous efforts and are able to offer to the exhibitor the greatest sensational novelty feature film ever produced, "The Female Highwayman."

This picture is praiseworthy not alone for its dramatic construction and intensity but the photography and steadiness are excellent throughout.



To attempt to describe this picture in detail would be futile and only afford scant opportunity to judge its great merit. The originality of the film is the acme of motion photography achieve-

ment, which could only emanate from the brains of those who have made this art a close study. Novel effects and astounding situations abound throughout; the audience, no matter where they sit, gallery or box, will be rapt in interest watching the escapades of this young girl.

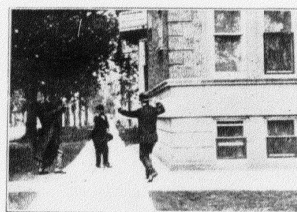
Starting with a carefully mapped out robbery of the various guests at a party to which she has been invited, the way she skillfully removes the valuables of her friends' persons and pocketbooks and diverts suspicion to the poor innocent maid while neatly exonerating herself would do justice to the ingenious methods of Sherlock Holmes.

This is followed by her planning a great diamond robbery, which is noteworthy for its execution. Passing a jewelry store her attention is attracted to some very large diamonds of great value. Their brilliancy completely fascinates her, and she plans a scheme whereby to obtain one of the gems. Leaving the jewelry store she buys some gum with which to carry out her scheme. By the time she arrives at the store again she has chewed the gum, which is now ready for use. She enters the store and asks to see the diamonds in the window. After counting them, the clerk hands her the tray for her inspection. She now takes the gum from her mouth, puts one diamond into it, then secretes it under the rim of the counter, handing back the tray, saying she has changed her mind about buying. Of course, the clerk finds a diamond missing and has her searched by a policeman, but, no diamond being found, she is set free.

She now hurries to her apartment and changes to man's attire (which is done in full view of the audience) and reenters the jewelry store, and un-

der pretense of wanting to buy a watch she awaits her chance and removes the diamond, which has been unmolested while she is away.

Her next venture is one requiring great courage. While wandering about in man's attire looking for something to turn up by which she can re-



plenish her pocket, she spies an automobile. Her mind is quickly made up. She induces the chauffeur to leave his seat and when he is in a convenient spot, she knocks him senseless with the butt of the gun, dons his goggles, coat, and hat, and impersonates him; and when the owners get into the auto, she takes them to a lonely spot and at point of gun she relieves them of their valuables and escapes in the machine, while her woman victim lies fainting in her husband's arms.

Her next exploit unfortunately is her undoing. Being made bold by success in her various adventures, she attempts one of a more hazardous nature. She is seen walking alone with a bank messenger whom she knows and who happens to be going in her direction. When they reach her home, she bids him good bye, but not before she has found out what his valise contains and what



route he is taking. She enters the house and gets her masculine attire and stealthily follows him until, finding a convenient place, she lies in wait for him, putting on her male clothes. The hold-up then occurs. She relieves him of his personal valuables, also of the precious valise. While she is enacting the robbery a policeman comes into view. Quickly she turns gun on him, holding them both at bay while she makes a get away, but they quickly chase, and she only eludes them by changing back to the woman, and this would have carried her through if she had not accidentally dropped her wig, which is found by the policemen, who have given up the chase. They again get upon her trail and follow her to her home.

The final scene is then enacted. The Female Highwayman, thinking she has completely eluded them, comes into her room and starts unloading the valuables which she has hidden on her person. While doing this, she hears the noise of her



pursuers. Quickly locking her door and getting her gun, she awaits them, as there is no means whereby she can now escape; but the brave wom-

an makes up her mind that they will not take her alive, and, getting a bottle of poison, she puts it where it will be ready for the emergency. By this time the police have battered down the door and are entering the room. A shot is fired by the girl and one drops, seriously wounded, but the number is too many to withstand and she is finally overpowered. It is now evident that she will be led off to prison, when suddenly bending her body forward she grasps between her teeth the bottle of poison that is on the table. It is done so quickly that the captors little think that this calculating girl has cheated justice and preferred death to a long term of imprisonment.

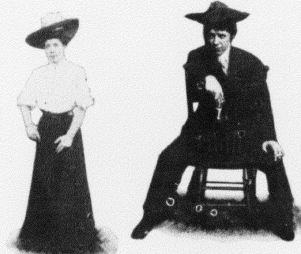
Have you had any of these? They are popular "hits," every one of them, and the best feature films to-day on the market:

Dolly's Papa.....	385 ft.
The Tomboys.....	525 "
Trapped by Pinkertons.....	750 "
Sights In a Great City.....	475 "
The Serenade.....	500 "
The Gay Deceivers.....	775 "
Hold Up of the Leadville Stage.....	700 "
The Girls in the Overalls.....	350 "
Tracked by Bloodhounds.....	450 "

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## THE FEMALE HIGHWAYMAN

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