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Supplement, No. 52, March, 1907

THE
GIRL FROM MONTANA

2433-2440



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Length 900 ft. Price \$108.00

Code: AFFECTIONATE

THE SELIG POLYSCOPE CO.
43-45 Peck Court CHICAGO, U. S. A.

H. H. BUCKWALTER, Gen'l Western Agent
DENVER, COLORADO

The Girl from Montana

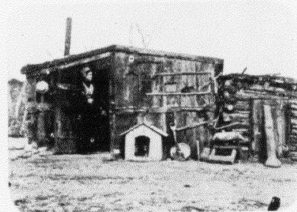
The Girl from Montana will prove the success of the year in our estimation and will certainly excite greater interest and prove more popular than anything which has been produced in the line of moving pictures. The scene is laid in some of the wildest and most beautiful scenery of the golden West and every element of human interest is combined to make up a thrilling, romantic and most dramatic story. Love, jealousy, treachery, adventure and daring courage all play a part on the stage of this story, and when it is considered that the scenic background is the wildest and most romantic in the world, it can be easily understood why we believe that the interest in this intensely realistic story will reach a point never before attained.

The story opens with a picture of a beautiful girl caressing her favorite horse with which she appears to be on the very best of terms and changes now to the comfortable ranch house where she lives with her father and the entrance of a handsome cowpuncher whose attentions to her are evidently quite acceptable. A rival for her hand, apparently an Easterner, is also laying siege to the affections of this handsome lady but upon being turned down seems to take his rejection in somewhat bad part and is mean enough to inform the girl's father of the love affair which meets with very strenuous objection on the part of the wealthy rancher who possibly objects to a son-in-law of such humble means. The girl's father and his informant both start out and overtake the lovers. The father orders the girl home and the cowpuncher off his premises never to return.

Our little western girl next appears riding through scenery which at this point is very fine. She meets the Easterner who takes advantage of her being alone and unprotected to rudely press his attentions and would have further insulted her but that the cowboy ap-

pears on the scene in the nick of time, and knocking him down gives him the thrashing he deserves. He then escorts the girl away and the other man is left vowing vengeance on his rival and is next seen at the "dobe" hut of a Mexican Greaser with whom he enters into a plot to ruin the cowboy and thus put an end to his suit. The plot evolved being that the Mexican shall steal a horse from the rancher's house and conceal it on the cowboy's premises. The villain, of course, agrees to pay the Mexican for his treachery and the two ride off together to put it in operation.

The ranchman (father of the girl) rides up to his barn and turns his horse over to the care of a negro servant, but no sooner has the horse been placed in the barn than the



Mexican sneaks up and awaiting his opportunity leads off the horse, but before he can escape with it, is discovered by the darkey and in order to get away knocks him down and leaves him for dead. The saddle horse is taken by the Mexican to the cowboy's home and left there, while the Easterner completes his part of the plot by informing the ranchman that his horse has been stolen by his rival and arouses the country side to go in pursuit of the animal and punish the perpetrator of the theft. The mob of self-ap-

pointed judges ride up to the cowpuncher's place and, of course, find the stolen horse. They immediately seize and hurry him off with the intention of hanging him, the usual punishment for horse stealing in the early western days.

In the meantime the negro, desperately wounded but still alive, has made his way to the ranchman's house, finds the girl and tells her the story as he understands it and the fact that the horse in reality was taken by the Mexican. Seeing that not a moment should be lost and riding like the wind she arrives upon the scene just as the would-be lynchers have strung up the man of her heart and by a gallant and clever piece of revolver shooting she cuts the rope and her hero falls to the ground and makes his escape while she holds the mob at bay at the point of her pistol.

The girl and her lover are next seen galloping their horses to the nearest town to secure the services of a minister and arriving at the church the Reverend gentleman proceeds to make them one with as little delay as possible. While the ceremony is still proceeding the mob of lynchers ride up and try to disturb the service. The girl's ready pistol is once more pointed at the ring leaders and the ceremony proceeds which makes them man and wife and at the opportune moment the negro once more appears and makes it plain to the father of the girl that the Mexican and the Easterner are at the bottom of the plot and that his newly made son-in-law is entirely innocent. The lynchers go off in pursuit of the real criminals. Further explanations and reconciliations take place and the horse-back parade of the newly married couple through the streets of the town is completed by the mob of would-be lynchers and the two criminals who ignominiously bring up the rear. The story ending with this practical demonstration of the old saying "*All's well that ends well.*"