

*Supplement No. 68, October, 1907*

## **A Southern Romance.**

2583-2590



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**Length 590 ft.      Price \$70.80**

Code Word: AROMANCE

#### A SOUTHERN ROMANCE.

A subject of the finest dramatic interest happily combined with plantation scenes and negro eccentricities supplying the comedy element essential in a popular romantic drama.

The entire film is beautifully mono-tinted, is original in conception and full of action and perfect from a photographic standpoint.

The story opens with a view of an old-fashioned southern mansion. The daughter of the house is seated on the veranda, when her lover appears and a very interesting love scene occurs between the two young people, interrupted by the entrance of papa who evidently does not approve of the intimacy. He orders the young man from the place never to return.

Driven to desperation, the hero sends the girl a letter asking her to be at the old meeting place. She changes her dress for a riding habit and quickly rides off to meet her lover, when she consents to elope with him.

Making her hurried preparations to leave, the young lady writes a note explaining that she is going to be married to the man of her choice and drives away with her lover, leaving her parents, whose sorrow at finding her letter is heartbreaking.

Time flies, and two years later the young couple are seen in their humble home, but fortune apparently has not smiled upon them. A baby lies in the cradle, but the furniture is

scant and old, while meager preparations for a meal await the coming of the husband with the means for purchasing it. He comes in but is again compelled to tell her that he has been unsuccessful in finding work, but gives her his last nickel to go out and buy bread. While his wife is out, the young man resolves in desperation to leave his wife and child and goes away, first writing a note urging her to take the child and go back to her parents, leaving him free to go out and look for a fortune for both of them.

On the wife's return she finds the note, and, having no alternative, takes her child and is next seen entering her old home, where she is affectionately received by the old folks who are overjoyed to see her again.

Grandparents, daughter and grandchild are again together on the porch of the old home after a considerable interval from the last scene, when a prosperous-looking man approaches and is recognized as the son-in-law whom unmerited failure had driven away from the side of his wife and babe. Explanations follow and all is forgiven. The re-united family enjoy being together once more, and finally the old gentleman, in a burst of true southern hospitality, dispatches a messenger to the "quarters" to bring up the negroes and have them contribute to the general rejoicing.

A very realistic scene next shows the negroes enjoying themselves in front of their cabins in their own characteristic fashion, when the messenger from the great house arrives and tells them all to hurry up to the Jubilee.

The story ends with a scene of general festivity, the negroes vying with each other in contributing to the general merriment.